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THE

BIBLIOGRAPHER'S MANUAL

OF

ENGLISH LITERATURE.

VOL. III.

THE

BIBLIOGRAPHER'S MANUAL

OF

ENGLISH LITERATURE

MEDICAL SOCIETY OF LONDON
Established 1773
CHANDOS St. CAVENDISH Sq.

CONTAINING

AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS, PUBLISHED IN OR RELATING TO GREAT BRITAIN AND IRELAND, FROM THE INVENTION OF PRINTING, WITH BIBLIOGRAPHICAL AND CRITICAL NOTICES, COLLATIONS OF THE RARER ARTICLES, AND THE PRICES AT WHICH THEY HAVE BEEN SOLD.

BY

WILLIAM THOMAS LOWNDES.

NEW EDITION, REVISED, CORRECTED AND ENLARGED; WITH AN APPENDIX RELATING TO THE BOOKS OF LITERARY AND SCIENTIFIC SOCIETIES.

BY HENRY G. BOHN.

IN FOUR VOLUMES.

VOL. III. —— O TO S

LONDON: GEORGE BELL & SONS, YORK STREET,
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MEDICAL SOCIETY OF LONDON
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NOTICE TO THE EIGHTH PART.

The present Part has been lingering at press for upwards of twelve months, notwithstanding that it has received more anxious and persistent attention than any of its predecessors, which were completed in half the time. The cause has been, that the portion of Lowndes on which this is based, is unusually deficient, and has required a disproportionately large number of additions, besides a full average of corrections. Indeed, the original matter has been more than doubled, as the slightest examination will show. The labour of this extensive revision has been very exacting, and no sale of the book is likely to repay even the cost of my amanuenses, much less the value of my own time; whereas, a simple reprint of the old book, however unsatisfactory in a literary point of view, would have been a remunerative speculation.

They who have taken the trouble to read my prefatory notices to the earlier Parts, will see how much more I am performing than I originally undertook; yet ever and anon I am called upon to do still more. Some requisitionists, overlooking that I limited myself at the outset to the period comprehended by Lowndes, with the intention of including later writers in a Supplement, ask me why I have omitted Dickens, Grote, Bulwer-Lytton, and many other distinguished writers of the present day? Others seem to expect that I should register every book, pamphlet, and broadside, in English literature, as well as foreign translations of them, and also indicate what they have sold for by auction, and where they are to be found in public libraries! A pretty task truly, which, if it could be accomplished, would occupy about fifty folio volumes, and as many amanuenses! Such suggestions do not come from practical bibliographers, but from shallow pretenders, who seek to acquire the reputation of critics by finding fault with what they would be quite incompetent to perform.

Every article of importance in the present Part has received considerable additions, of which the following may be taken as examples :—RITSON, ROCHESTER, ROYAL SOCIETY, SCHILLER, SCOTLAND, SCOTT (Sir Walter), SHAW (Henry), SHELLEY, SHERIDAN, SHIRLEY, SHORT-HAND, SIBBALD, SIDNEY (Sir Philip).

SHAKESPEARE, as a warrantable exception to all ordinary rules, has been elaborated up to an extreme point, and is a main feature in my bibliographical labours, past, present, or to come. I have not only endeavoured to record every printed edition of his works, whether published collectively or separately, but also all the volumes written respecting him, (commonly called 'Shakespeariana,') and all foreign translations. Besides this, I have given new and careful Collations of the first four folios, and of the early editions of the Separate Plays and Poems, with particulars of their whereabouts as far as the most diligent research has enabled me to trace them. This labour alone has occupied all my literary leisure for many months, and nothing but the pleasure of working on so congenial a subject could have stimulated me through the task.

I close this address with the hope that I shall complete the Lowndes Alphabet before the expiration of the present year.

HENRY G. BOHN.

Jan. 3, 1863.

NOTICE TO THE NINTH PART.

There is little to say on the present occasion which has not, in some shape, been said before, excepting that I am within sight of the goal I have long been anxious to reach, and am heartily glad of it.

Where almost every article has been revised or rewritten, it is difficult to point out particular examples, but, in conformity with my previous notices, I venture, almost at hazard, to call attention to the following:

Skelton, John; Smith, Adam, Horace, Capt. John, and Sydney; Smollett; Snelling; Songs; Sophocles; Southey; Sowerby; Spenser; State Papers; Statutes; Steele; Stewart (the Walking); Sterne; Strutt; Strype; Stukeley; Surrey, Earl of; Swainson; Swedenborg; Sweet; Swift; Tacitus; Tasso; Taylor, Isaac, Jeremy, and Thomas the Water-Poet; Terence; Testament, the New; Thomson, James; Thorpe, Benjamin; Thucydides; Todd, H. J.; Tooke, J. Horne; Tucker, Dean; Trussler; Turner, J. M. W.; Tytler; Ussher, Abp.

The largest part of my attention has been devoted to unravelling the intricacies of the early editions of the English New Testament. In this I have been especially assisted by Mr. Henry Stevens of London, Mr. Francis Fry of Bristol, and

Mr. George Offor of Hackney; gentlemen who are very conversant with the bibliography of the Scriptures, and have shewn great readiness in communicating the results of their investigations.

I am scarcely less indebted to the acting Librarians of the British Museum and other public Libraries, who have throughout entertained my inquiries with great good will.

HENRY G. BOHN.

September 28th.

O.

Chr. The Fountain and Welspring of all Variance, Sedition, and deadlie Hate. Wherein is declared at large, the Opinion of Hiperius, &c. that Rome in Italie is signified and noted by the Name of Babylon, in the 14, 17, and 18 Chapters of Reuelation of S. Iohn. Lond. 1589. 4to.

Pp. 39, dedicated to the Earls of Huntington and Warwicke, by Chr. O.

O. I. The Lamentation of Troy for the Death of Hector. Whereunto is annexed, an olde Woman's Tale in hir solitarie Cell. Lond. P. Short for W. Matts, 1594, 4to.

In verse. Thirty-two leaves, inscribed to Sir Peregrine Bertie, Knt., Lord Willoughby of Eresby, by I. O. Gordonstoun, 1694, title and two leaves wanting, 7s. 6d. Bibl. Anglo-Poet. 428, part of last leaf wanting, 25*l.* resold Saunders in 1818, 3*l.* 13s. 6d. resold Heber, pt. iv. 1*l.* 15s. Caldecott, 4*l.* 6s. *See* Beloe's Anecdotes of Literature, and Brydges' Censura Literararia. On sign. B 2 are some lines in praise of Spenser.

O. I. Venus' Looking-Glass, or a rich Store-house of choice Drollery. Lond. n. d. 8vo.

O. J. *See* Olde, John

O. J. M. *See* Montrose.

O. L. *See* Owen, Lewis or Luke.

O. N. A Dialogue between two Priests named Watkin and Jeffry.

Attributed to William Roy.

O. R. Mans Mortalitie, or a Treatise wherein 'tis proved that whole Man is a Compound wholy mortall. Amsterdam, printed by John Canne, 1643, 4to.

A—G, in fours, besides title to the reader, and verses, signed S. C. and S. R. two leaves.—Amst. 1644, 4to. with a frontispiece. Hibbert, 5843, 2s. Hollis, 1096, 2*l.* 2s. resold Heber, 1*l.* 2s.

Oakley, Benjamin. Selections from Shakspeare. Lond. 1828, post 8vo. 7s.

Letters on Miscellaneous Subjects. Lond. 1823, royal 8vo. lithographic portraits. 15s. Only 50 copies printed.

Oates, Titus. The Memoirs of Titus Oates. Lond. 1685, 4to.

With a frontispiece. Sir M. M. Sykes, pt. ii. 497, 16s. Reprinted in the ninth volume of the Somers' Collection of Tracts.

Εικων βασιλικη; or the Picture of the late King James, drawn to the Life. In which is made manifest that the whole course of his Life hath to this Day been a continued Conspiracy against the Protestant Religion, Laws, and Liberties of the three Kingdoms. Third edition. Lond. 1696, 4to. 4 pts.

Numerous other tracts by and relative to Titus Oates were published 1679—1705.

Oaths.—The Book of Oaths, and the several Forms, ancient and modern. Lond. 1649, 12mo.

Nassau, pt. i. 284, 8s. Bright, 6s.—1689, 8vo.—1715, 8vo.

A briefe Treatise of Oathes exacted by Ordinaries and ecclesiastical Iudges, to answere generallie to all such Articles or Interrogatories as pleaseth them to propound. And of their forced or constrained Oathes ex Officio, wherein it is proued that the same are vnlawfull. 4to. pp. 58, circa 1598. Privately printed. Bright, 1s. 6d. Heber, pt. vi. in lot 2568.

Oaths, their Origin, Nature, and History. By J. Endell Tyler, D.D. Second edition. Lond. 1835, post 8vo. 9s.

The Oaths of Allegiance, Supremacy, Simony, Canonical Obedience, and Residence, are in Sparrow's Collection.

Oat-meale, Oliver. A Quest of Enquirie by Women to know whether the Tripe-wife were trimmed by Doll yea or no; gathered by

Oliver Oat-meale. Lond. by I. G. 1595, 4to.

A poetical tract. Bindley, pt. iv. 527, 10*l.* 10s. Perry, 7*l.* 10s. Jolley, 13*l.* 5s.

OBADIAH. Abdias the Prophet interpreted by T(homas) B(rasbridge), Fellow of Magdalene College in Oxforde. Lond. by Henry Binneman for Geo. Bishop, 1574, 16mo.

A--G, in eights, dedicated to the Earle of Huntingdon, and one leaf containing errata. Williams, 3, morocco, 1*l.* 1s.

OBEDIENCE.—History of Passive Obedience. *See* SELLER, Abednego.

OBEDYENCE, The, of a Chrysten Man. *See* TYNDALE, William.

O'BEIRNE, Thomas Lewis, Bp. of Meath. Sermons on important Subjects. Lond. 1795-1821, 8vo. 3 vols. 9s.

O BRAZILE, or the inchanted Island; being a Relation of a late Discovery of the Dis-inchantment of an Island in the North of Ireland. Lond 1675, 4to.

Usually ascribed to Richard Head. Lloyd, 1006, 1*l.* 8s. Heber, pt. vii. 4s.

O Brazeel, the western Wonder, with a Description of a Place called Montecapernia. Lond. 1674, 4to.

O'BRIEN, Henry. The Round Towers of Ireland; or the Mysteries of Free Masonry, of Sabaism, and of Budhism for the first time unveiled. Prize Essay of the Royal Irish Academy, enlarged. Lond. 1834, 8vo. plates, 1*l* 10s.

Bliss, 19s.

Phœnician Ireland; translated from the Spanish of J. L. Villanueva, and illustrated with Notes. Lond 1833, 8vo. 12s.

— J. Focaloir Gaoidhilge-Sax-Bhêarla; or, an Irish-English Dictionary. Paris, 1768, 4to. 3*l.* 3s —Second edition, revised and corrected by the Rev. Robert Daly. Dublin, 1832, 8vo. 18s.

In this edition each language is printed in its proper characters, not, as before, all in roman. For English-Irish part, *see* M'CURTIN, H. p. 1435.

— Rev. Paul. A practical Grammar of the Irish Language. Dublin, 1809, 8vo. 15s.

— Lusorium; a Collection of Convivial Songs. 1782, 16mo. curious plates.

Heber, pt. vii. 8s.

OBSEQUENS, Julius. De Prodigiis. Oxon. 1703, 8vo.

A good edition, subjoined to Hearne's edition of Eutropius.

OBSERVATOR, The, by Sir Roger L'Estrange. folio.

This periodical paper, written to vindicate the measures of the court and the character of the king, from the charge of being popishly affected, commenced April 13, 1681, and was continued for some years. Heber, pt. ii. (2 vols. 1681 to 1685,), 5s. 6d. and vols. 2 and 3, 1687, 1s.

The Observator, with a Summary of Intelligence. This paper, the first number of which appeared Oct. 24-31, 1654, was continued for several years.

The Observator, for 1702, 1703, and 1704, folio. By John Tutchin. Field, 971, 10s. This paper commenced April 1, 1702, and was published every Wednesday, at one penny. It excited much attention, and was extremely obnoxious to the Tories. It expired in 1712.

OBSERVER, The, A Collection of moral, literary, and familiar Essays. (By Richard Cumberland.) Lond. 1785-90, post 8vo. 5 vols.

Second edition. Lond. 1791, post 8vo. 5 vols.—1798, 6 vols.—Third edition, 1808, post 8vo. 3 vols. An esteemed work, since reprinted in the British Essayists.

OCCASIONAL PAPERS.—A Collection of the Occasional Papers. Lond. 1716-19, 8vo. 3 vols.

The authors of the Occasional Papers were 'the Rev. Joshua Barnes, Benjamin Avery, LL.D., Benj. Grosvenor, D.D., Sam. Wright, D.D., John Evans, D.D., Mr. Eames, and the Rev. Moses Lowman: the initials of their names forming the word Bagweel.'—*MS. note by Dr. Henley.* Hollis, 288, 7s. 6d. Gosset, 3776, 7s. Vol. i. 1716, Nos. i. to xii. Vol. ii. 1717-8, Nos. i. to. xii. with a preface and a table of contents to both volumes. Vol. iii. 1718-19, Nos. i. to xii. Heber, pt. vii. 7s.

The Occasional Paper, in ten Numbers. Lond. 1697-8, 4to. An anonymous publication by Richard Willis, Bishop of Winchester.

Occam, or Ockam, William of. Disputatio inter Clericum et Militem super potestate Prelatis ecclesiæ atque Principibus terrarum commissa in forma dialogi; et Compendium de Vita Antichristi. Colon. 1475, 4to.—Paris, 1498, 4to. and other editions.

A Dialogue betwene a Knyght and a Clerke concerninge the Power spiritual and temporal, by William Occham, the great Philosopher, in English and Latin. Lond. Tho. Berthelet, s. a. 12mo.—Again, 1540. This notable little tract was written in 1305, to silence the clergy, and answer their unreasonable expectations that the Pope might exercise jurisdiction over the temporalities of Princes, and the Church be exempted from contributing to the relief of the poor or the security of the nation. *See* Oldys' B. Libr. 6–10. Fox's Martyrs, vol. i. 510. Caldecott, 1*l.* 12s.

Dialogorum libri septem adversus hæreticos; et Tractatus de dogmatibus Johannis XXII. s. l. [Paris, Stoll], 1476, fol. First edition.—Lugd. 1495 and 1498, fol.

Opus nonaginta dierum et dialogi, compendium errorum contra Johannem XXII. Lovan. 1481, fol.—Lugd. 1495 and 1496, fol.

Compendium Errorum Johannis Papæ XXII. Lugd. 1496, fol.

Scriptum in primum librum sententiarum, in quo theologica simul et arcium atque philosophie dogmata usque ad principia resolvuntur stilo clarissimo facili et apto. 1483, (s. l.) folio. A copy is in the Lambeth Library.

Quodlibeta septem. Paris, 1487, 4to.—Idem, cum Tract. de sacramento altaris. Argent. 1491, fol.

De sacramento altaris. Paris, 1513, 8vo. —Venet. 1514, fol.

Tractatus Logicæ divisus in tres partes. Paris, 1488, fol.

Centiloquium Theologicum. Lugd. 1494, 5, 6, fol.

Summa totius logicæ. Bon. 1498, fol.—Ven. 1508, 4to.—Ven. 1532, fol.—Oxon. 1675, 8vo.

Summulæ in libros physicorum. Bon. 1494, fol.—Ven. 1506, 4to.

Quaestiones et Decisiones in quatuor libros Sententiarum. Lugd. 1495, 6, 7, fol.

Expositio aurea super totam artem Veterem, continens hosce tractatus. I. Super Porphyrii Prædicabilia, II. in Aristotelis Prædicamenta, III. in libros duos περὶ ἑρμηνείας; una cum Quaestionibus Alberti Parvi de Saxonia; studio Marci de Benevento Cœlestini. Bon. 1496, fol.

Super potestate Pontificis octo quæstionum Decisiones. Lugd. 1496, fol.

Occam was the only schoolman whose writings Luther studied or kept in his library. Several other of his works are named in *Jöcher's Gelehrten Lexicon*, but without particulars.

Occleve. *See* Hoccleve.

Ocellus Lucanus. De universi Orbis Natura. Cantab. 1670, 8vo.

In Opusculis Mythologicis Tho. Gale. A translation will be found in the European Magazine for 1782.

On the Nature of the Universe, &c. translated by Thomas Taylor. Lond. 1831, 12mo.

Ochinus, Bernard, of Siena. A Tragedie or Dialoge of the uniuste vsurped Primacie of the Bishop of Rome, and of the iust Abolishyng of the same, translated out of Latine into Englishe by John Ponet, D.D. (Lond. W. Lynne.) Anno Do. 1549, 4to. Black letter.

Gordonstoun, 1681, last leaf wanting, 1*l.* 13s. White Knights, 3148, 2*l.* 16s. Inglis, 1120, 1*l.* Williams, 1167, morocco, 3*l.* 3s. Heber, pt. ix. 1*l.* 10s. Caldecott, two leaves MS. 10s. Gardner, in 1854, 2*l.*

Fiue Sermons, translated out of Italian into Englishe, Anno Do. MDXLVIII. Lond. by R. C. (probably Robert Crowley) for William Beddell, sm. 8vo.

Sermons, (6) translated by Richard Argentine. Ippeswych, by Anthony Scoloker, 1548, sm. 8vo. The six sermons on 48 pages. Dedicated to Edward, Duke of Somerset, by 'Rychard Argentyne.' Heber, pt. vi. 5s.

Certayne Sermons, faythfully translated into Englyshe. Lond. by Jhon Day, n. d. sm. 8vo. This volume, A—N 7, in eights, contains 25 sermons, 6 of them being those given in the preceding volume.

Certaine Sermons, translated by Wm. Phiston. Lond. 1580, 4to. This volume is divided into 38 sermons, or rather sections, 19 on Faith, 8 on Hope, and 11 on Charity, and consists of 100 leaves, besides the dedication to the Archb. of Canterbury, to the reader, and the table, four leaves. Sotheby's, May 1858, 6s.

Foureteene Sermons, concerning the Predestinacion and Eleccion of God: very expediente to the settynge forth of hys Glorye among his Creatures. Translated out of the Italian into oure natyne Tounge by A(nne) C(ook), (one of the daughters of Sir Anthony Cook, afterwards wife of Sir Nich. Bacon, and mother of the great Sir F. Bacon). Lond. by John Day, sm. 8vo. The whole contains H 7 in eights. Dedicated by A. C. to her Mother, the Lady F. Bliss, 16s.

A Dialogue of Polygamy and another of Divorce, rendered into English by a Person of Quality. Lond. 1657, 12mo. Bought

3s. 6d. Bliss, 3s. To this translation, dedicated to the author of 'Advice to a Son' (Francis Osborne), Madan in his Thelyphthora was under great obligation.

Two Dialogues ou Polygamy and Divorce, with some Memoirs and Testimonies of the Life and Writings of Bernardino Ochin, will be found in 'Select and curious Cases of Polygamy, Concubinage, Adultery, Divorce, &c. seriously and learnedly discussed.' Lond. 1736, 12mo.

OCKLEY, Simon. History of the Saracens, containing the Lives of Mahomet and his immediate Successors, an Account of their most remarkable Battles and Sieges, and of the Religion, Rites, Customs, &c. of that warlike People. Third edition, with additions by Dr. Long; and a Plan of the Temple of Mecca, &c. Lond. 1757, 8vo. 2 vols.

A curious and very entertaining work. Heath, 2672, 1*l.* 10s. Nassau, pt. i. 2449, 1*l.* Hibbert, 5758, 1*l.* 7s. Williams, 1263, blue morocco, 4*l.* 10s.—First edition, 1708. 8vo. 1 vol. Roxburghe, 8845, 9s. 6d. Vol. ii. appeared in 1718.—Second edition, 1718, 8vo. 2 vols. Willett, 1852, 17s. LARGE PAPER. Bindley, pt. ii. 2037, 1*l.* 3s.—Fourth edition, in one volume, with Notes from the Works of later Writers, a Memoir of the Author, Synoptical View of the later Saracenic History, Index, &c. edited by Henry G. Bohn. Lond. (Bohn's Standard Library), 1847, post 8vo. port. 3s. 6d.—Fifth edition, 1848.—Sixth edition, 1857.

Introductio ad Linguas Orientales. Cantab. 1706, 8vo. Hibbert, 5756, 2s. 6d.

History of the present Jews. With Father Simon's Account of the Samaritans and the Sect of the Carraites. Lond. 1707, 12mo. Reed, 5290, 6s.

An Account of the Authority of the Arabick Manuscripts in the Bodleian Library, controverted between Dr. Grabe and Mr. Whiston. Lond. 1712, 8vo.

An Account of south-west Barbary. Lond. 1713, sm. 8vo. Nassau, pt. i. 2451, 2s. Roxburghe, 7323, 3s. 6d.

See ALI. JAAFAR, Abi.

OCLANDUS, Christoph. Anglorum Prælia, 1327—1558, Carmine perstricta. Item, Eircnarchia, sive de pacatissimo Angliæ Statu, imperante Elizabetha Narratio. Lond. excudebat R. Neuberie, 1580, 4to.

Editio altera. Hijs Alexandri Neuelli Kettum adiunximus. Lond. Nubery, 1582, 12mo. 3 parts.

Each of the pieces has a title-page so as to sell separately. The work was appointed by Q. Elizabeth and her privy council to be received and taught in every grammar and free-school within the kingdom, 'for the remouing of such lasciuious poets as are commonly reade and taught in the said grammar schooles.' Dent, pt. ii. 39, 4s. 6d. Bliss, 2s. Nassau, pt. i. 2452, 9s.—Lond. 1580, 4to. Hibbert, 5845, morocco, 1*l.* 11s. 6d.—1582, 4to.

EIPHNAPXIA, sive Elizabetha; De Pacatissimo Angliæ statu. Lond. Barker, 1582, 4to.

The same, done into English Verse, by John Sharrock. Lond. Rob. Waldegrave, 1585, 4to. Heber, pt. iv. 1613, 6*l.* 6s. now in the Grenville Collection. Dedicated in verse to the Lady Myldred, wife to Lord Burghley. Unknown to Ames, Herbert, or Ritson.

Elizabetheis, sive de Angliæ Statu sub Elizabethæ Imperio. Liber secundus in quo præter cætera, Hispania profligatio explicatur. Lond. T. Orwin, 1589, 4to. Bright, 19s.

O'CLERY, Michael. Lexicon Hibernicum præsertim pro Vocabulis antiquioribus et obscuris. Lovanii, 1643, 8vo.

In this work many of the obsolete words in the Irish language are explained by modern words in common use. Gen. Vallancey, 6*l.* 6s. Sotheby (Bp. Daly), June 25, 1858, 13*l.* 5s. A transcript sold at Mason's sale in 1857, for 7*l.*

Speculum vitæ, vel Desiderius. Lovan. 1616, 8vo. Printed in the Irish character. Sotheby (Bp. Daly), June 26, 1858, 3*l.* 3s. In the Grenville Collection.

O'CONNOR, The. Chronicles of Eri: being the History of the Gaal Sciot Iber, or the Irish People. Translated from the original Manuscripts in the Phœnician Dialect of the Scythian Language. Lond. 1822, 8vo. 2 vols. portrait of the author, 10s. LARGE PAPER, 15s.

— Arthur. The State of Ireland (Lond. 1798, 8vo. Not published.) Translated into French. Paris, 1804, 8vo. *See* BEAUTIES of the PRESS, 1800, page 140.

— Roderic. Works; with an Abstract of Irish History, and of the Monarchs of the Belgian Dynasty. Cork, n. d. 8vo. 2 vols.

A scarce work.

O'Conor, Charles. Dissertations on the History of Ireland. Dublin, 1766, 8vo.

An elegant and valuable work. Garrick, 1698, 7s. Gosset, 3780, 9s. 6d. Boswell, 2082, 15s. Towneley, pt. ii. 895, 19s.—Dublin, 1753, 8vo. a, b, c, B—R r, in fours. At page 43 a folding leaf of 'The Scotish Feadha or Letters,' at p. 171 a map of 'Scotia antiqua,' or Ireland. Lloyd, 400, 5s.—1794, new title only.—Dublin, 1812, 8vo.

An Account of the Nature and Conditions of a Charter to be granted for the working and manufacturing Mines and Minerals in Ireland. 1754.

See O'Flaherty, R.

— Charles, D.D., Member of the Academy of Cortona. Memoirs of the Life and Writings of the late Charles O'Conor, of Belanagare, Esq. M.R.I.A. Vol. I. (all printed.) Dublin, 1796, 8vo. portrait.

This biographical and genealogical work is of great rarity, a few copies only having been printed for circulation amongst the friends of the author. By some it is said to have been suppressed. Sir M. M. Sykes, pt. ii. 568, morocco, 14*l.* resold Heber, pt. iv. 6*l.* No second volume appeared.

Columbanus ad Hibernos, or, seven Letters on the present Mode of appointing Catholic Bishops in Ireland, &c. Buckingham, 1810-16, 8vo. 1*l.* 11s. 6d. A singular work, abounds with information.—*C. Butler.* Answered by Dr. F. Plowden.

Rerum Hibernicarum Scriptores. 1814-25-26, 4to. 4 vols. *See* Ireland.

A Narrative of the most interesting Events in modern Irish History. 1812, 8vo. 7s.

Appeal to the Pope. Lond. 1822, 8vo.

Bibliotheca MS. Stowensis: a descriptive Catalogue of the Manuscripts in the Stowe Library, by the Rev. Charles O'Conor, D.D. Buck. 1818-9 2 vols. and an Appendix, 4to. Eyton in 1848, russia, 15*l.* 15s. Of this elaborate and valuable catalogue 200 copies were printed at the expense of the Duke of Buckingham and Chandos. [The MSS. are now in the possession of the Earl of Ashburnham, who purchased them in 1849 for 8000*l.* after they had been catalogued for public sale by Messrs. Sotheby and Wilkinson. His Lordship, at the same time, obtained nearly the whole impression of the auction catalogue, of which some copies were on large paper, sm. 4to.]

— E. A Grammar of the Gaelic Language. By E. O'C. Dublin, 1818, 12mo. 4s.

— et Daly. La vie e le martyre du Rev. P. Frere Corneille O'Conor et du Frere Eugene Dalii, Religieux de l'ordre de Saincte Trinité et redemption des captifs au pays d'Hybernie, par F. J. de Vilette. Paris, 1645, 8vo.

Sotheby (Bp. Daly). June 25, 1858, 5*l.* 7s. 6d.

Octavyan. Here begynneth Octavyan the Emperoure of Rome. Lond. (probably by Copland), 4to. with a wood-cut on the title.

Heber, pt. iv. imperfect at the end, 2*l.* 11s.

Octavian, Emperor of Rome, a Romance. Oxford, 1809, post 8vo.

Fifty copies of this elegant translated abridgment, from a French MS. in the Bodleian Library, were printed for private distribution by the Rev. J. J. Conybeare. Bindley, pt. iii. 268, 15s. Inglis, 1070, 1*l.* Roswell, 2472, 1*l.* 4s. Bishop Randolph, 931, 2*l.* 2s. Bright, 9s.

Another version, from MSS. at Lincoln and Cambridge. *See* Percy Society, Appendix.

Octauian Imperator. An ancient English metrical romance printed in the third volume of Weber's Collection. It is remarkable for the singularity of its stanza, and its giving a curious specimen of the Hampshire dialect, nearly as it is now spoken.

October Club. History of the Lond. 1711, 8vo.

O'Daly, Dom. de Rosario. Initium, Incrementa et Exitus Familiæ Geraldinorum Desmoniæ Comitum, Palatinorum Kyerriæ in Hibernia, ac Persecutionis Hæreticorum descriptio, ex nonnullis Fragmentis collecta, ac Latinitate donata. Ulyssip. 1655, 8vo.

Collation. Pp. 1-403; title and prefatory matter, 41 leaves; index, &c. 9 leaves. Bindley, pt. ii. 2186, 21*l.* resold Heber, pt. iv. 12*l.* Sotheby (Bp. Daly), June 25, 1858, 15*l.*

Oddities.—Book of Oddities, or wonderful Story-teller, by Jacky Strange. Lond. Cooke, n. d. 12mo. Nassau, pt. i. 285, 12s.

ODDY, J. Jepson. European Commerce. Lond. 1805, 4to.

Pp. 651, with a canal and river map of Europe. Goldsmid, 557, 16s.

ODELL, J. M. A. An Essay on the Elements, Accents, and Prosody of the English Language. Lond. 1806, 12mo. 3s. 6d.

Intended to have been printed as an introduction to Mr. Boucher's Supplement to Dr. Johnson's Dictionary.

— Thomas. A brief and short Treatise called the Christian's Fatherland. Amst. 1635, 4to.

A living author beasts that he was the first to introduce the word 'Fatherland' into the English language; but it will be seen that Thomas Odell anticipated him nearly two centuries.

O'DRISCOL, John. The History of Ireland. Lond. 1827, 8vo. 2 vols. 7s.

An excellent, clear, concise, and manly work. *See* Quarterly Review, xlvi. 433—70.

Moral, Political, and Religious Views of Ireland. Lond. 1823. 8vo. 2 vols. 7s.

An eloquent work, highly praised by Moore in his Memoirs of Capt. Rock.

OECOLAMPADIUS, John. A Sermon of Jhon Oecolampadius to yong Men and Maydens, translated by John Foxe. Lond. by me Humfrey Powell—sould by Hugh Syngleton, &c. 16mo.

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John Oecolampadius his Epistle, that there ought to be no Respect of Personages of the Poore, but all to be holpe and comforted in their Necessities. Ipswich by John Oswen, 1548, 16mo. From Maunsell's Catalogue, p. 76.

OFFICES.—Office for Penitents, or a Form of Prayer fit to be used in sinful and distracted Times. 1691, 8vo. 9s.

Privately printed. Prefixed is a portrait of John Ashton.

Office of Christian Parents. Camb. 1616. 4to. 6s.

The Office of the Holy Week. Paris, by the widow Chrestien, 1670, 8vo. with plates by Hollar. Bliss, 5s. Sir M. M. Sykes, pt. ii. 569, 1*l.* 2s. Bindley, pt. ii. 2050, 14s. 6d. White Knights, 3149, 1*l.* 11s. Nassau, pt. i. 2454, morocco, 1*l.* 15s. Towneley, pt. —. 567, 5*l.* 2s. 6d.

The compleat Office of the Holy Week, with Notes and Explications out of Latin and French (by Walter Kirkham Blount). Lond. 1687, 8vo. With plates by Hollar.

Office of the B. V. Mary. Antwerp, 1604 and 1615, sm. 8vo.—Rouen, 1632.—St. Omers, 1651.—Antwerp. (Lat. and Eng.) 1652.—Lond. by Henry Hills, 1687, 8vo. Hawtrey, pt. ii. 1*l.* 2s. The Roman Catholic form of prayer published by order of King James II. Garrick, 1704, 2s.

Modern editions of all the Roman Catholic Service Books are kept in print.

OFFICIA S. S. Patricii, Columbæ, Brigidæ et aliorum quorundam Hiberniæ Sanctorum. Parisiis, Blagaert, 1620, 8vo.

This collection was edited by Thomas Messingham, author of the Florilegium Sanctorum. Heber, pt. iv. 1241, 5*l.* 18s.

OFFICIUM beatæ Mariæ Virginis, in Usum Ecclesiæ Sarum. Paris, per T. Kerver, 1510, 8vo.—1531, 8vo.

See Bibl. Harleiana, 8vo. vol. i. p. 90, where a copy of this date is described as being on VELLUM, and other impressions of this Roman Catholic Service are noted. —In English, 1531, 8vo.—Latin, 1534, 8vo. —Latin and Eng. 1535, 8vo.—Latin and Eng. Lond. 1536, 8vo.—Rothomagi, Lat. and Eng. 1538, 8vo.—Rothomagi, Lat. and Eng. 1556.—Lat. and Eng. Lond. 1557, 8vo. Also three other editions in 8vo and 4to. printed at London without dates.

O'FLAHERTY, Roderic. Ogygia, sive Rerum Hibernicarum Chronologia. Lond. 1685. 4to.

A great fund of knowledge and information relating to Irish transactions and æras. Hibbert, 5847. 1*l.* 6s. Heber, pt. i. fine, morocco, 2*l.* 12s. 6d. The volume consists of pages 44 and 700, not including title, epistola dedicatoria Jacobo Duci Eboracensi et Albaniensi, approbatio Dom. Dudlei Loftus D. Richardi Belling literæ, seven leaves.

Ogygia; or, a chronological Account of Irish Events, translated by the Rev. James Heley, A.B. Dublin, 1793, 8vo. 2 vols. Sotheby's in 1825. 1*l.* 3s. *Collation.*—Vol. I. pp. lxxxiii. and 288, also a list of subscribers and errata, 8 pages. Vol. II. pp. 418, with title and contents, two leaves.

Ogygia vindicated against the Objections of Sir George Mackenzie, by C. O'Conor. Dublin, 1775, 8vo. Garrick, 1703, 11s. 6d.

O'GALLAGHER, Felix. An Essay on the Investigation of the first Principles of Nature; together with

the Application thereof to solve the Phenomena of the physical System. Lond. 1785-6, 8vo. 2 pts.

OGBORNE, Elizabeth. The History of Essex from the earliest Period to the present Time. Lond. 1814, 4to. vol 1. plates, 7s.

Published at 15s.; no more has appeared. LARGE PAPER, with proof plates. Published at 3*l.* 3s. Mr. Strutt, the antiquary, was related to Mrs. Ogborne, and assisted largely in this work.

OGDEN, Samuel, D.D. Sermons: to which is prefixed, an Account of the Author's Life, together with a Vindication of his Writings against some late Objections. Camb. 1780, small 8vo. 2 vols.

Published by Dr. Hallifax. Heath, 1111, 11s. 6d. Bp. of Ely, 660, 17s.—Second edition. Lond. 1786, 2 vols. Bindley, pt ii. 2027, 11s. 6d.—Fourth edition. Lond. 1788, 2 vols. Willett, 1264, 1*l.* 10s.—Fifth edit. Lond. 1805, 12s.

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OGILBY, John. Relatione de Incarceratione et Martyrii P. Joannis Ogilbei natione Scoti e Soc. Jesu Presbyteri. Duaci, 1615, 8vo.

Bright, 17s.

— John (Cosmographer). Works.

Towneley, pt. ii. 1181, 5 vols. viz. China, Asia, America, and England, 3*l.* 5s. North, pt. ii. 1434, 7 vols. 7*l.* 12s. 6d. Nassau, pt. ii. 416, 7 vols. viz. Britannia, 2 vols. in 1; China, 2 vols.; Japan, Asia, and Africa, 11*l.* 11s.

The Relation of his Majesties (King Chas. II.) Entertainment passing through the City of London to his Coronation, with a Description of the triumphal Arches and Solemnity. Lond. 1661, folio, pp. 40. This may be considered only as a rough sketch of the ceremonial, published in 1662. Rhodes, 2690, with John Tatham's Aqua-triumph, 1662, 2*l.* 15s.—Edinb. 1661, 4to. Rhodes, 1806, 1*l.* 2s.—New edition, by Wm. Morgan. Lond. Wilkinson, 1685, folio, 28 pages, 10s. 6d.

The Entertainment of his most Excellent Majestie Charles II. in his Passage through the City of London to his Coronation. Lond. 1662, folio, pp. 192, with plates by Hollar, &c. A splendid volume, published at the King's command. It has proved of infinite service in succeeding coronations. Bindley, pt. ii. 1717, 2*l.* 10s. Dent, pt. ii. 927, 3*l.* 5s. Hibbert, 5881, 2*l.* 14s. Willett, 1793, 9*l.* 19s. 6d. Skegg, 5*l.* 5s.

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America; being the latest and most accurate Description of the New World. Lond. 1671, folio, 2*l.* 2s. pp. 675, beside frontispiece, title, catalogue of the authors, and contents, 5 leaves, with maps and sculptures. Page 675 contains directions for placing the whole-sheet prints. LARGE PAPER.

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Asia, in two Parts. The first Part, being an accurate Description of Persia, the Empire of the Great Mogul, and other Parts of India. Part II. containing an Embassy from the East India Company of the United Provinces to the Emperor of China. (This part 2 is not in the volume, and refers to the China published in the same year.) Lond. 1673, fol. 1*l.* 5s.

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New edition, improved by John Owen and E. Bowen. Lond. 1731 (engraved throughout), sm. 4to. 10s. 6d. *See* OWEN.

Explanation of the large Map of London, by J. Ogilby and W. Morgan. Lond. 1677, 4to.

Ogilby likewise published splendid translations of Æsop, Homer, and Virgil, also a fine edition of the Bible; which *see*.

Ogilvie, Sir George, Bart. A true Account of the Preservation of the Regalia of Scotland, viz. Crown, Sword, and Sceptre, from falling into the Hands of the English Usurpers, by Sir George Ogilvie of Barras, Knight and Baronet; with the Blazon of that Family. Edinb. 1701, 4to.

A curious and authentic narrative, re printed in the eleventh vol. of the Somers Collection of Tracts; also in the Bannatyne Club volume, Regalia of Scotland *See* Appendix.

Ogilvie, John. A true Relation of the Proceedings against John Ogilvie, a Jesuit, executed at Glasgow, the last of Februarie, Anno 1615. Edinb. 1615, 4to.

A copy is in the British Museum. Gordonstoun, 1921, 1*l*. 11s. 6d.

— John, D.D. Poems on several Subjects. Lond. 1769, 8vo. 2 vols. 9s.

Dr. Johnson observed of these poems, 'he could find no thinking in them.' A former edition, 1762, 4to. 5s.

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Ogle, George. Antiquities explained; or, a Collection of figured Gems. Illustrated by Descriptions taken from the Classics. Lond. 1737, 4to. vol. 1, (all published), 100 plates.

Bright, 6s. 6d. Combe, 1437, 7s. Heber, pt. ix. 15s.

Ogston, William. Oratio funebris in Obitum maximi Virorum Georgii (Keith) Marischalli Comitis, Academiæ Marischallanæ, Aberdoniæ, Fundatoris et Mæcenatis munificentissimi. Aberdoniæ, 1623, 4to. 10 leaves.

O'Halloran, Sylvester. An Introduction to, and a History of Ireland. Dublin, 1803, 8vo. 3 vols. 18s.

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An Introduction to the Study of the History and Antiquities of Ireland; in which the Assertions of Hume and other Writers are occasionally considered. Illustrated with copperplates. Also two Appendixes; containing, 1. Animadversions on an Introduction to the History of Great Britain and Ireland, by J. Macpherson, Esq. 2. Observations on the Memoirs of Great Britain and Ireland, by Sir John Dalrymple. Dublin, 1772, 4to. 7s. 6d. pp. 384, besides title, contents, account of the (four) plates, and subscribers' names, 6 leaves; also a preliminary discourse, xx pages.

A general History of Ireland, from the earliest Accounts to the close of the twelfth Century, collected from the most authentic Records. In which new and interesting Lights are thrown on the remote Histories of other Nations, as well as both Britains. Lond. 1778, 4to. 2 vols. 18s.

O'Heyn, Joannes. Epilogus Chronologicus, exponens succincte Conventus et Fundationes Sacri Ordinis Prædicatorum in Regno Hyberniæ. Lovanii, 1706, 4to.

O'Kearnaigh, Joh. Alphabetum Hibernicum. s. l. 1571, 8vo.

A copy is in the Bodleian Library.

O'Keeffe, John. Dramatic Works. Lond. 1798, 8vo. 4 vols.

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Jadis, 128, 2s. Nassau pt. i. 2458, date 1675, with frontispiece, 6s. Heber, pt i. 5s. Bliss, 6s.

O'KELLY de Aghrim (William). Descriptio bipartita antiquissimi et Inclyti Regni Hiberniæ, seu majoris Scotiæ Sanctorum Insulæ Vol. i. Viennæ, Austriæ, 1703, 8vo.

Sir Wm. O'Kelly resided at Vienna, where he wrote this History of Ireland, partly in Latin verse and partly in prose. It is supposed that death intervened, as no more was printed. It has been translated into French, and printed at Brussels, 1827, 8vo. with genealogical Table.

OKELY, William, M.D. Pyrology; or, the Connexion between natural and moral Philosophy: with a short Disquisition on the Origin of Christianity. Lond. 1797, 8vo. 4s.

In the Missionary Magazine this author published a renunciation of the opinions expressed in this work.

OLD BAILEY CHRONICLE. *See* NEWGATE CALENDAR.

OLDCASTLE, Hugh. Work on Bookkeeping. Lond. 1543.

Mentioned by John Mellis in 'A briefe Instruction.' 1588.

— Sir John. The Mirror of Martyrs, or the Life and Death of that thrice-valiant Captaine and most godly Martyr, Sir John Oldcastle, Knt. [Lord Cobham.] Lond. V. S. for William Wood, 1681.

In verse. A copy in the Pepysian Collection, Cambridge.

Life and Times of Sir John Oldcastle. Lond. 18—, 8vo. 2 vols. 1*l.* 1s.

See BALE, John, p. 103. GILPIN, Wm. SHAKESPEARE, W. WEEVER, John.

OLDE, John. The Acquital or Purgation of Edward the VI. Kyng of Englande, &c. and of the Churche of Englande refourmed and gouerned vnder hym, agaynst al suche as blasphemously and traitorously infame hym or the sayd Church, of Heresie or Sedicion. (By John Bale.) 16mo.

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OLDISWORTH, G. The Holy Royalist. Lond. 1660, 4to. Dedicated to King Charles II.

Heber, pt. viii. the dedication copy, 1*l.* 11s.

OLD MAID, The, a periodical Paper. A new Edition revised and corrected by the Editor, Mary Singleton, Spinster. Lond. 1764, 12mo.

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OLDMIXON, John. History of England. Lond. 1730, 5, 9, folio, 3 vols. 3*l.* 3s.

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Memoirs of North Britain; wherein it is proved that the Scots Nation have always been zealous in the Defence of the Protestant Religion and Liberty. Lond. 1715, 8vo 5s. Like several other of his works, this is anonymous.

Memoirs of Ireland from the Restoration to the present Time. Lond. 1716, 8vo. 5s. Bishop of Ely, 659, 8s.

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Amores Britannici, or heroic Epistles in Imitation of Ovid's. Lond. 1703, 8vo. Oldmixon published other Poems. Pope has assigned him a place in his Dunciad, among the devotees of Dulness.

Poems and Translations by several Hands; to which is added, the Hospital of Fools, by the late William Walsh, Esq. Lond. 1714, 8vo. pp. (26) and 282. This volume contains The Salisbury Ballad, with curious learned and critical notes by Dr. Walter Pope, 1718, being a delicate satire on Dutch commentators.

Court Tales; or, a History of the Amours of the present Nobility. To which is added, a compleat Key. Lond. Roberts, 1717, 8vo. front.—Second edition (with dedication to Sir W. Temple). Lond. Curll, 1720. 8vo front. [Anonymous.]

OLDNALL, W. R. Practice of the Court of Great Sessions on the Carmarthen Circuit, much of which is common to all the Courts of Great Sessions in Wales. Lond. 1814, 8vo. 1*l.* 10s.

Formerly an esteemed work, but now obsolete.

OLDYS, William. The British Librarian: exhibiting a compendious Review or Abstract of our most scarce, useful and valuable Books in all Sciences as well in Manuscript as in Print: with many Characters, historical and critical, of the Authors, their Antagonists, &c. Lond. 1738, 8vo.

An esteemed work. Pp. 402, with introduction and contents. Some copies have separate titles to the six numbers. No. 1 was published Jan. 1737, No. 6, June, 1737. Reed, 2720, 15s. Strettell, 1047, 15s. Gough, 549, 16s. Bindley, pt. ii. 2028, 1*l.* 5s. Towneley, pt. i. 894, uncut, 1*l.* 9s. Williams, 1266, 1*l.* 10s. Sir P. Thompson, 615, 1*l.* 11s. 6d. Jadis, 57, portrait inserted, 1*l.* 11s. 6d. resold Bliss, 8s. 6d. LARGE PAPER? Dowdeswell, 529, russia, 1*l.* 1s.

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OLEARIUS, Adam. The Voyages and Travels of the Ambassadors from the Duke of Holstein to the great Duke of Muscovy and King of Persia; began in the year 1639 and finished in 1646. Translated by John Davies. Lond. 1662, folio.

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The Life of the Rev. Arthur O'Leary, by T. R. England. 1822, 8vo. 5s. With portrait of O'Leary.

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Pp. 253, with two dedications, one to 'Ambrose Earl of Warwicke,' by I. F., the other to 'Frederike, Counte Palatine of the Rhene,' by G. O. Inglis, 1073, 6s.—1582, 8vo.

Gasp. Oleuian on the Creede, Commandements, Lords Praier, and Sacraments, translated by Rich. Saintbarbe. Lond. 1581. From Maunsell's Catalogue, p. 31.

OLIVE LEAF, The, or universal A.B.C. 1603.

Mentioned in Ritson's Bibliog. Poet. p. 171, note.*

OLIVER and ROSE. A Dialogue of Familiar Talk between two Neighbours, concerning the chiefest Ceremonies, that were by the mighty Power of God's most holy Word suppressed in England, and now for our Vnworthiness set vp again by the Bishops. Interlocut. Olyuer, Professor of the Gospel, and Nicholas Rose, led in blynd Superstition. Roan, by Michael Woode, 20 February, 1554, 16mo.

— Rev. George, D D. of Exeter. Historic Collections relating to the

Monasteries in Devon. Exeter, 1820, 8vo.

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Monasticon Diœcesis Exoniensis; being a Collection of Records and Instruments illustrating the ancient conventual, collegiate, and eleemosynary Foundations in the Counties of Cornwall and Devon. With a SUPPLEMENT, comprising a List of the Dedications of Churches in the Diocese. Exeter, 1846, folio, pp. 493, besides title, dedication, contents, a list of subscribers, xii leaves; 2 plates of illuminated letters from an ancient Psalter belonging to the Dean and Chapter, and three of engraved seals. The book pub. at 4*l.*; the Suppl. at 12s. 6d.

Collections towards illustrating the Biography of the English, Scotch, and Irish members of the Society of Jesus. Exeter, 1838, 8vo.—Lond. Dolman, 1845, 8vo. pp. 282, only 250 printed.

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Nassau, pt. ii. 575, 16s.

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SIXTY-INCH TOWN MAPS. Of these, about 60 *English* have been completed, of which the principal are: Blackburn, Bolton, Bradford, Halifax, Huddersfield, Hull, Lancaster, Leeds, Liverpool, London, Manchester, Preston, Rochdale, Sheffield, Wakefield, Warrington, and York; at an average, perhaps, of 2*l.* 2s. each. But London occupies 799 sheets, and therefore at 1s. each, costs 39*l.* 9s. Only 17 *Scottish* towns are complete, of which the principal are, Berwick, Edinburgh, Dumfries, and Peebles. Of the *Irish* towns, only Dublin is yet published, price 4*l.* 10s.

ORDNANCE SURVEY. BOOKS.

An Account of the Operations carried on for accomplishing a Trigonometrical Survey of England and Wales. By Capt. Mudge, R.A., Isaac Dalby, and Capt. Colby, R.E. Lond. 1799—1811, 4to. 3 vols. 29 plates, 2*l.* 2s.

Astronomical Observations made with Ramsden's Zenith Sector, &c. 1842, 7s. 6d.

An Account of the Measurement of the Lough Foyle Base, in Ireland, &c. By Capt. W. Yolland, F.R.A.S. 1847, 1*l.*

ORDNANCE BOOKS—*continued.*

Astronomical Observations made with Airy's Zenith Sector, from 1842 to 1850, &c. By Capt. W. Yolland. 1852, 1*l.* 1s.

Abstracts from the Meteorological Observations taken at the Stations of the Royal Engineers in the year 1853-4. Edit. by Lieut. Col. F. James, 2s. 6d.

Abstracts of Principal Lines of Spirit Levelling in Ireland, carried on during the years 1839 to 1843, under the direction of Major-General Colby. Lond. 1855, 4to. 5s.

Meteorological Observations taken during the years 1829 to 1852, at the Ordnance Survey Office, Phœnix Park, Dublin. By Lieut.-Col. James, edited by Capt. Cameron. 1856, 4to. 5s.

Account of the Observations and Calculations of the Principal Triangulation, and of the Figure and mean Density of the Earth, &c. Edited by Capt. Alexander Clarke. 1858, roy. 4to. with a volume of 28 plates, 1*l.* 15s.

O'REILLY, Bernard. Greenland, the adjacent Seas, and the north-west Passage to the Pacific Ocean, illustrated in a Voyage to Davis' Strait, during the Summer of 1817. Lond. 1818, 4to. 2*l.* 2s.

'One of the most bare-faced attempts at imposition which has occurred to us in the whole course of our literary labours.' —*Quart. Review.* Fonthill, 746, 16s.

— Edward. Sanas Gaoidhilge Sagsbhearla. An Irish - English Dictionary; to which is annexed, a compendious Irish Grammar. Dublin, 1817, 4to. 2*l.* 2s.

This work contains upwards of 50,000 words, collected from ancient and modern MSS. and from printed books. FINE PAPER. Published at 2*l.* 12s. 6d.

An Essay on the nature and Influence of the Breton Laws. Dublin, 1824, 4to.

— Catalogue of Irish works in verse and prose, with a chronological account of Irish writers, &c. Lond. 1820, 4to. 10s. 6d.

(Part 1 of the Transactions of the Iberno-Celtic Society, of which no more was published.) *See* IBERNO-CELTIC SOCIETY, and Transactions of Royal Irish Academy, in *Appendix*

OREM, William. A Description of the Chanonry, Cathedral, and King's College of Old Aberdeen; together with many curious, entertaining, and pleasant remarks on the said Town, &c. for the years 1724-5. Edinb. 1791, 12mo. 3s.

A curious treatise. FINE PAPER, 5s. It was printed in J. Nichols' Bibl. Topog. Brit. no. iii. 1782.

ORFORD, Horatio Walpole, Earl of. *See* WALPOLE, Horace.

— George, Earl of. Hasty Productions (Poems). Norwich, 1791, 4to. 4*l.* 4s.

An obscene production, only twenty-five copies printed; and it is said that most of them were destroyed by order of the Hon. Mr. Damer. Bindley, pt. ii. 2087, 1*l.* 14s. Sotheby's, 1858, 3*l.* 10s.

ORICELLARIUS, B. *See* RUCCELLAI, Bernard.

ORIENTAL TALES, translated into English Verse by J. Hoppner, Esq. R.A. Lond. 1805, crown 8vo. 5s.

Pp. 123, with a frontispiece after Lascelles Hoppner.

The Oriental Navigator, or a new Direction for sailing to and from the East Indies, &c. Lond. 1794, 4to. with atlas in folio.

The Oriental Navigator, being a necessary Companion to the complete East India Pilot, in two large volumes of Charts and Plates. Lond. 1800, 4to. *See* PURDY, J.

Oriental Eclogues. *See* COLLINS, William.

Oriental Collections. *See* OUSELEY, Wm.

Oriental Field Sports. *See* WILLIAMSON, Thomas.

Oriental Translation Fund Publications. *See* APPENDIX.

Oriental Texts Society's Publications. *See* APPENDIX.

ORIGEN. Contra Celsum Libri VIII. ejusdem Philocalia, Gr. et Lat. cum Annotationibus Gul. Spenceri. Cantab. 1658, 4to. 5s.

A correct and well printed edition.—Cantab. 1677, 4to. 4s. Harwood styles this reprint 'as wretched an edition of a good book as ever was published.'

Origen against Celsus: translated from the Original into English by James Bellamy. Lond. 8vo. 7s. 6d. Book i. pp. 223, not including title. Book ii. pp. 1—203, including a half title. Bindley, pt. ii. 2026, morocco, 15s. Hibbert, 5889, morocco, 12s. 6d.

De Oratione Liber, Gr. et Lat. Oxon. 1685, 18mo. 3s. Editio princeps. Drury 2923, russia, 4s.

ORIGEN—*continued.*

Libellus De Oratione, Gr. et Lat. edente Guil. Reading. Lond. 1728, 4to. An excellent edition, with some notes by Bentley. Sir M. M. Sykes, pt. iii. 560, 5s.

Omelia Origenis. Impressū in alma Civitate londoñ. ad rogatum Magistri Will'mi Menymā Socii Collegii Ricardi Whityngton. In Abchirche Lane. 16mo. Ten leaves, without numerals, signatures, or catchwords, printed by W. Faques. *See* Beloe's Anecdotes, v. 247–9.

Philosophumena, sive omnium Hæresium Refutatio, e codd. Paris, nunc primum edidit Em. Miller. Ox. 1851, 8vo. 10s.

An Homilie of Marye Magdalene, declaring her feruent Loue and Zele towards Christ: written by that famous Clerke Origine. An Homilie of Abraham, how he offered up his Sonne Isaac, written by Origine, newly translated. Lond. by Reg. Wolfe, 1565, 16mo. At the close 'A prayer for married Persons,' and 'A Prayer generally for all Persons.'

A Letter of Resolution concerning Origen and the chief of his Opinions. Written to the learned and most ingenious C. L. Esq. and by him published. Lond. 1661. 4to. 4s. Reprinted in the first volume of the Phenix, 1707, 8vo.

ORKNEY.—Rentals of the ancient Earldom and Bishoprick of Orkney; with some explanatory and relative Documents. Edited by Alexander Peterkin. Edinb. 1820, 8vo. 10s. 6d.

Not printed for sale. Some copies on LARGE PAPER.

On the Dissolution of Orkney from the Crown of Scotland. 1707, 4to.

Notes on Orkney and Zetland, illustrative of the History, Antiquities, Customs, &c. of those Islands, by Alexander Peterkin. Edinb. 1822, 8vo. 6s.

Poetical Description of Orkney, MDCLII. Edinb. 1835, 4to. Printed for private circulation only.

See BARRY, J. BRAND, J. HALL, James. LOW, G. MARTIN, M. STAFFORD, Marchioness of. WALLACE, J.

ORLANDO FURIOSO. *See* ARIOSTO, L. GREENE, Robert.

ORLEANS, Charles, Duke of, Poems. *See* ROXBURGHE CLUB, *Appendix.*

— Duchess of. Fragments of original Letters of Madame Charlotte Elizabeth of Bavaria, Duchess of Orleans: written from the year 1715-20, to his Serene Highness Antony Ulric Duke of B—W——; and to her Royal Highness Caroline Princess of Wales. Lond. 1790, 12mo. 2 vols.

ORLEANS, Jos. Père d'. Histoire des Révolutions d' Angleterre. Paris, 1693-4. 4to. 3 vols.

Roxburghe, 8365, 6s. Willett, 1774, 1*l.* 3s. 'Histoire ecrite avec jugement et eloquence, également estimée des Catholiques et des Protestans.'—*Du Fresnoy.* It is likewise recommended in the Earl of Chatham's Letters to his nephew, edited by Lord Grenville. The third volume of this work was translated by Captain John Steevens? and printed 1711 and 1722, 8vo. — Paris, 1695, 12mo. 3 vols.—Amst. 1714, 12mo. 3 vols. Roxburghe, 8366, 7s. 6d. Willett, 1856, 8s.—Paris, 1724, 12mo. 4 vols. Heath, 4483, 16s. —A la Haye, 1729, 4to. 3 vols. Paris, 1734, 4to. 3 vols. 10s. 6d.—1737, 12mo. 4 vols. with portraits. Dowdeswell, 531, 7s.—Paris, 1750, 12mo. 4 vols.—Suite, par M. Turpin. Paris, 1786, 12mo. 2 vols. 4s.

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History of the Tartar Conquerors, who subdued China, 1680. Translated from the French, and edited by the Earl of Ellesmere, with an Introduction by R. H. Major, Esq. *See* HAKLUYT SOCIETY, *App.*

ORLEANS.—Histoire et Discours au Vray du Seige qui fut mis devant la Ville d'Orleans par les Anglois. Orleans, 1606, 12mo. 12s.

With a portrait of the Maid of Orleans, by L. Gaultier.—Orleans, 1576, 4to. Bright, 16s.—Orleans, 1621, 12mo.

ORME, Edward. An Essay on transparent Prints and on Transparencies in general. Lond. 1808, folio, plates, pub. at. 2*l.* 2s.

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This valuable historical work 'occupies so vast a field, that every future historian

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of modern India must unavoidably trench in a greater or less degree upon his premises.—*Quart. Review.* — Lond. 1763–78. Willett, 3 vols. in 2, 2*l.* 7s.—Second edition, corrected; with Index to the first volume, 1775–8, 4to. 3 vols. Nassau, 3*l.* 17s. —Third edition, corrected; with Index to the first volume, 1780, 4to. 3 vols. Heath, 2591, 3*l.* 16s. Hibbert, 6037, with the historical Fragments, 4 vols. 4*l.* 15s.—1803, with the Fragments, 4 vols. Sotheby's, May, 1860, 4*l.* 4s.

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A general Idea of the Government and People of Indostan. Lond. 1811, 4to.

History of Sevagi (founder of the present nation of Morattoes). 8vo. Privately printed.

ORME, William. Bibliotheca Biblica: a select List of Books on Sacred Literature; with Notices, biographical, critical, and bibliographical. Edinb, 1824, 8vo. 12s.

Pp. xi and 491. A work to which the editor of these pages has been frequently indebted. 'The theological student cannot fail to derive much advantage from it; and the more learned divine will find it an excellent supplement to the Bibliotheca theologica selecta of the laborious Walchius, or to the erudite Bibliotheca Sacra of Le Long.'—*British Critic.*

Memoirs of the Life, Writings, and religious Connections of John Owen, D.D. Vice-Chancellor of Oxford during the Commonwealth. Lond. 1820, 8vo. with portrait, 12s.

Remarkable Passages in the Life of William Kiffin. Lond. 1823, 12mo.

Memoirs; including Letters and select Remains of John Urquhart, late of the University of St. Andrews. Lond. 1827, 12mo. 2 vols.

ORMEROD, George, D.C.L., F.R.S. The History of the County Palatine and City of Chester. Lond. 1819, folio, 3 vols. 30*l.*

A highly-valued county history, of which 350 were printed on small, and 65 on large paper. LARGE PAPER. Dent, pt. ii. 932, with plates in three different states, viz. etchings, proofs, and proofs on India paper, morocco, 64*l.* 1s. Sotheby's in 1825, bds. 35*l.* 14s.; in russia, 52*l.* 10s. Gardner in 1854, morocco joints, 50*l.* *Collation.*—Vol. i. Containing the Introduction and Prolegomena, the County of the City of Chester, and Bucklow Hundred. Pp. liv and 556. Vol. ii. Containing the Hundreds of Edisbury, Wirral, and Broxton. Pp. 472, not including the title and half-title. Vol. iii. Containing the Hundreds of Northwich, Nantwich, and Macclesfield; Appendix and general Index. Pp. 470, not including title and half-title. Pages 469–90 contain the list of embellishments and directions to the binder.

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Tracts relating to Military Proceeding in Lancashire during the great Civil War. (Printed by the Chetham Society.) 1844, 4to.

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Miscellanea Palatina, consisting of Genealogical Essays illustrative of Cheshire and Lancashire Families, and a Memoir on the lost Record called the Cheshire Domesday Roll. Lond. 1851, 8vo. Privately printed.

Parentalia: Genealogical Memoirs Lond. 1851, 8vo. plates.

Calendars of Names of Families which entered Pedigrees in the successive Heraldic Visitations of Lancashire. (In the Chetham Society Miscellanies, vol. iii.) Manchester, 1851, 4to.

A Memoir on British and Roman Remains, illustrative of the ancient Passages of the Bristol Channel, of former Communications with Venta Silurum, and of Antonine's Iter. xiv. (From Memoirs of the Bristol Congress of the Archæological Institute.) Lond. 1852, 4to. with many additional engravings. Privately printed.

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Published by Thomas Carte. Bindley, pt. i. 1020, 18s. 6d. Roxburghe, 8481, 1*l.* 7s. *See* CARTE, Thomas.

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ORMULUM, The, Anglo-Saxon and English. *See* APPENDIX.

ORNATUS and ARTESIA. — The most pleasant and delightful History of Ornatus and Artesia. (By Emanuel Foord or Ford, but issued by his friend, Robert Wood.) Lond. 1607, 4to.

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Four leaves.

Ornithologie, or the Speech of Birds. *See* FULLER, Thomas, D.D.

ORNITHOPARCUS, Andreas. *See* DOULAND, John.

OROSIUS. Compendious History of the World; the Anglo-Saxon Version from the Historian Orosius, by Alfred the Great. Together with an English Translation from the Anglo-Saxon (by the Hon. Daines Barrington, with Remarks by Mr. John Reinhold Forster). Lond. 1773, 8vo.

A judicious and faithful translation of a work very valuable to the chronologist and antiquary. Horne Tooke, 503, 1*l.* 1s. Hollis, 150, 1*l.* 6s. Willett, 5, 1*l.* 8s.

The Life of Alfred the Great, translated from the German of Dr. R. Pauli. To which is appended, Alfred's Anglo-Saxon Version of OROSIUS, with a literal English Translation, and an Anglo-Saxon Alphabet and Glossary. By B. Thorpe, Esq. Lond. Bohn's Antiquarian Library 1853, post 8vo. 5s.

OROURKE, John Count. A Treatise on the Art of War; or, Rules for conducting an Army in all the various Operations of regular Campaigns. Lond. 1778, 4to.

ORPHEUS. De Lapidibus Poema, Gr. et Lat. recensuit, Notasque adjecit T. Tyrwhitt. Simul prodit Auctarium Dissertationis de Babrio. Lond. 1781, 8vo. 5s.

An esteemed edition.

The mystical Hymns of Orpheus, translated from the original Greek; with a preliminary Dissertation on the Life and Theology of Orpheus, by Thomas Taylor. Lond. 1787 or 1792, 8vo. An esteemed translation. Drury, 2925, 3s.—1824, 8vo. 10s. 6d.

The Book of the Orphic Hymns. Lond. printed in uncial Letters by Julian Hibbert, 1827, 8vo. Bright, 2s. 6d.

See CALLIMACHUS, by W. Dodd.

ORPHEUS. — The Traitie of Orpheus Kyng and how he yeid to hewyn & to hel to seik his Quene and anether Ballad in the latter end. Edinb. by Walter Chepman and Andro Millar (1508), 4to.

By Robert Henryson. Twelve leaves wanting the 3rd and 4th, which are supplied in the facsimile reprint of Chepman's tracts. 1827. It is preserved in the Advocates' Library at Edinburgh.

Orphevs his Journey to Hell, and his Musick to the Ghosts, by R. B. Lond. R. Johnes, 1595, 4to. Caldecott, 5*l.* 2s. 6d. A copy of this poetical tract is in the British Museum. It has no title-page, but commences on sig. B 1, and concludes on the reverse of sig. D 4.

Orpheus Junior's Golden Fleece. *See* VAUGHAN, (W.)

ORR, John, D.D. Sermons. Lond. 1739, 8vo. 2 vols.

Sermons [posthumous]. 1773, 8vo. 3 vols.

ORRERY, Charles Boyle, Earl of. Dr. Bentley's Dissertation on the Epistles of Phalaris and the Fables of Æsop examin'd. Lond. 1698, 8vo.

Reprinted 1699, 8vo.—1745, 8vo. 5s. *See* BENTLEY, R. PHALARIS.

— John Boyle, Earl of. Remarks on the Life and Writings of Dr. Jonathan Swift. Lond. 1751, 8vo. 3s.

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Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift. (By Dr. P. Delaney.) Lond. 1754, 8vo.—Lond. 1772, with two original pieces by Dean Swift, never before published.

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First Ode of the first Book of Horace imitated (with the Latin text). Lond. 1741, folio.

Letters from Italy, in the Years 1754 and 1755, by the late Right Hon. John, Earl of Cork and Orrery, published from the Originals, with explanatory Notes, by John Duncombe, M.A. Lond. 1773, small 8vo. 3s. 6d.—1774. Drury, 1019, 3s.

— Earl of. An Answer to a scandalous Letter lately printed and subscribed by Peter Walsh. Dublin, by J. C. 1662, 4to.

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A Collection of State Letters of the Earl of Orrery, with his Life by Thomas Morrice. Lond. 1742, folio. Heber, pt. vii. 3s. 6d. LARGE PAPER. In the Grenville Collection. 'Well worthy the notice of the reader.'—*Granger.*—Dublin, 1743, 8vo. 2 vols. Garrick, Addenda, 12, a presentation copy, 2*l.*

Poems, on most of the Festivals of the Church. (Probably printed in Ireland), 1681, folio, unseen by Horace Walpole. Bliss, 19s.

ORTELIUS, Abr. The Theatre of the whole World (translated). Lond. 1606, folio.

Dedicated to K. James I. The maps are in Latin (from the Antwerp edition of 1595), but the descriptions are in English.

Other editions, with abridged text, oblong 12mo.

ORTHIUS, W. Oration touching the Lyfe and Death of A. Hyperius, by J. Ludham. Lond. T. East, 1577, 4to. *See* HYPERIUS.

ORTHODOX Churchman's Magazine and Review; or, a Treasure of divine and useful Knowledge. Lond. 1801-8, 8vo. 15 vols.

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ORTHODOX COMMUNICANT, engraved on Copperplates by Sturt. Lond. 1721, small 8vo.

White Knights, 3014. 11s. Sir M. M Sykes, pt. iii. 752, 9s. Nassau, pt. i. 2472 morocco, 17s. Deut, pt. ii. 54, morocco, 1*l.* 11s. 6d.

ORTHOGRAPHY.—English Orthographie. Oxford, H. Hall, 1668, 4to.

By Owen Price. FIRST EDITION. A–K 2, in fours, A 1 blank. Bliss, pt. ii. 13s.—Oxford, L. Lichfield, 1670, 16mo. Bliss, 4s.

The Orthographicall Declaration: containing a briefe Aduertisement of two new Inventions called Lineage and Fortage, whereby Writing-paper and Parchment are decently ruled and inlined, for to ingrosse or write upon, after a more dextrous and beneficial Manner than is done or performed by the ordinary Way of hand-ruling with Plummet, Ruler, or Brasse-pen. Examples satisfactorie for Paper Books in quarto are annexed. 1616, 4to. *See* BRYDGES' Censura Literaria. BULLOKAR, Jo.

ORTIS, Ja. Ultime Lettere di Jacopo Ortis: nuova Edizione. Lond. 1817, 12mo. 2 vols.

By Ugo Foscolo. The best edition, published under the inspection of the author, with 2 portraits. The edition of 1811 is mutilated.

Letters of Ortis to Lorenzo; taken from the original MSS. published at Milan in 1802. Translated from the Italian, 1814, 8s. 6d.

ORTIZ, Don Antonio. Relation of the Solemnitie wherewith Philip III. and Queen Margaret were received in the Inglish Colledge at Madrid, 1600. Translated by Francis Ryvers. Printed at N. with licence, 1601, 8vo.

Heber, pt. iv. 15s.

ORTON, Rev. Job. A short and plain Exposition of the Old Testament; with devotional and practical Reflections. Shrewsbury, 1788-91, 8vo. 6 vols.

This work, written by an English dissenting minister, inclined to Arianism, was designed for a companion to Doddridge's Exposition of the New Testament; but falls far short of its predecessor. Garrick, 1718, 1*l.* 10s.—1822, 8vo. 6 vols. 2*l.* 12s. 6d.

Letters from the Rev. Mr. Job Orton, and the Rev. Sir James Stonhouse, Bart. M.D. to the Rev. Thomas Stedman, M.A. Vicar of St. Chad's, Shrewsbury. 1800, small 8vo. 2 vols. 8s.

This eminent dissenting Divine published several volumes of sermons, &c., likewise a life of Dr. Doddridge, which has been frequently reprinted.

ORTUS Vocabulorum: alphabetico Ordine fere omnia quæ in Catholicon, breviloquo, Cornucopia, Gemma Vocabulorum, atque Medulla Grammatice, ponuntur cum perpulchris Additoribus Ascens. et vernacule Lingue Anglicane Expositionem continens. Westmynstre per Wynandum de Worde, 1500, folio.

FIRST EDITION of a work still of considerable importance to Grammatical Antiquaries. A copy is in the Grenville collection; it contains two hundred and sixty-six leaves. Sotheby, Jan. 1855, 17s. —Lond. per W. de Worde, 1508, 4to.—Lond. per Rich. Pynson, 1539 4to.—Lond. per W. de Worde, 1511, 4to. Geo. Chalmers, pt. iii. 3*l.* 12s. — Lond. per W. de Worde, 1514, 4to. Heber, pt. vi. 2*l.* 6s. —Lond. per W. de Worde, 1516, 4to. Bibl. Llwyd, 453, 4*l.* 14s. 6d. Heber, pt. vii. 1*l.* 16s. —Lond. per W. Worde, 1518, 4to. Gardner, mor. 7*l.* *See* Maittaire, Annal. Typog. p. 295, note a.

OSAIBA, Ibn, Abi. *See* ABDOLLATIPH.

OSBALDISTON, Wm. Aug. The British Sportsman: or, Dictionary of Recreation and Amusement. Lond. (1792), 4to. plates.

OSBECK, Peter. A Voyage to China and the East Indies, by Peter Osbeck; together with a Voyage to Suratte, by Olof Toreen; and an Account of the Chinese Husbandry, by Captain Charles Gustavus Eckeberg. Translated from the German, by John Reinhold Forster; to which are added, a Faunula and Flora Sinensis. Lond. 1771, 8vo. 2 vols.

Drury, 2927, 11s. Roxburghe, 7312, 13s. Willett, 1858, 14s. Fonthill, 2928, 1*l.* 11s.

OSBORNE, Francis. The Works. Lond. 1673, 8vo. 3s.

These works, frequently reprinted, are now in little estimation. The author, Dr. Johnson styled 'A conceited fellow. Were a man to write so now, the boys would throw stones at him.'

Historical Memoires on the reign of Elizabeth and James. Lond. 1658, 12mo. With portraits of Elizabeth and James. White Knights, 1292, 7s. Nassau, pt. i. 1573, 7s. It was reprinted in the 'Secret History of the Court of King James I.' Edinb. 1811.

OSIANDER, Andrew. How and whither a Christien Man ought to flye the horrible Plage of the Pestilence. A Sermon. Translated out of hye Almayn into Englisshe by Myles Couerdale. Southwarke, by me James Nicolson for Jan. Gough, 1537, 16mo.

Annexed is 'A comforte concernynge ym yt be dead. Howe wyfe, chyldren and other frendes shal be conforted ye husbonde beynge dead.'—Lond. by Leonarde Askell, 16mo. C, in eights. Another edit. printed by Nicolson, without date, 16mo. BLACK LETTER.

The Coniectures of the End of the Worlde, by Andrew Osiander, translated by George Joye, with many Things by him added. 1548, 16mo. Horner, 1*l.* 2s.

A very excellent and sweete exposition upon the xxiii Psalm of David, translated out of High Almayne, by Myles Coverdale, 12mo. BLACK LETTER. Nicolson, 1538. A to C v. in eights.

Sermon upon the xci Psalme. Lond. 1537, 16mo.

OSORIO, Jerome, Bishop of Sylves. The History of the Portuguese, during the Reign of Emmanuel, their Discoveries in Africk and the Brazils, with their Wars with the Moors, translated from the Latin by James Gibbs. Lond. 1752, 8vo. 2 vols.

Fonthill, 1658, 8s. Osorius is called by some the Cicero of Portugal.

Epistolæ ad Elizabetham Angliæ Reginam de Religione. Paris, 1563, 16mo. Roxburghe, 11s.—Lovanii, 1563, 16mo.

Epistle to the Princesse Elizabeth, Quene of England, &c. Translated into Englishe by Richard Shacklock. Antwerp, 1565, 16mo. Towneley, pt. i. 564, 12s. 6d. Heber, pt. v. 3s.

In Gualterum Haddonum libellorum supplicum apud Helisabetham Angliæ Reginam, de Religione lib. tres. Dilingæ, ex off. Sebaldi Mayer. 1567.

A Treatise wherein he confuteth a certayne Aunswere made by M. Walter Haddon against the Epistle vnto the Queenes Maiestie. Translated by Iohn Fen. Lovanii, 1568, 16mo. 10s.

Five Bookes contayninge a Discourse of civill and Christian Nobilitie. Translated into Englishe by William Blandie. Lond. 1576, 4to. Dedicated to the 'Erle of Leycester.' Bindley, pt. iii. 978, 14s. 6d. Heber, pt. ix. 1*l.* 5s. Brand, 1*l.* 2s. Gardner, 18s.

De Gloria et de Nobilitate Libri. Lond. 1589, 16mo. *See* Retrosp. Review, i. 322-32.

The Library of Osorius was taken by Lord Essex at the siege or plunder of Cadiz, in 1596, and by him given to the Bodleian Library, then only recently founded. *See* BIRCH's Memoirs of Q. Elizabeth, vol. 1, p. 58. HADDON, Walter.

OSSIAN.—The Poems of Ossian, in the original Gaelic, with a literal Translation into Latin by Robert Macfarlan; together with a Dissertation on the Authenticity of the Poems by Sir John Sinclair, Bart., and a Translation from Cesarotti's Dissertation on the Controversy respecting the Authenticity of Ossian, with Notes and supplemental Essay, by John M'Arthur, LL.D. Lond. 1807, roy. 8vo. 3 vols. 1*l.* 1s.

Published under the sanction of the Highland Society of London. LARGE PAPER, in imperial 8vo. Duke of York, 3871, morocco, 2*l.* 19s.

Other Editions.

Fragments of ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. Edinb. 1760, 8vo. pp. 70. The first Ossianic publication of James Macpherson, the 'discoverer' of this poet.

Fingal, an ancient epic Poem, in six Books; with several other Poems, (including the Songs of Selma), translated from the Gaelic Language by James Macpherson. Lond. 1762, and again, 1776, 4to.

Temora, an ancient epic Poem, in eight Books; with several other Poems, translated from the Gaelic Language by James Macpherson. Lond. 1763, 4to.

These two volumes are commonly found together in 1 vol. Willett, 1780, 7s. LARGE PAPER, 10s. 6d.

The Poems of Ossian, translated by James Macpherson. Third edition: to which is subjoined a critical Dissertation on the Poems of Ossian, by Dr. Hugh Blair. Lond. 1765, 8vo. 2 vols.—Lond. 1773, 8vo. 2 vols. Fonthill, 31, 1*l.* Garrick, 1720, a presentation copy, 1*l.* 19s.—Lond. 1784, 8vo. 2 vols. Willett, 1859, 8s. —Lond. 1796, 2 vols. Drury, 2929, russia, 17s.—Frankfort, 1783, 4 vols. in 2.—Edinb. 1792, 8vo.

The Poems of Ossian, containing the poetical Works of James Macpherson, in Prose and Rhyme, with Notes and Illustrations by Malcolm Laing. Edinb. 1805, 8vo. 2 vols. Dent, pt. i. 1373, 10s. Bright.

Ossian—*continued.*

Js.—Edinb. 1812, 8vo. 2 vols.—With an Appendix to Blair's Dissertation. Edinb. 1805, 12mo. 2 vols. 5s.

The Poems of Ossian, translated by James Macpherson. A new Edition, containing Macpherson's Dissertation on the Era and Poems of Ossian, and Dr. Blair's critical Dissertation; with Appendix containing a Review of the recent Controversy relative to the Authenticity of the Poems. Lond. Lackington, 1806, 12mo. 2 vols. with plates, 10s. 6d. Strettell, 1051, 15s. 6d. FINE PAPER, crown 8vo. 11s. Republished, Edinb. Nelson, 1840, 18mo.

The Poems of Ossian, translated by Jas. Macpherson. To which are prefixed, three Dissertations on the Æra and Poems of Ossian. Lond. Cadell, &c. 1806, 12mo. 2 vols. LARGE PAPER.—Lond. Cadell, &c. 1807, 8vo. 2 vols. LARGE PAPER, roy. 8vo.

The Poems of Ossian. Lond. 1805, 12mo. 3 vols. With plates by Fittler.—Again, Lond. 1812. Brockett, 2211, *1l.* 5s.

The Poems of Ossian, translated by J. Macpherson. Authenticated and explained by Hugh Campbell. Lond. 1822, post 8vo. 2 vols. map and 3 plates. Duke of York, 3873, *1l.* 5s. Bright, 5s. 6d.

Poems of Ossian, translated by James Macpherson, with the Dissertations on the Era and Poems of Ossian, and Dr. Blair's critical Dissertation. Lond. (Bohn's Miniature Classics) 1847, 24mo. front. 3s.

Versified Portions, &c.

The Battle of Loro, a Poem: with some Fragments written in the Erse or Irish Language, by Ossian the Son of Fingal, translated into English verse by Mr. Derrick. Lond. 1763, 4to. 1s. 6d.

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Fingal, in English Heroic Rhyme, by Dr. J. Woodrow. Edinb. 1771, 12mo. 2 vols.

The Fingal of Ossian, translated from the Galic, by J. Macpherson, and now rendered into heroic Verse by Ewen Cameron. Warrington, 1776, 4to.

Fingal, rendered into heroic Verse by Ewen Cameron. To which are prefixed, the Attestations and a Preface. Lond. 1777, 4to. with a frontispiece.

Sonnets and other Poems; with a Versification of the six Bards of Ossian (by Sir S. Egerton Brydges, Bart.) Lond. 1785, 8vo.

Some of Ossian's lesser Poems, rendered into English verse, with a preliminary Discourse in Answer to Mr. Laing's critical and historical Dissertation on the Antiquity of Ossian's Poems. By Arch. Macdonald. Lond. 1805, 8vo.

Fingal, an epic Poem, translated from the original Gaelic by the Rev. Tho. Ross. Edinb. 1807, 8vo. Only 30 copies printed.

Ossian's Fingal, rendered into Verse by Archibald Macdonald. Lond. 1808, 8vo.

Ossian's Fingal, rendered into English Verse by George Harvey. Lond. 1814, 8vo.

Temora, an epic Poem, in eight Cantos, versified from Macpherson's prose Translation of the Poems of Ossian, by T. Burke. Perth, 1818, 8vo.

Oina Morul, a Poem of Ossian, translated into English Verse by Wm. Day. Chelsea, 1817, 8vo.

Ossian's Poems attempted in English Verse, by the Rev. J. Shackleton. Birm 1817, 8vo. 2 vols. 7s.

Macpherson's Translation turned into Blank Verse, by the Rev. H. Davidson. Salisbury, n. d. 8vo.

Antient Erse Poems, collected among the Scottish Highlands, in order to illustrate the Ossian of Mr. Macpherson. (Lond. 1787), 8vo. pp. 34, 4s. The far greater part of this pamphlet (printed for private distribution) appeared in the Gentleman's Magazine for 1782 and 1783, under the signature of Tho. F. Hill.

Sean Dana; Le Oisian, Orran, Ulann, &c. Ancient Poems of Ossian, Orran, &c. collected in the Western Highlands and Isles: being the Originals of the Translations some time ago published in the Gaelic Antiquities, by John Smith, D.D. Edinb. 1787, 4to. 6s.

Dana Oisein mhic Fhinn, air an cur amach airson maith coitcheannta muinntir na Gaeltachd. Dun-Eidin (Edinb.) 1818, 8vo. A new edition of the Gaelic original, by J. Macgregor Murray.

Genuine Remains literally translated, with a preliminary Dissertation by Patrick Macgregor, M.A. Lond. 1841, post 8vo. Published by the Highland Society.

TRANSLATIONS

into Greek, Latin, Italian, French, Spanish, German, Dutch, Swedish, Danish.

Ossiani Dathula, Græce reddita: accedunt Miscellanea, a Gul. Herbert. Lond. 1801, 8vo. Drury, 2930, 5s.

Temoræ Liber unus Versibus expressus, Auctore Roberto Macfarlan, A.M. Lond. 1769, 4to.

Phingaleis, sive Hibernia liberata, epicum Ossiani Poema e Celtico Sermone conversum, tribus premissis Disputationibus et subsequentibus Notis ab Alexandro Macdonald. Edinb. 1820, roy. 8vo.

Poesie, dall' Abate M. Cesarotti; con varie Annotazione de due Traduttori

OSSIAN—*continued.*

Padova, 1763, 8vo. 2 vols. — Nizza, 1780-1, 12mo. 3 vols.—Firenze, 1807, 8vo. 4 vols.

Poesie. Pisa, 1801, 8vo. 4 vols.

Nuovi Canti di Ossian, publicati in Inglese da Giovanni Smith, e recati in Italiano da Michele Leoni. Ed. 3a riveduta. Venezia, 1818, sm. 8vo. 3 vols. Leoni translated also Shakespeare and Byron.

Poesies Galliques, par Le Tourneur. Paris, 1777, 8vo. 2 vols. 7s. LARGE PAPER, in 4to. — Paris, An VII. 8vo. 2 vols. 7s. VELLUM PAPER.—Précédé d'une Notice par Ginguené. Paris, 1810, 8vo. 2 vols. Best edition. VELLUM PAPER.

Poesies en Vers Francais, par M. Baour Lormian. Paris, 1801, 18mo.—5eme edition. Paris, 1827, 8vo. plates.

Ossian; Poemes Gaëliques. Paris, 1842, fcap. 8vo.

Obras, trad. del ingles a la prosa y verso castellano por Jos. Alonzo Ortez. Valladol. 1788, 4to.

Fingal y Temora, trad. en verso castellano por Pt. Montegnon. Madr. 1801, 8vo.

Ossian und Sined's Lieder, herausg. von Mch. Denis. Wien, Degen, 1799, 4to. VELLUM PAPER. An esteemed translation. Printed with Bodoni's types.

Die gedichte von Ossian aus dem Engl. ens Deutsche übers. Von F. Lp. Graf zu Stollberg. Hamb. 1806, 8vo. 3 vols.

Ossian's Gedichte rhythmisch übers. von J. G. Rhode. 2nd. ed. Berl. 1808, 8vo. 3 vols.

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There are other German translations.

De Gedichten van Ossian in 't Nederduitsch door P. L. van de Kasteele. Amst. 1793, 8vo. pt. 1, all pub.

Gezangen van Ossian. Door den Baron de Harold naar het Engelsch in Nederduitsch Proza vertaald, Leyden, 1794, 8vo

Fingal, gevolgd by W. Bilderdyk. Amst. 1805-6, 8vo 2 vols.

Skaldestycken, öfversat. Upsala, 1794, 8vo. 2 pts.

Into Danish, by Alstrup. Kopenh. 1790.2, 8vo. 2 vols.

The Ossianic Controversy.

Three beautiful and important Passages omitted by the Translator of Fingal, restored by Donald Macdonald. Lond. 1761, 4to. A burlesque on the celebrated work entitled Fingal.

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Fingal reclaimed. Lond. 1763, 8vo.

A critical Dissertation on the Poems of Ossian, the Son of Fingal (by the Rev Dr. Blair). Lond. 1763, 4to. 2s. 6d.

Memoire sur les Poemes de Mr. Macpherson. Cologne, 1765, 12mo. This memoir originally appeared in the Journal des Scavans.

Occasional Thoughts on the Study and Character of Classical Authors, with Comparisons betweeu Homer and Ossian [by Dr. John Gordon]. 1772, 8vo.

An Enquiry into the Authenticity of the Poems ascribed to Ossian. By W. Shaw, A.M. Lond. 1781, 8vo. 2s.

An Answer to Mr. Shaw's Enquiry into the Authenticity of the Poems ascribed to Ossian. By John Clark. Lond. 1781, 8vo.

Reply to Mr. Clark's Answer. By W. Shaw, A.M. Lond. 1782, 8vo.

Answer to Mr. Shaw's Reply. By John Clark. Lond. 1783, 8vo.

A Rejoinder to an Answer from Mr. Clark on the Subject of Ossian's Poems. By. W. Shaw, M.A. Lond. 1784, 8vo. 1s. 6d.

The seven preceding works, bound in 1 vol. with some newspaper cuttings, Reed, 12s.

A Dissertation of the supposed Authenticity of Ossian's Poems. In Malcolm Laing's History of Scotland. 1800.

Report of the Committee of the Highland Society of Scotland, appointed to enquire into the Nature and Authenticity of the Poems of Ossian, drawn up by H. Mackenzie; with a copious Appendix, containing some of the principal Documents on which the Report is founded. Edinburgh, 1805, 8vo. 8s.

A Dissertation on the Authenticity of the Poems of Ossian. By Sir John Sinclair, Bart. Lond. 1806, 8vo.

An Essay on the Authenticity of the Poems of Ossian, in which the Objections of Malcolm Laing, Esq. are particularly considered and refuted, by Patrick Graham, D.D. Edinburgh, 1807, 8vo.

Observations relative to the Authenticity of the Poems of Ossian. 1813. *See* GRANT, James.

Essay on the Authenticity of Ossian's Poems, by Donald Campbell. Ayr, 1825.

The Claims of Ossian, examined and appreciated, by the Rev. Edw. Davies. Swansea, 1825, royal 8vo.

Macpherson's resentment of a criticism of Dr. Johnson's produced the very spirited letter which Boswell has preserved in his Memoirs.

See SMITH, John, D.D.

OSSOLINSKI, Lord George. A true Copy of the Latine Oration of Lord George Ossolinski, Count Palatine of Tenizyn and Sendomyria, as it was pronounced to his Majestie at

White-hall on Sunday the 11 of March, 1620, with the Translation of the same into English. London, for William Lee (1621), 4to.

In the Grenville Collection. Reprinted in the second volume of the Somers Collection of Tracts.

OSTEND.—Dialogue and Complaint made upon the Siege of Ostend by the King of Spaine, the Archduke, &c. Lond. 1602, 4to. BLACK LETTER.

Relation of the defeating Card. Mazarine, and Oliver Cromwell's Design to have taken Ostend by Treachery in 1658. Lond. 1666, 12mo.

OSTERLEY LIBRARY and Menagery. *See* FAIRFAX, Bryan, HAYES, William.

OSTERVALD, John Frederick. Arguments of the Book and Chapters of the old and new Testaments, with practical Observations, translated by J. Chamberlayne. Lond. 1749, 8vo. 3 vols. 9s.

Published at the request and under the patronage of the Society for promoting Christian Knowledge, and still kept in print.—1716-18, 8vo. 3 vols. 7s. 6d. Williams, 1280, 1*l*.—1764, 8vo. 3 vols.—1779, 8vo. 2 vols.—1799, 8vo. 2 vols.— 1819, 12mo. 3 vols.— 1811, 8vo. 2 vols.—1833, 12mo. 3 vols.

A Treatise concerning the Causes of the present Corruption of Christians, and the Remedies thereof. Translated into English by C. Mutel. Second Edition. Lond. 1702, 8vo. 3s. Reprinted in Bp. Watson's Collection of Theological Tracts, who observes, 'This book was highly esteemed by Bp. Burnet; and indeed all the writings of Mr. Osterval have been favourably received in the world in general.'

Grounds and Principles of the Christian Religion. Lond. 1704, 8vo. 3s. 'A work highly deserving of notice.'—*Bishop Watson.* It has been frequently reprinted.

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Theologiæ Christianæ Compendium. Glasgow, 1757, 12mo. 3s.

Lectures on the Exercise of the sacred Ministry, translated from the French, with a Preface, and enlarged with occasional Notes by Tho. Stevens, M.A. Lond. 1781, 8vo. 5s. 'This work may be usefully read by serious-minded men.' — *Bishop Watson.* Williams, 1281, 14s.

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OSULLEVANUS, Philippus. Historiæ Catholicæ Hiberniæ Compendium, a D. Philippo Osulleuano Bearro Iberno. Vlyssipone, 1621, 4to. 4 parts in 1 vol.

A work 'full of groundless stories and ridiculous fooleries.'—*Nicholson.* A copy is in the British Museum. Gardner, in 1854, 6*l*. 10s. Bright, fine, 6*l*. 2s. 6d. Sotheby [Bp. Daly], June 25, 1858, 5*l*. 7s. 6d. Heber, pt. viii. 4*l*. 17s. ; pt. iv. very fine, 11*l*. *Collation.*—A—Cc4, and Dd—Nn, in eights, the last leaf containing the errata. The introductory matter, viz. the title, 'licenc, A.S.' dedication 'Domino Philippo, Avstriaco IIII.' occupy four leaves.

Editio nova, edidit, notulisque ac Indicibus illustravit Matthæus Kelly. Dublin, 1850, royal 8vo. 7s. 6d. The work itself is divided into 4 vols. or books, the paging carried on to folio 284, including leaf of errata.

Patritiana Decas, sive Libri decem, qvibus de Divi Patritij Vitâ, Purgatorio, Miraculis, Rebusq. gestis : de Religionis Ibernicæ casibus, Constantia, Martyribus Divis : de Anglorum lubrica fide : de Anglohæreticæ Ecclesiæ sectis, cacopræsulibus, Iubileis plenissimis, Liturgia, sacra pagina, cæremonijs & institutis accuratè agitur. Anno 1629. Matriti, 4to. A copy is in the British Museum. Horner, 5*l*. Sotheby (Bp. Daly), June 26, 1858, 8*l*. 2s. 6d. Heber, pt. i. 15*l*. *Collation.* — A—Aaa 2, in fours, the last leaf containing the imprint. Prefixed to the volume are 16 leaves, containing the title, dedication to 'Michaeli Noronhæ, Linharium Comiti,' privilege, &c. complimentary Latin verses and contents. This work was replied to by Bp. H. Jones. *See* PATRICK, St.

OSWALD, James. The Caledonian Pocket Companion. (1750, &c.) 12 books or parts in 2 vols. roy. 8vo.

Copies of a later issue; all without dates. The number of airs in these volumes is no less than between 5 and 600, and includes many very ancient, very excellent, and very curious pieces, nowhere else to be found, nor ever before published. *See* Ritson's Scot. Songs, i. p. cviii.; and Laing's Introduction to Johnson's Scots' Musical Museum.

— James, D.D. An Appeal to common Sense in Behalf of Religion. Edinb. 1768-72, 8vo. 2 vols. 4s.

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Collected from various authors, with much original information, by William Price. It consists of pages vii—xii, 1—168, with 7 woodcuts, a title page and dedication to the Hon. Thomas Kenyon.

OTES, Samuel. Explanation of the general Epistle of Saint Jude. Lond. 1633, folio, 9s.

OTHNIEL and ACHSAH. — The Loves of Othniel and Achsah, translated from the Chaldee. Lond. 1769, 8vo. 2 vols. 6s.

OTHO et OTHOBONE. Constitutiones Prouinciales et Othonis. Cum Interp. Joh. de Athon. Paris, 1504. folio.—Lond. Win. de Worde, 1529, 12mo.

The Constitutions of Othobone are annexed, though not mentioned in the title.

Constitutions Provincialles, and of Otho and Octhobone. Translated into Englyshe. Cum privilegio. Lond. Robert Redman, 1534, 12mo. 'After the address of "The Translatour to the readers," follow the copies of three oaths, which I know not where else are to be found: "The othe made by the bisshoppes to our soueraygne lorde the Kynge before theyr consecration; the olde othe of the prelates or bysshoppes of Englande made to the pope or bysshoppe of Rome; the new othe of the prelates or bysshoppes made to the pope or bysshoppe of Rome."'—*Dibdin's Top. Antiq.*

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OTTLEY, Wm. Young. An Inquiry into the Origin and early History of Engraving upon Copper and in Wood, with an Account of Engravers and their Works, from the Invention of Chalcography by Maso Finiguerra to the Time of Mark Antonio Raimondi. Lond. 1816, 4to. 2 vols. plates, 6*l.* 6s.

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A descriptive Catalogue of Pictures in the National Gallery, with critical Remarks on their Merits. 1826, ſcap. 8vo. part i. The Angerstein collection.

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Notices of Engravers and their Works, being the Commencement of a new Dictionary, which it is not intended to continue. Lond. 1831, 8vo. pt. 1. (A to Bald, all published) 2s. 6d.; royal 8vo. 3s. 6d.

Observations on a MS. in the British Museum, believed to be of second or third century, containing Cicero's translation of the Astronomical Poem by Aratus. Lond. 1835, 4to.

See Galleries, p. 858.

OTUEL, Sir. A metrical Romance, from the Auchinleck MS. Edinb. 1836. *See* ABBOTSFORD CLUB, *Appendix.*

An abstract of this romance, from two MSS., will be found in the second volume of Ellis' Specimens.

OTWAY, Thomas. The Works, with Notes critical and explanatory, and a Life of the Author by Thos. Thornton. Lond. 1813, crown 8vo. 3 vols.

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OUFLE, M. A History of the ridiculous Extravagancies of Monsieur Oufle. Lond. 1711, 8vo.

This is a translation (from the French) of a work by the Abbé Laurent Bordelon, entitled L'Histoire des Imaginations extravagantes de M. Oufle, causées par la lecture des Livres qui traitent de la Magie, &c. of which there is a neat edition with plates and curious notes, Paris, 1754. Amsterdam, 1710, 2 vols. 12mo. The author's object was to do for magic, witchcraft, &c. what Cervantes did for knight-errantry. White Knights, 3019, 4s. Dent, pt. i. 1050, morocco, 12s.

OUGHTON, Tho. Ordo Judiciorum sive Methodus procedendi in Foro ecclesiastico-civili Britannico et Hibernico. Lond. 1728, 4to. 2 vols. 15s.

A useful work.—1738, 4to. 2 vols.

OUGHTRED, William. Key of the Mathematics. Lond. 1647, 8vo.

With portrait by Hollar. Towneley, pt. ii, 569, 9s. 6d. Oughtred published many other mathematical works.

OULTON, Walley Chamberlain. The History of the Theatres of London, containing an Annual Register of all the Tragedies, Comedies, &c. performed from 1771 to 1795, with Notes and Anecdotes. Lond. 1796, 12mo. 2 vols.

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A History of the Theatres of London, from 1795 to 1817, inclusive. Lond. 1818, 12mo. 3 vols. 10s. 6d. The 5 vols. bound in 4, Southey, 1840, 1*l.* 1s.

Beauties of modern Dramatists. Lond. 1800, 12mo. 2 vols.

The Traveller's Guide, or English Itinerary. Lond. 1805, crown 8vo. 2 vols Drury, 2934, 13s. Duke of York, 3878, 16s.

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The author was secretary to his brother, Sir Gore Ouseley, Bart. ambassador extraordinary to the Court of Persia, 1810-12.

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Oriental Collections illustrating the History, Antiquities, Literature, &c. of Asia. Lond. 1797--1800, 4to. 3 vols. An interesting publication.

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OUTRAM, William. De Sacrificiis Libri duo; quorum altero explicantur omnia Judæorum nonnulla Gentium profanarum Sacrificia; altero Sacrificium Christi. Lond. 1677, 4to. 8s.

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Heroical Epistles, translated into English Verse by W(ye) S(altonstall), and illustrated with 24 Pictures. Lond. 1626.—1636. Nassau, pt. i. 2482, 4s.—Lond. 1663, 10s. 6d.—1671, 12mo.—Lond. 1673, sm. 8vo. pp. 202, with engravings pasted on the blank spaces at the commencement of the epistles. Bibl. Anglo-Poet. 719, 1*l.* 11s. 6d.—Lond. 1677, small 8vo. pp. 202, with frontispiece and plates by Glover. Hibbert, 5926, 6s. 6d. Bibl. Anglo-Poet. 718, 12s.—Lond. 1686, 12mo.

Heroical Epistles, translated into English by Francis Quarles. Lond. 1678, 8vo.

Epistles, transl. by several Hands, with the Addition of three Epistles of Aulus Sabinus, in Answer to as many of Ovid, made English by Salisbury. Lond. 1680, 8vo. with cuts. Skegg, 8s. Frequently reprinted.—Lond. 1688.—Lond. 1716, 12mo. An esteemed edition. Dent, pt. ii. 715, with Ovid's Metamorphoses, 1720, 2 vols. and his Art of Love and Amours, 1719, morocco by Roger Payne, 4*l.* 7s.—1725, 12mo. with his Amours, &c.—Lond. 1729, 12mo. 7s.—Lond. 1736, 12mo. 7s.

Epistles, translated into English Verse, with critical Essays and Notes, by S. Barrett, A.M. Lond. 1759, 8vo. 3s. A performance of no merit.

Heroids; or, Epistles from the Heroines of Antiquity, translated into English Verse by James Ewen. Lond. 1787, 8vo. 4s. A poor performance.

Four heroic Epistles, translated into English Verse. Alcester, 1803, crown 8vo. 2s. 6d.

Epistles, translated by E. D. Baynes. Lond. 1818, 8vo. vol. i.

Epistles, translated by Miss Garland. Lond. 1842, 8vo. 10s.

The Heroides, or Epistles of the Heroines, the Amours, Art of Love, Remedy of Love, and Minor Works of Ovid, literally translated, with Notes by H. T. Riley. Lond. 1852, [Vol. 3 of Ovid's Works in Bohn's Classical Library], post 8vo. 5s.

TRANSLATIONS OF THE FASTI.

Festivals; or, Romane Calendar. Englished by J. Gower. Camb. 1640, small 8vo. Hibbert, 5930, 8s. Coustable, 689, 8s. Steevens, 274, 6s. 6d. Nassau, pt. i. 2478, 10s. Garrick, 1735, 6s. 6d.

Fasti; or, the Romans sacred Calendar, translated into English Verse, with explanatory Notes by Wm. Massey, Master of a Boarding School at Wandsworth. Lond. 1757, 8vo. 4s. An unharmonious versification, with puerile and insignificant notes. Garrick, 1736, 5s.

Fasti, translated in English prose by Isaac Butt, LL.D. Dublin, 1833. Reprinted, 1844, 12mo. 3s. 6d.

Fasti, Tristia, Pontic Epistles, Ibis, and Halieuticon, literally translated, with notes, by H. T. Riley. Lond. [Vol I. of Ovid's Works in Bohn's Classical Library], 1851, post 8vo. 5s.

TRANSLATIONS OF THE ART OF LOVE.

The Flores of Ovide de Arte Amandi, with theyr Englysshe afore them, and Two alphabete Tables. Lond. in ædibus

OVID—*continued.*

Wynandi de Worde, 1513, 4to. BLACK LETTER. Unknown to Herbert or Dibdin, and not noticed in Steevens' list prefixed to Malone's Shakspeare. Geo. Chalmers, pt. ii. 688, 21*l.* 10s.

Remedie of Loue. Translated (in Verse) and intituled to the Youth of England, by F. L. Printed by T(homas) C(reed) for Iohn Browne, 1600, 4to.—A former edition, 1599, 4to.

Remedy of Love, by Sir T. Overbury. Lond. 1620, 16mo. *See* OVERBURY.

Art of Love (in Verse). Middleburgh (1598), 18mo.

Art of Love, by Francis Wolferston. Lond. 1661. Dent, pt. ii. 61, morocco, 4s. 6d. Jadis, 126, morocco, 12s, Reed, 7904, 4s. 6d.

De Arte Amandi and the Remedy of Love englished, in verse; as also the Loves of Hero and Leander, a mock Poem; together with choice Poems and rare Pieces of Drollery. Lond. 1662, 12mo. with head by Marshall. Hibbert, 5915, morocco, 19s. Heber, pt. iv. 5s.—Lond. 1677, 12mo.—Skegg, 11s.—1696, 12mo. Bindley, pt. ii. 1*l.* 1s.—Lond. 1705, 12mo.

De Arte Amandi; or, the Art of Love. 16mo. Heber, pt. iv. 3s. A—F 6, in eights, with an engraved title-page, at the bottom of which is 'Gedruckt tot Amsterdam by Nicolas Iansz. Visscher.' The proheme commences 'If there be any in this multitude,' and the first book, 'First thou that are a Freshman and are bent,' &c.

De Arte Amandi, or the Art of Love: the first Book. The latter, Hero and Leander, from the Greek of Musæus, by Tho. Hoy. Lond. 1682, 4to.

Art of Love, together with the Remedy of Love, by several Hands. Lond. 1709, 8vo. Roxburghe, 2633, 8s. LARGE PAPER. Dent, pt. ii. 62, morocco, 1*l.* 8s.—Lond. 1712, 8vo. cuts, 7s. 6d.—1719. Dent, pt. i. 715, with Ovid's Metamorphoses, 1720, 2 vols. and Epistles, 1716, morocco, by Roger Payne, 4*l.* 7s.—1725. Willett, 1867, 3s. Bindley, pt. ii. 2052, morocco, 11s.—Lond. 1735, 12mo. cuts, 6s.—Lond. 1791, 12mo. 4s.

The Art of Love, in imitation of Ovid, by Dr. William King. Lond. 1714, 8vo. 4s. This work is divided into fourteen books, most of them ending with some remarkable fable and interesting novel.

Art of Love, paraphrased and adapted to the present State; with Notes, by Hen. Fielding. Lond. 1747, 8vo.

Art of Love, Remedy of Love, and Amours. Lond 1804, 12mo. with plates, 6s. 6d.; small 8vo. 10s. 6d.—Lond. 1813, 6s. 6d. Several editions printed with the Metamorphoses.

For the only English prose translation of 'The Art of Love,' *see* the previous column under 'Epistles.

TRANSLATIONS OF THE TRISTIA, OR ELEGIES, IBIS, &c.

De Tristibus, the first three Bookes, translated into English by Tho. Churchyard. Lond. by Tho. Marsh, 1580, 4to. Dedicated to Maister Christopher Hatton, Esq. A copy is in the Bodleian Library. Wood mentions an edition of the date of 1578. Farmer, 3*l.* 4s. Heber, pt. iv. 359, wanting title and first leaf, 2*l.* 15s. The only perfect copy known is in the library of Earl Spencer, which was reprinted by him, Lond. 1816, 4to. and presented to the members of the Roxburghe Club. Sir M. M. Sykes, 1617, 1*l.* 19s. Boswell, 3027, 4*l.* 1s. Dent, pt. ii. 1194, 2*l.* 10s. On VELLUM. One copy struck off, now in Earl Spencer's library.

Tristia, translated into English by W(ye) S(altonstall). Lond. 1633, small 8vo. pp. 126. Bibl. Anglo-Poet. 717, 2*l.* 2s.—1637.—1672, with frontispiece. Bindley, pt. ii. 2047, 3s.—Fourth edition, 1681, with frontispiece by Cecil. Hibbert, 5929, 4s.—Fifth edition, 1690, 5s.

De Tristibus: mournefull Elegies in English Verse by Zach. Catlin. Lond. 1639, 8vo. Bindley, pt. ii. 2048, 9s. Towneley, pt. i. 566, 8s. Garrick, 372, 1*l.* 10s.

Tristia: containing five Books of mournful Elegies, newly translated by F. P. Lond. 1713, 12mo.

All Ovid's Elegies: 3 Bookes, by C(ristopher) M(arlow). Epigrams (48) by J(ohn) D(avis). At Middlebourgh, n. d. (1598), 16mo. A to F, in eights, including title, forty-eight leaves. This volume was condemned and burnt at Stationers' Hall, by an order of the Archb. of Canterbury and the Bishop of London, dated June 1, 1599. There were at least three impressions, two titles commencing 'All,' the other 'Certaine.' *Collation of copy with* 'All' *on the title.*—Title; Book i. Elegia 8 is marked as 5; Book ii. Elegia 7 is marked as 5; Book iii. Elegia 6 is numbered as 5, and so continued wrong to the end. The same error occurs in the other two copies from which Mr. Dyce prints; but as the orthography differs, we give the first few lines, to show the variation:—

'We which were *Ovid's* five bookes, now are three,
For these before the rest preferreth he.
If reading five thou plainst of tediousnesse,
Two tane away, thy labour will be lesse.
With Muse prepar'd I meant to sing of Armes,
Chusing a subject fit for fierce alarmes.

OVID—*continued.*

Both verses were alike, till love (men say)
Began to smile and tooke one foot away.'

In Mr. Hanrott's copy the imprint was in capitals; and the Epigrammes by J. D. commenced on the reverse of E viii. and end on F viii. many words spelt in the other edition with the y final, are in this printed ie. In another impression differing only in title, 'Ovid,' &c. 'All' Ovid's Elegies. Middleborough, n. d. The entire 48 Epigrammes (of which the second part consists) are given to J. D. 'I believe there were five if not six different impressions, in despite of ecclesiastical interdiction. The first of these had appeared in 1596, as Harington's Metamorphosis of Ajax sufficiently testifies. A duplicate version of Eleg. xv. lib. i. is ascribed to B. J. probably Ben. Jonson, and if so, must have been his earliest printed production.'—*Park.* Nassau, pt. i. 2479, 2*l.* 15s. White Knights, 3034, 4*l.* Hibbert, 5095, russia, 1*l.* Bindley, pt. iii. 2211, one leaf, A 4, wanting, 5*l.* 10s. Bindley, pt. i. 1776, 8*l.* 18s. 6d. — Another edition, pp. 50. White Knights, 3034, 4*l.* Nassau. pt. i. 2477, 2*l.* 15s. Strettell, 1055, mor. 6*l.* 12s. Crauford, in 1854, 2*l.* Sir M. M. Sykes, pt. ii. 593, morocco, 3*l.* Sotheby's in May 1823, 3*l.* 13s. 6d. Bibl. Anglo-Poet. 489, 7*l.* 7s. Heber, pt. iv. 2*l.* 1s. The 'Certaine' impression edited by Maitland, was reprinted, n. d. Twenty-five copies struck off. Constable, 688. 7s. 6d. It is likewise reprinted in Pickering's edition of Marlowe's Works, edited by the Rev. A. Dyce. *See* DAVIES, John, p. 399.

De Ponto, four Books of, translated into English by Wye Saltonstall. First edit. Lond. 1639, 12mo.—Lond. 1640, 12mo.

Inuectiue against Ibis. Translated into English Meter (by Thos. Vnderdowne). Wherevnto is added by the Translator, a short Draught of all the Stories and Tales contained therein. Lond. T. East and H. Middleton, 1569, 8vo.—Lond. by Henry Bynneman, 1577, 16mo. M 4, in eights, with dedication to Lord Buckhurst and a preface. Bibl. Anglo-Poet. 767, 10*l.* 10s. Bright, corners of leaves slightly torn, 1*l.* 13s.

Invective, or Curse against Ibis, translated into English Verse by John Jones Oxford, 1658, small 8vo. pp. 192. Bibl. Anglo-Poet. 398, 3*l.* 3s.—1667. Nassau, pt. i. 2486, 5s. Drury, 2950, 5s. Bright, 2*l.* 2s.

Banquet of Sence, &c. *See* CHAPMAN, George.

Waluut-Tree Transplanted, by Richard Hatton. (In Verse.) Lond. 1627, sm. 8vo. Bright, supposed unique, 7*l.* 7s. probably printed for private circulation, as the translator dedicated it to his mother.

OVIDIANA.

Clavis Ovidiana. A numerical Key to Ovid's Metamorphosis. Lond. 1715, 12mo.

Ovidius exulans, or Ovid travestie, a mock Poem on five Epistles of Ovid. Lond. 1673, 8vo. pp. 100, with head of Ovid. Towneley, pt. ii. 1544, 5s. Bibl. Anglo-Poet. 508, 1*l.* 11s. 6d. Nassau, pt. i. 2487, 3s. Bindley, pt. ii. 2055, 13s. Heber, pt. iv. 1s.

The Wits paraphras'd; or Paraphrase upon Paraphrase, in a Burlesque on the several late Translations of Ovid's Epistles. Lond. 1680, 8vo. pp. 180. Bindley, pt. iii. 1150, 10s.; 2185, 7s. 6d.; pt. iv. 455, 5s. 6d. Perry, pt. iv. 278, 2s. Bibl. Anglo-Poet. 838, 18s. Hibbert, 8545, 4s. Heber, pt. i. 5s. 6d.

Ovid travestie, a Burlesque upon Ovid's Epistles. By Capt. Alexander Ratcliffe, of Gray's Inn. Lond. — Second edition, enlarged, with ten Epistles never before printed. 1681.—Fourth edit. Lond. 1705, 8vo. pp. 142. Bibl. Anglo-Poet. 627, 1*l.* 4s.

The Speeches of Ajax and Ulysses on claiming the Armour of Achilles, translated by Bensley. Lond. 1815, 8vo. only 20 printed. Bliss, 1*l.* 1s.

Ajax his Speech to the Grecian Knabbs, attempted in broad Buchans, by R(obert) F(orbes). Gent. &c. Glasg. 1755, 12mo.—Edinb. 1765, 12mo. 5s. To this edition the Polemo-Middinia is subjoined. — Edinb. 1754, 8vo. Also in the 'Carmina Macaronica,' 1824, 8vo. It is also included in a Select Collection of Scots' Poems, chiefly in the Broad Buchan Dialect. Edinb. 1785, 12mo.

Ovid's WORKS, complete, literally translated into English prose, with copious notes, by H. T. Riley. Lond. [Bohn's Classical Library] 1852–59, 3 vols. post 8vo. 15s.

OVINGTON, John, M.A. Voyage to Suratt in 1689, with an Appendix containing, I. The History of a late Revolution in the Kingdom of Golconda. II. A Description of the Kingdoms of Aracan and Pegu. III. An Account of the Coins of India, Persia, Golconda, &c. IV. Observations concerning the Silk-worms. Lond. 1696, 8vo.

Willett, 1808, 5s. Hibbert, 5932, 5s. Fonthill, 2910, 7s. Heath, 2598, 7s.

On the Nature and Quality of Tea. Lond. 1697, 8vo. Bliss, 4s.

OWEN, Charles. Essay towards the Natural History of Serpents. Lond. 1742, 4to. 15s.

—Chev. Voiage du Chev. Oven au Purgatoire de St. Patrix. folio, without place or date.

A popular legend of the middle ages, but the book, separately printed, is undescribed by bibliographers. Large black Gothic letter, a i to c v, on which is 'Deo Gratias,' without title, heading, or pagination. Bright, 8*l.* 8s.

— Corbett. Carmen Pindaricum in Theatrum Sheldonianum, in solennibus magnifici Operis Excœniis. Oxon. 1669, 4to.

— David. Herod and Pilate reconciled: or, the Concord of Papist and Puritan (against Scripture, Fathers, Councels, and other Orthodoxall Writers) for the Coercion, Deposition, and Killing of Kings. Cambridge, 1610, 4to.

An interesting discourse on the same subject as Milton's Tenure of Kings and Magistrates.

Antiparæus: sive Determinatio de Jure Regio. Cant. 1622, 12mo.

— Edward. Etchings. Lond. 1826, royal folio, portrait and 45 plates.

Privately printed. Eyton, 5*l.* 12s. 6d.

— Henry, D.D. A brief Account, historical and critical, of the Septuagint Version of the Old Testament. To which is added, a Dissertation on the comparative Excellency of the Hebrew and Samaritan Pentateuch. Lond. 1787, 8vo.

This brief account 'should be read by every man who wishes to be acquainted with the history of that version.'—*Bishop Marsh.* The Rev. T. H. Horne observes, all Dr. Henry Owen's works are characterised by sound criticism and laborious research.

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Critica Sacra; or a short Introduction to Hebrew Criticism. With a Supplement. Lond. 1774-5, 8vo.

Critica Sacra examined. By Raphael Baruh. Lond. 1775, 8vo. To this examination Dr. Owen replied in a 'Supplement to the Critica Sacra,' 1775, 8vo.

Collatio Codicis Cottoniani Geneseos cum Editione Romana ab J. E. Grabe olim facta, nunc edita ab H. Owen. Lond. 1778, 8vo. 'A collation of the MSS. of the Septuagint, as recommended by Dr. Owen, would certainly be very acceptable to the learned world.'—*Bp. Watson.*

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Sixteen Sermons. Lond. 1797, 8vo.

OWEN, John. Joannis Audoeni Epigrammata. Lond. 1606, 16mo.

First edition of these esteemed Epigrams. Two impressions appeared in this year.—Lond. 1607, 16mo. Bright, 2s. —Lond. 1612, 12mo. Bright, mor. 6s. 6d. —Amst. 1624.—Lugd. Bat. 1628, 24mo. Roxburghe, 2852, morocco, 16s.—Lond 1633, 12mo. with frontispiece. Amst. 1640, 32mo.—Amst. Elzevier, 1647, 24mo. Bright, morocco, 6s. 6d.—Hibbert, 5935, morocco, 9s. 6d.—Lond. 1650, 12mo. with portrait.—Lond. 1668, 12mo.—Lugd. 1668, 12mo.—Amst. 1669, 12mo. with portrait of Owen.—Basil, 1766, 12mo.—Paris, 1794, 18mo. 2 vols. 10s. Best edition, edited by Renouard. LARGE PAPER in 12mo. LARGEST PAPER in 8vo. Four copies printed. On VELLUM. Four copies printed.

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1628, 4to. A—F 3, in fours, dedicated 'To the Beauties of England.' Lloyd, 1*l.* 3s. This forms a portion of the Quodlibets by Robert Hayman.

John Owen's Latine Epigrams englished by Tho. Harvey, Gent. Lond. 1677, 12mo. pp. 220. Dowdeswell, 536, 6s. Dent, pt. ii. 65, 6s. Lloyd, 907, 6s. 6d. Garrick, 1737, 8s. 6d. Inglis, 1080, 8s. 6d. Nassau, pt. i. 2490, 9s. Hibbert, 5937, 10s. Bindley, pt. ii. 2046, 10s. 6d. Roxburghe, 3409, 15s. 6d. Bibl. Anglo-Poet. 345, 1*l.* 5s. Heber, pt. iv. 4s.—1678, 12mo. Boswell, 2112, 5s. Sir M. M. Sykes, pt. ii. 598, 14s.

For other versions of these celebrated epigrams, *see* HARFLETE, Henry. PECKE, Thomas. VICARS, John.

OWEN, John, D.D. The whole Works of John Owen, D.D. carefully collated with the best Editions by Thomas Russell, M.A.; with Life by William Orme, and Index. Lond. 1826, 8vo. 21 vols. pub. 12*l.* 12s. reduced 5*l.* 5s.

As this does not contain the Exposition of the Epistle to the Hebrews, Wright's edition, 7 vols. 8vo. is usually added.

WORKS. A new edition, with his Latin Pieces and the Exposition of the Epistle to the Hebrews, edited by the Rev. Dr. W. H. Goold, with the co-operation of the Rev. J. Edmonstone. Edinb. Johnstone and Hunter, 1850-55, 24 vols. 8vo.; reissued by Clark, in 1859, at 5*l.* 15s. 6d.

The works of this learned non-conformist are much esteemed.

Of the divine Original, &c. of the Scriptures; also, a Vindication of the Purity and Integrity of the Hebrew and Greek Texts. Oxf. 1659, 18mo. 7s. Answered by Walton in 'The Considerator considered.'

An Exposition of the Epistle to the Hebrews, with preliminary Exercitations. By John Owen, D.D. Lond. 1668-84, folio, 4 vols. 3*l.* 13s. 6d. This work is particularly valuable for its illustration of the Epistle to the Hebrews by the aid of Rabbinical learning.—By James Wright. Edinb. 1812-14, 8vo. 7 vols. 3*l.* 13s. 6d. LARGE PAPER in royal 8vo. 4*l.* 14s. 6d.—Lond. Tegg, 1840, 8vo. 4 vols. 2*l.* 16s.

An Exposition of the Epistle to the Hebrews, revised and abridged by Edward Williams, D.D. Lond. 1790, 8vo. 4 vols. A well-executed abridgment.—Lond. 1815, 8vo. 4 vols.

A practical Exposition of the hundred and thirtieth Psalm. Lond. 1669, 4to. 5s. —Edinb. 1819, 12mo. 3s.

Discourse concerning the Holy Spirit, his Name, Nature, Operations and Effects. Lond. 1674, folio, 15s. LARGE PAPER, 1*l.* 1s. —Glasg. 1791, 8vo. 2 vols. 10s.—Glasg. 1817, 4to. It has been abridged by Geo. Burder.

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For extended notices of all the various works of this learned non-conformist, *see* Memoirs of him by Wm. Orme. Other memoirs of Dr. Owen appeared 1720. 1758, 8vo.

OWEN, H., and J. B. Blakeway History of Shrewsbury. Lond. 1825, 2 vols. 4to. plates and woodcuts. 6*l.* 6s.

LARGE PAPER, royal 4to. 2 vols. 8*l.* 8s.

— John. A compleat and impartial History of the ancient Britons, from the earliest Accounts to the End of the Reign of Hen. VIII. vol. i. all printed. Lond. 1743, 8vo.

— John, A.M. Travels into different Parts of Europe, in the Years 1791 and 1792; with familiar Remarks on Places, Men, and Manners. Lond. 1796, 8vo. 2 vols. 9s.

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— Rev. John. The History of the British and Foreign Bible Society. Lond. 1816-20, 8vo. 3 vols. 16s. LARGE PAPER, 1*l.* 4s.

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Thirty-nine leaves, A—K 3, dedicated to 'Sir Henrie Martin Knight.'—Lond. 1629, 4to. Gordonstoun, 1684, 18s.

The Running Register: recording a true Relation of the State of the English Colledges, Seminaries and Cloisters in all forraine Parts; &c. Lond. 1626, 4to. pp. 118. Steevens, 128, 10s. 6d. Gordonstoun, 1682, 1*l.* Bliss, 2s.

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A History of the Island of Anglesey, with Memoirs of Owen Glendower. Lond. 1775, 4to.

OWEN, Richard. Memoir of the pearly Nautilus, with Illustrations of its external Form and internal Structure. Lond. 1832, 4to. 15s.

Catalogue of Physiological Series of Comparative Anatomy. Mus. Coll. of Surgeons. Lond. 1833–40, 4to. 5 vols. 7*l.* 17s. 6d.

Catalogue of the Osteological Series of Comparative and Human Anatomy. *Ib.* Lond. 1853, 4to. 2 vols. 1*l.* 11s. 6d.

Catalogue of the Palæontological Series of Fossil Remains. *Ib.* London. 1856, 4to. 3 vols. 1*l.* 10s.

Catalogue of the Natural History, in the Mus. of the Coll. of Surgeons. 1830, 4to. 1 vol. 10s.

On the Structure of the Brain in Marsupial Animals. [Philosophical Transactions.] Lond. 1837, 4to.

A Description of the Fossil Mammalia collected during the Voyage of 'The Beagle,' with a Geological Introduction by Charles Darwin. Lond. 1838, 4to. 1*l.* 14s.

Odontography; or a Treatise of the Comparative Anatomy of the Teeth, their physiological Relations, mode of Development, and microscopic Structure, in the vertebrate Animals. Lond. 1840–5, 8vo. 2 vols. 6*l.* 6s.—Do. 4to. 10*l.* 10s.

Catalogue of Calculi and other animal Secretions. Lond. 1842, 4to. plain, 10s.; coloured, 1*l.* 11s. 6d.

Description of the Skeleton of an extinct gigantic Sloth; with Observations on the Osteology, natural Affinities, and probable Habits of the Megatherioid Quadrupeds in general. Lond. 1843, 4to. 1*l.* 12s. 6d.

Lectures on the Comparative Anatomy and Physiology of the Invertebrate and Vertebrate Animals. Lond. 1843–6, 8vo. 2 vols. 1*l.* 8s.

On the genus Dinornis. [Zoological Transactions, vol. iii. pts. 3, 4, 5; vol. iv. pt. 1.] Lond. 1844–50, 4to.

On the genus Dicynodon. [Geological Transactions.] Lond. 1845, 4to.

History of British Fossil Mammalia and Birds. Lond. 1846, 8vo. 1*l.* 11s. 6d.—Do. royal 8vo. 3*l.* 3s.

Parthenogenesis, or the successive Production of procreating Individuals from a single Ovum. Lond. 1849, 8vo. 5s.

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Monograph of the Fossil Reptilia of the Cretaceous Formations. [Palæontographical Transactions, pts. 1 to 5.] Lond. 1849–57, 4to. 5*l.*

On the Anatomy of the Indian Rhinoceros. [Zoological Transactions, vol. iv. pt. 2.] Lond. 1850, 4to.

On the Anatomy of the Nubian Giraffe. [Zoological Transactions, vol. ii. and vol. iii.] Lond. 1845, 4to.

On the Anatomy of the Great Anteater. [Zoological Transactions, vol. v.] Lond. 1858, 4to.

On the Anatomy of the Aurochs (*Bison Europæus*). Proceedings of the Zoological Society, 1848, 8vo.

Osteological Contributions to the Nat. Hist of the Chimpanzees and Orang-utans. [Zoological Transactions, vols. i. ii. iii. and iv.] Lond. 1835–55, 4to.

On a microscopic Worm in Human Muscles (*Trichina spiralis*). [Zoological Transactions, vol. i.] Lond. 1835, 4to.

The Fossil Reptilia of the Wealden Period. [Palæontographical Transactions.] Lond. 1853, 4to.

British Fossil Reptiles of the Wealden Period. [Palæontographical Transactions.] Lond. 1853, 4to.

On the Classification and Geological Distribution of the Mammalia; on the Gorilla; and on the Extinction and Transmutation of Species. Lond. 1859, 8vo. 5s.

Palæontology, or a Systematic Summary of Extinct Animals and their Geological Relations. Edinb. 1860, 8vo. 12s.

Professor Owen is author of a considerable number of other treatises, as may be seen in the *Bibliographia Zoologiæ*, published by the Ray Society, vol. iv. pp. 55–67, where upwards of 230 titles are enumerated.

OWEN, Robt., of New Lanark. A New View of Society, or Essays on the Formation of the Human Character. Lond. 1816, 8vo. 5s.

The Revolution in the Mind and Practice of the Human Race. Lond. 1849, 8vo. 7s.

Mr Owen has published other tracts.

— Tho. Reports in the Common Pleas. Lond. 1656, folio, 6s.

Pp. 77—80 are wanting in all copies.

— T. Agricultural Pursuits. Translated from the Greek. Lond. 1805, 8vo. 2 vols.

Hibbert, 5934, 5s. This clergyman also published translations of Terentius Varro, and Palladius.

— William. A Dictionary of the Welch Language, explained in English; with numerous Illustrations from the literary Remains, and from the living Speech of the Cymry. Lond. 1803, 8vo. 2 vols. 2*l.* 2s.

The first volume of this valuable work, containing 100,000 words, was published in 1793, the second in 1794, and both reissued with a new title in 1803. Prefixed is a Welsh Grammar. LARGE PAPER in 4to. 3*l.* 13s. 6d. *See* PUGHE.

Heroic Elegies and other Pieces of Llywarchen Hen, Prince of the Cambrian Britons; with a literal Translation. Lond. 1792. 8vo. Heber, pt. iv. 2s. There is much curious matter in the preface of this volume, and the translation is considered elegant and literal. *See* LLYWARE HEN.

The Cambrian Biography; or, historical Notices of celebrated Men among the ancient Britons. Lond. 1803, 12mo. 5s. 'A very curious work.'—*George Ellis.*

See MYVYRIAN Archaiology, under Wales.

— W. Views on the River Thames. *See* COOKE, George.

OWLEGLASS. *See* HOWLEGLASS.

OWLS.—The Owles Almanacke, prognosticating many strange Accidents which shall happen to this Kingdom of Great Britaine this Yeare, 1618. Lond. 1618, 4to.

With a woodcut. Inglis, 1126, 1*l.* 15s. Gordonstoun, 1696, 3*l.* 10s. Jolley, 10s. 'A curious and humorous old pamphlet, in which every day of the month has its appropriate fortune annexed to it.'—*Gifford.*

Laus Ululæ, the Praise of Owls. 1727. Nassau, pt. i. 1878, 3s.

The Owl and the Nightingale, an early English Poem. Printed for the Percy Society.

OXBERRY, William. New English Drama. Lond, 1818, &c. sm. 8vo. 19 vols.

This series contains upwards of 100 plays, and is the only edition in which the business of the stage is marked.

Mr. Oxberry was at different periods of his life a comic actor, afterwards author and editor, and finally a printer.

OXENHAM, James. A true Relation of an Apparition in the Likenesse of a Bird that appeared hovering over the Beds of some Children of J. Oxenham. Lond. 1641, 4to. 6s.

See also Roxburghe Club. APPENDIX.

OXFORD, Edward Harley, Earl of. A Catalogue of the Pictures, Coins, and Medals of Edward Harley, Earl of Oxford. Lond. 1741-2, 4to.

A copy is in the British Museum.

See Harleian Library, MSS. and Miscellany, also Voyages.

— Robert Harley, Earl of. An Essay upon publick Credit. Lond. 1710.

By some attributed to Daniel Defoe.—Lond. 1797, 8vo. It is reprinted in the thirteenth volume of the Somers Collection of Tracts.

OXFORD.—Publications relating to Oxford and its University.

Statuta Oxon. 1634, folio. On VELLUM, two copies printed; one with MS. additions, &c. is in the British Museum, the other in St. John's College Library, Oxford.

Statvta selecta è Corpore Statutorum Vniversitatis Oxon. Collectore T. Crossfield. Typis Guil. Turner. 1638, 16mo. A, 4 leaves, B—O, in eights, P, 3 leaves, and Q, six leaves, the last containing the errata. At p. 20 should be a folded plate 'Encylopædia seu Orbis Literarum,' &c. Bindley, pt. iii. 1065, 3*l.* 13s. 6d. Bright, 3s. Several editions.

Parecbolæ sive excerpta e corpore statutorum Universitatis Oxon. Accedunt articuli religionis xxxix. in ecclesia Anglicana recepti, necnon juramenta fidelitatis et suprematus. Oxon. 1671, 1740, 1794, 1801, 1808, 1815, &c. Reprinted about every five or seven years.

OXFORD—*continued.*

Corpus Statutorum Universitatis Oxoniensis: sive Pandectes Constitutionum academicorum, e Libris publicis et Regestis Universitatis consarcinatus. Oxonii, 1708, 12mo.—1768, 4to. 329 pages.

Statuta Aulæ Regiæ et Collegii de Brazen-Nose in Oxonio; subjicuntur Excerpta ex Compositionibus et Testamentis Benefactorum et alia quædam Notatu digna ad idem Collegium pertinentia A.D. 1772, 8vo. Prefixed to each copy was the following request, printed on a separate strip and pasted within the cover. 'This book was printed solely for the private use of the Members of that particular society to which it relates, and cannot be interesting to any others. When, therefore, it shall have answered the owner's purpose, and can be no longer of service to him, it is hoped and expected that he or his heirs will cause it to be either destroyed or returned to the college; and not permit it to fall into the hands of a bookseller, and be sold to any accidental purchaser.' *Collation.*—The statutes, 108 pages, not including the title; variæ lectiones, &c. 8 pages; the abstracts, 62 pages, not including the title; also contents, index and errata, 8 pages.

Foundation Documents of Merton College, edited by J. O. Halliwell, 1843, 8vo. 1s.

Foundation Statutes of Merton College, A.D. 1270, with subsequent Ordinances, edited by E. F. Percival. 1847, 8vo. 3s. 6d.

The Foundation Statutes of Bishop Fox for Corpus Christi College, A.D. 1517. Now first translated. With a Life of the Author, by G. R. M. Ward, M.A. Lond. 1843, 8vo. 5s.

The Statutes of All Souls College, now first translated by G. R. M. Ward, M.A. Lond. 1841, 8vo. 5s.

The Statutes of Magdalen College, now first translated by G. R. M. Ward, M.A. Oxf. 1840, 8vo. 5s.

University Statutes, translated by G. R. M. Ward and James Heywood. Lond. 1845–51, 8vo. 2 vols. Vol. I. (Caroline Code or Laudian Statutes promulgated.) Vol. II. containing the University Statutes from 1767 to 1850, 12s.

Marmora Arundeliana:—publicavit et Commentariolos adjecit Joannes Seldenus. I. C. Lond. 1629, 4to. Roxburghe, 8962, date 1628, 3s.

Marmorum Arundellianorum, Seldenianorum, aliorumque, Academiæ Oxoniensi donatorum: cum variis Commentariis et Indice, secunda Editio (edidit Mich. Maittaire). Lond. 1732, folio. This edition contains several things omitted in that of 1763. Willett, 1514, 13s. 6d. Heath, 1463, 1*l.* 7s.

Marmora Oxoniensia (edidit Rich. Chandler). Oxonii, 1763, royal folio, 78 plates. Best edition. Drury, 2845, russia, 5*l.* 10s. Craufurd, russia, port. of the Earl of Arundel inserted, 5*l.* 5s. A copy with the original Drawings, formerly valued at 100 guineas, was sold at Evans's in 1842 for 26*l.* 5s.

Marmorum Oxoniensium Inscriptiones Græcæ, ad Chandleri Exemplar editæ, curante Gulielmo Roberts, A.M. Oxon. 1791, 12mo. 268 pages. 3s. LARGE PAPER, 4s. Combe, 1165, 10s.

A Catalogue of the Collection of Pictures in the Library of Christ Church (Oxford), which were bequeathed to that College by General Guise. To which is added a Catalogue of the Portraits in Christ Church Hall, 8vo. Oxf. 1833, 8vo.

Catalogvs Librorvm in Bibliotheca Aulæ Magdalenæ. Oxon. 1661, 12mo.

A Catalogue of the MSS. in the Ashmolean Collection has been made by W. H. Black, Esq. 1854, 4to. portrait.

Ashmolean Society Transactions. *See* APPENDIX.

Catalogue of the MSS. in the Library of All Souls College, by H. O. Coxe. 1842, 4to. not published.

Catalogue of all the Graduates in Divinity, Law, and Physick, and of all Masters of Arts, and Doctors of Musick, who have regularly proceeded or been created in the University of Oxford between Oct. 10th, 1659, and July, 1688. Oxford, 1689, 12mo.

Same, with the Chancellors, High Stewards, Vice-Chancellors, and Proctors, 1659—1727. Also the Parliament-men from 1603—1727. Oxford, 1727, 8vo.

Catalogue of all Graduates, &c. &c. 1659—1800. Oxford, 1801, 8vo.—New edit. continued to 1850 (edited by Dr. Bliss). Oxf. 1851.

The Oxford University Calendar is published annually at 6s. since 1810.

Oxoniensis Academiæ Antiquitatis Assertio. 1568. 1574. *See* KAY, Thomas. TWYNE, Brian.

The Earliest Plan of Oxford known, is that taken by Ralph Aggas, and engraved in 1578, copied in 1728 by Geo. Vertue, and other times, reduced copy; in Oxford Delineated, by Whissett and Bartlett, 1831.

Oxoniensis Academiæ Funebre Officium in Memoriam Elizabethæ nuper Angliæ, Franciæ, et Hiberniæ Reginæ. Oxoniæ, Barnes, 1603, 4to.

The Answere of the University of Oxford to the Petition of the Ministers of the Church of England desiring Reformation. Oxford, 1603, 4to. Bright, fine, 16s. —Oxford, 1604, 4to.

Ilium in Italiam. Oxonia ad Protectionem Regis sui omnium optimi filia, pedisequa. Oxon. 1608, 16mo.

OXFORD—*continued.*

This volume, edited by John Sansbyry, Vicar of St. Giles, Oxford, contains woodcuts representing the arms of all the colleges at Oxford, with Latin verses beneath them. Bindley, pt. ii. 1087, 4*l.* 14s. 6d. Hibbert, 4086, morocco, 4*l.* Heber, pt. vii. 19s.

Justa Oxoniensum (Lachrymæ in Tumulum Principis Henrici). Lond. Bill, 1612, 4to.

The Oxford Act, a Poem. Lond. 1613, 4to. A copy is in the British Museum.

Academiæ Oxoniensis Funebriæ Sacra Memoria Annæ Jacobi I. sponsæ dicata. Oxford, 1619.

* Epithalamia in Nuptias Friderici Comitis Palatini et Elizabethæ Jacobi I. filiæ promigenitæ. Oxon. Barnes, 4to.

Epithalamia Oxoniensis in Caroli I. cum Henrietta Maria Connubium. Oxon. 1625, 4to.

The Character of an Oxford Incendiary. 1643, 4to. 8 pages. Reprinted in the fifth volume of the Harleian Miscellany. An edition of the date of 1645 is reprinted in Morgan's Phœnix Britannicus.

The Privileges of the University of Oxford in Point of Visitation; with the Universities Answer to the Summons of the Visitors. Anno 1647, 4to. Ascribed by Gough to Gerard Langbaine, D.D., but according to Bishop Humphreys, it is said to be written by Dr. Allestrey.

Judicium Universitatis de solenni Liga et Fœdore, Ordinationibus, &c. Lond. 1648, 8vo. Hibbert, 5939, 12s. 6d. — In English. Lond. 1659, 4to.

Pegasus; or the Flying Horse from Oxford, 4to. (1648). A severe Satire on the Earl of Pembroke and Montgomery, Chancellor of Oxford.

A third and fourth part of Pegasus; taught by Bankes's Ghost to dance in the Dorick mode. 1648, 4to. Bright, with pt. i. 11s.

Oxonii Lachrymæ. Rachell weeping for her children, or a pathetical Relation of the present grievances of the late famous University of Oxford. Lond. 1649 4to.

The Foundation of the Universitie of Oxford. 1651. *See* LANGBAINE, Gerard, D.D.

Conciones tres apud Academicos Oxonii nuper habitæ ab H. Wilkinson. Oxon. 1654, 8vo. 4s. 6d.

Sundry Things from several Hands concerning the University of Oxford, viz. I. A Petition from some well-affected therein. II. A Model for a College Reformation. III. Queries concerning the said University, and several Persons therein. Lond. 1659, 4to. 12 pages. Reprinted in the sixth volume of the Harleian Miscellany.

Notitia Oxoniensis Academiæ. Oxon. 1665. First edition, 4to. Oxford, 1675. *See* FULMAN, William.

Domiduca Oxoniensis sive Musæ Academicæ gratulatis ob Catherinæ Lusitanæ Regi suo desponsatæ in Angliæ appulsum. Ox. 1662, 4to.

Oxford Almanacks, from their first publication in the year 1674 to 1859 inclusive Oxford, folio. A complete set is scarce.

Theatri Oxoniensis Encænia Julii 6 celebrata. Oxon. 1677, folio.

Friendly Advice to the Correctour of the English Press at Oxford, concerning the English Orthographie. Lond. 1682, folio.

Habitus Academicorum Oxoniensium a Doctore ad Servientem. Sold by I. Oliver on Lugdate Hill, at the corner of the Old-Bailey, n. d. [about 1680] folio. A series of ten engraved plates, besides title. These full-length portraits in University costume are sometimes found attached to Loggan's Oxoniæ Antiqua; but they are very rare. A copy is in the Signet Library, Edinburgh.

Specimens of the several Sorts of Letter given to the Theatre by Bp. J. Fell. Oxf. 1695, 8vo.

Oxoniensis Universitatis Habitus academici. 1715. Bindley, pt. ii. 2064, 1*l.* 5s.

Academia; or the Humours of the University of Oxford in burlesque verse. Lond. 1716, 8vo. Heber, pt. iv. 6s.—1730. Skegg, 2s.

Merton Walks, or the Oxford Beauties. Oxf. Whistler, 1717, 8vo.

The present State of the new Buildings of Queen's College in Oxford. 1730. Eleven plates. A copy, apparently imperfect, but supposed unique, is in the Bodleian Library. Printed in 1718, with a plan only.

The Gentleman and the Lady's pocket Companion for Oxford. 1747. Frequently republished with large additions. In ridicule of the Oxford Guide there appeared a very humorous production entitled 'A Companion to the Guide and a Guide to the Companion.' *See* WARTON, Thomas.

An Epistle to Florio, at Oxford. 1749. *See* TYRWHITT, Tho.

Modus Salium. 1751. *See* JESTS.

Memoirs of an Oxford Scholar. 1756, 12mo. 6s.

Views (Twelve), of the Environs of Oxford, by John Malchair. 1763, 4to. Heber pt. iii. 1*l.* 11s. 6d. Bliss, 870, pt. ii. *See* MALCHAIR.

The Oxford Sausage; or, select poetical Pieces written by the most celebrated Wits of the University of Oxford. Lond. 1764, 12mo. This first edition does not contain the likeness of Mrs. Dorothy Spreadbury, inventress of the Oxford sausage. Cuts by Bewick. Nassau, pt. i.

Oxford—*continued.*

2493. 14s.—n. d. 12mo. 'Adorned with cuts engraved in a new taste, and designed by the best masters.' Bindley, pt. ii. 2034, 8s. 6d. — 1777, 12mo. cuts. Nassau, pt. i. 2494, 10s.—1814, 8vo. with the original cuts. LARGE PAPER, royal 8vo. Strettell, 1053, 12s. 6d.—Lond. Longmans, 1815, post 8vo. cuts after Bewick. Bright, 3s.

Pietas Oxoniensis (by Sir Rd. Hill). 1768. In connexion with this pamphlet, which caused much attention, were printed Carmen Introductorum Piet. Oxon. Auctore G. Higginbroccio (1768).—An Answer to Pietas, by T. Nowell, 1768.—The Contrast of Dr. Nowell, an Orator and Principal of St. Mary's Hall, 1768.—The Admonisher admonished (by Hill), 1770. All in 8vo.

A Specimen of the several Sorts of Types belonging to the University of Oxford at the Clarendon Printing House. 1768, 8vo. —1786, 8vo.

Specimen pages of Bibles, with other types, were printed in 1828.

Registrum Privilegiorum Almæ Universitatis Oxoniensis. Oxon. 1770, 4to.

The History of the University of Oxford to the Death of William the Conqueror. 1772, 8vo.—To the Demise of Q Elizabeth. 1773, 4to. *See* PESHALL, Sir John.

Oxonia explicata et ornata. 1773.—1777. *See* TATHAM, Edward, D D.

Specimen of a History of Oxfordshire. 1782.—1783, 4to. *See* WARTON, Thomas.

Inscriptiones Phœniciæ Oxoniensis nova Interpretatio auctore J. D. Akerblad. Paris, 1802, 8vo. pp. 31.

Oxoniana, being selections from books and manuscripts deposited in the Bodleian Library. Lond. 12mo. 4 vols. (1807). Edited by the Rev. John Walker.

Coplestone. Three Replies to the Edinburgh Review in its Attack on the Oxford System of Education. Oxf. 1818.

The Brazen-Nose Garland (by T. Duncan). 4to. Only 20 printed.

A History of the University of Oxford, its Colleges, Halls and Public Buildings. Lond. R. Ackermann, 1814, elephant 4to. 2 vols. One thousand copies with coloured plates printed. Nassau, pt. i. 141, russia, 8*l*. FOLIO. Twenty-five copies, with plates coloured. Dent, pt. i. 134, with a portrait of Lord Grenville upon India paper, 11*l*. FOLIO. Twenty-five copies on India paper, proofs. Some copies have Portraits of the Founders inserted.

A Series of Portraits (38 in number, coloured) of those distinguished Persons who were the Founders of Colleges and public Buildings in the University of Oxford; from Pictures in that University and from private Collections. Lond. elephant 4to. with arranged directions for the plates in the history of Oxford including the founders, one leaf. FOLIO. Twenty-five Copies on India paper, not coloured. The series issued to illustrate History published by Ackerman.

Musei Oxoniensis litterarii Conspectus et Specimina, edit. a T. Burges. Oxon. 1792-7, 8vo. fasc. 1 et 2.

Poemata Oxoniensia, Proemiis Cancellarii donata. Oxon. 1810, 2 vols.

A corrrect Account of the Visit of His Royal Highness the Prince Regent and his illustrious Guests to the University and City of Oxford, in June 1814. To which are added the English Poems recited on the Occasion, accompanied by some general Remarks. Oxford, 1814, 8vo. 53 pages.

An Account of the Visit of his Royal Highness the Prince Regent, and their Imperial and Royal Majesties the Emperor of Russia and King of Prussia, to the University of Oxford, in June, 1814. Oxford: printed at the Clarendon Press, 1815, 4to. LARGE PAPER, folio, pp. 98, with a ground plan of the Radcliffe Library, a view, in outline, of part of the interior of the theatre, and a sheet containing specimens of the various types used at the Clarendon Press. This volume was not printed for sale. Bindley, pt. i. 128, 2*l*. 12s. 6d. ON VELLUM. Twelve copies struck off for the Royal Personages who came to Oxford. Duke of York, 761, 4*l*. 14s. Now in the Grenville Collection.

The Oxford Spy, in four Dialogues, with an Introduction. Oxford, 1819, 12mo. Drury, 2952, 3s. 6d.

Account of the Lord Mayor's [Venables] Visit to Oxford in the Month of July, 1826; written, by the desire of the Party, by the Chaplain of the Mayoralty [R. C. Dillon, D.D]. Lond. 1826. sm. 8vo. Terribly quizzed by the reviewers, and afterwards suppressed. Sir F. Freeling, 3*l*. 3s.

Arms of the University of Oxford, and of all the Colleges therein; to which is added those of Winchester, Sion, and Westminster, also St. Paul's and Merchant Taylors' Schools, by W. Jackson, 12mo. Nassau, pt. i. 1792, 1*l*. 10s.

Oxford Architectural Society. *See* APPENDIX.

Oxford and Cambridge Miscellany Poems. Lond. 8vo. 17—

Oxford and Cambridge Nuts to Crack; or Quips, Quirks, Anecdotes, and Facetiæ of Oxford and Cambridge Scholars. Lond. 18—, 12mo. cuts. Second edition. Lond. Bailey, 1835.

Oxford Prize Poems; being a Collection of all the English Poems that have obtained prizes in the University of Oxford, 12mo. Oxford, 1807. 12mo. LARGE

OXFORD—*continued.*

PAPER—completed to the year 1836. 12mo. Oxford, 1836, seventh edition, 7s.—Oxf. 1839, 12mo

Oxford and Locke (by Lord Grenville). Lond. 1829, 8vo.

Oxford Delineated; or that celebrated University and City illustrated, by a series of Views drawn and engraved by J. Whissell and T. Bartlett. Oxford, 1831, 4to. Proofs on India paper, 1*l.* 11s. 6d.

Oxford English Prize Essays, from 1771 to 1835. Oxford, Talboys, 1835, crown 8vo. 4 vols.—Oxford, Talboys, 1836, second edition, brought down to the present time, 5 vols. 2*l.* 5s.

Oxford Chronological Tables of Ancient, Mediæval, and Modern History. Oxford, 1840, folio, 1*l.* 1s.

See BODLEIAN Library. CHRISTMAS PRINCE. FITZHERBERT, N. p. 804. HICKES, William. JAMES, T. p. 1188-9. KAY, T. LOGGAN, D. MALCHAIR, John. NELUS, Tho. SHAW, Henry. SKELTON, Joseph. Terræ Filius. TWYNE, Brian.

In the second part of the Sale Catalogue of Dr. Bliss's Library, 1859, will be found the titles of numerous books published in or relating to the City and University, arranged in chronological order.

OXFORD Wendy; a Prospective for things and subjects, or a short discourse of some Treacheries acted against Charles I. & II. Leyden, 1652, 4to.

Bright, 8s. 6d.

OXINDEN, Henry. Religionis Funus et Hypocritæ Finis. Lond. 1647, 4to.

A Poem in Latin hexameters, consisting of 22 pages, with a portrait of the author. The portrait has been copied by Richardson.

Charles Triumphant (a Poem). Lond. 1660, 12mo. Bliss, 6s.

Eikon Basilike; or an Image Royal. Lond. 1660, 12mo. A Poem consisting of 15 leaves.

Jobus Triumphans. 1651, small 8vo. pp. 39. A Poem consisting of 766 hexameter verses. Prefixed are commendatory verses.

See Wood's Athen. Oxon. and Brydges' Censura Literaria.

OXLEY, John. Journals of two Expeditions behind the blue Mountains, and into the Interior of New South Wales, undertaken by Order of the British Government, in the Years 1817-18. Lond. 1820, 4to.

Pp. 408, with maps and views. A valuable work, particularly interesting from giving an authentic description of the interior of this singular country. Drury, 3224, 3*l.*

OZANAM, Ja. Recreations in Mathematics and natural Philosophy, recomposed and enlarged by M. Montucla, transl. and improved by C. Hutton, LL.D. Lond. 1803, 8vo. 4 vols.

A valuable work, illustrated with near 100 folding plates.—Second Edition. Lond. 1823, 8vo. 4 vols. New Edition, revised by C. Riddle. Lond. 1840, 8vo. in one volume, 12s.

Cursus Mathematicus: or a compleat Course of the Mathematics; done into English, with Additions and Corrections by several Hands. Lond. 1712, 8vo. 5 vols.

OZELL, John. Mons Testaceus, the Roman Laystall; or, the Augean Stable cleared of its heaps of Historical, Philological and Geographical trumpery, and other defects, in Mr. Bundy's translation of the Roman History, by Fathers Catrou and Rouille. Lond. 8vo. 1720, part 1, all printed. At the end is a translation (as a specimen) of the first canto of the Henriade of Voltaire.

Common Prayer not common Sense in several Places of the Portuguese, Spanish, Italian, French, Latin, and Greek Translations of the English Liturgy. Lond. 1722, 8vo. pp. 82.

Ozell translated FENELON's Telemachus, MOLIERE's Plays, RABELAI' Works, and numerous other works, chiefly from the French.

P.

A. The Compasse of a Christian; directing them that bee tossed in the waues of this World vnto Christ Jesus, by A. P. Lond. 1582, 8vo.

P. A. — *See* PARKINSON, A. PENNECUICK, Alex. PHILIPS, Ambrose.

P. D. M. PATTESON, Matthew.

P. E.—*See* PHILLIPS, Edward.

P. G. Libellus de Memoria, verissimaque bene recordandi Scientia. Authore G. P. Cantabrigiense. Huc accessit eiusdem Admotiuncula ad A. Dicsonum, de artificiosae Memoriae, quamquam publicè profitetur, Vanitate. Lond. 1584, 16mo.

P. G. Anti-Dicsonvs cvjvsdam Cantabrigiensis. G. P. Lond. 1584, 16mo.

P. G. The present State of Tangier, by G. P. Lond. 1676, 12mo.

With a frontispiece.

P. G. Lex Parliamentaria. Lond. 1698, 8vo.

'A good abstract.'—*Nicolson.*

P. G.—*See* PECKHAM, Sir Geo. PEELE, George. URQUHART Pedigree.

P. H.—*See* PARROT, Henry. PEACHAM, Henry. PETOWE, Henry. PHILIPPS, H. PLATT, Hugh.

P. J. The Treasurie of commodious Conceites and hidden Secrets. Lond. 1584, 16mo.

Frequently reprinted.

P. J. PERRINCHIEF, John.

P. J. Select Poems; being a Compendious and Methodical Remonstrance of such Passages in England as have been most remarkable as well before as since his Majesties Restauration. 1661, 4to.

Skegg, mor. 1319, 1*l.* 2s. Another, unbound, 1320, 10s.

P. J. A Parænetical Discourse of Marriage. Lond. 1685, 8vo.

Heber, pt. ix. 2s.

P. J.—*See* PENKETHMAN, John. PHILIPOT, John. PHILLIPS, John.

P. Jo.—*See* PETT, Jo.

P. L.—*See* PRICE, Laurence.

P. L. The Witch of the Woodland, or the Cobler's new Translation; written by L. P. Southwark, 1674.

An antiquated merriment.

P. M.— *See* PARKER, Martin. PIERSON, Martin.

P. O. The Vocal Organ: or, a new Art of teaching the English Orthographie, compiled by O. P. Master of Arts, and Professor of the Art of Pedagogie. Oxford, 1665, small 8vo.

Pp. 84, with a plate.

P. O.—*See* PIGGE, Oliver.

P. P. Choice Proverbs and Dialogues, in Italian and English. Lond. 1660, 8vo.

Heber, pt. viii. 8s. 6d.

P. P. Ariadne; or the Marriage of Bacchus, an Opera. Lond. 1673, 4to.

With a plate. A translation from the French.

P. R. An Admonition to the Town of Callays, small 8vo. dated from Exile the 12th of April, 1557.

Bliss, 8*l.* 8s.

P. R. Honors Fame in Triumph riding, or the Life and Death of the Earl of Essex. 1604, 4to.

In verse. *See* Bibl. West. no. 1213.

P. R. The Jesuits Miracles, or new Popish Wonders concerning the Strawe, the Crowne, and the Wondrous Child. Lond. 1607, 4to.

In verse. Bindley, pt. iv. 164, 3*l.* 13s. 6d. Bright, 3*l.* 3s. Skegg, 1*l.* 7s. Heber, imperfect, 1*l.*

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See LONDON PAGEANTS, also NICHOLS, J. Gough, List of Civic Entertainments. Lond. 1831, 8vo. There is a copious list of London Pageants in the Gentleman's Magazine, vol. 94, pt. ii., pp. 113, 411 and 514.

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Chronica de Palmerin de Ingleterra, parte i. e ii. Evora, 1567.—Parte iii. e iv. Lisboa, 1587.—Parte v. e vi. par Balthezar Gonçalves Lobato. Lisboa, 1602, fol. in 3 vols.

Chronica de Palmerin, &c., parte i. e ii. Lisboa, 1592, fol.—Parte iii. e iv. 1604, fol.

Cronica de Palmerin de Inglaterra. Lisboa, 1786. sm. 4to. 3 vols.

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PALSGRAVE, John. Lesclarcissement de la Langue Francoyse, composé par Maistre Jehan Palsgrave ; Angloys, Natyf de Londres, et Gradue de Paris.

In Ellis's "Original Letters," Ser. iii. vol. ii. p. 208, there is a letter from Stephen Vaughan to Secretary Cromwell, of the date April 13, 1531, shewing the difficulty of obtaining a copy of this work, stating, "I perceive that Palsgrave hath willed Pynson to sell none of them to any other person then to suche as he shall comaunde to have them, lest his proffit by teaching the French tonge myght be mynished by the sale of them."

The first attempt at reducing the French tongue to grammatical rules, Dedicated to K. Henry VIII. The author was scholemaster to the Princess Mary. It 'is a very curious performance, and might be of excellent use to any modern in explaining our old words.'—*Walley.* Bishop of Ely, 1295, 7*l.* 17s. 6d. Hibbert, 6291, 30*l.* 9s. Heber, pt. ii. 25*l.* another pt. vi. 13*l.* 13s. Bright, 17*l.* Singer, iii. 17 leaves wanting, 5*l.* 17s. 6d.—Another copy, wanting title, dedication and introduction, 7*l.* 2s. 6d. Copies are in Lord Spencer's library, the Selden and Douce Collections, now in the Bodleian.—*Collation.* The prefixes are marked A 6, B 4, C 8, the last blank. The Work in three parts. Part i. of pronuntiation, A to D (no E), F to K in sixes. Part ii. An Accidence, M to X in sixes (no L). Part iii. A Systematic Grammar of the French tongue, AA to XX, and AAA to ZZZ in sixes, followed by A and also by t, an ancient character for the word, or syllable, con., all in sixes. On the last leaf is a Coat of Arms, on the recto of the last leaf is "Thus endeth this Booke," called Les clarcissement, &c. —The imprintying fynsshed by John Haukyns, the XVIII. day of July, the yeare of our Lorde God MCCCCC and XXX. folio. *See* Ames' Typog. Antiq. by Dr. Dibdin, iii. 3639. Beloe's Anecdotes, vi. 344-9.

Nouvelle edition, publiés pour lapremiere fois en France M. Genin. Paris, Imprimerie National, 1852, 4to. It contains also a reprint of Giles Deuwes' Introductorie for to lerne to rede and speke Frenche. Printed in the French National Series, entituled Documents Inedites sur l'Histoire de France. Singer, pt. iii. May, 1860, 1*l.* 6s.

See DEWES, Giles, p. 636. French Language, p. 839. FULLONIUS, Will., p. 849.

PAMEACH, Ryhen, *i.e.* PEACHAM, Henry, being the letters of the name transposed.

PAMMELIA. Musicks Miscellanie ; or mixed Varietie of pleasant Roundelayes and delightful Catches of 3, 4, 5, 6, 7, 8, 9, 10 Parts in one. Lond. 1606, 4to.

Sotheby's in 1825, 5*l.* 5s. The first collection of the kind. 'Great musical science is manifested in the canons, and the harmony and contrivance of the rest are excellent.' *See* Burney's History of Music, iii. 347-8.

Deuteromelia, or the second part of Musicks Melodie, or melodious Musicke of pleasant Roundelaies, &c. Lond. 1609. *See* DEUTEROMELIA.

PAMPHLETS. The Pamphleteer. Lond. 1813-28, 8vo. 58 nos. all printed, forming 29 vols. Vol. 29 contains a general classed catalogue of the Pamphlets in all the volumes. 6*l.* 6s.

A collection of the best pamphlets of the day.

Icon Libellorum: a critical History of Pamphlets. 1715. *See* DAVIES, Myles.

For an account of "The King's Pamphlets," a collection so called, relating to the times of Charles I. and II., and now in British Museum, *see* Catalogue of that Library, and Notes and Queries, no. 99, second series.

History of the Origin of Pamphlets [by Wm. Oldys, Esq.] see in Morgan's Phœnix Britannicus, 1732, 4to. p. 556, also in Nichols' Literary Anecdotes.

A Copious and Exact Catalogue of Pamphlets in the Harleian Library, arranged by Wm. Oldys, Esq., in the tenth volume of the Harleian Miscellany, edited by Park, and should be found attached to the old edition of that work, but many sets do not possess it.

Miller's Collection of Stitched Books, Pamphlets, &c. *See* LAYCOCK, Wm.

PANANTI, Filippo, Dr. Il Poeta di Teatro, Romanzo poetico, in sesta Rima. Lond. 1809, 12mo. 2 vols.

PANANTI, Signor. Narrative of a Residence in Algiers, with Notes and Illustrations by Edw. Blaquiere. Lond. 1818. 4to.

Drury, 3230, 9s.

PANCIROLLUS, Gu. The History of many memorable Things lost which were in Use among the Ancients. Lond. 1715, 12mo. 2 vols.

Hibbert, 5964, 14s. Roxburghe, 1577, 16s. Dent, pt.—72, 13s. 6d. Reed, 1232, 10s. —1727, 12mo. 2 vols. Dent, pt. ii. 73, 12s.

PANDOVOLA. *See* PARTRIDGE, John.

PANEDONIUS, Philogenes. *i. e.* BRATHWAIT, Richard.

PANEGYRICI veteres Latini, ad Usum Delphini. Lond. 1716, 8vo. 4s.

PANIZZI, Antonio (now Librarian of the British Museum). An elementary Italian Grammar for the use of students in the London University. Lond. 1828, 8vo.

Osservazioni sul Commento Analitico della Divina Commedia publicato del Sig. G. Rosetti tradotte dall' Inglese, con la risposta del Sig. Rosetti corredata di note in replica. Firenze, 1832, 4to. Three copies were printed on VELLUM.

Bibliographical Notices of some early editions of the Orlando Innamorato and Furioso. Lond. 1831, 8vo, with a portrait. Twenty-four copies printed separately from his edition of Boiardo and Ariosto for private distribution. The only copy on VELLUM is in Mr. Grenville's Collection. *See* BOIARDO and ARIOSTO.

(Address) To the Library Committee of the Royal Society [specimen of a Catalogue], Nov. 12, 1833, roy. 8vo. pp. 16.

(Letter) To the Assignees of Messrs. A. Richter and Co., publishers and proprietors of the Foreign Quarterly Review, (dated) March 27, 1835, 8vo. pp. 8.

Letter to His Royal Highness the Duke of Sussex, President of the Royal Society, on the New Catalogue of the Library of the Institution, Jan. 28, 1837, 8vo. pp. 56.

Anniversary Address of the Duke of Sussex, before the Royal Society, with the Statement of the Council relative to Mr. Panizzi's Pamphlet. Lond. 1837, 8vo.

Observations on the Address of the President, and on the Statement of the Council to the Fellows of the Royal Society respecting Mr. Panizzi, read at their general meeting, Nov. 30, 1837, 8vo. pp. 24.

Defence of the Resolution for omitting Mr. Panizzi's Bibliographical Notes from the Catalogue of the Royal Society Lond. n.d. 8vo. Privately printed.

(Letter) To Professor Rigaud [as the author of "A Defence of the resolution for omitting Mr. Panizzi's bibliographical notes from the Catalogue of the Royal Society"], Jan. 23, 1838, 8vo. pp. 8.

Catalogue of the Scientific Books in the Library of the Royal Society. Lond. 1839, 8vo.

Catalogue of the Miscellaneous Literature in the Library of the Royal Society. Lond. 1841, 8vo.

On the supply of Printed Books from the Library to the Reading Room of the British Museum, dated June 5th, 1846, 8vo. pp. 29.

PANKE, John. The Fall of Babel by the Confusion of Tongues, directly proving against the Papists. Oxford, 1608, 4to.

Constable, 728, 7s. Bliss, 12s. A notice of Panke, who was 'a very frequent and noted preacher of his time, and well read in theological writers, but withal a very zealous enemy against the papists,' will be found in Wood's Athenæ Oxonienses.

PANSA, Mutio. An Account of the Original of Writing and Paper, out of a Book, intituled, La Libraria Vaticana, written by Mutio Pansa, Keeper of the said Library. Printed at Rome, 4to.

Pp. 30. Reprinted in the third volume of the Harleian Miscellany, and in the twelfth volume of the Somers Collection of Tracts.

PANTAGRUEL'S Prognostications. *See* RABELAIS, Fr.

PANTALOGIA.—The Pantalogia; comprehending a complete Series of Essays, Treatises and Systems alphabetically arranged; with a general Dictionary of Arts, Sciences, and Words. By J. M. Good, O. Gregory, and N. Bosworth. Lond. 1813, royal 8vo. 12 vols. 3*l.* 3s.

Published periodically. Some copies have coloured plates. Earl of Kerry, 247, 14 vols. russia, 15*l.* 5s.—1819, 12 vols. Sotheby's in 1825, 11*l.*

PANTER, Patrick, D.D. of St. Andrews Valliados Libris tribus Opus inchoatum. Edinb. 1633, 8vo.

'A fine heroic poem' relating to Sir W.

Wallace.—*Nicholson.*—Edinb. 1705, 8vo. It will likewise be found in Sibbald's Collectanea.

PANTHALIA: or, the Royal Romance. Lond. 1659, 8vo.

PANTOLABUS, Ponce. The Genealogye of Heresye. Imprented by me Robert Wyer, n. d. Broad sheet.

In Skeltonic metre, written by one John Huntingdon, a zealous priest, who afterwards became a convert to the reformation. It was reprinted with a confutation at Geneva in 1545. *See* BALE, John, Bishop of Ossory.

PANTON, A. A Dissertation on that portion of Scottish History termed the Gowrie Conspiracy, Lond. 1812, 8vo. 5s.

— Edward. Speculum Juventutis: or, a true Mirror portray'd to the Life in the Legend of Sisaras and Vallinda. Lond. 1671, 8vo.

Heber, pt. vii. 1*l.* Bliss, 2*l.*

PANZANI, Gregorio. *See* BERINGTON, Joseph. PLOWDEN, Francis.

PAP or Pappe with a Hatchet. (1589.) 4to.

This tract is by some attributed to John Lilly, by others to Thomas Nash. Pap with a Hatchet is a cant phrase, says Mr. Park, for doing a kind thing in an unkind manner. *See* LILLY, John.

PAPILLON, David. A practical Abstract of the Arts of Fortification and Assailing. Lond. 1645, 4to. Frontispiece by Cross, containing a portrait of Papillon, and plans.

Towneley, pt. i. 734, 15s. Hibbert, 6055, 1*l.*

PAPISTS. *See* Popery.

PAPWORTH, J. B. Hints on Ornamental Gardening. Lond. 1823, 4to. With 28 coloured designs.

Published at 1*l.* 11s. 6d. Papworth likewise published a work on Rural Architecture.

PARABLE of the wicked Mammon. *See* TINDAL, William.

PARACELSUS, Phil. Aur. Theoph. The first part of the Key of Philosophie published in the Englishe Tongue, by Ihon Hester. 1580, Lond. by Richard Day, 16mo.

Inglis, 1084, 3s.

A hundred and fourtene Experiments and Cures of the famous phisition Paracelsus, with other Works by J. Hester. Lond. 1596, 8vo.—1652, 4to.

Nine Books of the Nature of Things. Translated by J. French. Lond. 1650.

A Chymical Dictionary, explaining hard places and words in the Writings of Paracelsus. Lond. 1650, 4to.

Dispensatory and Chirurgery. Translated by W. D. Lond. 1656, 12mo.

The Supreme Mysteries of Nature. Englished by R. Turner. Lond. 1656, 8vo.

Paracelsus of the Chymical Transmutation, Genealogy and Generation of Metals and Minerals, &c. translated into English by R. Turner. Lond. 1657, 8vo. An article on Alchymy, with a notice of this work, will be found in the Retrospective Review, xiv. 98-135.

Three books of Philosophy written to the Athenians; done into English by H. Pinnell. Lond. 1657, 8vo.

Paracelsus his Aurora and Treasure of the Philosophers, &c., Englished by J. H. Lond. 1659, 8vo.

Paracelsus his Paradoxes. Lond. 1661, 8vo.

See BATEMAN, Stephen.

PARADIN, Claudius. The heroical Divises of M. Claudius Paradin, Canon of Beavieu. Whereunto are added the Lord Gabriel Symeons' and others. Translated out of Latin into English by P. S. Lond. by William Kearney, 1591, 12mo.

Dedicated to Captain Christopher Carlile. Nassau, pt. i. 2500, 8s. Heber, pt. i. 1*l.* 1s. Inglis, 1083, 6s.

— William. Anglicæ Descriptionis Compendium, per Gulielmum Paradinum Cuyselliensem Parisiis, 1545, 8vo.

The last chapter is 'Anglos quosdam candalos esse.' Bindley, pt. ii. 2384, 1*l.* 7s. Bright, 7s. 6d.

— Afflictæ Britannicæ Religionis, et rursus restitutæ exegema. Lugd. 1555, 8vo.

Bright, 17s.

PARADISE. — The Situation of Paradise found out. Lond. 1683, 8vo.

With frontispiece by W. Faithorne. Boswell, 2596, 19s. 2597, 1*l.* 2s. The unknown author (? H. Hare, Lord Coleraine)

cites with taste and judgment several passages from the fourth book of Milton's Paradise Lost.

The perfite Way to Paradice. Lond. 1580, 16mo. In verse.—1588.—1590.

PARADISE, The, of Dainty Devices, collated with editions to 1600, reprinted from the edition of 1576, with introductory Remarks, biographical and critical, by Sir Egerton Brydges. Lond. 1810, 4to.

One hundred and twenty copies struck off separately on fine THICK PAPER, from Brydges' British Bibliographer, in 8vo. and some in quarto. Bindley, pt. iii. 1175, 9s. Nassau, pt. ii. 591, 1*l*. Roscoe, 1434, with England's Helicon, 1812, morocco, 3*l*. 13s. 6d. Hibbert, 6059, with England's Helicon, 1812, morocco, 1*l*. 11s.

Former Editions.

Lond. by Henry Disle, 1576, 4to. The text occupies from a to P inclusively, in fours. It is dedicated to Sir Henry Compton, with his arms at the back of title. Only Dr. Farmer's copy known. Heber, pt. iv. 1776, 16*l*.

Lond. by Henry Disle, 1577, 4to. This edition consists of 40 leaves.

Lond. by Henry Disle, 1578, 4to. This edition appears to vary from the preceding editions, and to contain a poem by George Whetstone, nowhere else to be found. It also contains 12 or 14 poems not entered in the contents of the first edition.

Lond. by Henry Disle, 1580, 4to. Roxburghe, 3169*, morocco, 55*l*. 13s. Resold, Rev. J. M. Rice.

Lond. 1585, 4to. Hibbert, 2875, 10*l*. 10s.

Lond. 1592. A doubtful edition.

Lond. 1596, 4to. Steevens, 996, 4*l*. 6s.

Lond. for Edward White, 1600. Roxburghe, 3870, in a vol. from Farmer's sale.

Lond. 1606, 4to. Nassau, pt. ii. 590, 1*l*. 11s.

Lond. by E. A(llde) for Edward White. 4to. North, pt. iii. 765, russia, 4*l*. 5s. This edition, containing 104 pieces, is nearly similar to that of the date of 1600.

PARADOX.—A Paradox, that Designe upon Religion was not the Cause of State Misgovernment; but an effect of it. Lond. 1644, 4to.

'A most extraordinary tract; worthy of being for ever preserved.' Hollis, 1106, morocco, 1*l*. 3s. resold Bindley, pt. iii. 1190, 11s.

The Praise of certaine Paradoxes. Lond. 1617, 4to. Roxburghe, 6682, 13s.

PARADOXES. Essayes of Certaine Paradoxes. Lond. T. Thorp, 1616, 4to. *See* LODGE, T. MUNDAY, A.

PARÆUS, Joachimus. Questiones de Jure regum et principum contra Papam pro Jacobo M. Brit. rege. Ambergæ, 1612, 12mo.

Bright, 2s. 6d.

PARAGON (The) of Pleasure, or the Christmas Pleasures of Queen Amatii, 1593, 4to.

Roxburghe, 4*l*. 9s.

PARALLEL (The). A Collection of extraordinary cases relating to Concealed Births and Disputed Successions. Lond. 1744, 8vo.

PARDOE, William. Antient Christianity revived, being a description of the Doctrine and Discipline of the little city of Bethania. Lond. 1673, sm. 8vo.

PARDONER and a Frere. *See* HEYWOOD, John, p. 1061.

PAREUS, David. Commentarius in Matthaeum. Oxon. 1631, 4to.

Notæ breviores in Prophetam Joelis, Haggaei et Amosi Capita tria priora. Oxon. 1631, 4to.

The expository writings of this decided Calvinist are very numerous, and were long highly esteemed on the continent.

PAREY, Ambrose. The Workes of that famous Chirurgeon Ambrose Parey, translated out of Latin and compared with the French by Th. Johnson. Lond. 1634, folio.

The works of this celebrated surgeon are still in estimation, particularly that portion which relates to travels with the French armies in various campaigns.

PARFRE, Ihan. Candlemas Day, or the Killing of the Children of Israel.

This Play, written in 1512, is printed in the first volume of Hawkins' Origin of the English Drama.

PARIAN CHRONICLE.—The Parian Chronicle of Arundelian Marbles; with a Dissertation concerning its Antiquity (by the Rev. J. Robertson). Lond. 1788, 8vo. 3s. 6d.

In the Archæologia, vol. ix. art. 15, and

in the European Magazine, for July, 1789, and March, 1790, will be found Observations, &c. respecting this chronicle, as also in Dr. Bentley's Dissertation on Phalaris. A critique by Professor Porson will be found in the Monthly Review for Jan. 1789.

A Vindication of the Authenticity of the Parian Chronicle, by the Rev. John Hewlett. Lond. 1789, 8vo. 4to.

Answer to some critical Strictures relative to the Controversy on the Authenticity of the Parian Chronicle, in a Letter to the Rev. J. Robertson, by J. Hewlett. Lond. 1789, 8vo. pp. 52, 2s.

PARIS, John. Miscellanea Practica-theoretica, or a Miscellany chiefly concerning Truth and Manners. Camb. 1726, 8vo.

LARGE PAPER. Williams, 1321, 7s.

— Dr. J. Ayrton, M.D. Biographical Sketch of the late Dr. W. G. Maton. Lond. 1838, portrait. Imp. size, not published.

Life of Sir Humphrey Davy. Lond. 1831, 4to.—Lond. 1831, 8vo. 2 vols. 1*l.* 8s.

Treatise on Diet, with a view to establish on practical grounds a System of Rules for the prevention and cure of the Diseases of the Digestive functions. Lond. 1826, 10s. 6d. Fifth edition, 1837, 10s 6d.

Pharmacologia, with the theory and art of prescribing. Ninth edition. Lond. 1843, 10s 6d. reduced 5s.

—and FONBLANQUE. Medical Jurisprudence. Lond. 1823, 8vo. 3 vols. 1*l.* 16s.

— Matthew. Matthæi Paris Historia Major (1067-1273) et duorum Offarum Merciorum Regum et viginti trium Abbatum S. Albani Vitæ, unacum Libro Additamentorum. Editore Willielmo Wats S. T D. Lond. 1640, folio. 2*l.* 2s.

To this edition Wats has affixed various readings, adversaria, a glossary and indexes. Heath, 4499, 1*l.* 11s. Bindley, pt. ii. 1273, 1*l.* 7s. Roxburghe, 8327, 1*l.* 18s. Roscoe, 457, 3*l.* Hibbert, 6293, 2*l.* 2s. LARGE PAPER. Willett, 1639, 10*l.* 15s. Duke of Grafton, 860, mor. 6*l.* Sir M. M. Sykes, pt. ii. 271, 7*l.* 10s. Dent, pt. ii. 761, morocco, 13*l.* 13s. Mr. Joye's copy is in the Grenville Collection, bound in 2 vols. old red mor. — Lond. 1684, folio. With portrait. Best edition (so called, but there is no apparent difference.) Gough, 2271, 1*l.* 13s. Roxburghe, 8329, 1*l.* 18s. Bishop of Ely, 1043, 2*l.* 2s. Marquis of Townshend, 2466, 3*l.* 3s.—Lond. 1571, folio. First edition, consisting of 1349 pages, besides the preface, a table and an index. The colophon is on a separate leaf. Bishop of Ely, 1042, 14s.—Other editions.—Tiguri, 1589, folio, 15s.—Tiguri, 1602, folio. Gordonstoun, 6s. 6d.—Paris, (Ed. Wats), 1644, folio. A reprint of the London edition, 1640, 1*l.* 11s. 6d. LARGE PAPER. Roxburghe, 8328, 5*l.* Edwards, 564, russia, 14*l.* 14s.

Grand Chronique traduite en Française par A. Huilliard Breholles, accompagnée de Notes et precedée d'une introduction par m. le Duc de Luynes. Paris, 1840-41, 8vo. 9 vols. 3*l.*

English Chronicles, containing the History of England from the descent of the Saxons to A.D. 1235 (now ascribed to Roger of Wendover), and from 1235 to 1273, the portion written by Matthew of Paris. Translated by J. A. Giles, with a general Index to the five volumes. Lond. (Bohn's Antiquarian Library) 1849-54, post 8vo. 1*l.* 5s.

PARIS.—History of Paris from the earliest period to the present time, containing a description of its antiquities, public buildings, civil, religious, scientific, and commercial institutions. Paris, 1825, 8vo. 3 vols.

Full of useful information.

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— A View of Paris, describing all the churches, palaces, public buildings, and fine paintings, by the Abbé Antonini, in French and English. Lond. 1763, 12mo. 2 vols.

— Observations in a Journey to Paris, by Way of Flanders, in Aug. 1776. Lond. 1777, 12mo. 2 vols.

Fonthill, 2727, 12s.

Letters from Paris, during the Summers of 1791 and 1792, with Reflections. Lond. 1793, 8vo. 2 vols. 6s.

Paris as it was and as it is. In a Series of Letters, as written by an English Traveller, 1801-2, to a Friend in London. Lond. 1803, 8vo. 2 vols.

Journal of a Party of Pleasure to Paris, in the month of August, 1802. Lond. 1802, 8vo. with 13 views aquatinted by J. Hill,

from drawings by the author. Roxburghe, 7225, 2s. 6d.

Paris in 1815, a Poem. Lond. 1817, 8vo. 'The work of a powerful and poetic imagination, but the style and expression are of very unequal merit.'—*Quart. Review.*

Paris Chit-Chat. Lond. 1815-16, 12mo. 3 vols.

History and description of the royal Museum of natural History of Paris, by J. P. Deleuze. Paris, 1823, 8vo. 2 vols. Vol. i. pp. 236, with 8 plates. Vol. ii. pp. 237-608, with 9 plates.

Tour through Paris. Lond. 1822, imp. 4to. 21 coloured plates of manners, customs, &c. 1*l.* 1s.

Paris and its Environs; an illustrated Hand-book. Lond. (Bohn's illustrated Library) 1859, post 8vo, 28 engravings on steel of the principal buildings, 5s.

Galignani's New Paris Guide, to which is added a Description of the Environs. Paris, 12mo. *See* LISTER, Martin. NASH, Frederic. PUGIN, Augustus. SAINTFOIX, G. de. PARYS.

PARISH, Elijah, D.D. Sacred Geography: or, a Gazetteer of the Bible. Boston (Massachussetts), 1813, 8vo

Chiefly compiled from the Onomasticon of Eusebius and Jerome, the historical Geography of Wells, the Dictionary of Calmet, and the publications of various modern travellers.

PARISMUS, the renowned Prince of Bohemia [by Edward Forde]. In two Parts. Lond. Imp. by Creed. 1598-9, 4to.

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PARIVAL, J. The Historie of this Iron Age, 1500-1659, rendered into English by B. Harris. The second Edition corrected and much inlarged. Lond. 1657, folio. Portraits by Hollar and Gaywood.

Pp 325, with title, dedication, to the reader, table, directions for placing the (12) cuts, 9 leaves. Among the cuts are portraits of Charles I. and II. Oliver and Richard Cromwell.—1656, folio. Bindley, pt. ii. 2142, 1*l.* Sir M. M. Sykes, pt. ii. 666, 1*l.* 1s. Gordonstoun, 1877, 1*l.* 1s.—Lond. 1659.

PARK, James Allan, Knt., a Judge of the Common Pleas. A System of the Law of Marine Insurances, with three Chapters on Bottomry, on Insurance on Lives, and on Insurances against Fire. Lond. 1842, royal 8vo. 2 vols. 2*l.*

Eighth edition, with considerable additions. By Francis Hildyard. The first edition of this much esteemed work appeared in 1787.

— Henry, of Wentworth, Yorkshire. Lachrymæ Sacerdotis; a Pindarick Poem on the Death of our Sovereign Lady Queen Mary the Second. Lond. for John Dunton, 1695, 4to.

Five leaves. The copy in Mr. Grenville's collection is termed unique.

— John James. The Topography and Natural History of Hampstead in the County of Middlesex, with an Appendix of original Records. Lond. 1814, royal 8vo.

Nassau, pt. ii. 594, 19s. LARGE PAPER in 4to. One hundred copies printed. Dent, pt. ii. 874, 16s. Williams, 1285, morocco, 6*l.* *Collation.*—Pp. xxi and 359, with appendix and index, pp. i—xxxix. A list of the plates (eleven in number) will be found on p. xiii of the introductory part. Two folded leaves, Descent of the Manor of Hampstead, will be found at pp. 117 and 125. Second edition, with additions, Lond. 1818, royal 8vo. 1*l.* 1s. LARGE PAPER, 4to, 2*l.* 2s. The additions separate, 8vo. 4s.

— J. J. A Treatise on the Law of Dower, particularly with a View to the modern Practice of Conveyancing. Lond. 1819, royal 8vo.

An excellent work.

— J. R., M.D. A concise Exposition of the Apocalypse, so far as the Prophecies are fulfilled; several of which are interpreted in a different Way from that adopted by other Commentators. Lond 1823. 8vo.

The author, who has taken the work of Woodhouse as his guide, regards the Apocalypse as being altogether a spiritual and not a political prophecy.

PARK, Mungo. Travels in the Interior of Africa, 1795-7, and in 1805. Lond. 1799-1815, 4to. 2 vols. 1*l.* 11s. 6d.

Dent, pt. ii. 875, russia, 1*l.* 14s. Drury, 3391, russia, 3*l.* 5s. Fonthill, 389, 3*l.* Strettell, 1427, 3*l.* 5s.

The first edition of Park's Travels was compiled and published by the African Association, under the following title:

Travels in the interior Districts of Africa, 1795-7, by Mungo Park, with an Appendix containing geographical Illustrations of Africa, by Major Rennell. Lond. 1799, 4to. Heath, 2714, 2*l.* 3s. Bindley, pt. iii. 1008, 1*l.* 6s. Roxburghe, 7333. 2*l* 11s.

The first edition of his Second Travels was collected from his posthumous papers, as far as they could be recovered, and published under the following title:

The Journal of a Mission to the Interior of Africa in 1805, by Mungo Park; together with other Documents, official and private, relating to the same Mission. To which is prefixed an Account of the Life of Mr. Park. Lond. 1815, 4to.

Travels in Africa; both Journies. Lond. 1816, 8vo. 2 vols. 1*l.* 4s

Abridged editions. Edited by Bonar. Edinb. 1839, 18mo.—Chambers' People's edition, 1850, royal 8vo. 1s. 4d.—Lond. J. W. Parker, 1853, 18mo. 2s. 6d.—Lond. Longman, 1858, sq. 16mo. 3s. 6d.—Lond. Chambers, 1860, 18mo. 1s. 6d.

Park's Travels in Africa will be found in the sixteenth volume of Pinkerton's Collection of Voyages and Travels.

— R., Mariner, of Ipswich. Defensive War by Sea, showing how to prepare a Ship for close fight, &c. Lond. 1704, 8vo.

— Thomas. Sonnets and other small Poems. Lond. 1797, 12mo. plates by Stothard. LARGE PAPER, 8vo.

These sonnets are much esteemed.

Memoirs of the late W. Stevens, Esq., Treasurer of Queen Anne's Bounty. Lond. 1814, 8vo.

Nugæ Modernæ. Morning Thoughts and Midnight Musings, consisting of casual reflections, Egotisms, &c., in Prose and Verse. Lond. 12mo. 1818.

Mr. Park has most ably edited several reprints of our early English literature, and likewise a new and much improved edition of Walpole's Catalogue of royal and noble Authors, and an edition of the British Poets, in a small pocket form, embellished by Sharpe. *See* POETS, British. —Heliconia, p. 1032.

PARKE, R. Historie of the great and mightie Kingdome of China, together with the great Riches, huge Cities, rare Inventions, &c. Lond. 1588, 4to. 2*l.* 2s.

PARKER, Benj. A Survey of the six days work of the Creation. Lond. 1745, 8vo. 3s.

With a frontispiece. LARGE PAPER. Williams, 1234, morocco, 6s. 6d.

Review of the State of the Antediluvian World. Lond. 1748, 8vo.

Parker published other works now in little estimation.

— G. Humourous Sketches, Satyrical Strokes, and Attic observations (in verse). Lond. 1782, 8vo.

— George. A Treatise on Japanning and Varnishing. Oxford, 1688, folio.

Bindley, pt. ii. 2361, 5s.

— George. A View of Society and Manners in High and Low Life: being the Adventures in England, Ireland, Scotland, Wales, France, &c. of Mr. G. Parker: in which is comprized a History of the Stage Itinerant. Lond. 1781, 12mo. 2 vols. 6s.

Republished under the following title:

Life's Painter of variegated colours in public and private life, to which is added a Dictionary of Modern Flash or Cant Language. Lond. n.d. post 8vo.—Another edition, 18mo. 1789, 8vo. wood-cut portrait.

— Henry, Secretary to Oliver Cromwell. The case of Ship-Money discoursed. Lond. 1640, 4to.

This author wrote many historical and theological Tracts. A volume, containing the piece here named and many others, sold in G. Chalmers' sale for 2*l.* 12s. *See* Wood's Athenæ., who says the writer was a "Man of Dangerous Monarchical Principles."

— Henry, of Gray's Inn. Rights of the Kingdom or customs of our ancestors touching the duty power, election or succession of our Kings and parliaments (Anon). Lond. 1649, 4to.—Again, 1682.

PARKER. Henry, of Lincolns Inn. The true Portraiture of the Kings of England drawn from their Titles, Successions, Reigns and Ends. Lond. 1650, 3to.

A virulent pamphlet against monarchical government, reprinted in the sixth volume of the Somers Collection of Tracts.

The General Junto. Lond. folio, 1643.

A Discourse of Free Trade. Lond. 1648, 4to. Hollis, 1102, morocco, 12s. resold Heber, pt. vi. 7s.

Scotland's holy War, a Discourse. Lond. 1651, 4to. Inglis, 1137, 3s. 6d.

Parker published many other tracts, 1640–51. *See* Wood's Athen. Oxon.

— Henry. *See* Dives et Pauper.

— Sir Henry. Exposition and declaration of the Psalme "Deus ultionem Dominus." Lond. Berthelet, 1539, 8vo. *See* MORLEY, Lord.

— John. A Patterne of Pietie. Lond. 1592, 8vo.

— Captain John. A Voyage round the World in the Gorgon Man of War. Lond. 1795, 8vo. 5s.

Drury, 2976, 8s. Fonthill, 2772, 14s.

— Martin. The Nightingale warbling forth her owne disaster: or the Rape of Philomela. Newly written in English Verse. Lond. 1632, small 8vo.

Pp. 44. The rape of Philomel paraphrastically versified from the sixth book of Ovid's Metamorphoses and dedicated to Henry Parker, Lord Morley and Mount-Eagle, 'the patterne and patrone of curtesie.' Bibl. Anglo-Poet. 536, 15*l*. 15s. Midgley, 12*l*. 2s. 6d.—Reprinted (1828) at the expense of Amos Strettell, Esq. Boswell, 2138, 7s. Sir M. M. Sykes, pt. ii. 612, 1*l*. *See* Brydges' Censura Literaria.

The Legend of Sir Leonard Lackwit, Son in Law to Sir Gregory Nonsense. Translated out of all Christian Languages into the Kentish Tongue. Lond. 1635, 18mo. Hibbert, 5983, 11s. 6d. Gordonstoun, 1869, 5*l*.

Robin Conscience, or conscionable Robin, his Progresse thorow Court, City, and Countrey: with his bad Entertainment at each severall Place. Written in Enlish Meeter, by M. P. Lond. 1635, 12mo. Lond. Fr. Coles, 1662, 12 leaves. Sotheby, 1*l*. 18s. (one leaf wanting).—Edinb. printed in the Year 1683, 12mo. Reprinted in the first volume of the Harleian Miscellany.

A true and terrible Narration of an Earthquake which happened in the Province of Calabria, March 27, 1638. Lond. 1638, 8vo.

Harry White his Humour. Lond. T. Lambert, 163–, 12mo.—Reprinted in the volume entitled 'Illustrations of the Literature of the XVIth and XVIIth Centuries,' edited by, and privately printed for J. O. Halliwell, Esq., 4to. 1851.

The Poet's Blind Man's Bough, or Have among you my blind Harpers. Lond. 1641, 4to. pp. 16. Bibl. Anglo-Poet. 525, mor. 11*l*. 11s. Nassau, pt. ii. 575, morocco, 1*l*. Midgley, 8*l*. *See* Brydges' British Bibliographer, ii. 431, 60.

Robin Hood.

Guy, Earle of Warwick.

John and Joan, or a mad Coupie well met.

The Garland of withered Roses.

Valentine and Orson.

— Matthew, Archbishop of Canterbury. De Antiqvitate Britannicæ Ecclesiæ & Priuilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis eiusdem 70. An. Dom. 1572, folio.

It is said only twenty-two copies were printed, (but in all probability there were fifty.) at the office of John Day. Bindley, pt. ii. 2573, with the rare portrait by Hogenberg, and the arms of the archbishops (both generally wanting), 45*l*. 3s. Sir M. M. Sykes, pt. ii. 667, with the three leaves which were added after the Archbishop's death, 33*l*. 12s. Dent, pt. ii. 935, with the portrait of Parker by Hogenberg and the arms of the archbishops, morocco, 40*l*. A copy in the Grenville Collection. A copy formerly Sir R. Twysden's, not seen by Mr. Martin. wanting portrait, &c., sold in pt. vi. of Mr. Heber's collection, *see* details, pt. vi. 2837, for 7*l*. *Collation*.—Title, one leaf; Latin preface by Archbishop Parker, four leaves; 'De Vetustate Britannicæ Ecclesiæ testimonia,' pp. 1-14, 15 a, 15 b, 16 a, 16 b, 16 c, 16 d, 17-45; a leaf, containing the arms of the bishoprics follows; then two tables, the former consisting of one leaf, the latter of two leaves; the history commencing 'Augustinus,' pp. 1-4, 4 a to 4 d, 5-122, 122 a to 122 h, 123-294, 294 a, 294 b, 295-424; index, 7 leaves. Then follows a second title-page, 'Catalogvs Cancellariorum,' &c. with the arms of the colleges at the back, one leaf, after which is another leaf containing a wood-cut of the public schools, at the back of which is a wood-cut of Queen Elizabeth about to be crowned by Justice and Mercy, with Fortitude and Prudence beneath, below which is a person, probably the archbishop, preaching to the court;

PARKER, Matthew—*continued.*
then the catalogue, 16 pages: 'Episcopi ex Academia Cantebrigiensi,' &c. one leaf; 'Hæc omnia monumenta,' &c. pp. 17 to 24, the latter with the catch words 'M. Bedel,' then follows a single leaf commencing 'Ac præter' and concluding 'deinceps nominantur;' 'De Scholarum Collegiorumque in Academia Cantebrigiensi Patronis atque fundatoribus,' one leaf; list of books given by the archbishop, two leaves, or 4 pages, all marked 25; 'Scholarum publicarum extructio,' two leaves; 'Hospitiorum, &c. situs ac mutatio,' pp. 31–48; errata, one leaf. The latter pagination will be found at the foot of the page. The above collation was made from a copy in the British Museum, formerly belonging to Queen Elizabeth, and curiously bound in green velvet, with figures of animals, plants, &c. embroidered in silver. The two title-pages and the leaf containing the arms of the bishoprics are on vellum, and emblazoned in gold and colours; the volume is ruled throughout; the arms and the capital letters are likewise emblazoned or coloured. In the same collection is another copy, 'Ex dono Mathei Cantuariensis Archiæpiscopi' to Lord Arundell, whose name appears on page 1 of the history. It varies from the other copy in some particulars. There are no leaves printed on vellum; the arms of the bishoprics, &c., and some only of the capital letters are illuminated; pages 41 and 42 are erroneously substituted for 47 and 48; the wood-cut of the public schools, the two leaves containing the list of books given by the archbishop, and the leaf containing the errata, are wanting. Dr. Dibdin, in his improved edition of Ames' Typographical Antiquities, gives the collation of two other copies, one formerly Mr. Bindley's, the other in the collection of the Earl Spencer, which vary from those in the British Museum. The rare portrait of the archbishop by Hogenberg, measuring 4½ inches by 3½, and printed in the centre of the leaf, wanting in the British Museum copies, in Mr. Bindley's copy preceded nineteen pages, numbered at the bottom, devoted to the life of Matthew Parker himself. His life, which was not printed till 1574, occurs at the end of Mr. Grenville's copy. "Scarcely any two copies entirely agree in their contents."—*Bibliotheca Grenvilleanea.*

Other Editions.—Hanov. 1605, folio, Bindley, pt. ii. 2574. 5s. 6d.—Accurante Sam. Drake. Lond. 1729, folio, with a portrait of Abp. Parker by Vertue, and plates, Gough, 2724, 1*l.* 2s. LARGE PAPER, 2*l.* 2s.

The Life off the 70 Archbishopp off Canterbury presentlye sittinge englished and to be added to the 69. lately sett forth in Latin. Imprinted 1574, 16mo. A to F 3, in eights, with a folding table. 'The true author of this life (which is a translation from the Latin found in very few Copies of the London edition, and wholly omitted in the Hanover edition) was John Josselin. It is a very great rarity. The marginal notes were done by some Puritan. I have seen two or three other copies of this little book, but without the table prefix'd to it.'—*MS. Note by Hearne.* According to Ant. à Wood, 'It was translated by a thoro-paced separatist, with very vile notes added in the margin, endeavouring thereby to bring an odium on the archbishop, and make him ridiculous for erecting his monument while he lived.' Gough, 2622, 2*l.* 16s. Bindley, pt. ii. 1181, with the table and a portrait of Parker by Berg, *i. e.* Hogenberg, inserted. Sir M. M. Sykes, pt. i. 607, title wanting, 1*l.* 18s. Constable, 462, imperfect, 2*l.* 9s. Lloyd, 127, 6*l.* 16s. 6d. Williams, 1322, with the table and a portrait, morocco, 4*l.* 7s. Bliss, no table, 1*l.* 1s. Heber, no table, pt. ix. 19s. Horner, with table, 3*l.* 16s. Loscombe, 5*l.* 7s. 6d. Heber, with table only, pt. v. 2972, 1*l.*

A Defence of Priestes Marriages, stablysshed by the imperial Lawes of the Realme of England, against a Civilian namyng himselfe Thomas Martin, Doctour of the Civil Lawes, going about to disprove the said mariages lawful by the eternall word of God, &c. Lond. by J. Kingston, 4to. n.d. Bindley, pt. iii. 1165, in original ornamented binding, 9*l.* 9s. resold Hibbert, 6064, 7*l.*—Impr. by Richarde Jugge. *Collation of Juggs's edition.* Title, contents, preface, and leaf of corrections to be made, in all 6 leaves. Dedication to Philip and Marie and work, pp. 1-359. Index 4 leaves (often wanting), the last page having imprint and licence, n.d. In the preface, Archbishop Parker says, "That this worke is put forth from a certayne writing being in his custodie, gathered together and written in the Raigne of Kyng Philip and Queene Marie, which said Booke was written by a learned man of that tyme, who shortly after dyed." Strype, in his life of the Archbishop (p. 504), says that "Parker added the History of Priestes Marriages, from the conquest to Edward the VIth's reign, and that it has several Quotations in the Anglo-Saxon tongue, upon which account it is valuable." Some alteration appears to have been made in the work, at pp. 238-242, by cancelling 240-1 (KKiii) and afterwards making the last paragraph of p. 239 read with the first paragraph of p. 242. BLACK LETTER. Bindley, pt. iii. 1166, 3*l.* 6s. Sir M. M. Sykes, pt. ii. 76X, 4*l.* 10s. Caldecot, 1*l.*

See MORGAN's Phœnix Britannicus, p. 242.

A funerall Sermon preached at St. Maries in Cambridge, Anno 1551, at the Buriall of Dr. Martin Bucer. Lond. 1587, 16mo.—Lond. by R. Jugge, 16mo.

See Bible. Psalms. NASMITH, James.

PARKER, Sir Peter, Bart. A Biographical Memoir of the late Sir Peter Parker, Bart. Lond. 1815, 4to. 12s.

By Sir George Dallas.

— Robert. Scholastical Discourse against Symbolizing with Antichrist in Ceremonies. Lond. 1607, folio.

Bright, 1*l.* 5s.

— Samuel, Bishop of Oxford. De Rebus sui Temporis (1660-80) Commentariorum Libri quatuor. Lond. 1726, royal 8vo. 3s.

This is generally styled the Tory's chronicle. Bishop of Ely, 825, 5s. 6d. Williams, 1323, morocco, 18s. Dent, pt. ii. 78, russia, 1*l.* 3s.—1735, 8vo.—Translated by the Rev. Thomas Newlin, M.A. Lond. 1727, 8vo. Bright, 1s.—1730, 8vo. Bliss, 2s. By an oversight in the Grenville catalogue, vol. ii. p. 524, the translation stands printed as though it was a life of *Matthew* Parker, Archbishop of Canterbury.

The other works of this prelate are now in little estimation. He was subservient to the designs of James II. His ecclesiastical polity gave rise to a controversy with Andrew Marvell. *See* D'ISRAELI's Quarrels of Authors, vol ii. p. 174. MARVELL, Andrew.

— Samuel. Bibliotheca Biblica; being a Commentary upon the Old Testament. Oxford, 1720-35, 4to. 6 vols. 18s.

This extensive and curious work, which was published anonymously, proceeded only to the end of Deuteronomy. The author was the son of Bp. Samuel Parker. He married a bookseller's daughter at Oxford, and founded the bookselling business there which still remains in the family.

— Sir Thomas. Reports of Cases concerning the Revenue argued and determined in the Court of Exchequer, 1743-67; with an Appendix, containing Cases upon the same subjects in former Reigns. Lond. 1776, folio, 15s.

— (T. L.) Description of Brownholme Hall and the parish of Waldington. Lond. 1815, 4to.

See Brownholme, p. 293.

— T., of New England. The Visions of Daniel the Prophet, expounded. Lond. 1646, 4to.

— William, D.D. Several Discourses on special Subjects, preached before the University of Oxford, and upon other Occasions. xford, 1790, 8vo. 2 vols.

Williams, 1325, 14s.

PARKES, Joseph. A History of the Court of Chancery. Lond. 1828, 8vo. pp. 616.

This work was highly commended by Mr. Brougham, in his speech on law reform in the House of Commons.

On the Charters of Warwick, and the past and present state of the Corporation. Lond. 1827, 8vo. 6s.

Statutes and Orders of the Court of Chancery of New York, and Account of the Courts of Equity in the United States. Lond. 1830, 8vo. 12s.

Mr. Parkes was one of the writers in the Retrospective Review. He also edited an edition of Milton for Pickering, in 1826.

— Samuel. The Chemical Catechism, with Notes, Illustrations and Experiments. The ninth edition, carefully corrected, &c. Lond. 1819, 8vo. 14s. Thirteenth edition, edited by E.W. Brayley, Esq., June, 1834.

Chemical Catechism. Edited by Barker. Lond. 12mo. 2s. 6d.

Elementary Treatise on Chemistry, upon the basis of the Chemical Catechism. New Edition, revised and completed to the present state of Chemical Science; with a Glossary and Index. Lond. H. G. Bohn, 1852, post 8vo. engravings, 5s.

Chemical Essays, principally relating to Arts and Manufactures. Lond. 1815, 12mo. 5 vols.—Lond. 1823, 8vo.—Third edition. Edited by W. Hodgetts. Lond. 1830, 8vo.

Letter on the Advantages of using Salt in Agriculture, &c. Lond. 1819, 8vo

Rudiments of Chemistry, illustrated by Experiments. Lond. 1822, 8vo.

— Musical Memoirs, comprising an Account of the State of Music in England from 1784, with Anecdotes. Lond. 1830, 2 vols.

— William. The Curtaine-Drawer of the World, or the Chamberlains

of that great Inne of Iniquity, where Vice, in a rich embroidered Gowne of Veluet, rides a horsebacke like a Judge, and Vertue, in a thrid-bare Cloake, full of Patches, goes a foote like a Drudge. Lond. L. Becket, 1612, 4to.

Pp. 70. 'A work of very considerable merit, which deserves to be mentioned for the good sense which it contains, and the merit of some occasional pieces of poetry.' —*Douce*. Reed, 2455, 4*l*. 5s. Hibbert, 6063, 6*l*. 2s. 6d. Bibl. Anglo-Poet. 537, 25*l*. Sotheby, 1856, 11*l*. Bright, 12*l*. 12s. Midgley, 12*l*. 12s.

PARKHURST, John, Bishop of Norwich. Ludicra; siue Epigrammata Juuenilia. Lond. apud Dayum, 1573, 4to.

Reed, 7006, 1*l*. Sir M. M. Sykes, pt. iii. 1131, 1*l*. 10s. Bindley, pt. iii. 1402, 1*l*. 14s. Hibbert, 6066, 1*l*. 13s. Heber, pt. ix. 4s. 6d. Caldecott, 16s. Bright, 1*l*. 17s.

Epigrammata seria. Lond. 1560.

Epicedia in Obitum Jo. Parkhurst. *See* GUALTER.

Bishop Parkhurst translated the Apocrypha from Wisdom to the end, in the new translation of the Bible commanded by Queen Elizabeth. *See* Wood's Athen. Oxon.

— John, M.A. An Hebrew and English Lexicon without Points. To which is prefixed, a methodical Hebrew Grammar without Points, as also the Hebrew Grammar at one view. Lond. 1762, 4to.

An invaluable treasure of sacred criticism and sound learning. The Hebrew Grammar prefixed 'is admitted by all competent judges to be the shortest and most compendious extant in the English language.'—*Rev. T. H. Horne*.—1778, 4to. Bishop of Ely, 1367, 7s. Heath, 7, 19s.—1792, 4to. Best and last edition corrected by the author. Dent, pt. ii. 876, 8s. Gossett, 4180, 1*l*. 15s.—1799, royal 8vo.—Fifth edition. Lond. 1807, 8vo.—1823. Drury, 2978, 12s.—Lond. 1830, 8vo. 1*l*. 1s.

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Hebrew and Chaldee Grammar. Edited by Prosser. Lond. 1840, post 8vo. 4s.

PARKHURST, Nathaniel, M.A. A Sermon at the Funeral of Lady E. Brooke, on 1 Cor. xv. 58, with an Account of her Life. Lond. 1684, 8vo.

Prefixed is a portrait of her ladyship. Nassau, pt. i. 2502, 7s.

Nath. Parkhurst published other works.

PARKIN, Rev. Charles. The Topography of Freebridge Hundred and half, in the County of Norfolk. Lond. 1762 (1772), folio.

Marquis of Townshend, 2467, 7s. Towneley, pt. ii. 1311, 1*l*. 7s. Dent, pt. ii. 1077*, 10s. 6d. This forms a part of the fourth volume of Blomefield's History of Norfolk. It consists of 318 pages, not including the title-page, and advertisements, also four pages of indexes and remarkable occurrences, a plan, and three plates.

An impartial Account of the Invasion under William, Duke of Normandy, and the Consequences of it: with proper Remarks. Lond. 1756. 4to. 2s. 6d.

History of Great Yarmouth. Lynn, 1776, 8vo. plates.

The History and Antiquities of the City of Norwich, in the County of Norfolk. Lynn, 1783, 8vo. Heath, 4621, 11s. B—Rr 4, 312 pages, with the S.E. prospect of the city of Norwich, folded.

An Answer to, or Remarks upon, Dr Stukeley's Origines Roystonianæ. Lond. 1744, 4to. Dent, pt. ii. 878, 2s.

A Reply to the Objections brought by Dr. Stukeley against an Answer to, or Remarks upon his Origines Roystonianæ, No. 1. Norwich, 1748, 4to.

PARKINS. *See* PERKINS.

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her Mantle. 4. A Minoress, or Franciscan Nun, with her Mantle.

A Legend of the Foundation of Saint Begas Abbey. White, 1826. Privately printed, only 12 copies. Wrangham.

PARKINSON, James. Organic Remains of a former World: an Examination of the mineralized remains of Vegetables and Animals of the antediluvian World, generally termed extraneous Fossils. Lond. 1804, 8, 11, 4to. 3 vols. coloured plates.

Sotheby's in 1823, 8*l.* 10s. Hibbert, 3065, 8*l.* 10s. 6d.—New edition (facsimile reprint.) Lond. Nattali, 1833, 3 vols. coloured plates. The plates have been republished, with many additions and a new letter-press, by Dr. Mantell, under the title of the Pictorial Atlas of Fossil Remains. *See* MANTELL, Dr.

An Introduction to the Study of Fossil Organic Remains,especially of those found in the British Strata. Lond. 1823, 8vo. pp. 346, with 10 plates, 12s.

— John. Theatrum Botannicum: the Theatre of Plants. Lond. 1640, fol.

Pp. 1755, with engraved title by W. Marshall, containing a portrait of the author, and illustrated with numerous figures. 'A work of merit, intended as a universal history of plants. It contains a great variety of articles, not to be found in any of the botanical writers who went before him.'—*Granger*. Gerarde's herbal and this work were the two main pillars of botany in England to the time of Ray. White Knights, 3190. 19s. Roscoe, 1713, russia, 3*l.* 5s. Hibbert, 6295, 1*l.* 1s. Willet, 1805, russia, 4*l.* LARGE PAPER. Towneley, pt. ii. 1312, russia, 4*l.* Hibbert, 6294, some leaves upon small paper, inlaid, russ. 1*l.* 13s.

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The English Practice of Agriculture exemplified in the Management of a Farm in Ireland, with an Appendix. Lond. 1806, 8vo.

A Treatise on the Breeding and Management of Live Stock: to which are added, Directions for making Butter and Cheese, &c. Lond. 1809, 8vo. 2 vols.

Richard Parkinson's agricultural works were formerly in considerable estimation.

— Sydney. A Journal of a Voyage to the South Seas, embellished with Views and Designs. Edited by Stanfield Parkinson. Lond. 1773, royal 4to. pp. 212.

Nassau, pt. ii. 596. 10s. Edwards, 476, 12s. Roxburghe, 7163, 14s. Willett, 1787, 18s. LARGE PAPER. Gough, 2889, 10s. Heath, 2812, 1*l.* 5s. Garrick, 1832, 1*l.* 1s.

Again, with Remarks on the Preface, by Dr. Iohn Fothergill, and an Appendix containing an Account of the Voyages of Commodore Byron, Wallis, Carteret, Bougainville, Cook, and Clerke. [Edited by Dr. Lettsom.] Lond. 1784, royal 4to. pp. 353, and lxxi.

— William. Armilla Avrea, id est, Theologiæ descriptio mirandam seriem causarum & salutis et damnationis proponens. Cantab. 1591, 16mo.

PARKYNS, G. J. Monastic and Baronial Remains (with descriptive letter-press by J. Caley). Lond 1816, royal 8vo. 2 vols. 112 aquatint engravings, after drawings by James Moore.

Sir M. M. Sykes, pt. ii. 691, 1*l.* 13s.

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— Sir Thomas, of Burney. The Inn Play, or Cornish Hug-Wrestler, Lond. 1727, 4to. wood-cuts.

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Introduction to the Latin Tongue. Nottingham, 1717, 8vo. Bright, 5s.

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*The volumes marked with an asterisk * are usually adopted as the consecutive series. But it will be seen that there were rival publications during some part of the period, and as these are by different reporters it may be advisable in a very complete Parliamentary library to add them.*

* The Parliamentary or Constitutional History of England; being a faithful Account of all the most remarkable Transactions in Parliament, from the earliest Times to 1660, being the Restoration of King Charles II. Lond. 1751-62, 8vo. 24 vols. Roxburghe, 1112, 2*l*. 18s. Marquis of Townshend, 2346, 3*l*. 7s. Gough, 2625, 5*l*. Heber, pt. x. 2*l*. Heath, 4415, with the Lords' Protests, 2 vols. 5*l*. 10s.

Proceedings and Debates of the House of Commons, in 1620 and 1621, collected by a Member of that House, with an Appendix (by Tho. Tyrwhitt). (The Oxford Debates.) Oxford, Clarendon Press, 1766, 8vo. 2 vols. Willett, 1266, 5s.

* History of the Proceedings (Debates) of the House of Lords from 1660 to 1743. Lond. E. Timberland, 1742-3, 8vo. 8 vols. Roxburghe, 1114, 1*l*. 3s.

* The History and Proceedings (Debates) of the House of Commons from 1660 to 1743. Lond. R. Chandler, 1742—4. 8vo. 14 vols.

* Debates in the House of Commons, 1667-94, collected by the Hon. Anchitel Grey. Lond. printed for D. Henry and R. Cave, 1763, 8vo. 10 vols. Heath, 4417, 2*l*. 17s. This collection supplies certain deficiencies in the former series.

Debates in Parliament, 1668—1741, published by Torbuck. Lond. 1741-2, 8vo. 21 vols. Willett, 1876, 16s.

Private Debates in the House of Commons, in 1677. Lond. 1702, 8vo. Roxburghe, 1122, 1*l*.

Debates in Parliament during the years 1740 to 1743. By Dr. Samuel Johnson. Lond. 1787, 8vo. 2 vols.—New edition, 1811, 8vo. 2 vols.

Debates and Proceedings of the British House of Commons during the Years 1743, 1744, 1745 and 1746. Lond. 1766, 8vo. 2 vols.

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Debates in the Houses of Lords and Commons from 1743 to 1780. By Almon. 8vo. 24 vols.

Debates of the House of Commons during the unreported Parliament, May, 1768, dissolved June, 1774. By Sir Henry Cavendish, with Notes, edited by J. Wright. Lond. 1841-2, 8vo. vols. 1 and 2.

* Parliamentary Register, or History, Proceedings, and Debates of the House of Commons from 1774 to 1780. Lond. John Stockdale, 1802, 8vo. 17 vols.

* Debates and Parliamentary Register, or History, Proceedings of the Houses of Lords and Commons from 1780 to 1796. Lond. J. Debrett, 1781-96, 8vo. 45 vols.

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Debates in both Houses of Parliament from 1793 to 1795. By Jordan. Lond. 1795, 8vo. 9 vols

* Parliamentary Register, or History, Proceedings, and Debates of the House of Commons from 1796 to 1801. Lond. J. Debrett, 1797 to 1801, 8vo. 15 vols.

Debates in the two Houses of Parliament from 1796 to 1808, published by Woodfall. 8vo. 49 vols. Heath, 4420, 16*l*. 16s.

* Debates in the two Houses of Parliament from 1801 to 1803, by W. Woodfall. Lond. 1802—4, 8vo. 7 vols.

* Parliamentary Register, or History, Debates, and Proceedings of the Houses of Lords and Commons, from Nov. 1803 to July, 1813. Lond. Jno. Stockdale, 1804-13, 8vo. 30 vols.

After this period Hansard's Series, or first called Cobbett's, was the only one published.

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HANSARD'S SERIES.

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reign of William IV. (edited by Hodgskin). Lond. 1830-37, royal 8vo.

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A Dramatic satire, containing some curious notices of Shakespeare, Marlowe, and other Poets of the time. Bindley, pt. iii. 1646, 1*l.* 4s. Jadis, 183, 16s. Inglis' Old Plays, 129, 2*l.* 18s. Steevens, 1219, 1*l.* 13s. Heber, pt. ii. 2*l.* 1s. Rhodes, 325, 1*l.* 5s. 326, 1*l.* 6s. Hibbert, 6903, morocco, 2*l.* 12s. 6d. Crawfurd, 3*l.* 12s. There are two editions of this satire of the same date, one with numerous alterations of the text. Heber, pt. ii. 1*l.* 10s. It was reprinted by Hawkins in his Origin of the English Drama.

The great Assizes holden in Parnassvs by Apollo and his Assessovrs. Lond. 1645, 4to.

Naps upon Parnassus. *See* AUSTIN, Samuel.

Parnassi Puerperium. *See* PECK.

Parnassus biceps. *See* WRIGHT, Abraham.

PARNEL, James, Quaker. Writings given forth from the Spirit of the Lord. Lond. 4to. 1675.

This writer was imprisoned in Colchester Castle, and died there during his incarceration.

PARNELL, Thomas, D.D., Archdeacon of Clogher. Poems on several Occasions, published by Mr. Pope, with the Life of Zoilus, and his Remarks on Homer's Battle of the Frogs and Mice: a new Edition, with Life by Dr. Goldsmith. Lond. 1773, 8vo. 3s. 6d.

First edition. Lond. 1722, 8vo.—Again, 1726, 8vo.—Dubl. 1744, 12mo.—Glasgow, 1765, 8vo.—Lond. 1770, 8vo. An edition with woodcuts, by Bewick, was published with the poems of O. Goldsmith, Lond. 1795, 4to. *See* p. 909. Williams, 1326, mor. 1*l.* 11s. 6d Included in Chalmers', the Aldine, and other collections.

Posthumous Works; containing Poems moral and divine, and on various other Subjects. Dublin, 1758, 8vo. 5s. Skegg, 1s.

The authenticity of these works has been questioned.

PARR, Barth. M.D. The London Medical Dictionary. Lond. 1809, 4to. 2 vols. plates.

PARR (Queen Catherine.) Prayers or meditacions collected out of holy

workes by the most virtuous and gracious Princesse Kathrine Queen of England. 18mo.

Berthelet, 1545. Sotheby, 1852, 7*l.* 15s. *See* KATHERINE

PARR, Elnathan, D. D. The Works: the fourth Edition, corrected and enlarged by the Author's own Hand. Lond. 1651, fol.

The works of this learned Puritan minister are held in considerable reputation.

— Richard, D.D. The Life of James Usher, Archb. of Armagh: with a Collection of 300 Letters between him and most of the eminent Persons of his Time, both in England and beyond the Seas. Lond. 1686, fol. portrait, 1*l.* 11s 6d.

Bishop of Ely, 1288, 14s. 6d. LARGE PAPER. Heath, 1590, 1*l.* 15s

— Samuel, LL.D. Works, with Memoirs of his Life and Writings, and a Selection from his Correspondence by John Johnstone, M.D. Lond. 1828, 8vo. 8 vols. portrait, 2*l.* 2s.

Published at 7*l.* 7s. LARGE PAPER, at 12*l.* 12s.

Life of Dr. Parr by Dr. John Johnstone, Lond. 1828, royal 8vo. 2 vols. (Printed separately from the Works, of which it forms the first volume of the LARGE PAPER edition. No copies were printed in demy 8vo.)

Charity Sermon at St. Peter's Mancroft, Norwich, 1780, 4to.

Sermon at Norwich Cathedral. Lond. 1783, 4to.

Discourse on Education and on the plan pursued in Charity Schools. Lond. 1786, 4to.

Prefatio ad Bellendenum de Statu prisci orbis. Lond. 1788, 8vo. With portraits of Burke, Fox, and North. *See* BELLENDENUS.

The Preface to Bellendenus, containing Strictures on the great political characters of the present time, translated [by William Beloe]. Lond. 1788, 8vo.

Tracts by Warburton and a Warburtonian (Bp. Hurd), not admitted into their respective works. Edited by Dr. Parr, who has added a very severe Preface. Lond. 1789, 8vo.

Letter from Irenopolis to the inhabitants of Eleutheropolis, or the Dissenters of Birmingham (Anon.). Birmingham, 1792, 4to.

Sequel to the printed paper lately circulated by the Rev. Charles Curtis. Lond 1792, 8vo.

Remarks on the Statement of Dr. Charles Combe (Anon.). Lond. 1795, 8vo.

Spital Sermon, with Notes. Lond. 1801, 4to. Before this was reprinted in the collection of his works, it had become so scarce as to be worth 1*l.* 1s.

Fast Sermon at Hatton. Lond. 1803, 4to.

Fast Sermon at Hatton. Lond. 1808, 4to.

Sermons (Four), with Notes by Dr. Parr, by the Rev. Dr. John Taylor, at Bishop Stortford, 1745; by Dr. Taylor before the House of Commons, 1757; Bishop Lowth, 1758; and Bishop Hayter, before the House of Commons, 1740–50. Lond. 1822, 8vo.

Character of the late Charles James Fox, by Philopatris Varvicencis. *See* Fox.

Letter to the Rev. Dr. Milner, occasioned by some passages in his 'End of Religious Controversy.' Lond. Mawman, 1825, 8vo. 'Its acuteness is worthy the very best days of Dr. Parr.'—*British Critic.*

Aphorisms, Opinions, and Reflections of the late Dr. S. Parr. Lond. 1826, 12mo. 6s.

Bibliotheca Parriana, a Catalogue of the Library of the Rev. Samuel Parr, LL.D. (Compiled by H. G. Bohn.) Lond. 1827, 8vo. portrait, 16s. LARGE PAPER, 1*l.* 11s. 6d. A few copies, not more than six, have several leaves afterwards cancelled, on account of passages thought by Dr. Parr's executors to be improper. Among the cancelled passages were these: at page 55 a note appended to 'Heshusius T. Sexcenti Errore pleni Blasphemiis, &c.' "Dr. Parr read this book carefully. He found in it often what seemed to him errors of the church of Rome, but no one doctrine he would venture to call blasphemous. In the late controversy with the Romanists, he was shocked to find this word in the writings of English Protestants; and he would set a mark of the very strongest reprobation upon the word as applied by Barrington, the contemptible Bishop of Durham, to the sacramental tenets of the Romanists."—S.P. At page 486, after 'Fenwick's Observations,' &c., the passage within brackets, "I hold with the utmost confidence that Elizabeth Fenning was innocent [and that the infernal malignity of her murderer is recorded for his punishment in a future world. He died of a debauch when he ought to have died by the halter], &c."—S.P.

Parriana: or Notices of the Rev. Samuel Parr, LL.D. collected, and in part written by E. H. Barker, Esq. Lond. 1828–9, 8vo. 2 vols

Memoirs of the Rev. Samuel Parr, LL.D. by the Rev. William Field. Lond. 1828, 8vo. 2 vols. portrait.

Metaphysical Tracts by English Philosophers of the Eighteenth Century. Edited by Dr. Parr. Consisting of Clavis universalis, or a new inquiry after Truth. A Specimen of true Philosophy in a discourse on Genesis i.; both by A. Collier. Conjecturæ quædam de sensu, motu et idearum generatione, D. Hartley auctore. An Inquiry into the origin of human appetites and affections. Man in quest of himself, or a defence of the individuality of the human mind, or self (by Abr. Tucker, under the pseudonyme of Cuthbert Comment). Lond. 1837, 8vo. 6s.

PARR, Thos. *See* TAYLOR, John, the Water-Poet.

— Wolstenholme, M.A. The Story of the Moor of Venice, translated from the Italian, with Essays on Shakespeare, and preliminary observations. Lond. 1795, 8vo 2s 6d.

PARRHASIANA; or Thoughts upon several Subjects, as Criticism, History, Morality, and Politics. Lond. 1700, 8vo. 3s. 6d.

At the end of this work, written by Le Clerc, under the feigned name of Theodorus Parrhasi, is a curious piece of criticism on his own works, and on some of the publications of his adversaries.

PARRIMORE, Mary. The Life and Intrigues of the late celebrated Mary Parrimore, the Tall Milliner of Change Alley. Lond. 1729, 8vo.

PARROT, Henry. Epigrams, Satires, &c.

Many of Parrot's epigrams 'are worthy to be revived in modern collections.'—*Warton.* Notices of his publications will be found in Warton's History of Poetry, Brydges' Censura Literaria, and Restituta, Beloe's Anecdotes, and Earle's Microcosmography, by Bliss. In the title-page of the Scourge of Folly, by John Davies, of Hereford, is a plate intended to represent Parrot undergoing a flagellation.

The Movs-Trap. Lond. for F. B. 1608, 4to. A collection of Epigrams. A—F in fours, A 1 and F 4, blank. A copy is in the British Museum. Nassau, pt. ii. 583, 9*l.*

Epigrams (160). Lond. 1608, 4to. pp, 64. Bibl. Anglo-Poet. 553, 12*l.* Bright, 3*l.* 5s.

The More the Merrier: containing three-score and odde headlesse Epigrams, shot (like the Fooles Bolt) amongst you light where they will. Lond. 1608, 4to. Steevens, 984, 1*l.* 13s. Bindley, pt. iv. 930, 20*l.*

Laquei Ridiculosi: or, Springes for Woodcocks. In two Books. Lond. J. Busby, 1613, small 8vo. Some copies have the author's initials, H. P., in the title-page. Steevens, 1000, 1*l.* 15s. resold White Knights, 3066, morocco, 7*l.* 7s. Again Heber, pt. viii. 4*l.* 4s. Lloyd, 913, 5*l.* 17s. 6d. Bibl. Anglo-Poet. 554, 10*l.* 10s. Utterson, fine, 6*l.* 18s. Heber, pt. viii. 2*l.* Bright, title wanting, 1*l.* 6s. formerly Malone's.

Cvres for the Itch. Characters. Epigrams. Epitaphs. Lond. 8vo. pp. 142, not numbered.

The Mastive, or young Whelpe of the Old Dogge. Epigrams and Satyrs. Lond. (1615), 4to. pp. 66.

Steevens, 957, 1*l.* Bindley, pt. 14, 922, 25*l.* 10s. Perry, pt. ii. 1186, 11*l.* 11s. Bibl. Anglo-Poet. 453, morocco, 30*l.* Sotheby's in 1821, 8*l.* 10s. Constable, 553, 8*l.* Jolley, 10*l.* Bright, 13*l.* 5s. Commonly attributed to Parrot, but as the same Epigrams appear in the Minerva Britannica of Henry Peacham, it is undoubtedly one of his productions. The initials H. P. have misled bibliographers.

PARROT. — Psittacorum Regio: the Land of Parrots; or the She-Land. Lond. 1669, 12mo. front.

Bindley, pt. ii. 2442, 4*l.* 4s.

— The Parrot, from Aug. 2 to Oct. 4, 1746, 8vo.

Consisting of nine numbers, written by Eliza Haywood and others.

PARRY, Edward, Bishop of Killaloe. David restored, or, an Antidote against the Prosperity of the wicked, and Afflictions of the Just. Oxford, 1660, 8vo.

With portrait by J. Dickson. Bindley, pt. ii. 2426, 2*l.* 9s.

— James. Anti-Pamela; or, Memoirs of the Life and Amours of James Parry with the celebrated Miss * * * * of Monmouthshire. Lond. 12mo.

1741. Hibbert, 5994, 2s.—1742. Nassau, pt. i. 47, 10s.—1770, 8vo.

— John. A Selection of Welsh Melodies, &c. The characteristic Words by Mrs. Hemans, folio.

— J. D. Legendary Cabinet; a collection of British national Ballads. Lond. 1829, post 8vo. 12s.

Select Illustrations, historical and topographical, of Bedfordshire; containing Bedford, Ampthill, Houghton, Luton, and Chicksand. Lond. 1827, 4to. six plates, 1*l.* 1s. LARGE PAPER, 1*l.* 11s. 6d.

History of Woburn and its Abbey. Lond. 1831, 8vo. plates. pub. 7s. LARGE PAPER, 10s.

History of the Coast of Sussex. 1833, 8vo. map, and plates, 7s. LARGE PAPER, royal 8vo. plates on India paper, 12s.

PARRY, John H. The Cambrian Plutarch; comprising Memoirs of some of the most eminent Welshmen. Lond. 1824, 8vo. 7s.

— Robert. Moderatvs, the most delectable and famous Historie of the Blacke Knight. Lond. 1595, 4to.

Dedicated to Henry Townshend, Esq., after which are some verses, in praise of the author, in Greek and Latin. X 3, in fours. In this romance, or Fancie, as the author calls it, are introduced several ditties, songs, &c. Heber, pt. vi. 3222, title wanting, 2*l.* 9s.

— William. An Enquiry into the Nature and Extent of the Inspiration of the Apostles and other Writers of the New Testament. 1797, 8vo. 2s.

'This tract I recommend to my young readers, as containing plain and excellent remarks upon the subject of inspiration.' —*Bp. Tomlin.* This dissenting clergyman published other tracts.

— William. *See* ELIZABETH, Queen, p. 728. *See* SHERLEY, Antony.

— William Edward, Capt. Voyages for the Discovery of a North-west passage, from the Atlantic to the Pacific; all illustrated with charts, maps, and views, viz:

FIRST VOYAGE. Journal of a Voyage, &c. in the Hecla and Griper in 1819–20. Lond. 1821, 4to. pp. 310, and Appendixes on the chronometers, magnetic observations, &c. 4to. pp. i—clxxx. Maps and plates, pub. 3*l.* 13s. 6d.

Supplement to the Appendix, containing the Zoological and Botanical Notices. Lond. 1824, 4to. pp. clxxxi—cccx. pub. 10s. 6d.

North Georgia Gazette and *Winter Chronicle,* a weekly newspaper, edited by Capt. Sabine, Nov. 1, 1819, to March 20, 1820. Lond. 1821, 4to. pp. 132, 10s. 6d.

SECOND VOYAGE in the Fury and Hecla, in 1821, 2, 3. Lond. 1824, 4to. pp. 571, maps and plates, pub. 4*l.* 14s. 6d.

Appendix to the Second Voyage. Lond. 1825, 4to. pp. 432, pub. 1*l.* 11s. 6d.

THIRD VOYAGE in the Hecla and Fury, in 1824–5. Lond. 1826, 4to. pp. xxviii. and 186, and Appendix, pp. 151, maps and plates, 2*l.* 10s.

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The complete set, consisting of all enumerated above, is usually bound in 5 vols. and their worth about 12*l.* 12s.

Of the first two voyages, copies were printed for presents, with a duplicate set of the engravings on India paper, which introduced into the set may add two or three guineas to its value.

An abridged edition has been published in 6 vols. 18mo. Lond. 1829, 1*l.* 4s.

Nautical Astronomy by Night. Bath, 1816, 4to. plates.

PARSON, H. A Previous View of the case between John Baskett, his Majesties Printer, and Henry Parson, Stationer. Edinb. 1720, 4to.

Relative to the exclusive right claimed by Barker to print and vend Bibles.

— Horn-Book (The). Second edition. Dublin, 1831, 8vo.

— Abraham. Travels in Asia and Africa. Lond. 1808, 4to.

Fonthill, 3070, 1*l.* 17s. Duke of York, 3893, 7s 6d. This volume contains a journey from Scanderoon to Aleppo: over the Deserts to Bagdad and Bussora; a Voyage from Bussora to Bombay, and along the western Coast of India; a Voyage from Bombay to Mocha and Suez in the Red Sea, and a journey from Suez to Cairo and Rosetta in Egypt.

PARSONS, Annabella. Memoirs of the Intrigues, Amours, and Adventures, of Charles Augustus Fitzroy, Duke of Grafton, with Miss Parsons, &c. Lond. 1769, 12mo.

— James, M.D. Remains of Japhet: being historical Enquiries into the Affinity and Origin of the European Languages. Lond. 1767, 4to.

Horne Tooke, 516, 6s. 6d Williams, 1283, 18s.

A mechanical and critical inquiry into the Nature of Hermaphrodites. Lond. 1741, 8vo. Towneley, pt. ii. 1043, 6s. 6d. Reed, 1236, 8s. 6d.

Dr. Parsons published several other works.

PARSONS, Sir Lawrence. A Defence of the ancient History of Ireland. Dublin, 1796, 8vo.

One hundred copies printed. Attached to his Remarks on the Bequest of H. Flood, Esq to Trinity College. Bindley, pt. iii. 84, 9s. 6d.

— Philip, A.M. The Monuments and Painted Glass of upwards of one hundred Churches, chiefly in the eastern Part of Kent, with an Appendix, containing threechurches in other counties: to which is added a small Collection of detached Epitaphs, with a few Notes on the whole. Canterb. 1794, 4to. 2*l.* 12s 6d.

Pp. viii. and 549, with errata and indexes, 4 pages. Pp. 424-8 are omitted. Bindley, pt. iii. 1017. 16s. Nassau, pt. ii. 599, 1*l.* 13s.

— or PERSONS, Robert, alias N. DOLEMAN, the Jesuit. Works.

Accounts of Parsons the Jesuit will be found at the end of The Jesuits Downfall, by Dr. James, Oxford, 1612, and in Wood's Athen. Oxon. ii. 83.

A brief Discovrs contayning certaine Reasons why Catholiques refuse to goe to Church. Doway, 1580, 16mo. Seventy leaves, dedicated to Q. Elizabeth, by Jo. Howlet, i. e. Robert Parsons. Towneley, pt. i. 593, 7s. 6d This book, the running title of which is "A Treatise on Schism," was printed at London by Will. Carter, whc was executed for treason in 1584.—Douay, 1601. Hibbert, 6151, russia, 12s. 6d. Sothebys, May, 1860, leaf torn, 6s. 6d.

A Checke or Reproofe of M. Howlets vntimely shreecking in her Maiesties Eares, with an Answeare to the Reasons alleadged in a Discourse therunto annexed, why Catholikes (as they are called) refuse to go to Church. Lond. 1581, 4to. Z z z, in fours. Inglis, 351, 5s. 6d. Brand, 4*l.* Written in answer to the former. *See* also FULKE, William. FIELD, John.

A Discouerie of I. Nicols Minister, misreported a Iesuite, latelye recanted in the Tower of London (1581), 16mo. Contains M 9. in eights. Gordonstoun, 1754, 3s. Answered by Tho. Lupton, in a book entitled A Discovery, &c. Lond. 1582, 4to

A Defence of the Censure, &c. Printed 1582. *See* CAMPION, Edmund.

De Persecutione Anglicana libellus. Paris, 1582. Heber, pt. vi. 2656, 1*l.*—Romæ, 1582, 8vo. with 6 plates. Bindley, pt. iii. 86, 2*l.* 3s.—Another, pt. ii. 2375, 6*l.* 16s. 3d. Romæ, 1582, no plates. Heber, pt. vi. 2715, 6 plates, 11s. Bliss, mor. plates, 2*l.* 8s. *See* MARTYRS. This work is also printed in a book entitled Concertatio Ecclesiæ catholicæ in Anglia, &c Aug. Trev. 1583, 8vo. and 1594, 4to. *See* BRIDGWATER, John.

An Epistle of the Persecution of Catholickes in Englande. Translated out of Frenche into Englishe and conferred with the Latyne Copie, by G. T. To which there is added an Epistle by the Translator to the right honorable Lordes of her Maiesties preeuie Councell touchynge the same Matter. Douay in Artois (1582), 16mo. M. 4, in eights.

The Copie of a Letter wryten by a Master of Arte of Cambridge to his Friend in London. 1584. &c. *See* LEICESTER, Robt. Dudley, Earl of.

A Christian Directorie guiding men to Eternal Salvation, commonly called Resolution, deuided into three Bookes. Anno 1585, 8vo. F f f 4. in eights, containing only Book i. in two parts, and a proof of the corrupt edition of Bunny. Williams, 1327, morocco, 2*l.* 10s.—First Edition, 1583. 12mo.—1584. Two editions, 'one of which was done by a Catholic gent. living at Roan in Normandy, full of errors, but in sense the same.'—*Ant. à Wood.*—Lovan, 1598, 8vo. contains 718 pages, besides prefixes and affixes. Douay, 1650, 12mo. 'These books of resolution won our author a great deal of praise, not only in the judgment of R. Catholics, but of very learned Protestants.'—*Ant. à Wood.*

A Booke of Christian Exercise appertaining to Resolution; by R. P. with a Treatise tending to Pacification, by Edm. Bunny. Lond. 1584, 16mo 'Altered to the Protestant use.'—*Ant. à Wood.*—1585, sm. 8vo. pp. 412, and pp. 126, besides title, with Abp. Sandys' arms on the back. Dedication and contents, 12 leaves.—Oxford, 1585, 24mo. The Christian Exercise is divided into two parts; the first ends on p. 193, and the second on p. 493. The Treatise tending to Pacification is printed so as to sell separately, and contains 140 pages. The volume is dedicated to Edwin, Archb. of York, by Edm. Bunny, after which is an epistle to the reader, dated the 9 of July, 1584, which with contents and title make 14 leaves. Bright, in 2 vols. 1*l.* 2s. Heber, pt. v. 4s.—Lond. 1586, 12mo, E e 10, in twelves, dedicated to Edwin Archb. of York, after which are a preface and a table of contents.—Lond. 1589, 12mo—Lond. 1594, 24mo.—Lond. 1609, 12mo.

The first Part of the Resolution of Religion devided into two Bookes, contaynin

PARSONS—*continued.*

a demonstration of the necessity of a Divine and Supernatural worshippe, printed with Licence, 1603, sm. 8vo. Sothebys, May, 1860, 10s.

The second Part of the Booke of Christian Exercise, appertayning to Resolution, Lond. 1591, 24mo. Dedicated to Sir Thos. Heneage, Knight, after which is an epistle to the reader and a table. Y in twelves, or 527 pages.—1592.—1594, pp. 500, and table, xv leaves.—1630.

Parsons, his Christian Directory, being a Treatise of holy Resolution, in two Parts, put into modern English, &c. Lond. 1700, 8vo. Frequently reprinted.

Responsio ad Elizabethæ Reginæ Edictum contra Catholicos. Lugduni, 1592, 8vo. *Collation.*—Title, et præfatio ad edictum, 8 leaves, A to S, in eights.—T i. ii. concluding the Index. Augustæ 1592. Sothebys, May, 1860, *2l.* Excusum (Romæ), 1593, 8vo. *Collation.*—Title on A i. to Z Z, in eights, followed by a leaf 'ad lectorem.' Heber, pt. i. *1l.* Romæ, Zanetti, 1593, sm. 4to. *Collation.*—Title one leaf, contents of the seven chapters one leaf. Præfatio ad Edictum, pages 1 to 13. Responsio, p. 14 to 485 (or A to Ppp. 111.) Index 6 leaves. Licence and Errata one leaf. Published under the name of Andr. Philopator. *See* ELIZABETH, Queen, p. 729.

[In this work Parsons teaches that the Pope has power to dethrone a monarch, and to release subjects from their oath of fidelity.]

Declaration of the true Causes of the Great Troubles presupposed to be intended against England. Lond. 1592, 8vo.

A violent and libellous attack on Queen Elizabeth and her government, but more particularly against Lord Burleigh and his second son, Sir Robert Cecil; it was considered so dangerous that Lord Bacon answered it. On pages 75-6 are given a list of Books printed between 1590—1592, said to be libellous.

A Conference about the next Succession to the Crowne of Ingland, divided into two Partes. Published by R. Doleman. Imprinted at N. with license 1594, 16mo. Part i. pp. 220. Part ii. pp. 267, with a large folding genealogical table (generally wanting). The intention of this book (which was so rigorously suppressed, that it was made high treason even to possess a copy) was to support the title of the Infanta against that of K. James, after the death of Q. Elizabeth. The real authors were Robert Parsons the Jesuit, Cardinal Allen, and Sir Francis Englefield, and the printer is said to have been hung, drawn, and quartered. Nassau, pt. i. 996, with a scarce portrait of Parsons inserted, 15*l.* Hindley, pt. i. 1774, *2l.* 2s. Sir M. M. Sykes, pt. i. 980, 7*l.* 7s. Inglis, 455, 7*l.* Copies without the genealogical table. Towneley, pt. i. 343, *2l.* 10s. pt. ii. 390, *2l.* 12s. 6d North, pt. i. 981, 6s. 6d. Gordonstoun, 1759, *1l.* 5s. Bright, 5s. With the Genealogical Table from the edition of 1681. Sothebys, May, 1860, *1l.* 10s.—Reprinted with License, 1681, 8vo. Lloyd, 493, 7s. Roxburghe, 8497, 3s. Portions of the Conference have been frequently reprinted For answers, *see* CONFERENCE. CRAIG, Sir Thomas. HAYWARDE, Sir John. Also Wood's Athen. Oxon. by Dr. Bliss, ii. 71–3, and 83, and Tierney's ed. Dodd's Church Hist. vol. 3, pp. 19—35.

Replie to a Certaine Libell lately published by a Seditious Jesuit, calling himself N D. 1600, 4to. Bright, 17s.

A temperate Ward-word to the turbulent and seditious Watch-word of Sir Francis Hastings, Knight, by N. D. Imprinted with Licence, 1599, 4to. Towneley, pt. ii. 1456. 3s. 6d. Heber. pt. vii. 4s. 6d. Sotheby, May, 1860, mor. 15s.

A briefe Replie to a certaine odious and slanderous Libel, lately published by N.D. entitled 'A temperate Wardword to Sir Francis Hastings turbulent Watchword, &c. inscribed to N. D. alias Noddie,' after which is a preface to the reader. Each of the three tracts have a separate title-page, but the signatures are progressive to E e 3, in eights, by Sir T. Hastings, wherein that good Knight is defended from divers malicious imputations by O.E. (Dr. Matthew Sutcliffe.) Lond. Hatfield, 1600, 4to. Sotheby, May, 1860, 13s. Heber, pt. v. 6s 6d. This volume also contains the two following pieces.

A new Challenge made to N. D., concerning the fundamental Pointes of his former whole discourse. By Sir F. Hastings. Lond. 1600.

A briefe refutation of a certain calumnious Reflection of a Conference betwixt the Lord of Plassis, Marli, and one calling himself the Bishop of Evreux (Peron.) Lond. 1600, 4to.

A Discoverye of a Counterfeete Conference held at a Counterfeete place, by Counterfeete Travellers, and published by one that dare not avowe, &c. Collen, 1600, 8vo. Heber, pt. v. 12s. Bright, *3l.* 3s. Written by a Roman Catholic in answer to Doleman's (Parson's) book on Succession.

A Decachordon of ten quodlibetical Questions, about the Contentions between the Seminary Priests and the Jesuits. Printed 1600, 4to. Quere, if not written by William Watson, secular priest. *See* WATSON, Wm.

A briefe Apologie, or Defence of the catholike ecclesiasticall Hierarchie and Subordination in England, erected these latter Years by Pope Clement VIII. and impugned by certain Libells printed and

PARSONS—*continued.*

published of late. (St. Omers, 1601), 12mo. Gordonstoun, 1755. 4s. Sotheby, May, 1860, 15s. 'Soone after were certain notes wrote on this by Humph. Ely.'—*Ant. à Wood. See* ELY, H.

Apologetical Epistle to the Lords of her Maj. Council, by Rob. Parsons, in Defence of his Resolution in Religion. Printed 1601. 8vo. Sothebys, May, 1860, 7s.

Manifestation of the Folly and bad spirit of certain in England, calling themselves Secular Priests. Printed 1602, 4to.

De Peregrinatione, Lib. 1. 12mo. Not seen by Ant. à Wood. *See* PITSIUS.

The Warn-word to Sir Francis Hastings Wast-word, conteyning the issue of three former treatises, the Watch-word, the Ward-word the Wast-word. By N.D. Author of the Ward-word Permissu Superiorum. 1602, 8vo. Title. epistle to the Reader, 2 leaves; two tables, 5 leaves; the text, 131 leaves; the Second Encounter, 138 leaves; four tables, 11 leaves. Inglis, 1087, *1l.*

Answer to R. Parsons the Noddie, his Warne-Worde. *See* SUTCLIFFE, Matthew.

Detection of notable Untruths gathered out of Mr. Sutcliffe's new Challenge, 1602, 12mo. Gordonstoun, 1757, 2s. 6d.

Replie to a Libell called a brief Apologie of the Hierarchie, by W. C. (W. Charke.) 1603, 4to. Heber, pt. i. 2s.

An advertisement concerning his Booke against her Majesties Proclamation for searche and apprehension of Seminary Priestes, n.p. 1592, 8vo.

A Memorial of the Reformation of England. Gathered and set down by R. P. n.p. 1596, 8vo.

A true Relation of the Faction begun at Wisbich by Fa. Edmonds, alias Weston, a Jesuite, 1595, and continued since by Fa. Walley, alias Garnet, the Provinciall of the Jesuits in England, and by Fa. Parsons in Rome, with their adherents. Lond. 1601, 4to.

Discussion of the Answere of Wm. Barlow to the Booke intituled The judgment of a Catholicke English man, living in banishment for his Religion, with a Supplement (St. Omers) 1603-12, 4to. 2 vols.

A Confutation of a vaunting Challenge made by O. E. (Matthew Sutcliffe) unto N. D. by W. R. Printed 1603, 8vo.

Answer to O. E. (or Matthew Sutcliffe) whether Papists or Protestants be true Catholics. Printed (1603), 8vo.

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The first two parts are bound in one volume, and the third is divided into two; the first part of which contains an Examination of the Calendar of Protestant Saints, devised by John Foxe, for the first sixe moneths of the year—the second for the last sixe moneths. Vol. i. often wants the half title. Sir M. M. Sykes, pt. iii. 645, *2l.* 3s. Williams, 1328, mor. *6l.* 12s. 6d. Bright, not uniform, *3l.* 10s. Sotheby's, May, 1860, *4l.*

In 1688, Books i. and ii. were reprinted in folio, about the time of the Prince of Orange landing in England. Sotheby, May, 1860, *1l.*

Le Tre Conversioni dell' Inghilterra; tradotta dall' originale Inglese da F. G. Morelli. Roma, 1752, 4to. 3 vols. 10s. 6d.

For answers to 'the Three Conversions,' *see* BUNNY, Edm.; CAMPION, Edmund; CHARKE, William; FRANCKEN, Christian; HASTINGS, Sir Francis; MARTYRS; SUTCLIFFE, Matthew.

A Relation of a Tryal made before the K. of France, in the Year 1600, between the Bishop of Eureux and the Lord Plessis Mornay; about certain Points of corrupting and falsifying Authors, whereof the said Plessis was openly convicted. S. Omers, 1604, 8vo.

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Treatise tending to Mitigation towards Cath. Subjects in England against the seditious writings of Tho. Morton (afterwards Bishop of Durham.) Permissu superiorum, 1604, 8vo. pp. 556, besides Title, Table, and 13 Prefatory leaves.—1607 4to.

Fore-runner of Bell's Downfal; or, an Answer to Tho. Bell's Downfall of Popery. Printed 1605, 8vo.

The dolefvl Knell of Thomas Bell, by B. C. Student in Divinity. Roane, 1607, 8vo. Sotheby, May, 1860, 13s. Horner, mor. *1l.* 9s.

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The Judgment of a Catholicke Englishman living in banishment for his Religion, written to his private friend in England, concerning a Book lately set forth and entitled *Triplici Nodo Triplex cuneus*, or an Apology for the Oath of Allegiance (by King James I. *See ante* p. 1181). St

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See BLACKWELL, Geo. WATSON, William.

PARTENOPEX DE BLOIS. *See* LE GRAND, J. B.

PARTHENAY (Abbé de). History of Poland under the Reign of Augustus II. Translated by John Stacie. Lond. 1734. 8vo. 2 vols.

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PARTHENIA Sacra. *See* A. H.

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PARTINGTON, Charles Fred. The Scientific Gazette, or Library of Mechanical Philosophy, Chemistry, and Discovery. Edited by C. F. Partington. Lond. 1826, 4to.

Of this work 31 numbers were published: number 1 appeared July 2, 1825, number 31 Feb. 4, 1826.

Mechanics' Gallery of Science and Art. Lond. 1825, 8vo.

Builders' Complete Guide. Lond. 1825, 8vo. 7s.

Lectures on the Steam Engine. Lond. 1827, 12mo.

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British Cyclopedia. Edited by C. F. Partington. Lond. 1838, royal 8vo. 10 vols. numerous wood-engravings. Published in the following Divisions—Arts and Sciences, 2 vols. pub. 30s. Biography, 2 vols. 30s. Literature, History, Geography, Law and Politics, 3 vols. 2*l.* 5s. Natural History, 3 vols. 2*l.* 5s. engravings coloured, 3*l.* 3s.

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— Crispin, Jun. Garden of Flowers. Translated out of the Netherlandish originall into English. Utrecht, 1615, oblong 4to. plates.

Passavant (J. D.). Tour of a German Artist in England (translated by Miss Rigby). Lond. 1836, post 8vo. 2 vols. port. pub. 1*l.* 1s.

Passion, The, of a Discontented Mind. Lond. by Nich. Okes, 1621, 4to.

Pp. 24. This pathetic Poem commences without dedication or preliminary matter of any kind. Bibl. Anglo-Poet. 529, 4*l.* 4s.—Lond. 1602, 4to. It is generally attributed to Nicholas Breton.

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— William, M.D. Observations on the Climate of Ireland, and Researches concerning its Nature, &c. Dublin, 1804, 8vo.

PATTESON, Rev. Edward. A general and classical Atlas. Lond. 1804, 4to.

PATTISON, William. Poetical Works, with Memoirs of his Life. Lond. 1728, 8vo. 2 vols.

A selection from Pattison's poems will be found in Park's edition of the Poets.

PAUL, St., the Apostle. The Epistles of Paul the Apostle. *See* MACKNIGHT, James, D.D.

The Greek of the Epistle of St. Paul to the Thessalonians explained, by John Phillips. Lond. 1751, 4to. The Greek text only, with philological, critical and theological notes.

Epistle to the Laodiceans. Lond. 1657, 4to.

A Paraphrase and Notes on the Epistle of St. Paul to the Galatians. Lond. 1705, 4to.

A Paraphrase and Notes upon the Epistle of St. Paul to the Colossians. Lond. 1725, 4to.

The first Epistle to the Corinthians, translated by Zach. Pearce. 1728. Twelve copies printed.

A Paraphrase and Notes on St. Paul's Epistle to Philemon. Lond. 1731, 4to.

A practical Paraphrase on the Epistles of Saint Paul to the Romans, Galatians, and the Epistle to the Hebrews, after the Manner of Dr. Clarke's Paraphrase on the four Evangelists. Lond. 1744, 8vo.

A Paraphrase of the Epistles to Galatians, Ephesians, Philippians, Colossians, Thessalonians, Timothy, Titus, Philemon, and Hebrews, by Thomas Spooner, Minister of the Gospel. Lond. 1756, 8vo. 4s.

A new Translation of the first Epistle of Paul the Apostle to the Thessalonians; offered to the Public as a Specimen of an intended Version of the whole New Testament, with a Preface containing a brief Account of the Author's Plan, by Gilbert Wakefield. Warrington, 1781, 8vo. 2s.

A new Translation of St. Paul's Epistle to the Hebrews, from the original Greek, with explanatory Notes, by Samuel Hardy. 1783, 8vo. 2s.

The Epistle to the Galatians, being a Specimen of a new Version of the new Testament, with Notes. Lond. 1805, 4to.

St. Paul's Epistle to the Romans paraphrased; with introductory Remarks. Lond. 1811, 12mo.

The Epistles of St. Paul to the Colossians, to the Thessalonians, to Timothy, and to Titus, and the general Epistle of St. James: a new Version from the Greek, and chiefly from the Text of Griesbach, by Philalethes (John Jones, LL.D.). Lond. 1819, 12mo.

The Epistles of Paul the Apostle, translated from the Greek, and arranged in the Order in which they were probably written. Part the first. With explanatory Notes. Edinb. 1819, 8vo. This part contains the Epistles to the Thessalonians, Galatians, Corinthians and Romans.

The Epistles of Paul the Apostle translated, with an Exposition and Notes, by the Rev. Thos. Belsham (an Unitarian minister). Lond. 1822, 8vo. 4 vols. Able critiques on this version will be found in the Quarterly Review, vol. xiii., in the Eclectic Review for May and June, 1823, in the New Edinburgh Review, vol. iv., and in the British Review, vol. xii. An exposé of Belsham's erroneous interpretations will be found in the Christian Remembrancer for 1827.

Horæ Romanæ, or an Attempt to elucidate St. Paul's Epistle to the Romans by an original Translation, explanatory Notes, and new Divisions, by Clericus. Lond. 1823, 8vo.

The Epistle of Paul the Apostle to the Romans, with an Introduction, Paraphrase, and Notes by C. H. Terrot, A.M. Lond. 1828, 8vo. 9s. An elaborate publication.

St. Paul's Epistle to the Hebrews, translated with Notes by the Rev. G. Sampson. Lond. 1828, 8vo. 7s. 6d.

A Paraphrase and Annotations upon all the Epistles of St. Paul. [by Abraham Woodhead, Richard Allestry, and Obadiah Walker]. Lond. 1702, 8vo. — The Third Edition, corrected and improved by John Fell, Bishop of Oxford, with short account of the authors' Lives. Oxford, 1708, 8vo.— New edition, [edited by Jacobson]. Oxford, 1852, 8vo. 7s.

The Life of the Apostle St. Paul, by the Bishop of Grasse, translated from the French. Lond. 1653, 12mo.

A Treatise wherein are discovered the Absurdities and Errors that follow from the Glosses upon the 7th Chapter of the Epistles of Paul to the Romans. Lond 1703, 4to.

Harmonia Paulina; being an arrangement in the words of the Apostle of the scheme of Christian Faith and Practice contained in the Epistles of St. Paul. By Henry Latham. Lond. 1837, 8vo. 12s.

Life and Epistles of St. Paul, comprising a complete Biography of the Apostle, and a translation of his Letters in Chronological Order. By Rev. W. J. Conybeare and Rev. J. S. Howson. Lond. 1852, 4to. 2 vols. numerous engravings, 2*l.* 8s.— Second edition. Lond 1856, 8vo. 2 vols.— New edition, 1861, 8vo. 2 vols. 1*l.* 11s. 6d.

See BENSON, Geo. D.D. BEVAN, Joseph Gurney. BURGESS, Thos. LOCKE, John. LYTTELTON, George, Lord. PALEY, William. PEIRCE, James. TAYLOR, John. WHATELY, Archbishop.

PAUL V. The Pope's Complaint to his minion Cardinals against the good successe of the Bohemians and their general proceedings (a dialogue in verse), n. p. or d. 4to.

PAUL, Father. Historia del Concilio Tridentino de Pietro Soave Polano. Lond. 1619, folio.

Hibbert, 7579, 1*l.* 5s. [Many copies were issued without the title page.] LARGE PAPER. This work is justly entitled, says Dr. Robertson, to be placed among the most admired historical compositions. To Antonio de Dominis the world owes the preservation of this history, which was transmitted in parcels from Italy, and put by him into the hands of Archb. Abbot, by whom it was published.

Istoria del Concilio Tridentino, con Noti di F. Le Courayer. Lond. 1757, 4to. 2 vols.

Histoire du Concile de Trente, traduite en François, avec des Notes critiques, historiques et theologiques, par P. F. Le Courayer. Lond. 1736, folio. 2 vols. portrait.

The History of the Council of Trent, translated by Nathaniel Brent. To which are added a Memoir of the Author, and his History of the Inquisition. Lond. 1676, folio. Best edition, 1*l.* 5s. THICK PAPER. Hibbert, 7580, K. Charles II.'s copy, morocco, 3*l.* 11s.—1616, folio.—1619, folio.

In 1738 twelve sheets of a translation of this work by Dr. S. Johnson were printed in 4to. by Mr. Cave.

The History of the Quarrels of Pope Paul V. with the State of Venice, translated from the Italian by Chr. Potter, D.D. Lond. 1626, 4to. 5s.

A Discourse upon the Reasons of the Resolution taken in the Valteline against the Tyranny of the Grisons and Heretiques, translated by Sir Thomas Roe. Lond. 1628, 4to.

The Life of Father Paul, translated from the Italian. By a Person of Quality. Lond. 1651, 8vo. port. by Lombart. Roxburghe, 9208, 4s. Bliss, 1s. 6d.

History of the Holy Inquisition. Translated into English. Lond. 1655, 8vo.—1676.

A Treatise of Matters Beneficiary, translated into English by Wm. Denton, D.D. Lond. 1680, folio. Dr. Tho. Comber is of opinion that this work was not written by F. Paolo Sarpi.

The Letters of Father Paul, translated by Edward Brown. Lond. 1693, 8vo. Roxburghe, 6842, 2s.

Maxims of the Government of Venice. Lond. 1707, 8vo.

The Rights of Sovereigns and Subjects, with an Account of his Life and Writings, by Sir H. Wotton, Bp. Bedell, and Bp. Burnet. Lond. 1725, 8vo. port. 6s.

A History of Ecclesiastical Benefices and Revenues, with Notes and Observations by Amelot de la Houssaie. Translated into English by Tobias Jenkyns, M.P. Westm. 1727, 8vo. 5s. A work, says Mr. Orme, which does great honour to the talents and character of its amiable author. It is recommended by the Earl of Chatham in his letters to his nephew. Lond. 1736, 8vo.—Dublin, 1737, 8vo. Gosset, 3909, 3s. 6d.

Biografia di Fra Paolo Sarpi per A. Bianchi Giovani. Zurich, 1836, 8vo. 2 vols. This work has been the subject of good articles upon Paul Sarpi and his works in the London and Westminster Review, vol. xxxi., and in the Gent.'s Mag., N.S. vol. x. p. 134.

— Father, of Saint Magdalen (of the Seraphick order of Friars minors at Doway). Soliliquies, or the Documents of Christian Perfection, translated out of the sixth Latine edition. At Doway, permissu superiorum, 1674, 48mo. With a folding portrait in small 4to. of the author of the work [Henry Heath], a Catholic Martyr, who suffered at Tyburn, April 11, 1643.

Reprinted, Lond. 1844, 8vo.

PAUL'S Letters to his Kinsfolk. *See* SCOTT, Sir Walter, Bart.

PAUL'S, St., Cathedral. Anonymous Publications relating to St. Paul's Cathedral.

The true Report of the Burnyng of the Steeple and Churche of Poules in London. Lond. by Wyllyam Seres, 1561, 8vo. Nassau, pt. ii. 743, 6*l.* 8s. 6d.

An Addicion with an Appologie to the Causes of burnynge of Paules Church, the which Causes were vttered at Paules Crosse by the reuerend (Dr. James Pilkington) Bishop of Duresme the viii. of June, 1561. This libel was reprinted and confuted in the following article.

The Burnynge of Paules Church in London in 1561, and the iiii Day of June, by Lyghtnynge, at three of the Clocke, at after noon, which continued terrible and helplesse vnto Nyght. Lond. by W. Seres, 1563, 16mo. S 4, in eights. Fonthill, 1049, 5*l.* 7s. 6d. North, pt. i. 400, 1*l.* 17s. Towneley, pt. i. 277, 9*l.* Wrangham, 1*l.* 1s. Puttick, 1854, 4*l.* 18s. A copy is in the Grenville Collection.

Exemplar Literarum Amici cujusdam ad amicum quendam suum, de vera origine conflagrationis pyramidis et Templi Paulini Londinensis. Lond. J. Day, 1561. A tract of three leaves. A copy is in the State Paper Office.

Monumenta Sepulchralia, 1600. See HOLLAND, Henry.

PAUL'S—*continued.*

His Maiestie's Commission for giving Power to inquire of the Decayes of the Cathedral Church of St. Paul in London, and for the repairing of the same. Printed by Robert Barker, 1631, 4to. Twenty-eight leaves. This commission is dated from Canbury, and here are above three-score commissioners named, from the lord-mayor and archbishop of Canterbury down to the chamberlain of London, for laying out such sums as have been, and shall be given, collected, &c. in the said repairs.

His Majesties Commission and further Declaration concerning the Reparation of Saint Paul's Church. Lond. 1633, 4to.

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News from Pauls, containing a relation of the angry disputations betwixt Orange, Tawnie, and Purple. 1642, 4to,

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The Witts of Pauls, or a Catalogue of those Booksellers' Apprentices in and about Paul's Church-yard, which are to be cut for the simples this next Spring. (Lond.) 1650, folio. A copy is in the British Museum.

An Order respecting the behaviour of the Soldiers in St. Paul's Church-yard. (Lond.) 1651, folio.

Paul's Churchyard. Centuria prima & Secunda. Lond. 1652, 4to.—Centuria Tertia. Lond. 1652, 4to. *See* BIRKENHEAD.

Paul's Churchyard [Two Centuries.] Lond. 1659, 4to.

Two Centuries of Paul's Churchyard; una cum Indice expurgatorio in Bibliothecam Parliamenti, n. p. or d. 12mo. This and the two preceding articles, all apparently by Sir John Birkenhead, are in the British Museum.

Essay on the present Ruins of St. Paul's Cathedral. By James Wright. Lond. 1668, 4to.

His Majestys Commission for the Rebuilding the Cathedral Church of St. Paul. 1674, folio.

Accompt of Monies received and paid towards the Reparation and Rebuilding of St. Paul's Cathedral. 1767, folio.

A Vindication of the Expence attending the Rebuilding of St. Paul's. 1678. fol.

Three Poems of St. Paul's Cathedral, by J. Wright. Lond. 1697, folio.

Ecclesia restaurata; a votive Poem to the Rebuilding of St. Paul's Cathedral. Lond. 1697, folio, 6 pages.

Phœnix Paulina: a Poem on St. Paul's Cathedral. By James Wright. Lond. 1709, 4to.

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Frauds and Abuses at St. Paul's: in a Letter to a Member of Parliament. Lond. 1712, 8vo. pp. 42, exclusive of the title. This pamphlet was written by Dr. Hare, a residentiary of St. Paul's.

A Continuation of 'Frauds and Abuses at St. Paul's.' Lond. 1713, 8vo. pp. 54, exclusive of the title.

AN Answer to a Pamphlet, entitul'd 'Frauds and Abuses at St. Paul's;' with an Appendix relating to the Revenues and Repairs of that Cathedral. Lond. 1713, 8vo. pp. 95, including the title and contents.

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Fact against Scandal. Lond. 1713, 8vo. pp. 79, exclusive of the title-page and table of contents.

The second Part of 'Fact against Scandal.' Lond. 1713, 8vo. pp. 84, exclusive of the title-page and table of contents.

His Majesty's Commission for the carrying on, finishing and adorning of the Cathedral Church of S. Paul in London. Lond. 1715, folio.

St. Paul's Church, or the Protestant Ambulators, a burlesque Poem. Lond. 1716, 8vo. 32 pages.

St. Paul's Cathedral, a Poem in two Parts. Lond. 1756, 4to.

Popular Account of St. Paul's Cathedral, including a history and description of the Old and New Cathedral. Lond. 1830, 8vo.

Plan for a more extensive application to divine service of the hitherto unoccupied portions of the cathedrals of England; but more especially St. Paul's Cathedral. Lond. 1839, 8vo.

See BIRKENHEAD, Sir John. DUGDALE, Sir William. FARLEY, Henry. STORER, James. WREN, Sir Christopher.

Paul's, St., School. *See* COLET, John.

PAULDEN, Capt. Tho. Pontefract Castle: An account how it was taken, and how General Rainsborough was surprised in his quarters at Doncaster, October 29, 1648. Lond. 1719, 4to.

Pp. 24. Originally printed in 1702 in 4to, reprinted at Oxford in 1747. It is also to be found in the seventh volume of the Somers Collection of Tracts

PAULE, Sir George. Life of John Whitgift, Archbishop of Canterburie. Lond. 1612, 4to.

With a wood-cut portrait of Whitgift. Inglis, 1141, 5s. Towneley, pt. ii. 1302, 9s. Bindley, pt. iii. 1210, 11s. 6d. Sir M. M. Sykes, pt. ii. 765, 14s.—Lond. 1699, 8vo. with portrait of Whitgift by R. White. Bishop of Ely, 815, 5s. Skegg, 4s. Inserted in the Fourth volume of Wordsworth's Ecclesiastical Biography.

PAULET, William, Marquis of Winchester. *See* WINCHESTER.

PAULFREYMAN. *See* PALFREYMAN.

PAULUS, Marcus. *See* POLO, Marco.

PAUSANIAS. The Description of Greece, by Pausanias; translated from the Greek, with Notes, by Thomas Taylor. Lond. 1794, 8vo. 3 vols.

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PAVIER, Th. The Whipper of the Satyr. Lond. 1601, 12mo.

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A valuable work.—Edinb. 1819, 8vo. 2 vols.—Philadelphia, 1821, 8vo. 2 vols.—Third edition, revised and enlarged, by Rev. Robert Jamieson. Edinb. 1841, 12mo. 1*l.* 4s. *See* PALEY.

— James. Introduction to the Study of Human Anatomy. Lond. 1834, 8vo. 2 vols.—New edition. Lond. 1841, 8vo. 2 vols. 300 wood engravings, 1*l.* 12s.

— Sir Jos. Magazine of Botany and Register of Flowering Plants. Lond. 1834—1849, royal 8vo. 16 vols. coloured plates, pub. 20*l.*

Practical Treatise on the culture of the Dahlia. Lond. 1838, 12mo. 2s. 6d.

Pocket Botanical Dictionary. Lond. 1840, post 8vo. (printed in extremely small type.)—New edition, with Supplement. Lond. 1849, 12mo. 16s.

Flower Garden. By Sir Joseph Paxton and Dr. J. Lindley. Lond. 1850–53, royal 8vo. 3 vols coloured plates, 4*l.* 19s.

Horticultural Register. By Sir Jos. Paxton and C. Harrison. Lond. 1831–36, 8vo. 5 vols. coloured plates.

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Aquilla Smith. Dublin (Irish Archæological Society), 1841.

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Paynel, who was a canon regular of Merton Priory in Surrey, and chaplain to King Henry VIII., published many translations from the Greek and Latin.

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Life and Times of Sir Robert Peel, by Dr. W. Cooke Taylor and W. C. Mackay. Lond. 1846-50, 8vo. 4 vols. 2*l.* 5s. 6d.

Reflections suggested by the career of the late Premier. Edinb. 1847, 8vo.

Life and Opinions of Sir Robert Peel. Second edition. Lond. Tegg, 1855, 12mo. 3s. 6d.

Political Life of Sir Robert Peel, by Thomas Doubleday. Lond. 1856, 8vo. 2 vols. 1*l.* 10s.

Memoirs of Sir Robert Peel, by M. Guizot. Lond. 1856, 8vo. 14s.

Memoirs of Sir Robert Peel. By Earl Stanhope and the Rt. Hon. Ed. Cardwell. Lond. Murray, 1856-7, post 8vo. 2 vols. 15s.

PEELE, George. Works, with some Account of his Life and Writings, by the Rev. Alex. Dyce, B.A. Lond. Pickering, 1828, crown 8vo. 2 vols. FINE PAPER, 12 copies printed.

PEELE—*continued.*

Second edition with additions, 2 vols. 1829. Jan., 1839, was added a third volume containing a reprint of Sir Clyomon and Clamades, 1599. An Eclogue Gratulatorie, entituled 'To the Right Honourable and renowned Shepherd of Albion's Arcadia, Robert, Earl of Essex and Ewe, for his welcome into England from Portugall.' Lond. R. Jones, 1589, 4to. Speeches (3) at Theobald's. The first printed before in Collier's History of the Stage, the other two for the first time. Anglorum Feriæ: England's Holly dayes, celebrated the 17th Nov. last, 1595, in verse, from Mr. Fitch's Manuscript, dedicated to Katherine, Countess of Huntington. An edition (40 copies) of this last piece has been privately printed by W. S. Fitch, Esq., of Ipswich, 1825, 4to. The 3 vols. 1*l.* 11s. 6d.

The Araygnement of Paris, a Pastorall, presented before the Queenes Maiestie by the Children of her Chappell. Lond. by Henrie Marsh, 1584, 4to. E, in fours. Published without the author's name. A copy is in the British Museum. Inglis' Old Plays, 82, 15*l.* 4s. 6d. Heber, pt. ii. very fine, 26*l.* 10s. *See* Retrosp. Review, iii. 97-126.

The Device of the Pageant borne before Woolstone Dixi, Lord Maior of the Citie of London, An. 1585, October 29. Lond. by Edwarde Allde, 1585, 4to. A copy is in the Bodleian Library. West, 8s. Farmer, 1*l.* 11s. 6d. Purchased by Gough. Also in Dyce's Peele. It is reprinted in the tenth volume of the Harleian Miscellany, and in the second volume of Nichols' Progresses of Queen Elizabeth also.

An Eclogue gratulatorie, entituled to the honorable and renowned Shepheard of Albion's Arcadia, Robert Earle of Essex and Ewe, for his Welcome into England from Portugall. Lond. R. Jones, 1589, 4to. Heber, pt iv. 1801, 9*l.* 9s. A transcript by Malone was sold among the books of the late James Boswell in 1825, and was afterwards purchased by Mr. Heber. It is printed in the third volume of Mr. Dyce's edition of Peele's works.

A Farewell entituled to Sir Iohn Norris and Syr Frauncis Drake, Knights and all their brave and resolute Followers: whereunto is annexed a Tale of Troy. Lond. by I(ohn) C(harlewood), 1589, 4to. Pp. 21. Heber, pt. iv. 1802, 9*l.* 2s. 6d. *See* Brydges' Censura Literaria.

Polyhymnia, describing the honourable Triumph at Tylt, before her Maiestie, on the 17 of November last past, being the first Day of the three and thirtith Yeare of her Highnesse Raigne: with Sir Henrie Lea his Resignation of Honour at Tylt, to her Maiestie, and received by the Earle of Cumberland. Lond. by Richard Jhones, 1590, 4to.

Descensus Astrææ. The Device of a Pageant, borne before M. William Web, Lord Maior of the Citiæ of London, on the Day he took his Oath; being the 29th of October, 1591: whereunto is annexed a Speech delivered by one clad like a Seanymph; who presented a Pinesse on the water, bravely rigd and mand, to the Lord Maior, at the time he tooke Barge to go to Westminster. Printed for William Wright, 4to. Four leaves. Bindley, pt. iv. 509, 15*l.* 15s. Resold, Jolley, 1853, 21*l.* King and Lochée's in March, 1810, 6*l.* 10s. It is reprinted in the tenth volume of the Harleian Miscellany, and in Dyce's Peele.

The famous Chronicle of King Edward the first, sirnamed Edward Longshankes, with his Returne from the Holy Land; also the Life of Lleuellen, Rebell in Wales; lastly the Sinking of Queene Elinor, who sunck at Charingcrosse, and rose againe at Pottershith, now named Queenehith. Lond. by Abell Jeffes, 1593, 4to. I, in fours. Heber, pt. ii. 2*l.* 9s. Jolley, 9*l.* 9s. *See* Retrosp. Review, iii 97-126.—Lond. by W. White, 1599, 4to. I, in fours. Roxburghe, 5903, 3*l.* 15s. G. Chalmers, 7*l.* 10s. Heber, pt. ii. fine, 15*l.* Edward the first is reprinted in the new edition of Dodsley's Old Plays.

The Honour of the Garter displaied in a Poeme gratulatorie to the Earle of Northumberland, created knight of that order, and installed at Windsore, anno regni Eliz. 35, die Junii. Lond. for John Busbie, 1593, 4to. Eleven leaves. Heber, pt. iv. 1803, 9*l.* 12s.

The Battle of Alcazar, fought in Barbarie, betweene Sebastian King of Portugall and Abdelmelec King of Marocco, with the Death of Captaine Stukeley, as it was sundrie Times plaid by the Lord High-Admirall his Servants. Lond. by Edward Allde, 1594, 4to. Published without the author's name, but proved by Mr. Dyce to have been written by Peele. A copy is in the British Museum. Reed, 7487, 1*l.* Rhodes, 33, 1*l.* 3s. Roxburghe, 4054, 2*l.* 5s. Hibbert, 178, 2*l.* 8s. Field, 41, 2*l.* 8s. White Knights, 135, 3*l.* 7s. Inglis' Old Plays, 138, 5*l.* Halliwell, 3*l.* 7s. G. Chalmers, 1*l.* 19s. Heber, pt. ii. 2*l.* 10s. Shakespeare ridicules this play in Henry IV., Act ii., Scene 4.

The Old Wives Tale, a pleasant conceited Comedie, played by the Queene Maiesties Players, written by G. P. Lond. by John Danter, 1595, 4to. F 3, in fours. In all probability Milton in his Comus had an eye on this ancient drama. Steevens, 1259, russia, 12*l.* same copy. Rox

PEELE—*continued.*

burghe, 5605, 12*l.* 17s. Resold Heber, pt. ii. 33*l.* 10s. A copy in the Sutherland collection. Heber, pt. iv. 2006, 2 leaves wanting, 1*l.* 1s.

The Love of King David and fair Bethsabe, with the Tragedie of Absolon, as it hath ben diuers Times plaid on the Stage. Lond. by Adam Islip, 1599, 4to. White Knights, 3333, 5*l.* 15s. 6d. Sotheby's in April, 1821, 3*l.* 10s.; in November, 1826, 3*l.* 13s. Hibbert, 6250, 3*l.* 18s. Roxburghe, 5604, 2*l.* Rhodes, 1843, 4*l.* 8s. Jolley, 3*l.* 3s. This play is reprinted in the second volume of Hawkins' Origin of the English Drama.

Historie of the two Valiant Knights, Sir Clyomon, Kt. of the Golden Sheeld, sonne to the King of Denmarke; and Clamydes, the White Knighte, sonne to the King of Suavia, as it has been sundry times acted by her Majesties Players. Lond. printed by Thomas Creed, 1599, 4to. Marked in Thorpe's catalogue 25*l.*, and there described as having sold at Heber's sale for 30*l.* Reprinted in Dyce's edition of Peele's Works, vol. 3, as already stated.

Merrie conceited Iests of George Peele. Lond. 1627, 4to. Pp. 21. Roxburghe, 6685, 7*l.* 7s. Gordonstoun, 1858, 6*l.* Inglis, 1148, 5*l.* 15s. 6d. Heber, pt. ii. 7*l.* 17s. 6d.; pt. ix. 5*l.* 7s. 6d. This edition is reprinted in Mr. Dyce's edition of the Works of George Peele.—1607. G. Chalmers, ii. 2*l.* 12s.—1626.—1657.—1671.—n.d. Brand, 4*l.* 4s. Jolley, 2*l.* 12s. 6d. This edition was reprinted in 1809 by Smeeton for Singer and Triphook, 4to. 2s. 6d.

The Hunting of Cupid. No copy of this dramatic pastoral is at present known. It was entered on the books of the Stationers' Company in 1591.

The Turkish Mahomet and Hyren (Irene) the faire Greek. Never printed.

PEELE, James. The Maner and Fourme how to kepe a perfecte notable Accompte of Debitour and Creditour, set foorthe in certain Tables, &c. Lond. by Richard Grafton, 1553.

Pathe-waye to Perfectnes in the accomptes of Debtour and Creditour. Lond. T. Purfoote, 1569, folio, wood-cut portrait in the title (unnoticed by Granger). Heber, pt. vii. 4590, 3s.

Andrews, in his continuation of Dr. Henry's History of Great Britain, ii. 244, states that James Peele taught the Italian method of book-keeping in England, A.D. 1569, and his work in black letter is now extant, probably meaning the first article.

PEEND, Thomas. The Pleasant Fable of Hermaphroditus and Salmacis, With a Morall in English Verse. Anno Domini 1565. Mense Decembris. Printed by Colwell, 16mo.

Three sheets, A—C, in eights. A copy belonging to Ant. à Wood is in the Ashmolean Museum, no. 87, and another is in the Earl Spencer's collection. A specimen of the version will be found in Brydges' British Bibliographer, ii. 344-9.

The Historie of John Lorde Mandozze translated from the Spanish by Thomas De la Peend. (1565), 16mo. Extracts from an imperfect copy (supposed unique) of this curious poetical work will be found in Brydges' British Bibliographer, ii 523-32, and 587-93.

PEERAGE.—The Peerage of England, by A. Collins.

The early Editions of this valuable work, viz. from 1709 to 1717, were published anonymously. *See* COLLINS, Arthur, p. 498.

Peerage Bill in 1719. An excellent article, with a list of the various tracts published on the subject of the Peerage bill, will be found in the Retrospective Review, new Series, ii. 118, &c.

The Dignity of the Scottish Peerage Vindicated. Edinb. 1719, 4to.

Extinct Peerage of England to the year 1769. Lond. 1769, 12mo.

An Inquiry into the manner of creating Peers. 1719. *See* WEST, Richard.

Catalogue of the Dukes, Marquesses, Earles, &c. of the Kingdomes of England, Scotland and Ireland. Collected by T. W. Lond. 1635, 12mo.

Catalogue of the Peers of England. Lond. 1660, fol.

England's Glory; a Catalogue of Peers, Knights and Clergy, &c. Lond. 1660. 8vo.

The Grand Question concerning the Judicature of the House of Peers, stated and argued. Lond. 1669, 12mo.

The Case stated concerning the Judicature of the House of Peers in the point of Appeals. Lond. 1675, 8vo.

Discourse of the Peerage and Jurisdiction of the Lords spiritual in Parliament. Lond. 1679, fol.

Account of the Proceedings of the House of Peers upon the Observations of the Commissioners for taking, examining and stating the Publick Accounts of the kingdom. Lond. 1702, fol.

Peerage of England as in 1711-12, with an Account of all the families that have borne the dignity of Peerage. Lond 1712, 8vo. 2 vols.

PEERAGE—*continued.*

Reflections on a Paper entitled 'A Letter to Sir Miles Wharton concerning occasional Peers.' Lond. 1713, 8vo.

The Plebeian. Considerations upon the Reports relating to the Peerage. By a Member of the House of Commons. 4 numbers. Lond. 1719, 4to.

The Limitation of the Peerage the Security of the Liberties of the People of England. Lond. 1720, 8vo.

Titles and Honours conferred by Kings George I. and II. Lond. 1728, 8vo.

British Compendium; or a Particular Account of all the present nobility, both spiritual and temporal. Lond. 1718, 12mo. —Second edition. 1719, 12mo. 66 plates of Arms, and pp. 364.—Fifth edition, new modelled, 1723, 12mo.

The British Compendium or Rudiments of Honour. Lond. 1746-56, 12mo. 5 vols. —Again, 1760, 12mo. 3 vols.—1766.

New Peerage of England, Scotland and Ireland. Lond. 1768, 8vo. 3 vols.

Sale of the House of Peers. 1782, 4to. Duke of York, 4689, with a MS. key, 2*l.* 2s.

The New Peerage; or, present State of the Nobility of England, Scotland and Ireland. Lond. 1790, 8vo. 3 vols. Fourth edition. Dent, pt. ii. 89, 11s.—1769, 8vo. 3 vols. At the end of some copies are corrections and additions to April 20, 1770. —Lond. 1778, 8vo. 3 vols.—1785, 8vo. 3 vols.

The English Peerage; or, a View of the ancient and present state of the English Nobility: To which is subjoined, a chronological Account of such Titles as have become extinct from the Conquest to the Beginning of the Year 1790. Lond. 1790, 4to. 3 vols. By Charles Catton, R.A. herald-painter. Towneley, pt. ii. 639, 1*l.* Duke of York, 1938, 1*l.* 6s. Sotheby's in 1821, 2*l.* 16s. Sotheby's in 1824, with plates of the arms emblazoned, 4*l.*

Pocket Peerage of England, Scotland, and Ireland; with the arms emblazoned and mottoes translated. By B. Longmate, 1790, 12mo. 2 vols.

Reflections on the late Augmentations of the English Peerage, to which are added a short Account of the Peers in the Reign of Queen Elizabeth, and a Catalogue of all the Knights created in that illustrious Reign. Lond. 1798, 8vo. pp. 137, 3s. 6d. By Sir S. E. Brydges, Bart.

Kearsley's Complete Peerage of England, Scotland, and Ireland, with an Extinct Peerage. Lond. 1799, 89 plates. Frequently reprinted.

A Biographical Peerage of the Empire of Great Britain and Ireland; in which are Memoirs and Characters of the most celebrated Persons of each Family: the Arms engraved on Wood. Lond. 1808-17, 18mo. 4 vols. This work is generally attributed to Sir S. Egerton Brydges, Bart.

Reports (4) from the Lords Committees appointed to search the Journals of the House, Rolls of Parliament and other Records and Documents, for Matters touching the Dignity of a Peer of the Realm, &c. &c. Lond. 1820-5, folio. Two editions, one for the Lords, the other for the Commons House of Parliament. The Appendixes are very valuable. These Reports, with their several Appendixes, were ordered by the House of Commons to be reprinted 19 May, 1826; they form 4 vols. folio, and are to be preferred to the previous edition. Amos, in his Dogmas of the Constitution, speaks of them as 'a mine of constitutional learning,' p. 75. *See* Edinb. Review, no. LXIX., for March 1821, and the Retrosp. Review new series, ii. 276-300, for a notice of these most valuable inquiries into the original constitution of Parliament, and the history of the Peerage. They are now very scarce, all the copies not previously distributed to members having been destroyed in the fire of the House of Commons in 1834.

A Catalogue of Works on the Peerage and Baronetage of England, Scotland, and Ireland, in the Library of Chas. George Young, York Herald. 1827, 8vo. pp. 87. Privately printed.

A Letter to the Duke of Wellington on the Propriety and Legality of creating Peers for Life. With Precedents. 1830, 8vo. Privately printed.

Hand-book of the Court, the Peerage, and the House of Commons, 10th issue. Lond. P. S. King, 1860, 12mo. 5s.

The Peerage, Baronetage, and Knightage, of Great Britain and Ireland. By Robert P. Dod (the 21st year). Lond. Whittaker, 1861, 12mo. 10s. 6d.

Hardwicke's Peerage. Lond. 1861, 1s.

See BANKS, T.C. BOLTON, Sol. BRYDGES, Sir S. E. BURKE, John Bernard. DALE, Robt. DEBRETT, J. DUGDALE, Sir W. EDMONDSON, Jos. GUTHRIE, William. IRELAND. JACOB, Alex. KIMBER, Edw. LODGE, Edm. and John. MILLES, T. NICOLAS, N. H. PLAYFAIR, W. SALMON, Thomas. SCOTLAND.

PEERS, Richard. Student of Christ Church, Oxon. Poems. 4to. 1667.

Another edition, new title. Four small copies of verses. 4to. W. H. 1667. Bliss, both editions, pt. ii. 13s.

PEERSON, Martin. Basses, Mottects or grave Chamber Mvsique. Lond. 1630, 4to.

'Containing Songs of fiue Parts of generall Sorts, some ful, and some verse and chorus, but all fit for Voyces and Viols with an Organ part; which, for want o

Organs, may be performed on Virginals, Base-Lute, Bandora or Irish Harpe. Also a mourning Song of Sixe Parts for the Death of Sir Fvlke Grevil, Lord Brooke.' This volume is dedicated to Robert Lord Brooke, and contains twenty-five pieces of musick. Perry, pt.iii. 1*l.*19s.

Private Musicke, or the first booke of Ayres and Dialogues, contayning songs of 4, 5, and 6 parts of several sorts, and being verse and chorus, is fit for voyces and viols. Lond. 1620, 4to.

A copy is in the Douce collection.

PEGGE, Samuel, LL.D. An Assemblage of Coins fabricated by Authority of the Archbishops of Canterbury, &c. Lond. 1772, 4to.

Brockett, 2324, 6s. 6d. 2326, 5s. 6d. Bright, 5s. 6d.

A Series of Dissertations on some elegant and very valuable Anglo-Saxon Remains of Coins, with a Preface, wherein the Question, Whether the Saxons coined any Gold or not, is candidly debated with Mr. North. Lond.1756, 4to. Brockett, 2323, 5s.

Memoirs of the Life of Roger de Weseham, Dean of Lincoln, Bishop of Coventry and Lichfield, and principal Favourite of Robert Grosseteste, Bishop of Lincoln. Lond. 1761, 4to. 10s. 6d.

An Essay on the Coins of Cunobelin. Lond. 1766, 4to. Brockett, 2325, 5s.

Description of the City of London. *See* FITZSTEPHEN.

Remarks on the Croyland Boundary Stone. Lond. 1776, 4to. 4s.

The Form of Cury, a Roll of ancient English Cookery, edited from Mr. Brander's Manuscript (with Notes and an Index). Lond. 1780, 8vo. portrait, æt. 81, engraved by Basire. Baker, 603, mor. 1*l.* 2s. Hibbert, 6113, 7s. Nassau, pt. i. 2521, 11s. Fonthill, 2238, 1*l.* 4s. Lloyd, 921, 13s. 6d. Brockett, 2244, 16s.—Second edition. 1791. Roxburghe, 1957, 12s. Bright, 5s. 6d.

The 'Form of Cury' is given more completely by WARNER, Rich., which see.

History of Eccleshall Castle, Staffordshire, and Lichfield House, London. Lond. 1784, 7s.

In Nichols' Bibliotheca Topog. Brit. vol. 4.

Sketch of the History of Bolsover and Peak Castles, Derbyshire. Lond. 1785, 4to. seven plates, 10s. 6d.

In Nichols' Bibliotheca Topog. Brit. vol. 4.

Besides these pieces, Dr. Pegge wrote for *Nichols' Bibliotheca Topographica Brit.* An Account of the Textus Roffensis in vol. 3. Roman Roads in the country of the Coritani, and Memoirs of Guy, Earl of Warwick, both in vol. 4. Sylloge of Inscriptions relative to the Erection of our English Churches, vol. 6.

Annales Eliæ de Trickingham, Monachi Ordinis Benedictini ex Biblioth. Lambethana. Subnectitur Compendium Compertorum per Tho. Legh et Ric. Layton, Visitatores Regios; ex Biblioth. Ducis Devoniæ. Utrumque Opusculum ex MSS. nunc primum edidit. Lond. 1789, 4to.

The Life of Robert Grosseteste, the celebrated Bishop of Lincoln; with an Account of the Bishop's works, and an Appendix. Lond. 1793, 4to. Stowe, with Life of Roger de Weseham, in 1 vol. 1*l.* 10s.

An historical account of Beauchief Abbey, in the County of Derby. Lond. 1801, 4to. Towneley, pt. ii. 1298, 1*l.* 11s. 6d. Stowe, 11s.

Anonymiana; or Ten Centuries of Observations on various Authors and Subjects. Compiled by a late very learned and reverend Divine. Lond. 1809, 8vo. Brockett, 2246, 11s. Hibbert, 250, 10s. Nassau, pt. i. 41, 7s. Bindley, pt. ii. 2198, 6s. 6d. Bright, 4s. 6d.—Lond. 1818, 8vo. 12s.

This indefatigable Antiquary wrote many articles in the Archæologia, Nichols' Bibl. Topog. Brit., Gentleman's Magazine, &c.

— Samuel, son of the preceding. Curialia: or, an Historical Account of some Branches of the Royal Household, &c. &c. In three (or five, *see note*) Parts. Lond. 1782, 4to.

Towneley, pt. ii. 1297, 3*l.* 5s. Bindley, pt. iii. 1209, 3*l.* 4s. Dent, pt. ii. 884, 3*l.* Sir M, M. Sykes, pt. ii. 7691, 2*l.* 16s. *Collation.*—General title, date 1791, one leaf; pt i. 1782, pp. 78, including title; pt. ii. 1784, pp. vii. including title, and 126; pt. iii. 1791, pp. 133, not including title, one leaf.

In 1806, Nichols, to whom Pegge's MSS. were bequeathed, published parts 4 and 5, but nearly the whole were destroyed, which has occasioned those two parts to be extremely scarce. *See* NICHOLS' Anecdotes, vi. 259, and viii. 118. The 5 Parts are now worth 5*l.* 5s.

Curialia Miscellanea, or Anecdotes of Old Times, Regal, Noble, Gentilitial, and Miscellaneous. Lond. 1818, 8vo. 4 plates, viz: Portrait of Dr. Pegge, Views of Whittington Church, Rectory, and Revolution House. 10s. 6d.

Anecdotes of the English Language; chiefly regarding the local Dialect of London and its Environs. Lond. 1803, 8vo. Brockett, 2247, 9s. Roxburghe, 2182. 11s. Nassau, pt. i. 2520, 16s. Gossett, 3974, 18s. Horne Tooke, 521, with MS. Notes by Tooke, 1*l.* 13s.—Second edition, to

which is added a Supplement to Grose's Provincial Glossary. Lond. 1814.—Third edition, edited by H. Christmas. Lond. 8vo. 1844, 12s.

Supplement to the Provincial Glossary of Francis Grose (printed separately from the Anecdotes, &c.) Lond. 1814, 8vo. 5s.

Samuel Pegge was one of the grooms of his Majesty's privy chamber, and an esquire of the King's household. Like his father, he was a frequent contributor to the Gentleman's Magazine.

PEIRCE, James. A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews, after the manner of Mr. Locke; edited by Joseph Hallett, Jun. Lond. 1733, 4to.

The best edition of a very able and esteemed work, by a dissenting minister. Bishop of Ely, 1368, 8s.

PEIRS. *See* PLOWMAN.

PEIRESK, N. C. F. The Mirrour of True Nobility; being the Life of, written by Gassendus, dedicated to John Evelyn. Lond. 1657, 8vo. Portrait by Gaywood.

For this Life of a Correspondent of W. Camden, the antiquary, *see* GASSENDUS.

PELAGIUS Redivivus; or Pelagius raked out of the Ashes by Arminius and his Schollers. (Attributed to Daniel Featley.) Lond. 1626, 4to.

Bright, 5s. 6d.

PELEGROMIUS, Simon. Synonymorum Sylva in Anglicanum transfusa, &c. per H. F. Accesserunt Synonyma quædam Poetica. Lond. 1598, 16mo.

PELHAM. *See* COXE, p. 545.

PELL, Daniel. Neither among the Living nor the Dead; or an Improvement of the Sea, upon the Nine Nautical Verses in the 107th Psalm. Lond. 1659, 12mo. pp. 600.

Heber, pt. viii. russia, 9s. 6d. Another 2s. 6d.

— Records. *Se* RECORDS.

PELLHAM, Edward. Gods Power and Providence: shewed in the miracvlous Preservation and Deliverance of eight Englishmen, left by Mischance in Greenland, Anno 1630, nine Moneths and twelve Dayes Lond. 1631, 4to.

A—F 2, in fours, with a map of Greenland, depicting the Adventures on the margins. This map is frequently wanting. Lloyd, 1022, 1*l.* 8s. Gordonstoun, 1895, with the map of Greenland, 4*l.* Heber, pt. viii. with map, 19s. pt. ix. map, 18s. Reprinted in the fourth volume of the Churchill Collection of Voyages and Travels, and by the Hakluyt Society.

PELLOW, Thomas. History of his long captivity and adventures in South Barbary. Lond. n. d. 12mo. 5s.

Second edition. Lond. printed for R. Goadby, n. d. 12mo. pp. 388.

PELTIER, John. Paris pendant l'Année 1795, jusqu' à l'An. 1802. Lond. 8vo. 35 vols.

This work consists of 250 numbers. Fonthill, 106, 8*l.* 8s. Heber, pt. ii. 1*l.* 2s.

L'Ambigu. Lond. 1803–1817. The first volume is in folio, the remainder in 8vo. vols. Fonthill, 115, Feb. 1803 to Janv. 1815. 1 vol. folio, and 52 vols. 8vo. 8*l.* 12s.

Trial of Peltier for a Libel. Lond. 1803, 8vo. Hibbert, 6125, 10s. *See* MACKINTOSH.

PEMBERTON, H. *See* NEWTON, Sir Isaac.

PEMBLE, William. Workes: containing sundry Treatises and Expositions. Fourth and best edition. Lond. 1659, fol. 12s.

Tractatus de Providentia Dei. Lond. 1631, sm. 8vo. Unmentioned by Ant. à Wood. Bliss, 10s. 6d.

The works of this Puritan minister, who was a Calvinist of the old school, are held in considerable estimation.

PEMBROKE, Anne, Countess of. Funeral Sermon. Lond 1677, 4to.

Heber, pt. vii. portrait inserted, 2s.

— Henry Herbert, Earl of. Military Equitation: or, a Method of breaking Horses, and teaching Soldiers to ride. The fourth Edition. Lond. 1793, sm. 4to. plates.

1761, 12mo. 3 plates, 2s. 6d.—The third Edition. Lond. 1778, sm. 4to.

— Mary Herbert Sidney, Countess of. *See* GARDNER, Robt. MORNAY, Philip of. PSALMS.

To this lady, sister of Sir P. Sidney, the well-known romance of the Arcadia is dedicated. Some of her Psalms are printed in Harington's Nugæ Antiquæ.

PEMBROKE, Philip Herbert, Earl of. The Life and Death of Philip Herbert, Earl of Pembrock Mountgomerie. 1649, 4to.

A satire in verse. Lloyd, 776, 10s. 6d.

The last Will and Testiment of Philip Herbert, Burgesse for Barkshire, vulgarly called Earl of Pembroke and Montgomery, who dyed of Foole-age, Jan. 28, 1650. With his Life and Death, and severall Legacies to the Parliament and Conncell of State. Also his Elegy, taken verbatim, in Time of his Sicknesse, and published to prevent false Copies, by Michael Oldisworth. Nodnol, 1650, 4to. One sheet.

There were several other satirical tracts published against this nobleman about that period.

— Philip Herbert, Earl of. The Marble Antiquities at Wilton by Cary Creed. Anno 1731, 4to.

The volume contains 70 etchings, and was published at 35 shillings. Steevens, 1584, 1*l.* 3s. Willett, 1753, 74 plates, 2*l.* 15s. Bindley, pt. ii. 1221, 6*l.* 6s.—Another, containing only sixteen etchings, 4to. Published at eight shillings.—Another, containing forty etchings, 4to. Published at twenty shillings.

Wilton Garden (26 Plates engraved by Isaac de Caus). The copy in the British Museum wants titleand following leaf. Mr. Bindley's copy, wanting only the descriptive list of plates, was purchased by the Marquis of Buckingham for 56*l.* 14s. Resold Stowe sale in 1849, after being inlaid and bound in morocco by Lewis, for 9*l.* 9s. Gough quotes another, to which a title-page is prefixed.

A Description of the Earl of Pembroke's Pictures; now published by C. Gambirini of Lucca, being an Introduction to his Design. Westm. 1731, 8vo. pp. 126, including the title, errata, and preface.

A new Description of the Pictures, Statues, Bustos, Basso-relievos, and other Curiosities at the Earl of Pembroke's House at Wilton, by James Kennedy. Lond. 1764, 8vo. 114 pages, with an engraving of the busto of Appollonius Tyanæus. The first edition appeared in 1758, and it has been several times reprinted.

Ædes Pembrochianæ: by Mr. Richardson. Lond. 1774, 4to. 141 pages.—1784.

A Description of the Antiquities and Curiosities in Wilton House, Sarum, 1786, 4to. pp. xxxviii. and 117 (marked 93) with 25 engravings.

— Thomas Herbert, Earl of. Numismata antiqua: collegit olim et Ære incidi vivens, curavit Thomas Pembrochiæ et Montis Gomerici Comes. 1746, 4to.

This work consists of four parts: part i. contains 38, part ii. 98, part iii. 129, and part iv. entitled Nummi Anglici et Scotici, 41 plates, besides each part has an engraved title-page. An index by Jos. Ames, published subsequently, is found in some copies of the work. Hollis, 1095, russia, 5*l.* Heber, in 2 vols. old mor. pt. ix. 7*l.* 15s LARGE PAPER in folio. Brockett, 2354, russia, 11*l.* 11s. Dent, pt. ii. 1083, with Ames' index, russia, 6*l.* 16s. 6d. Willett, 1814, 10*l.* 10s. Combe, 1895, with additional portraits and index, russia, 16*l* 10s. —Index by Ames, 4to. Brockett, 2329, 5s. 6d.

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History of Pennsylvania, from its discovery by Europeans, to the Declaration of Independence in 1776. By Thomas F Gordon. Philadelphia, 1829, 8vo

Historical Collections of Pennsylvania. By Sharman Day. Philadelphia, 1843, 8vo

Proceedings and Debates of the Convention of Pennsylvania to propose Amendments to the Constitution, in 1837–8. Harrisburg, 1837—9. 14 Pamphlets.

See MARYLAND. PROUD, Robert.

— *See* PENN, William.

PENNY CYCLOPÆDIA. Published by the Society of Useful Knowledge. *See* KNIGHT, Charles.

PENNY, W. Instructions for the Officers and Privates of the Woodley and other Volunteer Cavalry. Reading, n. d. 12mo. 2 plates.

PENNY wise, Pound foolish, or a Bristow Diamond, set in two Rings, and both cracked. Profitable for married Men, pleasant for young Men, and a rare example for all good Women. Lond. 1631, 4to.

BLACK LETTER, with a wood-cut. *See* RITSON'S Pieces of Popular Poetry. Gordonstoun, 1859, 3*l.* 16s. Heber, pt. vi. 1*l.* 2s.

PENRI, John. A Defence of that which hath bin written in the questions of the ignorant Ministerie and the communicating with them. 1588, 16mo.

Sixty-three pages. Written against Rob. Some, D.D. of Cambridge. *See* SOME, R., D.D. Heber, imperf. pt. ix. 2s.

A View of some Part of such publike Wants & Disorders in the Service of God, within her Majesties countrie of Wales: with our humble Petitions to the High Court of Parliament. n. p. or d. (1588), 12mo. Pp. 83, subscribed at the end 'John Penri.' The running title, 'A Supplication to the High Court of Parliament.' Gordonstoun, 1748, 10s. 6d. Heber, pt. vii. 4357, 1*l.* 9s.

An Exhortation unto the Governours and People of Wales, to labour earnestly to have the Preaching of the Gospel planted among them. 1588, 18mo. 10s. 6d. Heber, pt. ix. 1*l.* 9s. There are two editions of this tract, one without date, the other has some additions.

Th' Appellation of John Penri to the High Court of Parliament, from the injurious Dealing of th' Archb. of Canterbury. 1589, 12mo. pages 52. In this, as indeed in most of the tracts relating to the Puritanical controversy, there are several anecdotes of the affairs and persons of those times.

A Treatise wherein is manifestly proved, that Reformation, and those that sincerely favour the same, are unjustly charged to be Enemies unto her Majesty and the State. Printed 1590, 4to. Hibbert, 6252, 10s. 6d. Heber, pt. vi. 4s. Answered by Nash in a work, entitled Pasquil's Apology.

Reformation no Enemie to her Majestie and State. 1590, 4to. Secretly printed. Bright, 16s.

The Historie of Corah, Dathan and Abiram, &c. Numb. 16 Chap. applied to the Prelacy Ministerie and Church-assemblies of England. By Mr. John Penry, a Martyr of Iesus Christ. Imprinted in the Yeare 1609, pp. 45, also title and preface, 2 leaves. Hibbert, 6264, with two puritanical tracts, attributed to Penry, 2*l.* 2s.

A Demonstration of the Truth of that Discipline which Christe hath prescribed in his Worde for the Government of his Church, in all Times and Places, until the End of the Worlde. 16mo. Gordonstoun, 1750, 7s. Hibbert, 6132, with 'A Supplication unto the High Court of Parliament,' (1588), 9s.

See MARTIN MARPRELATE.

PENRICE, T., of Yarmouth. Correspondence with Sir Thomas Lawrence and others, while forming his Collection of seventeen fine Pictures (which, when sold after the Collector's decease, produced 12,655 guineas). 1808-14, 8vo.

Not printed for sale. A single copy on vellum.

PENTALOGIA. *See* TRAGŒDIÆ.

PENTATEUCHUS Hebræo-Samaritanus, Charactere Hebraico-Chaldaico editus, Cura et Studio Benj. Blayney. Oxonii, 1790, 8vo.

The text of Walton has been adopted as the basis of this edition, to which have been added various readings from Kennicott's edition of the Hebrew Bible. Gossett, 794, 6s. 6d. LARGE PAPER, 9s.

The Pentateuch, by Leon Soesmans, corrected and translated by David Levi. Lond. 1785-99, 8vo. 5 vols. 2*l.* 2s. The original Hebrew is printed on one side of the page, with the vowel points, &c., and the common English translation is on the other. At the bottom of the pages of the translation are short notes, chiefly compiled from Rabbinical writers. To each book is affixed the Haphtorah with an English translation.

Quinque Libri Moysis Prophetæ in Lingua Ægyptiaca ex MSS. descripsit ac Latine vertit Dav. Wilkins. Londini, 1731, 4to. 2*l.* 2s. Two hundred copies printed.

PENTATEUCH, The, translated by William Tindal Emprented at Malborow in the Land of Hesse, by me Hans Luft, in the yere of our Lorde M.CCCCC.XXX. the xvii. daye of Januarii, 12mo.

Of Tindal's translations of the Scriptures Dr. Geddes remarks, 'few first translations will be found equal to it.' *Collation.* — Title, 'The fyrst boke of Moses called Genesis,' within a wood-cut border, used for the next three Books; on the reverse, 'W. T. to the reader,' occupying 7 pages; a prologue, 8 pages; 'The fyrst Boke,' &c. fol. i—lxxvi. after which is a table, 7 pages, on the last of which is the colophon, as given above. Exodus, fol. i—lxxvi. including title, before which is a 'prologe' of eight leaves. Leviticus, fol. i—lii. with title, but not including 'prologe,' eight leaves. Numbers, fol. i—lxvii. with title, but not including 'prologe,' ten leaves. Denteronomy, fol. i—lxiii. and a 'prologe,' four leaves. At the end of the volume is an explanation of some Hebrew words. Genesis and Numbers are printed in German Gothic, and it is nearly certain that they were published before the others, generally thirty-one lines in a page; the others, which probably were printed at Hamburgh, in Roman, except the letter W, with twenty-eight lines in the page. There are some marginal notes throughout, but no wood-cuts except in Exodus. Saunders, in 1818, imperfect, 3*l.* 4s White Knights, 2996, some leaves supplied from another edition, 1*l.* 16s. The finest and only perfect copy known of this edition, is that now in the Grenville collection (formerly Mr. Wilkinson's). Other copies, but imperfect, are known. That in Sion College, presented by the Rev. John Lewis, the first English Bible historian, wants the Book of Deuteronomy, and has all the marginal notes cut away, as ordered by an Act of Parliament in 1542. The copy, which was Dr. Gifford's, now in the Baptist Museum, Bristol, wants the Book of Genesis and the last leaf. In the Bodleian is a copy of Genesis, large and fine. Mr. Heber's copy (formerly Tutet's, sold in 1786), then wanting twelve leaves, produced in 1834—*see* pt. ii. lot 545—35*l.*; afterwards perfected by Mr. Grenville (three leaves only being in manuscript by Harris, viz., folios 43, 44, 45), but parted with on acquiring the fine copy now in that collection. This copy (Mr. Heber's) was resold, Gardner, July, 1854, 159*l.*; another, at Bishop Daly's sale, Sotheby, June 26, 1858, 155*l.* The preface and the prologues to the several Books will be found in the volume entitled Tyndale's Doctrinal Treatises, 1848, 8vo. *See* Parker Society, APPENDIX. A specimen of the translation (taken from Genesis) is given in Cotton's List, and copious notices will be found in Lewis' History of the English Translations of the Bible.

THE PENTATEUCH—The First Boke of Moses called Genesis, newly correctyd and amendyd by W. T. MDXXXIIII. 12mo. Copies are in St. Paul's Library, in the Baptist Museum at Bristol, and in the Earl Spencer's collection. *Collation* — Title, between four wood-cuts; 'Unto the Reader. W. T.' xi. pages. Genesis begins on the reverse of the last page of the preface, and the next leaf is paged i. It ends on fol. lxxxi. b. At the end is 'The end of the first boke off Moses called Genesis,' printed in Roman Letter. The other four books are as in the edition of 1530. There are a few marginal notes. The Hon. and Rev. Lord Aston's copy, at Evans's, 22nd July, 1845, 12*l.*

THE PENTATEUCH, after the Copy that the Kyng's Majesty hath set forth, 1544. Lond. by Jhon Day and William Seres, 16mo. *See* Lewis' History of the English Translations of the Bible, and Ames' Typog. Antiq. by Herbert, pp. 616 and 622.

THE PENTATEUCH—The fyrst Parte of the Bible, &c. 1551, 12mo. A copy is in the British Museum. *Collation.*—The title is within a wooden compartment, on the back is an address to the reader by John Daye, after which is Tyndale's prologue, seven pages. The leaves of the volume are not numbered, but the signatures run in eights, A—Y, Aa—Vu. A full page contains thirty-three lines, the prologues, heads of chapters, marginal notes, and references are printed in a smaller letter. Utterson, March, 1857, title slightly mended, and last leaf a facsimile, 136*l.* 10s. Imprinted at London by Jhon Daye, &c. 1551. This colophon is on a separate leaf at the end of the volume.

A critical and practical Exposition of the Pentateuch, with Notes and two Dissertations. 1748, folio. *See* JAMESON, Robert.

A new and literal Translation, from the original Hebrew, of the Pentateuch of Moses, and of the historical Books of the Old Testament, to the End of the Second Book of Kings, with Notes critical and explanatory, by Julius Bate. Lond. 1773, 4to. Gosset, 486, 1*l.* 18s. LARGE PAPER. Bate was one of the greatest defenders of the Hutchinsonian tenets.

A new Translation of the Pentateuch, by Isaac Delgardo, Teacher of the Hebrew Language. Lond. 1789, 4to This trans-

lation and notes discover the influence of Jewish prejudices. Gosset, 1688, 12s.

The Pentateuch, or the five Books of Moses illustrated; being an Explication of the Phraseology incorporated with the Text, for the Use of Families and Schools, by the Rev. S. Clapham. Lond. 1818, 12mo.

PEPPERRELL, Hon. Sir W. Bart. Sermon on the Death of, by Dr. Stevens. Boston, N. E. 1759, 8vo.

Printed at the expense of Lady Pepperrell. Geo. Chalmers, i. 193, in a lot.

Life, by Usher Parsons. Boston, 1856, post 8vo. Second edition. Geo. Chalmers states that this military gentleman (the Hero of Laniston) is the only native of New England on whom the degree of Baronet had been conferred.

PEPUSCH, John Chr. Treatise on Harmony. 1731. 7s 6d.

'This work contains many elementary rules of composition that are practical and useful; but it likewise contains many prejudices and exploded doctrines, which, to revive, would shackle genius and throw the art back into Gothic times.'—*Burney.*

PEPYS, Samuel. Memoirs of Samuel Pepys, Esq. comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith from the original short-hand MS. in the Pepysian Library, and a Selection from his private Correspondence. Edited by Richard, Lord Braybrooke. Lond. 1825, royal 4to. 2 vols. portraits, &c. Published at 6*l.* 6s.

Drury, 3395, russia, 9*l.* 7s. 6d. THICK PAPER in royal 4to. twelve copies printed for presents. 12*l.* 12s. FOLIO, three copies struck off. 26*l.* 5s.

Second edition. Lond. 1828, 8vo. 5 vols. Published at 3*l.* 10s.

Third edition, with additions and corrections. Lond. Colburn, 1848-1849, post 8vo. 5 vols. 1*l* 10s.

Fourth edition, with considerable additions, the notes contained in the former appendix introduced beneath the text. (Edited by Lord Braybrooke, with additions communicated by Mr. Holmes, of the British Museum, Peter Cunningham, &c.) Lond. Colburn, 1853, 8vo. 4 vols. 1*l.* 10s.

Fifth edition. Lond. Colburn, 1854, post 8vo. 4 vols. 1*l.* 4s.

Sixth edition, with Additions and improvements. Lond. (*Bohn's Historical Library*), 1858. post 8vo. complete in 4 vols. with 31 portraits and plates, 1*l.*

In the Quarterly Review, No. 33, is a review of this book by Sir Walter Scott, and in the Edinburgh Review, No. 43, is one by Lord Jeffrey.

Life, Journals and Correspondence, including a Narrative of his Voyage to Tangier, and Residence there, now first published from the originals. Lond. Bentley, 1841, 8vo. 2 vols. portrait, 1*l.* 8s. reduced to 18s.

The Portugal History, or a relation of the troubles that happened in the court of Portugal, in 1667 and 1668. Lond. 1677, 8vo.

Letters upon the present state of Christ's Hospital. n. p. or d. (1698-9), fol. In the Bodleian Library.

Memoires relating to the State of the royal Navy of England for ten Years, determin'd December 1688. Lond. 1690, 8vo. 5s. Prefixed is a portrait of Pepys by R. White after Kneller. Wil ett, 1829, 7s. 6d. Lloyd, 923, 12s. LARGE PAPER.

PERCEFOREST, Roi de la Grande-Bretagne. Les Anciennes Chroniques d'Angleterre, Faites et Gestes des Roys Perceforest et Gadiffer d' Escosse, Histoire mouet solatiense et delectable. Paris, 1528, folio, 6 vols. in 2 or 3.

Towneley, pt. ii. 1317, russia, 7*l.* 2s. 6d. Roxburghe, 6180, 30*l.* Sir M. M. Sykes, pt. ii. 678, 10*l.*

La très-elegante, &c. Histoire du noble Roi de la Grande-Bretaigne, ensemble les Entreprises et Faits belliqueux de Gadiffer, Roi d'Ecosse. Paris, 1531-2, folio, 6 vols. in 3. White Knights, 3382, mor. 16*l.* 5s. 6d., now in the Grenville Collection. Hibbert 6307, 9*l.* 9s. An Italian translation was published Venetia, 1558, 8vo. 6 parts in 7 vols. complete. Heber, pt. vi. 3*l.*

PERCEVAL le Galloys. Tres plaisante et Recreative Hystoire du trespreulx et vaillant Chevallier Perceval le Galloys, jadis Chevallier de la Table Ronde. Paris. Jehan Sainct Denys, et Jehan Longis, 1530, folio.

The only edition known of this romance. Roxburghe, 18*l.* 18s. resold Heber, pt. ii. 22*l.* 10s.

PERCEVAL, Hon. and Rev. H. P. On the Roman Schism. Lond. 1836, 12mo.

Origines Hibernicæ, or a brief Inquiry into the source of Irish Christianity. Dub. 1846, 8vo. Private impression.

PERCEVAL, George. The History of Italy, from the Fall of the Western Empire to the Commencement of the Wars of the French Revolution. Lond. 1825, 8vo. 2 vols.

Duke of York, 4044, 14s.

Second edition, published under the Author's own name, viz., Procter, George. Lond. 1844, royal 8vo. 6s.

PERCEY, William. The compleat Swimmer: or, Art of Swimming. Lond. 1658, 12mo

With a frontispiece. White Knights, 3098, morocco, 19s. resold. Heber, pt. i. 5074, 5s. Bindley, pt. ii. 2262, 19s.

PERCIVAL, John, Lord Viscount. Faction Detected, containing an impartial View of Parties at home, and Affairs abroad. Lond 1743. 8vo.

Enquiry into the Independency of a dependant Lord (Percival). Lond. 1743, 8vo.

Defence of the People; or Full Confutation of the pretended Facts advanced in a late huge, angry Pamphlet, called 'Faction Detected.' Lond. 1744, 8vo.

— Richard. Bibliotheca Hispanica, containing a Grammar, with a Dictionarie in Spanish, English and Latine, gathered out of divers good authors. By Ric. Percyuall, Gent. Lond. J. Jackson, 1591, 4to.

Bindley, pt. iii. 1208, 6s. 6d. Reed, 212, *l.* 2s. Inglis, 528, 2*l.* 5s. Heber, pt. ii. 11s., another, 6s.; pt. v. 6s. 6d. The Savile copy, in a gilt vellum wrapper, remarkably fine, sold at Sotheby's, in Dec. 1860, for 7*l.* *Collation*—On the back of the title-page are the arms of the Earl of Essex, to whom the book is dedicated, after which are 'To the reader;' some verses, Latin and English, and an analytical grammar. The grammar ends on F 1, in fours, the dictionary has a separate title-page, and signature, with a preface, Spanish and English, and contains Z in fours.—Enlarged, &c. by John Minsheu. Lond. 1599, folio. Title, dedication, to the reader, and directions for the vnder-standing of this dictionarie, 4 leaves; the dictionary, 391 pages. Sir M. M. Sykes, pt ii. 280, 12s.—1623, folio. Bindley, pt. ii. 1050, 7s. Steevens, 44. 4s. 6d. This Janua Linguarum was adapted to the English by W. Welde. Lond. 4to.

A Spanish Grammar, first collected and published by Richard Perciuale, Gent. now augmented and increased by John Minsheu. Lond. by Edm. Bollifant, 1599, or 1600. fol. Pp. 1—84. not including title, &c. 4 leaves. Dialogues in Spanish and English. Pp. 1—68, besides title and epistle dedicatorie to 'Don Eduardo Hotby.'—1599, folio.—Fourth edition, H. L for Matthew Lowndes, 1621, 4to.

See MINSHEU.

— Capt. Robert. An Account of the Island of Ceylon. To which is added, the Journal of an Embassy to the Court of Candy. The second edition, with an Appendix. Lond. 1805, 4to.

Pp. xii. and 446, with a map, three charts and four plates. LARGE PAPER.—First edition, 1803, 4to. Gough, 2903, 11s. Roxburghe, 8874, 14s.

An Account of the Cape of Good Hope; with a View of the Advantages which might be derived from its Possession by G. Britain. Lond. 1804, 4to. pp. xii. and 339, 15s.

— Thomas, M.D. Works, Literary, Moral, and Philosophical; to which are prefixed, his Life and Correspondence. Bath, 1807, 8vo. 2 vols.

Hollis, 1029, 10s. Hibbert, 6138, 15s.

PERCIVAL Family.—A brief Account of the Family of Percival. 12mo.

See ANDERSON, James. EGMONT, Earl of.

PERCIVALL, William. Lectures on the Veterinary Art. Lond. 1823-6, 8vo. 3 vols. 5*l.* 5s.

This original work is not entirely superseded by the subsequent labours of the late Mr. Percivall, and therefore still bears a high price.

Hippopathology; or a Series of Systematic Treatises on the Disorders and Lameness of the Horse, with their most approved methods of Cure. Lond. 1834 40, 3 vols. 1*l.* 18s. 6d.—Second edition, revised and enlarged. Lond. 1849–58, 8vo. 4 vols. (vols. 2 and 4 are each in 2 parts), 4*l.* 5s. 6d.

Sold separately, as follows.—

Vol. I. *On Inflammation;* Fever; Influenza; Strangles; Contusions and Wounds. Second edition. 1855, 10s. 6d.

Vol. II. pt. i. *Diseases of the Chest and Air-Passages.* New edition, thoroughly revised and enlarged, 1853, 10s.

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Vol. III. *Disorders of the Horse;* Diseases of the Eye; Glanders and Farcy. New edition, 1858, 14s.

Vol. IV. pt. i. *Lameness of the Horse;* Spavin; Neurotomy, &c. With coloured plates, 1849, 21s.

Vol. 17. pt. ii. *Lameness of the Horse*, arising from Disease of the Bursæ Mucosæ, Windgall, &c.; Diseases of the Foot. With coloured plates, 1852, 18s.

Anatomy of the Horse, reduced to a systematic form, embracing new and enlarged views of the Structure of the Foot. Lond. 1836.—New edition, 1858, 8vo. 1*l*.

Lectures on Horses, their form and action, illustrated by 8 outline engravings of horses standing and going. 1859, 8vo. 10s.

The same, to which are appended some experimental enquiries into the effects of medicine on Horses. 1850, 12s.

PERCIVALL, Plain, the Peacemaker of England. *See* NASH, Thomas.

PERCY FAMILY.—The Case of James Percy, Claymant to the Earldom of Northumberland. Lond. 1685, folio. Pp. 12.

There is a curious and interesting review of this case in Brydges' Restituta.

The Claim, Pedigree, and Proceedings of James Percy, now Claimant to the Earldom of Northumberland, humbly presented to both Houses of Parliament. Lond. 1680. folio.

His Petitions, 1670-94 folio.

Chronicles of the Family of Percy. Newcastle, 1845. 4to.

See NORTHUMBERLAND. Percy, James.

PERCY, Thomas, Bishop of Dromore. Reliques of Ancient English Poetry: consisting of old Heroic Ballads, Songs, and other Pieces of our earlier Poets, (chiefly of the lyric Kind) together with some few of later Date. Lond. 1765, small 8vo. 3 vols. portrait and vignette cuts.

'The most agreeable selection, perhaps, which exists in any language.' *Ellis*. This edition has a few Poems not inserted in after editions. Prefixed is an 'Essay on the ancient English Minstrels,' some copies of which were struck off separately. Gough, 2736, 1*l*. 13s. Roxburghe, 3176, 1*l*. 11s. 6d.—Second edition, 1767, 3 vols. Heath, 1765, 1*l*. 18s. Horne Tooke, 523, 2*l*. 6s. Goldsmid, 527, 2*l*. 2s. Bindley, pt. ii. 2226, 18s. 6d.—Third edition. Lond. 1775, crown 8vo. 3 vols. Fonthill, 1184, 1*l*. 5s. Nassau, pt. i. 2525, 19s. Gough, 2737, 1*l*. 17s. Reprinted at Francfort, 1790, 3 vols. — Fourth edition, amended by recurring to the old copies.—Lond. 1794, sm. 8vo. 3 vols. Dent, pt. ii. 92, 1*l*. 8s. Bindley, pt. ii. 2227, 17s. 6d. Roxburghe, 3177, 1*l* 11s 6d.—Fifth edition. Lond. 1812, 3 vols. sm. 8vo. Strettell, 983. russia, 2*l*. 2s. Reprinted. Lond. L. A. Lewis, 1839, post 8vo. 3 vols. 1*l*. 1s.—Lond. Washbourne, 1844, post 8vo. 3 vols. 15s.—Lond. Bohn. 1839, in 1 vol. royal 8vo. frontispieces. 5s.—Lond. Moxon, 1844, 24mo. 3 vols. sewed, 7s. 6d.—Lond. Washbourne, 1857, with emblazoned title, post 8vo. 3 vols. 1*l*. 1s.—Edited by R. A. Wilmot. Lond. 1857, 12mo. 5s.—Edited by Geo. Gilfillan, Edinb. 1857, 8vo. 3 vols. 13s. 6d.

Musical Illustrations to Percy's Reliques. By E. F. Rimbault. Lond. Cramer, 1850, 4to. 12s.

The Song of Solomon, translated with a Commentary. (Anon.) Lond. 1764, 8vo. 10s.

Five Pieces of Runic Poetry, translated from the Icelandic Language. Lond. 1763, small 8vo. Dent, pt. ii. 93, morocco, 12s. 6d. Bright, 2s. 6d.

The Hermit of Warkworth. Lond. 1771, 4to. FIRST EDITION.—Alnwick, 1807. With cuts, after Craig, by Bewick. 8vo. LARGE PAPER. Imp. 8vo. Brockett, 181, 7s. 6d.—1841, cuts by Bewick, sm. 8vo. 6s.

A Key to the New Testament, giving an Account of the several Books, their Contents, their Authors, and of the Times, places and occasions, on which they were respectively written. Lond. 1779, 12mo. 2s. 6d. Lond. 1792, 8vo.—1817, 8vo.—Seventh edition, 1821, 12mo. This valuable little manual originally appeared in 1769. and has been frequently reprinted. Also printed with Grey's Key to the Old Testament. A remarkable blunder in it is noticed in the Quarterly Review, iii. 215-6.

An Essay on the origin of the English Stage, particularly on the historical Plays of Shakspeare. 1793. 8vo. Field, 537, 12s.

Specimens of all the known writers of English Blank Verse before Milton. The whole impression, with the exception of four copies, was destroyed by fire.

Letters from John Callander, Thomas Percy, Bp. of Dromore, David Herd, and others, to George Paton, with Appendix and biographical Notices by James Maidment, Esq. Edinb. 1830, post 8vo. 7s. 6d.—THICK PAPER, ten copies printed. Eyton, 1*l*.

See CHINA. MALLET, P. H. MATRONS. NORTHUMBERLAND HOUSEHOLD BOOK.

— William. Sonnets to the Fairest Cœlia. Lond. by Adam Islip for W(illiam) P(ercy, the Author), 1594. 4to.

Pp. 26. Sir M. M. Sykes, pt. iii. 93, morocco, 30*l*. Bibl. Anglo-Poet. 570, morocco, 45*l*.—Kent, 1818, 4to. From the Lee Priory press. 100 printed. Utterson, 3s. 6d

— W. The Cuck-Queanes and Cuckold Errants, a Comoedye. By W. P. Lond. 1824, 4to.

31 copies privately printed for the Members of the Roxburghe Club, by J. A. Lloyd, Esq. Dent, pt. ii. 1226, 3*l*. 11s.

PERCY ANECDOTES, by Sholto and Reuben Percy, Brothers of the Benedictine Monastery, Mont Benger. Lond. Boys, 1820-3, 12mo. 41 parts in 20 vols. published at 2s. 6d. each part.

This entertaining work was compiled by the late Mr. Thomas Byerley of 'Mont Benger,' in Scotland, editor of the 'Star' newspaper of that period, and the late Joseph Clinton Robertson, Esq., editor of Tilloch's Philosophical Magazine, and afterwards, till his death, of the Mechanics' Magazine.

Two hundred and sixty thousand parts were sold during the four years of its first publication.

Anecdotes of London; or, interesting Memorials of its Rise, Progress, and present State, by Sholto and Reuben Percy. 1824, 18mo. 3 vols. 15s.

This was the first instalment of a series projected as the PERCY HISTORIES, and was intended to include all the capitals of Europe, but no more was published.

PERCY SOCIETY'S Publications, post 8vo. 30 vols. *See* APPENDIX.

PEREFIXE, Hardouin de. The Life of Henry IV. of France, translated by M. Le Moine. Paris, 1785, 8vo. Suppressed.

From Didot's press. This valuable historical work has been attributed to M. Mezeray. LARGE PAPER. Twelve copies printed on large thick Dutch paper. Sir M. M. Sykes, pt. ii. 704, *l.* Dent, pt. ii. 95. morocco, 15s. Hibbert, 6141, 15 portraits inserted, morocco, 1*l.* 3s. 15 portraits inserted, resold Prince, July, 1858. 1*l.* 19s. Bliss, 2s. 6d.—Translated by J. D. Lond. 1663, 8vo. 2s. 6d.—1672, 8vo.

PEREGRINATIO Humani Generis. Lond. by R. Pynson, 1508, 4to.

In ballad verse, or stanzas of seven lines.

PEREGRINI di Scotia. Vita del glorioso San Peregrino Figlivolo di Romano Rè di Scotia. Reggio, 1610, 4to. 10s. 6d.

PERERIUS, Benedict. The Astrologer anatomized, translated by Percy Enderbie. Lond. 1661, 12mo.

Gough, 2739, 12s.—1674, 8vo.

PERES, John. Comfort against all Kinde of Calamitie, written in Spanish Translated by John Daniel. Lond. 1576, 16mo.

One hundred and sixty-seven leaves, dedicated to 'Edmonde, Archbishop of Canterburie.'

PERETTO, Francisco, Doctore Italian. Gli Occhi, Oda all' illustrissima et eccellentissima, Signora Contessa Lucia Bedford. Con altri vari componimenta Heroici Regii. Lond. G. Purslow, 1616, 4to.

Sotheby, Jan. 1854, 2*l.* 4s.

PEREZ, Antonio. Cartas para diversas personas despues de su salida de Espana. Paris, 1598, 8vo.—Paris, s. a. (circa 1600) 8vo

In this volume is Epistolarum centuria una, addressed, 'Ad Comitem Essexium singularem Anglia Magnatem et ad alios,' occasionally found bound up as a separate work. Bright, 9s. 6d.

PEREZ, Juan de Montalvan. Vida y Pvrgatorio de S. Patricio. Lisboa, 1646, 24mo.

Pp. 266, not including title, &c. eight leaves. A copy is in the British Museum.

The Illustrious Shepherdess. The imperious Brother. Now made English by E(dward P(hillips). Lond. 1656, 8vo. These two novels have distinct signatures and paging, and separate titles, besides the general title.

Aurora Ismenia and the Prince. *See* STANLEY, Thomas.

PERFECTION. *See* PYLGRIMAGE to.

PERICLES.—Painful Adventures of Pericles, Prince of Tyre, being the true History of the Play as it was lately presented by the worthy and ancient Poet, John Gower. Printed by T. P. for Nat. Butter, 1608, 4to.

With a whole length figure of Gower on the title. Dedicated to Maister H. Fermor, by Geo. Wilkins. Reprinted. Oldenburg, 1857, royal 8vo.

Nassau, pt. ii. 745, 22*l.* 11s. 6d. Heber, pt. vi. 3223, 21*l.* 1s.—n. d. 12mo. 4s.

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Roxburghe, 7148, 2s. 6d.—date, 1711, 8vo. with name of the Abbé Bellegarde as the compiler.

PERIN, William. *See* PERYN.

PERIPLUS. Ohtheri Norvegi et Wulfstani Angli. (Tempore Ælfredi Magni.) Saxonice et Lat. ob

antiquitatem et Septentrionalis tum temporis status cognitionem repetitus ac brevibus notis adauctus ab Andreæ Bussæo, 4to.

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PERITSOL. Abr. Itinera Mundi, Heb. et Lat cum Notis per Th. Hyde. Oxon. 1691, 4to. 5s.

This interesting work will also be found in the first volume of Hyde's Syntagma.

PERKINS, Joh. The Amorous Passions of two Gentlemen, &c. Lond. 1590.

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Poemata Miscellanea. Lond. 1707, 4to. Includes some poems in English.

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See SERRE. J. P. de la.

PERNASSUS. *See* PARNASSUS.

PERNAW.— A true Report of three straunge and wonderful Accidents lately happened at Pernaw, a Cittie in Lifflande. Lond. 1603, 4to.

A copy is in the British Museum.

PERNEBY, William. A Direction to Death. Lond. 1599, 16mo.

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PERNETY, Dom. The History of a Voyage to the Malouine (or Falkland) Islands, in 1763 and 1764, under the Command of M. de Bougainville, in order to form a Settlement there; and of two Voyages to the Streights of Magellan, with an Account of the Patagonians. Translated from the French. Lond. 1771, 4to.

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Curious as containing many English sentences. For an account, by Dibdin, of an earlier edition of Regulæ Grammaticales, *see* Gent. Mag, vol. 81, pt. i. p. 334.

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BLACK LETTER. V 6, in eights, with a dedication to 'Suster Katherine Palmer, of the order of Saincte Brigit in Dermount, and Suster Dorothe Clement of the order of Sainct Claire in Lorraine.' Inglis, 1097, 8s. Heber, pt. i. 5102, 6s. 6d. Sotheby, 1856, 3*l.* 4s. Caldecott, 1*l.* 3s.—Caen by Peter le Chandelier, 1598. Inglis, 1098, 6s.

Three Sermons of the Sacrament of the Aulter. Lond. 1546, 16mo. Dedicated to Edmund (Bonner) Bishop of London. Lond. J. Herforde, n.d. 12mo. Heber, pt. v. 8s.—Lond. R. Toye, n.d. 12mo. Heber, pt. viii. 3s.

PESARO LIBRARY. *See* HAFOD.

PESHALL, Sir John. The History of the University of Oxford,

to the Death of William the Conqueror, to the Demise of Queen Elizabeth. Oxford, 1773, 4to.

Pp. 264, with title, preface, additions and errata. Dowdeswell, 607, 19s. Bindley, pt. ii. 1849, 2*l.* 12s. 6d. pt. iii. 1388, 1*l.* 10s. Heath, 4688, russia, 1*l.* 12s. Dent, pt. ii. 886, 19s. Published anonymously.

The History of the University of Oxford, from the Death of William the Conqueror, 1772, 8vo. pp. 39, including the title, additions, and errata. Principally taken from Wood's History.

The Ancient and Present State of the City of Oxford, chiefly collected by Anthony à Wood, with additions. Lond. 1773, 4to. plates.

PESTEL, Thomas. Sermons and Devotions, old and new. A Discourse on Duels (with some verses). 1659, 12mo.

Bright, 7s. 6d.

PESTELL, William. A Congratulation to his sacred majesty (Charles IInd.) upon his restoration. Lond. 1661, 4to.

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Certaine Rules, Directions, &c., for this time of Pestilentiall Contagion; with a caveat to those that wear about their necks Impoisoned Amulets as a Preservation. Lond. 1625, 4to.

See OSIANDER, Andrew.

PETER of Blois, Archdeacon of Bath. *See* BLESENSIS.

PETER, St. the Apostle. Saint Peters Teares, supposedly written vpon his weeping Sorrowes for denying his Maister Christ. Lond. 1602, 4to.

Pp. 22. Bibl. Anglo-Poet. 682, 5*l.* 5s.

Ten Teares of Peters supposedly written vpon his weeping Sorrowes for denying his Maister Christ. Lond. by Gabriel Simson for William Jones, 1597, 4to. pp. 22. Sotheby's in 1821. 1*l.* 5s. Bibl. Anglo-Poet. 681, 6*l.* 6s. resold Saunders' in 1818, 3*l.* 10s.

Peters Fall. A godlie Sermon vpon the Historie of Peter's denying Christ, preached before the Queenes most excellent Maiestie. Lond. for Iohn Perin, 1585, 16mo. Twenty-eight leaves.

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A modest Enquiry, whether St. Peter were ever at Rome, and Bishop of that Church. Lond. 1687, 4to. Reed, 3981, 10s.

PETER, St. of Lucenburgh. The Boke entytuled The nexte Waye to Heuen. Lond. by Wynk. de Worde. 4to.

A copy is in the British Museum.

PETER of Luca, Don. Dialogue of dying wel. Antw. 1606, 8vo.

Lloyd, 920, 1*l.* 11s.

— John. A Treatise of Lewisham (but vulgarly miscalled Dulwich) Wells in Kent. Lond. 1680, 12mo.

Nassau, pt. ii. 1241, 3s. Bindley, pt. iii. 91, 17s.—1681, 12mo.

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PETER, St., York.—An accurate Description and History of the cathedral and metropolitical Church of St. Peter, York: to which are added Catalogues of the Archbishops, Deans, &c. York, 1768, 12mo. 2 vols.

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PETERBOROUGH, Chas. Mordaunt, Earl of. An Account of the Earl of Peterborow's conduct in Spain. Lond. 1708, 8vo. 4s.

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PETERBOROUGH.—A History of the Cathedral Church of Peterborough from its Foundation to the present time. Peterb. 1790, 8vo.

110 pages.

PETERKIN, Alexander. Rentals of the ancient Earldom and Bishoprick of Orkney, with some other explanatory and relative documents. Edin. 1820, 8vo.

Not printed for sale. LARGE PAPER. Printed as presents to the Lords of Session, &c. The ten last (additional) leaves were never printed on large paper.

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Notes on Orkney and Zetland, illustrative of the History, Antiquities, Scenery and Customs of those Islands. Edinb. 1822, 8vo. vol. 1 (all published). With 2 plates, 10s. 6d. LARGE PAPER, 15s.

Records of the Kirk of Scotland, containing the acts and proceedings of the General Assemblies, from 1634 to 1654, with notes. Edinb. 1838, imp. 8vo.

PETERS, Charles. A critical dissertation on the Book of Job, with Appendix. Lond. 1757, 60, 8vo.

This valuable work contains a large portion of critical learning, and throws much light on all the subjects which it investigates. Gossett, 4012, 6s.—Lond. 1751, 4to.—1757, 4to. Williams, 1346, 16s.

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Peter's Pattern. A Funeral Oration on Mr. Hugh Peters, by I. C. Lond. 1659, 4to.

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The last Will and Testament of Father Peters. (1660), 4to. A burlesque satire, of four pages, reprinted in the fifth volume of the Harleian Miscellany.

The History of the Life and Death of Hugh Peters, that Arch-traytor, from his Cradell to the Gallowes. Lond. 1661, 4to.

An Historical and critical Account of Hugh Peters, after the manner of Mr. Bayle. Lond. 1751, 8vo.

See HARRIS, William. YONGE, William.

— Samuel. A General History of Connecticut from its first settlement to its latest period of Unity with Great Britain. By a Gentleman of the province. Lond. 1781, 8vo.—Newhaven, 1829, 16mo.

PETERSBURGH.—Secret Memoirs of the Court of Petersburgh, translated from the French. Lond. 1800-2, 8vo. 3 vols.

PETERSDORFF, Charles. Abridgment of the Cases determined in the Courts of K. B., C. P., Exchequer, and at Nisi Prius, and of the Rules of Court from the Restoration in 1660. Lond. 1825-30, roy. 8vo. 15 vols. 4*l.* 4s.

Abridgment of Cases determined in the Courts of Common Law and on Appeal, with Rules of Court from Mich. Term, 1824, to Mich. Term, 1840, inclusive. Lond. 1841-44, royal 8vo. 5 vols, 2*l.* 10s.

Petersdorff has published other works of much merit.

PETIT, Edward. Visions of the Reformation; or, a Discovery of the Villanies practised in the Popish and Fanatical thorough Reformations, since the Reformation of England. Lond 1683, 8vo.

In the vision of purgatory Milton is introduced in conversation with a Provincial of the Jesuits, to whom 'the fanatical rebels of England' are described as 'imps,' &c.

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PETITION to the People for a Christian and unbloudy Decision of Cases of Conscience in the points of Obedience; to which is added England's Tragedie acted by four living Beasts, and two killing Beasts. Lond. 1642, 4to.

PETIVER, James. Opera Historiam Naturalem spectantia. Lond. 1764, vel. 1767, folio, 2 vols. and 8vo. 1 vol.

The works of Petiver are much esteemed. They were originally published in 5 folio decads, of 10 plates each, from 1702 to 1706, under the title of *Gazophylacium*, vol. 1, accompanied by a small 8vo. Catalogue of 96 pages, which was afterwards (Lond. 1709) reprinted in 4 folio pages. This first volume was followed in 1711 by a second volume, containing 5 more decads, accompanied by 12 pages of text and a Catalogue of 4 folio pages. To these two volumes may be added the 'Catalogue of Mr. Ray's English Herbal, Lond. n. d. folio, 50 plates, and 4 pages of letterpress, also Aquatilium animalium Amboinæ, etc. icones et nomina, 1713, folio, 20 plates, and 4 pages of text. Pterigraphia Americana Icones, continens plusquam 400 filicum variar. specierum, folio, 20 plates, and 3 leaves of engraved description. Hortus Peruvianus Medicinalis, or the South-Sea Herbal. 1715, folio, 5 plates, and 2 leaves of printed description. Plantarum Italiæ Marinarum et Graminum icones et nomina. Lond. 1715, folio, 5 plates, and 1 leaf of description.

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Many papers by this eminent botanist will be found in the Philosophical Transactions. *See* Memoirs for the Curious.

PETOWE, Henry. The second Part of the Loves of Hero and Leander, conteyning their further Fortunes. Lond. by T. Purfoote, 1598, 4to.

In continuation of Marlowe's version of Musæus.

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The Whipping of Runawaies. Lond. 1603.

PETRARCHA, Franc. Le Rime. Londra, 1796, 18mo. 2 vols.

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Rime scelte di Francesco Petrarca (da T. J. Mathias). Londra, 1801, crown 8vo. 5s.

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Le Rime di Francesco Petrarca con Note da Boschini. Lond. 1809, 24mo. 2 vols.

Le Rime di Francesco Petrarca, illustrate di Note di varj Comentatori scelte ed abbreviate da Romualdo Zotti. Lond. 1811, 12mo. 3 vols. with ports. of Petrarch and Laura.

Le Rime di Francesco Petrarca. Lond. presso C. Corrall, 1822, 48mo. 6s. Published by Pickering. On VELLUM, six copies printed.

Petrarchæ Epistola Posteritate, edente S.Eg. Brydges Bto. Neapoli typis Gallicis, 1820, royal 8vo. pp. 24.

Contains a chronological table of events in the life of Petrarch. Only 25 printed.

The Tryumphes of Fraunces Petrarcke, translated into English by Henrye Parker Knyght, Lord Morley, Lond. by John Cawood. 4to. n. d. 52 leaves. Copies are in the Bodleian, the British Museum, and in the Grenville Collection. Heber pt. iv. 1809, morocco, by C. Lewis, 20*l.* Only these four copies known. At the sale of Perry's library (pt. ii. no. 993) a MS. transcript was sold for 4*l.* 17s. The first canto (as a specimen of the versification) is given entire in the Appendix to Dr. J. Nott's edition of the works of Henry Howard, Earl of Surrey, and Sir Thomas Wyat. See vol. i. p. lxxxix-xcvi.

Phisicke against Fortune, as well prosperous as aduerse, conteyned in two Bookes, now first englished (by Thomas Twyne). Lond. by Richard Watkyns, 1579, 4to. 342 folios, also a dedication, epistolare preface of Petrarch, and tables, Nassau, pt. ii. 751, 9s. Reed, 2457*, 6s. Inglis, 1158, 10s. 6d.

The Visions of Petrarch by Edmund Spenser. 1591. *See* SPENSER, Edmund.

A Booke called Petrarkes seauen penitentiall Psalmes in Verse, paraphrastically translated, with other Poems, philosophicall, and a Hymne to Christ upon the Crosse, written by Geo. Chapman. (4to. 1612.) Licensed to Matthew Selman, Jan. 13, 1611.

The Triumphs of Love, Chastitie, Death: translated out of Petrarch by Mrs. Anna Hume. Edinb. 1644, 12mo. A copy is in the British Museum. Bindley, pt. ii. 660, 7*l.*

Sonnets and Odes, translated from the Italian of Petrarch; with the original Text, and some Account of his Life. Lond. 1777, post 8vo. Garrick, 1784, 3s. 6d.

Essay on the Life and Character of Petrarch: to which are added seven of his

PETRARCHA—*continued.*

Sonnets, translated from the Italian. By Alex. Fraser Tytler. Lond. 1785, 8vo.—New edition, under the following title: An historical and critical Essay on the Life of Petrarch, with a Translation of a few of his Sonnets. By Alexander Fraser Tytler, Lord Woodhouselee. Edinb. 1810, post 8vo. Portrait and engravings, 5s.

Sketch of the Lives and Writings of Dante and Petrarch. [By Thomas Penrose, D.C.L.] 1790. *See* DANTE.

Petrarch's View of Human Life, by Mrs. Dobson. Lond. 1791, 8vo.—1797.

Translations chiefly from the Italian of Petrarch and Metastasio. By * * * * *, M.A., Fellow of New College, Oxford. Lond. 1795, 8vo.

Sonnets and Odes. Lond. 1801, 8vo.

A Selection of Sonnets from various authors. With a Dissertation on the Structure of the Sonnet, by George Henderson. Lond. 1803, 12mo. 3 plates.

The Triumphs of Petrarch, translated into English Verse, with an Introduction and Notes, by the Rev. Henry Boyd. Lond. 1807, 12mo.

Petrarch translated, in a Selection of his Sonnets and Odes; accompanied with Notes and the original Italian, by the Translator of Catullus (Geo. Fred. Nott, D.D.). Lond. 1808, 8vo. With a head of Petrarch, engraved by Heath, 5s.

A few Sonnets attempted from Petrarch by F. Wrangham, M.A. Kent, 1817, 4to. Printed at the private press of Lee Priory. Sir M. M. Sykes, pt. iii. 1149, 9s. Brockett, 2532, 10s.

Petrarcha due Canzoni tradotta in verso Inglese. Napoli, 1819, 8vo. Privately printed, thick paper.

Petrarque et Laure. Par Madame la Comtesse de Genlis. Lond. 1819, 12mo. 2 vols.

Select Sonnets of Petrarch, translated by James, Lord Charlemont. 4to. pp. 113. Dublin, 1822, only 20 copies printed.

Essay on the Love, the Poetry, and the Character of Petrarch. 1822, 8vo.

Two Canzone of Petrarch, translated by Barbarina (Wilmot), Lady Dacre. n. d. 8vo. Of these a few copies were privately printed by T. J. Mathias; but they were reprinted in Ugo Foscolo's Review of Madame de Genlis' 'Petrarque et Laure,' in No. 48 of the Quarterly. This Review is incorporated in Foscolo's volume, printed in 1823. *See* FOSCOLO, Ugo.

Translations from the Italian: [Petrarch's Sonnets, with the Italian on the opposite page] by Barbarina, Lady Dacre (privately printed). — Lond. Whittingham, 1836, royal 8vo. Sotheby's, March 14, 1854, 3*l.* 3s.

One hundred Sonnets translated by Susan Wollaston, with the original text, notes and life of Petrarca. Lond. 1841, 8vo. 10s. 6d.

Odes of Petrarch translated into English verse by Captain R. G. Macgregor. Lond. 1851, 12mo. (privately printed), 10s. 6d. Second edition, revised, to which are added the Sonnets and other poems. Lond. 1858, (privately printed), 10s. 6d.

The Sonnets, Triumphs, and other Poems of Petrarch, now first completely translated into English verse by various hands. With a Life of the Poet by Thomas Campbell. Illustrated with sixteen engravings on steel. Lond. (Bohn's Illustrated Library) 1859, post 8vo. 5s.

The Life of Petrarch, with notices of Boccacio and his illustrious Contemporaries, by Thomas Campbell. Lond. 1841, 8vo. 2 vols. 1*l.* 11s. 6d. — Second edition, 1843, 8vo. 2 vols. 16s.

The Life of Petrarch. *See* DOBSON, Mrs. Susannah, p. 654.

A lengthy paper on the Life and Writings of Petrarch will be found in the Res Literariæ of Sir Egerton Brydges, No. 1, Oct. 13, 1820, pp. 107.

PETRARCHIANA, 1822. *See* WESTON, Stephen.

See Quarterly Review, viii. p. 189, April, 1821.

PETRE, William. Threnos Exonienses in Obitum Jo. Petrei, Filii Gul. Petrei, qui Exon. Collegium octo Sociis, &c. auxerunt. Oxon. 1613, 4to.

A copy is in Trinity College Library, Cambridge.

PETRI BLESENSIS. *See* BLESENSIS.

PETRIE, Adam. Rules of Good Deportment, or of Good Breeding, with a Preface by Thomas Maitland. Edinb. 1835, sm. 4to. frontispiece, 45 copies reprinted.

On drawing paper, Eyton, 1*l.* 12s.

The original edition was published at Edinburgh in 1720, 12mo.

— Alexander. A compendious Historie of the Catholick Church from 600 to 1600, shewing her Deformation and Reformation. Hague, 1662, folio.

This work is 'most copious in the great turn of religion in his own native country' (Scotland). — *Nicolson.* Hibbert. 6504, 1*l.* 9s. Gordonstoun, 1764, 12s. Bindley, pt. ii. 2150, 1*l.* 3s. Heber, pt. ii. 1*l.* 3s.

Chiliasto-mastix: or, the Prophecies in the old and new Testament concern-the Kingdome of our Saviour Jesus Christ vindicated from the Misinterpretations of the Millenaries. Rotterd. 1644, 4to.

PETRIE, Samuel. Report of the Cricklade Election Case; comprehending the whole of the Proceedings in the courts of Law, before the select Committee of the Commons, and in both Houses of Parliament. Lond. 1785, 8vo. 9s.

PETRONILLA. — The Lyfe of a Virgyn called Petronylla. Lond. by Rychard Pynson, 1493, 4to. in verse.

Four leaves. Horne Tooke, 444, 6*l.* 2s. 6d. —Emprynted by Rychard Pynson. 4to. n.d. Four leaves. Towneley, pt. i. 631, 6*l.* 6s. Bibl. Anglo-Poet. 538, 10*l.* 10s. Bright, 7*l.* 7s.

PETRONIUS ARBITER, Titus. Satyricon, cum Fragmentis. Lond. 1693, 8vo. 9s.

A good edition. — Lond. 1707, 12mo. Drury, 3117, 1s. 6d.—Lond. 1711, 12mo.

The Satyr of Titus Petronius Arbiter, with its Fragments recovered at Belgrade, transl. into English by Wm. Burnaby and another Hand. Lond. 1694, sm. 8vo.

The Satyrical Works of Titus Petronius Arbiter, transl. into English by several Hands (Thos. Brown and others), with a key, his Life by St. Evremond, &c. Lond. 1708, 8vo. 5s. with cuts.—1713, 8vo.—Fourth edition. 1714, 8vo.

The Works of Petronius Arbiter, translated by Mr. Addison, with the Life of Petronius, &c. Lond. 1736, 12mo. A translation which preserves all the spirit of the original. Roxburgh, Supp. 630, 3s.

Petronius Arbiter literally translated, (with Propertius, Joannes Secundus, and Aristænetus). Edited by W. K. Kelly. Lond. (Bohn's Classical Library), 1854, post 8vo. 5s.

See HARRIS, Barth.

PETRUCCI, Ludov. Farrago, raccolta d'alcune Rime, Ital. e Lat. Oxon. 1613. 4to.

Including verses addressed to Queen Elizabeth, King James, Sir T. Bodley, &c. Bright, 1*l.* 3s. Heber, pt. ix, last leaf damaged, 10s.

Apologia contra Calumniatores suos, &c Lond. 1619, 4to. With portrait of the author and cuts. Bright, 1*l.* 14s.

An Account of Petrucci will be found in Wood's Athen. Oxon.

PETT, John. The great Cicle of Easter, with other necessarie Tables, by Io. P. 1583. Lond. 16mo.

Twenty-four leaves, dedicated to Maister Wm. Roe, signed John Pett, after which is a preface 'To the Reader.'

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— Sir Peter, Knt. The happy future State of England: &c. Lond. 1688, folio.

A vindication of the Earl of Anglesey. A new title was prefixed in 1689, 'A Discourse of the Grouth of England,' &c. Bright, 7s.

Memoirs of Arthur, Earl of Anglesey. Lond. 1693, 8vo. Heber, pt. x. 2s.

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PETTIGREW, Thomas Joseph. Bibliotheca Sussexiana. A descriptive Catalogue, accompanied by historical and bibliographical notices of the Manuscripts and printed Books contained in the Library of his Royal Highness the Duke of Sussex, K.G., &c. &c. &c. Lond. 1827-39, imperial 8vo. 2 vols. (vol. 1 is in 2 parts), pub. 5*l.* 5s.

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See LETTSOM, p. 1349. Mr. Pettigrew has written many papers, which may be found in the Philosophical Transactions, the Archæologia, Journal of the British Archæological Association, and other Serials, also some minor scientific and professional works.

PETTINGAL, John, D.D. An Enquiry into the Use and Practice of Juries among the Greeks and Romans; from whence the origin of the English Jury may probably be deduced, in three Parts. Lond. 1769, 4to.

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This work is by some attributed to Theod. Beza, by others to Nich. Barnaud. Though bearing the imprint of Edinburgh, it was struck off at Geneva. Roxburghe, 8007, 9s. Sir M. M. Sykes, pt. i. 953, 10s.

Le Reveille Matin des François et de leurs Voissins. Edinb. de l'Impr. de Jaques James, 1574, 8vo. (Also a fictitious imprint.) Bindley, pt. i. 718, 7s. 6d Gordonstoun, 367, 11s. Lloyd, 932, russia, 12s.

— Hieronymus. Epistola de Regimine Ecclesiæ Scoticanæ, ejusque Vindicæ contra calumnias Johannis Spotsvodi. Lug. Bat. 1708, 4to.

By David CALDERWOOD, and appended to his 'Altare Damascenum,' which *see*.

PHILALETHES, Eugenius. *See* VAUGHAN, Tho.

— IRENÆUS. *See* MOULIN, Lewis.

PHILANTHROPE. — The Philanthrope. Lond 1797, crown 8vo. 3s.

A series of essays, 35 in number.

The Philanthropist. Lond. 1811-7, 8vo. nos. i—xxiv. A quarterly publication, edited by William Allen. Hollis, 1638, 16s.

PHILBERT of Vienne, in Champaigne. The Philosopher of the Court. Englished by Geo. North. Lond. 1575, 8vo.

BLACK LETTER. Bindley, pt. ii. 2411, 11s. Bright, 1*l.* 1s. Caldecott.

PHILELEUTHERUS Lipsiensis, *i. e.* Richard BENTLEY. *See* MENANDER.

PHILEMO. Philemonis Lexicon Technologicum, Græce, a Biblioth. Parisiens, edidit Car. Burney. Lond. 1812, 8vo.

LARGE PAPER, 4to. Twelve copies printed for sale. Drury, 3412, mor. 1*l.* 10s.

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Written by Thomas Phillips, author of the Life of Card. Pole. It was privately printed and afterwards suppressed. Reed, 2758, 5s. 6d. Bindley, pt. iv. 281, 1*l.* 6s. Resold, Heber, pt. viii. 13s.

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PHILIP, John, D.D. Researches in South Africa. Lond. 1828, 8vo. 2 vols.

With a map and other engravings, published by the London Missionary Society.

PHILIPOT, John. The Cities Advocate, in this Case, or Question of Honour and Arms, 'Whether Apprenticeship extinguisheth Gentry?' Lond. 1629, 4to.

Forty leaves, published anonymously. In the volume will be found a plate of the arms of London, as also the figure of the Lord Fitzwalter, bannerer to the city of London, in his coat of armour, &c. Nassau. pt. i. 839, russia, 1*l.* 2s. Gordonstoun, 1833, 1*l.* 1s. Towneley, pt. i. 418. 2*l.* 2s. Bliss, 10s. 6d.—1630. Bindley, pt. iv. 110, 15s.—Lond. 1674, 12mo. pp. 77. *See* Wood's Fasti, and Beloe's Anecdotes, vi. 317–23.

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Poems. Lond. 1646, 8vo. pp. 64. Hibbert. 6182, 5s. Bindley, pt. ii. 2278. 2*l.* 12s. 6d. Bibl. Anglo-Poet. 563, 3*l.* 3s. 564, 2*l.* 16s. Lloyd, 933, 14s. 6d. Bliss, 15s. Heber, pt. viii. 11s. Bright, 10s. 6d.

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Thomas Philpot published several other works.

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Philippart compiled and edited several other military histories. *See* East India Military Calendar, 4to. 3 vols.

PHILIPPES, Morgan. *See* LESLEY, John, Bishop of Ross.

PHILIPPS, J. T. The History of two illustrious brothers, Princes of Saxony, viz: Ernestus the Pious, first Duke of Saxe-Gotha, and Bernard, the Great Duke of Saxe-Weimar; with genealogical tables of the house of Saxe-Gotha. Lond. 1740, 8vo.

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This author was nick-named Namby-pamby Philips. (*See* Anecdote in Addison's Works, vol. vi. 696. Bohn.) His poems will be found in Chalmers' and other collections of the Poets.

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A list of this author's works, upwards of twenty in number, with a short memoir, will be found in Wood's Fasti, pt. ii.

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The Pathway to Knowledge, written in Dutch, and translated into English by W. P(hillip). Lond. 1596, 4to.

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See East Indies. LINSCHOTEN, J. H. SCHOUTEN, W. C.

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The hand of Milton may be often discovered in this publication of his elder nephew. Among many criticisms in this volume, which must be attributed to Milton, those on Shakspeare and Marlowe are eminently conspicuous. In the preface are more manifest marks of Milton's hand than in the book itself. The imprimatur is dated Sep. 14, 1674. The date in the title-page in most copies is battered and defaced. Nassau, pt. ii. 18, 5s. Bindley, pt ii. 2390, 6s. Reed, 7309, 6s.—Enlarged (by Sir S. E. Brdyges, Bart.) Canterbury, 1800, 8vo. 7s. Bindley, pt. ii. 2219, 10s. 6d. LARGE PAPER. Hibbert, 6183, 1*l.* 1s. LARGEST PAPER. Twelve copies printed. Baker, 609, 1*l.* 3s. Dent, pt. ii. 173, 1*l.* 13s. Nassau, pt. ii. 19, 2*l.* 9s. Utterson, 2*l.* 4s.—By Sir S. E. Brydges, Bart. Geneva, 1824, royal 8vo. One hundred copies printed. 15s.—Again in 1828 and in 1856, pp. 150, and Advertisement, 4 leaves.

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Enchiridion Linguæ Latinæ. Lond. 1684, 8vo.

Speculum Linguæ Latinæ. Lond. 1684, 8vo. Both this work and the Enchiridion 'were all or mostly taken from the Latin Thesaurus, written by Joh. Milton.'—*Ant. à Wood.*

Treatise of the Way and Manner of forming the Derivations of the Latin Tongue, with a Discourse of Composites and De Composites. Lond. 1685, 12mo.

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A World of Errors discovered in the new World of Words, or a general English Dictionary and in Nomothetes, or the Interpreter of Law Words and Terms. By Tho. Blount. Lond. 1673, folio. G. Chalmers, 5s.

The Life of John Milton, and Milton's Letters of State translated. Lond. 1694. See p. 1567.

See Baker, Sir Richard, p. 101. Buchlerus, Joh. p. 303. Drummond, William, p. 675. Perez, de Montalvan Juan. Speed, John.

Life. *See* Godwin, William, p. 905. An account of Phillips will likewise be found in Wood's Athen. Oxon.

Phillips, Henry. Pomarium Britannicum, an Historical and Botanical Account of Fruits known in Great Britain. Lond. 1821, royal 8vo.

Pp. 378, with 3 coloured plates.—1820, 8vo.—Another edition, under the title of The Companion to the Orchard; an Historical and Botanical account of Fruits in Great Britain. Lond. 1831, 8vo.

Sylva Florifera: The Shrubbery Historically and Botanically treated. Lond. 1823, 8vo. 2 vols.

Flora Historica; or, the three Seasons of British Parterre; with Observations on Planting. Lond. 1824, 8vo. 2 vols.

Floral Emblems. Lond. 1825, 8vo. with plates.—With coloured Plates. Duke of York, 4072, 1*l.* 7s.

The Companion for the Kitchen Garden. History of Cultivated Vegetables, comprising their Botanical, Medicinal, Edible, and Chemical qualities. Lond. 1822, 8vo. 2 vols.

— John. A Commemoration of the Ladye Margrit Duglasis, Countis of Lennox, Daughter to Princesse Margrit, Queene of Scotland, espowsed to King Iames the fourth of that Name. Lond. by Iohn Charlewood (1571), 4to.

A—D, 16 leaves. The running title is 'A freendly Farewell geuen to honorable and vertuous Ladies.' A copy is in the British Museum.

A friendly Larum (*in verse*), or faythfull Warnynge to the true harted Subiectes of England, discoueryng the Actes and malicious Myndes of those obstinate and rebellious Papists that hope (as they term it) to haue theyr Golden Day (in verse). Lond. by William How, for Richarde Johnes, n. d. 16mo. D iii in eights. Dedicated to Ladie Katherin Duches of Suffolke.

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Phillips published several sermons.

— John, the younger Nephew of John Milton. Responsio ad Apologiam pro Rege et Populo Anglicano. Lond. 1652, 12mo.

Bliss, 1s. 6d.

An answer to 'Apologiam pro Rege et Populo. Auctore Io. Rowlando,' written at the desire of Milton by his younger nephew; which, before it went to press, was so carefully examined and corrected by Milton, that it may be considered almost as his own performance.

A Satyre against Hypocrites. Lond. 1655, 4to. First edition, pp. 26. An attack upon Oliver Cromwell: a coarse but striking picture of the times, written with considerable talent in a style resembling the broadest manner of Chaucer, frequently reprinted. Bibl. Anglo-Poet. 666, 1*l.* 1s. Skegg. 3s.—1677, 4to. Bindley, pt. iii. 2221, 5s.—1689, 4to.

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Montelion: or, the Prophetical Almanack for the Year 1660, 8vo. with frontispiece. Nassau, pt. i. 2294, 15s. The Montelions for 1661 and 1662 were written by Flatman.

An Introduction to Astrology, by Montelion. Lond. 1661. This piece, attributed by Mr. Godwin to John Phillips, is written in ridicule of Lilly's Christian Astrology.

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and what England may expect from such a one; part the 2nd [Anon.] Lond. 1681, folio. The first part was written by Elkanah Settle.

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Verses in Memory of Queen Mary. Lond. 1695, folio.

Verses on the Peace of Ryswick. Lond. 1697, folio.

The English Fortune-Tellers: containing several necessary Questions resolved by the ablest antient Philosophers, and modern Astrologers, gathered from their Writings and Manuscripts by J. P., Student in Astrology. Lond. 1703, 4to. Pp. 158, with a wood-cut frontispiece. The work is in verse and prose, and ornamented with curious wood-cuts. Inglis, 544, 3*l.* 3s. Bibl. Anglo-Poet. 541, russia, 15*l.* 15s. Hibbert, 2892, russia, 1*l.* 11s. Evans' in March, 1815, 7*l.* 17s. 6d. Brand, 1*l.* 11s. 6d. Heber, pt. vii. 2*l.* 10s.

He translated the fifth and sixth Book of Virgil's Eneids, and edited the Monthly Mercury, begun in 1670.

Life. *See* GODWIN, William. An account of Phillips will likewise be found in Wood's Athen. Oxon.

See CERVANTES, Don Quixote, p. 401. GRELOT, W. J., p. 942. HEATH'S Chronicle, p. 1030. LAMBERTO, Don Juan, p. 1303. LUDOLPH'S Æthiopia, p. 1412. TAVERNIER'S Voyages.

PHILLIPS, John, late Student of Christ Church, Oxon. Whole Works; with Life, by Mr. Sewell. Lond. Tonson, 1720, 8vo. portrait.

Contents, I. The Splendid Shilling, in imitation of Milton. II. Blenheim. III. Cyder. IV. Ode ad Henricum St. John (Bolingbroke). V. The same, translated by Mr. Newcomb. VI. Life.—Fourth edition. Lond. 1728, 12mo. — Lond. 1760, 12mo.—1762, 12mo.—Glasgow, by Foulis, 1763, 12mo.—Lond. 1776, 12mo.

The first edition, 1708, 12mo., as well as the second edition, 1715, contain only the three first pieces and the Life.

Blenheim, a Poem. Lond. 1705, folio. With portrait of J Phillips by Van der Gucht. Bindley, pt. ii. 2364, 3*l.* 13s. 6d.

Cyder, a Poem. Lond. 1708, 8vo. Skegg, 1s. Roscoe, 1409, 4s. 6d. LARGE PAPER. Bright, old. mor. 11s.—With Notes by C. Dunster. Lond. 1791, 8vo. 4s.

Poems attempted in the style of Milton; with a new account of the Author's Life and Writings. Lond. 1762, 12mo.

Poetical Works, with Life of the Author. Edinb. 1781, 12mo.

John Phillips' poems are inserted in Chalmers' and other collections of the Poets.

— John. Geology of Yorkshire. A description of its Strata, and Organic Remains of the Yorkshire coast. Lond. 1829-36, 4to. 2 vols. plates of Fossils, 4*l.* 4s.

Guide to Geology. Lond. 1834, 12mo.—1836, 12mo. 6s.

Treatise on Geology. Edinb. 1837, post 8vo.—Lond. (Lardner's Cab. Cyclop.), 1837-9, 12mo. 2 vols.—Lond. 1852, 12mo. 2 vols.

Palæozoic Fossils of Cornwall, Devon, and West Somerset. Lond. 1841, 8vo. Sixty plates, 9s.

Memoirs of William Smith, LL.D. Lond. 1844, 8vo. 7s. 6d.

Mexico Illustrated. Lond. Atchley, 1849. In 26 lithographic Plates, with Letterpress in English and Spanish, folio, 4*l.* 4s. Coloured, 10*l.* 10s.

Report on the Ventilation of Mines and Collieries. Lond. 1850, folio.

Rivers, Mountains, and Sea-Coast of Yorkshire. Second edition. Lond. 1855, 8vo. 15s.

Manual of Geology (from the Encyclo. Metropol.) Lond. 1855, post 8vo. 12s.

— John. Election Cases, determined during the first Session of the fifteenth Parliament of Great Britain, by Committees of the House of Commons, appointed by virtue of Stat. 10 Geo. III. Lond. 1782, 8vo. 5s.

— John. A General History of Inland Navigation, with two Addendas. Lond. 1793-4, 4to.

This valuable work was abridged, and published, with a continuation, Lond. 1803, 8vo.

— J. Thomas. An Account of the Religion, Manners, &c. of the People of Malabar, from the Danish of Bart. Ziegenbald. Lond. 1717, 8vo. with a map.

Roxburghe, 7304, 4s. Nassau, pt. ii. 20, 3s. Heath, 2601, 3s. 6d.

Thirty-four Conferences between the Danish Missionarys and the Malabarian Bramins, translated from the High Dutch. Lond. 1719, 8vo. Roxburghe, 657, 2s. 6d.

PHILLIPS, R. P. F. Carmelitæ Itinerarium Orientale. Lugduni, 1649, 8vo.

Heber, pt. ii. 1s.

— R. The Victory of Cupid over the Gods and Goddesses, 1683, 4to.

A series of Poetical Stories.

— Sir Richard. A Morning's Walk from London to Kew. Lond. 1817, 8vo.

Pp. 423, including preface, contents and index.

On the practices of anonymous Critics. Lond. 1806, 8vo.

Letter on the duties and office of Sheriff. Lond. 1808, post 8vo.

Essay on the powers and duties of Juries, and on Criminal Law. Lond. 1811, 12mo.

Observations on the Memoirs of his public and private life. Stamford, 1808, 8vo.

Twelve Essays on the Proximate Causes of Material Phenomena. Lond. 1821, 8vo. with four folding plates, 10s. 6d.—The first edition, 1818, 12mo.

Four Dialogues between an Oxford Tutor and a Disciple of the Common-sense Philosophy, on the Proximate causes of Maternal Phenomena. Lond. 1824, 8vo. 5s.

Golden Rules of Social Philosophy. Lond. 1826 8vo. 10s. 6d.

Protest against the prevailing Principles of Natural Philosophy. Lond. 1830, 8vo.

Million of Facts of correct Data and Elementary Constants in the entire Circle of the Sciences. Lond. 1832, 12mo.—Enlarged (and Stereotyped). Lond. 1840, 12mo. 12s.—1849, 12mo.—New edition, 1853, 12mo.—1857, 12mo.—New edition, with a Supplement to 1859. Lond. Darton and Co. 1859, 12mo. 12s.

Dictionary of the Arts of Life and Civilization. Lond. 1833, 12mo. 14s.

Letter on the Theory of Education. Lond. 1835, 8vo.

Anecdote Library, sq. 12mo. Lond. , 10s. 6d.

Book of Trades. Lond. n. d., 12mo. 7s. 6d.

Sir Richard Phillips was editor of the Monthly Magazine, in which are many of his papers under the signature of 'Common Sense.' He also compiled and published 'New Voyages and Travels, consisting of Originals, Translations, and Abridgments, n. d. 8vo. 9 vols. plates,' and was concerned in the compilation of many popular volumes.

See VOYAGES and TRAVELS.

— Samuel March. Treatise on the Law of Evidence. Seventh edition, with considerable additions. Lond. 1829, royal 8vo. 2 vols.

Tenth edition, edited by Arnold. Lond. 1852, 8vo. 2 vols. 1*l.* 16s.

A Collection of the most interesting State Trials from the Revolution in 1688. Lond. 1826, 8vo. 2 vols. 1*l.* 8s.

— Teresa Constantia. An Apology for the conduct of Mrs. T. C. Philips. Lond. 1748-9, 12mo. 3 vols. portrait in mezzotinto.

This strange and confused work is in 3 vols. The first is without date, place, or printer's name, it being stated at the foot of the title that the Booksellers had been intimidated to stifle the work, and she was obliged to publish it herself. It came out in numbers, and each bears her signature. The title of the second volume has on it 'printed for the Author, 1748.' At the end of it there is the Justification promised in No. 4, dated 1749. In Vol. 3, between pages 180 and 181, is an address to the Reader, complaining of the combination of the Booksellers and Printers of the Daily Papers; the latter having refused, it is said, to insert advertisements.

Several tracts were published relative to the work about this period.—1761, 12mo. 3 vols. North, pt. i. 70, 4s.

PHILLIPPS, Sir Thomas. Privately printed publications, edited by Sir Thomas Phillipps, and printed at Middle Hill, Worcestershire.

An ancient Confirmation Deed of Lands formerly possessed by the Abbey of Shaftesbury.—Copy of an exemplification of a Decree relating to Broadway; and of an eminent Deed relating to Broadway and Pershore Fairs. Evesham, 1819, 4to. 3 vols.

The Visitation of Middlesex, began in 1663, by William Ryley and Henry Dethick, Marshals and Deputies to Sir Edward Bysshe, Clarencieux King-of-Arms. Salisbury, 1820, folio, pp. 52, and Index, 1 page.

Institutiones Clericorum in Comitatu Wiltoniæ, ab anno 1297, ad annum 1810. vol. i. Salisbury, 1821-2. vol. ii. Typis Medio Montanis, 1824-5, folio, 2 vols.

Book of Glamorganshire Antiquities, by Rice Merrick, Esq. 1578, now first published. Typis Medio Montanis, 1825, folio, pp. 68.

Pedigree, or Genealogie of the Family of the Frekes for near 200 years, first begun by Ralph Freke, of Hannington, Esq. augmented by Mr. John Freke, Rec.

PHILLIPPS—*continued.*

tor of Ockford Fitzpaine, in Dorset, and lastly reduced to this form by Wm. Freke, of Hinton St. Mary, in Dorset, Barrister of the Middle Temple, July 14, 1797. Typis Medio Montanis, 1825, fol.

Neri, Antonio. Art of Glass, translated by C. M. Typis Medio Montanis, 1826, folio, pp. 33, with leaf of Index and 4 preliminary leaves.

Visitatio Heraldica Comitatus Wiltoniæ, A.D. 1623. Typis Medio Montanis, 1828, folio, not paged, but containing pp. 258 including the title leaf; besides which there is an Index, 1 leaf, and Errata, 2 leaves.

Index of Leases of Manors and Lands in England, granted since the Reformation, Annis 4 and 5 Edw. 6. Edited by Sir Thomas Phillipps, Bart. Lond. 1832, fol.

Survey of the Manor and Forest of Clarendon, Wilts, in 1272. Lond. 1833, 4to.

North Wiltshire Musters anno 30 Hen. VIII. from the original in the Chapter House, Westminster. Lond. 1834, folio.

Descriptive Catalogue of the Original Charters, Royal Grants, &c. constituting the Muniments of Battle Abbey, comprising also Papers relating to the Brownes, Lords Viscount Montague; the Sidneys, Earls of Leicester; and the whole of the Webster Family Evidences. Lond. 1835, 8vo.

Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomæ Phillipps, Bart. A.D. 1837. Typis Medio Montanis, 1837, folio, pp. 132, Stowe (wanting 6 leaves), 1*l.* 15s.

Catalogue of the Printed Books at Middle Hill. Middle Hill, 1828, folio, pp. 51. Six copies printed.

The Visitation of Somersetshire, 1623, with additions from earlier Visitations, by R. Mundy. Typis Medio Montanis, 1838, folio.

Aubrey's Collections for Wiltshire, printed from the original MS. under the inspection of Sir Thomas Phillipps, Bart. Lond. 1839, 4to.

Index to Particulars for Grants in the Augmentation Office, temp. Edward VI. Index to Particulars for Grants, temp. R. R. Philip and Marie in the Augmentation Office, by John Caley, Keeper of those Records, made circa 1800. Typis Medio Montanis, 1839, folio.

Index to Cartularies now or formerly existing, since the dissolution of Monasteries, by T. P. Typis Medio Montanis, 1839. 8vo.

The Cambridgeshire Visitation, by Henry St. George, 1619, from MSS. Phillips, No. 63. Typis Medio Mont. 1840, fol.

Index to the County Visitation, in the Library of Middle Hill, 1840, and to a few others in the British Museum, Bodleian Library, and Queen's College, Oxford. Typis Medio Montanis, 1841, folio.

Parochial Collections for the County of Oxford. n. d. folio, pp. 98, and Pedigrees 2 leaves.

Catalogus Incunabulorum Professoris et Doctoris Theol. L. Van Ess, Darmstadt, nunc in Bibliothecâ Phillippica deposit. n. d. folio, pp. 58.

Bibliotheca Urbis Constantinopolitanæ, anno 1578. Catalogus Librorum Illust. Principis Dom Antonii Cantacusem, etc. n. d. fol. pp. 12.

Catalogue des Manuscrits de Monseigneur le President de Memes, anno 1650, ex Bibliotheca Meerman, nunc in Bibliotheca Phillippica, 1827. n. d. fol. pp. 6.

Catalogue of the Manuscripts in the Archives at Lille, 1828. Manuscrits dans les Archives de la Prefecture d'Arras, fol. pp. 2.

Catalogus Bibliothecæ Monasterii Corbiensis codex sæculi XI. in Bibliothecâ Phillippicâ, p. 5—8. Catalogue of Manuscripts at Porkington, the seat of William Ormsby Gore, Esq., pp. 9, 10. Catalogue of some of the Manuscripts in the Publick Library of Basle, n. d. folio, p. 5—8.

Fragment of the Voyage of Mr. Verigull Gulliver (grandson of the celebrated traveller). n. d. folio, pp. 4.

Antiquities of the County of Salop. n. d. folio, pp. 8.

Romance of Guy, Earl of Warwick, a fragment found on the cover of an old book. 1829, printed at Middle Hill, folio, pp. 4.

Registrum Henrici Cotton. n. d. folio, pp. 107.

Cartularum Saxonicum Malmesburiensem, 1829, folio, pp. 25.

Cartularum Sareburnensis in Agro Dorset. n. d. folio, pp. 4.

Warwickshire Visitations, in the Harleian MSS. numbered 1167, 1194, 1563, and 6060. n. d. folio, pp. 3.

Wiltshire Fines from Edward III. to Richard III.—Wilts Close Rolls.—Wiltshire Gentry, circa tempus Caroli I. et II. —Registrum Abbatiæ de Malmesbury.—Index Registri Cartarum Ecclesiæ Cathedralis Sarum. n. d. folio.

Oratoria ex Roberti Wyvill Registro.—Oratoria ex Registris Waltham et Metford.—Dignitaries of Sarum Cathedral.—Excerpta ex Registris Episcoporum Sarum. n. d. folio. paged 5 to 28.

Paternal Coats, Crests, and Mottoes of the Gentry of Wiltshire, by Thomas Gore, of Alderton, 1663, copies from his MS. by the Rev. T. Leman, of Bath, 1839. n.d. fol.

Tizon de Espana sobre los Linages de los Senores de Espana. n. d. folio.

Numismata Vetera. S. Bernardi Monasterii ex Templi Jovis Ruderibus Effossa. Typis Medio Montani, 1852, folio.

PHILLIPPS—*continued.*

Oxfordshire Pedigrees, No. 1557. Harl. MSS. no title, folio, pp. 98.

See GOUGH, Richard, p. 921.

Sir Thomas Phillipps has printed at his private press at Middle Hill more than twice the number of articles above indicated. We shall probably, with his assistance, complete the List in our APPENDIX.

PHILLIPS, Thomas. The History of the Life of Reginald Pole. Lond. 1767, 8vo. 2 vols.

With portrait of Pole. This work was written by a Roman Catholic divine. Bindley, pt. ii. 2239, 6s. 6d. Hibbert, 6402, 8s. 6d. Roscoe, 268, 9s. Willett, 1902, 10s. 6d. — Oxford, 1764–7, 4to. Two parts, with an appendix. Prefixed is a portrait of Pole by Major. Nassau, pt. ii. 755, 6s. Reprinted, Dublin, 1765, 8vo. 2 vols. portrait

Poem to the Rt. Hon. Dame Elizabeth Phillips, on her entering the Religious Order of St. Benet, in the Convent of English Dames at Gant. n. p. or d. 4to. Privately printed.

Catholic Faith and Practice. Lond. 1765, 8vo. 'Addressed to the ingenious Author of the Life of Cardinal Pole.'

A Letter to Mr. Phillips, containing some Observations on his History of the Life of Reginald Pole, by Richard Tillard, A.M. Lond. (1765), 8vo.

The Study of Sacred Literature fully stated and considered; (with an Answer to the principal Objections made to the Life of Cardinal Pole). By Thomas Phillips. Lond. 1765, 8vo.

Remarks on the Life of Reginald Pole, by Edward Stone, Clerk, A.M. The second Edition revised, corrected, and enlarged. Oxford, 1766, 8vo. These remarks first appeared in the Public Ledger.

A Review of Mr. Phillips' History of the Life of Reginald Pole, by Gloucester Ridley, LL.B. Lond. 1766, 8vo. 3s.

Animadversions on Mr. Phillips' History of the Life of Cardinal Pole, by Timothy Neve, D.D. Oxford, 1766, 8vo. Bishop of Ely, 655, 3s.

See PHILEMON. POLE, Reginald.

— T. The History and Antiquities of Shrewsbury, with an Appendix, containing several Particulars relative to Castles, Monasteries, &c. in Shropshire. Shrewsbury, 1779, 4to.

Phillips' History was not written by him, but by Mr. Bowen, an Amanuensis of the late W. Mytton, Esq. of Halston. The MS. was lent to Cheney Hort, Esq., who unwittingly allowed Phillips to copy it, and who, with some alterations, subsequently printed it.

Heath, 4591, 3*l.* Nassau, pt. ii. 756, 15s. Dent, pt. ii. 891, 16s. White Knights, 3353, 16s. Bindley, pt. iii. 1026, 1*l.* 10s. *Collation.*—Pp. 244, also errata and list of (14) plates, one page. A general state of the Salop infirmary, a folded sheet, faces p. 132. FINE PAPER, one copy only.

Second edition, enlarged, with the History and Description of the County of Salop, by Charles Hulbert. Shrewsbury, 1837, 4to. 2 vols. 1*l.* 11s. 6d.

— Thomas, F.S.A. Lectures on Painting, its History and Principles. Lond. 1833, 8vo. 13s.

Principles of Effect and Colour, as applicable to Landscape Painting, illustrated by Examples for the Amateur and Professional Student in Art. Third edition. Lond. 1838, oblong 4to. 10 coloured plates, 1*l.* reduced (Bohn) 8s.

— William, F.L.S. An elementary Introduction to the knowledge of Mineralogy. Lond. 1816, 8vo.

An excellent work.—Second edition, 1819, 8vo.—Third edition, 1823, 8vo. — Fourth edition. Edited by Robert Allan. Lond. 1837, 8vo.—New edition, with extensive alterations and additions, by H. J. Brooke and W. H. Miller. Lond. 1852, 12mo. 10s. 6d.

Eight Lectures on Astronomy. Lond. 1817, 8vo.

Outlines of Mineralogy and Geology. Third edition, with Additions. Lond. 1818, 12mo. with 4 plates. — 1815, 8vo. — 1816, 8vo.—Fourth edition enlarged, 1826, 8vo.

See CONYBEARE.

PHILLIS and Flora. *See* S. R.

PHILLPOTTS, Henry, Bishop of Exeter. Letters to Charles Butler, on the theological parts of his 'Book of the Roman Catholic Church,' with a Supplement. Second edition. Lond. 1826, 8vo. 16s.

Letter to G. Canning on the Roman Catholic Relief Bill. Lond. 1827, 8vo.

Letters to a Layman on the Coronation Oath. Lond. 1828, 8vo. 9s. 6d.

Letter to the Archbishop of Canterbury. Lond. 1850, 8vo. 3s. 6d.

Letter on the present state of the Church. Lond. 1851, 8vo. 4s.

Bishop Phillpotts has published several pamphlets and sermons.

PHILOBASILEUS, Verax. Confused Character of conceited Coxcombs, by Verax Philobasileus. 1661.

Lloyd. 328, 19s.

PHILOBIBLION.—Philologicarum Epistolarum Centuria una, accedit Philobiblion pe Richard de Buri,

etc. Francof. 1610. 8vo. Edit. nova, cum duplice, uno Rerum et Verborum, altero Auctorum, qui explicantur, Indice; addita nunc Præfatione Hermanni Conringii. Lipsiæ. 1674, 8vo.

For other editions of Rd. de Bury's Philobiblion, *see* p. 330.

Philo-Dicæus. The Standard of equality in subsidiary taxes and payments, or a just and strong preserver of Publique liberty. Lond. printed by D. H. 1647, 4to.

Philo-Judæus. Opera omnia quæ reperiri potuerunt omnia, Gr. et Lat. edidit Thomæ Mangey. Lond. 1742, folio, 2 vols.

An esteemed edition, equally creditable to the editor, the Rev. Dr. Mangey, and to the printer, William Bowyer. Willett, 1827, 7*l.* 7s. large paper. Heath, 3687, russia, 9*l.* 9s. Drury, 3443, 8*l.* 14s.

The Sentiments of Philo-Judæus concerning the Philo-Judæus Logos or Word of God. By Jacob Bryant. Lond. 1797, 8vo.

The Works of Philo-Judæus, the cotemporary of Josephus, translated from the Greek by C. D. Yonge. Lond. (Bohn's Ecclesiastical Library), 1854-5, post 8vo. 4 vols. 1*l.*

'His works are particularly valuable in an inquiry into the early history of the Christian church, coinciding as they do in their date with the first promulgation of the Gospel, and recording the opinions of a man who was deeply versed in Jewish and heathen literature.' — *Dr. Burton, Bampton Lecture.*

Philological Museum, The. Camb. 1832-3, 8vo. 2 vols. 1*l.*

Philomathic Journal (The) and Literary Review. Lond. 1824-26, 8vo. 4 vols. (all published).

Philomel; a Collection of the best English Songs. Lond. 1744, 12mo.

Philomela. Poems on several occasions, written by Philomela. Lond. 1696, 8vo.

Published by John Dunton. The maiden name of the authoress was Eliz. Singer: after her marriage, Rowe, q. v.

Philopater, Andreas. *See* Parsons, Robert.

— Irenæus. *See* Beling, Richard.

Philopoliteius, *i. e.* Skene, John.

Philosophy.—The Dictes and Sayinges of Philosophers, transl. out of Frenshe (of William de Thignonville) by Antoine (Widville) Erle of Ryuyers Lord of Scales & of the Isle of Wyght, &c. Westmestre, 1477, folio.

Of this work, from Caxton's press, there are seemingly three different editions. One has twenty-nine lines in a full page, and contains 75 leaves. It concludes with the words 'Et sic est finis.' Another, consisting of 75 leaves, has a colophon. Another has Caxton's large mark on the recto of the first leaf, 31 lines in a full page, signatures throughout, and the words 'Caxton me fieri fecit,' on the recto of I, v, on last leaf. Towneley, pt. i. first edition, morocco, 189*l.* Bibl. Llwyd. 1513*, 22*l.* 1s. Dent, pt. i. 838, stained, 15*l.* 15s. Willett, 754, with a MS. copy of the Proverbes of Cristyne, 262*l.* 10s. Hibbert, 2510, 46*l.* 4s. Sotheby, June 1856, (3 leaves in facsimile), 68*l.* Loscombe (wanting first leaf), 89*l.* *See* Oldys' British Librarian, 63–7. Ames' Typog. Antiq. by Dr. Dibdin, i. 59–72. Bibl. Spencer. iv. 210–8. Dr. Dibdin's Lincoln Nosegay, no. i. Brydges' British Bibliographer, iv. 237-41, and Maitland's List of Books at Lambeth.

The Dyctes and the Sayenges of the Philosophers, otherwyse called Dicta Philosophorum. Lond. by me Wynkyn de Worde, 1528, 4to. Black letter, with woodcuts. Inglis, 534, 5*l.* 18s. Wilkes, 9*l.* 5s.

The Book of Sapyence or Wysdom, translated from the French. Lond. T. Colwell, n. d. 12mo. Black letter, B i. to O viii. and one blank leaf.

The Philosopher's Game, 1563. *See* Fulke, W., p. 845.

Philosophy of the Court. 1575. *See* Philbert of Vienne.

The morall Philosophie of the Stoicks, written in French, and Englished by T(homas) I(ames). Lond. 1598, 16mo. Dedicated by James to 'Lord Charles Blunt, Lord Mountjoy.' Gordonstoun, 1254, 7s. 6d.

The Flowres of Philosophie. *See* Platt, Hugh.

The Nosegay of morall Philosophie, translated from the Italian by Thomas Crewe. Lond. 1580, 16mo.

The Schoolemaster, or Teacher of Table Philosophie. Lond. 1583, 4to. A translation from the Mensa Philosophica, by Thomas Twyne. A copy is in the British Museum.

The Golden Cabinet of true Treasure,

containing the Summ of moral Philosophy, transl. from the French by Will. Jewell. Lond. 1612, 8vo.

Philosopher's Banquet newly furnished and decked forth with much variety of many several Dishes, &c. by W.B. Lond. 1614. 12mo.—1633, 12mo.

The Philosophy of the Stoics. *See* MACKENZIE, Sir George.

The Lives of ancient Philosophers; with an Appendix, containing the Lives of several later Philosophers; and an Account of the Women Philosophers, from Æg. Menagius. Lond. 1702, 8vo. *See* FENELON, p. 788.

The Contemplative Philosopher. Lond. 1800, 12mo. 2 vols.

The Philosophy of Nature, or Influence of Scenery on the mind and heart. By Charles Bucke. Lond. 1813, post 8vo. 2 vols.

PHILOSOPHICAL Transactions. *See* Royal Society.

Philosophical Magazine, by Benj. Martin, 8vo. 14 vols.

The Philosophical Dictionary: or the Opinions of modern Philosophers on metaphysical, moral, and political Subjects. [by Dr. F. Swediaur.] Lond. 1786, 12mo. 4 vols. *See* VOLTAIRE, F. M. A. de.

The Philosophical Library, being a Collection of the most rare and valuable Reprints of ancient Morality, &c. Edited by Tela. Lond. 1818. 8vo. 2 vols. 10s. 6d.

Philosophical Magazine. *See* TILLOCH.

PHILOSTRATUS, Flavius. The two first Books of Philostratus, concerning the Life of Apollonius Tyanæus; written originally in Greek, and now published in English: together with Philological notes upon each chapter; by Charles Blount. Lond. 1680, folio, 10s. 6d.

According to Dr. A. Clarke, 'this piece was published with the design to invalidate the testimony of the Evangelists concerning the miracles of our blessed Lord. A few copies only were dispersed before the work was suppressed.' [The book is now common enough.]

The Life of Apollonius of Tyana, from the Greek of Philostratus, with notes and Illustrations, by the Rev. Edward Berwick. Lond. 1809, 8vo. An excellent translation, with some valuable notes, selected chiefly from Olearius.

PHILOTHEAS Pilgrimage to Perfection. By Brother John of the Holy Cross. Bruges, 1668, 12mo.

Heber, 1s. 6d.

PHILOTUS. — A verie excellent and delectable Comedie, intitvlod Philotvs. Edinb. 1612, 4to.

A copy of this edition is in the British Museum.—Edinb. R. Charteris, 1603, 4to. It was reprinted for the Bannatyne Club, and was presented by I. W. Mackenzie. Edinb. 1835, 4to. It is also contained in Pinkerton's Scottish Poems, vol. 3.

PHILPOT, Charles.

Said to be the author of an Introduction to the Literary History of the 14th and 15th centuries. *See* LITERATURE, p. 1369.

PHILPOT, John, Archdeacon of Winchester. The Trew Report of the Dysputacyon had and begonne in the Convocation Hows at London among the clargye there assembled the XVIII daye of October, 1554. Basil, by Alexander Edmonds. n. d. 18mo.

Heber, pt. ii. 1*l.* 11s. Bliss, mor. 3*l.* 10s.

The Examination of John Philpot, in the time of hys sore imprisonmente before the Queen's Commissioners at Newgate. 2 day of Oct. 1555. No place or date, 16mo. Inglis, 1107, 1*l.* 16s. — Lond. H. Sutton, 1559, 16mo. Heber, pt. i. 5313, 10s. Nassau, pt. i. 1169, 1*l.* 1s.

Inserted in Fox's Acts and Monuments, with other pieces.

Apology for Spitting upon an Arian. Lond. H. Sutton, 1559. Heber, both pieces, pt. ii. 4*l.*; pt. v. 18s. G. Chalmers, both pieces in one vol. date 1555, 4*l.* 1s.

These pieces, with other writings, are republished by the Parker Society. *See* APPENDIX.

PHILPOT. *See* PHILIPOT.

PHINCH, R. The Knowledge or Appearance of the Church, gathered out of the holy Scriptures. Lond. 1590, 4to.

G 1, in fours.

PHIPPS, Sir Constantine. The Life of Aristides the Athenian, who was decreed to be banish'd for his justice. Translated from an Arabick manuscript suppos'd to be written originally in Greek, by Theophrastus. Dublin, 1714, 8vo.

PHIPPS, Constantine John, afterwards Lord Mulgrave. A Voyage towards the North Pole, 1773. Lond. 1774, 4to.

Edwards, 478, 14s. Roxburghe, 7164, 12s 6d. Marquis of Townshend, 2580, 13s. Drury, 3413, 10s. Horne Tooke, 537, 19s. 6d. Nassau, pt. ii. 1559, russia, 12s.

Willett, 1960, 16s. FINE PAPER, with proof plates. Heath, 2819, 1*l.* 5s. Phipps' Voyage will be found in vol. i. of Pinkerton's Collection of Voyages and Travels.

The Journal of a Voyage undertaken by Order of his present Majesty, for making Discoveries toward the North Pole, by the Hon. Commodore Phipps and Captain Lutwidge, in his Majesty's Sloops Racehorse and Carkase. To which is prefixed an Account of the several Voyages undertaken for the Discovery of a North-East Passage to China and Japan. Lond. 1774, 8vo. 2s.

Remarks on the Observations made in the late Voyage towards the North Pole, for determining the Acceleration of the Pendulum, in Latitude 79° 50′, by Samuel Horsley, LL.D. Sec. R. S, in a Letter to the Hon. Constantine John Phipps. Lond. 1774, 4to.

PHIPS, Sir Wm. Pietas in Patrum, or, The Life of Sir William Phips, Capt. Gen. of Massachusset Prcvince. Lond. 1697, 12mo.

Heber, pt. iii. 9s. Chalmers, pt. i. 76, 5s. 6d.

Reprinted in 1699, 12mo. Printed in Magnalia Christi Americana. *See* MATHER, Cotton.

PHISTON, William. The Welspring of wittie Conceites, translated from the Italian by W. Phist. Lond. for R. Jones, 1584, 4to.

Noticed in Warton's History of English Poetry. This is one of the books which Ritson, in his remarks on Warton, regarded as supposititious. Heber, pt. viii. 1*l.* 19s. A copy is in the Bodleian Library, and extracts from the work will be found in the Monthly Mirror for July, 1803. *See* CONCEITS.

A Lamentation of England for John Ivele, Bishop of Sarisburie, who deceased the 22 of September, 1571. By W. Ph. Lond. by Richarde Jones. A description and copious extracts of this poetical tract are given, from an imperfect copy, in Brydges' British Bibliographer, i. 567–9.

PHŒNIX.—Ane metaphorical Invention of a Tragedie called Phœnix 4to.

On sign. K. i. begins 'Ane schort Treatise, containing some Reulis and Cautelis to be obseruit and eschewit in Scottis Poesie.' On sign. N ii. begins 'The CIIII Psalm, translated out of Tremellius.' On sign. O ii, 'Ane schort Peeme of Tyme,' two pages. Then, 'A Table of some obscure Wordis,' &c. The whole contains P iiii. A copy is in Trinity College, Cambridge. [This is merely part of the volume, entitled 'Essayes of a Prentise on the Divine Art of Poesie, by KING JAMES VI.' *See* p. 1180.]

The Phænix Nest built up with the most rare and refined workes of Noblemen, &c., set foorth by R. S. Lond. 1593, 4to. Heber, pt. iv. 3*l.* 10s. Reprinted in Park's Heliconia, vol. 2, but with several omissions.

See BARCLAY, John. Phenix.

PHOTIUS. Epistolæ, Gr. et Lat. cum Notis per Rich. Montacutium, cum Auctorio quinque Epistolarum non prius editarum. Lond. 1651, folio, 6s.

A good edition. LARGE PAPER. Heath, 654. 12s.

PHOTII Lexicon e Codice Galeano descripsit Ric. Porson. Cantab. 1822, 8vo. 2 vols. published at 1*l.* 10s. reduced (Bohn) to 10s. 6d.

Drury, 3141, russia, 1*l.* 14s. LARGE PAPER. 4to, 3*l.* 3s.

PHRENOLOGY.—The Phrenological Journal and Miscellany. Edinb. 1823-47, 8vo. Complete in 20 vols.

Published quarterly at 4s. each. Vols i. to x. published by Oliver and Boyd. Vols. xi. to xx. by Maclachlan and Co.

Transactions of the Phrenological Society. 1824, 8vo. plates.

PHYSIC and Physicians; exhibiting the Public and Private Life of the most celebrated Medical Men. Lond. 1829, post 8vo. 2 vols.—1842, in 1 vol. 12s.

See PROFESSIONAL ANECDOTES.

PHYSIOGNOMY. — Philosophical Letters upon Physiognomies: to which are added, Dissertations on the Inequality of Souls, Philanthropy and Misfortunes. Lond. 1751, 12mo. 3s.

A very indifferent translation from the French of the Abbot Pernetti.

PHYSIOGNOMICAL Portraits. *See* PORTRAITS.

PHYSIOPHILUS, John [*i.e.* Ig de Born, Baron Born]. Monachologia, or a Specimen of the natural History of the various Orders of Monks, after the Manner of the Linnæan System: translated from the Latin printed at Augsburgh. Lond. 1783, 8vo. plates.

A satirical work.

Hibbert, 6188, 10s. Edinb. 1852, 8vo. with additional Notes, and 18 plates, by A. Arnst, 5s. *See* Retrospective Review, iii. 71—83.

PIANEZZA, C. E. F. H., Marquis. The Truth of the Christian Religion, translated by Thomas Wise, A.M., with some account of the Author. Lond. 1703, 8vo. front.

PICA. *See* DIRECTORIUM.

PICART, Bernard. The Religious Ceremonies and Customs of the several Nations of the known World. 1733 39, folio, 7 vols. usually bound in 6, 223 plates, 8*l.* 8s. LARGE PAPER, 12*l.* 12s.

This work was published weekly, by subscription. Gough, 2922, 14*l.* 14s.

The Temple of the Muses: or, the principal Histories of fabulous Antiquity, represented in 60 Sculptures, designed and engraved by Bernard Picart and other celebrated Masters (the Descriptions in four languages, Latin, French, Dutch, and English). Amst. 1733, folio. Gough, 3629, 3*l.* 10s.

PICCHÆUS, Gregorius. Oratio ad Sixtum V. et alios Christianos Principes pro Britannico bello indicendo. Romæ, Accolti, 1588, 4to.

A curious Tract, consisting of 13 leaves only. Heber, pt. i. 5464, 1*l.* 1s. Bright, 1*l.* 12s.

PICCOLOMINI, Æneas Sylvius, afterwards Pope Pius II. Three Eclogues of the Miseries and Maners of the Court and Courtiers, by Alex. Barclay Priest. Lond. 1570, folio.

Appended to Brant's Stultifera Navis.

The Historie of Evrialvs and Lvcretia, written in Latine by Eneas Sylvivs, and translated into English by Charles Allen, Gent. Lond. 1639, 16mo. Pp. 105 not including title and the author's epistle dedicatory to Marianus Sozinus.

PICHLER, ——. Zuléima. Paris, Didot, 1825, 8vo.

Privately printed and dedicated to the Roxburghe Club. Dent, pt. ii. 1316, 7s.

PICHOT, Amadée D. M. Voyage historique et littéraire en Angleterre et en Europe. Paris, 1825, 8vo. 3 vols.

An excellent exposé of this wretched compilation will be found in the Quarterly Review, xxxii. 342—54. An English translation appeared 1826, 8vo. 2 vols.

PICK, Samuel. Festum Voluptatis, or the Banquet of Pleasure. containing divers choice Songs, Love Posies, Sonnets, Odes, Madrigals, Satyrs, Epigrams, &c. By S. P. Gent. Lond. 1639, 4to.

Thirty-one leaves. A collection of 'love-posies, sonnets, odes, madrigals, satyrs, epigrams, epitaphs and elegies.' Lloyd, 1027, 2*l.* 15s. Utterson, 3 leaves in MS. 1*l.* 3s. date 1631. Wrangham, 7*l.* 7s. Bindley, 9*l.* Bright, 4*l.* 4s.

— William. Turf Register and Breeder's Stud-book. York, 1803, 8vo. 2 vols.

PICKBOURN, James. A Dissertation on the English Verb. Lond. 1789, 8vo.

An excellent grammatical treatise. Gossett, 4046, 10s. 6d. Horne Tooke, 538, 15s. 6d.

PICKERING, Amelia. Sorrows of Werter, a Poem. Lond. 1788, 4to.

— Benj. A Fire-brand pluckt out of the Bvrning: a Sermon preached before the House of Commons Nov. 27, 1644, by Benj. Pickering. Lond. 1645, 4to.

— Danby. Index to the Statutes at Large, from Magna Charta to 1761. Camb. 1769, 8vo.

— George, and Thomas Bedingfield's Poems. Newcastle, 1815, 8vo.

— John. Vocabulary of Words and Phrases supposed to be peculiar to the United States. Boston, N. E. 1816, 8vo.

Singer, pt. iii. 4s. 6d.

— Rev. Joseph. Practical Sermons. Lond. 1821, 8vo. 2 vols.

— Peter. A Myroure or Glasse for all spirited Ministers to behold themselves in, wherein they may learne theyr Office and Duitie towardis the Flocke committed to their Charg. Lond. by R. Crowley, 1551, 16mo.

B 7, in eights.

— Robert. Warranted Tydings from Ireland. Lond. 1641, 4to.

PICKERING, William. Marrow of the Mathematicks. Lond. 1686, 12mo.

See PIKERYNG.

PIC-NIC [The]. A Periodical Paper. Lond. 1803, 2 vols. 7s.

Second Edition, 1806, 2 vols. For a note of the contributors to this work, *see* the LIBERAL, vol. 2, p. 200.

PICTET, Marc Augustus. Voyage de trois Mois, en Angleterre, en Ecosse et en Irelande. Geneve, 1802, 8vo.

This work principally relates to arts and sciences, agriculture and natural history, principally geology. Fonthill, 2151, 6s.

PICTS. — History of the Picts, with a Catalogue of their Kings, &c. with Sir Robert Sibbald's Observations. Edinb. 1706, 12mo.

Nassau, pt. i. 1599, 10s. Reed, 4315, 12s. Roxburghe, 8724, 1*l.* 6s. Heber, pt. ii. 7s.

Attributed by some to Sir James Balfour, by others to Mr. Henry Maule of Melgum; it will be found inserted in the Miscellanea Scotica, 4 vols. 12mo. Glasg. 1818.

See DE BRY, Theodore. MAULE, Henry.

PICTURE and Image Worship.— A Treatise declaring and shewing that Pyctures and other Ymages, which were wont to be worshiped, ar in no wise to be suffred in the Temples and Churches of Christen Men, &c. Printed for William Marshall, 16mo. n. d. BLACK LETTER.

'The Authors of this little Treatise ar the open Preachers of Argenteyne.' White Knights, 4168, morocco, 2*l.* Bright, 1*l.* 15s.

PICUS, John, Earl of Mirandula. The Lyfe of Johan Picus Erle of Myrandula, with dyvers Epystles and other Workes of the sayd Johan Picus. Translated by Sir Thomas More. Lond. by W. de Worde. 4to.

Forty leaves, G 4. in sixes. Hibbert, 6290, morocco, 12*l.* Dent, pt. ii. 893, morocco, 21*l.* A copy in the Grenville Collection. This translation is inserted in Sir Thomas More's Works, printed in 1557.

Imprynted by John Rastell, 4to. G. Chalmers, pt. ii. 612, 7*l.* 10s.

The Rules of a Christian Lyfe made by Picus Erle of Mirandula, transl. into Englysshe by Syr Thomas Elyot, Knyght. 1534. *See* CYPRIAN, T. C.

Rules or Weapons concerning the spiritual Battel, together with an Exposition on 16 Psalms. With two Epistles written by Ioh. Picus of Mirand. Translated by W. H. Printed for John Dalderne, 1589, 4to. From Maunsell's Catalogue, p. 92.

A platonick Discourse upon Love. *See* Anacreon, &c. by Tho. Stanley, 1651.

The Lives of Picus and Pascal, with a Parallel between those two Christian worthies, by Mr. Jessup. Lond. 1730, 8vo.

PIE, T. An Houre Glasse, contayning a computation from the beginning of Time to Christ. Lond. John Wolfe, 1597, 4to.

The Savilles, Dec. 1860, 1*l.* 1s.

PIEDMONT.—Account of the Moneys collected for the distressed Protestants in the Valleys of Piedmont. Lond. 1658, folio.

Hibbert, 6731, morocco, 1*l.*

A short and faithfull Account of the late Commotions in the Valleys of Piedmont, within the Dominions of Savoy. 1655, 4to.

A Relation of a Town in the Principality of Piedmont within these few Weeks sunk under Ground. Lond. 1679, 4to.

The History of the Persecutions of the Valleys of Piedmont (by Bp. Burnet). Lond. 1688, 4to.

The Declaration and Manifesto of the Protestants of the Vallies of Piedmont, called Vaudois. Lond. 1690, 4to.

The State of Savoy: in which a full and distinct Account is given of the Persecution of the Protestants, by Means of the French Councils. Lond. 1691, 4to.

History of Piedmont, by Antonio Gallenga. Lond. 1855, post 8vo. 3 vols. maps pub. at 1*l.* 4s. reduced, 10s. 6d.

The Subalpine Kingdom, or Experiences and Studies in Savoy, Piedmont, and Genoa. By Bayle St. John. Lond. 1856. post 8vo. 2 vols. published at 1*l.* 1s. reduced to 7s.

See MORLAND, Sam. WALDENSES.

PIELLEUS, Gul. De Anglorum Fuga et Hyspanorum ex Navarra expulsione Opus. Paris, 1512, 4to.

Heber, pt. i. 5469, 14s. Now in the Grenville Collection. A rare volume. *See* MEUSELIUS, vii. p. 233.

PIEMENTELLI, Don Diego. The Deposition of Don Diego Piementelli. 1588, 4to.

BLACK LETTER. Steevens, 1626.

PIERCE, James, of Exon. A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews: to which are annexed, critical Dissertations on particular Parts of Scripture, &c. &c. Second Edition. Lond. 1733, 4to.

'Locke, Pierce, and Benson make up a complete commentary on the Epistles; and are indeed all in the number of the most ingenious commentaries I have ever read.'—*Dr. Doddridge.*

— Thomas, Dean of Salisbury.

A third and fourth part of Pegasus taught by Bankes his ghost to dance in the Dorick Moode, to the tune of Lacrymæ. By Baxilius Philomusus, n. p. 1684, 4to. The first part was by Thomas Barlow.

The Sinner impleaded in his own court, wherein are represented the great discouragements from sinning, which the sinner receiveth from sin. Lond. 1656, 8vo.

The Divine Philanthropie defended against the declamatory attempts of certain papers entitled 'A correptory correction [by Barlee]. In vindication of some notes concerning God's decrees, especially of reprobation.' Lond. 1657, 4to.

A Collection of Sermons on several occasions. Oxon. 1671, 4to.

PIERCEY, John. The real name of the Jesuit who passed under the name of Fisher, in his Controversy with Laud. *See* LAUD, Archbishop. WHITE, Francis

PIERS. *See* PLOUGHMAN.

PIERSON, Martin. Mottects, or grave Chamber Musique, containing Songs of fiue Parts of severall Sorts. Also a mourning Song of sixe Parts for the Death of Sir Fulke Grevil, Knight. By M. P., Bachelor of Musique. Lond. 1630, 4to. 6 parts, 6*l.* 6s.

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Private Musique, or the first Booke of Ayres and Dialogues. Lond. T. Snodham, 1620, 4to. No other copy than that in the Douce Collection known.

PIGAFETTA, M.A. Itinerario di Marc' Antonio Pigafetta, Gentil' huomo Vicentino. All'illustrissimo Signore Eduardo Seymer Conte d'Hertfort, &c. Londra appresso Giouanno Wolfio Inghilese, 1585, 4to.

A copy is in the British Museum, which formerly belonged to K. James I. A—T, both inclusive, in fours. The volume consists of travels in Turkey, 1567, &c.

— Phil. A Report of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same. Drawen out of the Writings and Discourses of Odvardo Lopez, a Portingall, by Philippo Pigafetta. Translated out of Italian by Abraham Hartwell. Lond. by Iohn Wolfe, 1597, 4to.

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Pigafetta's report of Congo is reprinted in the second volume of the Oxford Collection of Voyages and Travels. His voyage round the world, and extracts from his treatise on Navigation, will be found in Pinkerton's Collection of Voyages and Travels, vol. xi.

PIGEONS.—A Treatise of domestic Pigeons. Lond. 1765, 8vo. Frontispiece.

PIGGE, Oliver. Sermons vpon the 101 Psalme, by O. P. Lond. 1591, 16mo.

Pp. 141, dedicated to Edward Earle of Bedford and to Ladie Brydgit, the Countisse of Bedford.'

A comfortable Treatise on 1 Pet. 4; 12—19, by O. P. Lond. 1582, 12mo.

Meditations concerning Praiers to Almighty God for the Sceptre of England, when the Spaniardes were come to the narrow Seas, August, 1588. Lond. 1589, 16mo. BLACK LETTER. A to D in eights, thirty-two leaves. In the Grenville Collection. Heber, pt. vi. 1*l.* 5s.

PIGNOTTI, Lorenzo. The History of Tuscany, translated from the Italian, with the Life of the Author,

by John Browning. Lond. 1826, 8vo. 4 vols. 16s.

Published at 2*l.* 8s.

Favole e Novelle. Lond. 1784, 12mo. 4s.

Robert Manners, a Poem in Italian and English. Translated by Robert Merry. Florence, 1785, 8vo. Privately printed. Bindley, pt. iv. 235, 7s.

PIGOT, Charles. A Political Dictionary. Lond. 1795, 8vo 3s. 6d.

A posthumous satirical production.

See JOCKEY CLUB.

PIKE, Samuel. A compendious Hebrew Lexicon. Lond. 1766, 8vo. 6s.

Philosophia sacra; or the Principles of natural Philosophy extracted from divine Revelation. Lond. 1753, 8vo. 6s.—Edinb. 1815.

— Zebulon Montgomery. Exploratory Travels through the western Territories of North America, 1805-7; comprising a Voyage from St. Louis on the Mississippi to the Source of that River, and a Journey through the Interior of Lousiana and the north-eastern Provinces of New Spain. Lond. 1811, 4to.

Sir M. M. Sykes, pt. ii. 784, 6s. Hibbert, 6444, 7s. Duke of York, 3913, 9s. Fonthill, 358, 1*l.* Drury, 3417, 1*l.* 10s.—Philadelphia, 1810, 8vo. maps.

PIKERING. *See* PICKERING.

PIKERYNG (John). A newe Enterlude of Vice, conteyninge the Historie of Horestes, with the cruell reuengment of his Father's death, upon his one naturell [*sic*] Mother. Imprinted at London in Fletestrete, at the signe of the Falcon, by Wylliam Gryffith, and are to be solde at his shope in S.Dunstan's Churchyard, anno 1567, 4to.

Twenty leaves, in BLACK LETTER. Unknown to Dibdin, Baker, Collier, and other dramatic bibliographers. A copy is in the British Museum.

See also PICKERING.

PILBAROUGH, Jo. Comemoration of the inestimable Graces and Benefits of God infused through ye bright Light of the Knowledge of his holy word, to our most dradde Sovereign Lord Henry the eyght. Lond. An. 1540, 4to.

Dedicated to Lord Cromwell.

PILES, Roger de. The Art of Painting, with the Lives and Characters of above 300 of the most eminent Painters. Lond. 1706, 8vo.

Other editions. Lond. n.d.—Lond. 1744.

The Lives of the most eminent modern Painters, who have lived since, or were omitted by, Mons. de Piles. By J(ames) B(urgess). Lond. 1754, 8vo. 2s. 6d. This work is chiefly extracted from a French author, and was collected for private use.

PILGRIM.—The Pilgrime of Casteele, written in Spanish, translated into English. 1623, 4to.

Sir M. M. Sykes, pt. iii. 245, 6s. Reed, 2667, 7s. Gordonstoun, 1854, 8s. Nassau, pt. ii. 763, 9s. Heber, 1*l.* 5s.

The Pilgrim's Progress (the Second Part) from this present World of Wickedness and Miserie, by T. S. Lond. 1683, 12mo.

The Pilgrim's Passage in Poesie to (and from) the Palace Beautiful. Lond. 1697-8, 4to. 2 vols. Skegg, 14s.

The Comical Pilgrim, or Travels of a cynick Philosopher thro' England, Wales, Scotland, and Ireland, with his merry observations on the English Stage. Lond. 1722, 8vo.—Lond. third edition, 1723, 8vo. pp. 108. By De Foe, *see* p. 620. Nassau, pt. i. 750, 4s. Heber, pt. i. 5332, 1s. 6d.

The Pilgrim of the Hebrides; a Song of the North Countrie. Lond. 1820, 12mo.

The penitent Pilgrim. *See* BRATHWAIT, Richard. Pilgrimage of Perfection. *See* PYLGRYMAGE.

PILKINGTON, Francis. The first Set of Madrigals and Pastorals of 3, 4, and 5 Parts. Lond. for M. L.; T. S.; J. B.; 1613, 4to. 5*l.* 5s.

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Firste Book of Songs and Ayres of 4 partes. T. Este, 1605, folio. Dedicated to William, Earl of Derby, 3*l.* 3s. Heber, pt. iv. 1*l.* 11s. 6d.

PILKINGTON, Gilbert. The Tvrnament of Tottenham; or, the Wooing, Winning, and Wedding of Tibbe, the Reeu's Daughter there. Published by Wilhelm Bedwell. Lond. 1631, 4to.

Pp. 42. 'A burlesque on the parade and fopperies of chivalry.'—*Warton*. Bibl. Anglo-Poet. 526, 2*l*. 10s. Boswell, 1672, 2*l*. White Knights, 3362, morocco, 4*l*. 5s. Heber, pt. viii. cropped copy, 1*l*. 2s. This poem will be found in Wilhelm Bedwell's Description of Tottenham High Cross, and also in R. R. Dyson's History.

Gough supposes this to have been written by John Skelton. The name of Pilkington does not occur in the list of the Vicars of Tottenham, *vide* Bibl. Topog. 1. 541.

— James, Bishop of Durham. A godlie Exposition vpon certain Chapters of Nehemiah. Cambridge, 1585, 4to.

Eighty-two leaves, numbered only 75; many other leaves are incorrectly numbered. It is introduced by 'A Preface of M. John Fox, to the Christian Reader.'

Works. With biographical Noti e of the Author, by the Rev. James Scholefields, published by the Parker Society. Camb. 1841, 8vo.

See HAGGAI. PAUL'S (ST.) CATHEDRAL.

— James. A View of the present State of Derbyshire, with an Account of its most remarkable Antiquities. Derby, 1789, 8vo. 2 vols.

For this work the Society for the Encouragement of Arts, &c. adjudged the reward of 25 guineas. Nassau, pt. ii. 26, 6s. Marq. of Townshend, 2506, 12s. 6d. Dent, pt. ii. 178, Pegge's copy, with a few MS. corrections, 1*l*. 13s. *Collation*.—Vol. i. B—Gg 8, 496 pages, besides title, preface, corrections and contents, 4 leaves. Plates, 1. Map of Derbyshire, by P. P. Burdett, 2. Section of the Measures at Snitterton, with an Elevation of the Furnace at Staveley p. 51. Vol. ii. B—Ee 8 with title and contents, two leaves. Plates. 1. Inscription on a Tombstone at Repton, T. Conder sculp. p. 93. 2. Druidical Temple at Arbor Low, S. Conder sc. p. 459.—With a new title-page, 1803.

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A very interesting work, containing many lively anecdotes of Dean Swift. Roxburghe, 9325, 2 vols. 8s. 6d. Fonthill, 3469, 2 vols. 17s. Heber, pt. ii. 2 vols. 2s. —1749, 3 vols. Bindley, pt. iv. 270, 4s. Reed, 2762, 6s.—Dublin. 1749-54, 12mo. 3 vols.

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— Matthew, LL.B. Remarks upon several Passages of Scripture, rectifying some Errors in the printed Hebrew Text, pointing out several Mistakes in the Versions, &c. Cambridge, 1759, 8vo. 3s. 6d.

A work containing much valuable matter.

Poems. Dublin, 1730, 8vo.

The evangelical History and Harmony. Lond. 1747, folio, 5s. A work of some value.

A Rational Concordance, or an Index to the Bible. Nottingham, 1749, 4to.

— Rev. Matthew, M.A., of Dublin. A general Dictionary of Painters, revised and corrected by Davenport. Lond. 1829, 8vo. 2 vols.

The FIRST EDITION was published Lond. 1770, 4to. Roxburghe, 2926, 19s.—A new Edition, to which is added a Supplement by James Barry. Lond. 1798, 4to. Bindley, pt. iv. 331, 1*l*. 1s. Willett, 1762, 1*l*. 11s. 6d. LARGE PAPER. Duke of York, 3914, 1*l*. 9s. Sir M. M. Sykes, pt. ii. 785, 2*l*. 17s.—With Alterations, additions, &c. by Henry Fuseli, R.A. Lond. 1805, 4to. Bindley, pt. iii. 1013, 1*l*. 11s. LARGE PAPER. Duke of York, 3915. 2*l* 12s. 6d. Brockett, 2541, russia, 3*l*. 7s. —By Henry Fuseli, R.A. Lond. 1810

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[Pilkington's Dictionary is now substantially incorporated in Stanley's edition of Bryan's Dictionary of Painters and Engravers.]

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PILOVIUS, Conrad. Epicedium in Obitvm Lvdov. Lennoxiæ & Richmondiæ Ducis. Lond. 1642, 4to.

A copy is in the British Museum.

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Perhaps no book, the Sacred Scriptures excepted, has undergone so many versions. A notice of them will be found in the

Retrospective Review, iii. 222-40; also in Deslongchamps' Essai sur les Fables Indiennes. Paris, 1838, 8vo.

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See BENNET, Henry, p. 155. HERON, Robert, p. 1054.

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There is an article in the Encyclopedia Britannica on Dr. Archibald Pitcairn, noticing his various works.

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PITTERLIN, Wolff. Christoph. De Elisabetha Angliæ Regina Dissertatio Acad. Lips. 1674, 4to.

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The Works of Plato abridg'd; with an Account of his Life, &c. together with a Translation of his choicest Dialogues. Illustrated with Notes. By M. Dacier. Translated from the French, by several Hands. The third Edition corrected. Lond. 1772, 12mo. 2 vols.—1701, 8vo. 2 vols. Roxburghe, 1189, 2s.—1720, 8vo. 2 vols. Willett, 1910, 4s.—1749, 2 vols. Hibbert, 6328, 3s.

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This first edition contained 'The Marriage Night,' a Tragedy, by Lord Viscount Faulkland, which are omitted in the subsequent editions. *See* BIOG. DRAMATICA, edit. 1812, vol. 3, p. 22.

THE SECOND EDITION, corrected and collated with the old Copies, with Notes critical and explanatory by Isaac Reed. Lond. 1780, crown 8vo. 12 vols. Many copies of this edition were destroyed by fire. Marquis of Townshend, 735, 5*l.* 15s. 6d. Inglis, 453, 5*l.* Strettell, 426, 6*l.* 10s. Heath, 1923, 5*l.* 12s. 6d. Bindley, pt. i. 1583, 5*l.* 5s. Roxburghe, 3780, 5*l.* 15s. 6d. Lloyd, 401, 4*l.* 6s. Roscoe, 1446, 6*l.* 10s. Nassau, pt. i. 993, 7*l.* LARGE PAPER. Six or twelve copies printed. Dent, pt. i. 699, morocco, 15*l.* 15s. Steevens, 1407, 12*l.* 12s. Reed, 8080, 10*l.* 15s. Duke of Grafton, 699, 11*l.* 5s. Fonthill, 3387, 10*l.* 10s. Heathcote, in morocco, 32*l.* 10s.

This *second Edition* contains a single Play by Ford, ''Tis a Pity she's a Whore,' and three by Shirley, viz. The Bird in a Cage; The Gamester; and Andromana; not given in the *third Edition*, having been thought unnecessary to reprint the Entire Works of those writers, whose works had since been printed collectively—their withdrawal being supplied by specimens of the writings of Lodge, R. Greene, T. Nash, G. Peele.

For the *third Edition*, see our leading article on the previous page.

Old Plays (24), being a Continuation of Dodsley's Collection. Lond. 1814-16, 8vo. 6 vols. Edited by Charles Wentworth Dilke. Strettell, 1011, 6 vols. 3*l.* 3s. LARGE PAPER, in royal 8vo. Dowdeswell, 527, 4*l.* 1s.

Contents.—Vol. I. Doctor Faustus, and Lust's Dominion, by C. Marlowe; Mother Bombie, and Midas, by John Lyly, II. Endymion, by Lyly; History of Antonio and Mellida; What you Will, and Parasitaster, by John Marston. III. The Wonder of a Kingdom, and Old Fortunatus, by T. Dekker; Bussy D'Ambois and Monsieur D'Olive, by G. Chapman. IV. May-Day, by Chapman; The Spanish Gipsy, and the Changeling, by T. Middleton and W. Rowley; More Dissemblers besides Women, by T. Middleton. V. Women beware of Women, and A Trick to Catch the Old One, by T. Middleton; A New Wonder, by W. Rowley; Appius and Virginia, by J. Webster. VI. The Thracian Wonder, by J. Webster and W. Rowley; The English Traveller, Royal King, and Loyal Subject, and A Challenge for Beauty, by T. Heywood.

Old Plays. Lond. C. Baldwyn, 1825,

PLAYS—*continued.*

8vo. 2 vols. post 8vo. LARGE PAPER, demy 8vo., afterwards with the titles of Hurst and Robinson.

Contents.—How a Man may Chuse a Good Wife from a Bad, by Joshua Cooke. —The Ball, by Chapman and Shirley.—The Rape of Lucrece, by Tho. Heywood. — Love's Mistress, by T. Heywood. — Albertus Wallenstein, by H. Glapthorne. —Dido, by Marlow.—The Lady's Privilege, by Glapthorne.

Five Old Plays, forming a Supplement to the collections of DODSLEY and others, edited by J. Payne Collier. Lond. Pickering, 1833, crown 8vo. LARGE PAPER, demy 8vo.

Contents.—The Misfortunes of Arthur, by Th. Hughes and others.—The Downfall of Robert, Earl of Huntingdon, by Anthony Munday.—Death of Robert, Earl of Huntingdon, by A. Munday and H. Chettle.—Woman's a Weathercock, and Amends for Ladies, by Nat. Field.

A Select Collection of English Plays from the best Authors, printed at the Hague. 12mo. 18 vols.

A select Collection of Old Plays, viz. St. Patrick for Ireland; Fair Em; the love-sick King; Blurt, Master Constable; Actæon and Diana, and Salmacida Spolia. Dublin, 1750, 12mo. Edited by Chetwood. Field, 36, 16s.

A choice Ternary of English Plays composed by several ingenious Persons, viz. Thorny Abbey, or the London Maid, by T. W. The Marriage Broker, by M. W. Grim the Collier of Croydon, by J. T. Lond. 1662, 12mo. Field, 35, 1*l.* 11s. 6d. Bindley, pt. ii. 1224, 18s. Reed, 8569, 7s. 6d.

Six Old Plays, on which Shakspeare founded his Measure for Measure; Comedy of Errors; Taming the Shrew; King John; King Henry IV. and King Henry V., and King Lear. Lond. 1779. small 8vo. 2 vols. vol. 1. pp. viii. and 216, vol. 2, pp. 217-464, with title and contents. These volumes, published at the suggestion of Mr. George Steevens, may be considered as supplemental to the three volumes of Ancient English Dramas re-published by Hawkins. Roxburghe, 3782, 11s.

Five Old Plays, edited by J. P. Collier, Esq. Lond. 1851, 4to.

Contents.—The Conflict of Conscience, 1581.—The Rare Triumphes of Love and Fortune, 1589. — The Three Ladies of London, 1584. — The Three Lords and Ladies of London, 1590.—A Knacke to Knowe a Knave, 1594.—*See* Roxburghe Club, APPENDIX. Bliss, 3*l.* 4s.

Four Old Plays. With Introduction and Notes. Cambridge, New England, 8vo. 1848. The editor's Initials to this volume are F. J. C. (Child), and it contains Thersytes, Jacke Jugler, The Pardoner and the Frere, Jocasta by Gascoigne.

Old English Drama, a reprint of scarce Old Plays. Lond. White, 1830, 12mo. 4 vols.

The Plot of the Plays of Frederick and Basilea and of the Deade Man's Fortune The original Papers which hung up the Side Scenes in the Playhouses for the Use of the Prompter and the Actors. Steevens, 1216, 11*l.* Printed in facsimile by Mr. Halliwell, 1860, folio, 30 struck off.

Pleasant Comedie of Faire Em, the Miller's Daughter of Manchester; with the Love of William the Conqueror, as it was sundry times acted by Lord Strange's servants. Lond. 1631, 4to. Inglis, 2*l.* 5s.

The Stage Players Complaint, in a pleasant Dialogue betweene Cane of the Fortune, and Reed of the Friers, deploring their sad and solitary Conditions for Want of Imployment, in this heavie and contagious Time of the Plague in London, 1641, 4to. with wood-cuts on the title page. Field, 966, 2*l.* 16s.

An Ordinance of the Lords and Commons for the utter Suppression and Abolishing of all Stage-Playes and Interludes. Lond. 1647, 4to. Sotheby's, 1824, 11s.

A Phanatick Play, the first Part. Lond. 1660, 4to. A satire on the Roundheads. Roxburghe, 3999. White Knights, 1510, with 9 others, 10*l.* 15s.

Second and Third Blast of Retreat from Plaies and Theatres. 1580. *See* GOSSON, Stephen.

Short Treatise against Stage Players. Lond. 1625, 4to. Bright, 1*l.* 7s.

The Playhouse Pocket Companion. Lond 1779, 12mo. Of no authority or use.

A Dictionary of Old English Plays existing in print or in manuscript, from the earliest times to the close of the seventeenth century, and notices of Latin Plays by English authors. By J. O. Halliwell. Lond. 1860, 8vo.

The Companion to the Playhouse. 1764, 12mo. 2 vols. *See* BAKER, David Erskine.

See DRAMA. GOSSON, Stephen. HAWKINS, Thos. INCHBALD, Elizabeth. KIRKMAN, Francis. MARKHAM, Gervase. ROXBURGHE CLUB. Shakspeare Society's Publications. STAGE. THEATRE. WRIGHT, A.

PLEESCHEEF, Capt. Sergey. Survey of the Russian Empire, translated, with considerable Additions, by the Rev. James Smirnove. Lond. 1792, 8vo. 6s.

A concise and authentic work Drury, 3274, with coloured plates, 19s.

PLESSIS, A de. *See* RICHELIEU.

PLINY, C. Selecta quædam ex Plinii Secundi Historia naturali, ad Usum Scholarum accommodata. Warrington, 1776, 12mo.

This selection of Pliny, by James Aikin, chiefly consists of descriptions of the animal creation. Heath, 3861, 3s.

The Secrets and Wonders of the Worlde, a Booke right rare and strange, containing many excellent properties given to Man, Beastes, Fowles, Fishes, Serpents, Trees, and Plants, translated out of Frenche. Lond. Thomas Hacket, 1585, 4to. BLACK LETTER.

Plinies Natural Historie of the World, transl. into English by Philemon Holland, Doctor of Physick. Lond. 1601, folio, 2 vols. A work of immense labour, and what few men of his time could have executed in a superior manner to Dr. Holland. Towneley, pt. ii. 1308, 1*l.* 11s. 6d. Nassau, pt. ii. 619, 1*l.* 15s.—1634 or 5, folio. Hibbert, 6526, russia, 2*l.* 7s. Roxburghe, 1*l.* 16s. Towneley, pt. i. 236, 2*l.* 2s. A new translation is a great desideratum. (This has since been performed in Bohn's Classical Library.)

Natural History. A translation on the basis of Holland, with notes, &c. by Couch, Sir J. Aldis, &c. Lond. 1847, imp. 8vo. vols. 1–3, printed for the Wernerian Club. (No more published.)

The first and thirty-third books of Pliny's Natural History; a specimen of a New Translation of the whole works with notes. by John Bostock, M.D. Lond. 1828, 8vo pp. 72. (Privately printed.)

Natural History, translated with copious notes and illustrations by Dr. Bostock and H. T. Riley, with a general Index. Lond. (Bohn's Classical Library) 1855.7, post 8vo. 6 vols. 1*l.* 10s.

Histoire de la Peinture ancienne, extraite de l'Histoire naturelle de Pline, Liv. xxxv. avec le Texte Latin, corrigé sur les MSS. de Vossius, et sur la premiere edition de Venise, et eclairci par de Remarques nouvelles, par Dav. Durand. Lond. 1725, folio, 7s. 6d. A good translation, with learned and useful notes. LARGE PAPER. Heath, 1370, 13s. 'Malgré les travaux postérieurs de Falconnet, cette histoire est encore à faire.'—*Biogr. Univers.*

Histoire Naturelle de l'Or et de l'Argent, extraite de Pline. Liv. xxxiii avec le Texte Latin corrigé, &c. par David Durand. Lond. 1729, folio. — Heath, 1384, 10s.

C. Plinii S. Hist. Nat. ad Titum Imperatorem Præfatior recensuit et notis illustravit Dav. Durandus. Lond. 1728-34, 8vo. 80 pages.

— Plinii Epistolæ et Panegyricus, cum variis Lectionibus et Annotationibus: accedit Vita Plinii Ordine chronologico digesta (a Tho. Hearne). Oxon. 1703, 8vo. 4s.

The former Oxford editions of 1677 and 1686 are in no estimation.

Plinii Panegyricus, cum Notis Jac. de la Baune, ad Usum Delphini. Lond. 1716, 8vo. Hibbert, 6350, 3s. Bindley, pt. ii. 2484, morocco, 10s. 6d. LARGE PAPER. Heath, 4275, 9s. 6d.

Plinii Epistolæ (edente M. Maittaire). Lond. 1722, 12mo. 3s. LARGE PAPER, 6s.

Plinii Epistolarum Libri x. et Panegyricus, ex recens. Cortii, Longolii et T. Hearne. Glasguæ, 1751, 4to. Duke of Grafton, 388, 8s. 6d. Marquis of Townshend, 2589, 12s.—Glasguæ. 1751. 12mo. 2 tom. in 3 vols. 6s.

Plinii Epistolarum Libri x. (edente H. Homero). Lond. 1790, 12mo. Fonthill, 1617, 1*l.* 11s. Duke of Grafton, 308, morocco, 8s. Dent, pt. ii. 197, morocco by Roger Payne, 2*l.* 15s. Hibbert, 6349, mor. 15s. LARGE PAPER, (So in Renouard's Catalogue, iii. 335)

Plinii Epistolæ et Panegyricus recensuit J. Carey. Lond. (Regent's edition), 1821, 18mo.

TRANSLATIONS.

Pliny's Panegyricke translated by Sir Rob. Stapylton, Knt. Oxon. 1664, 4to.

Pliny's Panegyric, translated by White Kennet. Lond. 1686, 8vo. 2s.

Pliny's Panegyric, translated by Geo. Smith. Lond. 1702, 8vo.

Pliny's Epistles and Panegyric, transl. into English by several Hands, and published with the Life of Pliny, by Mr. Henley. Lond. 1724, 8vo. 2 vols. 7s. 6d.

The Letters of Pliny the Consul, with occasional Remarks by Wm. Melmoth, Esq. Lond. 1746, 8vo. 2 vols. A translation said to equal the original both in beauty and force.—Second Edition corrected. Lond. 1747, 8vo. 2 vols.—1748, 8vo. 2 vols.—1757, 8vo. 2 vols. Heath, 4208, 7s. Dent, pt. ii. 200 9s.—1770, 8vo. 2 vols.—1777, 8vo. 2 vols. — 1786, 8vo. 2 vols. Edwards, 304, 9s.—1796, 8vo. 2 vols.—Tenth edition, Lond. 1805, 8vo. 2 vols.—1807, 8vo. 2 vols. Brockett 2398, 15s.—Edinb. 1807, 12mo. 2 vols.—Lond. 1810, 12mo. 2 vols.

The Translator of Pliny's Letters vindicated from the Objections of Jacob Bryant to his Remarks respecting Trajan's Persecution of the Christians in Bythinia, by William Melmoth, Esq. Lond. 1794, 8vo.—Bath, 1793, 4to.

Pliny's Letters, with (a Dissertation on the Life of Pliny and) Observations, by John, Earl of Orrery. Lond. 1751, 4to. 2 vols. Garrick, 1853, presentation copy, 2*l* 'Though this version is inferior in ele-

gance to that of Melmoth, it may still occasionally be referred to with advantage.'—*Dr. Drake.*—Dublin, 1751, 8vo. 2 vols. Willett, 1915, 10s. 6d. LARGE PAPER. 2 vols. Garrick, 1894, *4l.* 8s. Williams, 1390, morocco, *5l.*—Lond. 1751, 8vo. 2 vols. Roxburghe, 6796, 8s.—Lond. 1752, 8vo. 2 vols. LARGE or FINE PAPER. Garrick, 1893, 13s. 6d. E. Poynder in 1852, morocco, *2l.*

An Epistle to the Earl of Orrery, occasioned by reading his Lordship's Translation of Pliny's Epistles, by Henry Jones. Lond. 1751, folio.

PLOICHE, Peter du. A Treatise in Englishe and Frenche righte necessarie and profitable for al yonge Children. Lond. by Rychard Grafton, 1553, 4to.

A copy is in the British Museum, an edition printed by Kingston, 1578, 4to. Heber, pt. ix. 11s.

PLOT, Robert, LL.D. The Natural History of Oxfordshire; being an Essay towards the natural History of England. The second Edition, with large Additions and Corrections; also a short Account of the Author, &c. Oxford, 1705, folio.

'An admirable work.'—*Nicolson.* Nassau, pt. ii. 622, *2l.* 19s. Marquis of Townshend, 2670, *2l.* 6s. Willett, 2004, *2l.* 6s. Dowdeswell, 629, *1l.* 16s. Heath, 4686, date 1710, russia by Roger Payne, *3l.* 7s. Heber, pt. vii. 13s. LARGE PAPER. *Collation.*—Pp. 366, not including title and dedication to K. Charles the Second, two leaves; to the reader, 4 pages; the publisher to the reader, &c., 4 pages; also an index and list of books printed for the publisher, 10 pages. The volume likewise contains a map of Oxfordshire, with a border containing 143 shields of arms, Rob. Plot del., Michael Burghers sc., and 16 plates, at pp. 16, 93, 101, 106, 112, 127, 130, 143, 149, 215, 243, 245, 277, 279, 335, and 364.—Oxford, 1677, folio. Hibbert, 6528, 18s. Bindley, pt. ii. 2565, 11s. Heber, pt. vii. *1l.* 11s.; pt. ix. *1l.* 16s. LARGE PAPER. Dent, pt. ii. 1101, morocco, *4l.* 18s. *Collation.*—Pp. 358, not including imprimatur and title, two leaves; dedication to Charles the Second, two pages; to the reader, five pages; errata, one page, and the index, ten pages. The volume also contains a map of Oxfordshire by R. P., and sixteen plates at pp. 16, 92, 100, 105, 111, 126, 130, 142, 146, 212, 238, 240, 272 274, 328 and 356. Crawford, *5l.* 15s. In the Grenville Collection is the presentation copy (on LARGE PAPER) to Crewe, Bishop of Durham, containing four additional plates, viz. i. p. 1. View of Oxford by Hollar; ii. p 30. A Chalcedony found in Blenheim Park; iii. p. 336. Rollwright Stones; iv. p. 350. Font at Islip. A copious analysis of this work is given in Oldys' British Librarian, p. 175.

De Origine Fontium Tentamen Philosophicum. Oxon. 1685, 8vo. front. 5s.

The Natural History of Staffordshire, Oxford, 1686, folio. Hibbert, 6529, *1l.* 1s. Marquis of Townshend, 2669, *4l.* 10s. Dent, pt. ii. 1102, russia, *3l.* 2s. Bindley, pt. ii. 2566, *2l.* 15s. Heber, pt. vii. *2l.* 5s.; ix. *3l.* 4s. LARGE PAPER, Nassau, pt. ii. 621, *4l.* 14s. 6d. Towneley, pt. ii. 1309, russia, *5l.* 5s. Heath, 4680, russia, *7l.* 12s. 6d. Willett, 2005, *8l.* *Collation.*—Title, one leaf; dedication to K. James II. two pages; preface, two pages; lines by Tho. Lane, M.A., four pages; verses by J. Norris, M.A., and S. Welsted, three pages; directions for a right understanding of the map, three pages (this sometimes occurs on a folio folded sheet, printed on one side); the Natural History, 450 pages; index, 10 pages; proposals and list of subscribers, four pages. The volume contains 37 plates, at pp. 28, 30, 39, 61, 93, 103, 121, 126, 151, 165, 186, 194, 198. 209 (marked tab. xv.), 221 (marked tab. xiiii), 223, 225, 227, 233, 246, 255, 265, 267 (two plates), 272, 299, 308, 335, 359, 368, 372, 390, 404, 416, 420, 435, and 448. The volume likewise contains a sheet map of the county. Joseph Browne, sc. 1682, also a leaf containing 'Armes omitted.' This latter is frequently wanting. In the British Museum is a copy with Dr. Plot's MS. preparations for another edition. LARGE PAPER, Crawford, with the additional sheet of arms, calf, gilt edges, *8l.* 15s. Size of small paper in original binding, 12½ by 7½; another, 13 by 7½ in.

Plot's Account of his intended Journey through England and Wales. In Hearne's edition of Leland's Itinerary.

A life of Dr. Plot, with a list of his works, both printed and in MS., will be found in Wood's Athen. Oxon.

PLOT. — More Plots found out and Plotters apprehended, a true Relation of the desperate Plot for delivering up Hull and Beverley, with the Manner of apprehending Sir John Hotham, Sir Edward Rhodes, and Capt. Hotham. 1643, 4to.

With an unique print, representing on twelve compartments the malignants' treacherous and bloody plot. King and Lochée's in 1814, 17*l.* 16s. 6d.

The Plot in a Dream; or the Discoverer in Masquerade. 1681, 12mo. With plates. Lloyd, 239, 4s. Nassau, pt. ii. 42, 7s. Skegg, 10s. Hibbert, 6458, inlaid in 4to. and illustrated with numerous prints, russia, 2*l.* 12s. 6d.

PLOTINUS. Concerning the Beautiful: or, a paraphrased Translation from the Greek of Plotinus, Ennead i. Book vi. by Thomas Taylor. Lond. 1787, 8vo. 7s.

A faithful and not inelegant version by the translator of Plato, Aristotle, &c.

An Essay on the Beautiful, from the Greek of Plotinus [by J. Taylor]. Lond. 1792, sm. 8vo. with a plate on the title-page, pp. xx. and 47.

Five Books of Plotinus, viz. on Felicity; on the Nature and Origin of Evil; on Providence; on Nature, Contemplation, and the One; and on the Descent of the Soul; translated from the Greek, with an Introduction by Thomas Taylor. Lond. 1794, 8vo. 7s.

Select Works of Plotinus [on Virtues; on Dialectic; on Matter; against the Gnostics; the Impassivity of Incorporeal Natures; on Eternity and Time; Immortality of the Soul; on the Three Hypostases that rank as the principles of Things; on the Essence of the Soul; on Gnostic Hypostases; that the nature which is beyond is not intellective; on the Good, or the One], with Extracts from the Treatise of Synesius on Providence, transl. from the Greek, with an Introduction containing the Substance of Porphyry's Life of Plotinus, by Thomas Taylor. Lond. 1817, 8vo.

On Suicide, with the Scholia of Olympiodorus on the Phædo of Plato respecting Suicide, and Notes from Porphyry and others. Translated by Thos. Taylor. Lond. 1834, 8vo. 5s.

Opera omnia, Gr. et Lat. cum Marsilii Ficini Commentariis Notisque D. Wyttenbachii, G. H. Maseri et F. Creuzeri. [Edidit T. Gaisford.] Oxf. e typ. Acad. 1835, 4to. 3 vols. pub. at 6*l.* 6s. reduced to 3*l.* 6s.

PLOWDEN, Edmund. Commentaries or Reports containing divers Cases upon Matters of Law in the Reigns of Edward VI., Mary, Philip and Mary, and Elizabeth, translated and improved by References; to which are added his Queries. Lond. 1760, folio, 1*l.* 11s. 6d.

Plowden's Reports 'are esteemed exquisite and elaborate commentaries, and are of high account with all professors of the law.'—*Axt. à Wood.* They are still considered valuable to the student of the old law.—Dublin, 1792, 8vo. 2 vols.—Lond. 1816, royal 8vo. 2 vols. The first edition (in old Norman French) appeared in 1571, folio, and the work continued to be published in French till 1684, which appears to have been the last.

— Francis, LL.D. An historical View of the State of Ireland, from the Invasion of that Country under Henry II. to its Union with Great Britain in 1801. Lond. 1803, 4to. 2 vols. in 3.

Drury, 3435, 1*l.* 15s. White Knights, 3369, 1*l.* 16s. Duke of York, 3926, 1*l.* 8s. Hibbert, 6459, 2*l.* 11s.—Lond. 1809, 8vo. 2 vols.

A postliminous Preface to the historical Review of the State of Ireland by Francis Plowden. Lond. 1804, 4to 3s.

History of Ireland from its Invasion under Henry II., to its union with Great Britain. Lond. 1812, 8vo. 2 vols.

History of Ireland from its Union with Great Britain, in January, 1801, to Oct. 1810. Dublin, 1811, 8vo. 3 vols.—1812, 8vo. 3 vols.

Remarks on the Life of Panzani, by Berington. Liege, 1794, 8vo. G. Chalmers, 13s.

Strictures on an historical Review of the State of Ireland, by Sir Richard Musgrave. Lond. 1804, 8vo.

An historical Letter from Francis Plowden, Esq. to Sir Richard Musgrave, Bart. Lond. 1805, 8vo. 113 pp. with frontispiece.

An historical Letter to the the Rev. C. O'Conor, heretofore styling himself Columbanus, upon his five addresses or Letters to his Countrymen. (Lond.) 1812, 8vo. Without any name of place or printer. It is a severe censure of O'Conor, with occasional strictures on the Duke of Buckingham. A copy is in the Bibliotheca Grenvilliana, p. 556, in which is this note, 'This impudent Libel was never published.'

Dr. Plowden published other works relative to Ireland, and several law treatises, &c.

— Pilgrim. *See* Farrago.

PLOWMAN, Pierce. Visio Willi de Petro Ploulman, item Visiones ejusdem de Dowel, Dobet et Dobest, or The Vision of William concerning Piers Ploulman, and the Visions of the same concerning the Origin, Progress and Perfection of the Christian Life: together with an introductory Discourse, a perpetual Commentary, Annotations,

and a Glossary, by Thomas Dunham Whitaker, LL.D. Lond. 1813, 4to.

A religious allegorical satire, in which the vices of almost every profession are attacked; generally attributed to Robert Langland or Longland, who flourished about the beginning of the 14th century. In the Gent. Mag. for 1834, p. 385, there is a notice of several MS. copies of this poem, shewing that the Text which Dr. Whittaker has published is not one with which we can be satisfied. And Craik, in his 'History of Literature,' remarks that Dr. Whitaker's acquirements in this department of study were very slender. Hibbert, 4556, with the Creede, 1814, 3*l.* Nassau, pt. ii. 760, 2*l.* 18s. Bindley, pt. iii. 1003, 2*l.* 3s. Brockett, 2327, russia, 5*l.* Strettell, 1429, 3*l.* 5s. Bright, 1*l.* 5s. This volume, finely printed in BLACK LETTER, was originally published at 8*l.* 8s. 'The value of the old editions is not at all lessened by the reprint of Dr. Whittaker, as he has carefully suppressed all the passages relating to the indecent lives and practices of the Romish Clergy.'

The Vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley, 1550. 4to. A—Gg 1, 117 folios, not including title, the printer to the reader, and prologue, two leaves. There is a copy in the British Museum, with MS collations by Tho. Tyrwhitt. Crawford, 3*l.* 11s. Two copies are known on VELLUM: one in the Spencer Collection at Althorp, the other in the Grenville Collection, British Museum.

The Vision of Pierce Plowman, now the seconde Time imprinted by Robert Crowley, whereunto are added certayne Notes and Colations in the Mergyne, gevynge light to the reader, &c. 1550, 4to. BLACK LETTER. A—Gg 1, 117 folios, not including title, the printer to the reader, and prologue, two leaves, also 'A brief Sume of the principall Poyntes,' 6 leaves. Heath, 1859, morocco, 1*l.* 14s. North, pt. iii. 778, russia, 2*l.* Sir M. M. Sykes, pt. iii. 97, with autograph of Lord Fauconberg, 2*l.* 1s. pt. ii. 782, 2*l.* 1s. Bibl. Anglo-Poet. 512, 14*l.* 14s. Roxburghe, 3238, morocco, 6*l.* 16s. 6d. Utterson, mor. 4*l.* 14s. Singer, 3*l.* 6s.

The Vision of Pierce Plowman, newlye imprynted after the Authours olde Copy, with a brefe Summary of the principal Matters set before euery Part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the Booke before. Lond. by Owen Rogers, 1561, 4to. *Collation.*—A—Ii 2, not including title, or summes, one leaf, marked *ii. The Crede, consisting of 28 pages, is very seldom found in the volume, though mentioned in the title-page. Sir M. M. Sykes, pt. ii. 783, 3*l.* 1s. Resold Heber, pt. iv. 3*l.* 11s. Ames by Dibdin, iv. 546-7. Nassau, pt. ii. 759, morocco, 6*l.* Willett. 1970, 3*l.* 10s. Boswell, 1668, 2*l* 1s. White Knights, 3355, morocco, 7*l.* Roscoe, 1321, Pope's copy, 5*l.* 17s. 6d. Bibl. Anglo-Poet. 513, morocco, 12*l.*, 514, russia, 11*l.* 11s., 515, 12*l.* 12s., 516, 12*l.* 12s. Jolley, 1844, with Crede, 10*l.* 5s. Loscombe, with the Crede. 3*l.* 6s.

Pierce the Ploughman's Crede. Lond. by Reynold Wolfe, 1553, 4to. Sixteen leaves. D in fours. Roxburghe, 3239, last leaf wanting, 10*l.* resold to M. M. Sykes, pt. ii. 781, 1*l.* 11s. A complete copy of this first edition is in the Grenville Collection. Dent, pt. ii. 894, with Pierce Plowman's Vision, 1561, 4*l.* 10s. The Crede may be considered as an appendage to the Vision.

Pierce the Ploughman's Crede. Lond. by Owen Rodgers (1561), 4to. Belongs to the edition of the Vision of that date. Heber, pt. iv. 19s. Utterson, 1852, mor. 4*l.* 16s. Bibl. Anglo-Poet. 517, imperfect, 8*l.* 8s. BLACK LETTER.

Pierce the Ploughman's Crede. Lond. 1814, 4to. Reprinted in BLACK LETTER, from the edition of 1553, with a short literary preface; published at 1*l.* 11s. 6d. Bindley, pt. iii. 1005, 9s. Nassau, pt. ii. 761, 18s. Brockett, 2540, 1*l.* 1s. Bright, 6s. 6d. *See* VISION.

Vision and Crede. Edited by Tho. Wright. With Notes and a Glossary. Lond. Pickering, printed by Whittingham, 1842, 12mo. 2 vols 1*l.* 1s. *See* Athenæum, 5 Nov. 1853, p. 1325.

New edition, revised, with additions to the Notes and Glossary. Lond. J. Russell Smith, 1856, 12mo. 2 vols. 10s.

The Praier and Complaynte of the Ploweman unto Christe: written not long after the Yere of oure Lorde, a thousande and thre hundred. 16mo. 96 pages. This early attempt to expose the corruptions and fallacies of popery, exhibiting a curious specimen of the language and orthography of the time, is reprinted in the sixth volume of the Harleian Miscellany.

A prose tract, entitled the Ploughman's Complaint of the Abuses of the World, will be found in Fox's Acts and Monuments, edit. 1641.

Piers Plowman, a work (different from the preceding) with the following quaint title:—

I playne Piers, which cannot flatter,
A Plowe man, Men me call;
My Speeche is fowlle, yet marke the matter,
How thynges mayhap to fall.

It concludes on the reverse of the 44th leaf thus:—

God save the kynge and speed the ploughe,
And send *the prelates care ynoughe.*

16mo. A severe satire on the Catholics

PLOWMAN—*continued.*

in prose and verse. Steevens, 1011, 2*l.* 12s. 6d. Dent, pt. ii. 176, 3*l.* 5s. *See* Maunsell's Catalogue, pp. 80, 81.

In Heber's Catalogue, Part iv. No. 1753, is a volume which sold for 9*l.* 19s. 6d., and is apparently the same as that described by Maunsell, from an imperfect copy. In a long note by Mr. Heber, the authorship is ascribed to Wm. Roy, the author of 'Rede me and be not wroth.'

Pyers Plowman's Exhortation unto the Lordes, Knightes and Burgesses of the Parliament House, in the reign of K. Edward VI. Anthony Scoloker, in the Savoy Rentes. n. d. 16mo. Heber, pt. vi. 1*l.* 4s. A copy is in the library of George III. now in the British Museum.

A goodly Dialogue and Dysputation between Pyers Ploweman and a Popish Preest, concernynge the Supper of the Lorde. n. d. 16mo. Eight leaves. Horne Tooke, 543, 1*l.* 19s. resold Heber, pt. vi. 19s.

A lytell Geste howe the Plowman lerned his Pater Noster. 4to. A poetical satire of four leaves, printed by W. de Worde.

Newes from the North: otherwise called the Conference between Simon Certain and Pierce Plowman, collected by T. F. Student. Lond. E. Allde, 1585.

A very curious volume, in which some Humorous Tales are related, and in the course of them mention is made of the Curtain, and the Theatre recently constructed. Mr. Collier suggests that the Initials on the title are those of Francis Thynne reversed.

PLOWMAN, Richard. Essay on the Illustration of Books. Lond. 1824, royal 8vo.

Not printed for sale.

PLUKENET, Leonard. Opera botanica. Lond. 1769. 4to. 4 vols.

Second and most complete edition. Willett, 1971, 2*l.* 14s. The works of this author are still held in considerable estimation. They contain upwards of 2740 figures, and are a large magazine of botanical stores. No work, says Dr. Pulteney, before published by one man, ever exhibited so great a number of new plants. — FIRST EDITION. Lond. 1691 — 1705, 4to. 4 vols. Hibbert, 6940, 1*l.* 5s. *Collation.*—Vol. i. Phytographia, Pars prior. Tab. i—lxxii, not including four leaves engraved, containing a portrait of Plukenet, a title-page, dedication to H. Compton, Bishop of London, and 'Lectori benevolo.' Pars altera. Tab. lxxiii;—cxiv, besides a title-page and dedication to the Duke of Portland, 2 leaves, also engraved. Appendix, Tab. cxv—cxvii, not including a title-page, Altera Appendix. Tab. cxviii—cxx, not including title-page. Pars tertia, 1692. Tab. cxxi—ccxxxix, not including title, dedication to K. William III. and 'Ad studiosos Botanicos,' 4 leaves also engraved. Appendix, Tab. ccxl—ccl. not including an engraved title-page. Index, four printed leaves. Vol. ii. Almagestum Botanicum, 1696, pp. 402, not including title, and 'benigno lectori,' two leaves, also 'hortorum, &c. explicationes,' one leaf. Phytographiæ Pars quarta, 1696. Tab. ccli—cccxxviii, not including an engraved title-page. Vol. iii. Almagesti Botanici Mantissa, 1700, pp. 192, not including title and 'candedo lectori,' two leaves; complimentary letter and verses, 4 leaves. Tab. cccxxix—cccl, with a plate not numbered. Index totius Operis, 14 leaves. Vol. iv. Amaltheum Botanicum, 1705, pp. 214, not including title and preface, 2 leaves; appendix, one leaf, and errata, 4 leaves. Tab. cccli—cccliv.

Index Linnaenus in Leonhardi Plukenetii Opera botanica, edid. Paulus Dietericus Giseke: additus est Index Linnænus in Ioan. Iac. Dillenii Historiam Muscorum. Hamb. 1779, 4to.

PLUMPTRE, Anne. A Narrative of three Years' Residence in France, principally in the southern Departments, 1802—5. Lond. 1810, 8vo. 3 vols.

Some useful information on the productions, scenery and manners of this part of France may be collected from these volumes.

Narrative of a Residence in Ireland during the Years 1814 and 1815. By Anne Plumptre. Lond. 1817, 4to. A prejudiced work, severely criticised in the Quarterly Review. Fonthill, 3657, 1*l.* 3s.

The Life and Literary Career of Kotzebue. Lond. 1800, 8vo.

Miss Plumptre was an elegant and successful translator from the German and French, and among other books, translated the following:—

Seven Plays of Kotzebue. Lond. 1798, 8vo.—Letters from different parts of the continent, by F. Matthison. Lond. 1799, 8vo.—The Physiognomical Travels of Musæus. Lond. 1800, 12mo. Travels through the Morea and Albania, by Pouqueville. Lond. 1813, 4to. 3 vols. *See* also LANGSDORF, G. H. VON. LICHTENSTEIN, Henry.

— Huntingdon, M.D. Epigrammatum Opusculum et Homerum Batrachinyomachio Latine reddita, duobus Libellis distinctum. Lond. 1629. 8vo.

Hibbert, 6354, 9s.; 6355, 19s. Heber, pt. ix. title damaged, 10s. Bright, 1*l.*

PLUMPTRE, James, M.A. Observations on Hamlet, with an Appendix. Lond. 1796-7. 8vo.

An attempt to prove that Shakespeare designed the tragedy as an indirect censure on Mary Queen of Scots. Field, 562 & 3, 8s. 6d.

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Four Discourses on Subjects relating to the Amusement of the Stage. 1809, 8vo.

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Plutarchi Apophthegmata Regum, Imperatorum, &c. Gr. et Lat. (edidit M Maittaire). Lond. 1741, 4to. This volume forms a supplement to Bryan's edition of Plutarch's Lives. Heath, 3323, 10s. 6d.

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Plutarchi Vitarum parallelarum Delectus, Gr. et Lat. cum variantibus Lectionibus et doctorum Virorum Notis. Dublinii, G. and A. Ewing, 1761, 8vo. 3 vols. 15s. LARGE PAPER, royal 8vo. 2*l.* 2s. MacCarthy, 120 fr.

Vitæ parallelæ Lycurgiæ et Numæ, Gr. et Lat. edente C. R. E. Dub. 1819, 8vo.

Plvtarchi Chæronei Opvscvlvm de Liberorum Institutione. Item: Isocratis Orationes tres. 1. Ad Demonicum. 2. Ad Nicolem. 3. Nicolis. Lond. Ex Officina Typographica Henrici Bynneman, 1581, 16mo. D in eights. In very neat long primer Greek.—1599, 16mo.

Plutarchi de Educatione Liberorum Liber, Gr. et Lat. Variorum Notas adjecit, suasque Animadversiones immiscuit Thomas Edwards, LL.D. Cantab. 1791, 8vo. 2s. 6d. Pp. 190, of which 60 are text. A critique on this edition, by Professor Porson, appeared in the Monthly Review for July, 1793.

Quomodo Juveni audienda sint. Poemata. Basilii M. Oratio de legendis Græcorum Libris, Gr. et Lat. ed. Jo. Pottero. Oxon. 1694, 8vo. Heath, 3338, 2s. 'This book was printed at the charge of Arth. Charlet, D.D. Master of Univ. Coll. and by him given as a new-year's gift to the students of his house, and other of his friends, an. 1693.'—*Ant. à Wood.*

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Fragmenta duo Plutarchi (ex Codice MS. qui inter Harleianos in Musæo Brittannico asservatur, num. 5612, edidit Tho. Tyrwhitt). Lond. 1773, 8vo.

TRANSLATIONS.

The Lives of the noble Grecians and Romans compared together by Plutarke, done into English by Thomas North. Lond. 1579, folio. 10s. 6d. pp. 1173, besides the table. This Translation, which is from the French of Amyot, is styled by Warton Shakespeare's 'Storehouse of learned history.' Heber, pt. ii. 1*l.* 2s., pt. v. 10s.—1595, Heber, pt. v. 6s. 6d. Stowe, 10s.—1612.—1631, folio. Garrick, 2138, 9s. Heber, pt. ii. 2s. 6d.—1657, folio. Bindley, pt. ii. 2152, 5s. 6d. Heber, pt. v. 6s. 6d.—Camb. 1676, folio. Horne Tooke, 548, 18s. 6d.

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Plutarch's Lives, translated by the Langhornes; edited by the Rev. F. Wrangham, F.S.A. Lond. 1810, 12mo. 8 vols.—Lond. 1813, 8vo. 6 vols. A single copy, on blue paper, for the author.—Lond. 1819, 8vo. 6 vols.—Fourth edition, with corrections and additions, Lond. 1826, 8vo. 6 vols. published at 2*l.* 14s.

The Worthies of the World, abridged from Plutarch by David Lloyd. Lond. 1665, 8vo. 3s. 6d.

Plutarch's Lives abridged, from the original Greek; illustrated with Notes and Reflections, and embellished with Copperplates. Lond. 1762, 18mo. 7 vols.

Plutarch's Lives, abridged by Elizabeth Helme. Lond. 1795, 8vo. 6s.

Plutarch's Lives, abridged by Dr. Mavor. Lond. 1805, 12mo.

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Plutarch's Lives (Dryden's), corrected from the Greek, and revised by A. H. Clough. Boston, N.A., 1859, royal 8vo. 5 vols. 2*l.* 10s.

Lives of Solon, Pericles, and Philopœmen. Lond. 1844, 12mo. 2s.

Lives of several ancient and illustrious men omitted by Plutarch. *See* ROWE, Nicholas.

Plutarch's Morals, translated into English by Philemon Holland, Doctor in Physicke. Lond. 1603, folio. A most accurate translation, according to Dr. Zachary Grey. Reed, 915, 8s. 6d. Gough, 2935, 4s. 6d.—1657, folio. Horne Tooke, 547, 17s. 6d.

Plutarch's Morals, translated from the Greek by several Hands. Lond. 1718, small 8vo. 5 vols. Revised and corrected from the many errors of the former editors. Willett 1917, 1*l.* 1s.—1684.—1694, 5 vols. Hollis, 1049, 8s.—1704, 8vo. 5 vols.

Plutarch's Morals, by way of Abstract, done from the Greek. Lond. 1704, 8vo. —1707, 8vo.

The Education or Bringinge vp of Children, translated by Syr Thomas Eliot Esquier. Lond. in the House of Tho. Berthelet, 4to., dedicated by the translator to his only beloved sister, Margery Puttenham. Contains F in fours. Another edition in 4to. differing in the orthography and the word 'Knight' instead of 'Esquier.' Caldecott, 1*l.* 16s.

A President for Parentes, teaching the

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vertuous Training vp of Children, and holesome Information of Young men, translated and partly augmented by Ed. Grant. Lond. by H. Bynneman, 1571, 16mo. Bindley, pt. ii. 2440, 4*l.* 3s. Heber, pt. ii. 198.

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Treatise upon the Distinction between a Friend and Flatterer, with Remarks by Thomas Northmore. Lond. 1793, 8vo. A correct and elegant version. Hollis, 1050, 6s.

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Plutarchi de Musica liber Gr. with an English translation by J. H. Bromby. Chiswick, 1822, 12mo. Private impression. Wrangham, 8s.

Plutarchus and Theophrastus on Superstition, Gr. and English, with a Life of Plutarch. Lond. 1828, 8vo. Printed at the private press of the late Mr. Julian Hibbert, Fitzroy Place, Kentish Town. The Greek type is of a primitive character, and cast expressly for this and one or two other small volumes from the same press.

The Amorous and Tragical Tales of Plutarch, whereunto is annexed the History of Cariclea and Theagenis and the Sayings of the Greeke philosophers, translated by Ja. Sanford. Lond. Bynneman, 1567, 12mo. Bright, 6*l.* 12s. 6d. The only other copy known wants the title.

Three Moral Treatises, no lesse pleasant than necessarie for all men to reade. Whereof the first is called 'The Learned Prince;' the second, 'The Fruit of Foes;' the third, 'The Port of Rest; set foorth by Thomas Blundeville, Gentleman. Lond. H. Denham, 1580, 12mo. Heber, pt. iv. 1895, 15s. the second, or, probably, the third edition.

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The Revolutionary Plutarch. A new edition corrected and much enlarged. Lond 1804, 12mo. 3 vols. Duke of York, 4376, with the Female Revolutionary Plutarch, 3 vols. 1*l.*—1805, 3 vols. Dent, pt. ii. 348, 7s. 6d. Strettell, 1183, 8s.

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POCOCK, Robert. Memorials of the Family of Tufton, Earls of Thanet: deduced from various sources of authentic Information. Gravesend, 1800, 8vo.

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A curious and interesting little work, containing remarks on the arts and people of Asia, Africa, and America.

POLAND, Fred. Aug., King of. La Saxe Galante; or the Amorous Adventures and Intrigues of, &c. Translated from the French by a Gentleman of Oxford. Lond. n.d. 12mo.

POLAND.—The History of Poland from its Origin as a Nation to the Commencement of the Year 1795. Lond. 1795, 8vo. 3s. 6d.

With a map and portrait. Edwards, 713, 10s. 6d

Reporte of the taking of the great Towne and Castell of Pototzko, by the King of Poland. Lond. 1579. 12mo Heber, pt. viii. 5s.

Letters concerning the present State of Poland. Lond. 1773, 8vo. By John Lind Heath, 2534, 9s.

Memorial of the present state of Poland. Lond. 1791, 8vo.

Letters on the subject of the concerns of Puma, and the dismemberment of Poland and France. Lond. 1793, 8vo.

Authentic Narrative of facts relative to the late dismemberment of Poland. Poland, 1794, 8vo.

Letters, literary and statistical, on Poland, &c. Edinb. 1823, 8vo.

The History of Poland. Lond. Lardner's Cabinet Cyclopedia, 1831, 12mo.

See PARTHENAY, Abbé de.

POLANO. *See* PAUL.

POLANUS, Amandus. A Treatise concerning God's eternal Predestination. Cambridge, 1599, 16mo.

Dedicated to Sir Edward Ratcliffe, Knight, by Roger Gostwyke.

Amandi Polani a Polansdorf Partitiones theologicæ. Lond. 1591, 16mo.

The Substance of Christian Religion, transl. by E. Wilcocke. Lond. 1595, 16mo.

POLE, Reginald, Cardinal, and Archbishop of Canterbury. Pro Ecclesiasticæ unitatis defensione, lib. iv. ad Henricum Octavum Britanniæ Regem. Romæ, Bladus. (circa 1536) fol.

This book gave great alarm to Henry VIII., though the Cardinal promised him not to publish it. Bishop Latimer preached against it, and Archbishop Cranmer was ordered to reply to it. The King endeavoured to inveigle Pole into England to explain to him the doctrine of the Pope's supremacy, but failing therein, offered fifty thousand crowns for his head, which obliged the Pope to grant the Cardinal guards at Rome to secure him from danger. Earl of Guilford, in 1829, 25*l.* 4s. Bright, 6*l.* Sotheby, May, 1860, 2*l.* 11s. Heber, pt. ii. 1*l.*; pt. v. 2*l.* 16s. Hawtrey, 1853, morocco, 4*l.* 15s. LARGE PAPER. Crawford, 64*l.* Now in the choice library of Henry Huth, Esq The only other copy known on large paper is in the Grenville Collection. Argent, W. Rihelium, 1555, folio. This edition was edited by P. Ptergerius, who added some pieces by Luther, Flacius Illyricus, Melancthon, Brentius, and Calvin.

De Pace, senza nota (Roma, A. Blado). 4to. A to D in fours, sixteen leave . Romæ, apud Bladium, 1555, 4to A to C in

Pole, Card.—*continued.*

fours, 12 leaves. Romæ, Acad. Venet. 1558, sm. 4to. Sykes, 2*l.* 8s.

Copia d'una Lettera d'Angleterra, nella quale narra l'Entrata del Card. Polo in Inghilterra per la conversione di quella Isola alla Fede Catholica. Milano, Dec. 24, 1554, 12mo. four leaves. This account of the re-establishment of the Roman Catholick religion here was circulated by the pope's authority.

Copia delle Lettere del Re d'Inghilterra et del R. Card. Polo, sopra la Reduttione di quel Regno alla Unione della Santa Madre Chiesa et Obedienza della Sede Apostolica, s.l. et a. (1554), 4to.

Articles to be enquyred in the ordinary visitation of his grace wythin hys dioces of Canterbury, in the yeare of our Lorde God 1556. Canterbury, by Ihon Michel (1556), 4to. A copy is in the Douce Collection.

Testamentum Reginaldi Cardinalis, Archiepis. Cantuariensis totius Angliæ. Anno Domini 1559, 4to.

The seditious and blasphemous Oration of Cardinal Pole, both against God and his country, which he directed to Themperour in his Book intytuled, the Defence of the Ecclesiastical Vnity, moving the Emperor therein to seke the Destruction of England and all those whiche had professed the Gospele. Translated into English by Fabyane Wythers. Lond. by Owen Rogers (1560), 16mo. Bindley, pt. ii. 2435, 2*l.* 12s. Sykes, 5*l.* 7s. 6d.

De Concilio Liber. Eivsdem de Baptismo Constantini Magni Imperatoris. Reformatio Angliæ ex Decretis eivsdem. Romæ, 1562, apud Paulum Manutium, sm. 4to. (The first book printed at Rome by Paul Manuce.) Sir M. M. Sykes, pt. iii. 107, 4*l.* 1s. Brockett, 2551, mor. 1*l.* 11s. 6d. —Dilingæ, excudebat S. Mayer, 1562, 8vo. Williams, 1401, 1*l.* 6s. Venet. typ. Guerra, 1563, sm. 4to.

(There are two editions dated Romæ, 1562, the first having 10 lines of Errata after the word Finis; the second corrected, and therefore without any.)

Reformatio Angliæ ex Decretis Reginaldi Poli Cardinalis, Sedis Apostolicæ Legati, Anno M. D. LVI. Romæ, apud Paulum Manutium, 1562, 4to. Bright, 1*l.* Twenty-eight leaves, including that which contains the Aldine anchor. Venet. Guerra, 1563, sm. 4to.

The Reform of the Church in England. Translated, by the Rev. H. Kaikes, from the original printed at Rome in 1562. Chester, 1839, 4to. Privately printed. Eyton, morocco, 1*l.*

Vita Reginaldi Poli, Britanni S. R. E. Cardinalis, et Cantuariensis Archiepiscopi, Venet. ex officina Guerrei Fratrum. 1563, 4to. Aldine type, 2*l.* 2s.

De Summa Pontifice Christi in terris Vicario ejusque officio et Potestate liber. Lovanii Foulerum, 1569, 12mo. Bright, 19s.

A Treatise of Justification founde among the Writinges of Cardinal Pole, &c. Lovanii, 1669, 4to.

A Letter written to Dr. Burnet, giving an Account of Cardinal Pool's secret Powers: to which are added, two Breves that Cardinal Pool brought over, and some other of his Letters, that were never before printed. Lond. 1685, 4to. Pp. 40. Reprinted in the seventh volume of the Harleian Miscellany.

Some observations upon the Life of Cardinal Reginaldus Polus, Cardinal, of the Royal Bloud of England. By G(ulielmus) Joyner, alias L(yde), servant to Queen Henrietta Maria. Lond. 1686, small 8vo. Gordonstoun, 1444, 4s. 6d. Towneley, pt. ii. 574, 5s. Bright, 5s.

Vita et Acta. Lond. J. Adamson, 1690, 12mo.

Card. Poli et aliorum ab ipse Epistolæ. Brixia. 1744-57, 4to. 5 vols. 5*l.* 5s. LARGE PAPER.

See Articles. Beccatelli, Lod. Harchius, Jodicus. Phillips, Thomas.

Pole, Sir William. Collections towards a Description of the County of Devon. Lond. 1791, 4to.

Marquis of Townshend, 2594, 2*l.* 3s. Towneley, pt. ii. 1300, russia, 1*l.* 10s. Willett, 1975, 3*l.* 5s. *Collation.*—Pp. 568, not including half title and title, 2 leaves; introduction, pp. iii–xv, and corrigenda, 2 pp.

Polehampton, Rev. Edward. The Gallery of Nature and Art. Lond. 1815, 8vo. 6 vols. plates, 3*l.* 3s. LARGE PAPER, royal 8vo. 4*l.* 14s. 6d.

By John Mason Good, M.D. Copies were issued with later dates (1819, 1821, &c.) and worse impressions of the plates.

Polhill, Edward, of Burwash, Sussex. Speculum Theologiæ in Christo. A View of Some Divine Truths set forth in the Gospel. Lond. 1678, 4to.

The Divine Will considered. Lond. 1673, small 8vo.

Precious Faith considered. Lond. 1675, sm. 8vo.

Preparation for Suffering in an Evil Day. Lond. 1682, small 8vo.—Lond. 1824, 12mo.

These four pieces have been printed as

the writer's 'Works.' Lond. Ward's Library of Standard Divinity, 1844, royal 8vo. 8s. 6d.

Christus in Corde, or mystical union between Christ and Believers considered. Lond. 1680, 4to.—Lond. 1823, small 8vo.

The Samaritan, showing that many and unnecessary Impositions are not the Oyl that must heal the Church, together with her Ways and Means to do it. Lond. 1682, small 8vo.

POLICIES. — Modern Policies taken from Machiavel, Borgia and other choice Authors, by an Eye-Witness. 1652, 4to.

An admirable covert satire on O. Cromwell, written by Archbishop Sancroft. Hollis, 948, date 1653, 4s. Reprinted in the seventh volume of the Somers Collection of Tracts. A sixth edition appeared in 1655, 12mo. and it has been lately reprinted. *See* LLOYD, David.

POLIDORI, Gaetano. Nuovo Dizionario portabile delle Lingue Italiana, Inglese e Francese. Lond. 1806, 18mo. 3 vols. — 1814, 18mo. 3 vols. 1*l*. 1s.

POLICRONICON. *See* HIGDEN, Ranulph.

POLIGNAC, Melchior de (Cardinal). Anti-Lucretius, sive de Deo et Natura, Lib. ix. Lond. 1751, 12mo. 2 vols.

A Translation of Anti-Lucretius, by George Canning. Lond. 1768, 8vo.—Reprinted in Canning's Poems. 1767, 4to.

Anti-Lucretius, of God and Nature, a Poem, rendered into English b the Translator of Paradise Lost (William Dobson). Lond. 1757, 4to. 2s.

POLIMANTEIA, or the Meanes to ivdge of the Fall of a Commonwealth: whereunto is added a Letter from England to her three Daughters, Cambridge, Oxford, Innes of Court, and to the rest of her Inhabitants. By W. C. Cambr. 1595, 4to.

F f 3 in fours. Reed, 5409, 8s. Bliss, pt. i. 1091, wormed, 19s. Bright, 907, 1*l*. 1s. Bliss, morocco, 5*l*. 15s. In the Bodleian Catalogue, 1843, this work. is assigned to Wm. Clarke. The earliest notice is made of Shakespeare in this work. *See* Brydges' British Bibliographer, i. 274–85.

POLIPHILUS Polyphili H;pnerotomachia: the Strife of Loue in a Dreame, by R. D. Lond. for Simon Waterson, 1592, 4to. woodcuts.

One hundred and four leaves. Nassau, pt. ii. 781, 2*l*. 4s. Sir M. M. Sykes, pt. iii. 106, morocco, 3*l*. 4s. Heber, pt. vi. 6*l*. 8s. 6d. pt. viii. 4*l*. 6s. *See* Brydges' British Bibliographer, iv. 285–9.

POLITEUPHUIA. *See* BODENHAM, John.

POLITIAN, Angelus. Poemata.

In 1734 proposals were issued for publishing this writer's Latin poems, with a history of Latin poetry from the age of Petrarch to the time of Politan, by Dr. Johnson, but unfortunately did not meet with encouragement.

POLITICAL. The Political State of Great Britain. (By A. Boyer.) Lond. 1711-40, 8vo. 60 vols.

This valuable work (preceding the Annual Register) contains a complete history of the times, the memorable struggles between Whig and Tory, and high and low church parties; the proceedings of the Pretender and his family, debates in Parliament, abstracts of political pamphlets, illustrative of the history of Great Britain, and of Europe in general, during the period.

Willett, 1920, 25*l*. Sotheby's, Aug. 1858, 3*l*. 8s. Heber, pt. i. 5379, remarkably fine set from Joshua Smith's Library, 20*l*. Holland, July, 1860, 6*l*. 10s. *See* BOYER, Abel.

POLITICAL MERRIMENT: or, Truths told to some Tune. Faithfully translated from the original French of R. H. S. H. H. S. F. A. G. G. A. M. M. P. and Messieurs Brinsden and Collier, the State Oculist and Crooked Attorney, Li Proveditori delli Curtisani. By a Lover of his Country. Lond. 1714, Roxburghe, 3434, 12mo. 8s. Reed, 7534, 9s. White Knights, 3258, 9s. Bibl. Anglo-Poet. 558, 1*l*. 5s — With a dedication to Jacobitical Tories and Traiterous Rioters of Great Britain Lond. 1715, 12mo.

Political and Satirical History of the years 1756–62. *See* BUTE.

Politics for the People.—Hogs Wash, or A Salmagundy for Swine. Pt. i. pp. 242, (1793).—Politics for the People. Part ii. 13 Nos. 1794. Extermination, or an Appeal to the People of England, on the present War with France. Lond. Politics for the People, or Salmagundi for Swine. Vol. 2, 1795. Vol. 2. pp. vii and 472. Published by D. I. Eaton. Hollis, 1054, 16s. Heber, pt. ii. 5s.

Political Miscellanies. *See* ROLLIAD.

The Political Register and Impartial Review of new Books for 1767 and 1768. Of this work only 11 Nos. were published. It contains some satirical prints relative to the political occurrences of the time.

The Politician's Dictionary; or, a Summary of political Knowledge. Lond. 1775, 8vo. 2 vols.

POLITICAL POEMS. *See* POEMS.

POLLANUS, V. Vera Expositio Dispvtationis institvtæ mandato D. Mariæ Reginæ Angl. et Hibern. in Synodo Ecclesiastica, Londini in Comitiis regni ad 18 Octob. Anno 1553. Romæ (but probably printed in Germany), 1554, 16mo.

See long note in the Grenville Catalogue. Heber, pt. vi. 17s.

POLLARD, Leonard. Prebendary of the Cathedrall Churche of Woster. Fyve Homilies made by. Lond. by Wyllyam Gryffyth, 1556, 4to.

Heber, pt. v. 1*l.* 7s.; ix. 2*l.* 13s. Pickering, mor. 7*l.*

POLLEXFEN, Sir Henry. Arguments and Reports in some special Cases by him argued during the Time of his Practice at the Bar: together with divers Decrees in the High Court of Chancery. Lond. 1702, folio, 1*l.* 1s.

POLLINI, F. Girolamo. Storia Ecclesiastica della Rivoluzion d'Inghilterra. Bologna, 1591.—Roma, 1594, 4to.

This is an Italian translation of Nic. Sander's work De Origine et Progressu Schismatis Anglicani. Heber, pt. iii. 15s. Bright, 17s.

POLLNITZ, C. L. Baron de. Memoirs. Lond. 1737-8, 8vo. 4 vols.

Roxburghe, 7185, 7s. 6d.—1745, 12mo. 5 vols. Drury, 3329, 2s.—1739, 8vo. 4 vols. Bindley, pt. ii. 2259, 4s.

POLLOK, Robert. Course of Time, a Poem. Edinb. Blackwood, 1828, 12mo.

Twenty-third edition. Edinb. Blackwood, 1860, 12mo. 5s.—Illustrated edition, with cuts by Birket Foster and others. Edinb. 1856, square 8vo. 1*l.* 1s.

POLO, Gaspar Gil. La Diana enamorada. Lond. 1739, 12mo.

Boswell, 2237, 7s. 6d. Stanley, 558, 18s

The enamoured Diana. At the end of 'Diana of George of Montemayor.' 1598.

— Marco. The Travels of Marco Polo, a Venetian, in the 13th Century, being a Description by that early Traveller of remarkable Places and Things in the eastern Parts of the World: translated from the Italian with Notes by W. Marsden. Lond. 1818, 4to. 3*l.* 3s. LARGE PAPER, 4*l.* 4s.

An elegant and faithful translation, with notes containing 'a vast mass of information,' and a map.

The most noble and most famous Travels of Marcus Paulus of the Nobilitie of the State of Venice into the East Parts of the Worlde, as Armenia, Persia, Arabia, Tartaria, with many other Kingdoms and Prouinces, translated (from the Spanish of Roderigo, by John Frampton) into Englishe. Lond. for R. Newbery, 1579, 4to. Contains 167 pages.

The Travels of Marco Polo (abridged), with notes, by Hugh Murray. Edinb. (Edinburgh Cabinet Library), 1844, 12mo. 2 maps.

The Travels of Marco Polo, the Venetian. The translation of Marsden revised, with a selection of his notes and an index. Edited by Thomas Wright, F.S.A. Lond. (Bohn's Antiquarian Library) 1854, post 8vo. 5s.

The Travels of Marco Polo are likewise to be found in Harris' and Pinkerton's Collections of Voyages and Travels.

POLUS, *Anglice* POLE and POOLE.

POLWHELE, Rev. Richard. The History of Devonshire. Exeter, 1793-1806, folio, 3 vols.

Nassau, pt. ii. 624, 3*l.* 9s. Sir M. M. Sykes, pt. ii. 619, 4*l.* 1s. Dent, pt. ii. 1107, 4*l.* Dowdeswell, 631, 3*l.* 9s. LARGE PAPER. *Collation.*—Vol. i. 1797. Title and dedication to King George III., 2 leaves; contents, 8 pages; 'Sketch,' &c. B-3 P; pp. 1-329; postscript and a list of the author's publications, 4 pages, also a sheet map of Devonshire by John Cary, 1811. Vol. ii. 1793. Half-title and title, 2 leaves; preface, 2 pages; the Diocese of Exeter, 46 pages, not including the half-title; Archdeaconry of Exeter, pp. 5-382, not including two half-titles Pages 247-8, the Deanery of Plymtree, were cancelled for the purpose of inserting a list of benefices remaining in charge and discharged, also pp. 381-2, the cancelled leaf concludes 'End of the second Volume,' the reprinted one with the catchword 'Archdeaconry.' The volume contains 15 plates at pp. 89, 149, 154, 165,

POLWHELE—*continued.*

170, 171, 182 (three plates), 271, 281, 311, 315, 316 and 361. Vol. iii. 1806. Archdeaconries of Barnstaple and Totnes. Pp. 383-504, including the title and two half-titles and index; corrections, one page, with 9 plates at pp. 409, 410, 419, 441, 447, 456, 456, 481 and 497.

The following plates are often deficient. E. view of Powderham Castle, Vol. 2, 170. S. E. view of same, p. 171, and Haldon House, p. 182; and in Vol. 3, Hartland Abbey, p. 419.

Historical Views of Devonshire: in five volumes. Exeter, 1793, small 4to. Vol. i. 6s. Pp. xix and 214—pp. 191 and 192 are repeated and reversed.

THE HISTORY OF CORNWALL. A new edition corrected and enlarged. Lond. 1816, 4to. 7 vols. usually bound in 2, 4*l.* 4s. This work was published at various times, and in 1816 the original titles were cancelled and new ones affixed. *Collation.*—Vol. i. Pp. 212, not including the title-page, also a folden map to front the title, and six plates at pp. 31, 31, 65, 66, 101 and 150. This volume was printed at Falmouth in 1803, with a dedication to George Prince of Wales, which with the title was cancelled. Vol. ii. Pp. 224, not including the title-page with 9 plates at pp. 114, 138, 139, 139, 163, 185, 187, 197 and 221. Between pp. 42-3 are eight genealogical tables, and one at p. 44. The original title-page is dated Falmouth, 1803. Vol. iii. Pp. 60, not including the title-page, with Supplement by the Rev. John Whitaker, 96 pages, not including the title-page dated Exeter, 1804, and a separate slip of errata. also 4 plates at pp. 15, 16, 3 and 14. Vol. iv. The civil and military History of Cornwall, with illustrations from Devonshire. Pp. 3-96 'end of the first part,' part the second, pp. 97-147, including the title, also 27 plates (one of which, no. 15, is not in the printed list of plates), one at p. 117, fifteen at p. 119, one at p. 120, at p. 126, at p. 127, two at p. 131, four at p. 132, and one at p. 140 and at p. 145, also 8 pedigrees, one at p. 94 and seven at p. 112. (*The Pedigrees 2 and 3, being Vyvian and Bassett, were never printed.*) The original title to this volume is dated Exeter, 1806. Vol. v. The Language, Literature, and literary Characters of Cornwall, with Illustrations from Devonshire. Pp. 207, misprint 205, including the title-page, with a portrait of Attorney-general Noye, at p. 140. The original title is dated 1806. Vol. vi. A Cornish English Vocabulary: a Vocabulary of local Names, chiefly Saxon, and a provincial Glossary. Pp. 9-98, not including the title, and an advertisement of 5 pages. Originally printed at Truro, by J. Treg ing, 1808. Vol. vii. The History of Cornw in Respect to its Population, and Health, Strength, Activity, Longev and Diseases of its Inhabitants; w Illustrations from Devonshire. Pp. 1 not including the title-page; title, 'S plement,' one leaf, population abstra pp. 3–19; abstract of the answers, & three folded sheets; index, list of pri and pedigrees to the seven volumes pages; corrigenda and addenda, one pa also a view of Truro at p. 74. The origi title page is dated Truro, 1806.

The letter-press of Vol. 6, after page being *the Vocabulary of local Names;* a some of the plates in various parts of t work are usually deficient.

Discourses on different subjects. Lo 1788, 8vo. 2 vols.—New edition, 1811.

Poems, by Gentlemen of Devon a Cornwall. Lond. 1794, 8vo. 4 vols.

Poetic Trifles. Lond. 1796, post 8vo.

Poems. Lond. 1806, 12mo. 3 vols.

Cornish-English Vocabulary of lo names. Truro, Tregoning, 1808, 4to. I printed, Truro (for Nichols and So 1836. (Printed off separately from v vi. of the History of Cornwall). 65 pag

Poems. Lond. 1810, 8vo. 5 vols.

Reminiscences in prose and verse, co sisting of the epistolary correspondenc of many distinguished persons. Lo 1836, 12mo. 3 vols.

Traditions and Recollections, domest clerical and literary; in which are inclu ed Letters of Charles II., Cromwell, Fa fax, Edgecumbe, Macaulay, Wolcot, Op and other distinguished Character Lond. 1826, 8vo. 2 vols. 5s.

See THEOCRITUS.

POLYÆNUS. Polyænus's Strat gems of Wars; translated from th original Greek, by R. Shepher Lond. 1793, 4to.

Duke of York. 4168, 10s.

POLYANDER, John. Disputatio against the adoration of the R liques of Saints defended. Tran lated by H. Hexham. Dordrech 1611, 4to.

Refutation of an epistle written by doctor of the Augustin order within th citie of Liege. Translated from the Frenc by H. Hexham. Lond. 1610, 4to.

POLYANTHEA, The, or, a Co lection of Interesting Fragment in Prose and Verse, consisting Original Anecdotes, Biographic Memoirs, Letters, &c. Lond. Budd, 1804, 8vo. 2 vols.

[Compiled by Charles Henry Wilson, Esq. *See* Gent. Mag. vol. lxxviii. pp. 459.] Reissued with new title, 'Anecdotes of Eminent Persons.' Lackington and Co. 1804, 2 vols.

These amusing volumes contain a Life of Capt. John Smith *of Virginia*, by Dr. Belknap, vol. i. pp. 267—350; an abridged account of the Three Regicides who at the Restoration fled to America, by Dr. E. Stiles, of Yale College, &c. &c., vol. i. pp. 75—194, &c. &c.

POLYBIUS. The general History of Polybius, translated from the Greek by the Rev. James Hampton. Lond. 1772-3, 8vo. 4 vols.

An excellent translation, with maps. It was reviewed by Dr. S. Johnson in the Literary Magazine. — Lond. 1756-61, 4to. 2 vols. — 1761, 8vo. 4 vols. Reed, 5379, 2*l*. 6s. Gough, 2817, 1*l*. 6s. — 1772, 4to. 2 vols. Hibbert, 6488, 7s. — 1809, 8vo. 3 vols. Drury, 3337, 1*l*. 3s.—Lond. 1812, royal 8vo. in 1 vol.—Oxford, 1823, 8vo. 2 vols.

The Hystories of the most famous and worthy Cronographer Polybius; Englished by C(hristopher) W(atson). Whereunto is annexed an Abstract, compendiously coarcted out of the Life and worthy Acts perpetrate by oure puissaunt Prince King Henry the fift. Lond. by Hen. Bynneman for Tho. Hacket, 1568, 8vo. Contains fol. 130, with title, life of Polybius, dedication by the translator to Thomas Gaudy, Esq. his epistle to the reader 'Franciscus Asulanus Lectori salutem,' and 'R.W. in laudem Histor. Polybij, Anglico Hectori,' in five short stanzas. The last contains the colophon. Bright, 4*l*. 6s. Now in the Grenville collection.

The History of Polybius translated into English by Edward Grimestone. Lond. 1634, folio, 4s.—1648, folio. Roxburghe, 7606, 4s.—1673, Geo. Chalmers, pt. ii. 510, 2s. According to Dryden, Polybius appeared in this translation 'under such a cloud of errors that his native beauty was not only hidden, but his sense perverted in many places.'

The History of Polybius translated by Sir H(enry) S(hears): to which is added, a Character of Polybius and his Writings by Mr. Dryden. Lond. 1693, 8vo. 2 vols. 4s.—Second edition, 1698, 8vo. 2 vols. A wretched translation.

The Story of the war between the Carthagenians and their own Mercenaries, from Polybius. By Sir Walter Raleigh. Lond. 1647, 4to.

A Fragment out of the sixth Book of Polybius. Lond. 1743, 8vo. 'This curious and scarce tract does great honour to the unknown editor (Edward Spelman) as a good scholar and sensible critic.' — *Dr Harwood.* Reed, 5380, 5s. 6d.

Two Extracts from the sixth Book of the general History of Polybius: to which are prefixed some Reflections by Mr. Hampton. Lond. 1764, 4to. 3s.

Traduction d'un Fragment du xviii. Livre de Polybe, trouvé dans le Monastère de Sainte-Laure au Mont Athos, par M. Le Comte d'Antraignes. Lond. 1806, 8vo.

Historiarum libri xvii. Gr. et Lat. ex recensione Schweighæuseri, cum Lex. Polybiano. Oxford, 1823, 8vo. 5 vols. 2*l*. 2s.

Schweighæuseri Lexicon Polybianum. Oxford, 1823, 8vo. 10s.—Lond. Whittaker, 1837, 8vo. 15s.

Maps and Plans to Polybius. Lond. 1842, 8vo. 3s. 6d.

POLYCARP. The famous Epistles of St. Polycarp and St. Ignatius, with the Epistle of St Barnabas and some Remarks upon their Lives and Deaths, translated by Thomas Elborowe. Lond. 1668, 12mo. 6s.

Polycarp's Epistle, translated, will also be found in the genuine Epistles of the Apostolical Fathers, translated by Archbishop Wake; Lond. 1693, &c., and by the Rev. Temple Chevallier, Camb. 1833, 8vo. and 1851, 8vo.; and the original Greek among the Patres Apostolici of Russell and Jacobson. Lond. 1746, 8vo. 2 vols.—Oxford, 1840, 8vo. 2 vols.

See IGNATIUS, S. USHER, James.

POLYCRONYCON. *See* HIGDEN, Ran.

POLYDORE VERGIL. *See* VERGIL, Polydore.

POLY FAMILY. Memoirs of the Family De Poly. By Antoinette, Baroness de Poly. Northampton, 1822, 8vo.

POLYLOGIA, containing Specimens of Fourteen Languages, with Metrical Translations. Lond. 1834, folio.

With frontispiece, 28 illustrative borders, and 2 vignettes. Privately printed. Eyton, 17s.

POMBAL. *See* MOORE, George.

Life of the Marquis of Pombal, the famous Portuguese minister of state. By John Smith. Lond. 1843, 8vo. 2 vols. 1*l*. 1s.

POMERANE, John, Curate of Wittenberge. A Compendious

Letter sent to the Faythfull christen congregation in Englande. 1536, 18mo.

Heber, pt. ii. 10s.

See Ames' Typog. Antiquities, p. 1546.

POMFRET, Louisa Fermor, Countess of. Correspondence with Frances Countess of Hartford (afterwards Duchess of Somerset). Lond. 1805, crown 8vo. 3 vols. portraits, 10s. 6d.

POMFRET, Rev. John. Poems on several Occasions. Tenth Edition, with some Account of his Life and Writings, to which are added his Remains. Lond. 1740, 8vo.

First edition, 1699. 'During the 18th century no other volume of poems was so often reprinted, or held in such popular estimation.' They are inserted in Chalmers' and other coll ctions of the British Poets.

— Thomas. The Life of Christian, late Countess Dowager of Devonshire. Lond. 1685, 8vo.

Privately printed. Nassau, pt ii. 64, 7s. Lloyd, 158, 9s. Bright, mor. 1*l.* 13s.

POMOLOGICAL MAGAZINE. *See* LINDLEY, John.

POMPADOUR, Marchioness of. Memoirs of the Marchioness of Pompadour, written by herself, translated from the French. Lond. 12mo 2 vols.

Dent, pt. ii. 220, 7s. 6d.

The History of the Marchioness of Pompadour. Lond. 1758-64, 12mo. 4 parts in 2 vols.

Letters of the Marchioness of Pompadour, 1746-62, 3 vols.—1771, 2 vols. 12mo.

POMPEII Illustrated with picturesque Views engraved by W. B. Cooke, from Drawings by Lieut. Col. Cockburn, with descriptive Letter-press to each Plate by T. L. Donaldson. Lond. 1827, imp. fol. 2 vols.

Published in 4 parts at 4*l.* 4s. each. PROOFS, at 6*l.* 6s., and INDIA PAPER PROOFS, twenty-five copies printed, at 8*l.* 8s. each part. Hibbert, INDIA PROOFS, 6719, russia, 19*l.* 19s.

Pompeii. Lond. (Library of Entertaining Knowledge), 1831-2, 12mo. 2 vols. Republished under the following title, 'Pompeii: its Destruction and Re-Discovery.' Lond. Charles Knight, 1847, 18mo. 2 vols. 3s.

See GELL, Sir W. p. 872.

POMPEY the Little.—The History of Pompey the Little; or, the Life and Adventures of a Lap Dog. Lond. 1751, 12mo.—Lond. 1761, 12mo.—1773, 12mo.—Lond. Cooke, n.d. 18mo.—Lond. 1800, 12mo.

An admirable jeu d'esprit, written by the Rev. Francis Coventry.

POMPONIUS MELA. De Situ Orbis Libri iii. summa cura et diligentia recogniti et collati a Joan. Reynolds. Iscæ Dumnoniorum, 1711, 4to.

With 27 maps. An elegant and carefully edited edition, reprinted Lond. 1719, 1739; Etonæ, 1761, 1775; all in 4to.

Pomponii Melæ de Situ Orbis Libri tres, ex Recensione Abr. Gronovii. Glasg. 1752, 8vo. 2s. 6d. LARGE PAPER, 3s. 6d.

The rare and singular Worke of Pompo nius Mela, of the Situation of the World, &c. Whereunto is added, that learned Work of Iulius Solinus Polyhistor, with a necessarie Table for thys Booke. Translated into Englyshe by Arthur Golding, Gentleman. Lond. by I. Charlewood for Tho. Hacket, 1590, 4to. Caldecott, 1*l.* 10s. Pomponius Mela was first printed for Tho. Hacket in 1585. A copy in the Capell collection, Trinity Coll. Camb. Bright, 1*l.* 11s. And Solinus in 1587, which editions are here joined, with a general title-page. Reed, 5407, 10s.

POMPONIUS.—The Adventures of Pomponius, a Roman Knight: or, the History of our Times. Made English from the Rome Edition of the French Original, by Mr Macky, in two Parts. Lond. E. Curll, 1726, 12mo.

A satire on John Law, the projector.

PONCE DE LEON. The Rival Slain; or, a tragical dream in K. Harry's Walk. Lond. 1699, 4to.

PONCET, Charles Jacques. A Voyage to Ethiopia, describing also the Kingdoms of Dongola, Sannar, part of Egypt. Lond. 1709, 12mo.

PONCIUS, Johannes Scotus. Hiberniæ restitutus. Parisiis, 1660, 8vo.

A very curious and rare work, written to prove that Duns Scotus, so celebrated

in the Controversies of the XIIIth and XIVth centuries, was neither an Englishman nor a Scotchman, but an Irishman. It is not mentioned in Harris's Ware. At West's sale, in 1773, it produced only 3s. 6d., but is now worth two or three guineas.

D. Richardi Belingi Vindicæ Eversæ, ea occasione exponitur, quibus potissimum viis Hibernia a Parliamentariis subacta est. Alia etiam ejusdem D. Belingi Epistola refellitur. Et denique Doctoris Callaghani correctoratus Corsopitanus contra duas ipsius Gallicas Epistolas et authorem libri Gallici 'l'Innocente et Verite defendues confirmatur.' Paris, apud F. Piot, 1653, 8vo. Horner, 1854, 4*l.* 6s. Sotheby's, 1861, 7*l.* 15s.

This is an Answer to the Vindiciæ of Sir R. Beling, printed in 1650, and mentioned at our page 148. Beling replied to this work, and the reply is equally rare with this. Copies of both are in the Grenville collection; but this answer Mr. Grenville says he could not procure for many years.

Cursus Philosophicus ad mentem Scoti. Paris, 1649, folio.—Lugd. 1659, folio.

See BELING, Richard.

POND, Arthur. Eccentric Characters: being twenty-four of the most humorous designs ever executed by that celebrated Artist. Lond. 1823, folio.—1832, folio.

— John. Astronomical Observations made at the Royal Observatory at Greenwich, in the Years 1811-35. Lond. Murray, 1815-36, folio, published at 1*l.* 1s. each year.

The subsequent volumes are by G. B. Airy. *See* GREENWICH.

POND and KNAPTON'S Imitations of Original Drawings by the Old Masters, 70 plates. Lond. 1735, folio.

PONET, or POYNET, John, successively Bishop of Rochester and Winchester. A shorte Treatise of politik Pouuer, and of the true Obedience which Subiectes owe to Kynges and other ciuile Gouernours, with an Exhortacion to all true naturall Englishmen, compyled by D. I. P. B. R. W. (n. p.) 1556, italic type, small 8vo.

M 4, in eights. A severe invective against Queen Mary and her ministers. Heber, pt. vii. 2s.; viii. 2s. 6d. Bright, 1*l.* 15s. Bliss, 2*l.* 3s. Hollis, 1405, mor 2*l.* 6s. resold Heber, pt. v. 2*l.* 14s. Horner, 2*l.* 8s. Puttick, June, 1858, 2*l.* 3s.—Lond. 1639, 4to.—1642, 4to. Hollis, 1123, 5s.

A Defence for Mariage of Priestes, by Scripture and auncient Wryters, made by John Ponet, Doctoure of Divinitee. Lond. in the House of Reynolde Wolfe, 1549, 16mo. Contains F, in eights; the seventh leaf blank; the colophon on the last. Heber, pt. v. 1*l.* 1s.—Another with the Politique Power, 1556, 1*l.* 18s.

A notable Sermon concerninge the ryght Vse of the Lordes Supper preached the 14 Daye of Marche, 1550. Lond. for Gwalter Lynne, 16mo. At the end is a prayer against the Pope and Turks.

Diallacticon de veritate, natura atque substantia Corporis et Sanguinis Christi in Eucharistia. s. l. 1557, sm. 8vo.—s. l. 1576, 8vo.

Dialecticon Eucharistiæ, translated into English. Lond. 1688, 4to. pp. 82.

An Apologie fvlly avnsweringe by Scriptures and aunceant Doctors a blasphemose Book gathered by D. Steph. Gardiner, &c. set furth vnder the Name of Thomas Martin against the godly Marriadge of Priests, n. p. (1556), 16mo. White Knights, 3263, morocco, 1*l.* 2s. Horner, 1854, 4*l.* 6s. Bright, 2*l.* 5s. Gardner (poor copy), 2*l.* 6s. Sotheby's, 1854, 2*l.* 12s. 6d.

See OCHINUS, Bernard.

PONT, Robert. Against Sacrilege: Three Sermons preached by Mr Robert Pont, an aged Pastour in the Kirk of Scotland. Edinb. 1599, 16mo.

Constable, 731, 1*l.* 4s.

Parvus Catechismus, quo examinari possunt juniores qui ad Sacram cœnam admittuntur, carmine Iambico, per R. P. Andreapoli, 1573, 12mo. Reprinted in the Miscellany of the Wodrow Society, p. 301.

A newe Treatise of the right Reckoning of Yeares, and Ages of the World, and Mens Liues, and of the Estate of the last decaying Age thereof, this 1600 yeare of Christ (erroneouslie called a yeare of Jubilee) which is from the Creation, the 5548 Yeare. Edinb. 1599, 4to. 1*l.* 1s. —Latine, 1619, 4to.

De Unione Britanniæ, seu de regnorum Angliæ et Scotiæ, &c., in unam monarchiam consolidatione, Dialogus. Edinb. 1604, small 8vo.

The first work published relative to the union between England and Scotland. Roxburghe, 8447, 7s. 6d. Heber, pt. vii. 2s. and 1s.

De Sabbaticorum Annorum periodis Chronologica a Mundi exordio digestio. (Lond.) 1619, 4to.

Pont is supposed to have been the translator of the Confessions of the Swesserlandes. *See* p. 509.

PONTHUS.—The noble Hystory of the moost excellent and myghty prynce and hygh renowned Knyght, Kynge Ponthus of Galyce and lytell Brytayne. Lond. Wynkyn de Worde, 1511, 4to.

A—Q viij. with wood-cuts.

L'Histoire de Ponthus et le Belle Sidoyne, fil du Roy de Bretaigne. Paris. Bonfons, 4to. wood-cuts. Heber, pt. ix. 18*l*.

A History of the Noble Deeds, &c., of the Knight Ponthus, son of the King of Gallicia, of the beautiful Sidonia, Queen, from Britannia. Lond. 1548, 4to. wood-cuts, of great rarity.

PONTIS.—Memoirs of the Sieur de Pontis, who served in the Army 56 years, under Henry IV., Louis XIII. and XIV. Translated by C. Cotton. Lond. 1694, folio.

PONTOPPIDAN, Rev. Eric. The Natural History of Norway, in two parts, translated from the Danish. Lond. 1755, folio.

Pp. 291, with a map and 23 plates. 'This work contains much valuable information on subjects of Natural History.'—*Quart. Review.* Hibbert, 6721, 1*l* 8s. Nassau, pt. ii. 626, 2*l*. 12s. 6d. Fonthill, 2389, 4*l*. 4s. LARGE OF FINE PAPER. Dent, pt. ii. 1110, russia, 4*l*. 10s. Steevens, 1665, russia, 4*l*. 6s. Heath, 2495, 4*l*. 19s. Roxburghe, 7857, 5*l*. Willet, 2016, 4*l*. 14s. 6d. LARGEST PAPER. A copy, supposed unique, is in the Earl Spencer's library. A notice of Pontoppidan's work will be found in the Retrosp. Review, xiii. 181—213.

POOL, Rob. Views of the most remarkable Buildings and Monuments in the City of Dublin, delineated by R. Pool and I. Cash. Dubl. 1780, 4to.

Nassau, pt. ii. 1301, 5s. Dent, pt. ii. 909, 3s. Bindley, pt. iii. 1205, 7s. Heber, pt. i. 5s. 6d.

POOLE, E. R. Collector's Vade Mecum; an Introduction to the Knowledge of the best editions of the Greek and Roman Classics Lond. 1822, 18mo.

A Slight Sketch of the Principal Polyglot and early English Bibles. 18mo.

Bibliographical and Retrospective Miscellany. (Anon.) Lond. Wilson, 1830 post 8vo.

This gentleman issued notices of a Translation of Richard de Bury's Philobiblon, a corpus Bibliographicum, and other small works, which never appeared.

— John. Hamlet travestie, with burlesque Annotations. Lond. 1811, 8vo.—1812, 12mo.

An admired work.

Romeo and Juliet travestie. Lond 1812, 8vo.

Poole has likewise published several farces, &c.

— Joshua. The English Parnassus: or a Helpe to English Poesie. Together with a short Institution to English Poesie, by way of Preface. Lond. 1657, 8vo.

Pp. 628, with a frontispiece. Bibl. Anglo-Poet. 547, morocco, 1*l*. 6s. Hibbert, 6425, 5s. 6d. Nassau, pt. ii. 66, 7s. Dent, pt. ii. 222, 1*l*. 1s.—Lond. 1677, 8vo. pp. 670, with a frontispiece. Bibl. Anglo-Poet 548, 12s. Roscoe, 1435, 12s. 6d. Field, 1586, 5s. 6d. Bindley, pt. ii. 2225, 18s.

— Matthew. Synopsis Criticorum aliorumque S. Scripturæ Interpretum. Lond. 1669—76, folio, 5 vols.

An elaborate and much-esteemed work, on which the author spent ten years. It consolidates with great skill and conciseness all the Critici Sacri of the London edition into one continued comment, besides many valuable additions from other authors of note, Hammond, &c., and his own corrections and decisions from several places. Heath, 691, 5*l*. LARGE PAPER.—Ultraj. 1684, folio, 5 vols. Best edition, edited by John Leusden, 8*l*. 8s.—Francof. 1694, folio, 5 vols. 3*l*. 3s.—Francof. 1712, folio, 5 vols. 3*l*. 13s. 6d.

Annotations upon the Holy Bible, wherein the sacred Text is inserted, and various Readings annexed, &c. By the Rev. Matthew Poole (and other dissenting Ministers). Lond. 1683-5, folio, 2 vols. with portrait. These Annotations were selected from the Author's 'Synopsis Criticorum,' for more general use. In this design the author proceeded as far as Isaiah, ch. lix.: the rest was executed by Ministers, whose names, and the portions which they severally undertook, are furnished in Dunton's Life. It is no mean praise of this valuable work that it is in the list of books recommended to clergymen by Bp Tomline.—1685-8, folio, 2 vols. —1696, folio, 2 vols.—1700, folio, 2 vols. Best edition.—Edinb. 1800, 4to. 4 vols.—Lond. 1810, imperial 8vo 3 vols. 3*l*. 3s.

A Model for the Maintaining of Students of choice abilities at the University Lond. 1648, 4to.—Again 1658.

The Nullity of the Romish Faith; or, a Blow at the Root of the Romish Church. Lond 1667, 8vo.

Dialogue between a Protestant and a Papist. Lond. 1667, 12mo.—New edition, Lond. 1839, 18mo. 1s. 6d.—Edited by the Rev. Peter Hall, 1840, 12mo. 3s.—Edited by Dr. Cumming, 1850, 12mo. 1s. 6d.

POOLE, Dr. R. Journey from London to France and Holland; or, the Traveller's useful Vade Mecum. Lond. 1750, 8vo. 2 vols.

POOLE.—The History of the Town and County of Poole: compiled from Hutchins's History of the County of Dorset. Lond. 1788, 8vo.

Dent, pt. i. 1056, 6s. 6d.

History of Poole, Dorset. By J. Sydenham; edited by Salter. Lond. 1839, 8vo. 12s

POOR.—A Poor Knight: his Palace of Private Pleasure. Written by a Student in Cambridge, and published by J. C. Gent. Lond. R. Jones, 1579, 4to. BLACK LETTER.

Reprinted in 1845, from an unique copy at Northumberland House, for the Earl of Powis, as his contribution to the Roxburghe Club; edited by Sir H. Ellis. *See* APPENDIX.

Bread for the Poor; or, a Method showing how the Poor may be maintained in a far more plentiful and cheaper manner than they now are. Exeter, 1698, 4to.

Reports of the Society for bettering the Condition of the Poor. Lond. 1798—1816, 7 vols. Hollis, 1181. 16s.

See EDEN, Sir F. M.

POPE, Alexander. The Works of Alexander Pope, Esq., with Notes and Illustrations by himself and others: to which are added a new Life of the Author, an Estimate of his poetical Character and Writings, and occasional Remarks by William Roscoe. Lond. 1824, 8vo. 10 vols. portrait.

Published at 6*l*.

An able article on Pope's works and character will be found in the Quarterly Rev. xxxii. 271—311; and see Knight's Quarterly Mag. vol. iii. p. 304.

Second edition revised. Lond. 1846, in 8 vols. 8vo. 4*l*. 4s.

Other Editions.

The Works of Mr. Alexander Pope Lond. B. Lintot, 1717. The first collected volume of his Miscellaneous Poems. Published both in folio and 4to.

The Epistle of Eloisa to Abelard first appeared in this collection.

A copy, with MS. Notes by Jonathan Richardson and E. Malone, was sold at Heber's sale for 5s.

The Works of Mr. Alexander Pope, vol. second. Lond. B. Lintot, 1735, folio. Published also in 4to. at same time, to correspond with his translation of Homer.

The two volumes, 4to. 1717, 1735. Roxburghe, 3442, 10s. 6d. The folio edition, 2 vols. Bindley, pt. ii. 2371, 16s.

The Works of Mr. Alexander Pope in Prose; or Letters of Mr. Alexander Pope and several of his Friends (being the first volume of his Prose Works). Lond. Knapton, Gilliver, Brindley, and Dodsley. 1737, folio and 4to.

This is Pope's own edition of his correspondence, published to range with the previous volumes of his Poetical Works.

The Works of Mr. Alexander Pope in Prose, volume the second. Lond. Dodsley, 1741, folio and 4to.

This second volume includes the correspondence with Swift, Memoirs of Martin Scriblerus, and Papers in the Guardian, &c. *It is placed here out of its chronological order for the convenience of arrangement.* Stowe sale, 9s. 6d.

The 4 vols. (Poems 2, and Prose 2 vols.) 1717–41, folio, 4 vols. LARGE PAPER, Stowe sale, 13s. The same, with Essay on Man, 1734; Dunciad, 1729; 5 vols. 4to. with Pope's autograph. Bindley, pt. iii. 1021, 4*l*.

The Works of Alexander Pope, Esq. Lond. 1735, 1736, small 8vo. 9 vols. This is the first octavo edition, and in Bindley's Catalogue, where the 9 vols. sold for 17s., is called 'Pope's own edition.' It was issued by different publishers, viz: Vol. i. B. Lintot, 1735, and again 1736. Vol. ii. L. Gilliver, 1735. Vol. iii. H. Lintot, 1736. Vol. iv. L. Gilliver and J. Clarke, 1736. Vol. v.

There is also a Supplementary volume, published in 1738, called vol. ii. part 2, 'printed for R. Dodsley, and sold by T. Cooper,' said to contain 'all such pieces of the author as were written since the former volumes, and never before printed in octavo.'

Lond. printed for R. Dodsley, and sold by T. Cooper, 1739, 8vo. 9 vols.

Lond. Lintot, 1740, 12mo. 9 vols. THICK PAPER. Dent, pt. ii. 223, morocco, 5*l*. 13s.

The Works of Alexander Pope, Esq. in 9 volumes complete. With his last corrections, additions, and improvements, as they were delivered to the Editor a little before his death; together with the Commentaries and Notes of Mr WARBURTON

POPE—*continued.*

(afterwards Bp. of Gloucester). Lond. J. and P. Knapton, H. Lintot, J. and R. Tonson, and S. Draper, 1751, 8vo. 9 vols. plates. Warburton's first edition, with cuts from the designs of Blakey, Wale, and Hayman, Marquis of Townshend, 2529, 1*l.* 19s. Garrick, 1934, 2*l.* 11s. Fonthill, 2487, 4*l.* 7s. 6d. Reed, 7540, with additions in plates, and many notes printed and manuscript, 5*l.* 7s. 6d. Re-sold Heber, pt. iv. 3*l.* 'This edition is disfigured and disgraced with many forced and far-sought interpretations, totally unsupported by the passages which they are brought to elucidate.'—*Warton.* A copy of this edition, with MS. notes and additions by John Wilkes, Esq., in the Grenville Collection.

Warburton's second edition, Lond. 1752, 8vo. 9 vols. Sotheby's in 1821, 3*l.* 7s. Roxburghe, 3443, 3*l.* 5s.

Third edition, Lond. 1753, 8vo. 9 vols. Bindley, pt. iii, 50, 2*l.* 6s. Gossett, 4120, 1*l.* 13s.

The Works of Alexander Pope, Esq. in 10 volumes complete; printed verbatim from the octavo edition. Lond. Knapton, Lintot, Tonson, Draper, and Bathurst, 1754, 18mo. 10 vols. cuts, 1*l.* 5s. Dent, pt, ii. 224, 2*l.* 15s.

Lond. Knapton, Tonson, 1756, 12mo. 9 vols. cuts.

Lond. Knapton, Tonson, 1757, sm. 8vo. 9 vols. Garrick, 1935, 2*l.* 12s. 6d. Reed, 7541, 2*l.* 1s. Stanley, 418, 4*l.* 12s.

Lond. Millar, Tonson, Lintot, and Bathurst, 1757, 18mo. 10 vols. cuts (sometimes called the English Elzevir edition,) 1*l.* 1s.

Lond. 1760, 8vo. 9 vols. Marquis of Townshend, 2530, 2*l.* 16s. Steevens, 1020, with the Homer, 11 vols. 5*l.* 2s. 6d.

The Works of Alexander Pope, Esq. in 6 volumes complete. Printed verbatim from the octavo edition of Mr. Warburton. Lond, Millar and others, 1764, 12mo. 6 vols. cuts. Sotheby's in 1823, with the translation of Homer, 7 vols. 3*l.* 2s.

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Lond. 1770, 8vo. 9 vols. Sotheby's in May, 1823, 2*l.* 10s.

Lond. 1770, 12mo. 6 vols.

Lond. 1776, 12mo. 6 vols. printed from the 8vo. edition, with his last corrections.

Lond. 1787, 12mo. 6 vols.

Lond. 1789, 12mo. 6 vols.

The Works of Alexander Pope, Esq. with a Life by OWEN RUFFHEAD. Lond. 1769, 4to. 5 vols. with portrait. (A Supplementary volume was published to this edition in 1806, containing additions made by L. Bowles.) Heath, 5 vols. 1864, 4*l.* 6s. Dent, pt. ii. 912, with the Homer, 1715, 11 vols. and Shakspeare, by Pope, 1725, 6 vols. russia, 13*l.* 2s. 6d. Nassau, pt. ii. 788*, with the Homer, 1715-25, 11 vols. The Duke of Monmouth's copy, with the receipt signed by Pope, as also the supplementary volume, 1807, together 17 vols. morocco, 15*l.* 4s. 6d.

The Works of Alexander Pope, with Remarks and Illustrations by Gilbert Wakefield. Lond. 1794, 8vo. vol. 1 (all printed). Bindley, pt. ii. 2202, 8s.

The Works of Alexander Pope, Esq. in 9 volumes complete, with a Memoir of the author, and with Notes and Illustrations by JOSEPH WARTON, D.D. and others. Lond. 1797, 8vo. 9 vols. two portraits. Reed, 7542, 3*l.* Bindley, pt. ii. 2201, 2*l.* 13s. Duke of York, 4157, 2*l.* 10s. Copies with Pope's translation of Homer, edited by G. Wakefield, 1796, 11 vols. together 20 vols. Drury, 3352, 7*l.* 12s. 6d. Hibbert, 6426, 5*l.* 5s. Earl of Kerry, 420, 13*l.* 5s. Steevens, 1021, 4*l.* 2s. 6d. Fonthill, 1486, 10*l.* 10s. Williams, 1433, illustrated with portraits and plates, to which are added his translation of Homer, 1796, 11 vols. also illustrated with prints, Warton's Essay, 1782, 2 vols. and the Supplementary volume, 1807, morocco, 31*l.* 10s.

With Notes and Illustrations by Warton, new edition. Lond. 1822, 8vo. 9 vols. Drury, 3353, 5*l.*

The notes to these editions, which necessarily include the greater part of Warton's celebrated essay, are highly interesting and instructive. But the editor was severely and illiberally attacked for inserting one or two indecent pieces (January and May, &c.), which had hitherto been excluded from his collected works.

The Works of Alexander Pope, Esq. in Verse and Prose, containing the principal Notes of Drs. Warburton and Warton, Illustrations and critical and explanatory Remarks by Johnson, Wakefield, A. Chalmers, and others. To which are added, now first published, some original Letters, additional Observations, and Memoirs of the Life of the Author, by the Rev. WILLIAM LISLE BOWLES. Lond. 1806, 8vo. 10 vols. two portraits and fac-simile of writing. For editing this edition, Mr. Bowles received 300*l.* from the Associated London Trade. Dowdeswell, 556, 4*l.* 8s. LARGE PAPER. Strettell, 1083, with the Homer, 9 vols. 17*l.* 10s. The editor, Mr. Bowles, has been much censured for this edition by Lord Byron, Mr. Roscoe, Mr. Campbell, the Quarterly Reviewers, the editors of the London Magazine, &c.&c., to which Mr. Bowles replied in several pamphlets, and likewise in the Pamphleteer.

Works of Alexander Pope: with explanatory Notes and Account of his Life, by

Pope—*continued.*

Dr. Johnson. Lond. 1812, 12mo. 8 vols.—Again, 1822, 12mo. 8 vols.

The Works of Alexander Pope. Edited by W. Roscoe. 1824. Second edition, 1846. *See* leading article, at p. 1913.

Supplement to Pope's Works. Lond. 1757, 8vo.

Additions to the Works of Alexander Pope, Esq.; together with many original Papers and Letters of cotemporary writers, never before published. Lond. Baldwin, 1776, 8vo. 2 vols. Reed, 7553, 3s. 6d. Steevens, 1024, 9s. Dowdeswell, 557, 3s. Culled, says Mr. Park, by Baldwin, from the communications of Mr. Steevens in the St. James's Chronicle, and put forth with a preface by Wm. Cooke, Esq. Gent.'s Mag. N. S., Vol. 32, p. 619.

Supplement to the Works of Alexander Pope; edited by Warton, Bowles, and others. Lond. 1807, 4to. With 19 portraits. (Published as a 6th vol. to complete Ruffhead's edition of Pope's Works.) Bindley, pt. iii. 1023, 1*l.* 8s.—An Edition in 8vo. without portraits, 7s. 6d.

Supplementary volume to Pope's Works, printed from the original MSS.; with Notes, explanatory, biographical, and literary. Lond. Hearne, 1825, 8vo. 6s. 6d.

Supplement to Swift and Pope's Works. Dublin, 1739, 12mo.

The Beauties of Alexander Pope's Works. Lond. 1796, 12mo. 2 vols.

Œuvres complètes de Pope, trad. en Français [Publiée par l'Abbé De la Porte.] Augmentée du texte Anglais mis a coté des meillures pièces. Paris, 1779, 8vo. 8 vols. plates. FINE PAPER.—Paris, 1796, 8vo. 8 vols.—FINE PAPER.

The Poetical Works of Alexander Pope. Glasgow, 1768, 12mo. 4 vols.

The Poetical Works of Alexander Pope. Glasgow, Foulis, 1785, folio, 3 vols. Marquis of Townshend, 2676, 2*l.* 2s.

The Poetical Works of Alexander Pope. A new Edition. Lond. 1804, sm. 8vo. 6 vols. Duroveray's Edition, with plates. LARGE PAPER, in royal 8vo. with proof plates, 3*l.* 3s. LARGEST PAPER, in imperial 8vo. 4*l.* 4s. This edition of the Poetical Works was printed to accompany Duroveray's illustrated edition of Pope's Homer's Iliad and Odyssey, forming together, 18 vols. *See* HOMER, p. 1100.

Poetical Works, with Life. Montrose, 1804, 12mo. 6 vols.

Poetical Works, with Life by Dr. Johnson. Lond. Sharpe, 1811, 12mo. 2 vols.—Large Edition, 8vo. 2 vols. plates by Heath, after Stothard.

Poetical Works. Lond. Walker, 1819, 24mo.—1825, 24mo. 4s.

Poetical Works. Lond. 1821, 8vo. 2 vols. portrait.

Poems, with Life by Dr. Johnson. Chiswick, 1822, 12mo. 3 vols.

Poetical Works, with Life by A. Dyce. Lond. Pickering (Aldine Poets, vols. xiii. xv), 1835, 12mo. 3 vols.—New Edition, 1851, 12mo. 3 vols. 15s.

Poetical Works, edited, with Life of the Author, by the Rev. George Croly, D.D. Lond. Valpy, 1835, 12mo. 4 vols. with two plates in each volume, after Witherington, by Warren.

Poetical Works. Lond. A. Scott, 12mo. published at 6s.

Poetical Works. Lond. W. Smith, 1839, 8vo. 5s.

Poetical Works. Lond. Daly, 1842, 12mo. engravings, 5s.

Poetical Works. Lond. Bohn, 1847 (and since), post 8vo. frontispiece, 3s. 6d.

Poetical Works and Translations, edited by the Rev. H. F. Cary, with a Biographical Notice of the Author. Lond. 1849, royal 8vo. 10s.—Again, 1859. royal 8vo. 9s.

Poetical Works, edited by the Rev. H. F. Cary. Lond. Routledge, 1853, 12mo. Illustrations by J. Gilbert, 5s.

Poetical Works, arranged for Young People by W. C. Macready. Lond. Bradbury and Evans, 1849, 12mo. 4s. 6d.

Poetical Works, with Extracts from his Correspondence, and Memoir by Robert Carruthers. Lond. Ingram and Cooke, 1853, post 8vo. 4 vols. wood engravings, 10s.

Poetical Works, edited by Robert Carruthers. New Edition revised and enlarged. Lond. (Bohn's Illustrated Library) 1858, post 8vo. 2 vols. numerous wood engravings, 10s.

In this Edition the Poems have been collated with the early copies, and the principal variations are pointed out. Notes and Biographical Sketches have also been added from various editions and sources, including all the Notes of the celebrated John Wilkes, from an annotated copy of Warburton's Edition in the Grenville Collection. As a Companion to this Edition is published, 'The Life of Alexander Pope, including Extracts from his Correspondence.' By Robert Carruthers. Second Edition, revised and considerably enlarged. Lond, Bohn's Illustrated Library, 1857, post 8vo. 5s.

Poetical Works. Lond. Houlston, 1860, 12mo. 3s. 6d.

Poetical Works. Lond. Groombridge, 1860, 12mo. 3s. 6d.

SEPARATE WORKS.

PASTORALS; with a Discourse on Pastoral Poetry, written in the year 1704. Published in the 6th vol. of Tonson's Miscellany, 1709.

ESSAY ON CRITICISM. (Anon.) Lond. W. Lewis, 1711, sm. 4to.—Second edition, W. Lewis, 1712.—Third edition, 1713, 12mo.—

POPE—*continued.*

Fourth edition, 1719, 8vo.—Seventh edition, 1722, 8vo.—With Commentary and Notes by Warburton. Lond. 1743, 4to.—Lond. 1749, 8vo.

Essay on Criticism and Essay on Man; with a French translation on opposite page. Lond. 1737, 4to.

Essay on Criticism; with a translation in Polish Verse. Krakowie, 1790, 12mo.

RAPE OF THE LOCK; an heroi-comical Poem (2 Cantos). Lond. 1711, 4to.

Rape of the Lock (5 Cantos). Lond. 1712, 8vo.—Lond. B. Lintot. 1714, 8vo. plates by Guernier.—Fifth edition. Lond. 1718.—Lond. 1798, Duroveray's edition, with plates after Fuseli and Sothard, engraved by Bartolozzi, etc. Hibbert, 6427, 7s. 6d. Bindley, pt. ii. 2429, 16s. LARGE PAPER.—LARGEST PAPER, Fonthill, 3371, with two sets of plates, one proof on India paper, 1*l.* 18s.—New edition, Duroveray, 1801, sm. 8vo. plates.

Le Boucle de Cheveux enlevée; Poeme Heroicomique de Monsieur Pope. Traduit de l'Anglois par Mr. * * . Paris, 1728, 8vo.

Il Riccio rapito trad ed illustrato da G. V. Beninio. Milan, 1819, 8vo.

Il Riccio rapito e l'epistola de l' Eloisa, trad. da M. Leoni. Pisa, 1820, 18mo.

Il Riccio rapito trad. da A. Beduschi, 1830, 8vo.

A Key to the Lock; or a Treatise proving beyond all contradiction the dangerous tendency of a late Poem, entitled the 'Rape of the Lock,' to Government Religion. By Esdras Barneveldt, Apoth. Lond. J. Roberts, 1715, 8vo.—1718, 12mo.

Reprinted in the Miscellanies, vol. ii.

TEMPLE OF FAME. Lond. B. Lintot, 1712, 8vo.—Second edition, Lond. B. Lintot, 1715, 8vo.—1728, 8vo.

Ode for Musick on St. Cecilia's Day. Lond. 1713, fol.—Third e ition, 1719.—Fourth edition, 1722.

Ode on St. Cecilia's Day. Set to Music by Dr. Greene, 1730. The verses were published under the title, 'An Ode for the public Commencement at Cambridge, July 6, 1730, n. p. 1730,' 8vo.

In this edition the third stanza was first given, together with other variations.

WINDSOR FOREST; dedicated to Lord Lansdown. Lond. B. Lintot, 1713, folio.—Fourth edition, 1720, 8vo. with frontispiece by Gribelin.

Windsor Forest; with a French translation by M. Viel de Boisjolin. Lond. 1799, 8vo.

Narrative of Dr. Robert Norris, concerning the strange and deplorable frenzy of J. D. (John Dennis), (Anon.) Lond. B. Lintot, 1713, 8vo.

Republished in the Miscellanies, vol. iii.

Miscellaneous Poems, with additions by others. Lond. 1714, 8vo.

The Full and True Account of a horrid and barbarous Revenge by Poison on the body of Mr. Edmund Curll, Bookseller, with a faithful copy of his last Will and Testament. Published by an Eye-Witness. Lond. J. Roberts, 1716, 8vo.

Republished in the Miscellanies, vol. iii.

WORMS (a Satire), to 'the ingenious Mr. Moore,' Author of the celebrated Worm-Powder, 'Moore' Worms, for the learned Mr. Curll, Bookseller; who to be reveng'd on Mr. Pope for his pernicious Emetic, gave him a Paper of Worm-Powder, which caused that gentleman to void a strange sort of worm [Verses on a *Broadside.*] Printed for E. Smith, Cornhill, 1716.—Another edit. Lond. J. Roberts, 1716, 8vo.

Poems. Lond. 1717 and 1735, 4to. *See* WORKS at commencement of article.

ELOISA TO ABELARD. Second edition. Lond. 1720, 8vo. (First published in his Works printed in 1717.)

Eloisa to Abelard. Lond. 1780, 8vo. Frontispiece by Gribelin.

Eloisa to Abelard, with versions in French and German. Zurich, 1804, 4to with plates by Caroline Watson. Bindley pt. ii. 1022, russia, 2*l.* 3s.

POPE'S LETTERS. *Curll's and other surreptitious editions.*

Familiar Letters to Henry Cromwell, Esq. Lond. E. Curll, 1727, 12mo.

Mr. Pope's Literary Correspondence. (Third edition of vol. i., second of the other three). Lond. E. Curll, 1735, 12mo. 4 vols. with four different portraits of Pope, 1*l.* 11s. 6d.

Mr. Pope's Literary Correspondence for thirty years, from 1704 to 1734; being a Collection of Letters which passed between him and several eminent persons. Lond. E. Curll, 1735-7, sm. 8vo. 5 vols. ports.

Dean Swift's Literary Correspondence for twenty-four years; from 1714 to 1738. Consisting of original Letters to and from Mr. Pope, Dr. Swift, Mr. Gay, Lord Bolingbroke, Dr. Arbuthnot, Dr. Wotton, Bp. Atterbury, Duke and Duchess of Queensbury. Lond. E. Curll, 1741, sm. 8vo. This forms a sixth volume to the previous edition. It was printed from an edition published by Geo. Faulkner, Dublin (June), 1740.

Letters of Mr. Pope and several eminent Persons, from the year 1705 to 1711. Printed for T. Cooper, 1735, 12mo. 2 vols.—Another edition. Printed for J. Roberts, 1735, sm. 8vo. 2 vols.

Letters of Mr. Pope and several eminent Person, from the years 1705 to 1711, and 1711, &c. (*i. e.* to 1734). Printed and sold by the Booksellers of London and Westminster, 1735. 2 vols. sm. 8vo. 10s. 6d.

Another edition, with 'The True Narrative of the Method by which Mr. Pope's Letters have been published.' 1735, 12mo. 2 vols.

POPE—*continued.*

Letters of Mr. Pope and several eminent Persons, from 1705 to 1735. Containing more Letters than any other edition (with the Narrative, &c.) Sold by the Booksellers of London and Westminster, 1735, 12mo. with a portrait. (In one volume, 266 pp. and 22 pp.)

For an account of the numerous variations found in these surreptitious editions of Pope's Letters, *see* the Athenæum, Nos. 1714, 15 (Sept. 1860), and Notes and Queries, Nos. 620, 261 (Dec. 1860).

Authentic Editions.

Letters of Mr. Alexander Pope and several of his Friends, &c. Lond. 1737–41, fol. 2 vols.—1737–41, 4to. 2 vols. *See* WORKS at commencement of article.

Letters of Mr. Alexander Pope and several of his Friends, from 1704 to 1737. Lond. 1737–38, 8vo. 3 vols.

This edition (given on the authority of Roscoe and Dyce) contains all the Letters from Curll's publications which were genuine, and several never before published, and seems to be very scarce, having been advertised for unsuccessfully in 'Notes and Queries.' [Query, do not these three volumes form the last three of the 9 volume edition of Pope, published in 1739?] Mitford had vols. i and ii. (1704 to 1732), Lond. 1737, sold April, 1860, 2804.

Letters, Lond. 1742, 12mo. 3 vols.

A Collection of Letters never before printed, written by Alexander Pope, Esq. and other ingenious Gentlemen, to the late Aaron Hill, Esq. Lond. 1751, 12mo. 88 pp.

Letters to a Lady, never before published. Lond. Dodsley, 1769, sm. 8vo. 87 pp.

MISCELLANIES [By Pope and Swift]. Lond. B. Motte, 1727–33, 12mo. 4 vols.

Second edition, B. Motte, 1733 [vol. iii. is dated 1732, vol. iv. is called the last volume], 12mo. 4 vols. 16s.

Lond. 1736, 12mo. 6 vols. In the preface to the first volume of the several editions of these 'Miscellanies,' occurs the following announcement:

'Having both of us been extremely ill treated by some booksellers (especially by one *Edmund Curll*), it was our opinion that the best method we could take for justifying ourselves, would be to publish whatever loose Papers in prose and verse we had formerly written,' &c. Preface (p 1), signed 'Jonath. Swift, Alex. Pope, Twickenham, May 27, 1727.'

THE DUNCIAD.

The Dunciad was first announced under the title of 'Dulness,' but altered before publication to 'Dunciad.'

The Dunciad, an Heroic Poem, in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Frontispiece with an owl (with a label from the beak inscribed 'The Dunciad,') on a pile of books inscribed P. and K. Arthur; Shakesp. restor'd, Ogilby; Dennis' Works, Newcastle; Cibber's Plays. pp. 51. Pub. at 6d.

This edition was advertised in the Daily Journal, May 11, and is thought by Malone to be the first.

The Dunciad, an Heroic Poem in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 8vo. Frontispiece with an owl. pp. 51.

Precisely the same type and page as the former, but worked off in octavo.

The Dunciad, an Heroic Poem in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Frontispiece with an owl. pp. 51.

This is a third issue from the same types, with some typographical corrections.

The Dunciad, an Heroic Poem in three Books. The second edition. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Owl frontispiece. pp. 51.

This edition is printed from the same types, but re-imposed.

The Dunciad, an Heroic Poem in three Books. The third edition. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Owl frontispiece.

The Dunciad. An Heroic Poem. In three Books. Written by Mr. Pope. London printed, and Dublin, reprinted, by and for G. Faulkner, J. Hoey, J. Leathby, E. Hamilton, P. Crampton, and T. Benson, 1728, small 8vo. (no frontispiece).

Pp. 47. In this edition the names are given at length, and not as in the preceding, by initials only.

The Dunciad Variorum, with the Prolegomena of Scriblerus. Lond. printed for A. Dod, 1729, 4to. with frontispiece of an ass chewing thistles and laden with books, on the top of which is an owl. LARGE PAPER. Pp. 118. Index pp. cxix—cxxiv. The author's first avowed edition.

The Dunciad Variorum, with the Prolegomena of Scriblerus. Lond. for A. Dob, 1729, 8vo. Frontispiece with an ass chewing thistles, laden with a pile of books having an owl on the top. This edition contains at page 18, a list of the Author's genuine Works hitherto published. In all probability the first octavo variorum edition. Roscoe, 1403, 7s.

The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus. Lond. Lawton Gilliver, 1729, 8vo. sometimes with two frontispieces, the ass and the owl. Roscoe, 1402, 6s.

This edition has, after the Index, an address, M. Scriblerus Lectori, setting forth 2 pages of Errata.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. Lond. printed for A. Dod, 1729, 8vo. with frontispiece of the owl with the scroll The owl stands upon a pedestal formed by books, lettered Gildon and Woolston against

POPE—*continued.*

Christ; Shakesp. Restor'd; Ogilby; Dennis' Works; Blackmore; Cibber's Plays.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. The second edition, with some additional Notes. Lond. printed for Lawton Gilliver. 1729, 8vo. with the ass frontispiece. Roscoe, 1434, 5s.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. Written in the year 1727. Lond. printed for Lawton Gilliver. n. d. (1733) 12mo. Some copies have the frontispiece with the ass, and some with the owl.

The Dunciad; an Heroic Poem to Dr. Jonathan Swift. With the Prolegomena of Scriblerus and Notes Variorum. Lond. printed for Lawton Gilliver, 1736, 12mo. Frontispiece with the ass.

This edition is from the same types as the preceding, excepting the title-page. From this period the rival frontispieces of the owl and the ass disappear, and with them all the mystification with regard to the dates and precedence of editions.

The Works of Alexander Pope, Esq. Vol. IV. containing the Dunciad, with the Prolegomena of Scriblerus and Notes Variorum. Lond. printed for L. Gilliver and J. Clarke, 1736, 12mo.

The New Dunciad; as it was found in 1741. With the Illustrations of Scriblerus and Notes Variorum. Lond. printed for T. Cooper, 1742, 4to. Pp. 39. This is the first edition of the Fourth Book.

The New Dunciad, &c. Second edition. Lond. T. Cooper, 1742, 4to. Pp. 44.—Lond. R. Dodsley, 1742, 12mo.

The Works of Alexander Pope, Esq. Vol. 3, part i., containing the Dunciad, now first published according to the complete copy found in 1741. Lond. printed for R. Dodsley, and sold by T. Cooper, 1743, small 8vo.

The Works of Alexander Pope, Esq. Vol. 3, part ii. containing the Dunciad, Book IV. and the Memoirs of Scriblerus. Never before published. Lond. printed for R. Dodsley, and sold by T. Cooper, 1742, small 8vo.

These two volumes form the first perfect edition of the Dunciad, in four books.

The Dunciad, in four Books. According to the complete copy found in the year 1742. With the Prolegomena of Scriblerus and Notes Variorum. To which are added several Notes, now first published; the Hyper-Critics of Aristarchus, and his Dissertation on the Hero of the Poems. Lond. printed for M. Cooper, 1743, 4to,

Pp. xxxvi. and 235. An Advertisement to the Reader is signed W. W.

The Dunciad, complete in Four Books, according to Mr. Pope's last Improvements, with several Additions now first printed, and Dissertations on the Poem and the Hero, and Notes Variorum. Published by Mr. Warburton. Lond. J. and R. Knapton, 1749, 8vo. Frontispiece.

The Dunciad, in four Books. Lond 1750, 4to. In this edition the name of Dr. Burton, of Eton, is introduced; it is omitted in Warburton's edition of Pope's Works in 1751.

La Dunciade Poeme; Revue, corrigée et augmenté de deux Chants a Londres et a Paris, 1773, sm. 8vo. 2 vols. Vol. ii. contains biographies of celebrated authors from the period of Francis I.

Notes on Editions of the Dunciad; from 'Notes and Queries,' No. 268, 270. Reprinted privately, without general title, 12mo. pp. 20.

ESSAY ON MAN.

Addressed to a Friend. Parts 1—4, (Anon.) Four epistles to Lord Bolingbroke. Lond. J. Wilford, 1732–34, folio.

'The first epistle appeared without the writer's name: the applause with which this fragment was received took off all the alarm which the writer might have felt at his new experiment in the marriage of metaphysics with immortal verse.'—*Dr. Croly.*

Essay on Man. Lond. 1734, 4to. with emblematical prints from Kent's designs. Roscoe, 1401, 10s. 6d.—1735, 8vo.

Essay on Man, in Ethic Epistles to Lord Bolingbroke, with Commentary and Notes by W. Warburton. Lond. 1742, 4to.—1743, 4to.—1745, 4to.

Essay on Man. Lond. Knapton, 1748, 12mo. with a frontispiece designed by Mr. Pope

Essay on Man. To which is prefixed a critical Essay by J. Aikin, M.D. Lond. 1796, 8vo. Fonthill, 3498, 1*l.* 1s.

Essay on Man, Messiah, and other Poems. Edinb. 1806, 12mo.

Essay on Man, with Warburton's Notes. Lond. 1823, 12mo.

Pope de Homine, Carmino Latino cum Notis à Am-Ende, Vitemb. 1743, 4to.—Lug. Bat. 8vo. 1751.

Essay on Man; a polyglot edition in English, Latin, Italian, French, and German. Strasburgh, 1772, 8vo.

Saggio su l'Uomo, Poema Filosofico di Alessandro Pope in cinque Lingue, cioe Inglese, Latina, Italiana, Francese é Tedesca. Parma, Bodoni, 1801, 4to. LARGE PAPER.

Ensaio sobre o Homem, traduzido verso por verso (*Portuguese*) por F. B. M. Targini Barao de Sao Lourenço. Lond. C. Whittingham, 1819, roy. 4to. 3 vols. with a full-length portrait of Pope after Jervas, and another of the translator, and four fine plates after Uwins, engraved by C. Heath and Warren. This splendid work contains the English

POPE—*continued.*

Text, and Annotations in eight languages. Pub. at 6*l.* 6s. but now sold for about 2*l.* 2s.

A beautiful edition of the 'Essay on Man' was obtained by working off the English Text of the above separately, and including the embellishments, consisting of the full-length portrait of Pope after Jervas, and the four other engravings after Uwins, by Heath, &c. Lond. 1819, sm. folio. Two hundred copies printed. Published at 4*l.* 4s. One copy on VELLUM. Watson Taylor, 851, 21*l.*

Essai sur l'Homme trad. par Delille, Paris, 1821, 8vo.

Essai sur l'Homme trad. par M. de Fontanes. Paris, 1821, 8vo.

Universi Generis Humani Supplicatio Latine reddita a Johanne Sayer. Lond. 1756, 4to.

SATIRES AND EPISTLES OF HORACE IMITATED.

The First Satire of the Second Book of Horace, imitated in a Dialogue between Alexander Pope of Twickenham, in coun. Midd. Esq. on the one hand, and his Learned Counsel on the other. Lond. A. Dodd, 1733, folio.

The First and Second Satires of the Second Book of Horace imitated, in a Dialogue. Lond. 1734, folio.—1734, 4to.

The First Epistle of the First Book of Horace imitated. Lond. R. Dodsley and T. Cooper, 1737, folio.

The Sixth Epistle of the First Book of Horace imitated. Lond. L. Gilliver, 1737, folio.

The First Epistle of the Second Book of Horace imitated. Lond. R. Dodsley, 1737, folio.

Horace, his Ode to Venus, Lib. iv. Od. i. imitated. Lond. J. Roberts, 1737, folio.

A Sermon against Adultery; being sober advice from Horace, as delivered in his second sermon, imitated. Lond. n. d. folio (1735).

One Thousand Seven Hundred and Thirty-eight. A Dialogue something like Horace. Lond. T. Cooper, 1738, folio. Dialogue ii. Lond. R. Dodsley, 1738, folio.

Poems and Imitations of Horace. Lond. 1738, 4to.

Poetica de Horatio, eo Ensaio sobre a Critica de Alexandre Pope. Em Portuguez. Lond. 1812, 8vo.

An Epistle from Mr. Pope to Dr. Arbuthnot. Lond. 1734, folio.

This is placed as a prologue to the Satires.

Pope's Epistles and Satires, folio. The original editions. Bindley, pt. ii. 2372, 3*l.* 3s.

Ethic Epistles, Satires, &c. with the Author's Notes. Written by Mr. Pope. Lond. printed for the Company, 1735, 8vo.

MORAL ESSAYS, in Four Epistles. viz.:

1. Of the Knowledge and Character of Men. An Epistle to Sir Richard Temple, Lord Viscount Cobham. Lond. L. Gilliver, 1733, folio.

2. Of the Characters of Women: an Epistle to a Lady. Lond. L. Gilliver, 1735, folio.

3. Of the use of Riches. An Epistle to Allen, Lord Bathurst. Lond. L. Gilliver, 1732, folio.

4. Of Taste. An Epistle to the Right Hon. Richard, Earl of Burlington, occasioned by his publishing Palladio's Designs of Baths, Arches, Theatres, &c. of ancient Rome. Lond. L. Gilliver, 1731, folio.—A second edition, entitled 'An Essay on False Taste,' 1731, folio.

A pirated edition with the title, MISCELLANY ON TASTE; an Epistle of Taste in Architecture [on building Burlington House], to the Earl of Burlington. Lond. 1732. 8vo. With a frontispiece designed by Hogarth, being a view of Burlington House with Pope whitewashing it, and the Earl serving as labourer. *See* PALLADIO.

Memoirs of the extraordinary Life, Works, and Discoveries of Martinus Scriblerus. By Mr. Pope. Dublin, Geo. Faulkner, 1741, 12mo.

Bucolica Alex. Pope interprete S. Barrett, Lond. 1746, 4to. *cuts.*

The Messiah (first appeared in the Spectator May 14, 1712).

Messia carmen; per Thomam Tyrwhitt, Latine redditum, 1747. Oxon. 1752, 4to.

Ecloga sacra vulgo Messia, dicta Græce reddita; accedit etiam Græce, inscriptio sepulchralis ex elegia Tho. Gray; curante Jo. Plumtre. Oxon. 1795, 4to.

Messiah, a sacred eclogue; translated into Hebrew by Stanislaus Hoga. Lond. 1837, 8vo.

Melanges de Litterature et de Philosophie. Lond. 1742, 12mo. 2 vols. portrait by Gravelot.

These volumes, translated under the author's eye, contain vol. i. Essai sur la Critique, Essai sur l'Homme, Epitres Morales sur le caractere des Hommes, &c. Ouvrages de M. Pope traduits de l'Anglais. Vol. ii. Lettres Philosophiques et Morales, ou l'on donne une explication raisonnée du systeme de M. Pope, dans son Essai sur l'Homme, tirées d'une réponse de M. Warburton au Commentaire de M. Crousaz.

Homer's Iliad and Odyssey, translated by Pope. *See* HOMER, p. 1100.

Parnell's Poems, edited by Pope. 1722. *See* PARNELL, Thomas.

Shakspeare's Plays, collated and corrected by former editions, by Alex. Pope. Lond. 1725, 4to. 6 vols. *See* SHAKSPEARE.

Selecta Poemata Italorum, ed. Pope. *See* POETÆ LATINI.

POPE—*continued.*

POPEIANA.

Reflections, critical and satyrical, upon a late Rhapsody, called an 'Essay upon Criticism.' By John Dennis. Lond. B. Lintot, 1711, 8vo.—1715, 8vo.

Pope, in a letter to Craggs, dated June 15, 1711, says, 'I send you Dennis's Remarks on the Essay, which equally abound in just criticisms and fine railleries.'

Prefatory Remarks concerning some Remarks to be published on Homer's Iliad. By R. Fiddes. Lond. 1714, 8vo.

Homerides; or, a Letter to Mr. Pope, occasioned by his intended Translation of Homer, by Sir Iliad Doggrell. Lond. 1715, 8vo.

Homer in a Nutshell; or, Iliad of Homer in Immortal Doggrell, by Nicydemus Ninnyhammer. Lond. 1715, 8vo.

COURT POEMS—viz. 1. The Basset Table, an Eclogue. 2. The Drawing Room. 3. The Toilet. Published faithfully as they were found in a Pocket-Book taken up in Westminster Hall the last day of Lord Winton's Trial. Lond. J. Roberts, 1716, 8vo. Sometimes found at the end of Pope's Literary Correspondence (Curll), Vol. 4, 1736.

In an advertisement to the Reader these Poems are attributed to the translator of Homer. Pope having ascertained that Curll had something to do with the publication, although his name is not on the title-page, sought an interview with him, and a scene at the Swan Tavern in Fleet Street is recorded in the 'full and true account.' *See* under Pope's Separate Works, p. 1916.

COURT POEMS—in Two Parts. To which are added: 1. Verses upon Prudery. 2. An Epitaph upon John Hewett and Mary Drew, who were killed by Lightning at Stanton Drew, in Oxfordshire. By Mr. Pope. Lond. R. Burleigh, 1719. Each of the parts has a second title, viz. *To Part First.* Pope's Miscellany, containing, 1. The Basset Table. 2. The Drawing Room. 3. The Toilet. 4 The Looking Glass. 5. The Worms. 6. The First Psalm. The Second Edition. Lond. R. Burleigh. Pp. 22. *To Part Second.* Pope's Miscellany, the Second Part, containing, 1. Hyde Park Ramble. 2. The Parson's Daughter. 3. The Court Ballad. 4. Court Epigrams. To which is added the Westminster Ballad, or the Earl of Oxford's Trial. By Mr. John Gay. Lond. R. Burleigh, 1717.

The true Character of Mr. Pope and his Writings. (By C. Gildon.) Lond, printed for S. Popping, 1716, 8vo.—Second Edition, 1717, 8vo. Four leaves.

Mr. Pope's Worms, and a new Ballad on the Masquerades. Lond. E. Curll, 1718 8vo. *See* page 1916.

Remarks upon Mr. Pope's Translation of Homer; with two Letters concerning Windsor Forest and the Temple of Fame. By John Dennis. Lond. E. Curll, 1717, 8vo.—Second Edition, 1717.

The Confederates; a Farce in verse. Lond. 1717. Wood-cut in the title representing Arbuthnot, Pope, and Gay.

Three Satires inscribed to Mr Pope; to which is added, a Character of the Nuns, a satire. Lond. 1719, 8vo.

An Epistle to Mr. Pope on the death and ensuing funeral of the Duke of Marlborough. Lond. 1722, folio.

An Essay on Pope's Translation of Homer's Odyssey. By Joseph Spence. Lond. 1726, 8vo.—1707, 12mo.

Essay on Criticism. In Prose. By the Author of the Critical History of England (Oldmixon). Lond. 1728, 8vo. (A Satire on Mr. Pope).

Gulliveriana: or, a Fourth Volume of Miscellanies, being a Sequel to the three volumes published by Pope and Swift. By J. Smedley. Lond. 1728, 8vo, pp. 350, frontispiece representing Pope and Swift holding up the last volume of the Miscellanies.

Essay upon the Taste and Writings of the present Times, &c., occasioned by a late volume of Miscellanies by A. Pope, Esq. and Dr. Swift, by a Gentleman of C—st C—h. Oxon. 1728, 8vo.

Remarks on Mr. Pope's Rape of the Lock, by John Dennis. Lond. 1728, 8vo.

The Rake of Taste. Lond. n. d. folio, frontispiece of the Beau Monde in St. James's Park, by Boitard.

Codorus; or the Dunciad dissected, by Philips. Lond. J. Roberts, 1728, 8vo.

Sawney, an Heroic Poem, occasioned by the Dunciad. Lond. 1728, 8vo.

Compleat Key to the Dunciad. Lond. A. Dodd, 1728, 12mo.

Complete Key to the Dunciad; with a Character of Mr. Pope and his Profane Writings, by Sir R. Blackmore. Lond. printed for A. Dodd, and sold by E. Curll, 1728, 8vo.—Second edition. Lond. E. Curll, 1728, 8vo.

The Progress of Dulness. By an Eminent Hand. Which will serve for an explanation of the Dunciad. Lond. printed in the year 1728, 8vo. Containing Verses signed H. Stanhope, pp. 8; Observations on Windsor Forest; The Temple of Fame; and the Rape of the Lock, &c. pp. 9—31.

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Pp. xxxi and 406. These valuable letters, on the disputed text 1 John v. 7, 8, a master-piece of literary investigation, were originally published in the Gentleman's Magazine for 1789, 1790. According to Gibbon, 'the most acute and accurate piece of criticism which has appeared since the days of Bentley.' Bishop of Ely, 668, 11s. Dent, pt. ii. 225, 1*l.* 5s. Bindley, pt ii. 2199, 11s. 6d. Drury, 3359, with Travis' Letters to Gibbon, 1785, 1*l.* 5s. Williams, 1434, large paper? 1*l.* 1s. Porson was much indebted to Massey's edition of the New Testament for his authorities.

See MARSH, Herbert. TRAVIS, George.

PORSONI ADVERSARIA: Notæ et Emendationes in Poetas Græcos; ex Schediis MSS. ordinarunt et Indicibus J. instruerunt J. H. Monk et C. J. Blomfield. Cantab. 1812, 8vo. with a portrait. Pub. at 1*l.* 5s. reduced (Bohn) to 3s. 6d. LARGE PAPER in royal 8vo. Drury, 3360, mor., 1*l.* 18s. Williams, 1435, boards, 1*l.* 3s.

Tracts and miscellaneous Criticisms of the late Richard Porson, collected and arranged by the Rev. Thomas Kidd. Lond. 1815, 8vo. 10s. 6d. LARGE PAPER. Hibbert, 6435, 1*l.* 4s. Drury, 3361, mor., 1*l.* 18s.

NOTÆ IN ARISTOPHANEM, quibus Plutum Comœdiam, partim ex ejusdem Recensione, partim e MSS. emendatam, et variis Lectionibus instructam præmisit et Collationum Appendicem adjecit Pet. Paulus Dobree. Cantab. 1820, 8vo. 1*l.* 1s. LARGE PAPER, royal 8vo. Drury, 3362, mor. 2*l.*

Photii Lexicon Græcum, e Codice Galeano descripsit Ric. Porsonus (ed. P. P. Dobree). Cantab. 1822, 8vo. 2 vols. pub. at 1*l.* 10s. reduced (Bohn) to 7s. 6d. LARGE PAPER, very few printed, 3*l.* 3s.

This and the four preceding articles are sometimes sold together as *Porson's Opera Philologica et Critica*, 6 vols. The set so made up has no general titles.

In Xenophontis Anabasin Addenda et Corrigenda: adjecit etiam Notas breves W. Whiter. Lond. 1810, 8vo.

The Devil's Walk, a Poem; with a biographical Memoir and Notes by H. W. Montagu, illustrated after the designs of R. Cruikshank. Lond. n. d. 8vo.

Porsoniana Scraps from Porson's Rich Feast, by Stephen Weston. 1814, 8vo.

A short Account of the late Mr. Richard Porson, M.A. Greek Professor of Trinity College, Cambridge; with some few Particulars relative to his extraordinary talents, by an Admirer of a Great Genius (the Rev. Stephen Weston), pp. 23. Lond. 1808, 8vo. 2s. 6d. A new title and preface, pp. i–xii, were attached in 1814.

A Narrative of the last Illness and Death of Richard Porson, A.M. Prof. of Greek in the University of Cambridge. By Adam Clarke, LL.D. Lond. 1808, 8vo. Privately printed.

An Account of the last Illness of Richard Porson, A.M. Professor of Greek in the University of Cambridge, with two Plates engraved in a Fac-simile of the Professor's writing. In the first volume of Savage's Librarian. Also printed separately on LARGE PAPER. Lond. Wm. Savage, Bedfordbury, 1808, 4to. 12 pages.

A Vindication of the literary Character of the late Professor Porson from the Animadversions of the Right Rev. Thos Burgess, D.D. Lord Bishop of Salisbury, in various Publications on 1st John, v. 7,

by Crito Cantabrigiensis. Cantab. 1827, 8vo. 11s.

To Porson has been erroneously attributed a parody on Pope's Epistle to Abelard, entitled Eloisa en Dishabille, and the Devil's Walk.

The Life of Richard Porson. By the Rev. John Selby Watson. Lond. 1861, 8vo. 14s.

An account of Porson is to be found in Aikin's Athenæum, vol. 4, p. 426—521, vol. 5, p. 55.

See ÆSCHYLUS, EURIPIDES, VIRGIL, XENOPHONTIS Anabasis, Cantab. 1785.

PORTA, John Baptista. Natural Magic; wherein are set forth all the riches and delights of the Natural Sciences. Lond. 1658, folio, engraved title with head by Gaywood.

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Pp. 440, with 14 engravings. A severe critique on this fallacious work appeared in the Quarterly Review, xii. 352-83. Sotheby's in 1825, 1*l.* 14s.

PORTER, Francis. Compendivm Annalivm Ecclesiasticorum Hiberniæ. Romæ, 1690. 4to.

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This rare work is not noticed by any other Bibliographical writer than Harris, in his edition of Ware, Vol. ii., and he could hardly have seen it, as he terms it a Tract, when, in fact, it is a volume of nearly 700 pages. A copy is in the Grenville Collection.

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A translation of Bishop Lesley's speech. *See* LESLEY, Henry, p. 1343.

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Best edition. Hibbert, 6722, russia, 1*l.* 11s. Heath, 149, russia, 2*l.* 2s. A notice of Postlethwayt and his various works, most of which, being relative to trade, are now obsolete, will be found in Brydges' Censura Literaria.

POTE, Joseph. The History and Antiquities of Windsor Castle, and the Royal College and Chapel of St. George, &c. With an Appendix. Eton, 1749—62, 4to.

This work contains many particulars not in Ashmole, Anstis, or any other writer. Willett, 1974, 19s. LARGE PAPER, Dent, pt. ii. 915, russia, 2*l.* 2s. *Collation.*—Title and Royal Licence for printing, 2 leaves; dedication to Frederick Prince of Wales, printed with red ink, one leaf; preface, &c. 12 pages; contents, 2 pages; the history, 431 pages. Appendix, 1762, (*often deficient*). Half-title and title, two leaves; dedication to K. George III., advertisement and additions to the index, 4 pages; appendix, 40 pages; ceremonies, &c. 10 pages, including the title. The volume contains 13 plates at pp. 1, 30, 30, 46, 60, 72, 198, 363, 363, 380, 381, 390 and 391.

POTEMKIN, Prince. Memoirs of Field Marshal, with Anecdotes of the Russian Court. Lond. 1813, 8vo.

POTENTATES (The School of); or the Mutability of worldly Honour. Englished from the Latin by T. N. (Thomas Nash.) Lond. 1648, 12mo.

POTHIER, Robert Joseph. A Treatise on the Law of Obligations or Contracts, translated from the French by W. D. Evans. Lond. 1806, royal 8vo. 2 vols.

Sotheby's in 1821, 1*l.* 9s. Brockett, 2418, 16s.

POTT, Rev. Joseph Holden (Archdeacon of London). A Course of Sermons for the Lord's Day throughout the Year. Lond. 1817, 8vo. 2 vols. 1*l.* 1s.

Fourth edition, 1822, 8vo. 2 vols.

Course of Sermons for the Festivals and Fasts of the Church. Lond. 1821, 8vo. pub. 12s. 6d.

This learned divine has published several sermons and pamphlets. He was Rector of Little Burstead, Essex, in 1797; Vicar of St. Martin's in the Fields, 1813; Archdeacon of London, 1814; Vicar of Kensington, 1824.

— Percival. The chirurgical Works, with a short Account of the Life of the Author, &c. by James Ealre. Lond. 1790, 8vo. 3 vols.

With a portrait of Pott after Sir Joshua Reynolds.

POTTER, Christopher, D.D. Want of Charitie justly charged on all such Romanists as dare affirm Protestancie destroyeth Salvation, 8vo. Oxford, for W. Webb, 1633.

Bliss, 13s. Called in by order of Archbishop Laud, who caused another mutilated edition to be printed same year. Oxford, 8vo. 1633. Bliss, 5s.

— Francis, B.D., Rome's Downfall, or an Interpretation of the No. 666. Oxon. 1642, 4to.—1666.

Bliss, 10s. 6d.

— Humphrey Tristram. New Dictionary of all the cant and flash Languages, both ancient and modern. Lond. 1795, 8vo.

— J. Notes on Don Quixote. Lond. 1771, 12mo.

— John, successively Bishop of London and Archbishop of Canterbury. Theological Works. Oxford, 1753, 8vo. 3 vols. 15s.

Consisting of sermons and charges, a discourse on Church Government and Divinity lectures. LARGE PAPER. Williams, 1438, 1*l.* 11s.

Discourse on Church Government. Lond. 1707, 8vo.—Oxf. 1711, 8vo.—Oxf. 1724, 8vo. —Oxf. 1753, 8vo.—Lond. 1838. 8vo.—Lond Simpkin, 1848, post 8vo. 2s.—Seventh edit. corrected with Notes by J. C. Crosthwaite. Lond. Tegg, 1839, 8vo.—1852, 12mo.—1860, 12mo. 4s.

Archæologia Græca: or, the Antiquities of Greece, 8vo. 2 vols. An excellent and once very popular work.—Oxford, 1697-9, 8vo. 2 vols.—Lond. 1706, 8vo. 2 vols.—1722, 8vo. 2 vols.—1728, 2 vols. Gough, 2835, 8s. Willett, 1934, 9s.—1740, 2 vols. Marquis of Townshend, 2542, 10s.—1751, 8vo. 2 vols.—1764, 8vo. 2 vols. Williams, 1439, 1*l.* 11s. 6d. Marquis of Townshend, 2543, 1*l.* 15s.—The ninth Edition. Lond. 1775, 8vo. 2 vols. Hibbert, 6551, 8s. —1795, 8vo. 2 vols. Edwards, 460, 13s. 6d. Edited with Appendix by Professor Dunbar.—Edinb. 1813, 8vo. 2 vols. Sotheby's in 1821, 1*l.* 3s.—1824, 8vo. 2 vols. Drury 3369, 1*l* 2s.—Edinb. 1832, 8vo. 2 vols. 10s. 6d.—Edited by J. Boyd. Lond. Tegg, 1841, 12mo. 7s. 6d.—The work was translated into Latin, Lugd. Bat., 1702, folio.

— M. de. Memoirs of Scipio de Ricci, late Bishop of Pistoia and Prato, Reformer of Catholicism in Tuscany under the Reign of Leopold, compiled from the autograph MSS. of that Prelate, and the Letters of other distinguished Persons of his Time. Edited from the original of M. de Potter by Thomas Roscoe. Lond. 1829, 8vo. 2 vols. 10s. 6d.

— Robert, A.M. Inquiry into some Passages in Johnson's Lives of the Poets (with translation of the ninth Pythian Ode of Pindar). Lond. 1783, 8vo.

See, for his Translations, ÆSCHYLUS, EURIPIDES; SOPHOCLES.

POTTINGER, Lieut. Henry. Travels in Beloochistan and Sinde

Lond. 1816, 4to. large map, and a coloured frontispiece.

With a map. A valuable and very interesting contribution to Asiatic geography. Drury, 3615, 2*l.* Dr. Hawtrey, pt. i. in 1853, 1113, 1*l.* 2s.

POTTS, Thomas. The wonderful Discoverie of Witches in the Countie of Lancaster, with the arraignment and Trial of 19 notorious Witches, &c. Lond. 1613, 8vo.

Reprinted in the third volume of the Somers Collection of Tracts, and by the Chetham Society. With Introduction and Notes by James Crossley, Esq.

— Thomas. The British Farmer's Cyclopædia. Lond. 1806, 4to.

With 42 engravings.

Gazetteer of England and Wales. Lond. 1810, 8vo. 2 vols. 12s.

— Tommy. The History of. 12mo. A small Chapman's Story Book.

Several editions, printed at local places.

— Mrs. E. M. *See* MOONSHINE.

POULSON, George. Beverlac, or the Antiquities and History of the Town of Beverley, co. York. Lond. 1829, imperial 8vo. 2 vols. plates, 1*l.* 12s.

LARGE PAPER, 4to. plates on India paper, published at 2*l.* 16s.

History and Antiquities of Holderness, in the East Riding of the county of York, including the Abbies of Meaux and Swine, and the Priories of Nunkeeling and Burstall, compiled from Charters, Records, and the unpublished manuscripts of the Rev. Wm. Dade. Hull, 1840, 1841, 4 parts forming 2 vols. pub. at 3*l.* reduced (Bohn), 1*l.* 1s.—LARGE PAPER, royal 4to. pub. 4*l.* red. to 1*l.* 16s. Containing 43 plates and 159 wood-cuts.

POUNCY, B. T. Views (5) in the Isle of Thanet. Drawn and etched by B. T. Pouncy. Lond. 1800.

Size 14½ inches by 11.

POU-ROU, or an historical and critical Inquiry into the Physiology and Parthology of Parliaments. Dublin, 1786, 8vo.

An eccentric and curious publication.

POVERTY.—A newe Interlude of impacyente Poverte, newlye imprinted M.D.L.X. 4to.

This piece is in metre, and printed in BLACK LETTER.

POVEY, Charles, (not John, as stated in Maitland's London). A Discovery of Indirect Practices in the Coal Trade, or a detection of the Pernicious Maxims and unfair dealings of a certain Combination of Men, who affirm, it is a Cheat to be Just, and Just to Cheat. To which are added some proposals for the Improvement of Trade and Navigation in General, and of the Colliery trade of Newcastle in particular. Lond. by and for H. Hills, 1700, 4to. pp. 45, and title.

The Sea Gunner's Companion. Lond. 1702, 12mo.

The Visions of Sir Heister Ryley, with other entertainments, consisting of two hundred Discourses and Letters, representing, by way of image and description, the characters of Virtue, Beauty, Affectation, Love, and Passion. Lond. n. d. (1711) 4to.

The Present State of Great Britain. Lond. 8vo. 1714.

The Torments after Death; dedicated to the Protestant, Greek, and Romish Churches. Delivered in a conference with a Greater Proficient in the School of Atheism than the late Earl of Rochester. This Leviathan died in greater agonies of despair than Francis Spira; to which are added Articles to establish Relief for Indigent Families, without expence to the donors, and those that will be at a charge of one shilling and ninepence may make a dinner to satisfy fourscore and four persons, 22 *pages.* Articles to Establish in every inhabited Island, Kingdom, and State, an offering up a Weekly Sacrifice of Charity, 16 *pages;* the first piece from No. 3, Little Alie Street, Goodman's Fields, Sabbath day in the morning, Oct. 26 (1740). Title, for J. Roberts, in Warwick Lane, 1740.

The Virgin in Eden, or the State of Innocency, delivered by way of image and description, presenting a Nobleman, Student, and Heiress, on their progress from Sodom to Canaan; with the Parable of the Shepherd Zachariah and Mary, who dwelt in thatched tenements, secluded from noise and snares. Their Holy Living and Dying. Fourth edition, Lond. J. Roberts, 1741, 8vo. 118 pages, 1s. 6d., and in calf, 2s. 6d. On pp. 117-18 is a Catalogue of what Points the Author

has wrote upon and published, not yet recited in his Treatises—(in number, 40.)

This extremely foresighted, thoughtful, but eccentric man, was the projector of the Sun Fire Office, and of the publication The Historical Register, the precursor of the Gentleman's Magazine, the London Magazine, and other Serials or Annuals.

POWEL, G. The Catholike's Supplication unto the Kings Majestie (James I.) for Toleration in England. Lond. 1603, 4to.

Heber, pt. i. 2s. 6d.

The Resolved Christian exhorting to Resolution. Lond. 1601, 8vo.—Lond. 1623. Bliss, 5s.

— Philip. Relation du Martyre de Philippe Powel, autrement dite le Pere Morgan, Religiêux Benedictin. Paris, 1647, 12mo.

Bright, 1*l.* 1s.

POWELL, Daniel. The Love of Wales to their sovereign Prince; being a true relation of the solemnity held at Ludlow, upon the 4th of Nov. 1616, being the day of the creation of the high and mighty Charles, Prince of Wales and Earle of Chester. Lond. 1616, 4to.

Reprinted for presentation to the Roxburgh Club, by the Hon. R. Clive.

— David. The History of Wales, written originally in British, by Caradoc of Lhancarvan, englished by Dr. Powel, and augmented by W. Wynn: to which is added, a Description of Wales, by Sir John Price. A new Edition, greatly improved and enlarged, with Pedigrees of Families. Lond. 1774, 8vo. 12s.

Best edition. Heath, 4598, 1*l.* 4s.—Another edition, augmented by W. Wynne. Lond. 1697, 8vo. Heber, pt. ii. 3s.—1702, 8vo. Dent, pt. i. 392, russia, 7s.—New edition, revised and corrected, with a collection of Topographical notices (of Wales), by Richard J. Lloyd, of Llannearch-Brochwel, in the co. of Montgomery. Shrewsbury, 1832, 8vo. pp. 289 and 380, 14s.

This edition being left in an imperfect state, was completed, with an Index, by Edward Edwards of Shrewsbury.

For early editions, *see* CARADOC of Lhancarvan. LLOYD, Humphrey. WYNNE.

— Edward. Propugnaculum Summi Sacerdotij Euangelici ac Septenarii Sacramentorum adversus Mart. Lutherum Fratrem fumosumet Wiclefistum insignem. Lond. 1523, 4to.

Inglis, 1174, 2*l.* 12s. 6d. A copy is in the British Museum.

Tract. de non dissolvendo Henrici Regis cum Catharina Matrimonio Lib. I. A notice of Edward Powell will be found in Wood's Athenæ Oxoniensis.

— Gabriel. Gabrielis Poueli, Ordovicis Britanni, Davidis F. Disputationum Theologicarum et scholasticarum de Antichristo et ejus Ecclesia Libri duo. Lond. 1605, 8vo.

'Powell was esteemed a prodigy of learning in his time, being but a little above 30 years of age when he died.'—*Ant. à Wood.*

— Griffith. Analysis Analyticorum posteriorum, seu Librorum Aristotelis de Demonstratione, cum Scholiis. Oxon. 1594, 8vo.

A notice of Griffith Powell will be found in Wood's Athen. Oxon.

Analysis Lib. Aristotelis de Sophisticis Elenchis. Oxon. 1598, 12mo.

— John. *See* ASSIZE of BREAD.

— John Joseph. A Treatise on the Law of Mortgages. Sixth Edition enlarged, &c. by Tho. Coventry. Lond. 1826, royal 8vo. 2 vols. 2*l.* 2s.

An esteemed work. Powell published several other treatises.

—Robert. The Life of Alfred, or Alvred; together with a Parallell of King Charles I. untill this Yeare 1634. Lond. 1634, 12mo.

Reed, 4681, 7s. Hibbert, 6557, 6s. 6d. Gordonstoun, 1880. 19s. Drury, 3371, 5s. 6d. Towneley, pt. ii. 898, 11s. 6d.—1637, Nassau, pt. ii. 77, russia, 11s.

— Thomas, a Cambrian. The Passionate Poet: with a Description of the Thracian Ismarus. Lond. V. Simmes, 1601, 4to.

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POWELL—*continued.*

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POWELL, Thos. The Repertorie of Records: remaining in the 4 Treasuries in the Receipt Sidè at Westminster: (and) the two Remembrancers of the Exchequer. Lond. 1631, 4to. 5s.

'Of some use to our historian as well as to the practitioner in law.'—*Nicolson.* Gough, 3140, 6s.

— Thomas, D.D. Humane Industry: or, a History of most manual Arts. Lond. 1661, sm. 8vo.

Published anonymously. Lloyd, 675, 4s. 6d. Heber, pt. ix. russia, 4s. 6d. *See* Wood's Athen. Oxon. and Oldys' British Librarian.

— Vavasor. The Life and Death of Mr. Vavasor Powell. 1671, 8vo.

A Bird in the Cage chirping four distinct Notes to his Consorts abroad. Lond. 1662, 16mo. Heber, pt. ix. 14s. Bliss, pt. ii, 2321, 1*l.* 5s.

Strena Vavasoriensis. A New Year's Gift for the Welsh Itinerants, &c. 1654, 4to. *See* GRIFFITH, Alexander.

A Concordance to the Bible: with marks to distinguish the commands, promises, and threatenings. Lond. 1671 8vo.

A notice of Powell and his various publications will be found in Wood's Athen. Oxon.

— Wm. Samuel, D.D. Discourses on various Subjects. Lond. 1776, 8vo.

These discourses, published by Dr. Balguy, 'are written with great acuteness and knowledge of the several subjects.'—*Bishop Watson.* Heath, 1116, 5s. Williams, 1441, 17s.—New edit. (Divines of the Church of England, edited by T. S Hughes), 1832, post 8vo. 7s. 6d.

POWER, George. The History of the Empire of the Musulmans in Spain and Portugal. Lond. 1815, 8vo.

POWIS, Duke of A Catalogue of the Estate of the Duke of Powis, 1758, with Plans, royal 8vo.

Nassau, pt. i. 540, 1*l.* 1s.

POWNALL, Thomas. Notices and Descriptions of Antiquities of the Provincia Romana of Gaul, now Provence, Languedoc, and Dauphine; with Dissertations on the Subjects of which those are Exemplars, and an Appendix describing the Roman Baths and Thermæ discovered in 1784, at Badenweiler. Lond. 1788, 4to.

Pp. xii and 198, with 7 plates. Edwards, 699, 7s. Towneley, pt. ii. 1382, 8s. 6d.

The Administration of the Colonies. Lond. 1764, 8vo.—Second edition enlarged. Lond. 1765, 8vo.—Fourth edition. Lond. 1768, 8vo.—Fifth edition, much enlarged. Lond. 1784, 8vo. 2 vols. Puttick's, March, 1861, 13s.

Topographical Description of a Map (Evans') of the Middle British Colonies in North America. Lond. 1776, folio, map, 12s.

A Treatise on the Study of Antiquities, as the Commentary to historical Learning, sketching out a general line of Research: also marking and explaining some of the Desiderata; with an Appendix. Lond. 1782, 8vo. 5s.

Hydraulic and Nautical Observations on the Currents in the Atlantic Ocean, forming an hypothetical Theorem for Investigation: addressed to Navigators; to which are annexed some Notes by Dr. Franklin. Lond. 1787, 4to.

Descriptions and Explanations of some Remains of Roman Antiquities dug up in

the City of Bath, in the Year 1790. Bath, 1795, 4to. Pp. 29, with an engraving from Drawings made on the Spot. Hibbert, 6558, 3s.

An Antiquarian Romance, endeavouring to mark a Line, by which the most ancient People, and the Processions of the earliest Inhabitancy of Europe, may be investigated. Some Remarks on Mr. Whitaker's Criticisms annexed. Lond. 1795, 8vo. 4s.

Pownall, Governor of New Jersey, published several other treatises.

POWNOLL, Nath., of Christ Church, Oxford. The Young Divine's Apologie for his continuance in the Universitie, with Certaine Meditations. Camb. C. Legge, 1612, 12mo. With a Dedication to the Bishop of London, by Giles Fletcher.

A writer unknown to Dr. Bliss.

POWNSTALL, Humphrey. True Newes from Ireland, being a Relation of the Life and Death of H. Pownstall, one of the Judges of the Common Pleas, who was hanged in Dublin in June last, for Extortion and Briberie. Lond. 1641, 4to. 4 leaves.

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POYER, John. The History of Barbadoes from the first Discovery of the Island in the Year 1605, till the Accession of Lord Seaforth, 1801. Lond. 1808, 4to.

An excellent work, though the narrative is 'overcharged with uninteresting ceremonials, petty intrigues, and with dire disputes between tyrannical governors and refractory assemblies.'

POYNDER, John. History of the Jesuits. Lond. 1816, 8vo. 2 vols.

Literary Extracts, from English and other works, collected during half a century. Lond. 1844, 8vo. 2 vols. Published at 1*l.* 10s.—Second Series, in 1 vol. Lond. 1847. Published at 1*l.*

The Protestant Armoury; being a collection of Extracts from various writers on the Church of Rome, chiefly designed to show its apostate, idolatrous, and anti-christian character. Compiled by a Lay Member of the Church of England. Lond. 1839, 12mo. pp. 500, pub. 7s., reduced (Bohn), 2s. 6d.

POYNET. *See* PONET.

POYNTZ, John. The present prospect of the famous and fertile island of Tobago. Lond. 1695, 4to.

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POZZO, Andrea. Rules and Examples of Perspective, proper for Painters and Architects, in Latin and English, by John James. Lond. 1693, folio, 18s.

With plates by Sturt. Baker, 576, russia, 2*l.* 2s.—Lond. 1707, folio, 18s.

PP.—The double PP. A Papist in Armes. Bearing Ten several shields, Encountered by the Protestant, at Ten several Weapons. A Jesuite Marching before them. Lond. by T. C., sold by T. Hodget, 1606, 4to.

A Collection of Poems. Inglis, 1128, morocco, 2*l.* 15s. Bindley, pt. iv. 702, 3*l.* 15s. Gordonstoun, 1851, 4*l.* 6s. Heber, pt. viii. 4*l.* 19s.

Another, same date, title differing. Heber, pt. viii. 2*l.* 11s.

PRATT, Hugh. Delightes for Ladies to adorne their persons, tables, closets, and distillatories. Lond. 1611, 8vo.

— Josiah. Prospectus, with Specimens of a new Polyglott Bible, for the use of English Students. Lond. 1797, 4to.

Prospectus, with Specimens of an Octavo Polyglott Bible, with a Vindication of the Author. Lond. 1799, 8vo.

Mr. Pratt edited the Works of Bishop Hall, of Bishop Hopkins, and Richard Cecil, which *see*.

PRATTE. The Copie of a pistel or letter, sent to Gilbard Potter in the tyme when he was in prison for speakinge on our most true queen's part, the Lady Mary, before he had had his eares cut off, The xiii of Julye. Finis Quod Poore Pratte. Imprynted in Tem-strete, over agaynste the Stiliardes, at the signe of the dobbel hood, by Hewghe Singelton, firste of August, 1553, 12mo.

Heber, pt. iv. 2102, 2*l.* 6s.

Two copies are in the British Museum. Reprinted also in 'The Chronicle of Queen Jane and Queen Mary,' 1850, for the Camden Society.

PRATTENT (Thomas). Coin Collector's Guide. *See* VIRTUOSO'S COMPANION.

PRAYER.—The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, after the Use of the Church of England.

Various Editions.

THE BOOKE OF COMMON PRAIER and Administracion of the Sacramentes, &c. Imprinted at London the vii day of MARCHE, in the third yere (on fol. cxxxiv) of Edward VI. Londini in Officina Richardi GRAFTONI, 1549, folio.

There were at least seven editions or variations of this FIRST BOOK OF KING EDWARD THE SIXTH, in the year 1549, which differ not only in the colophons but in the body of the text. These variations have been pointed out in Dr. Cardwell's Two Books of Common Prayer *temp.* Edward VI., and by Mr. Lathbury, in his History of Convocations, and History of the Common Prayer.

Evidence is given in Mr. Lathbury's History of Convocations, p. 139, as to this being the First Edition, and that it was used in the London churches on the 21st of April, 1549, being Whitsunday.

Collation. — Mense Martii, 1549, title composed of architectural columns at the head; the king sitting in parliament at the foot; the printer's rebus on the reverse. The Contents of this Booke, 1 leaf. Preface, 1 leaf. A Table and Kalendar for Psalms and Lessons, within a like border as first title, 8 leaves, in all 10 prel. leaves, the pagination very irregular. A to I in sixes. K 8. L to X in sixes. Y in 8. On recto imp. at London *the viii daye of Marche,* in the third year of Edwarde VIth. by R. Grafton. Aa to Ee in sixes. F 8, last blank. ✠, 4 leaves on the last (folio CLXXV.) Imprinted in the house of Richard Grafton, printer to the Kynges Majestie cum privilegio ad imprimendum solum.

A copy was sold at Bp. Daly's sale, June, 1858 (178), some of the side margins restored, morocco, 26*l.*

A copy in the British Museum, published '*Mens Iunij,*' contains A to R in eights, and S and T in sixes, likewise title and introductory matter, 10 leaves. This collation does not accord with that given by Dr. Dibdin in his edition of Ames' Typogr. Antiquities.

Hollis, 241, with Whitchurche's edition of 1552, in 1 vol. 7*l.* 7*s.*

The BOOKE of COMMON PRAYER and Administracion of the Sacramentes, &c. Lond. in Officina Edouardi WHITCHURCH, 1549, folio. There are variations in the colophon respecting the month when published, some having March, others May, and others June. *See* Strype's Eccles. Memor.

WHITCHURCH, MENSE MARTII, 1549.

Collation.—Title, king's arm at the top; the printer's rebus at the foot. At the back the Contents of this Booke, 1 leaf. Preface, 1 leaf. Table, Kalendar and Almanack of the Months, 8 leaves, with ordre how the Psalter is appoynted to be redde, 1 leaf, in all 10 leaves. A 7 leaves, at the back of the last. Thus endeth the order of Matyns and Evensong through the whole yeare. B to I in sixes. K 8. L to X in sixes. Y 8. (C 4 leaves, last blank). — Ca 6 leaves. Cb 6. Cc 6. Cd 6. Ce, Cf 8, or,—Title as before, with Contents of this Booke, *one leaf.* Preface, *one leaf.* The Table and Kalendar, with ordre how the Psalter is appoynted to be redde, *one leaf.* A Table for the ordre of the Psalmes to be sayed at Matins and Evensong. The Ordre how the reste of Holy Scripture (beside the Psalter) is appoynted to be redde, *one leaf.* Almanac of the Months, 6 *leaves.* In all, 10 leaves. — Order for Mattyns, A 1, fol. i, unmarked to cxxxiiii. (fol. vii is repeated, and fol. LX. is given three times.) The Letany and Suffrages are unpaged. C 1, three leaves, then blank leaf.—Title (not in list of Contents of the volume). Of the Administration of Publyke Baptism, C a 1, paged I to XXXVII. to C f VII. On reverse is the order as to price, viz. 2s. unbound, 3s. 4d. bound. This edition is by some supposed to have been issued without the royal order as to its price. Hawtrey, 40*l.* 10s. Heber, pt. vii. 5219, 8*l.* 8s. Bp. Daly [No. 179], (title repaired, some margins restored, and 2 leaves MS.), 11*l.*

This impression of March, 1549 was reprinted in Pickering's series of Liturgies. *See* end of Article, p. 1945.

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PRAYER—*continued.*

(No. 247), with the leaf ordering the price of the volume, viz., 2s. 2d. and 3s. 8d. each, 78*l.*

WHITCHURCH, MENSE JUNII, 1549.

Collation.—Title, &c. as before; same prefixes, 10 leaves. Fol. I to CLVII, (fol. 1, and 132 not marked). At the end of 157, imp. xvi. June, by Edw. Whitchurche.—Or, Title, on the back, the Contents of this Booke, 1 leaf. Preface, 1 leaf. Table and Kalendar, 8 leaves. In all, 10 leaves. A to P in eights. Q IV. R 8. S 8. T 8. U 10. On the last the order as to the price, 2s. 2d. sewed, 4s. bound. Last leaf but one imp. xvi. June.

N.B. The Tables of the Gospels, &c. in *all* the editions of 1549, are for Matyns and Evensong.

Bishop Randolph, 394, 2*l.* 17s. Bindley, pt. i. 954, 4*l.* 18s. Inglis, 392, 4*l.* 7s. White Knights. 3777, 6*l.* Gardner in 1854, 51*l.* 10s. (Lea Wilson's copy.) Maskell, April, 1857, 21*l.* Bp. Daly, in 1858, 11*l.* 5s.

THE BOOKE OF COMMON PRAIER NOTED. Imp. by R. Grafton, 1550, 4to. Maskell, slightly wormed. April, 1857, 9*l.* 9s. *See* MARBECK, John.

THE BOOKE OF COMMON PRAYER, &c. Dubliniæ in Officina Humphredi Poweli, 1551, folio. Put forth at the commandment of Sir Anthony St. Leger, Lord Deputy, &c. Copies are in Emmanuel College Library, and in Trinity Coll. Lib. Dublin.

'THE BOKE OF THE COMMON PRAIER' and administration of the Sa—cra—mentes, and other Rytes and Ceremonies of the Churche after the use of the churche of Englande. Wigorniæ in Officina Ioannis Osweni cum privilegio ad imprimendum solum. ANNO Do. 1549, (Mense Maii), 4to. Bp. Daly, 1858, [No. 320], (wanting 33 leaves), 9*l.* 18s. A copy of this edition, 'imprinted the xxiiii day of May,' is in the library of K. George III. now in the British Museum. It consists of 232 leaves, A—C, A—X, including W, a—z, including w, and Aa—Ii, all in fours.

Collation of a fine copy in the Library of Magdalen College, Oxford. A to C in fours, containing title, at the back of which is 'The Contents of this Booke.' The Preface. The Table, and Kalendar, expressing the order of the Psalmes and Lessons, &c. C 4 is blank; but on the reverse is the royal arms, round which 'Dieu et mon Droit.' a 1, ordre for Mattyns daylye through the yeare; at D i. the folios commence, viz. fol. xiii. and extend to Z III. or fol. clxxxiiij. It would appear that the paging was not thought of whilst the first three sheets passed through the press. Two erratas occasion the signatures, viz. w ii. for iii. and w iiii. for xiiii. At Aa a new set of folios commence, and extend to the last leaf but one, ending with fol. xxxv. Aa i, Confirmation, wherein is conteyned a Cathechisme for Chyldren. Bb ii. The forme of Solemnization of matrimonye. Cc iiii. The order for the Visitation of the Sycke, and the communion of the same. Ee iiii. The order for the Buryall of the Dead. Gg ii. The celebration of the Holy Communion when there is a buryall of the dead. Gg iii. rev. The ordre of the Purifycation of Women. (Ii iii, fol. xxxv (b). Certayne notes for the more playne explication and decent ministration of thinges conteyned in this booke. Last folio not numbered (xxxvi).—Imprinted the xxiiii day of May *anno* MDXLIX, at Worcestre, by Ihon Oswen. They be to sell at Shrewesburye, *cum privilegio ad imprimendum solum.* (Reverse, The Kynges maiestie by the advise of hys most deare oncle the Lord Protector, and others hys highnes councell streightly chargeth and commandeth yt no maner of person do sell this present boke unbounde above the price of ii. shillinges and two pence ye piece, and the same bound in paste or in boordes not above the pryce of three shillynges and eyght pence the piece (∴) God save the Kynge.)

WIGORNIÆ IN OFFICINA IOANNIS OSWENI, 1549, folio. A copy of this edition, at Thomas Rawlinson's sale in 1727, was purchased by Lord Oxford for ten pounds. A copy in the British Museum, 'Imprinted the xxx day of July,' contains 122 leaves, (A—O 4, in sixes, P—X 4, in sixes), not including title, &c. 10 leaves. The pagination of the folios is very incorrect.

THE BOOKE OF COMMON PRAYER, &c. Lond. Richardus Graftonus, typographus Regius excudebat, Mense Augusti, Anno Domini 1552, folio. This is the Second Book of Edward the Sixth. Sir J. and H. Savile, Dec. 1860, 12*l.* This edition contains fol. 128, not including title, &c. 16 leaves. Annexed is 'The Forme and Maner of makyng and consecratyng Bishoppes, Priestes and Deacons,' 17 fol. after which is a leaf 'This booke is truely and diligently imprynted. The prices thereof,' &c. It is evident from a comparison that Grafton printed two editions in 1552. In this 'second book,' as it is called, of King Edward, there were, says Bp. Tomline, many additions and corrections.

Collation.—Title, with the king sitting in parliament; the printer's rebus at the foot, as in the edition of 1549; Contents at backe, 1 leaf. Preface of Ceremonies, 3 leaves. The Table and Kalendar, Almanacke for xix years, 1552—1570, 10 leaves. Act for uniformity, 2 leaves. In

PRAYER—*continued.*

all. 16 leaves.—Order for Morning and Evening Prayer. A to P in sixes. Q 8. R 6. S 6. T 6. U 6. X 8. Aa 6, (on the first of which is a wood-cut title; the Forme and manner of makyng Bishoppes, &c. within a wood-cut border as the first title). Bb (marked single B) 6. Cc 6. On the last leaf is, 'This Booke is truely and diligently imprinted. The prices thereof. The Imprinter to sel this Booke in queres for Two Shyllynges and Sixepence, and not above; bounde in Parchement or Forell, for thre shillinges and fourepence, and not above. And bounde in lether, in Paper bordes or claspes, for foure Shyllynge and not above. And at the next impression, the Imprynter, leauving out The Fourme of makying and consecratyng of Archebishoppes, Bishops, Priestes, and Deacons, shal sel the saied Booke in queres for Two shyllynges, and not above, and bound in Forell for two shyllyngs and eight pence, and not above, and bounde in lether, in Paste bordes or claspes, for thre shyllinges and four pence, and not above.

These Bookes of 1549 and 1552 have been collated with that of Oswen of 1549, and the differences pointed out in the volume edited by Mr. Ketley, for the Parker Society. *See* APPENDIX.

Variations exist in the different copies of the first impressions of Grafton and Whitchurch, of the date 1552. After the editions were printed, 'a Declaration' concerning Kneeling at the Lord's Supper was ordered to be added. In some copies this Declaration stands as the fourth, and in others as the fifth rubric, at the end of the Communion service; whilst in some it is found inserted on a separate leaf; some copies having already been dispersed without it.

THE BOOKE OF COMMON PRAYER, and Administracion of the Sacraments, &c. Londini in Officina Edwardi Whytchurche, 1552, folio. The Second Book of Edward the Sixth Hollis. 241, with Grafton's edition of 1549, in 1 vol. 7*l.* 7s. Gardner, in 1854, 29*l.*—Reprinted in Pickering's Series of Liturgies. Whitchurch printed three editions in this year. At the back of the title are the contents, which, however, do not mention 'An Acte for the uniformitie of common prayer,' two leaves, and 'This booke is truly and diligently imprynted,' &c. one leaf.

Collations.—No. 1, *unpaged.* The Heading of 'The Preface,' common Black Letter Almanacke for xix yeares, 1552–1570, 14 Prelimary pages. Acte for the uniformity, *two leaves,* in all 16 leaves. This is not mentioned in the contentes at the back of title, A 6, B to R in eights, S 6. *Date on B b,* XI. *in Roman* M,D,LII. Aa 8, Bb XII., followed by Faultes Escaped, and the prices of thys Boke. Wood-cut title. Title to the ordering of Bishopes, on A a 2.

No. 2, *unpaged.* The heading of 'the Preface' in angular Black Type, Almanacke for xix yeres, 1552-1570. Prefixes, in all 14 leaves. A to K in 8's—L 10 M 8, N 8, O 10. P 10. Aa 8, Bb 10. Title to ordering of Bishops, Aa 1. *Date on Bb IX. in Italic, MD.LII.*, and leaf of Prices, *the corrections being made in this edition.*

No. 3, *unpaged.* The heading of the Preface in common Black letter (as No. 1). Almanacke for xix yeares. Prefixes, in all 14 leaves. C 6, CC 8. A to Q in eights. R 6, Aa 6, Bb 6, Cc 8. Wood-cut title to Forme, &c. on Aa 1, to the next leaf marked S 11. Date on C.C.VII., followed by a wood-cut of Devotion in a Garden. A copy of this edition sold at Bp. Daly's sale (No. 184) for 10*l.* 10s.

There is a fourth variation in which the folios *are marked.* The Table of Lessons in *all* the editions of 1552 are for Morning and Evening Prayer.

THE BOOKE OF COMMON PRAYER, &c. Lond. by Edw. Whitchurche, n. d. (1552), 4to. Another edition of Edward Sixth's Second Book. The rarest of the editions of 1552. After the title 'The Preface.' The text of the C. Prayer ends on P, in eights. Then 'The Psalter poynted' commences with fresh sign. extending to K iiij in eights. Then, in fours, to the last leaf of the Psalms: a a i. The back blank. Next 'Certain godly prayers' ending on aa viij. The Godly Prayers appeared in this edition for the first time. Sotheby's, April, 1857, No. 563 (wanting 4 leaves), 10*l.* 10s. A fine perfect copy is now in the Maskell Collection, British Museum.

Lond. by R. Jugge and J. Cawoode, 1552, 4to.

Lond. by N. Hyll, 1552, 4to. A copy is in the possession of Mr. George Offor.

Lond. in Ædibus R. Graftoni, 1553, 8vo. White Knights, 3283, morocco, 2*l.* 5s.

THE BOOKE OF COMMON PRAYER, and Administration of the Sacramentes, &c. Londini in Offic. Rich. Grafton, 1559, folio. The first edition of the Liturgy published in QUEEN ELIZABETH'S REIGN, differing in many particulars, says Bishop Tomline, from the second book of King Edward VI. A copy is in the Bodleian Library. Reprinted in Pickering's Series of Liturgies.

THE BOOKE OF COMMON PRAYER, &c. Londini in Officina Richardi Iugge and Johannis Cawode (1559), folio. A—K, in eights, L has 7 leaves, M 3 leaves, and M and N eight leaves each, O and P ten leaves each. The title and introductory

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matter occupy 17 leaves. Sotheby's, 1851, 28*l.* 10s. Gardner, 1854, 64*l.*

Until lately Grafton's was supposed to be the only edition of this year. Jugge and Cawood's contains certain prayers not found in Grafton's, and is thought by Mr. Lathbury to be the first edition of the two. (Hist. Com. Prayer, p. 60.)

Some copies have pieces of paper pasted over Jugge and Cawood's name, to intimate their being sold by Grafton. They have been collated with that of 1596, and printed by the Parker Society. *See* APPENDIX.

An edition without date. Supposed to be of the year 1559, sm. 8vo. The only copy known is in the possession of Lord Ashburnham.

Lond. Richarde Jugge and John Cawood, Lond. 1560, 4to.

Lond. by Richarde Jugge and John Cawood (1561), folio. A—Q 6, in eights, not including title, &c. 18 leaves. Puttick's, May, 1861 (wanting title), 1*l.* 1s.

Londini in Officina Richardi Jugge & Johannis Cawood, 1562, 4to. Also in folio.

Londini in Officina R. Jugge & J. Cawood, 1564, 4to.

R. Jugge & J. Cawood, 1565, 8vo.

Lond. W. Serres, 1565, 8vo.

Lond. R. Jugge & J. Cawood, 1566, folio. A copy (wanting title and a few leaves), with Psalter of the Great Bible pointed, 1566, and Psalms by Sternhold & Hopkins. J. Day, n. d. in 1 vol. Maskell, 9*l.* 9s.

Rouen, by C. Hamillon, at the cost and charges of Rychard Carmarden, 1566. The 'Letanie' prays for 'thy servante Elizabeth,' &c. Mr. George Offor.

Lond. R. Jugge & J. Cawood, n. d. 8vo. Heber, pt. iv. [with Psalmes in metre], 4*l.* 8s.

Lond. 1570, 16mo.

Lond. R. Jugge & J. Cawood, 1571, folio. (Douce Collection),

Lond. J. Cawood, 1571, 4to. White Knights, 3539, morocco, 1*l.* 14s.

Lond. R. Jugge, 1572, 4to.

Lond. R. Jugge, 1573, 4to.

Lond. R. Jugge, 1575, 4to.

Lond. by Richarde Iugge (1575), 16mo. A—Y, in eights.

Lond. in Officina Richardi Jugge, n. d. (1577), 4to. Title, Contents at the back, Almanacke, 6 leaves. 7 other leaves containing Preface, &c.; in all 14 leaves. A 1 to V 6, in eights, in the last of which is the printer's device. With Psalter of the Great Bible, 1577. Bp. Daly, 9*l.* 7s.

Lond. by C. Barker, 1579, 4to.

Lond. by the Widowe of Richarde Jugge, 1580, folio.

THE BOOKE OF COMMON PRAYER, &c. Lond. C. Barker, 1581, folio.

Lond. by C. Barker, 1582, 4to.

Lond. by C. Barker, 1583, 4to.

Lond. by C. Barker, 1584, 4to.

Lond. C. Barker, 1585, 32mo. B to Xx in eights; besides title. Bp. Daly (wanting title), 1*l.* 6s. A copy (wanting title and one leaf of calendar, having the Metrical Psalms), in 2 vols. Sotheby's, April, 1857, 3*l.* 3s.

Lond. Chr. Barker, 1586, and Book of Psalms, by Sternhold and Hopkins. J. Day, 1590, folio. Stowe, 8*l.* 8s.

Lond. 1586, 16mo.

Lond. R. Jugge & J. Cawood, 1588, 8vo. In Trin. Coll. Camb.

Lond. by C. Barker. 1589, 4to.

Lond. C. Barker, 1590, folio.

The Booke of the Common Prayer, &c. Lond. Dep. of Chr. Barker, 1595, folio.—1596, folio.

Lond. Dep. of C. Barker, 1598, 8vo. in Roman Letter.

Lond. Dep. of C. Barker, 1600, folio.

Lond. 1603, 4to.

THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, &c. Lond. R. Barker, 1603, folio. FIRST EDITION of the reign of James I. There is a copy in the Lambeth Library; another at Cambridge; and an imperfect one in the British Museum.

Lond. R. Barker, 1604, folio, with Psalms by Sternhold. Comp. of Stationers, 1604, folio. SECOND EDITION of K. James I., as settled at the Hampton Court Conference. Various alterations were made in the Liturgy early in the reign of K. James I. Sotheby, Ap. 1857, 130*l.* Reprinted in Pickering's Series of Liturgies.

Under this date of 1604, there is a third edition, in folio, varying so slightly from the second as to appear the same. One test occurs in the Rubric respecting ornaments; the word *all* being omitted in the following passage: 'at the time of the Communion, and at *all* other times.'

LOND. R. BARKER, 1604, 4to. with the Psalms, after the translation of the Great Bible, pointed to be sung in the churches. BLACK LETTER.

No allusion has hitherto been made to an edition in *quarto* of this date (1604), and by the royal printer. A copy with the Psalms by Sternhold and Hopkins. printed by J. Windet, 1598, bound in one vol., occurred in the Libraries of Sir Henry and John Savile, at Sotheby's, Dec. 1860, and sold for 120*l.* A fine copy is in the British Museum.

Lond. R. Barker, 1604, 8vo. (Douce Collection.)

Lond. R. Barker, 1605. The fourth folio edition. Sotheby, April 1857, 8*l.* 18s. 6d. (Imperfect in the Psalms, which, however, did not belong to this edition.)

PRAYER—*continued.*

Lond. R. Barker, 1605, 4to.

Lond. Robert Barker, 1606, 4to. (Douce Collection.)

Lond. Rob. Barker, 1607, folio. Sir M. M. Sykes, pt. iii. 1019, ruled, in curious old embroidered binding, 5*l.* 7s. 6d.

Lond. by R. Barker, 1607, 4to.

Lond. R. Barker, 1608, 4to.

Lond. R. Barker, 1609, 4to.

Lond. R. Barker, 1611, 4to.

Lond. by R. Barker, 1613, folio. With Psalms of Sternhold, 1614. Sotheby's, April, 1857, morocco, 3*l.*

Lond. R. Barker, 1613, 4to.

Lond. R. Barker, 1614, 4to.

Lond. by Rob. Barker, 1615, folio. In the Library of St. John's College, Oxford, is a copy of this edition, with five pages of manuscript, containing divers sentences from the Holy Scriptures used by K. James I. immediately before his dissolution. The volume is in the original yellow morocco binding and has the royal arms and crest richly stamped on the sides and back.

Lond. Norton and Bill, 1618, 4to.

Lond. Norton and Bill, 1619, folio.

Lond. R. Barker and J. Bill, 1620, 4to. Bp. Daly, 13s.

Lond. Norton and Bill, 1621, 4to.

Lond. Norton and Bill, 1622, folio, and in 4to.

Lond. 1625, fol. King Charles I., by his own authority only, made some few unimportant alterations in the Liturgy. The copy used by Secretary Nicholas is in the Bodleian Library.

Lond. Norton and Bill, 1627, sm. 8vo.

Lond. 1628, sm. 8vo. Sotheby's, April, 1857, 1*l.* 8s.

Camb 1629, folio.

Lond. 1629, folio.

Camb. T. & J. Buck, 1630, 4to.

Lond. R. Barker, 1631, folio, and in 8vo.

Lond. R. Barker, 1631, 8vo. With genealogies on page 3, two Scots holding candles. Mr. George Offor.

Lond. R. Barker, 1632, 4to. The edition used by King Charles for his edition of 1637. After the Prayers occur 2 leaves, Certayne Godly Prayers, to be used for sundrie purposes. A copy of it with the alterations in MS., probably copied from Abp. Laud, having been originally found by W. Prynne, in his apartments in the Tower. About a century and a half since, this volume was in the possession of the Rev. — Watson of Hingham, in Norfolk, and by him presented to the Library of the city of Norwich; but about 1766, it had gone into the possession of the Rev. Mr. Primate of the same city. But where it now is, or whether it still exists, is unknown. Williams, 331, ruled and bound in mor., 1*l.* 9s.

Lond. R. Barker, 1632, 8vo. Williams, 519, with Sternhold and Hopkins' version of the Psalms, morocco, 1*l.* 5s.

The Book of Common Prayer, &c. with the Psalter. Edinb. R. Young, 1633, sm 8vo. printed in double columns, in small type.

Lond. R. Barker, 1633, folio, 4to. and 8vo.

Lond. R. Barker and Assigns of Bill. 1633, 4to. and 8vo.

Edinb. by the King's Printers, 1633, 8vo.

Edinb. R. Young, 1634, sm. 8vo. Sotheby's, April, 1857, morocco, 1*l.* 7s.

Lond. R. Barker, 1634, folio, also in 4to.

Lond. 1635, 4to. and in 8vo.

Lond. R. Barker, 1636, folio.

Lond. by Bill, 1636, folio. Bindley, pt. i. 955, Evelyn's copy, with ornamented titles for various divisions inserted, 6*l.* 6s. Sotheby's, Ap. 1857, mor. K. Charles II.'s Copy, 18*l.* 10s.

THE BOOK OF COMMON PRAYER FOR THE USE OF THE CHURCH OF SCOTLAND. Edinb. Robert Young, 1637, folio. The edition known as 'Laud's Book.' Bishop Randolph, 397, 1*l.* 1s. Roxburghe, 100, 1*l.* 6s. Willlams, 495, morocco, 1*l.* 18s. Constable, 281, 2*l.* 10s. Inglis, 393, with The Psalms, by King James (*in verse*). Lond. 1637, morocco. 3*l.* 4s. Hollis, 469, morocco, 3*l.* 18s. Bp. Daly, 2*l.* Sotheby's, April, 1857, 6*l.*, with K. James' Psalms. The Psalms of King James, printed in London, 1636, are usually added, and are necessary to complete the book. This volume ends in general with the word 'Certaine,' it being originally intended to append 'Certaine Prayers;' but that leaf was cancelled in some copies, and finishes properly. LARGE PAPER. Sotheby's, Feb. 28, 1861, 13*l.* A copy (wanting the Psalms) is in Trinity College Library, Dublin. In the British Museum is a copy with the first draught of the work in MS. *See* King Charles' Declaration concerning the Tumults in Scotland, 1639, p. 415. Leaf H h 3 of the Psalms was cancelled in the early copies, owing to the printer having omitted nearly three lines of Psalm 109, on the reverse of that leaf. The imperfection occurs, we believe, in all the large paper copies. Reprinted in Pickering's Series of Liturgies, and in Hall's Reliquiæ Liturgicæ.

The Book of Common Prayer for the Use of the Church of England. Lond. R. Barker, 1637, 4to.

Dublin, for the Societie of Stationers, Printers to the King's most excellent Majestie, 1637, 4to. The second English Prayer Book printed in Dublin. The Almanack is for xxx years following the

PRAYER—*continued.*

Kalendar for Psalmes and Lessons. The Prayers are for King Charles, Queen Mary, Prince Charles, &c. Bp. Daly, 17s.

Lond. Rob. Barker, and by the Assigns of John Bill, 1638, folio. Williams, 521, ruled with red lines and bound in morocco, 1*l.* 6s. White Knights, 3286, 10s.

Lond. Barker and Bill, 1638, 48mo.

Lond. R. Barker, 1638, 8vo.

Camb. Buck and Daniel, 1638, folio.—LARGE PAPER, Mr. George Offor.

Camb. 1638, 4to.

Lond. Rob. Barker, 1639, folio. Bind. pt. i. 956, 1*l.*

Lond. R. Barker, 1639, 4to. White Knights, 3540, morocco, 9s. Sir M. M. Sykes, pt. —. 729. 14s. A copy with MS. Notes by Bp. Brian Duppa is in the Bodleian Library.

Lond. R. Barker, 1639, 8vo. Williams, 520, a beautiful copy, with Psalmes by Sternhold and Hopkins, in a richly tooled binding, 5*l.*

Lond. Barker and Bill, 1641, 4to.

Lond. Barker and Bill, 1641, 8vo. with Godly Prayers at the end.

Lond. 1642, 8vo.

The new Booke of Common Prayer, according to the Forme of the Kirke of Scotland. Lond. 1644, sm. 8vo.

Lond. C. Barker, 1660, folio. With the Form and Manner of making and Ordaining Bishops. Bill and Barker. 1660. The music in separate types. Mr. G. Offord.

Lond. 1660, folio. Bindley, pt. i. 957, 8s. 6d. The first folio edition after the Restoration. There were two editions in folio in this year. The first without the name of place or printer, and evidently published in haste, as the names of the royal family are not altered from the reign of Charles I. Another was soon afterwards printed with the royal licence. During 1660 and 1661, the demand being great, several editions of different sizes were published, with alterations adapted to the new reign.

Lond. J. Bill and C. Barker, 1660, 4to.

Lond. Henry Hills, 1660, 8vo.

Lond. Bill, 1661, folio. In this edition the Form 'at the Healing' was introduced. Bright, old morocco, 3*l.* 4s.

Lond. Printed by His Majesties Printers, 1662, folio. Called the 'SEALED BOOK OF CHARLES THE SECOND.' First edition of the Common Prayer, revised by a Convocation of Clergy, and submitted to the Savoy Conference, and the last in which any alteration was made by public authority. Bindley, pt. i. 958, morocco, 13s. 6d. LARGE PAPER, White Knights, 3778, with engraved title by Loggan, mor., 5*l.* 7s. 6d. A copy with the Form 'at the Healing,' LARGEST PAPER, Gardner, in 1854, 15*l.* With the Form 'at Healing.' Sotheby's, April, 1857, 26*l.* 10s. Tenison, June, 1861, old morocco, ruled with red lines, 20*l.* ON VELLUM. A copy, with the great seal of England appendant, and certified to be a correct copy, with several corrections in manuscript, is in the Tower of London. Republished by Masters in 1849, small 8vo. 12s. 6d.

An edition taken from the 'Sealed Book,' in the Tower of London, is printed in Pickering's Series of Liturgies. Sotheby's, April, 1857, 3*l.* 4s.

Lond. Bill and Barker, 1662, 8vo.

Camb. J. Field, 1662, 8vo. First edition of the Sealed Book printed at Cambridge. Field printed another edition of this book in 1662, 8vo.

Camb. J. Field, 1663, 4to. Another reprint of the Sealed Book, and the only edition prior to 1800 which conforms to the correction omitting the word MAY, in the General Thanksgiving. Sotheby's, April, 1857, 1*l.*

Lond. Bill and Barker, 1663, 4to.

Lond. 1663, 8vo. A copy of this edition, 'compared with the old editions, and all the alterations noted down,' is mentioned by Wood. *See* Life of Cornelius Rogers, in his Athenæ Oxonienses.

Lond. Bill and Barker, 1665, 8vo. with portrait and plates.

Camb. J. Field, 1666, 4to.

Lond. 1667, 8vo. Bindley, pt. i. 1202, mor., 8s. 6d.

Lond with engraved title by Williamson, 1669, folio. Bp. Daly, 10s. 6d. LARGE PAPER.

Camb. Hayes, 1670, 4to.

Lond. In the Savoy, 1671, 8vo.

Oxford, 1675, 4to.

Camb. Hayes, 1675, 4to.

Lond. C. Barker, 1676, 4to.

Lond. Bill, Barker, and Newcomb, 1678, 4to.

Oxford, at the Theatre, by Guy, 1679, 4to.

Lond. Bill, Newcomb, and Hills, 1680, 8vo.

Lond. 1680, 4to.

Oxford, 1681, folio. LARGE PAPER.

Oxford, at the Theatre, by Guy. 1683, 4to.

Lond. Bill, Newcomb, and Hills, 1683, 24mo.

Oxford, at the Theatre, by Guy, 1684, 18mo.

Oxford, at the Theatre, 1685, 4to. A copy with the MS. Notes by Abp. Sancroft is in the Bodleian Library.

Oxford, 1687, folio. LARGE PAPER, ruled, morocco. Heber, 1*l.* 11s.

Lond. C. Bill, H. Hills, and T. Newcomb, 1687, folio. Frontispiece by D.

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Loggan. LARGE PAPER. Sotheby's, April, 1857, mor., 1*l* 9s.

Lond. 1687, folio. Frontispiece by Loggan. An edition in which William and Mary are prayed for.

Lond. C. Bill, 1688, 18mo.

The Revised Liturgy, 1689; being the Book of Common Prayer interleaved with the alterations proposed for Convocation, by the Royal Commissioners in the first year of the reign of William and Mary. Edited by John Taylor. Lond. Bagster, 8vo. 6s. 6d.

The Book of Common Prayer as revised in 1689. Lond. Seeleys, 1855, 12mo. 3s. 6d.

A Copy of the Alterations in the Book of Common Prayer, prepared by the Royal Commissioners for the revision of the Liturgy in 1689, printed by order of the House of Commons, 1856.

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With a Paraphrase and Notes by William Nicholls. Lond. 1707, 8vo. 5s. Roxburghe, 96, 8s. 6d.—1753, 8vo. 9s.—1775, 8vo. 9s. *See* NICHOLLS, William, D.D., p. 1687.

Oxford, 1707. Williams, 522, illustrated with plates by Sturt, and superbly bound in morocco, richly tooled, 7*l*.

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Latin. Londini apud Reginaldum Wolfium (1560), 4to. Translated by Walter Haddon. *See* Lathbury's Hist. Com. Prayer, p 61. *Collation.*—A—Qq in fours not including title and introductory matter, 20 leaves. This edition contains the privilege 'Dat Apud Palacium nostrum de Westmonasterio sexto die Aprilis. Anno regni nostri secundo.' And the date is ascertained from the Cyclus Solaris, which says, '*Annus hic præcens,*' 1560. Sotheby's, April, 1857, 5*l.* A copy is in the Library of K. George III. now in the British Museum, and two copies are in the Bodleian Library. Reprinted by the Parker Society. *See* APPENDIX.

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An Abridgement of that Booke which the Ministers of Lincolne Diocesse delivered to his Majestie, the first of December, 1605, 4to.

Certaine Considerations for not subscribing to the booke of Common Prayer within the Diocesse of Worcester. Privately printed 1605, 4to. Bright, 13s.

Reasons for Refusal of Subscription to the Books of Common Praier, with an Answere by Tho. Hutton. Oxford, 1605, 4to. Lloyd, 1047, 8s. G. Chalmers, pt. i. 2231, 1*l.* 5s.

Defence of the Ministers' Reasons for Refusall of Subscription to the Booke of Common Prayer and of Conformitie. 1607, 4to.

A Survey of the Book of Common Prayer by way of 197 Queries grounded on 58 places ministering just matter of question, s. l. 1610, 18mo.

A Defence of the Liturgie of the Church of England, or the Booke of Common Prayer, in a dialogue betweene Novatus and Irenæus. By Ambrose Fisher, of Trinity College, Cambridge. Lond. 1630, sm. 4to. pp. 309. Dedicated to Sir Rob. Filmer, Knight, by John Grant, with three Epitaphs. I. By Sir Rob. Ayton. II. Dr. Thory. III. In English, by John Harris, at C. C. Oxford.

Certaine Grievances, &c. for the Satisfaction of those that do clamour and revile them that labour to have the Common Prayer reformed. Lond. 1640, 4to. 5s.

Certaine Reasons why the Booke of Common Prayer being corrected, should continue. By I. W. Lond. 1641, 4to.

The Use of daily publick Prayer in three Positions. Lond. 1641, 4to

LIX Exceptions against the Booke of Common Prayer. Lond. 1644, 4to. 8 pages, no title.

The Common Prayer Book unmasked 1660, 4to.

Common Prayer no divine Service, &c. By V. Powell. Lond. 1660, 4to.

(The Savoy Liturgy.) The Reformation of the Liturgy, as it was presented to the Right Reverend Bishops by the Divines appointed by His Majesties Commission, to treat of the alterations of it. Printed anno 1661, 4to. [By Richard Baxter], preceded by the Petition for Peace for the reformation of the Liturgy, 1641, 4to. Both reprinted in the History of Nonconformity, Lond. 1704. 8vo. *See* Reliquiæ Baxterianæ, pt. iv. p. 306. Life of Baxter, by Orme, vol. ii. p. 420. Cardwell's History of Conferences, Oxf. 1841, 8vo. Collier's Church History.

An accompt of the Proceedings of the Commissioners appointed by his Majesty (Charles II.) for the Review and Amendment of the Book of Common Prayer, &c. 1661, 4to. Sotheby's, April, 1857, 11s.

A Collection of Tracts relating to the proceeding, of the Savoy Conference, was sold at Sotheby's (Bp. Daly), June, 1858, for 5*l.* 12s.

The old Puritan detected and defeated. A Treatise, shewing how by the artifice of pulpit prayer the dissenters have at all times endeavoured to undermine the Liturgy of the Church of England. Lond. 1682. 4to.

Several short, but reasonable discourses touching common and private prayer, relating to the publick offices of the Church, Oxf. 1684, 8vo.

Vox Cleri, or the Sense of the Clergy; concerning the making of alterations in the Established Liturgy (by Mr. Thomas Long). Lond. 1690, 4to. An Answer to Vox Cleri, &c. examining the reasons against making any alterations. Lond. 1690, 4to.

Liberty of Prayer asserted. Lond. 1695, 8vo.

Liturgies Vindicated against John Bunyan. Lond. 1700, 8vo.

The Common Prayer-book, the best companion in the house and closet, as well as in the temple, or a Collection of Prayers. Lond. 1704, 8vo.

Rule for finding Easter, against Wallis, Baxter, and other Dissenters; St. Matthias' Day, in Leap year, &c. [by R. Watts]. Oxford, 1711.—Lond. 1712, 8vo.

Reasons for restoring some prayers and directions as they stand in the communion service of the first English reform'd Liturgy, completed in the 2nd and 3rd years of Edward VI. Lond. 1717, 8vo.

PRAYER—*continued.*

A Defence of the Reasons, being a reply to No Reason for restoring them. Lond. 1718. 8vo.

No Reason to alter the present Liturgy of the Church of England, on account of prayers for the dead. Lond. 1718, 8vo.

A Dialogue in vindication of our present Liturgy and Service, between Timothy, a churchman, and Thomas, an essentialist. Lond. 1719, 8vo.

A Vindication of the Reasons and Defence, part ii.; being a reply to the second part of 'No sufficient Reason.' Lond. 1719, 8vo.

A farther Defence; being an answer to a reply to the 'Vindication,' by the author of the 'Reasons.' Lond. 1720, 8vo.

Common Prayer, not common Sense, 1722. *See* OZELL.

An Essay for a review of the Book of Common Prayer, with a Specimen attempted by an impartial hand. Lond. 1734, 8vo.

A Defence of the Essay for a review, &c. Lond. 1734, 8vo.

Observations on the Liturgy, with Proposals for its reform. Lond. 1789, 8vo.

Christian Devotion recommended under the two following heads: 1. The great and most beneficial Duty of Prayer made Easy and Delightful. 2. Spiritual Entertainment; or some of the soul's best repast against all the Troubles of this life. Whereto is annexed a large Preface, designed to enforce and recommend the whole, by Edmund Brown, B.D., 1737, 8vo. pp. cxviii and 236.

The expediency and necessity of revising and improving the public Liturgy, being the substance of an Essay, &c. Lond. 1749, 8vo.

An objection drawn from the Act of Union against a review of the Liturgy, and other ecclesiastical forms considered, submitted to the after thoughts of W. Blackstone. Lond. 1770, 8vo.

A Commentary, Practical, and Explanatory, on the Liturgy, as used on Sunday; including the Athanasian Creed, by a Layman. Lond. J. Walter, 1772, 8vo.

Observations upon the Liturgy, with a Proposal for its Reform, &c. By a Layman; with the Journals of the American Convention appointed to propose a Liturgy for the Episcopal Churches in the United States. Lond. 1789, 8vo.

The Manner pointed out in which the Common Prayer was read in Private by the late Mr. Garrick, for the Instruction of a young Clergyman: from whose MS. this Publication is composed. By J. W. Anderson, A.M. Lond. 1797, 8vo. 2s. 6d.

Lives of the Compilers of the Liturgy. Lond. n. d. 8vo. In Sparrow's Rationale, 1722, 8vo.

Origines Liturgicæ, 1832, &c. *See* PALMER, William.

The book of Common Prayer illustrated so as to shew its various modifications, the date of its several parts, and the authority on which they rest. With an Appendix, containing the order of the communion, the four Acts of Uniformity, the Long Parliament Directory, and sundry other documents, by William Keating Clay. Lond. 1841, 12mo. 7s. 6d.

A chapter on Liturgies, by C.W. Baird. With the Conference of Dissenting Ministers as to whether they ought to have a Liturgy. Edited by Burney. Lond. 1856, 12mo. 5s.

A History of the Book of Common Prayer, and other Books of Authority, &c. By the Rev. Thomas Lathbury. Lond. 1858, 8vo.—Second edit. 1859, 8vo. 10s. 6d.

Sixty-five historical Cuts for the Book of Common Prayer, by John Sturt, small 8vo.

Illustrations to the Book of Common Prayer by Richard Westall, R.A. Lond. 1813, 8vo. PROOFS in 4to. Duke of York, 751, morocco, 3*l.*

Twelve Illustrations to the Book of Common Prayer engraved by John Scott, from Drawings by Burney and Thurston, royal 8vo. 10s. 6d.

In the British Museum and the Bodleian Library are many tracts relative to the Common Prayer, likewise many Forms of Prayer. *See* Catalogue of the Library, art. Common Prayer. Liturgia. Prayer. Preces.

See CLARKSON. COMBER, Thos. LITURGY. NICHOLLS, Wm. PRIMERS. L'ESTRANGE, Hamon. SPARROW, A. WHEATLEY, C.

PRAYERS, PRIVATE FORMS, COLLECTIONS, &c.

PRAYERS.—'Thiese prayers tofore wreton ben enprited bi the cōmaūdements of the moste hye and vertuous pryncesse our liege ladi Elizabeth, by the grace of God Quene of Englonde and of France, and also of the right high and most noble pryncesse Margarete moder vnto our soverayn lorde the kyng. ¶By their most humble subget and servaūt, William Caxton.' Sm. 4to. 22 leaves.

Collation.—Sig. a, b, eight leaves each; and c, six leaves. The reverse of the first leaf has a wood engraving of the Crucifixion. Each page is surrounded by a woodcut border. The type is the same as that used by Caxton for the Virgil of 1490. At the beginning of the volume

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are the prayers called the 'Fifteen O's,' with others in English; the remaining prayers are in Latin. On the last page of which is the Colophon, as above.

This unique and recently discovered book differs in style from any other production from Caxton's press, inasmuch as each page is printed within narrow borders of animals, fruits, &c.; no date is given with the Colophon, but as the Lady Elizabeth (of York) was not united to Henry (of Lancaster), afterwards Henry VII., until 1486, and the date of Caxton's demise being 1491, this interesting volume must have issued from the press between those years. The book has been recently added to the treasures of the British Museum. In the small catalogue issued in 1850, it is there called 'The fifteen Oo's in English,' but why, is doubtful—the Book being noticed by Dr. Thomas Fuller, as being THE FIRST BOOK OF PRAYERS tending to forward the Reformation.—Also by Ames, though placed among Books printed by Winkyn de Worde; for his conjectural account of it, read Ames, by Herbert, vol i. p. 117; to his account Herbert or Dibdin have added nothing.

PRAYERS.—Thyse forsayd prayers as the XV O's in Englysshe and the other folowyng ben emprynted by the commaundementys of the moost hye and virtuous pryncesse our lyege lady Elizabeth, by the grace of God quene of england and of fraunce, and also of the ryght hye and moost noble pryncesse Margarete, moder to our souerayn lord the kyng. Wynkyn de Worde, 4to. no date. A copy printed on VELLUM is in the Lambeth library.

Prayers of the Byble, taken out of the olde testament and the newe, as olde fathers bothe men and women, were wont to pray in tyme of tribulation, deuyded in VI partes, etc. Lond. Rob. Redman. n. d. (1530) 8vo. A copy is in the Lambeth Library, supposed to be unique.

Deuoute Prayers in Englysshe of Thactes of our Redemption. Impr. by me Robert Redman, n. d. (1535), 16mo. Contains C 4, in octaves.

PRAYERS.—Certeine prayers and godly meditacyons very nedefull for every christen. *Emprented at Malborow the yeare of our Lorde,* a. M.CCCCC. XXXviij. *per me Joannem Philoponon.* 24mo.

In BLACK LETTER. Queen Elizabeth's copy is in the British Museum.

An Exhortation vnto Prayer, thought mete by the Kings Maiestie and his Clergy to be read to the People in every Church afore Processyons. Also a Letania with Suffrages to be sayd or sung in the sayd Processyons. Lond. by Tho. Berthelet, 1544, 4to. An edition by same printer, in 8vo. Bright. 40*l.* 10s.—The Exhortation contains 11 leaves, the Letania, in red and black printed on a fresh set of signatures, ends on C 4. Again, 1546, 8vo. Heber, pt. vi. 1*l.* 1s.

This Litany was edited by Cranmer. It was circulated by royal authority. With a few omissions it is the same as that in the Common Prayer, 1549. *See* Lathbury's Hist. of Com. Prayer, p. 10.

The Forme of Common Prayer, vsed in the Churches of Geneva, and the Catechism made by John Calvin, translated from the Frenche by William Huyck. Lond. E. Whitchurche, 1550, 12mo. Wrangham, 20*l.* 10s. A copy in the Grenville Collection.

See CALVIN, John. GENEVA.

Liturgia sacra, seu Ritus Ministerii in Ecclesia peregrinorum Profugorum propter Euangelium Christi Argentinae. Adjecta est ad finem breuis Apologia pro hac Liturgia, per Valerandum Pollanum Flandrum. 1551, sm. 8vo. Printed by Stephen Myerdman or Mierdman. (Leipsic.) *See* Strype's Eccl. Mem. ii. 317.

Liturgia Sacra, seu Ministerii in Ecclesia peregrinorum Francofordia ad Mœnum. Francof. 1554, 8vo.—A second edition in 1555, without the names of the English exiles which appeared in the first.

A Praier to be sayd of all trewe Christianes against the Pope and all the Enemyes of Christ and his Gospell. Grenewych by Conrade Freeman, 1554. Four octavo pages in BLACK LETTER. Reprinted in the first number of Morgan's Phenix Britannicus.

An excellent and a right learned Meditacion, compiled in two Prayers, most frutefull and necessary to be used and said of al true Englishmen in these daungerous daies of affliction, for the comfort and better stay of the Christen conscience, bewailing the deserved plages of England. Printed at Roane, by an English Scholer's copie, by Michael Wodde, the third daye of Januarye, 1554, sm. 8vo. pp. 12, including title. Sotheby's (Bandinel), Aug. 1861, 3*l.* 13s. 6d.

The Forme of Prayers and Ministration of the Sacraments, &c. vsed in the ENGLISHE CONGREGATION AT GENEVA, and approued by the famous and godly learned Man, John Caluin. Geneva, by Jo. Crespin, 1556, 12mo. With Psalms by Sternhold, n. d., and Calvin's Catechism, 1556. in 1 vol. Heber, pt. ix. 8*l.* 12s.—Geneva, 1558, 16mo.—Another edition, n. p. or name, 1561, 12mo. Eighty-four leaves.

Edinb. by R. Lekprevik, 1562, sm. 8vo. Reprinted in Laing's edition of Knox's Works, vol. iii. pp. 149—214, from a collation of these early editions, and also of

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the Latin translation, Ratio et Forma, &c. Genevæ, 1556, 12mo.

The Forme of Prayers and Ministration of the Sacraments, &c. used in the English Church at Geneva, approved and received by the Churche of Scotland. Whereunto besydes that was in the former bokes, are also added soudrie other prayers, with the whole Psalmes of David in English meter. [Commonly called KNOX'S PRAYER BOOK.] Edinb. by Robert Lekprevik, 1565, 12mo. On the reverse of the title the contents of the boke (22 Articles), the Calendar, &c. including title, 12 pages. The Confession of Faith, &c. p. 1—117. A Table of the Psalms, 4 leaves, unpaged. The Psalms, p. 1–460. No separate title to the Psalms, but one to 'Calvin's Catechism,' &c. Edinb. by Robert Lekprevik, 1564, p. 1—181, last page blank. A fine copy is in the library of Corpus Christi Coll. — Other editions, viz. No place, but probably Edinb. 1584, 24mo.

Ff 7, in eights; the last page blank. Lond. by Rob. Waldegrave, n. d. (1567). 8vo. 77 pages, numbered over the inner margins. Sotheby's, Bandinel, (bound with 3 ecclesiastical tracts), Aug. 1861, 5*l.* 17s. 6d.—Lond. 1641, 4to.—Lond. (reprinted from Geneva, 1558,) 1643, 4to. In The Phenix, vol. 2.

These Prayers (Genevan or Knox's) are usually printed with the subsequent editions of the metrical Psalms used in the Church of Scotland before the year 1650. *See* PSALMS.

The Form of Prayers, &c. (Genevan or Knox's) in Latin. Genevæ, 1556, sm. 8vo.

The same Form of Prayers, translated into the Irish-Gaelic, for the use of the Highlanders of Scotland, by Mr. John Carswell, Bishop of the Isles. Edinb. Robert Lekprevik, 1566, sm. 8vo. In this Liturgy, dedicated to the Earl of Argyle, is the form of prayer used by many of the Islanders at sea, after the sails are hoisted, of which a copy (incorrect, according to Toland) from the original may be seen in Martin's Description of the Western Isles of Scotland, p. 127, &c. The only copy known is in the possession of the Duke of Argyle.

PRAYERS.—The Posie of Godly Prayers fit for every Christian to use, with an Exhortation to forsake the World, and not to Feare Death. Made and collected by Nicholas Themythrop, Esq., one of the Queenes majesties Gentlemen Servers. (Advertised by S. Lee, in 1680.) Now newly mended and enlarged by the same author, and the one and fortieth time imprinted.

Certaine Notes set forth in foure and three Parts, to be song at the Morning Communion and Evening Praier, &c. (Bassus, Medius, Tenor and Contra-tenor) Lond. 1560, folio.—Lond. by John Daye, 1565, folio. A specimen is given in Burney's History of Music, iii. 26—9.

A Fourme to be vsed in Common Prayer twyse aweke, and also an Order of publique Fast, to be vsed every Wednesday in the Weeke, during this Tyme of Mortalitie and other Afflictions. An Homyly, concerning the Justice of God, in punyshing of impenetent Synners, &c, Lond. 1561, 4to. F 4, in fours. Bindley, pt. iv. 124, 6s. 6d.—1593, 4to.

A good and godly Prayer to be said at all Tymes, of euery Christen both Man and Woman, with a Prayer vpon the Paternoster, or Paraphrase vpon the same. Lond. by John Alde for Mychell Lobley, 1563, 8vo. Contains 8 leaves, the last blank.

Preces privatæ in Stvdiosorvm Gratiam collectæ et Regia Authoritate approbatæ. Lond. W Seres, First edition, 1564, 16mo. Sotheby's, April, 1857, 2*l.* 18s. A copy is in the British Museum. — 1568, 16mo. W. Seres, 1573, 16mo. Also in 1574, and probably oftener. — Reprinted Oxford, 1854, 16mo.

Private Prayers, put forth during the reign of Queen Elizabeth, edited by the Rev. W. K. Clay. Camb. 1851, 8vo. *See* Parker Society. Contains the Primer of 1559. Orarium of 1560. Preces Privatæ, 1564. Book of Christian Prayers, 1578; and in Appendix, the Library of 1544.

This Booke is called the Treasure of Gladness; a very little manuell of Prayers. H. Denham, for J. Charlewood, 24mo 1564. — Another edition, 1581. Horner 5*l.* 12s. 6d. The ed. 1564, with Psalms or Prayers taken out of Holy Scripture, with Letany and suffixes, 24mo. 1559, W. Copeland for J. Walen and W. Seres, 2 vols. in 1. Sotheby's, 1853, 8*l.* 10s.

The Posie of flowred Prayers, disposed in Fourme of the Alphabet of the Queene her most excellent Majesties Name. Lond. by Henry Wykes, n.d. (1565), 16mo. White Knights, 3544, morocco, 3*l.* 15s.

A Fforme to be used in Common Prayer euery Sunday, Wednesday and Friday throughout the Realm: to excite and stirre vp all Godly People to pray vnto God for the Preseruation of those Christians, and their Countreys, that are now inuaded by the Turke in Hungary, or elsewhere. Set foorth by Mathewe, Archbishop of Canterbury.—Lond. R. Jugge and Cawood, n. d. (1566), 4to.

A Booke of Christian Prayers, collected out of the antient Writers. Lond. by John Day, 1569, 4to. This work, usually called QUEEN ELIZABETH'S PRAYER BOOK, is by some attributed to John Foxe, by

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others to Richard Day. Every page is ornamented with wood-cuts from the designs of Albert Durer, Hans Holbein, &c. On the back of the title-page is a portrait of Queen Elizabeth on her knees. The only copy known of this edition, formerly Q. Elizabeth's, afterwards in the possession of Queen Anne, is now in the Archiepiscopal Library, Lambeth Palace. It is supposed to have been printed expressly for Elizabeth, as the prayers for the Queen are in the first person.—Lond. by John Daye, 1578, 4to.—Lond. by John Daye, 1581, 4to. Roscoe, 571, 10*l.* 10s. Nassau, pt. i. 1310, 7*l.* 7s. Saunders' in 1818, morocco, 4*l.* Gardner, July, 1854, 18*l.*—Lond. 1590, R. Yardley and P. Short, for the assignees of Richard Day, 4to. Sotheby's in 1821, mor. 2*l.* 16s. White Knights, 3538, mor. 5*l.* 15s. 6d. Evans' in 1817, 4*l.* 5s. Gardner, 8*l.* 18s. 6d. LARGE PAPER. A copy is in the Library of K. George III. now in the British Museum. —Lond. 1608, 4to. folios 138, besides title, to the Christian reader, three prayers and a table, 10 leaves. Dowdeswell, 274, 3*l.* 3s. Saunders' in Nov. 1823, 4*l.* 14s. 6d.

Meditationum ac Precationum Libellus (Elizabethæ Reginæ Angliæ). Lugduni, 1570, 16mo. A copy is in the library of K. George III. now in the British Museum.

Most Godly Prayers, compiled out of David's Psalmes, by Peter Martyr. Lond. W. Seres, 1569, 8vo. Heber, pt. vii. 10s. 6d.

A Booke of private Prayer necessarye to be used of all Christians, with manye godly Prayers. Lond. by William Seres, [1570], 48mo. 1*l.* 1s. Williams, 1444, superbly bound in morocco, 6*l.* 6s.

Christian Prayers and holy Meditations. Lond. 1570, 4to. Several times reprinted. *See* BULL, Henry. Parker Society, APPENDIX.

An Alphabet of Prayers, verye fruitfull to be used of everye christian man. Lond. 1573, 8vo.

The Garland of Godlie Flowers beautifully adorned with the most fragrant blossoms (commonly called Tyme's Praiers). Lond. 1574, 48mo. Dedicated to Sir N. Bacon. No pagination, end on P 7. woodcut border round each page.

The Lord's Prayer, Creed, and ten Commandments, in the *English* and *Saxon* Language. J. Day, n. d. (1577), 12mo.

Godlye priuate Prayers for Housholders to meditate vpon, and to say in their Families. Imprinted by John Awdeley, 1576, 8vo. C, in eights.

A Fourme of Prayer to be used of all the Queen's Majesties' Subjects every veere the 17 of November, being the day of her Highnes' entrie to her Kingdome. Lond. 1578, 4to.

An Order for Prayer and Thankesgiving (necessary to be used in these dangerous times) for the safetie and preservation of her Majesty and this realme. Lond. Deputies of C. Barker, n. d. (1580), 4to. Sotheby's, Apl. 1857, 9*l.* 15s.—Again, in 1594, 14 leaves.

A Prayer for the State of Christes Church. A Prayer to be used of all householders with their whole familie, every Evening before they go to bed, that it would please God to turn his wrath from us, threatned in the last terrible earthquake. Lond. by Chr. Barker, 1580, 4to. Grenville Collection.

Order of Prayer and other exercises upon Wednesdays and Fridays, to avert and turne God's wrath from us, threatened by the late terrible earthquake. Lond. C. Barker, 1580, 4to. Sotheby's, Apl. 1857, 7*l.*

A Booke of the Forme of Common Prayers, Administration of the Sacraments, &c. agreable to Gods Worde, and the Vse of the reformed Churches. Middleburgh, by Richard Schilders, 1586, 8vo. This appears to be the Form of Prayer exhibited by the PURITANS to the Parliament three times. *See* Strype's Life of Abp. Whitgift, Neal's History of the Puritans, and Ames' Typogr. Antiq. by Herbert.—Middleburgh, 1587. Sir P. Thompson, 234, 7s. Inglis, 209, 1*l.* 7s. Hall, 6*l.* 8s. 6d. An edit. R. Waldegrave, n. d. (circa 1586), 12mo. Sotheby's, Apl. 1857, 8*l.* 15s. — Fourth edition. Middleburgh, 1602, 8vo.

The Middleburgh Prayer Book (1586) is reprinted in Hall's Reliquiæ Liturgicæ.

Certaine Praiers collected out of a Forme of Godly Meditations, set forth by Her Majesties (Elizabeth) authoritie, in the fifth yeere of her highnesses reigne, and most necessarie to be used at this time in the like visitation, July, 1593. Lond. C. Barker, BLACK LETTER, 4to. 8 leaves.

The Fift Lampe of Virginitie, conteining sundrie Forms of Christian Praiers and Meditations for all sorts and degrees of women. Lond. 1595, 4to.

Certain Prayers set forth by Authoritie, to be vsed for the prosperous Successe of her Maiesties Forces and Navy. Lond. by the Deputies of Chr. Barker, 1597, 4to. Eight in number; the first remarkable for the style, composed by the Queen. C. Barker published several other little volumes of prayers.

A Manuall of Praiers, gathered out of many famous and good Authors, as well ancient, as of the Time present, distributed according to the Daies of the Weeke: whereunto is added a new Calender, with the Order to help at Masse.

PRAYER—*continued.*

Printed at Calice, 1599, 16mo. pp. 338, 7s. 6d.

A list of occasional Forms of Prayer and Services, used during the Reign of Elizabeth, 1560, 1601, will be found in the vol. of Liturgical Services, edited by the Rev. W. K. Clay for the Parker Society, Camb. 1847.

Certaine Orders collected out of a part of a Forme of Godly Meditations, by his Majesties Authoritie. C. Barker, 1603, 4to. 16 leaves.

Certain Prayers to be used in the present Visitation of the Plague; together with the Order of a Fast. Lond. 1603, 4to.

A Fourme of Prayer to be used every Yeere the fift of August; the Day of his Highnesse's happy Deliverance from the traiterous Attempt of the Earle of Gowry and his Brother, with their Adherents. Lond. 1603, 4to. Sotheby's, Apl. 1857, 1*l.* 19s.

Forme of Prayer with Thanksgiving to be used on the 27th of March, being the day of His Highnesse entry to this Kingdom, 1603, 4to.

A Manual of Prayers. Doway, 1604, 8vo.—Whereunto is added a more large and ample exercise, for morning and evening. n. p. 1604, 8vo.

Prayers and Thanksgiving to be used by all the King's Majesties loving subjects, for the happy deliverance of His Majestie, the Queene, Prince, &c. from the massacre by Gunpowder the fifth of November, 1605.—Rep. 1630, Barker, 24 pp. —Lond. 1636.

A Forme of Common Prayer, together with an Order of Fasting. Lond. 1605, 4to.—Reprinted 1625.—Again 1636.

The Princes (Henry) Prayers. Lond. 1610. Heber, pt. v. 5s.

A manual of godly Praiers and Litanies. Rouen, 1613, 8vo.

The Christian's Guide: consisting of Prayers, Meditations, &c. Lond. 1614, 8vo.

Form of Prayer (Scottish Presbyterian). Edinb. A. Hart, 1615, 8vo. For later edition, *see* PSALMS.

A heavenly New-Year's Gift, wherein is contayned many godly prayers. Lond. 1620, 8vo.

A Forme of Prayer necessary to bee used in these dangerous times of Warre (to which is appended), 'A Generall Exhortation, in the Time of Danger and Feare of God's Judgements.' Lond. Bill and Norton, n. d. 4to. BLACK LETTER, A. to M 4, first and last blank.

A Forme of Prayer necessary to be used in these dangerous times of Warre. Norton and Bill, 1620, 4to. 48 pp. first and last blank. — Another for the Time of Warre, Pestilence, and Famine, 4to. 42 leaves.

Praiers of the Saints, or Choicest Hymns for the use of the Poor afflicted Catholiques of England. Paris, 1624, Heber, pt. ii. 9s. 6d.

A Shorte Forme of Thanksgiving for staying of the Plague. Lond. 1625, 10 leaves.

A Forme of Prayer necessary to bee used in these dangerous Times of Warre and Pestilence, for the safety and preservation of his Majesty and his Realmes. Norton and Bill, 1626, 4to. B 4, A to Q iv. first and last blank.

The Patterne of all pious prayer, and the epitomie of all Christian catholique belief, &c. [The author gives his name, 'Marke Prayer in't.'] Doway, 1636, 8vo.

Forme of Common Prayer to be used on the 8th of July, for the averting the Plague. C. Barker, 1640, pp. 44, first blank.

Forme of Common Prayer to be used on 17 Nov. and 8 of Dec., for the Removing of the Plague. Barker and Bill, 1640, pp. 44.

Prayers of Warre, for the Kingdome, Judgment, and Justice, which God hath promised to execute under Heaven here on Earth. Lond. 1642, 4to.

Supplications of Saints; a Book of Prayers and Praises, in four parts, wherein are three most excellent Prayers of Queen Elizabeth. Lond. 1642, 12mo.

Forme of Common Prayer to be used on second Friday of every month, beginning on the Tenth of Next. Oxf. 1643, 4to.

A Collection of Prayers and Thanksgivings used in His Majesties Chappell, and in his armies, upon occasions of Victories against the Rebels, and for the future success of the Forces. Oxford, J. Lichfield, 1643, 4to. 10 leaves.—York, S. Buckley, 1644, 4to.

The Cavaliers New Common Prayer Book unclaspt, being a Collection of Prayers used in his Majesties Chapel. Printed at York, by Stephen Buckley, 1644, and reprinted by G. B., with some briefe and necessary observations to refute the Lyes and Scandalls that are contained in it, at London. 1644, 4to. Sotheby's, Ap. 1857 (Maskell), 6*l.* 10s.

A Manual of Devotions, serving to ground the Mind in the Knowledge, and guide the Heart in the practice of Religion. Lond. 1644, 18mo. Sotheby's, Ap. 1857, 10s.

A Collection of Prayers and Thanksgivings, published by command of King Charles I. in 1643 and 1644. Oxford, 1643-4, 4to.

A Directory for the publique Worship of God, 1644. *See* DIRECTORY, p. 650.

PRAYER—*continued.*

Private Formes of Prayer fit for these sad times; also a Collection of all the Prayers printed since these troubles began. Oxford, 1645, 12mo. ROMAN LETTER.

Private Forms of Prayer, fitted for the late sad Times: particularly, a Form of Prayer for the thirtieth of January, morning and evening. With Additions, &c. Lond. 1660, 12mo. Dr. Hammond is supposed to be the author.

A Discourse concerning Prayer extempore, or by pretence of the Spirit. In justification of Authorized and Set forms of Liturgie (by Bp. Taylor.) Lond. Rich. Royston, 1647, 4to. First printed in 1646, *without place.*

A Perfect Copie of Prayers used by his Majestie in the Time of his Sufferings, delivered to Doctor Juxton immediately before his Death. 1649, 8vo.

Prayers or Intercessions for their Use, who mourn in Secret for the publique Calamities of this Nation: with an anniversary Prayer for the 30 of January. Lond. 1650, 12mo. Used in Dr. Willis' oratory.

Prayers used in the King's (Charles IInd) Chapel, on Tuesdays, at the Hage, 1650, 4to. Heber, pt. ii. 4s.

A Supply of Prayers, for the Ships of this Kingdom that want ministers to pray with them agreeable to the Directory. Lond. published by authority, n. d. (1650). The only Form published by the Parliamentary party.

A Collection of Prayers by divers Divines. Lond. 1651, 24mo.

A Collection of private Devotions in the Practice of the ancient Church, called The Hours of Praiers; as they were much after this Manner published by Authoritie of Queen Elisa. 1560. Lond. 1655, 12mo.

A Collection of Offices or Forms of Prayer in Cases ordinary and extraordinary, taken out of the Scriptures and the ancient Liturgies of several Churches, especially the Greek. Lond. 1658, 8vo.

Pulpit Sparks, or choice Forms of Prayer, by several Reverend and Godly Divines. Lond. 1659, 8vo. Heber, pt. vii. 4715, 1s.

The most devout Prayers of St. Brigitte, 1659. *See* BRIDGET, St.

Elijah's fiery Chariot, or Glowing-coals taken from God's Altar: being excellent Prayers and Meditations fitted for all Conditions: composed by divers learned Fathers and Martyres in the Church of God. Lond. 1659, 24mo.

A Form of Prayer to be used the 28th of June, 1660, for his Majesties happy return to his Kingdom. Lond. 1660, 4to.

Form of Common Prayer to be used upon the 30th of January, published "by His Majesties (Charles II.) direction." Lond. J. Bill, 1661. 4to. Sotheby's, Maskell, April, 1857, 4*l.*—Second edition, "by His Majesties command," J. Bill and C. Barker, Lond. 1661, 4to. Sotheby's, Maskell April, 1857, 4*l.* 6s. The first edition contains a clause for the dead, which was omitted, and other alterations made in the second.

Form of Common Prayer for 12 July, and on every other Wednesday during this visitation (THE PLAGUE). Lond. 1665, 4to. Sotheby's, April, 1857, 3*l.* 18s.—Oxf. 1665, 4to.

Form of Common Prayer to be used 10 Oct. for the late dreadful Fire of London. Lond. 1666, 4to, Sotheby's, April, 1857, 4*l.* 12s.

Manual of godly Prayers and Litanies. Antwerpe, 1671, with plates by Hollar and others. Towneley, pt. i. 496, 15s.

A Manual of Three small Treatises, &c. By John, Abp. of York (Williams). Lond. 1672, 18mo.

Devotions in the Antient Way. Offices with Psalms, &c. Second edition, Rouan, 1672, 12mo. Sotheby's, April, 1857, 13s.

The family Prayers of poor Christians in good earnest with religion; with their way of praying for others. Lond. 1675, 8vo.

Christian Devotion; or the pious soul's daily supplication. Lond. 1679, 8vo.

Domestick Devotions for the use of families and particular persons. Lond. 1683, 8vo.

Preparations for a holy life; or devotions for families and private persons. Lond. 1684, 8vo.

A Form of Prayer and Thanksgiving for his Majesties late Victories over the Rebels. Lond. 1685, 4to.

A most devout Prayer unto the glorious Virgin Mary, n. p. 1686, 4to.

The Ceremonies for the Healing of them that be diseased with the King's Evil, used in the time of Henry VIII. Published by his Majesties command. Lond. printed by Henry Hills. printer to the King's most excellent majestie, for his household and chapel. 1686, 4to.

A Form of Prayer to be used in London, and ten miles round, upon occasion of the Queen's being with child. Lond. 1687, 4to.

Reformed Devotions in Meditations, Hymns, and Petitions, for every Day in the Week, by J. T. Dorrington.—Second edition, Lond. 1687, 12mo.—Seventh edit. 1708, 12mo.

Prayers to be used in all Cathedral, Collegiate, and Parochial Churches and Chapels, during the time of publick Apprehensions from the danger of Invasion. Lond. 1688, 4to.

A Form of Prayer and Thanksgiving

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for the safe delivery of the Queen, and happy birth of the young Prince. To be used June 17th, 1688. Lond. 1688, 4to.

A Prayer for his Highness the Prince of Orange. *In the Savoy*, 1688, 4to.

A Prayer for the Prince and Princess of Orange. Translated out of the French 1688]. 4to.

A Form of Prayer for having made the Prince of Orange the glorious instrument of deliverance from popery. Lond. 1688, 4to.

A Collection of private forms of prayer, by the Author of the Week's Preparation. Lond. 1690, 8vo.

A Form of Prayer and Thanksgiving to be used Yearly, on the 5th of November; for the happy deliverance of King James I. and the Three Estates of the Realm, from the intended Massacre: and also for the happy arrival of his present Majesty on this Day. Lond. 1690, 4to.

A Form of Prayer and Thanksgiving for the preservation of their Majesties, the success of their Forces in the reducing of Ireland, and for his Majesties safe Return, Nov 26th, 1691. Lond. 1691, 4to.

An Office for Penitents; or a Form of Prayer fit to be used in sinful and distracted Times. 1691, 12mo. Secretly printed; with a portrait of John Ashton, who was executed for treason.

Prayers for the Use of all Persons who come to the Baths for Cure. Lond. 1692, 8vo.

A Catechism with Prayers (English and French), for the use of his R. H. the Prince of Wales. Paris, 1692, 4to. Privately printed.

The whole duty of Prayer, containing devotions, &c. Lond. 1692, 8vo.

Liturgia Tigurina, or the Book of Common Prayer for the Church of Zurick; translated out of the Helvetian by J. C. Werndley. Lond. 1693, 8vo. 7s. 6d.

Companion for the persecuted; or an Office for those who suffer for righteousness; containing prayers, &c. n. p. 1693, 8vo.

A Daily Office for the Sick, compiled out of the Holy Scripture and the Liturgy of the Church of England. Lond. 1694, 8vo.

Prayers for the Closet. Oxford, 1694, 12mo.

The Liturgy of the Ancients, represented as near as may be, in English form, with a Preface [By Ed. Stephens]. Lond. 1696, 4to.

Devotions for the Afflicted and Sick, and some Help for Prisoners tryed for Life. 1697, 12mo.

A Form of Prayers, used by William III. with a Preface by John Moore, Bp. of Norwich. Lond. 1704, 12mo.

Erchiridion Precum, ad Promovendum solidioris Pietatis Studium collectum. Lond. Typis, J. Downing; Impensis R. Burrough et J. Baker, 1707, 12mo. pp. xxx and 276.

A New Form of Prayer for Morning and Evening, for the Use of Families zealously affected to the establish'd church. Lond. 1710, 12mo.

A New Extempore Prayer, fitted for the use of all Conventicles. Lond. 1710, 8vo.

The Marrow of Prayer contained in few words. Lond. 1710, 12mo.

The Liturgy used in the Churches of Neufchatel, with a Letter of D. Jablonski concerning Liturgies: to which is added the Form of Prayer lately introduced into the Church of Geneva. Lond. 1712, 4to.

The Primitive Liturgy, in nearly its Primitive State, by W. Whiston, 1714, 8vo.—Second edition corrected, 1750, 8vo.
See HENLEY, John.

Form and Manner of the Holy Communion. Lond. 1717, 12mo. Printed by the Nonjurors.

A supplement to this volume appeared. A full, true, and comprehensive View of Christianity, laid down in two Catechisms, 1747, 8vo. Both compiled by Dr. Deacon, the Nonjuror, and published anonymously.

A Litany, together with Prayers, in behalf of the Catholic Church. Lond. 1746, 8vo.—Shrewsbury, 1797, 8vo. Also by Dr. Deacon.

A Collection of Liturgies, 1720. *See* BRETT, Thomas.

The New-Year's Gift-Complete: in six Parts, Composed of Meditations and Prayers for every Day in the Week. Lond. 1725, 12mo.

The Plebeian Prayer Book. Lond. 1726, 8vo.

Crumbs of Comfort and godly Prayers. 39th edition. n. d. 48mo. With verses of Man's mortality printed up the pages. Folding plates of martyrs, fire, plagues, &c. Mr. George Offor.

Crumbs of Comfort, and Godly Prayers. Lond. 1726, 12mo.

A Complete Collection of Devotions, both publick and private, taken from the apostolical constitutions; with an Appendix and Supplement. Lond. 1734, 8vo.

Forms of Prayer proper to be used before, at, and after, receiving the Holy Sacrament. Seventh edition corrected. Lond. 1742, 12mo.

Liturgy.—The Ancient Liturgy of the Church of Jerusalem, being the Liturgy

PRAYER—*continued.*

of St. James, freed from all latter additions and interpolations of whatever kind, and so restored to its original purity by comparing it with the account given of that Liturgy by St. Cyril, in his fifth Mystagogical Catechism, and with the Clementine Liturgy, and with an English translation and Notes, as also an Appendix, containing some other ancient Prayers [by Dr. Thomas Rattray, Bishop of Dunkeld], 4to. 1744. Printed at the request of the Rev. R. Lyon.

A Form of Prayer for Christians of all Denominations. Lond. 1751, 8vo.

A Specimen of a Liturgy for the Use of a private Congregation. Lond. 1753, 8vo.

A new Form of Common-Prayer, with the Offices thereto belonging. (Unitarian.) Lond. 1753, 8vo.

The Book of Common Prayer and Administration of the Sacrament and other Rites and Ceremonies of the Church according to the Use of the Church of Ireland. Dublin, 1757, 4to.

The Christian Common Prayer-Book, or universal Liturgy, (Unitarian.) 1761, 8vo

Form of Prayer, and a new Collection of Psalms for the Use of a Congregation of Protestant Dissenters in Liverpool (Unitarian.) Lond. 1763, 8vo.

Tephilloth, containing the Forms of Prayers read in the Jewish Synagogues, transl. from the Hebrew; with the Sentences and Proverbs of the ancient Fathers, in six Books, called Abouth. Lond. 1772, 8vo.

The Form of Prayers (for the New Year), according to the Customs of the German and Polish Jews, as read in their Synagogues, and used in their families. Translated and printed into English from the Hebrew, by David Levi, now carefully revised, corrected, and illustrated, by Isaac Levi. Second edition, with amendments, 6 vols. royal 8vo. A. M. 5567, engraved titles in Hebrew, and portrait of Solomon Hirschell, Chief Rabbi.

The Book of Common Prayer reformed according to the plan of the late Dr. Sam. Clarke; (Unitarian) together with the Psalter or Psalms of David. Lond. 1774, 8vo. Two editions, one in April, another Dec.—Lond. 1785, 8vo. — Plymouth, 1791, sm. 8vo. — 1793.—1802, LARGE PAPER, in 4to. Hollis, 412, 9s.—1805—1813.

Form of Prayer for Public Worship, Baptism, and the Lord's Supper, collected from various devotional Offices, composed for the Use of Protestant Dissenters. To which is added a Liturgy, chiefly selected from the Book of Common Prayer. Also select Psalms, adapted to the Use of Christian Congregations. With Anthems for particular Seasons. The second Edition. Salisbury, 1777, 12mo. 3s.

Forms of Prayer, and other Offices for the use of the Unitarian Society. By Joseph Priestley, LL.D. Birmingham, 1783, 8vo. 3s. 6d.

The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies, as revised and proposed to the Use of the Protestant Episcopal Church, at a Convention of the said Church in the States of New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina, held in Philadelphia, from September 27th to October 7th, 1785. Philadelphia, Hall and Sellers, 1786, 12mo.—Lond. reprinted, Debrett, 1789, 8vo. 4s.

See in HALL's Reliquiæ Liturgicæ.

The Book of Common Prayer, &c. as *received* by the American Church. Philadelphia, 1790, 12mo. Carefully edited by Bp. Doane, and stereotyped under the sanction of Bp. Griswold. Comprising all the alterations and additions, and the Psalms in metre. Boston, 1828, royal 8vo. Reprinted (without the metrical versions) in London, 1833, 12mo.—Another called the Standard Edition, New York, royal 8vo. printed for private circulation only. This edition bears a certificate of its authenticity and accuracy, from the committee of Bishops and other clergy, appointed by the convention of Philadelphia in 1844, and containing the Psalms and Hymns finally revised. From this all authentic editions are now printed. *See* OPPENHEIM, Rev. W. H., on the Origin and Compilation of the Prayer Book. Philadelphia, 1841, 12mo. Bp. Short's History, pp. 383, 386. The Christian Remembrancer, 1835–38. Cuswall, America, and the American Church.

The Book of Common Prayer of the Church of England, reformed upon Unitarian Principles: together with the Psalter or Psalms of David. Newcastle, 1790, crown 8vo. 4s.—1792, crown 8vo.

A Common Prayer Book, according to the Plan of the Liturgy of the Church of England, with suitable Services. (By Thomas Morgan, (Socinian.) Exeter, 1791, 12mo. 4s.

The Book of Common Prayer, compiled for the use of the English Church at Dunkirk; with a collection of Psalms. Dunkirk, printed by Van Schelle and Compagn, 1791, 12mo. Reprinted in Hall's Fragmenta Liturgica; but only the titles of the Psalms are given.

The Roman Liturgy and devout Catholic's companion, by E. F. Robertson. Edinb. 1792, 24mo.

PRAYER—*continued.*

The Poor Man's Manual of Devotions Dublin, 1805, 8vo.

Preces Quotidianæ in usum scholæ apud Etonam, adjiciuntur catechismus, articuli, &c. Etonæ, 1809, sm. 8vo.

Preces Quotidianæ in usum scholæ, apud Etonam, adjiciuntur Catechismus, Articuli, &c. Gr. et Lat. Etonæ, 1809, sm. 8vo.

Liturgy, or a Book of Common Prayers and administration of Sacraments, with other Rites and Ceremonies of the Church, by Peter Gandolphy. 1812, 12mo.—1815, 12mo. This attempt to introduce the use of the vulgar tongue into the public service of the Roman Catholic church has been strictly prohibited, and inserted in the 'Index Librorum Prohibitorum'

Preces, Catechismvs et Hymni, Græce et Latine, in Usum Scholæ juxta S. Pavli Templvm apud Londinates, Fundatore Johanne Coleto, S. T. P. necnon S. P. Decano. Lond. 1814, small 8vo. 62 pp. with port. of Dean Colet by J. T. Wedgwood. LARGE PAPER. One hundred copies printed.

A collection of the principal Liturgies which are used by the Greeks and other schismatics of the Oriental churches, shewing their uniformity with the Roman Liturgy, in all essentials relating to the sacrifice of the mass, &c. Dubl. 1822, 12mo.

Family Prayers for every Day in the Week, selected from various Portions of the Holy Bible, with a few Prayers for Persons in private, and fourteen original Hymns. Lond. 1824, 8vo.

A Companion to the Book of Common Prayer, being a Compilation of Hymns and Psalms, on the Collects, Epistles, and Gospels, &c. (by Mrs. Southall). Lond. 1832, 18mo.

The Union Liturgy. 1837, 12mo.

Family Prayers for Morning and Evening throughout the year, &c. By John Morison, D.D. Lond. Fisher and Co. 1847, imp. 8vo. 18s.

A Guide to Family Devotion, by the Rev. Alexander Fletcher, D.D. Lond. 1844, 4to. 1*l.* 5s. People's edition, 15s. Eight various editions. This popular volume in the late edition contains 733 Hymns, 730 Prayers, and 730 passages of Scripture, with appropriate Reflections. 30,000 copies have been sold.

The Book of Family Prayer, comprising a Course of Original Prayers, for every Morning and Evening in the year, with an Introductory Essay on Family Worship, by the Rev. C. Brydges, edited by the Rev. C. J. Goodhart and the Rev. C. Holloway. Lond. 4to. 1844, 955 pages, 1*l.* 6s. The Prayers are written by a number of Clergymen, whose names are given—who each furnished four prayers, and received a copy of the entire work for their trouble.

Daily Prayers, as used in the Royal domestic Chapels. Lond. printed by Palmer, 1844, 8vo. Not published.

The Liturgy and other divine Offices of the Church. Lond, 1848, 12mo. Printed for the use of the Catholic and Apostolic Church (Irvingites). An edition in 1853, with alterations.

The Paradise of the Christian Soul, delightful for its choicest pleasures of piety. By James Merle Horst. Translated by Dr. Pusey. Lond. J. H. Parker, 1847, 18mo.—1850, 18mo. 2 vols. 6s. 6d.

Reliquiæ Liturgicæ. Documents connected with the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath, 1847, 18mo. 5 vols. 1*l.* 4s.

Contents.—1. A Booke of the Forme of C. P. &c. Fourth edition. Middleburgh, 1602.

2. Book of C. P., from the folio of Edinb. R. Young, 1637.

3. Directory for Pub. Worship, for the good of the Commonwealth. 1644.

4. The Savoy Liturgy, 1661.

5. Book of C. P. for the Episcopal Ch. New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina. Philadelphia, 1786.

Fragmenta Liturgica; Documents illustrative of the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath, 1848, 18mo. 7 vols. 1*l.* 8s.

Contents.—1. Puritan Prayer Book. Imp. by Waldegrave. n. d.
- New Book of Scotland. 1644
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2. Stephen's Liturgy of the Ancients, 1696
- Stephen's Liturgy of Ancient Christians. n. d.
- Scpugal Aberdeen Service. n. d.
- Deacon's Litany and Prayers. 1797

3. Whiston's Primitive Liturgy. 1713
4. Henley Liturgy of the Oratory. 1727
5. The Non-Juror's Offices. 1718
- The Scottish Communion Office, n. d. (1636 or 7), 1724, 43, 55, 64, 96, 1800, 1844
- Bp. Skinner's Aberdeen Prayers, 1795
- ——— Forms of Prayer, &c. 1812

6. Deacon's Devotions. 1734
7. The Dunkirk Prayer Book. Dunkirk, 1791.

In Notes and Queries, first Series, vol. 8, pp. 535–7, *is a list of Occasional Forms of Prayer,* in the possession of the Rev. Th. Lathbury.

See ANDREWS, Lancelot. COSIN, John. HICKES, George. JENKS, Benjamin. NELSON, Robert. TAYLOR, Jeremy.

PRAZIMENE. The Unlucky Fair One, or the Amours of Milistrate and Prazimene, illustrated with a variety of Chances of Fortune, in two Novels. Lond. Tracy, 1709, 12mo.

These two, with four other Novels, were issued in 1710, with a general title, 'Six New and Delightful Travels, viz. three from Savoriane and Cynthia.'

PREACHER. — The practical Preacher, with Forms of Devotion for the Use of Families. Lond. 1762, 8vo. 4 vols.

A selection of discourses from the works of the most eminent divines, 'whether the Author was a minister of the established church, or a protestant dissenter.'

The Scotch Preacher: or, a Collection of Sermons by the most eminent Divines of the Church of Scotland. Edinb. 1776–89, 12mo. 4 vols. Hollis, 1206, 14s. Williams, 1573, mor. 2*l.* 7s.

The Preacher's Directory; or a Series of Subjects proper for public Discourses, with Texts under each Head: To which is added a Supplement, containing select Passages from the Apocrypha. Lond. 1771, 4to. *See* ENFIELD, William.

The English Preacher. Lond. 1773, 12mo. 9 vols. *See* ENFIELD, William.

The Protestant Preacher, being a select Collection of Sermons and Discourses, by the most distinguished Divines, from the Reformation to the present Period. Lond. 1780, 8vo. 2 vols. 12s.

The Protestant Preacher, containing Sermons supplied by their Authors only. Lond. Baisler, 1836–39, 8vo. 7 vols. pub. 2*l.* 10s. All published.

The Preacher. A Collection of Sermons, by eminent living Divines. Lond. 1831–34, 8vo. 8 vols. 7s. 6d. each. All published.

The Preacher. Sketches of Original Sermons. 1822–26, 12mo. 8 vols. 1*l.* 12s.

Preacher's Assistant. *See* LETSOME, Sampson. PULPIT.

Preachers. A copie of a letter sent to Preachers which the Kynges Majestie hath licensed to preach from the Lord Protector's grace. Lond. R. Grafton, 1548, small 8vo. Seven leaves. A copy is in Lambeth Library.

PRECEDENTS.—A new Boke of Presedents Lond. by E. Whytchurche, 1543, 4to.

According to Ant. à Wood, gathered by Thomas Phayer. Reprinted 1546, &c. &c.

A boke of Presidents exactelye written in manner of a register. Lond. Rich. Tottyll, 1562, 8vo. BLACK LETTER.

PRECEPTOR.—The Preceptor (by Robert Dodsley). Lond. 1748, 8vo. 2 vols.

One of the most valuable books for the improvement of young minds that has appeared in any language: the preface was written by Dr. Sam. Johnson. Bindley, pt. i. 1717, 6s.—1758, 2 vols.—1769, 8vo 2 vols.—1775, 8vo. 2 vols.—1783, 8vo. vols.

The modern Preceptor; or, a general Course of polite Education. 1810, 8vo. 2 vols.

PRECES. *See* PRAYER.

PREDESTINATION.—A Collection of Tracts concerning Predestination and Providence. By Dr. Thomas Plaifere, Dr. Christ. Potter, Bp. Womack, and Dr. Thos. Goad. Camb. 1719, 8vo.

Williams, 1447, 1*l.* 2s.

A Treatise of what God hath Predestinated concerning Man, &c. Printed in 1620, 12mo. pp. 176.

One of the earliest pieces on a subject which led to the separation of the early English Baptists into two Sects, by Mr. John Robinson, the leader of the sect of Brownists. The volume is attributed 'to John Murton and his associates.' *See* ROBINSON, John.

See LAURENCE, Richard, Abp. of Cashel.

PRELATES.—The Practice of Prelates. *See* TYNDALE, William.

The vnlawfull Practises of Prelates against Godly Ministers, the Maintainers of the Discipline of God. No place or date, 16mo. A puritanical pamphlet, printed in a large clear Roman type. Heber, pt. ii. 7s. 6d. It contains D 3 in eights, the last page blank.

Sion's Plea against the Prelacie. *See* LEIGHTON, Alexander.

PREMPART, James. An historicall Relation of the famous Siege of the Citie called Bvsse (i.e. Bois-le-Duc). Amst. 1630, folio.

With maps and plans. White Knights, 3779, 1*l.* 4s. Duke of York, 4716, 1*l.* 7s.

PREM SAGUR; or the History of Krishnu, translated into Hindu, with Vocabulary, Kaunee, Bolee, and English. Calcutta, 1825, 4to.

PREPOSITAS, his Practice. A worke very necessary for the better preservation of the health of Man. Translated out of Latin by L. M. Lond. John Wolfe, 1588, 4to.

PRESBYTERIES TRIALL, or the occasion and motives of Conversion to the Catholique Faith of a Person of Quality (viz., the Earl of Inchiquin), in Scotland; to which is subjoined a Little Touchstone of the Presbyterian Covenant. By A.W.S. Paris, 1657, 8vo.

Heber, pt. vi. 5s.

The Will and Testament of Sir John Presbyter, who died of a new disease, called the particular charge of the army. Printed in the yeere of Iubilee, 1647, 4to.

PRESBYTERY. — The History of the English and Scotch Presbytery. Written in French, and now Englished. Printed in Villa Franca, 1659, 8vo. 6s. With frontispiece by Hollar.

Written by Isaac Basire, D.D. Hibbert, 6566, in velvet, with clasps, 17s. G. Chalmers, old mor. 7s.

Histoire des nouveaux Presbyteriens Anglois et Ecossois, ensemble la vraye Origine des Troubles emeus par eux et leurs Fauteurs, contre le Roy et le' Eglise d'Angleterre, 1660. 8vo. With portrait of King Charles II. by Moncornet inserted. Sotheby's in July 1821, 1*l.* 16s. Heber, pt. ii. 1*l.* 6s.

The Presbyterian Lash, or Noctroffe's Maid whipt, a Tragy Comedy. Lond. 1661, 4to. *See* E.K.

The true Presbyterian without Disguise; or, a Character of a Presbyterians Wayes and Actions, in Verse. Lond. 1661, 4to.

The Religion of the hypocritical Presbyterians in Meeter, with Poem set to Music, entitled 'Robert Wisdom.'s Delight.' 1661, 4to. Bindley, pt. iv. 547, 6s. 6d. *See* PHILLIPS, John.

The Scotch Presbyterian Eloquence; or, the Foolishness of their Teaching discovered from their Books, Sermons and Prayers. Lond. 1693, 4to.—Third edition, 1719, 8vo. — 1732, 8vo. with a frontispiece. Nassau, pt. ii. 325, 8s. — 1738. Edinb. 1790, 12mo. — Lond, printed for the Booksellers, 1847, 12mo. This edition, which has no publisher's name, appears to have been printed abroad. Some trifling verbal changes, and one or two short passages are omitted, but it contains much more than the previous editions, taken, as the title states, from scarce and valuable MSS. &c. besides having appended the 'Answer to the Scotch Presbyterian Eloquence.'

Kirkton, in his Church History, p. 194, says, 'the authors of this book are said to be Mr. Gilbert Crockat and Mr. John Monroe, confessors for the Scotch Bishops and pensioners to the English.'

See also SCOTLAND.

An Answer to the Scotch Presbyterian Eloquence; in three Parts. Lond. 1693, 4to.—Edinb. n. d. 12mo. — Lond. 1789, 12mo.

A Continuation of the Answer to the Scots Presbyterian Eloquence. By William Laick. Lond. 1693, 4to.

An historical Essay upon the Loyalty of Presbyterians in Great Britain and Ireland, from the Reformation to the present Year 1713. By Kirkpatrick. Edinb. 1713, 4to.

The English Presbyterian Eloquence. 1726, 8vo.

Bibliotheca Presbyteriana; containing the Lives of the Rev. Mr. Alexander Peden, Mr. John Semple, Mr. John Welwood, Mr. Richard Cameron, Mr. Donald Cargill, and Mr. Walter Smith, by Patrick Walker, and the Rev. Mr. James Renwick, by the Rev. Alex. Shields, with a general Preface, Indexes, &c. Edinb. 1827, post 8vo. nos. in 2 vols. LARGE PAPER, Twenty-four copies printed.

In the British Museum are many tracts relating to Presbytery and the Presbyterians from 1592 to the present time.

PRESCOTT, Kenrick. Letters concerning Homer the Sleeper in Horace: with additional classic Amusements. Cambridge, 1773, 4to. 3s. 6d.

Mildenhall, and other Poems, 1771-2, 4to. 2 vols.

Privately printed.

— W. H. *See* APPENDIX.

PRESIDENTS. *See* PRECEDENTS.

PRESS. — Reasons against restraining the Press. 1704.

This tract, probably written by Toland or Tindal, is reprinted in the twelfth volume of the Somers Collection of Tracts.

News from the Press, or the Black Devil conjured; being a Satyr against Scribling, 1673, 4to. Bliss, 5s. 6d.

A Just Vindication of Learning, or humble address to Parliament, on behalf of the liberty of the Press, by Philopatris (C. Blount). Lond. 1679, 4to. Bliss, pt. v. 6d.

A Letter on the restraint of the Press. Lond. 1698, 4to.

A Letter on the necessity of Regulating the Press. Oxford, 1699, 4to.

Thoughts of a Tory Author, concerning the Press. Lond. 1712, 8vo. Eight pages. By some attributed to Addison.

See MILTON, John. PRINTING.

PRESSICK, G. A Plaine Discoverie of the Apostasie, Superstition, Blasphemy, and Idolatry, of the Church of Rome. Lond. 1663, 4to.

An Answer to Herbert Thorndyke's Just Weights and Measures, and Bp. William's Anti-Christ revealed.

PRESTER JOHN. The Legacye or Embassate of the Great Emperoure of Inde,—Prester John unto Emmanuell, Kynge of Portyngale, etc. Lond. John Rastell, 8vo.

A copy is in the Lambeth Library.

PRESTON, John, D.D. Various Works. Lond. 1615, &c. 4to.

Preston was a considerable person in his day, and his writings, which were numerous, were exceedingly popular, and are highly praised by Williams in his Christian Preacher.

— Richard. A Treatise on Conveyancing, with an Appendix of select and appropriate Precedents. Third Edition corrected. Lond. 1819-29, royal 8vo. 3 vols. 1*l.* 1s.

An esteemed work. Preston has published other treatises.

— Thomas. A lamentable Tragedie, containing the Life of Cambises, King of Persia, unto his death. Lond. by Ed. Allde, 4to.

This tragedy, the butt of contemporary wits, was licensed in 1569. Rhodes, 1908, 3*l.* 15s. Inglis' Old Plays, 83, 6*l.* 12s. 6d. Bindley, pt. iii. 1201, 12*l.* 15s. Roxburghe, 567, 3*l.* 9s. Heber, pt. ii. 6*l.* 2s. 6d. Jolley (Garrick's copy), 15*l.* 5s. Sotheby's in April, 1821, 15*l.* resold, Heber, pt. iv. 5*l.* 10s. Lond. by John Allde, 4to. A copy is in the British Museum. It is reprinted in the first volume of Hawkins' Origin of the English Drama

A Gelifiower or swete Marygolde, wherein the Frutes of Teranny you may beholde. Licensed in 1569.

— William. Illustrations of Masonry. Lond. third edition, 1775, 12mo. 3s.

This work has been frequently reprinted —The fifteenth Edition, with Additions, Alterations, and Improvements, by the Rev. G. Oliver, P. G. C. Lond. 1840, 12mo. 9s.—16th edit. 1849. *See* OLIVER.

— William. Poetical Works. Dublin, 1793, 8vo. 3 vols.

Heber, pt. viii. 2s.

Some Consideration on the History of Ancient Amatory Writers, and the Comparative merits of the three great Elegiac Poets, Ovid, Tibullus, and Propertius, 1789. *See* in the Archæologia, vol. ix. Apollonius Rhodius.

PRESTON.—The History of Preston in Lancashire. With the Guild of Merchants and Account of the Duchy of Lancaster. 1822, 4to. 18 plates.

Dent, pt. ii. 277, 5s. 6d. Hibbert, 6663, 11s.

The Guild Merchant of Preston: or Preston Guild Companion. Being an exact Representation on 19 Plates of that ancient Procession, with a Letter-press Explanation. Manchester, 1762, oblong 8vo. *Collation.*—Title, one leaf; an account when the Guild Merchant has been held, 2 pages, and explanation of the (19) plates, 2 pages.

PRESTWICH, Edmund. Hippolitus, translated out of Seneca: together with divers other Poems. Lond. 1651, 12mo.

Reed, 7561, 7s. 6d. Bindley, pt. iii. 1081, 1*l.* 8s. resold, Heber, pt. viii. 8s. Bright, 12s.

— John. Dissertations on mineral, animal, and vegetable Poisons. Lond. 1775, 8vo. 5s.

— Sir John, Bart. Respublica; or, a Display of the Honours, Ceremonies and Ensigns of the Commonwealth under the Protectorship of Oliver Cromwell, &c. Lond. 1787, 4to. 6s.

A curious performance, useful for genealogists and heralds.

PRETENDER. Old and Young. *See* Charles James Edward; James III., Scotland, Stuart Family. Also for list of Pieces relating to the Pretenders in the Grenville Catalogue; Watt, Bibliotheca Brit.

Volumes of Tracts relating to the Pretender in Heber, pt. vii. 4683, 3s. 6d. and 4684, 11s.

PRETI, Girol. Oranta the Cyprian Virgin, in verse. Translated

by Tho. Stanley. Usually at the end of Aurora Ismenia, by Perez de Montalvan. *See* ANACREON. PEREZ, Juan de.

PRETYMAN. *See* TOMLINE.

PREVOST, A. F. The History of Margaret of Anjou, Queen of England, translated from the French. Lond. 1755, 12mo. 2 vols. 5s.

PRICE, Charles. Memoirs of a social Monster; or, the History of Charles Price, otherwise Old Patch. Lond. 1781, 12mo. 3s. 6d.

Roxburghe, 2004, 8s.—1786, 8vo. with a frontispiece, 2s. 6d. *See* also in Wonderful Characters.

— Daniel, D.D. Spiritual Odours to the memory of Prince Henry, in foure of the last Sermons preached at St. James' after his highnesse Death. Oxford, 1613, sm. 4to.

A to P 2 in fours, besides title and leaf of Dedication to Prince Charles.

The running heading of the two first of these Sermons—Meditations of Consolation on our Lamentations, on Psal. xc. 15, and on 2 Sam. xii. 23. 1613. The third Sermon has a separate title—Sorrow for the Sinnes of the Time. A Sermon preached at St. Iames on the third Sunday after the Prince his Death. Oxf. 1613. The fourth—Tears shed over Abner. The Sermon preached on the Sunday before the Prince his Funerall in St. Iames Chapell before the Bodie. Oxford, 1613. Towneley, pt. i. 728, 1*l.* 5s. Bliss, 12s.

Saul's Prohibition Staide; a Sermon at Paule's Cross. Lond. 1609, 4to.

The Creation of the Prince, a Sermon preached in the Colledge of Westminster on Trinity Sunday, the Day before the Creation of the Prince of Wales. Lond. 1610, 4to.

A Defence of Truth against a Booke falsely called 'The Triumph of Truth, by H. Leech.' Oxford, 1610. In this volume Leech's book is reproduced, printed in Italics, the Defence in Roman. Bliss, pt. ii. 13s.

Prince Henry his first Anniversary. Oxford, 1613, 4to. Lloyd, 743, 5s.

Prince Henry his second Anniversary. Oxford, 1614, 4to. Bliss, pt. ii. 6s. 6d.

A notice of Price and of his other works will be found in Wood's Athen. Oxon.

— Major David. A Chronological Retrospect: or, Memoirs of the principal events in Mohammedan History, from the death of the Arabian Legislator to the accession of the Emperor Akbar, and the establishment of the Mogul Empire in Hindustaun. Lond. 1811, 12, 21, 4to. 3 vols. in 4.

Published at 7*l.* 17s. 6d. reduced to 2*l.* 2s.

Essay towards the History of Arabia, antecedent to the Birth of Mahommed, arranged from Tarikh Tebry, and other authentic Sources. Lond. 1824, 4to. 10s. 6d.

Memoirs of the early Life and Services of a Field Officer, on the retired list of the Indian Army, edited by Major Ed. Moor. 1839, 8vo.

— Edward. Norway, Views of Wild Scenery, and Journal. Lond. 1834, 4to. 21 finely executed mezzotinto plates by Lucas. Published at 2*l.* 12s. 6d.

New Edition, Bohn, under Title of Norway and its Scenery, comprising the Journal of Ed. Price, Esq., with considerable additions, and a Road-book for Tourists, by Thos. Forester, Esq. Lond. (Bohn's Illustrated Library), 1853, 21 mezzotinto plates by Lucas, 5s.

Sketches in Norway. Lond. 1834, 4to. 7 engravings by Linnell, 7s.

— Francis. A Series of Observations upon the Cathedral Church of Salisbury. Lond. 1753, 4to.

Sir M. M. Sykes, pt. ii. 794, 10s. 6d. Marquis of Townshend, 2604, 16s. Fonthill, 1950, 1*l.* 8s. *Collation.*—Title, one leaf; dedication to Bishop Sherlock, list of subscribers and preface, 17 pages; observations, 78 pages. The volume contains 13 plates, numbered 1—13, also a folded view of the Cathedral, as a frontispiece, and a section and plan of Old Sarum, at p. 1.

Price was author of a work entitled The British Carpenter. Lond. 1753, 4to. plates.

— George. Reports of Cases in the Court of Exchequer from Easter Term 54 Geo III. to 5 Geo. IV. Lond. 1816—28, royal 8vo. 13 vols. Pub. at 21*l.* 13s. now 8*l.* 8s.

— Henry. Epicedium in Obitum Henrici Comitis Derbeiensis. Oxon. 1593, 4to.

A copy, supposed unique, is in St. John's College Library, Oxford.

The Eagles Flight, a Sermon at Paules Crosse (on Luke xvii. 37). Lond. 1599, 16mo. F 2, in eights.

PRICE, Sir John. Historiæ Brytannicae Defensio, Joanne Priseo Eqvestris Ordinis Brytanno Avthore. Lond. ædibus H. Binneman. 1573, 4to.

Inglis, 1178, 10s. Gough, 3117, 10s. 6d. Bindley, pt. iii. 1391, 17s. Bright, 13s.

Description of Wales, from the Latin. Published by Thomas Ellis. Oxford, 1663, 4to. Bright, [T. Hearne's copy, with a note on the discontinuance of the work after p. 128, and the cause of its rarity], 7*l.* 7s.

— John. The Cloudie Clergie; or a mourning Lecture for our Morning Lecturers. Lond. 1650, 4to.

— John. Joannis Pricæi Commentarii in varios Novi Testamenti Libros. Lond. 1660, folio, 10s.

These notes are inserted in the fifth volume of the Critici Sacri. Dr. Harwood, speaking of Price's work, observed, 'This is a book of great character abroad; it contains many valuable observations particularly illustrating the modes of diction which occur in the sacred classics, from profane writers.' Heath, 803*, 6s. 6d.

— John, D.D. The Mystery and Method of his Majesty's happy Restauration laid open to publick View. Lond. 1680, 8vo.

With portrait of General Monck, by White. Bishop of Ely, 811, 5s. 6d. Inglis, 1230, 6s. 6d. Bliss, 2s.

— John. An historical and topographical Account of Leominster and its Vicinity; with an Appendix. Ludlow, 1795, 8vo.

Lloyd, 953, 3s. Nassau, pt. ii. 86, with the Account of Hereford, 1796, 9s.

An historical Account of the City of Hereford. Hereford, 1796, 8vo. Fonthill, 2147, 1*l.* 1s. Hibbert, 6570, 2s. 6d. Lloyd, 954, 2s.

— John. A Treatise on the Breeding and Management of Sheep. Lond. 1809, 4to

— Lawrence. A new Way of Conference, being a Dialogue between Patrick Pasgrac, a Papist, and Peter Pleadwell, a Protestant, fill'd with Mirth, and varnisht with Modesty. Lond. 1641, 12mo.

Gordonstoun, 1866, 1*l.* 9s. Heber, pt. vi. 8s. 6d.

Fortune's Lottery, or a book of news worth hearing, containing many pretty passages concerning the times; also an excellent song, showing how a noble ship of Bristoll, called the Angel Gabriel, fought against three of Spain's great ships, and overmasted them. BLACK LETTER, with a wood-cut. 1657. 12mo. Sotheby's, 1856, 4*l.* 8s.

The Character of a Vertuous Wife. Lond. Passenger, on London Bridge, 1667, 16mo. wood-cut of a Good woman and Queen Elizabeth. Bliss, mor. 8s. 6d.

In the British Museum are several other pieces by Lawrence Price.

— Richard. An Epitaph upon the Death of Richard Price, Esquire (the second Sonne of Sir John Price, Knight, deceased), which Richard left this Life the Fifth Day of Januarie, 1586. Imprinted by John Charlewood.

A broadside, reprinted in Brydges' Censura Literaria.

— Richard, D.D. Observations on the Reversionary Payments, &c. Seventh edition, newly arranged and enlarged by William Morgan. Lond. 1812, 8vo. 2 vols. 1*l.* 4s.

A much-esteemed work, to which it is said Pitt was greatly indebted in his financial arrangements. First edition. Lond. 1769, 1 vol. 8vo.—Fourth edition. Lond. 1783, 8vo. 2 vols.

This eminent dissenting minister and political writer published other works.

— Hon. Robert. Baron of the Exchequer, Life of. Lond. Curll, 1734, 8vo. portrait by Vertue.

For a notice of this volume, and the firm patriotism of Judge Price in resisting the royal authority when in opposition to the public good, *see* D'Israeli's Curiosities of Literature, vol. 6, p. 258, (9th edition). Bliss, 2s.

— Uvedale. Essays on the Picturesque. Lond. 1810, 8vo. 3 vols.

In this edition of an ingenious and tasteful work, many parts are entirely new modelled.—New edition, 8vo. in 1 vol. With an Essay on the origin of Taste, and many additions, by Sir T. Dick Lauder. Lond. 1842, 8vo. 60 cuts, 12s.—Lond. 1852, 8vo. 1*l.* 1s.

Essay on the modern Pronunciation of the Greek and Latin Languages. Oxford, Baxter, 1827, 8vo. Privately printed.

See PAUSANIAS.

PRICE, W. Manifestatio circa Declarationem Jesuitarum Anglorum, falso editam sub nomine Laicorum Catholicorum Angliæ adversus authoritatem quam Episc. Chalcedonensis (R. Smith), in eodem vindicat. Coloniæ, 1631, 12mo. *See* SMITH, R., Bp. of Chalcedon.

— William. Grammar of the three principal Oriental Languages, Hindoostanee, Persian, and Arabic, on a Plan entirely new; to which are added Persian Dialogues, with an English and a French Translation. Worcester, 1823, 4to. 18s.

Hindee and Hindoostanee Selections, to which are prefixed the Rudiments of Hindoostanee and Brūj B'hakha Grammar. Calcutta, 1827, royal 4to. 2 vols.

Grammar of the Hindoostanee Language, to which is added Familiar Phrases and Dialogues in the proper character. Worcester, 1828, 4to. 10s. 6d.

Elements of the Sanskrit Language. Worcester, W. Price, (1828). oblong fol. 52 pages in double columns. 10s. 6d.

Husn-Oo-Dil, or Beauty and Heart, a pleasing Allegory, composed by Alfettah of Nishapoor. Persian and English. Lond. 1828, 4to. 10s. 6d.

Journal of the British Embassy to Persia; with a dissertation upon the Antiquities of Persepolis. Lond. 1832, imp. oblong 4to. 2 vols. with numerous views and plates of antiquities and inscriptions, 1*l.* 1s. The author was assistant secretary to Sir Gore Ouseley.

PRICHARD, John Cowles, M.D. Researches into the physical History of Mankind. Lond. 1813, 8vo.

Second edition. Lond. 1826, 8vo. 2 vols. coloured plates.—Lond. 1841-47, 8vo. 5 vols. 4*l.* 2s. The last dated edition of each volume forming this edition, is: Vol. 1. *Analogy of Races*, fourth edition, 1841. Vol. 2. *African Races*, third edition, 1837. Vol. 3. *European Races*, third edition, 1841. Vol. 4. *Asiatic Nations*, third edition, 1844. Vol. 5. *Oceanic and American Races*, first edition, 1847. Several have since been reprinted without date and without any alteration.

Illustrations to the Researches. Lond. Baillière, 1844, royal 8vo. 18s.

Natural History of Man, comprising Inquiries into the modifying influence of physical and moral agencies on the different Tribes of the Human Family. Lond. Baillière, 1841, royal 8vo.—1843, 36 coloured and 4 plain illustrations on steel, and 30 engravings on wood.—New edition, enlarged, with illustrations, 1848, roy. 8vo. 1*l.* 18s. — Fifth edition, much enlarged, 1855, royal 8vo. 2 vols, 52 coloured plates, and woodcuts, 1*l.* 18s.

Six Ethnological Maps to the Natural History of Man. Lond. Baillière, 1843, folio. 1*l.* 4s.

An Analysis of the Egyptian Mythology, to which is subjoined a critical examination of the remains of Egyptian Chronology. Lond. 1819, royal 8vo. Hibbert, 6572, 14s. — Another edition, with Prof. Schlegel's Essay, translated from the German. 1838, roy. 8vo. 1*l.* 1s.

Review of the doctrine of a Vital Principle as maintained by some writers on Physiology. Lond. 1829,, 8vo. 7s.

The Eastern origin of the Celtic Nations, proved by comparison of their dialects with the Sanskrit, Greek, Latin, and Teutonic. Oxf. 1831. 8vo. Enlarged by Dr. R. G. Latham. Lond. 1857. 8vo. 16s.

On the different forms of Insanity in relation to Jurisprudence. Lond. Baillière, 1842, 12mo. 5s.

Treatise on Insanity. Lond. Houlston, 1843, 8vo. 14s.

Diseases of the Nervous System. Lond. Underwood, 1832, 8vo. 12s.

— Rees, M.A., Chaplain to Robert, Earl of Essex, Vicar of Landovery in Carmarthenshire. Canwyll y Cymry, sef Gwaith y Parchedig Mr. Rees Prichard, M.A. gynt ficer Llanymddyfri. Lond. 1672, 8vo. 4 parts in one vol.

This edition was superintended by Stephen Hughes, who prefixed a preface and commendatory verses. Llanymd, 1771, 8vo. Heber, pt. ii. mor. 8s.— Another edition, edited by Griffith Jones. Caerfyrddin, J. Evans, 1808, pp. 470, and table one leaf.

The Welshman's Candle, or the Divine Poems of Rees Prichard, now first translated into English verse by the Rev. William Evans, Vicar of Lawhaven, Carmarthen, for the translator, by J. Ross, 1771, 8vo. pp. 480. Title, Contents, Life from Ant. à Wood, List of Subscribers, &c. 8 leaves.

This edition does not contain a translation of the prefatory matter affixed to the edition of 1672, nor the Scriptural references as in the editions in Welsh.

An exceedingly popular work in Wales. According to Calamy, Prichard's works occasioned many hundreds of the ignorant Welch, who delight in songs, to learn to read their own language.

PRICKE, Robert. The Ornaments of Architecture, containing Compartments, Shields, Mantlings, Foldiage, Festones, Monuments for Tombs; Alphabets of large Letters, plain and Enrich'd, with the order of making them. With some new Designes for carving and painting of eminent Coaches. Useful for Painters, Carvers, Stone-cutters, Plaisterers. Containing fifty Copper-plate Prints. Collected out of the Works of several Eminent Masters, and set forth by Robert Pricke. Lond. R. Pricke, 1674, sm. folio, 50 plates.

Puttick and S., July, 1860, 2*l.* 5s.

PRICKET, Robert. Times Anatomie: containing the poore Man's plaint, Brittons trouble and her Triumph; the Pope's pride, Rome's Treasions and her destruction; affirming that Gog and Magog both shall perish, the Church of Christ shall flourish, Judea's race shall be restored, and the maner how this mightie work shall be accomplished. Lond. 1606, 4to.

Pp. 64. At the end of this long poem is 'a Song of rejoicing for our late deliverance,' i. e. from the Gunpowder Plot. Sotheby's in 1821, 3*l.* 10s. Bibl. Anglo-Poet. 539, morocco, 15*l.* 15s. Heber, pt. iv. damaged, 3*l.* 6s. Chalmers, 4*l.* 16s. Bright, 3*l.* 3s. *See* Brydges' Cens. Liter. and Restituta.

The Souldiers Resolution. 1603, 4to. In prose, dedicated to K. James I. Bright, 13s.

A Souldiers Wish unto his Sovereign Lord, King James. 1603, 4to. Written in verse. Heber, pt. viii. with the Resolution, 2*l.* 3s.

Honor's Fame in Triumph riding: or the Life and Death of the late honorable Earle of Essex. 1604, 4to. A poem, in stanzas of eight lines, consisting of seventeen leaves, dedicated to the Earls of Southampton and Devonshire; and the Lord Knoules, Baron of Grayes, by R. P.

Newes from the King's Bath. in verse. Bristol, printed at the Author's charge, 1645. Bliss, pt. ii. 2223, 1*l.* 6s. Chalmers, pt. iii. 978, 2*l.* Heber, pt. viii. 13s.

See NEWES, p. 1670.

PRICKETT, Marmaduke. Historical and Architectural Description of the Priory Church of Bridlington, co. York. Camb. 1831, 8vo. 10s. 6d.—LARGE PAPER. Proofs on India paper, royal 8vo. 18s.

PRIDDON, Sarah. *See* PRYDDEN, S.

PRIDEAUX, Humphrey, D.D. The old and new Testament connected in the History of the Jews and neighbouring Nations; from the Declension of the Kingdom of Israel and Judah to the Time of Christ. Tenth edition. Lond. 1749, 8vo. 4 vols.

Best edition. Heath, 493, 3*l.* 7s. Gosset, 4168, 2*l.* 14s. Williams, 1448, morocco, 3*l.* 16s. This valuable and erudite work is indispensable to the biblical, and interesting to the general scholar. A critical examination of it was published by Le Clerc, which was translated into English in 1722. *Editions.*—Lond. 1716, 8vo. 3 vols. Sir P. Thompson, 637, 8s. 6d.—1716-18, fol. 2 vols.—1717-18, folio, 2 vols. Dent, pt. ii. 1112, 7s. Roxburghe, 145, 8s.—1718, 8vo. 3 vols.—1720, 8vo. 3 vols.—1725, 8vo. 4 vols. Bindley, pt. ii. 2218, 1*l.* 18s.—1729, 8vo. 4 vols. Garrick, 1950, 1*l.* 1s. Sir P. Thompson, 638, 1*l.* 13s.—1808, 8vo. 4 vols. Earl of Kerry, 435, 2*l.* 7s.—Oxford, 1820, 8vo. 4 vols. Drury, 3374, 2*l.* 16s.—Lond. 1825, 8vo. 3 vols.—Oxford, 1838, 2 vols.—With an account of the Rabbinical Authorities, by McCaul, D.D. Lond. Tegg, 1845, 2 vols. 8vo. — Oxford, 1851, 2 vols. 13s.—Lond. Tegg, 1858, 2 vols. 8vo. 14s.

Marmora Oxoniensia et Arundellianis, Seldenianis, aliisque conflata, cum perpetuo Commentario et Appendice. Oxon. 1676, folio.

Directions to Church-Wardens for the faithful Discharge of their Office. Norwich, 1701, 4to.—With Notes by R. P. Tyrwhitt, Tenth edition. Lond. 1835, 12mo.

The Original and Right of Tithes. Lond. 1710, 8vo. — Second edition, 1736, 8vo.

Ecclesiastical Tracts formerly published. Lond. 1716, 8vo.

Ecclesiastical Tracts, on the Validity of English Orders, the Succession to Benefices, on Tithes. Second edition. Lond 1716, 8vo.

The True Nature of Imposture displayed in the Life of Mahomet, with a Discourse offered to the Consideration of the Deists. Lond. 1723, 8vo. Hibbert 6573, 6s. Frequently reprinted.

The Life of H. Prideaux, D.D. with several Tracts and Letters of his upon

various Subjects. Lond. 1748, 8vo. 3s. LARGE PAPER. Williams, 1101, morocco, 1*l.* 12s.

PRIDEAUX, John, Bishop of Worcester. Euchologia: or, the Doctrine of practical Praying. Lond. 1655, 12mo.

With portrait by Faithorne. Nassau, pt. ii. 87, 8s. Bright, very fine portrait, 1*l.* 18s. A notice of this prelate, with a list of his works, will be found in Wood's Athen. Oxon.

Lond. 1656, 12mo.—New edition, Oxford, 1841, 18mo.

— Matthias. Introduction for reading all sorts of Histories. Oxf. 1648, sm. 4to.

Fifth edition, to which is added a synopsis of Councils, by J(ohn) P(rideaux). Oxf. 1664, 4to.—Sixth edition, 1682, 4to.

PRIESTLEY, Joseph, LL.D. Theological and Miscellaneous Works, (excluding the scientific). Edited by J. Towill Rutt, with Life. Lond. 1824, 8vo. 26 vols.

Two hundred and fifty copies printed at 10s. 6d. per volume.

Priestley's Works (original editions) collected. Lond. 1769–1807, 8vo. 52 vols. and 12mo. 4 vols. Hollis, 1072, 19*l.* 10s. Resold Heber, pt. viii. 9*l.* 9s.

A Course of Lectures on the Theory of Language and universal Grammar. Warrington, 1762, 12mo, Gosset, 4171, 12s. 6d. Horne Tooke, 559, 14s.

Rudiments of English Grammar. Lond. 1769, 12mo. Gosset, 4173, 1s. 6d. Horne Tooke, 560, 6s. Frequently reprinted.—Lond. 1826, edited by J. T. Rutt, (a volume of the Works). 8vo. 7s.

The History and present State of Electricity, with original Experiments, also Additions. Lond. 1767-70.—1794, 4to.

Theological Repository. Lond. 1769–88, 8vo. 6 vols.

The History and present State of Discoveries relating to Vision, Light and Colours. Lond. 1772, 4to. 2 vols. Willett, 1981, 13s. 6d.

Institutes of natural and revealed Religion. Lond. 1772, 3, 4, 12mo, 3 vols. 9s —Birm. 1772, 8vo. 2 vols. Heath, 1203, 8s. Gosset, 4229, 2s. 6d. Of Priestley's theological works Dr. Johnson remarked, 'that they tended to unsettle every thing, and yet settled nothing.'

An Examination of Dr. Reid's Inquiry into the Human Mind, on the Principles of Common Sense; Dr. Beattie's Essay on the nature and Immutability of Truth, and Dr. Oswald's Appeal to Common Sense in Behalf of Religion. Lond. 1774, 8vo. 6s. Horne Tooke, 561, 11s. 6d. Willett, 1942, date 1775, 12s.

Experiments and Observations on different kinds of Air. Lond. 1774–7, 8vo. 3 vols.—Lond. 1781–6. 8vo. 6 vols. Hibbert, 6574, 5s.—Abridged and methodized, with many Additions. Lond. 1790, 8vo. 3 vols. Hibbert, 6575, 5s. 6d. Willet, 1946, 18s.

The Doctrine of Philosophical Necessity. Lond. 1777, 8vo. 4s. Horne Tooke, 563, with MS. notes, 2*l.* 5s. Resold Heber, pt. vii. 4*l.* 5s.

A Course of Lectures on Oratory and Criticism. Lond. 1777, 4to.

Disquisitions relating to Matter and Spirit. To which is added, the History of the philosophical Doctrine concerning the Origin of the Soul, and the Nature of Matter; with its influence on Christianity, especially with respect to the Pre-existence of Christ. Lond. 1777, 8vo. with a frontispiece. Willet, 1943, 11s. Horne Tooke, 562, with MS. notes, 3*l.* 5s. Resold, Heber, pt. vii. 4*l.* 6s.—Birm. 1782, 8vo. 2 vols. Gosset, 4228, 11s. 6d.

A Harmony of the Evangelists, in Greek; to which are prefixed critical Dissertations in English. Lond. 1777, 4to. Heath, 815, 15s. 6d.

A free Discussion of the Doctrines of Materialism and philosophical Necessity, in a Correspondence between Dr. Price and Dr. Priestley, to which are added, by Dr. Priestley, an Introduction explaining the Nature of the Controversy, and Letters to several Writers who have animadverted on his Disquisitions. Lond. 1778, 8vo. Gosset, 4164, 4s. 6d. Heath, 1201, 6s. 6d.

Observations on Education. Bath, 1778, 8vo. Heber, pt. ix. 4s. 6d.

A Harmony of the Evangelists in English; with critical Dissertations, on occasional Paraphrase, and Notes for the Use of the Unlearned. Lond. 1780, 4to. 12s. This may be considered a translation of the Greek harmony, published in 1777. The same method of arrangement is followed in both. Dr. Priestley adopted the opinion of some ancient writers, that the ministry of Jesus Christ lasted only one year, or a year and a few months.

Letters to Bp. Newcome on the Duration of our Lord's Ministry. Birm. 1780–1, 8vo.

Letters to a Philosophical Unbeliever, in two Parts; with Animadversions on the two last Chapters of the first volume of Gibbon's History. London and Birmingham, 1781-7, 8vo. Gossett, 4235, 7s.

An Answer to Dr. Priestley's Letters to a philosophical Unbeliever (by William Hammon). 1782, 8vo. pt. i. 3s.

PRIESTLEY, J.—*continued.*

An History of the Corruptions of Christianity. Birm. 1782, 8vo. 2 vols. 10s. 6d. Willett, 1944, 13s. Gosset. 4230, 15s. 6d. —Birmingham, 1793, 8vo. 2 vols. 'Some parts of this work have been animadverted on, in a very able manner, by Dr. Horsley and others; nor has Dr. Priestley been backward in his replies. The curious reader will furnish himself with all the tracts which have been published on each side of the question.'—*Bp. Watson.*

Letters to Dr. Horsley, in Answer to his Animadversions on the History of the Corruptions of Christianity. With additional Evidence, that the primitive Christian Church was Unitarian. By Joseph Priestley, LL.D., F.R.S. Birm. 1783, 8vo. Willett, 1945, 1*l.* 10s.

Defences of the History of the Corruptions of Christianity. 1783-6, 8vo. 6s.

An History of early Opinions concerning Jesus Christ, compiled from original Writers; proving that the Christian Church was at first Unitarian. Birm. 1786, 8vo. 4 vols. Gossett, 4232, 1*l.* 10s.—Birm. 1806, 8vo. 4 vols.

An History of the Sufferings of Mr. Lewis de Marolles, and Mr. Isaac LeFevre, upon the Revocation of the Edict of Nantz. To which is prefixed, a general Account of the Treatment of the Protestants in the Gallies of France. Translated from the French about the beginning of this Century, and now republished. By Joseph Priestley, LL.D., F.R.S. Birm. 1788, 8vo. 3s.

Lectures on History and General Policy; to which is prefixed an Essay on a Course of liberal Education for civil and active Life. Birm. 1788, 4to. Hibbert, 6665, 6s. —Birm. 1793, 8vo. 2 vols—.New edition, edited by J. T. Rutt. Lond. 1826, 8vo. 2 vols.

A general History of the Christian Church to the Fall of the Western Empire. Lond. 1790, 8vo. 2 vols. Gossett, 4240, 7s.

An Appeal to the Public on the Subject of the Riot at Birmingham. Lond. 1791, 8vo. 3s. 6d.—1792, 8vo. Bindley, pt. ii. 2247, with MS. notes by Burke, 3*l.* 13s. resold, Hibbert, 6576, 4*l.* 14s.

Letters to a Young Man, in two Parts. Lond. 1792-3, 8vo. Gossett, 4242, 7s.

Observations on the Emigration of Dr. Joseph Priestley, and on the several Addresses delivered to him on his arrival at New York, Philadelphia. Printed Lond. Reprinted 1794, 8vo.

Discourses on the Evidences of revealed Religion. Lond. 1794, and Philad. 1796, 8vo. 2 vols.

An Answer to Mr. Paine's Age of Reason, being a Continuation of Letters to the Philosophers and Politicians of France on the Subject of Religion, and of the Letters to a Philosophical Unbeliever. By Joseph Priestley, LL.D., F.R.S. With a Preface by Theophilus Lindsey, A.M Northumb. Town, America, 1795, 8vo.

A Comparison of the Institutions of Moses with those of the Hindoos, and other ancient Nations; with Remarks on Mr. Dupuis's Origin of all Religions; the Laws and Institutions of Moses methodized, and an Address to the Jews on the present State of the World and the Prophecies relating to it. Northumb. in America, 1799, 8vo. Gossett, 4246, 14s.

Notes on all the Books of Scripture, for the Use of the Pulpit and of private Families. Northumb. North America, 1803. 8vo. 4 vols. Gossett, 4247, 2*l.* 8s. 4248, 1*l.* 4s. 'These notes are worthy of being consulted by the advanced biblical student; for, though the author 'keeps his own creed (Unitarian) continually in view, especially when considering those texts which other religious people adduce in favour of theirs, yet his work contains many invaluable notes and observations, particularly on the philosophy, natural history, geography and chronology of the Scriptures; and to these subjects few men in Europe were better qualified to do justice.'—*Dr. Adam Clarke.*

A general History of the Christian Church to the Fall of the Western Empire. Birm. 1790, 8vo. 2 vols. 10s. 6d.

A general History of the Christian Church, from the Fall of the Western Empire to the present Time. Northumb. in America, 1802-3, 8vo. 4 vols. 1*l.* 11s. 6d. Or, with the previous History, which was reprinted in America at same time, 6 vols. 2*l.* 2s.

The Doctrines of Heathen Philosophy compared with those of Revelation. Northumb. in America, 1804, 8vo.

Index to the Bible: in which the various Subjects which occur in the Scriptures are alphabetically arranged: with accurate References to all the Books of the Old and New Testaments, designed to facilitate the Study of these invaluable Records. Lond. 1805, 12mo. A useful and accurate book. Gossett, 4249, 4s. 6d.

The Life of Joseph Priestley, LL.D., F.R.S., &c. &c. With critical Observations on his Works. By John Corry. Birmingham, 1805, crown 8vo.

Memoirs of Dr. Joseph Priestley, to the year 1795; written by himself: with a continuation to the Time of his Decease, by his Son Joseph Priestley; and Observations on his Writings, by Thomas

Cooper and William Christie. Lond. 1806-7, 8vo. 2 vols. 9s.

The Claims of Dr. Priestley in the Controversy with Bishop Horsley restated, and vindicated, in Reply to Animadversions of the Rev. Heneage Horsley. By Thomas Belsham. 8vo. 4s.

Tracts in Controversy with Bishop Horsley, with Notes by Thomas Belsham. Lond. 1815, 8vo.

Dr. Priestley published also many Sermons and Pamphlets. *See* HARTLEY, David.

PRIESTS.—Memoirs of Missionary Priests and other Catholics, executed in England on Religious accounts from 1577 to 1684. 1741-2. 8vo. 2 vols.

By Richard Challoner, Bishop of Debra, and V. A. Dowdeswell, 490, 15s. LARGE PAPER.

See CHALLONER, Richard.

PRIMALEON OF GREECE.—The famous and renowned History of Primaleon of Greece, sonne to the great and mighty Prince Palmerin d'Oliva, Emperor of Constantinople; the First Book. Lond. Cuthbert Burby, 1595, 4to.

Heber, pt. vi. 3224, 4*l.* 6s. — Three Books. Translated out of French and Italian by A. M. [Anthony Munday]. Lond. 1619, 4to. 3 pts. Reed, 2665, 1*l.* 18s. Heber, pt. v. last leaf inlaid, 2*l.* 11s.

PRIMATT, William. Accentus redivivi: or, a Defence of an accented Pronunciation of Greek Prose. Camb. 1764, 8vo. 5s.

LARGE PAPER. Drury, 3375, 5s. 6d. Dent, pt. ii. 238, russia, 10s. Williams, 1450, mor. 1*l.* 6s.

PRIMAUDAYE, Peter de la. French Academie fully discovered; in Four Books. 1. The Institution of Manners and Calling of Estates; 2. Concerning the Soule and Body of Man; 3. A Notable Description of the Whole World; 4. Christian Philosophy the only Means of Eternal Life. Lond. 1618, folio.

Heber, pt. v. 5395, 6s. 6d. The first three parts of this work were published in small 4to. Part 1, pp. 751, and Index, 10 pages; and part 2, pp. 600. Translated from the French by T. B. [Beard, Author of 'Theatre of God's Judgements']. Lond. 1586.—Second edition, 1589.—Third edition, 1594.—To the fourth edition was added the third part, Englished by R. Dolman. Impensis G. Bishop, 1602.—Fifth edition. T. Adams. 1614. Bliss, 3 parts in 1 vol. 4to. 5s. The title to the folio edition, 1618, says the fourth part was never before published in English. In the epistle to the Reader is to be found notices of old English Poets and a Philippic against Players and the Stage. For an account of the work, *see* Collier's Poetical Decameron.

PRIMCOCK, A. A pseudonyme for J. Ralph.

PRIME, John. An Exposition and Obseruations vpon Saint Paul to the Galathians, togither with incident Quæstions debated, and Motiues remoued. Oxford, 1587. 8vo.

Pp. 317, dedicated to 'Iohn Pierce, the Lord Bishop of Sarum.'

Treatise on Sacraments generally, and especially of the Baptism and the Supper. Lond. 1582, 16mo. Dedicated to Sir F. Walsingham.

A Fruitfull Discourse, in 2 Books; the one of Nature, the other of Grace. Lond. Tho. Vautrollier, 1583, 12mo.

Sermon, comparing King Solomon and Queen Elizabeth. Oxford, 1585, 12mo. Bliss, FINE COPY, mor. 1*l.* 18s. Heber, pt. v. with Discourse of Grace, 9s. 6d.

The Consolations of David briefly applied to Queen Elizabeth. Oxford, Barnes, 1588, 12mo. Bright, 11s.

PRIMER or PRYMER.

The Sarum or Salisbury Primer.

The Prymer of Salysbury use. Paris, 1490, 64mo. With the fifteen Oo's and other prayers in English. Very neat cuts. A copy is in the possession of Mr. G. Offor.

The Prymer of Salysbury use. Paris, Franc. Regnault, 1527, royal 8vo. The Rubrics, &c. in English. With border round each. Large woodcuts. Mr. George Offor.

The same book, without borders, Paris, 1528, was in the library of the Rev. H. H. Norris, South Hackney.

This Prymer of Salysbury use is set out along wout ony serchyng. Paris, Franc. Regnault, 1527, 12mo. Bodleian. Douce Coll.

Prymer of Salysbury use, with many prayers and goodly pyctures in the Kalendar, &c. Paris, Regnault, 1531, 12mo. Colophon on reverse of fol. 240. Bodleian. —Paris, Regnault, 1531, 12mo. Latin; with English verses under all the pictures. Colophon on reverse of fol. 171

Paris, Franc. Regnault, s. a. but the first year of the Almanac on the reverse of

PRIMER—*continued.*
the title is 1531, 12mo. Bodleian, Gough's collection. ON VELLUM. Grenville collection.

Prymer of Salisbury use, &c., with many Prayers and goodly Pyctures. Paris, per Franc. Regnault, 1532, 16mo. Bodleian, Douce collection.

Paris, T. Kerver, 1532, 18mo. Maskell.

Paris, wythyn the Howse off Thylman Kerver, 1533, 16mo. British Museum. University Library, Cambridge. At the end of the Calendar with which this little work opens 'The dayse of the weke' are 'moralysed' in verse: after which we have 'The Maner to lyue well,' compiled by Mayster Johan Quentin Doctour in Dyulinite at Parys; translated out of French into Englyshe by Robert Copland Prynter at London.' Near the end, signat. N. iiii. is a table of the general contents, and the volume concludes with 'An Inuocacyon gloryous named the Psalter of Jesus.' *See* Brydges' Brit. Bibl. iv. 138–40.

Paris, 1533, 18mo. (in Latin). University Library, Cambridge.

Paris, wythin the Howse of Thylman Kerver, 1534, 16mo. Bodleian, Douce Coll. *See* Ames' Typogr. Antiq. by Herbert, iii. 1548–4 and 1831.

Paris, Franc. Regnault, 25 May, 1536, 4to.

Rowen, 1536, 4to. Englyshe and Laten. Douce Coll.

The Prymer of Salysbury use, both in Englyshe and Laten. Lond. by Johan Gowghe, 1536, 8vo. Douce Coll. *See* Ames' Typog. Antiq. by Dr. Dibdin, iii. 403-4.

The Prymer of Salysbury use. Rouen, Franc. Regnault, 1537, 12mo. English and Latin. Rev. J. F. Russell.

Rouen 'Impresse pro Francisco Regnault' 1537, 16mo. (English). Towneley, pt. i. 575, 10s. Hibbert, 6608, 1*l.* 18s. Bodleian. Gough. Douce Coll.

Rouen, Le Roux. 1537, 12mo. (English). —ON VELLUM. Gough.

Thys Prymer, in Englyshe and Laten, is newly translated after the Laten text. With the Exposition of Hierom of Farrarye upon the LI Psalme. Lond. R. Redman, 1537, 8vo.

The Prymer of Salisbury use, &c. With many prayers and goodly pyctures in ye Kalendar in the Matyns of our lady, in the houres of the Crosse, in the vii Psalmes, and in the dyrige. And be newly emprynted at Rowen 1538, 8vo. With verses under the cuts in the Kalendar, &c. The verses are given in (Maskell's) Selected Centuries of Books, p. 17.

Parys, 1538, 16mo. *See* Ames, by Herbert, pt. iii. p. 1547.

Paris, 1538, 8vo. Englysh and Laten (the Latin is printed in the side margins), with Hierom of Ferrara's (Savonarola) Exposition on the LI Psalm, and Meditations on the XXX Psalm ends on the recto of clxxxviii. Sotheby's (Maskell), 1857. 17*l.* Bodleian, Douce Coll. Trinity Coll. and University Lib. Cambridge.

The Prymer of Salysbury use, with certeyne questions for Confession, and the maner to lyve well. Paris, Copland, 1538, sm. 8vo. Mr. George Offor.

Lond. R. Redman, 1538, 4to. This Prymer in Englyshe and in Latyn is newly corrected this presente yere of our Lord MCCCCCXXXVIII. To R ii. With the Pystles and Gospels in Englysh. Fol. 68. Sotheby's, Aug. 1861.

Lond. R. Redman, 1538, 4to. Eng. With the Pystles and Gospels, &c. 1539. Bodl.

Lond by John Mayler, 1539, 16mo. The Primer contains S in eights. The Exposition on the 51st and 30th Psalms. E in eights. The Epistles and Gospels contain fol. lxxxiii, and a table at the end.

Lond. by J. Mayler, n. d. (1539), 8vo. Bodleian. Douce Coll.

Lond. R. Redman, 1539, 4to. English. Bodleian.

Paris, F. Regnault, 1539, 8vo. English. —ON VELLUM. Bodleian.

Lond. by John Waylande, 1539, 8vo. English and Latin. Pystles and Gospels at the end. Rev. J. F. Russell.

Lond. by Thomas Petyt, 1541, 16mo. English and Latin. The Primer contains T, the Exposition E 10, and the Pystles and Gospels L 10, all in eights. The Exposition, and the Pystles and Gospels were printed separately, or were both annexed to suit purchasers. Stonyhurst Coll.

Lond. T. Petyt, 1541, 4to. English. Bodleian Lib. (title wanting).

Lond. T. Petyt, 1541, 4to. English and Latin. Stonyhurst Coll.

Lond. Robert Toy, 1541, 16mo. English and Latin.

Lond. Petyt, 1542, 16mo. Englyshe and Latine. Bodleian. Gough. Imperfect.

Lond. by T. Petyt, 1543, 4to. English and Latin, in 3 parts. Geo. Chalmers, imperfect, 8*l.* Lasbury (wanting fol. 24), 12*l.* 12s. Bp. Daly, title and 5 leaves in fac-simile, 2*l.* 15s. Maskell.

Rouen. Jehan le Marchant, 1538, 8vo English and Latin.

Rouen. Imprynted by Nicolas le Roux, 1538, 12mo. British Museum, Maskell Coll.

Rouen. Nicholas le Roux, 1538, 12mo. English and Latin. Bodleian. Gough.

Rouen. N. le Roux, impensis Regnault, 1538, 12mo. English and Latin. Bp. Ullathorne.

PRIMER—*continued.*

Collation.—Title, Almanacke for xx yere 1543—1562. A 4 leaves, B to P iv in eights. An Exposition upon the Psalm 'Miserere Mei Deus.' No separate title to this portion. A to Ev in eights. The imprint without date. Here beginneth the Epystles and Gospels for every Sunday and Holy day in the yere. Title on Ai to Gvii, with imprint. Copies are in the University Lib. Cambridge, Bodleian, Douce Coll. and British Museum.

Lond. Petyt, 1545. 4to. Dean and Chapter of St. Paul's (imperfect).

Rouen. Le Roux, 1551, 12mo. English. with Valentine's wood-cut, R. V. Bodleian.

Rouen. Le Prest, 1554, 8vo. Eng. With prayers and goodly pyctures. Bodl. Gough.

Rouen, 1554, 16mo. English and Latin. Lord Spencer.

Rouen. Valentin, 1554, 8vo. British Museum. Maskell.

Lond. Thomas Petit, 1554, 4to. On the reverse of Diii. In an edition of this period, the Prayers were in favour of P. and M. (Philip and Mary). Bp. Daly (imperfect), 2*l.* 16s.

Here after followeth the Prymer in Englysshe and in Latin sette out along: after the use of Sarum. Rothomagi, impensis Roberti Valentini, 1555, 8vo. with wood engravings by John Mallart. The Kalendar closes with 'the Dayes of the Weke moralysed,' in seven stanzas. (QUEEN MARY'S BOOK.) Gardner, in 1854, 15*l.*

The Prymer of Sarysbury use, &c. Rothomagi in Edibus, Roberti Valentini, 1555. 16mo. English and Latin. Towneley, pt. i. 578, 19s. 6d. Heber, pt. vi. 2*l.* 3s. Bodleian.

This Prymer of Salysbury use is set out along without ony serching, with many Prayers and goodly Pyctures, in the matyns of our ladye, and be newly emprynted at Rouen. Venundantur, Rothomagi apud Robertum Valentinum in porticu, bibliopolarum prope edem Beatæ Mariæ. MDLV. 5 nches by 3. Ai, Title to Vviii, in eights; black and red. On Vviii reverse of last leaf Contents.

Expliciunt Hore beatissime Virginis Mariæ secundum usum sacrum (sic), totaliter ad longum cum orationibus beatæ Brigotte ac multis aliis devotis orationibus. Impresse Rothomagi Anno Domini milessimo quincentisimo quinquagesimo quinto. Sarum. Here begynneth the Pystels and Gospels for every Sonday and holy Day in the yere. Venales habentur Rothomagi, in Officina Florenti Valentini, 1555.—Colophon Imprynted at Rouen by Jhon Prest for Roberte Valentin, dwellynge by our Lady churche. 64 leaves, and table 4. A to K4. Sotheby's, Aug. 1861, Bandinel (wanting sheet I in the 2nd part), 11*l.* Copies in the Bodleian and Lord Spencer's Libraries.

Rothomagi, apud Robertum Valentinum, 1555, 12mo. Latin. Trinity Coll. Cambridge.

Rouen, imprynted by John Prest for Robert Valentin, dwelling be our ladies' churche, 1555, 12mo. Usually added to this edition are 'The Pystels and Gospels in Englyshe.' Venales habentur Rothomagi in officina Florenti Valentini Bibliopole illius civitatis prope templum beate Marie Virginis, 1555, 8vo. Title, fol 1 to lxiiii; table four leaves, A to Kiv. Copies in the Bodleian and University Libraries, Cambridge.

The Prymer of Salysbury use bothe in Englyshe and in Laten; whereunto is added a playne and godly treatise concerning the Masse and the Blessed Sacrament. Lond. by John Waylande, 1555, 4to. (QUEEN MARY'S BOOK.) Two editions. Loscombe, 12*l.* 5s. Lyte, 15*l.* 15s. Wilks, 23*l.* Sotheby's, Gardner, 15*l.* Sotheby's, April, 1857. Maskell, Ddi wanting, 7*l.* 7s.

Lond. by John Waylande, 1555, 4to. A different edition. Maskell's Catalogue.

Rothomagi in edibus Florent Valentini, 1556, 8vo. Latin, with only some parts in English. Lasbury, imperfect, 3*l.* 3s.

Rouen, 1556, 8vo. English and Latin. Bodleian, Douce Coll.

Lond. 1556, 12mo. University Lib. Cambridge.

Lond. R. Caly, 1556, 16mo. English and Latin. Bp. Cousin's Lib. Durham.

Lond. R. Caly, 1556, 8vo. English and Latin. Rev. Dr. Rock.

Lond. by John Kyngston and Henry Sutton, 1557, 4to. English and Latin. R, in eights, besides the Kalendar, &c. 24 leaves. Inglis, 1177, one leaf wanting, 1*l.* 7s. White Knights, 3546, £2 12s. 6d. In a bookseller's cat. 1860, morocco, 21*l.* Maskell.

Lond. by Robert Caly, 1557, 4to, English and Latin.

Lond. by the Assygnes of John Waylande, 1557, 4to. English and Latin. Two editions. In one of these the Collation is as follows:—Title; Kalendar and Almanacke for x years (1557 to 1566); c 8 leaves, ☒; Ai to R, in eights; on the last three pages are given the contents of the volume.

In another quarto edition of Queen Mary's Primers, the contents describe the volume as commencing with an Almanac for xv yeres, followed by a Kalendar, &c.

The Prymer in Latin set forth after the use of Salisburye. Lond. by thassignes of John Waylande, 1557, 8vo. Douce Coll.

Lond. by the Assignes of J. Waylande,

PRIMER—*continued.*

1557, 12mo. English and Latin. Hibbert, (with the Epistle and Gospels by John Waley, 1553,) 9*l.* 9s. British Museum. Bodleian.

Lond. Kingston and Sutton, 1557, 4to. English and Latin. A. J. B. Hope, Esq. Maskell.

Lond. by the Assignes of John Wayland, 1558, 16mo. English and Latin. Woodcuts. (QUEEN MARY'S BOOK.) Dd, in eights. Gardner, 6*l.* 16s. 6d. Sotheby's, April, 1857. Maskell, 7*l.*

Lond. by the Assignes of John Wayland, n. d. (1558), 24mo. A very small edition. Sotheby's, April, 1857 (wanting title and calendar), 2*l.*

Lond. by the Assignes of John Wayland, 1558, 8vo. English and Latin. Douce Collection. Maskell. Copies both in 8vo. and 12mo. are in Baliol Coll., Bodleian, and British Museum.

Lond. 1558, 8vo. English. Bodleian. Imperfect.

The Prymer in English for Children, after the use of Sarum. Lond. by John Wayland, 16mo. no date, but appears to have been printed late in Queen Mary's time. Bishop Randolph, 1064, 4*l.* 14s. 6d.

Other editions of the Primer of Salisbury use are found in such an incomplete state that positive dates cannot be assigned to them.

Primers, by Royal Authority, and others.

A Prymer, in Englyshe, with certeyn Prayers and godly Meditations very necessary for all people that understande not the Latyne Tongue; also an Exposition upon the 51 Psalme. Lond. by John Byddell, for Wyllyam Marshall, cum gra et privilegio regali, n. d. (1534), 8vo. Contains by signatures S4 in eights, beginning with * With title having Henry VIIIth's arms around, on the back an Almanake for xv yeres, 'beginning Mdxxxiiii,' then a Kalendar or general Confession of synnes, and 'a preface unto the reader.'

This is known as THE FIRST REFORMED PRIMER. 'It is so reformed from any that have hitherto been published, that it affords rather matter for wonder that both this and the quarto edition, printed the following year, shared not the fate of Tindall's New Testament.' Dibdin's Ames, pt. iii. 288. A copy was in Dr. Lort's Collection. Copies in the Bodleian and Douce Collection.

A goodly Prymer in Englysshe, newly corrected and printed, with certeyne godly Meditations and prayers added to the same, very necessarie and profitable for all them that ryghte assuredly understande not ye Latine and Greke tongues. Cum privelegio regali. Lond. by John Byddel, for Wylliam Marshall, 1535, 4to The title is over the King's arms, impaled with those of Anne Bulloin crowned. Underneath, with the King's most gracious privilege for vi yeres. On the reverse is a cut of Time bringing Truth to light.

Collation. A to E iv, then a new set of signatures, A to R in fours. Another series of sigs. A to U in fours. On the recto 'The Table of the Boke' (i. e. the Contents). On the reverse, the imprint dates 'the xvi of June.'

From what Sir Thomas More says in the preface of his answer to Tindal, printed by W. Rastell, 1532, we may infer the translator of this book to be George Joy. A very descriptive account of this Work may be found in Collier's Ecclesiastical Hist., also in Strype's Eccles. Memor. i. 217. *See* Ames' Typog. Antiq. by Dr. Dibdin, iii. 389-92. Sotheby's Bp. Daly (title in facsimile), 67*l.* British Museum, imperfect. Emmanuel College, Camb. Earl Ashburnham, on VELLUM. Reprinted in Dr. Burton's volume, entitled 'Three Primers put forth in the reign of Henry VIII.'

A goodly Prymer, in Englysshe, newely corrected, &c. n. p. 1535, 8vo. Bodleian

A goodly Prymer in Englysshe, &c. cum privilegio regali. n. d. (1537), Maskell's Catalogue.

The Manual of Prayers, or the Primer, in Englysh and Laten. Set forth by JOHN HILSEY, Byshoppe of Rochester at the Commandement of Thomas, Lord Crumwell, &c. Lond. by Jhon Waylande, 1539, 4to. *See* Herbert's Ames, who observes, he had seen no other copy with Directions for hearing Mass at the end of the Litany. Heber, pt. vii. 5082 (imperfect beginning and end), 3*l.* 3s. Reprinted in Dr. Burton's 'Three Primers.' Bishop Hilsey died this year (1539).

The Prymer, in Englyshe, set out at length by John (Hilsey), late Bishop of Rochester. To which are aded the Pystels and Gospels of the Sondayes and festyval holy dayes, newely corrected and amended. Lond. Jhon Mayler for Jhon Waylande, 1539, 8vo. Contains Gg in fours. After the title is a dedication to Lord Crumwell, an Almanack for 17 years beginning 1540, a Kalendar, then the prologue to the whole Work.

The Prymer, in Englyshe, moste necessary for the Educacyon of Chyldren, abstracted out of the Manual of Prayers, or Primer, in Englyshe and Latin, set forth by Johannes (Hilsey), last Byshop of Rochester. Impr. by John Way-

PRIMER—*continued.*

lande, and to be sell by Andrew Hester. n. d. (1539) 16mo. At the end it is said to be 'printed by Jhon Maylart, for Jhon Waylande.' An Almanack for 17 yeares begins 1539.

The Prymer in Englyshe, &c. Lond. by John Mayler, 1539, 16mo. The Primer contains S in eights. The Exposition on the 51st and 30th Psalms, E in eights. The Epistles and Gospels contain fol. xxxvi, and a table at the end.

The Prymer, in Englyshe and Latin. With the Pistels and Gospels of the Sondayes and festyvall holy dayes (circa) 1540, 16mo. An edition of Hilsey's Primer, probably printed by Wayland. The Almanac is for xii years (1540–1551). Sotheby's, Ap. 1857, (wanting title, part of prologue and end of table), 7*l.*

Hilsey's Primers differ from those called Marshall's, published in 1534 and 1535, in being less hostile to Romanism, although the compiler has not scrupled to point out many objectionable passages in the Horæ B Mariæ Virginis.

A Primer or Boke of Prayers, set forth at longe, wherein are conteined the Houres of our Lady, of the Passion, and of the Holy Ghost, the vii. Psalmes, the Dirigies, with many other Prayers and ghostly Meditacions; here vnto is added the Pistles and Gospels dayly red in the Church. Lond. by Nicholas Bourman, 1540, long 12mo. The primer contains g, in twelves, besides the prefixes before the matins. Excepting a Catechism from Byddell's edition of 1535, 4to. the rest of the articles are the same as Bp. Hilsey's Manual. Rev. J. Raine (no title), 5*l.* 17s. 6d.

The Prymer, both in English and Latin. Anno MDXL. Almanacke for xvii years. Printed by Richard Grafton and Edward Whytchurch. Sm. 8vo. Sir M. M. Sykes, pt. iii. 49, 4*l.* 10s. Bindley, pt. ii. 2238, mor. 4*l.* 16s. British Museum—Maskell.

The Primer in Englyshe and Laten, set out by K. HENRY VIII. Lond. by Wyllyam Bonham, 1542, 4to.

The Primer set foorth by the Kinge's Majestie and his Clergie. Printed at London, by Thomas Petyt, 1543, 4to. Maskell's Selected Centuries, p. 22.

Lond. by Richard Grafton, 1543, 4to. *See* Maunsell's Catalogue, p. 86.

Lond. by Richard Grafton, 1544, 12mo. English and Latin. Balliol and Queen's College, Oxford.

The Primer, bothe in Englishe and in Laten, set forth by us HENRY THE VIII. by the grace of God, &c. Kyng, and our Clergy. Lond. R. Grafton, 1545, 4to. It contains the Litany of 1544, which, with a few alterations, was afterwards incorporated with the Book of Common Prayer. Sotheby's, April, 1857, wanting title, calendar, and portions of 5 leaves, 9*l.* 5s. Maskell. Reprinted in Dr. Burton's edition of the Three Primers.

The Three Primers: Marshall's, 1535; Hilsey's, 1539; Henry VIII.'s 1545, are often not properly distinguished, being erroneously taken for different editions of the same book.

The Primer in Englishe and Latin, set foorth by the Kynge's Majestie and his Clergie. Lond. R. Grafton, 1545, 8vo. Maskell's Catalogue.

Lond. by Richard Grafton, 1545, 4to. English. White Knights, 1886, imperfect, mor. 1*l.* 2s. Copies in the Bodleian Lib. Douce Collection. Mr. George Offor.

Lond. by Richard Grafton, 1545, 16mo. English. V. in eights, half sheets.

Grafton published an edition in Latin only, in 1546. *See* ORARIUM, p. 1727.

Lond. by Edw. Whytchurch, 1545, 4to. English. *See* Bibl. Ratcliff, 1158, also Maskell's Selected Centuries, p. 23. Bodleian and Trinity Coll. Cambridge.

Lond. by Edw. Whytchurche, 1545, sm. 8vo. English. British Museum. Maskell.

Lond. Berthelet, Jul. 2, 1545, 12mo. English. Emmanuel Coll. Camb.

Lond. 1545, 4to. English and Latin. University Lib. Camb.

The Prymer, &c. set forth by the Kynges Majestie. Lond. R. Grafton, 1546, 8vo. Saunders, in 1818, 2*l.* Mr. George Offor.

Fac-simile reprint of this edition. Lond. circa 1710, 8vo. White Knights, 3285, 8s.

Lond. by Richard Grafton, 1546, 4to. English. British Museum, Bodleian.

Lond. by Richard Grafton, 1546, 16mo. Latin. Rev. J. Horner.

Lond. 1546, 12mo. Marquis of Bath.

The Primer in English and Latin. Lond. by Edwarde Whytchurch, 1546, 4to. Williams, 1451, morocco, 9*l.* 9s. British Museum. Maskell.

Lond. by Ed. Whytchurch, 1546, 8vo Maskell.

The Primer set furth by the Kinges Majestie [EDWARD VI.] and his Clergie, to be taught, lerned and red; and none other to be used throughout all his dominions. Lond. by Richard Grafton, 1547, 4to. English. Contains hh, in fours. The colophon is thus: Imprinted at London ye laste daie of November, in ye first yere of ye reigne of our sovereigne lord kyng Edward the vi. By Richard Grafton, printer to his moste royall Majestie. In the yere of our Lord MDXLVII. Cum privilegio ad imprimendum solum. On the last leaf his rebus. Copies in the British Museum, Maskell, and Bodleian, Douce Coll.

PRIMER—*continued.*

Lond. by Richard Grafton, 1549, 4to. English. Bodleian. Gough.

Lond. by Richard Grafton, 1549, 12mo. English. Emmanuel Coll. Cambridge.

The Primer and Catechisme, set forthe by the Kynges highnes and hys Clearge, to be taught unto Children throughout hys dominions all other set aparte (*). 1549. Cum privilegio ad imprimendum solum. 12mo. BLACK LETTER, 4 leaves. Sotheby's, Bandinel, Aug. 1861, (with other tracts), 2*l.* 3s.

Lond. by Richard Grafton, 1551, 12mo. British Museum. Maskell.

Prymer in Englyshe and Latyne set oute by Kynge Henry VIII., with Calendar. To which are added the Epistles and Gospelles of everye Sunday and holy day thorow oute the whole yeare after the Church of Englande. Lond. Thomas Gaultier for John Waley, 1551, 8vo. English and Latin; the Latin in small black letter down the margin of the pages Printed in red and black, with small wood-cuts. Contains; Title, 'Calendar, Paternoster, and Creede,' eight leaves, without signature. On B1 commences the 1 John; on F8 ends the Matyns; on G1 begins the Hours of our Lady, which ends on reverse of I1v. Then follows the Even Song; then Complyn; Prayers for our Lady. The VII (Penitentiall) Psalms, the Letany, the Dirige, Commendations of the Soules, Psalmes of Christ's Passion, the Psalter of Saint Hierome—his Prayers—the XV Oos. *Collation.*—A, B1 to A1v, in the second Alphabet, 372 pages, in eights. The Epistles and Gospelles. BLACK LETTER, long lines across the page. Table within a border on A1, not marked, to L1v1i. Imprinted at London by me, Thomas Gaultier, per John Waley, dwelling in Foster Lane, Anno 1551, the 29th day of May. This is a reprint, with some alterations, of the edition of 1545. Sotheby's, Feb. 1861 (wanting title), 10*l.* 5s.

Lond. by Richard Grafton, 1552, 16mo. This edition contains the Catechism.

The Primer and Catechisme set forth by the Kinge's Highnes and his Clergy, to be taught, learned and redde by his loving Subjects, al other set apart. Lond. E. Whytchurch, 1552, 8vo.

A Prymmer or Boke of private Prayer, nedeful to be used of all faythfull Christianes. Lond. Seres, 1553, 8vo. By royal authority, and of a totally different character from previous ones. In the Douce Coll.

Primer with Catechism (of the reign of Edward VI.), 12mo. large BLACK LETTER. A copy without title or colophon was sold at Bp. Daly's sale, June 1858, for 20*l* *Collation.*—a 8, b 8, c vi, B to V iv, all the intervening sheets having 8 leaves each On the reverse of bv, in the first alphabet, is the following notice: '*And in thy faythfull prayers remembre Thomas Cottes forde. ye preparer of thys preparative.*' The prayers are in favour of Edward VI.

The Prymer in Englyshe and Latin, with the Pystles and Gospels. Lond. Wyllyam Powell, n. d. (about 1555). 4to. In the Litany Philip and Mary are prayed for.

For Primers published in the reign of QUEEN MARY, *see* Prymers of Salisbury use, *ante.*

An Uniform and Catholic Prymer. English and Latin. Lond. John Weyland, n. d. 4to. Trinity Coll. Cambridge.

The Prymer, with the Catechism, set forth in the first year of the reign of QUEEN ELIZABETH. Lond. 1559, 16mo.

The first edition of the Primer in this reign. *See* Lathbury's Hist. Com. Prayer p. 65. The only copy known (having no title-page) sold at Sotheby's, April, 1857 (Maskell), for 70*l.*

Second edition. Lond. 1559, 4to. Published without the Catechism. Both these editions of 1559 retain Prayers for the Dead. A copy is in Christ Church Library, and one in the University Library, Cambridge. Reprinted in Mr. Clay's volume, edited for the Parker Society. *See* Appendix.

Prymer or Booke of Private Praier, needful to be used of all faithfull Christians. Lond. by Wm. Seres, 1560, 8vo.

Prymer, &c. whyche book is to be used of all our lovying subjectes. Ex. Off. Wilh. Seres, 1560, 12mo. 207 leaves. Copies in the British Museum and Grenville Collection.

The Prymer and Catechisme set out at large with many godly Praiers, necessarie for all faithful Christians to reade. Imprinted by William Seres, 1566, 8vo. Bodleian.

Lond. 1575, 8vo. This Primer contains two prayers for the Dead; and its general character and arrangements are different from the others. Of this edition there are two copies in the Bodleian. They have been regarded as different editions. The one has no title, the other no colophon. The title to the one has the date of 1566; the colophon to the other that of 1575. The real date of both copies is that of the colophon, 1575, and the date in the title of the one copy is merely that of some other book, for which the woodcut border had been used in 1566. Such variations between the title and the colophon in these times are very common. *See* Lathbury's Hist. Com. Prayer, p. 67.

The Primer or Office of the blessed

PRIMER—*continued.*

Virgin Marie, in Latin and English. Antw. 1599, 8vo. Gough, 2849, 1*l.* 6s.

The Primer, &c. Antwerp, Coning. 1604, 12mo. English and Latin. Bright, 1*l.* 15s. Baliol College.

The Primer or Office of the B. Virgin Marie, revised and corrected. With Licence. n. p. 1617, 18mo.

The Primer, &c. St. Omers, by John Meeghan, 1631, 8vo.

The Primer or Office of the B. Virgin Marie, in English. Permissu superiorum. n. p. 1632, 12mo. The Hymns in this edition are stated to be done by one most skilful in English Poeme.—Another edition, 1633, 12mo.

The Primer, or Office of the blessed Virgin Mary, according to the reformed Latin, and with like Graces privileged. Antw. 1650, Inglis, 1233, 4s.—Ant. 1658, 12mo.

The Primer, including the Seven Penitential Psalms. Douay Version. Antw. by Balthasar, Morett, 1658, 12mo.

The Primer. More ample, and in new Order, containing the Three Offices of the B. Virgin Mary. Latin and English. Rouen, 1669, 8vo.. Frontispiece.

The Primer, or Three Offices of the B. Virgin Mary, in Latin and English, by Thomas Fitz Simon. Rouen, 1684, 8vo.

Primers (Three) put forth in the reign of King Henry VIII., viz. 1. A goodly Primer, 1535. 2. A Manual of Prayers, or the Prymer, in English, 1539. 3. King Henry's Primer, 1545. Edited by Ed. Burton, D.D. Oxford, 1834.—Oxford, 1848. —New edition, Oxford, 1858, 8vo. 9s.

The Primer, set forth by order of Edward VI. Edited by Henry Walter. Lond. Rivington, 1825, roy. 18mo. 3s.

The Prymer in English. Printed from a manuscript supposed to be not later than the year 1410; with a dissertation and notes—forms the 2nd vol. of Maskell's 'Monumenta Ritualia Ecclesiæ Anglicanæ.' Lond. Pickering, 1846, 8vo. 3 vols. pub. at 2*l.* 5s.

Indian Primer. Asuh Negonneyeunk, &c. English and Indian. B. Green, 1720, 12mo. Printed in North America. Grenville Collection

A Primer for the Use of the Mohawk Children, in the English and Mohawk Languages. Montreal, 1781, 12mo.—Reprinted, Lond. C. Buckton, 1786, 24mo. Frontispiece representing a school of Indian children. Pp. 98, including title. Puttick's, Mar. 1861, 3*l.* 13s. 6d.

PRIMEROSE. *See* PRIMROSE.

PRIMITIVE Christian Discipline not to be slighted. Lond. 1658, 8vo.

Bright, 10s.

PRIMROSE, David. Scotland's Complaint upon the Death of our late Soveraigne King James of most happy Memorie. By Mr. D. Prymerose. Edinb. 1625, 4to. 6 leaves.

Reprinted, edited by James Maidment, Esq. Edinb. n. d. 4to. LARGE PAPER. 10 copies. Eyton, 10s.

Scotland's Welcome to her dread Soveraigne K. Charles. 4to. 10 leaves. This forms a portion of a volume on K. Charles' ingress into Scotland, entitled ΕΙΣΟΔΙΑ, printed at Edinburgh in 1633. Skegg, 2*l.* 7s.

— Diana. A Chaine of Pearle; or, a Memoriall of the peerless Graces and heroick Vertues of Queene Elizabeth, of glorious Memory. By the noble lady Diana Primrose. Lond. for Thomas Paine, 1630, 4to.

Ten leaves. Nassau, pt. ii. 798, 4*l.* 9s. Bindley, pt. iii. 1220. 5*l.* 5s. Heber, pt. i. title inlaid, 2*l.* 2s. Bibl. Anglo-Poet. 527, 10*l.* 10s. Reprinted in the tenth volume of the Harleian Miscellany, and also in Nichols' Progresses of Queen Elizabeth.

— Gilbert, Minister of Religion at Bordeaux. The Vow of Jacob opposed to the Vows of the Monks, translated into English by John Bulteel. Lond. 1617. 4to.

Panegyrique a tres-grand Prince, Charles Prince de Galles, &c. Par Gilb. Primerose. Paris, 1624, 8vo.

A copy is in the British Museum. Some copies have the imprint 'à Londres.'

The Righteous Man's Evils and the Lord's Deliverances. Lond. 1625, 4to.

The Christian Man's Tears and Christ's Comforts. Lond. 1625, 8vo.

— James, M.D. Popular Errours, or the Errours of People in Matters of Physick: translated by Robert Wittie. Lond. 1651, 8vo.

With a curious frontispiece. Gordonstoun, 1826, 12s. Bright, 4s. 6d. In the title-page is a portrait of Wittie, a small whole length, by Cross.

PRINCE, Rev. John, M.A. Danmonii Orientales illustres: or, the

Worthies of Devon. Exeter, 1701, folio.

Lloyd, 1075, 2*l.* 2s. Dent, pt. ii. 1113, russia, 3*l.* 1s. Drury, 3656, russia, 3*l.* 10s. Brockett, 2598, russia, 4*l.* 4s. Nassau, pt. ii. 629, 5*l.* Marquis of Townshend, 2679, russia, 5*l.* 5s. Willett, 2023, 10*l.* 12s. 6d. Heath, 4707, russia, 12*l.* 1s. 6d. *Collation.* Title, one leaf; epistle dedicatory, 2 pages; an apologetical epistle, 6 pages; verses, 8 pages; the proemium, the worthies of Devon, and errata, pp. 1—600. There are 143 coats of arms on the letter-press, and the pagination of the work is very erroneous. — A new edition, with Notes. Lond. 1810, 4to. Bright, 1*l.* 5s. LARGE PAPER, in royal 4to. Dent, pt. ii. 918, 1*l.* 2s. Towneley, pt. ii. 1296, russia, 3*l.* 13s. 6d. Hibbert, 6666, 2*l.* 16s. *Collation.*—Title and dedication to Hugh, Earl Fortescue, 2 leaves; preface and biographical sketch of the author, 4 pages; alphabetical list, two pages; list of subscribers, 6 pages; epistle dedicatory, one page; an apologetical epistle to the reader, 7 pages: verses, 6 pages; the proemium, 5 pages; the work, pp. 1—784; arms of families, with directions for placing the engravings, 2 pages; index, 10 pages.

Self-Murder asserted to be a very heinous Crime: to which is added a Prodigy of Providence, containing the wonderfull preservation of a Woman of Totnes, who leaped over the Bridge, near 20 feet high, into the River. 1709, 8vo.

PRINCE, Philip Alexander. Parallels of Universal History, an Outline of the History and Biography of the World. Lond. 1838, 8vo.—Second edition, enlarged, Lond. 1842-3, 8vo. 3 vols.

— Thomas, M.A. A Chronological History of New England, in the Form of Annals, reciting the gradual Discoveries of America, and the several Voyages from England thither. Boston, New England, 1736, 12mo. 2 parts in 1 vol. (all printed).

Puttick's, Mar. 1861, 14s.—New edition. Boston, U. S. 1826, 8vo. 4s. 6d.

The second portion is in MS. at Fulham House, Bishop of London. *See* Notes and Queries.

Six Sermons. By Thomas Prince. Published from his Manuscripts, by John Erskine, D.D. Edinb. 1785, 12mo. Sixteen preliminary pages occupied with a Memoir of Thomas Prince, and the Prince Family, and pp. 156.

PRINCE.—The perplex'd Prince. Lond.

This pretended secret history of Charles II. and Lucy Walters, which is but a mean performance, had a great influence. It is dedicated to William, Lord Russel, by T. S. Lloyd, 925, 3s. 6d.

The abdicated Prince, a Tragi-Comedy. Lond. 1690, 4to. 4s. A political piece, containing, under feigned names, transactions during the reign of K James II., the Duke of Monmouth being the hero of the piece.

The Pleasures of Princes, or good Mens Recreations. Lond. 1614, 4to. Inglis, 1167, 10s. 6d. Towneley, pt. i. 737, 1*l.* 18s. —With the ordering of Fighting Cocks. Lond. 1635, 4to. Brand, 2*l.* 5s. Nassau, pt. ii. 771, 7s.

— Le. Prince d'Amour; with a Collection of ingenious Poems and Songs, by the Wits of the Age. Lond. W. Leake, 1663, 8vo.

Bright, 2*l.* 2s.

PRINCEPS Rhetoricus, or the Combat of Caps. In usum scholæ Masonensis. 1648.

PRING, Daniel. Indications which relate to the Laws of Organic Life. Lond. 1819.

Suppressed before publication.

PRINGLE, Sir John, Bart. Six Discourses delivered by Sir John Pringle, Bart. when President of the Royal Society; on Occasion of six annual Assignments of Sir Godfrey Copley's Medal: to which is prefixed the Life of the Author. By Andrew Kippis, D.D. Lond. 1783, 8vo.

These discourses, deservedly admired for their good sense, variety of knowledge, and clearness of investigation, were originally published separately.—Lond. 1775-8, 4to. Willett, 1982, 4s. 6d.

Dr. Pringle published other works, one of which, 'Observations on the Diseases of the Army,' has gone through many editions.

PRINNE, John. Treatise on the Sacrament generally. BLACK LETTER. Parker, 1582, 16mo.

Dedicated to Sir F. Walsingham.

PRINN or PRINNE. *See* PRYNNE, Wm.

PRINSEP, H. T. The History of the principal Transactions in British India, during the Administration of the Marquess of Hastings, 1813-23. Lond. 1825, 8vo. 2 vols.

Best edition, with maps and plates, published at 1*l.* 12s.—First edition, Lond. 1820, 4to.

Remarks on the Husbandry and internal Commerce of Bengal. (Anon.) Calcutta, 1804, 8vo. Reprinted, Lond. 1806, 8vo.

Memoirs of the Puthan Soldier of Fortune, the Nuwab Ameer-Ood-Doulah Mohummud Ameer Khan. Translated from the Persian of Busawun Lal. Calcutta, 1832, 8vo.

Origin of the Sikh Power in the Punjaub, and political Life of Muha-Raja Runjeet Singh. Calcutta, 1834, 8vo.

Note on the historical results deducible from recent discoveries in Affghanistan. Lond. 1844, 8vo.

PRINTING.

A Decree of Starre-Chambre concerning Printing, made July 11, 1637. Lond. 1637, 4to. White Knights, 3547, 7s. Hollis, 433, morocco, 3*l.* 15s. Resold, Bindley, pt. ii. 577, 1*l.* 16s. Reprinted in Memoirs of Thos. Hollis, p. 641.

The London Printer, his Lamentation; or the Press oppress and overprest. 1660, 4to. Eight pages. In the first part of this tract is a short account of printing in general. The tract is reprinted in the third volume of the Harleian Miscellany.

A brief Discourse concerning Printing and Printers. Lond. 1663, 4to.

The King's Grant of Privilege for Printing Common Law Books, Lond. 1669, 4to.

Reasons for liberty of Unlicensed Printing, with Character of E. Bohun, licenser. 1693, 4to.

Some Thoughts on the Present State of Printing and Bookselling, (by J. How). Lond. 1709, 4to.

An Enquiry into the Origin of Printing in Europe. By a Lover of the Art. Lond. 1752, 8vo. The author's main purpose is to introduce an account of the great improvements made in this art by one Mr. Jackson. Brockett, 2430, 4s. 6d.

A short Account of the first Rise and Progress of Printing, with a compleat List of the first Books that were printed. Lond. for T. Parker, jun. in Jewin St. (1763). The volume extends to 123 pp., and the page is not more than two inches in length, and one in breadth. Baker, 825, morocco, 17s.

Concise History of the Origin and progress of Printing. Lond. 1770, 8vo.

The Printer's Grammar, &c. &c. chiefly collected from Smith's Edition. Lond. 1787, 8vo. 6s.

An Essay on the Origin and Progress of Stereotype Printing, including a Description of the various Processes; by Thomas Hodgson, illustrated with some curious specimens from Ged's Sallust, Tilloch and Foulis's Homer, Tilloch and Foulis's Greek, M. Didot's Stereotype, M. Herhan's Stereotype, Earl Stanhope and Mr. Fergusson's Stereotype, Professor Wilson's Glass Plates, and Messrs. Perkins, Fairman, and Heath's Siderographia. Newcastle, 1820, post 8vo. 10s. 6d. Three hundred and six copies printed. LARGE PAPER. Thirty-six struck off.

The Printer's Manual, containing Instructions to Learners. With Scales of Impositions, calculations, prices, &c. By C. H. Timperley. Lond. 1838, roy. 8vo. 116 pp. 3s. 6d.

Encyclopedia of Literary and Typographical Anecdote; being a chronological Digest of the most interesting Facts illustrative of the History of Literature, and Printing, &c. with 3 Indexes. By C. H. Timperley. Lond. 1839, royal 8vo. wood engravings, 996 pp. Published at 1*l.* 10s.—Second edition, with 12 supplementary pages to the Biographical portion of the work, and the Printer's Manual (116 pp.) Lond. Henry G. Bohn, 1842, roy. 8vo. 15s.

A variety of Tracts on Printing, including the Liberty of the Press, will be found in the British Museum.

See AMES, Joseph. BOWYER, William. DIBDIN, T. F. HERBERT, William. HANSARD, T. C. JOHNSON, J. LEMOINE, H. LUCKOMBE, Philip. MIDDLETON, Dr. PALMER, Samuel. WATSON, James.

PRIOR, James. Life and Character of the Rt. Hon. Edmund Burke. Lond. 1824, 8vo. portrait after Sir Joshua Reynolds, and Autographs.

Second edition, 1826, 8vo. 2 vols.—Third edition, in 1 vol. Lond. 1839, 10s. 6d.—Fifth edition, enlarged, Lond. Bohn, 1854, post 8vo. 3s. 6d. *See* BURKE.

Life of Oliver Goldsmith. Lond. 1837, 8vo. 2 vols. 1*l.* 1s.

— Matthew. Poetical Works, with Explanatory Notes and Memoirs of the Author. Edited by Tho. Evans. Lond. 1779, 8vo. 2 vols. portrait.

Best edition. Drury, 3378, 1*l.* Roscoe, 1406, 1*l.* 13s. Bindley, pt. ii. 2234, 1*l.* Willett, 1950, 1*l.* 5s. Lond. 1709, 8vo.

LARGE PAPER.—Lond. Tonson, 1713, 12mo. Dent, pt. ii. 240, mor. by Roger Payne, 1*l.* 1s.—Lond. 1718, folio. Bindley, pt. ii. 2147, 4s. LARGE PAPER. Roxburghe, Suppl. 730, 7s. Willett, 2024, 10s. Skegg, 6s. LARGEST PAPER. Lond. 1721, 8vo. Bright, old red mor., 4s.—1725, 12mo. 3 vols. Hibbert, 6582, 6s. 6d. Willett, 1947, 6s.—1733, 3 vols. Drury, 3377, 8s. 6d. Heber, pt ix. Shenstone's copy, 1*l.* 12s.—1766, 8vo. 2 vols. 10s. 6d.

History of his Own Time, and his Miscellaneous Works, consisting of P ems, &c. now first published from his original Manuscripts, revised by Himself, and copied for the Press by Adrian Drift, his executor. Lond. 1740, 8vo. 2 vols. Portrait and monument. Hibbert, 6583, 5s. Dent, pt. ii. 241, 7s. 6d. Willett, 1948, 10s. 6d. Bindley, pt. ii. 2466, with Prior's Poems, 3 vols. 1725, 15s.—1741, 8vo.

Solomon de Mundi Vanitate, Poema; Latine redditum, per Gul Dobson (cum-textu.) Oxoniæ, 1734, 5, 6, 4to. 3 parts in 1 vol. Bliss, 7s.

Almæ libri tres. Latino versu donati, opera et studio Thomæ Martin, A.B. Sarum, E. Easton, 1763, 12mo.

Poetical Works. With Life, by Dr. Johnson. Chiswick, 1822, 12mo.

Poetical Works. With Memoir by John Mitford. Lond. Pickering (Aldine Poets), 1835. 12mo. 10s.

Poetical Works. With Memoir by the Rev. George Gilfillan. Edinb. Nichol (British Poets), 1857, 8vo. 4s. 6d.

For editions of Prior contained in other series, *see* POETS, pp. 1898-99.

Supplement to Prior's Poems, with Stanzas upon his death. Lond. E. Curll, 1722, 8vo.

Memoirs of Matthew Prior, with a copy of his Will. Lond. E. Curll, 1722, 8vo.

PRISCIANUS Embrio et Nascens; a Key to the Grammar Schools. Lond. 1670, 12mo.

PRISE (Sir John). *See* PRICE.

PRISEUS, *Anglice* PRICE.

PRISONER, The, against the Prelate. *See* GRANTHAM, Sir Thomas.

PRITCHARD, Andrew. Microscopic Cabinet of select animated objects, with a description of the Microscope. Lond. 1832, with 13 plates.

Natural History of Animalcules, with figures. Lond. 1834, 8vo.—New edition, 1850, 8vo. 5s.

Micographia; Essays on Microscopes. Lond. 1837, 8vo. 8s. 6d.

History of Infusoria, living and fossil Lond. 1841, with plates.—New edition enlarged. Lond. 1853, 8vo. 24 plates, 1*l.* 1s. The plates coloured, 1*l.* 16s.

Notes on Natural History. Lond. 1844, 12mo. 5s.—Second edition, 1849, 12mo. 2s. 6d.

A List of all the Patents for Inventions granted in England during the present century, 1800 to 1845. Lond. 1844-46, 12mo. 2 vols. 18s.

Microscopic Illustrations. Third edition. Lond. 1845, 8vo. 8s. 6d.

— Thomas. The School of honest and virtuous Lyfe: whereunto is added a Discourse of honorable Wedlocke, by J. R., and the Glasse of Godly Love. Lond. R. Johnes, 4to. Licensed in 1569.

Roxburghe, 558.

PRIVY Purse. *See* HOUSEHOLD Books.

PROCESSIONALE ad usum Ecclesiæ Sarum. Rouen, Morin, 1508, 4to.

A copy is at Bamborough Castle. (Bp. Cosin's Lib.)

Rouen, 1517, 4to. Queen's Coll. Oxford.

Processionale, &c. noviter castigatum per Episcopum de Wynton. Paris, per Wolfgangum Hopylium, impensis Francisci Byrckman, 1519, 8vo. Bodleian, Gough, 75.

Antwerpie, per Chr. Endoviensem, 1523, 4to. Bodleian.

Antewerpie, per Chr. Endoviensem, impensis Petri Kaetz, 1525, 4to. fol. clxxxv.

Another edition, on which are the colophon and device. Bodleian, Gough, 137.

Processionale, &c. sine loco (Antwerp.) In Officina Chr. Ruremundi, 1528, 4to. Rev. Dr. Rock.

Per Episc. Winton castigatum, 1528, 4to. Copies are in the British Museum, and at Queen's Coll. Oxford.

Paris, 1530, 4to. Copies are in the Bodleian Library and University Lib. Cambridge.

Paris, Prevost impensis Byrckman, 1530, 4to. Bodleian, Gough, 139.

Paris, Prevost impensis Byrckman, 3 Cal. Jun. 1530, 4to. A copy is in St. John's Coll. Camb.

Paris, Franc. Regnault, 1530, 4to. Sotheby's, July, 1859, 23*l.*

Processionale, &c. sine loco, 1532, 4to. British Museum, Maskell Coll., imperf.

(Antwerp.) In Officina Christ. Ruremundensis, sumpt. et impensis viduæ John Raynes, 1544, 4to. A copy is in the Bodleian.

Lond. 1544, 4to. British Museum, Maskell Coll.

Processionale, &c. sine loco, 4to. Bodleian.

Processionale, &c. 1545, 4to. To D in the second alphabet, with cuts representing the various stations, &c. on particular days and occasions.

In officina vidue Chr. Ruremundensis, 1545, 4to. Bodleian, Douce Coll.

Lond. 1545, 4to. Queen's Coll. Oxford.

Processionale ad usum insignis ac preclare ecclesie Sar. noviter ac rursus castigatum et emendatum. Impensis honesti viri Roberti Valentini. Rothomagi Impressum, 1547, 4to. A 1, title to vx. on which is, 'Finit Processionale Secundum usum Sarum. Rothomagi impressum in officina Ricardi Hamilionis impensis Roberti Valentini, anno Salutis Humane Milessimo. ccccLvii xv die mensis Octobris.

Processionale, &c. sine loco, 1552, 4to. St. John's Coll. Oxford.

Processionale ad usum insignis Ecclesiæ Sarum. Lond. impressum, 1554, 4to. From the press of Kyngston and Sutton, having for a border the same wood-cuts used by those printers in their Portiforium, 1555-56. Sotheby's, April 1, 1857. Maskell, 545. 20*l.* 10s. Copies are in the British Museum; Bp. Cosin's Lib. Durham; Edmund's Coll. Herts.

Processionale ad usum insignis Ecclesiæ Sarum, jam denuo ad calculos revocatum; et a multis quius ipsum viciatum erat mendis purgatum atque tersum. Impressum Londini, An. 1555, 4to. Abp. Tenison, June, 1861, No. 336, 10*l.* 10s.

Lond. by T(homas) R(aynalde), 1555, 4to. with musical notes. Towneley, pt. i. 738, 2*l.* 12s. 6d.

Lond. J. Kyngston, 1555, 4to. Bodleian. St. John's Coll. Camb. Rev. C. Marriott.

Lond. 1555, 4to. probably printed by J. Kingston and H. Sutton. The title compartment has a medallion with two heads at top.—Another, Lond. 1555, 4to. The title border supported by two stems without arms.

Besides the above, several editions of this date (1555), published in London by various printers, exist, viz. Gough Collection, No. 115, with 194 leaves. No. 103, with 151 leaves. Nos. 107, with 151 leaves. 110, with 151 leaves. 133, with 151 leaves. Trinity Coll. Dublin, 159 leaves. Stonyhurst Coll., Queen's Coll., Oxford, University Lib., Camb., British Museum, Lib. of Dean and Chapter of Westminster.

Rothomagi. In officina Ricardi Hamilionis, impensis Roberti Valentini, 1555, 4to. Sir M. M. Sykes, pt. iii. 118, morocco, 2*l.* Bodleian. Maskell. Gough, No. 130, 162 leaves.

Rothomagi. In officina R. Hamilionis, impensis R. Valentini, 1557, 4to. St. John's Coll. Camb.

Antwerp. Apud Melchionem Endovianum ad Insigne Mortis, 1558, 4to. Bodleian. New Coll. Oxford.

Antwerp. Endoviani et Ruremundi, 1558, 4to. Bodleian. St. John's Coll. Oxford.

Processionale cōpletum per totum ānni circulum. *Ad usum* celebris ecclesie EBORACENSIS, de novo correctum et emendatum cū *Collectis* Impēsis honesti viri *Johannis Gachet*, librarii Eboraci commorantis, MVCCCCCXXX, sm. 8vo. [The portions underlined are printed in red.] Title is on A 1, and continues to M 8, in eights. On reverse of last leaf is 'Finit processionale ad usum Eboracē noviter Impressum expēsis honesti viri Johannis Gachet.'—The volume is printed in red and black—the musical staves in red, the notation in black.

Sotheby's, Bandinel, Aug. 1861, 86*l.*

A copy is in the Bodleian Library.

Processionale ad usum Ecclesiæ Eborencis. Londini, per Johannem Kyngston et Henricum Sutton, 1555, 4to. Sir M. M. Sykes, pt. iii. 117, 2*l.* 4s. Bodleian. Gough, 113.

PROCLAMATIONS. All suche Proclamations as have been sette forthe by the Kynges Majestie [and past the Print], from the last date of Januarii, in the firste to the iiij yere of his highnes reigne. Lond. 1550, 16mo. BLACK LETTER.

Heber, pt. i. 5619, 14s. Bright, 2*l.* 1s. G. Chalmers, pt. ii. 2*l.* 6s.

A Booke containing all such Proclamations as were published during the reigne of the late Queene Elizabeth (from her accession in 1558, to her death in 1603), collected together by the Industry of Humfrey Dyson, of the City of London, Publique Notary. Lond. Printed by Bonham Norton and John Bill, 1618, folio.

The above is a copy of a printed title to an extraordinary volume of Three Hundred of these Papers, produced by exigencies of the Times. In the Grenville Collection

PROCLAMATIONS—*continued.*

a list is given. *See* Catalogue, pt. ii. p. 368–72. Whether Dyson formed other series of them is uncertain; but it would seem he intended to do so, for the British Museum posseses the TitlePage and Index separately. In her Majesty's State Paper Office is a fine series, recently made more valuable by a volume formerly belonging to Lord Chief Justice Coke. The Antiquarian Society have an extensive collection during the reign of Elizabeth, ending on the 10th Sept. xvith of James I. There are series, partly of Dyson's collecting (without Titles), in the Bodleian and Queen's College Libraries, Oxford, the latter having no signature of Queen Elizabeth; others with Lord Burleigh's; it is preceded by some Proclamations of Henry VIII., and concluded with the only one known.

A Book of Proclamations published since the beginning of his Majesties (James I.) most happy reigne over England, &c. until this present month of Feb. 3, Anno Dom. 1609, folio. Bright, with additional pages, 225 to 266, continuing the Proclamations to 1612, 4*l.* *See* ante, p. 1182.

This is the book remonstrated against by the Commons in their address to the king, as reducing Proclamations to a book *like the Statutes*, to give them like dignity and effect. *See* PETYT's Jus Parliamentaria, p. 327.

Proclamations issued during the reign of James I., 1603, to March 20, 1624–5. Geo. Chalmers, pt. iii. 1307, 71*l.* 8s.—A second Collection during the reign of Chas. I., the Commonwealth, and Chas. II. n. d. pt. ii. 1495, 51*l.* resold, Knight, Aug. 1847, after being bound in russia. And in pt. i. 2245, a third Collection, embracing from the reign of Charles IInd, after 1660, with some of the reign of James IInd arranged, &c. 26*l.* 10s.—A fourth Collection (of 487), issued between 1638 and 1699, in 4 vols. pt. iii. 1571, 16*l.* 10s.—Another Collection during the time of Chas. the IInd, sold at the Earl of Guildford's for 110*l.* 5s.

The late Mr. Tho. Thorpe formed a series of upwards of 400 Proclamations, in 6 vols. folio, extending from the latter end of Queen Elizabeth's reign, 1586, to 1682, which passed to Joseph Parkes, Esq. and was sold at Sotheby's, Aug. 19, 1858, producing 78*l.* Mr. Lemon, of the State Paper Office, is at this time engaged in arranging those in the Antiquarian Society's Library.

Full Collection of all the Proclamations and Orders published by the Authority of Charles, Prince of Wales, 2 parts, n. p. 1745, 8vo.

PROCLUS. Procli Sphœra; Ptolemæi de Hypothesibus Planetarum Liber, nunc primum in Lucem editus; cui accessit ejusdem Ptolemæi Canon Regnorum, Gr. restituit, Lat. donavit Joh. Bainbridge. Lond. 1620, 4to.

The Description of the Sphere or Frame of the Worlde, set forth by Proclus Diadocus, and englysshed by me William Salysberye. Impr. by me Rob. Wyer 16mo. The dedication is dated 1550.

The philosophical and mathematical Commentaries of Proclus, surnamed Plato's Successor, on the first Book of Euclid's Elements, and his Life by Marinus, translated from the Greek, with a preliminary Dissertation on the Platonic Doctrine of Ideas, &c. by Thomas Taylor. Lond. 1788–9, or 1792, 4to. 2 vols. 18s.

The Six Books of Proclus on the Theology of Plato. Translated from the Greek. To which a Seventh Book is added to supply the deficiency of another book since lost. Also translations of Proclus' Elements of Theology; On Providence and Fate; Extracts from his Ten Doubts concerning Providence, and from his Treatise on the Subsistence of Evil. By Thos. Taylor. Lond. 1815, 4to. 2 vols. Two hundred and fifty copies printed. Published at 5*l.* 10s. reduced to 1*l.* 1s.

Commentaries on the Timæus of Plato, in Five Books; containing a Treasury of Pythagoric and Platonic Physiology. Translated from the Greek by Thomas Taylor. Lond. 1820, roy. 4to. 2 vols. pub. at 5*l.* 10s. reduced to 1*l.* 11s. 6d.

See HEPHÆSTION.

PROCOPIUS, of Cæsarea. The History of the Wars of the Emperor Justinian with the Persians, Goths and Vandalls; transl. into English by Sir Henry Holcroft. Lond. 1653, folio.

Holcroft was assisted in this work by Edmund Chilmead.

The secret History of the Court of the Emperor Justinian, transl. into English. Lond. 1674, 8vo. Hibbert, 6590, 3s. 6d. Roxburghe, 7750, 12s. Fonthill, 1551, 10s. Bliss, 1s. 6d.

PROCTOR, John. The Historie of Wyate's Rebellion. Dedicated to Queen Mary. Lond. by Robert Caly, 1555, 16mo.

Roxburghe, 8432, one leaf wanting, 2*l.* 16s. Hibbert, 6591, 4*l.* 1s. Saunders' in 1818, 5*l.* 10s. Dent, pt. ii. 244, morocco,

6*l*. Sir M. M. Sykes, pt. iii. 119, inlaid in quarto, 7*l*. 17s. 6d. resold, Wilkes, 7*l*. Horner, 10*l*. 10s. Heber, pt. ii. 4*l*. 11s. *See* Brydges' Censura Literaria. A copy of this edition is in the British Museum. —1554, 16mo. Dent, pt. ii. 243, morocco, 4*l*. 14s. 6d. Bindley, pt. ii. 2423, 9*l*. Sotheby's, 1854, 4*l*. 14s. Sotheby's, Dec. 1857, 4*l*. According to Hearne, 'This rare book was much made use of by Ralph Holinshed in his Chronicle. It was always reckoned a book of great authority by such as are impartial and well versed in English history.' Reprinted in the 'Antiquarian Repertory,' vol. 3, p. 65.

The Fal of the late Arrian. Lond. W. Powell, 1549, 16mo. Dedicated to the Lady Mary. Hibbert, 6592, mor., 2*l*. 11s. Horner, 1854, mor., 2*l*. 19s. Heber, pt. ii. 1*l*. 13s.

Proctor, Robert. Narrative of a Journey across the Cordillera of the Andes, and of a Residence in Lima and other Parts of Peru, in the Years 1823 and 1824. Lond. 1825, 8vo. 7s.

— Thomas. A gorgious Gallery of gallant Inventions, garnished and decked with divers dayntie Devises, right delicate and delightefull, to recreate eche modest Minde withall. First framed and fashioned in sundry Formes by divers worthy Workemen of late Dayes: and now joyned together and builded up: by T. P. Lond. for Richard Jones, 1578, 4to.

The third collection of English Poetry. Reprinted in the first volume of the Heliconia, from a copy (wanting a line), supposed unique, now in the Malone Collection. Also edited for Lord Powis as his contribution to the Roxburghe Club in 1844. *See* Roxburghe Club, *Appendix*.

A worthy Worke, profitable to this whole Kingdome, concerning the Mending of all high Wayes; as also, for Water and Iron Works. Lond. by Edward Allde, 4to.—Lond. 1610, 4to.

Of the Knowledge and Conduct of Warres. R. Tottell, 1578, 4to. 2*l*. 2s. *See* P. T.

— The Proctor and Parator their Mourning, 1641, 4to. With a cut. Reed, 2468, 6s.

Prodigies and Apparitions, or England's warning Pieces. Are to be sould by Tho. Bates, in ould Bailey. 12mo. With cuts. Nassau, pt. ii. 92, 3*l*. 11s.

A critical and philosophical Enquiry into the Causes of Prodigies and Miracles as related by Historians. *See* Warburton, William.

Prodinus, Ant. Descriptio Regni Hiberniæ, Sanctorum Insulæ, et de prima Origine Miseriarum et Motuum in Anglia, Scotia et Hibernia, regnante Carolo primo. Rom. 1721, 4to.

A rare volume.

In the 'Approbatio,' the author's name is given differently from that on the title page. The above volume is there referred to as *libellum ex Fr. Brondini historia*. Whether the Brondini 'Historia' was ever printed, has not been ascertained. The volume is not noticed in Harris' Ware, in which is a list of the writings of Anthony Bruodine, who may not be the same as Prodinus. *See* the Grenville Catalogue.

Collation.—Title. Dedication by O'Neill, and Approbatio, three leaves. Text, A—O, in fours, fifty-nine leaves. Hanrott, 11*l*. Heber, pt. i. 7*l*. Bright, with two Bulls relating to the right of presentation to vicarages in the Diocese of Armagh, 2*l*. 6s. resold, Cottingham, 1859. A copy in the Grenville Collection. *See* Bruodinus. Carver, Thomas. Mahony.

Productions, Hasty. Norwich, 1791. *See* Orford, George, Earl of.

Professional Anecdotes; or Ana of Medical Literature. Lond. 1825, 12mo. 3 vols. portraits.

Profligate, The, a Comedy. *See* Taylor, Watson.

Prognostications, various.

Prognosticacion, by Gaspar, late of Antwerpe, calked upon the Meridyan of the same Citie, for the Yere of our Lorde God, M.CCCCXXX.IIII.

A Prognostication of the Emperour Charles the fifth, made by Maister Salomon, a Jew. 1543, 4to. *See* Maunsell's Catalogue, ii. 22.

A Mery P(ro)nostication
For the Yere of Chrystes Incarnacyon,
One thousand fiue hundreth fortye and foure.
This to pronosticate, I may be bolde,
That when the newe yeare is come,
gone is the olde.

PROGNOSTICATIONS—*continued.*

Without place, printer's name, or date, 4to. Three leaves. Written in the Manner of Poor Robin's Almanack, in like verse. Placed among the books printed by W. de Worde in Dibdin's edition of Ames' Typogr. Antiq. Sotheby's, in 1821, morocco, 5*l.* 15s. 6d Bibl. Anglo-Poet. 478, morocco, 12*l.* Heber, pt. iv. 3*l.* 1s.

A faithful and true Prognostication upon the Yeare 1548, and perpetually after the Worldes End, gathered out of the Prophecies and Scriptures of God, by the Experience and Practyse of his Workes very comfortable for all Christen Hertes; divided into seven Chapters. Translated out of high Almaine by Miles Couerdale. Lond. by Richard Kele, 8vo. Another for 1549.

Prognostication everlasting of ryght good Effecte, fruteful of many compendious Rules, manyfolde Wayes profitable to al maner Men of Understanding. 1556, 4to. BLACK LETTER, with cuts, 5s. 6d.

Prognostications of Change of Weather. Lond. by J. Wolfe, 1591. Inglis, 1236, 6s. 6d.

Prognostication drawen out of the Bookes of Ypocras, Auicen and other notable Aucthors of Physicke shewynge the Daunger of dyvers Sycknesses, that is to say, whether Peryll of Death be in them or not, the Pleasure of Almyghte God reserued. Impr. by me Robert Wyer, 16mo. Contains D in fours, or 16 leaves.

A Prognostication for euer of Erra Pater, a Jewe borne in Jewrye, and Doctoure in Astronomye and Phisicke. Profitable to kepe the Bodye in Health. And also Ptholomeus saith the same. (Impr. by Robert Wyer), 16mo. Contains B 8, the last page blank. Frequently reprinted.

Prognostycacion and Almanacke of two Shepherdes necessarye for all Housholders. Imprinted by Robert Wyer, 16mo. Contains B, in fours. The book consists of short moral sentences relating to the economy of human life.

A perfyte Pronostycacion perpetuall. Lond. by R. Wyer, 16mo.

A general Prognostication for ever. Edinburgh, 1619, 12mo. White Knights, 3316, 13s.

A new and merrie Prognostication: deuised after the finest Fashion.

Made and written for this present yeare,
By foure witty Doctors as shall appeare,
Spendall, Whoball and Doctor Dews-ace,
With them Will Sommer takes his place,
They have consulted all in deede,
To solace them, that this shall reede.

Lond. E. Allde, 1623, 4to. A—E 2, with wood-cuts. Heber, pt. iv. 1*l.* 13s. Halliwell, 1859, 7*l.* 15s.

See PROPHECIES.

PROJECTOR.—The Projector, a periodical Paper. Lond. 1811, 8vo 3 vols.

By Alexander Chalmers.

The Projectors Downfall, or Times Changeling. Lond. 1642, 4to. White Knights, 3548, 9s. *See* WINE.

PROLOGUES and Epilogues.—A Collection and Selection of English Prologues and Epilogues; commencing with Shakespeare, and concluding with Garrick. Lond. 1779, crown 8vo. 4 vols.

Reed, 8380, 10s. Duke of York, 4272, 12s. Heath, 1925, 12s. 6d.

PROLUSIONES Poëticæ. Poëtical Essays. Lond. 1687, 8vo.

Pp. 64. Sotheby's in 1821, 12s. 6d. Bibl. Anglo-Poet. 569, 2*l.* 12s. 6d. Heber pt. iv. 8s.

PROLUSIONS, or select Pieces of ancient Poetry. *See* CAPEL, Edward.

PROMPTER. — The Prompter, a theatrical Paper, by Aaron Hill, Wm. Popple, and Eust. Budgell. Lond. 1734-6, folio.

One hundred and seventy-three numbers complete. It is censured for its abuse in the Memoirs of the Society of Grub-street. Field, 985, 1*l.* 15s. Bindley, pt. i. 2063, with Sir Rob. Howard's four Plays, 1665, 2*l.* 7s. Heber, pt. ii. 16s.

The Prompter, a theatrical Paper, 1789, folio. Nineteen numbers, all published.

The Prompter. A work with this title, similar to Egerton's Theatrical Remembrancer, was commenced by Mr. Hazelwood, but afterwards abandoned.

The Prompter's Packet of Letters, both Private and Familiar. Lond. 1633, 4to. Heber, pt. v. 17s.

The Prompter, a Commentary on Common Sayings. Lond. 1793, 12mo.

PROMPTORIUS Puerorum. Promptorium Paruulorum, sive Clericorum. Medulla Grammatice. Impr. per Rich. Pynson, 1499, folio.

It contains sign. f; a and b in octaves, the rest all sixes; printed in double columns. Richard Fraunces (according to Herbert), a preaching or black friar, was the author of this first English and Latin Dictionary, in which are many old English words, nowhere else explained

Inglis, 1216, 38*l.* 17s. Sotheby's, Jan. 1855, 16*l.* *See* Dr. Dibdin's Ædes Althorp. ii. 241.

Promptorium Parvulorum Clericorum, &c. Per egregium Julianum Notarium Impressorum, 1508, 4to. This edition of the Promptorium is still rarer than that of 1499. The only copy of it known is in the Grenville Collection.

PROMPTUARIUM Paruuolorum Clericum quod apud nos Medullah Grammatice appellatur, Scholasticisque maxime necessarium. Lond. per W. de Worde, s. a., 4to.

Seventy leaves. Singer, pt. iii. wanting 4 last leaves, russia, 1*l.* 8s.

Lond. per W. de Worde, 1512, 4to.

Lond. per W. de Worde, 1516, 4to.

Lond. per W. de Worde, 1528, 4to.

Copies of the editions of 1516 and 1528 are in the Grenville Collection, and in the Earl Spencer's Library.

An edition with Notes and Illustrations by Albert Way. Printed for the Camden Society, 1843-53, sm. 4to. 2 vols. Vol. 3, to complete the work, is not yet published.

PROMPTUARY of Time, by G. P. *See* URQUHART Pedigree.

PROPERTIUS, Sex. Aur. *See* CATULLUS, also TIBULLUS.

Propertii Monobiblos: or that Book of the Elegies of Propertius, entitled Cynthia, translated into English Verse: with classical Notes (and the Latin Text). Lond. 1782, 8vo. 2s. 6d. A faithful and close translation, but the rhymes are harsh and dissonant.

Propertius, with English Notes, Preface and Index, by F. W. Paley. Camb. 8vo. 10s. 6d.

Propertius. The book of Elegies, entitled Cynthia (Latin.) Translated into English Verse, with classical Notes (by Dr. Nott.) Lond. 1782, 8vo.

Erotica. The Elegies of Propertius, the Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus. Literally translated, and accompanied with Poetical Versions from various sources. To which are added the Love Epistles of Aristænetus, translated by R. Brinsley Sheridan and Mr. Halhed. Edited by Walter K. Kelly. Lond. (Bohn's Classical Library) 1854, post 8vo., 5s.

PROPHECIES, various.

The whole Prophecies of Scotland, England, Ireland, France and Denmark, prophesied by Thomas Rymer, Marvellous Merling, Beid, Bertlington, Waldhave, Eltraine, Banester and Sybilla. Both in Latin Verse and Scottish Meter. The earliest known edition of this collection was printed by Robert Waldegrave in 1603, small 8vo. Nassau, copy inlaid in 4to., pt. ii. 802, 2*l.* 19s. Heber, pt. iv. 2*l.* 3s.—Edinb. And. Hart, 1615.—Edinb. 1617. Nassau, pt. ii. 94, 2*l.* 3s. Heber, pt. iv. 1*l.* 11s.—Edinb. 1683, 12mo. Lloyd, 959, 6*l.* Perry, pt. iv. 290, 6*l.* 6s.—Edinb 1718, 8vo. Bindley, pt. iii. 1540, 15s.—Edinb. 1742, 8vo. G. Chalmers, with edition of 1718, 2 vols. in one, 1*l.* 4s. Reprinted by the Bannatyne Club from the edition of 1603.

Admirable Prophecies uttered in former times by 24 famous Roman Catholicks, translated by James Maxwell. Lond. 4to. 1615. *See* MAXWELL, James.

A Prophesie of Doomes-day, translated out of the Germane tongue, by David Forbes. Second Edition. Edinb. 1631, 12mo.

Prophecie in English Verse against the Roman Catholick Religion. Amst. 1633, 12mo. Probably by Eleanor Audley. Gordonstoun, 1849, 1*l.* 2s.

The wonderfull Works of God, declared by a strange Prophesie of a Maid, that lately lived neere Worsop in Nottinghamshire, 1641, 4to. A copy is in the British Museum. Nassau, pt. ii. 803, 5s.

Six strange Prophesies predicting wonderful Events to betide these Years of Danger, &c. viz: Mother Shipton's Prophecies, Ignatius Loyolla, Sybilla's Prophecies, &c. 1642, 4to. with wood-cut port. of Mother Shipton. Nassau, pt. ii. 804, 8s. Bindley, pt. iii. 1376, 17s. 6d. Heber, pt. iv. 7s.

Seven severall strange Prophecies. Lond. 1643, 4to. Bindley, pt. iii. 1978, with portrait of Mother Shipton, 12s. 6d.

Twelve strange Prophecies besides Mother Shiptons. Lond. 1648, 4to.

Thirteen strange Prophecies besides Mother Shiptons. Lond. 1648, 4to.

Sundry strange Prophecies of Merline, Bede, Becket and others. Lond. 1652, 4to. Hibbert, 6670, 4s. 6d.

Forraign and domestic Prophecies, both antient and modern, foretelling the Revolution which shall yet befall the Scepter of England. Lond. 1659, 4to.

Prophecie of all Transactions past and to come, in Verse, written in the Time of Elizabeth. Lond. 1659, 4to. White Knights, 3549, 10s.

An ancient and true Prophecie in Verse in the latter End of the Reign of Queen Elizabeth, and found in Sir Rob. Cotton's Library. Lond. 1659, 4to. Perry, pt. i. 210, 12s.

A strange Prophecie presented to the King by a Woman-Quaker (all in White) called Ahivah. 1660, 4to. Nassau, pt. ii. 813, 7s.

Prophecies of Christopher Kotterus, Christiana Poniatovia and Nich. Drabe

cius, three famous German Prophets, &c. Lond. 1664, 8vo. front. Published by Robt. Codrington.

A Collection of many wonderfull Prophecies relating to the English Nation, plainly fortelling the Revolution. 1691, 4to. Nassau, pt. ii. 816, 6s.

The World's Doom; or the Cabinet of Fate unlocked. Containing all the ancient and modern Prophecies relative to the Present Time. Lond. 1795, post 8vo. 2 vols.

Illustrations of Prophecy. 1796. *See* TOWERS, Joseph.

PROPHECIES. *See* BROTHERS, Richard. COLLINS, Anthony. GREBNER, Ezek. LILLEY, W. SOUTHCOTE, Hannah.

PROPHECY, Dialogues on. Lond. 1828, 8vo. 3 vols. 1*l.* 11s. 6d. By Henry Drummond, Esq., the Rev. Edward Irving, and others.

PROPHETESS, he. Lond. 1733, 8vo.

PROPHETS.—An attempt towards an improved Version, a metrical Arrangement, and an Explanation of the twelve minor Prophets, by William Newcome, D.D. Bishop of Waterford. Lond. 1785, 4to.

This work may be considered as a continuation of Lowth and Blayney's translations of the Prophets. Gossett, 3930, 16s. 6d. Gough, 2678, 19s.—Pontefract, 1809, 8vo. 10s. 6d. ROYAL PAPER, 14s. This edition is enriched with the addition of the most important of Bishop Horsley's criticisms on Hosea and those of Dr. Blayney on Zachariah, but there are unfortunately numerous errata in the Hebrew words.

PROPHETS. A literal Translation from the Hebrew of the XII. Minor Prophets, with some Notes from Jonathan's; Paraphrase in the Chaldee, and Critical Remarks from Varchi, Abenazara, D'Kimschi and Abarband, by A. Pick. Lond. Straker, 1833 8vo.

Dedicated to H. R. H. the Duke of Sussex.—Lond. 1838, 12mo.

PROSE.—British Prose Writers. Lond. 1819-21, royal 32mo. 50 Nos. in 25 vols.

With 50 engravings, published by Sharpe at 2s. 6d. each number.

PROSODY. — The Tour of Dr. Prosody [By W. Combe.] Lond. 821, royal 8vo.

With coloured plates. Duke of York. 5059, 1*l.* 3s. *See* SYNTAX.

PROSOPEIA; containing the Tears of the holy, blessed, and sanctified Marie, the Mother of God. Lond. 1596, 4to.

Dedicated to the Countess of Darby.

PROSOPOPOEIA BRITANNICA. *See* WITHER, George.

PROSSER, G. F. Select Illustrations of the County of Surrey, comprising Picturesque Views of the Seats of the Nobility and Gentry, Interesting Remains, &c., with Descriptions. Lond. 1828, 4to. 46 plates and 10 vignettes.

PROTESTANTS Vade Mecum, or Popery displayed in its proper Colours, in 30 Emblems, illustrated, curiously engraven on Copperplates. In verse. 1680. sm. 8vo.

Skegg, VERY FINE, 7*l.* 10s. Sotheby's, in Dec. 1822, 1*l.* 4s. White Knights, 3398, morocco, 3*l.* 10s. Hibbert, 6599, 1*l.* 5s Heber, pt. iv. 1*l.* 1s. pt. vii. 6s.

Protestants and Puritans, the Lives and Doctrines of the. Rouen, 1615, 8vo. Heber, pt. v. 12s.

The Protestants Theologie, containing the true Solutions and Groundes of Religion, this Day mainteyned and intreated betwixt the Protestants and Catholicks, by the Rev. F. F. William Patersoune, Vicar Generall of the holy Order of S. Augustin, through the Kingdom of Scotland. The I. Part. Imprinted with Licence anno 1620 4to. (The 2nd part never appeared.) Constable, 833, 1*l.* 1s.

Protestant; a Demonstration; by English Protestant pretended bishops and ministers, demonstratively provinge that they have neither true and lawful bishop, priest, minister, or any of clergie fuuction. Douay, 1616, 8vo.

Brief Account of the first rise of the name Protestant, and what Protestantism is; and an earnest request to Protestants to persist in that Religion (by Samuel Bolde). Lond. 1688, 4to.

The Protestant Tutor, instructing youth in the compleat method of spelling, reading and writing true English; also discovering to them the notorious errors, damnable doctrines, and cruel massacres of the bloody Papists, which England may expect from a popish successor. Lond. 1713, 8vo.

The Protestant Tutor; with Bishop Usher's Prophecies.—With cuts. Nassau, pt. ii. 95, 12s.

The Protestant System: containing Discourses on the principal Doctrines of natural and revealed Religion, compiled from the Works of the following Protestant Dissenters, viz., Abernethy, Amory, Barker, Benson, Bulkley, Chandler, Doddridge, Duchal, Emlyn, Fordyce, Foster, Grove, Holland, Leechman, Mason, Morris, Newman, &c. &c. To which are added, Four Discourses never before printed. Lond. 1758, 8vo. 2 vols. Williams, 1456, 1*l.* 8s. 1457, 1*l.* 7s.

Protestant's Apologie. *See* BREERELY, John.

Protestant's Armoury. *See* POYNDER, John.

Protestant Reconciler. *See* WHITBY, Daniel.

PROTESTER (The), on behalf of the People; by Issachar Barebone. Nos. 1 to 24. Lond. 1753. folio.

PROUD, Robert. History of Pennsylvania, from 1681 to 1741. Philadelphia, 1797-8. 2 vols. portrait of William Penn and maps.

Puttick's, March 1861, 1*l.* 10s.

PROUT, Samuel. The Relics of Antiquities, or Remains of Ancient Structures in Great Britain. Lond. 1810-12, 4to. plates, pub. at 1*l.*10s. Large paper, imperial 4to. 4*l.* 4s.

Rudiments of Landscape, in Progressive Studies, drawn and etched in imitation of chalk. Lond. 1813, oblong 4to. 64 lithograph plates, some coloured. LARGE PAPER.

New Drawing Book, in the manner of chalk, containing 12 Views in the West of England. Lond. 1819, oblong 4to.

Views (12) in the North of England. Lond. 1821, oblong 4to.

Bits for Beginners. Lond. n. d. oblong 4to. 24 plates.

Microcosm, or Artist's Sketch Book. Lond. n. d. folio, 24 tinted lithograph plates, pub. at 1*l.* 4s.

Hints on Light and Shadow Composition as applicable to Painting. Lond. 1838, 4to. 20 plates.—Lond. 1848, 4to. 22 plates, pub. at 2*l.* 2s.; reduced, Nattali, 1*l.* 1s.

Antiquities of Chester. Lond. Ackermann, imp. 4to. pub. at 2*l.* 2s. LARGE PAPER, folio, 3*l.* 3s. or coloured, 5*l.* 5s.

Illustrations of the Rhine. Lond. 1824, 25 lithographic plates, 1*l.* 5s.

Illustrations to the Tourist in France, Italy and Switzerland. Lond. 1830-34, royal folio, 130 fine steel engravings, without letterpress, being the plates from the Landscape Annual. Printed off separately, INDIA PROOFS before the Letters, pub. at 21*l.*, now 4 or 5 guineas.

Sketches in Flanders and Germany. Lond. 1833, imp. folio, 50 lithograph plates. Pub. at 6*l.* 6s., reduced 3*l.* 10s.

Sketches in France, Switzerland and Italy. Lond. 1839, imp. folio, 30 tinted Lithographs, pub. at 4*l.* 4s., now 2*l.* 12s. 6d. The Plates on INDIA PAPER pub. at 6*l.* 6s. now 3*l.* 15s., or coloured and mounted on cardboard, 10*l.* 10s.

Sketches at Home and Abroad. Hints on the acquirement of freedom of execution and breadth of effect in Landscape Painting; to which are added simple Instructions on the use and application of colour. Lond. 1844, imper. 4to. 43 plates, pub. at 3*l.* 13s. 6d.; reduced, Nattali, 2*l.*

Views of Cities and Scenery in Italy, France and Switzerland, from Drawings by Samuel Prout, F.S.A. and J. D. Harding, with Descriptions of the Plates, in English and French, by Thomas Roscoe. Lond. Fisher, Son, and Co. n. d. 4to. 2 vols. 92 plates.

Castles and Abbeys of Monmouthshire, with Descriptions by JNO. SKINNER PROUT. Lond. 1838, folio, 26 plates lithotint, pub. at 4*l.* 4s., now 2*l.* 8s.

Picturesque Antiquities of Bristol, by JNO. SKINNER PROUT. Lond. n. d. [1835], folio, engraved title, and 30 plates, 2*l.* 2s. INDIA PROOFS

— William, M.D. Chemistry, Meteorology, and the Functions of Digestion, considered with Reference to Natural Religion. (Bridgewater Treatise.) Lond. Pickering, 1834. — Third edition, enlarged, 1845. 8vo. 15s.

Fourth edition, edited by J.W. Griffith. Lond. 1855, post 8vo. (Bohn's Scientific Library), 5s.

On the Nature and Treatment of Gravel, Calculus, and other Diseases, connected with a deranged operation of the Urinary Organs. Lond. 1821, 8vo.—Second edition, 1825, 8vo.

On the Nature and Treatment of Stomach and Renal Diseases, 8vo. (being the third edition of the previous work), 1840. —Fifth Edition. Lond. Churchill, 1848, 8vo. 12s.

PROVERBS.

Carminum Proverbialium Loci communes. Lond. 1579, 16mo.—1588, 16mo.—1595, 16mo. Gordonstoun, 202, 2s. 6d.—1603—1627. Nassau, pt. ii. 96, 2s.

Cross of Proverbs. The second part. By B. N. Gent. Lond. John Wright, 1616, 16mo.

Crossing of Proverbs; a merry Book. Lond. 12mo.

PROVERBS—*continued*

Scottish Proverbs, by David Fergusson, 1641. *See* FERGUSSON, David.

Proverbs and Paradoxes breaking forth in the Day of Contention between the Parliament and Army. 1651, 4to.

Proverbs; English, French, Dutch, Italian, and Spanish, all Englished and alphabetically arranged. By N. R. Gent. Lond. .1659, 12mo. Sotheby's, Dec. 1853, 1*l.* 1s.

Select Proverbs; Italian, Spanish, French, English, Scottish, British, &c. Lond. Phil. Moneton, 1707, small 8vo. Marquis of Townshend, 2554, 15s. Bindley, pt. ii. 2425, 14s. Sotheby's, 1861, 13s. *See* MAPLETOFT, J.

A collection of Scots Proverbs, more complete and correct than any heretofore published. Edinb. 1737, 12mo. *See* RAMSAY, Allan.

Proverbs for Learners in French and English. Above 500 Proverbs or Proverbial Sayings. Lond. 1774, 12mo.

Proverbs; or, the Manual of Wisdom; being an Alphabetical arrangement of the best English, Spanish, French, Italian, and other Proverbs; to which are subjoined the wise Sayings, Precepts, &c. of the most illustrious Antients. Oxf., 1803, 12mo.—Second edit. Lond. 1804, crown 8vo. 3s.

Proverbs and Proverbial Phrases, in the Persian and Hindostanee Languages (a Collection of), with Translation, by Thos. Roebuck. Calcutta, 1824, royal 8vo.

Paroemigraphi Græci, quorum Pars nunc primum ex Codicibus Manuscriptis vulgatur. Edidit T. Gaisford, S. T. P. Oxford, 1836, 8vo. 10s. 6d.

A collection of Proverbs and Popular Sayings, on the Seasons, the Weather, and Agricultural pursuits. By M. A. Denham. *See* PERCY SOCIETY, Appendix, No. 66.

Handbook of Proverbs, comprising an entire republication of Ray's Collection of English Proverbs, with his Additions from Foreign Languages, and a complete Alphabetical Index, in which are introduced large Additions as well of Proverbs as of Sayings, Sentences, Maxims, and Phrases, collected by Henry G. Bohn. Lond. (Bohn's Antiquarian Lib.), 1855, post 8vo.—New edition, 1860, post 8vo. 5s.

A Polyglot of Foreign Proverbs, comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, with English Translations, and a General Index. By Henry G. Bohn. Lond. (Bohn's Antiquarian Lib.), 1857, post 8vo. 5s.

See BURCKHARDT. CODRINGTON. DRAKE, Thos. DYKES. ERASMUS, FULLER, T., M.D. HOWELL. KELLY. MAPLETOFT. PALMER. RAMSAY. RAY. SOLOMON. SPANISH PROVERBS. TRUSLER. WALKER, W.

PROVIDENCE, in New England. *See* RHODE ISLAND.

PROVINCIAL COINS. The Virtuoso's Companion and Coin Collector's Guide. Lond. Denton and Prattent, 1795-7. sm. 8vo. 6 vols. 180 plates of English Copper Coins, Tokens, Colonial Currency, &c. 18s.

See CONDER, James. PYE, Charles. SHARP, Thomas.

PROVINCIAL SLANG.

A Caveat or Warening for Common Cursetors, vulgarley called Vagabones. 1566, 4to. The first book of this kind printed in England. *See* HARMAN, Thos.

A Jovial Crew. 1652. *See* BROME, Richard.

The Canting Academy, or Villanies discovered; with several new Catches and Songs; also a complete Canting Dictionary, both of old words and such as are now most used. Lond. 1674, 18mo. *See* HEAD, Richard.

A new Dictionary of the Terms, Ancient and Modern, of the Canting Crew, in its several tribes of Gypsies, Beggars, Thieves, Cheats, &c. with an addition of some Proverbs. By B. E., Gent. Lond. Hawes, 1690, 12mo. Afterwards printed under the title of 'Bachus and Venus,' 1737, and the 'Scoundrels' Dictionary;' both of which *see.*

Compleat History of the Lives and Robberies of the most notorious Highwaymen, &c. 1719, 12mo. The first volume contains 'The Thieves New Canting Dictionary of the Words, Proverbs, &c. used by Thieves.' The Thieves Dictionary was published separately, 1724, 12mo. Also the Thieves Grammar. Lond. n. d. (1724), 12mo. pp. 28.

A new Canting Dictionary, comprehending all the Terms, ancient and modern, used in the several tribes of Gipsies, Beggars, Shoplifters, Highwaymen, Footpads, and all other Clans of Cheats and Villains, interspersed with Proverbs, Phrases, Figurative Speeches, &c., to which is added a complete Collection of Songs in the Canting Dialect. 1725, 12mo.

The Triumph of Wit; or Ingenuity display'd in its perfection, being the newest and most useful Academy Songs, Art of Love, and the Mystery of Canting, with Poems, Songs, &c. in the *Canting Language.* Lond. J. Clarke, 1735, 16mo. *See* TRIUMPH.

The Triumph of Wit; or the Canting Dictionary, being the newest and most useful Academy containing the mystery of the Art of Canting; with Poems, Songs and various Intrigues in the Canting

PROVINCIAL SLANG—*continued.*

Language, with the Explanations. Dubl. n. d. (1760), 12mo. pp. 32.

The Whole Art of Thieving and Defrauding discovered, &c., to which is added an Explanation of most of the Cant Terms in the Thieving Language. Lond. 1786, 8vo. pp. 46.

Life's Painter of Variegated characters, with a Dictionary of Cant Language and Flash Songs, &c. Lond. 1789, 8vo. with a portrait.

A Dictionary of all the Cant and Flash Language, both ancient and modern. Lond. Bailey, 1790, 18mo.

A new Dictionary of all the Cant and Flash Language, used by every class of Offenders, from a Lully Prigger to a High Tober Gloak. By H. T. Potter. Lond. printed by W. Mackintosh, n. d. (1790), 8vo. pp. 62.

Gradus ad Cantabrigiam; or a Dictionary of Terms, academical and colloquial, or Cant, which are used in the University of Cambridge. Lond. 1803, 12mo. engravings. — Lond. 1824, 8vo. plates, 8s.

Dictionary of the Slang and Cant Languages, ancient and modern. By George Andrews. Lond. 1809, 12mo. coloured frontispiece.

Lexicon Balatronicum. A Dictionary of Buckish Slang, University Wit and Pickpocket Eloquence; compiled originally by Captain Grose, now considerably enlarged (by Howson Clarke, of Gateshead). 1811, 8vo.

Blackguardiana, or Dictionary of Rogues, Bawds, &c. [By James Caulfield.] Lond. 1795, 8vo. with portraits.

New Canting Dictionary. Lond. n. d. 12mo. In Rodd's Catalogue, 1845, pt. iv. a copy is described having MS. notes and additions by Isaac Reed, 1*l.* 1s. This is probably the same book as that mentioned by J. Bee in the Introduction to his 'Sportsman's Slang Dictionary,' under the title of 'A New Dictionary of the Jaunting Crew.' n. d, 12mo.

Bang-Up Dictionary; or the Lounger and Sportsman's Vade-Mecum, containing a copious and correct Glossary of the Language of the Whips, illustrated with a great variety of Anecdotes. Lond. 1812, 8vo.

London Guide, and Stranger's Safeguard against Cheats, Swindlers, &c. Lond. 1818, 12mo. Contains a Dictionary of Slang and Cant Words.

The Life of Count de Vaux, a Swindler and Pickpocket, written by himself, (to which is added a Canting Dictionary). Lond. 1819, 12mo. Suppressed.

Duncombe's Flash Dictionary of the Cant Words, Queer Sayings, and Crack Terms now in use in Flash Crib Society. Lond. n. d. (1820), 32mo.

Life of David Haggart, *alias* John Wilson, *alias* Barney M'Caul, written by himself while under sentence of Death: to which is added a *Glossary of Cant Words.* Lond. 1821, frontispiece.

Life in St. George's Fields, or the Rambles and Adventures of Disconsolate William, Esq., and his Surrey Friend Flash Dick; with Songs, and a *Flash Dictionary.* Lond. 1821, 8vo.

Dictionary of the Turf, the Ring, the Pit, the Bon-Ton and the Varieties of Life, forming the completest and most authentic Lexicon Balatronicum hitherto offered to the notice of the Sporting World. By John Bee (*i. e.* Badcock), Editor of the Fancy, Fancy Gazette, Living Picture of London, &c. Lond. 1823, 12mo.

The same Book was reprinted under the title of Sportsman's Slang, a new Dictionary of Terms used in the affairs of the Turf, the Ring, the Chase, and the Cock-pit; with those of Bon-Ton and the Varieties of Life, &c. For the Author, 1825, 12mo. plate.

Modern Flash Dictionary of the Terms used in the Affairs of the Turf, the Ring, the Chace, the Cock-pit; with those of Bon-Ton and the varieties of Life, forming an original and authentic Lexicon Balatronicum et Macaronicum. Lond. 1825, 12mo. *See* BEE, John.

Modern Flash Dictionary, containing all the Cant Words, Slang Terms, and Flash Phrases now in vogue. By E. Kent. Lond. 1825, 18mo. coloured frontispice.

Modern Flash Dictionary. Lond. 1825, 48mo.

Tom and Jerry, or Life in London; an Operatic Extravaganza, in 3 Acts. With an etymological and critical Vocabulary and Glossary of Flash Slang Terms. By W. T. Moncrieff. Lond. 1826, 8vo.

Poverty, Mendicity, and Crime; or the Facts, Examinations, &c. upon which the Report was founded, presented to the House of Lords by W. A. Miles, Esq. To which is added *a Dictionary of the Flash or Canting Language, known to every Thief and Beggar.* Edited by H. Brandon, Esq. Lond. 1839, 8vo.

Collection of College Words and Customs. Camb. U.S. 1856, 12mo.

Ducange Anglicus. — The Vulgar Tongue: comprising Two Glossaries of Slang, Cant, and Flash Words and Phrases used in London at the present day. Lond. 1857, 12mo.—Second edition, 1860, 12mo.

Dictionary of Archaic and Provincial Words. By J. O. Halliwell. Lond. 1855, 8vo. 2 vols. 1*l.* 1s.

PROVINCIAL SLANG—*continued.*

Dictionary of Obsolete and Provincial English, containing words from the English Writers previous to the Nineteenth Century, which are no longer in use, or are not used in the same sense, and words which are now used only in the Provincial Dialects. By Thomas Wright, F.S.A. Lond. Henry G. Bohn, 1857, post 8vo. 2 vols. 10s.

Dictionary of Americanisms, a Glossary of Words and Phrases colloquially used in the United States. New York, 1859, 8vo.

Glossary of supposed *Americanisms*, Vulgar and Slang Words used in the United States. By Alfred L. Elwyn. Lond. 1859, 8vo.

Dictionary of Modern Slang, Cant, and Vulgar Words used at the present day in the Streets of London, the Universities of Oxford and Cambridge; the Houses of Parliament; the Dens of St. Giles'; and the Palaces of St. James'. Preceded by a History of Cant and Vulgar Language, with Glossaries of Two Secret Languages spoken by the Wandering Tribes of London, the Costermongers and the Patterers. By a London Antiquary. Lond. Hotten, 1859, 12mo.—Second edition, revised, with 2000 additional words. 1860, 12mo. frontispiece, (a Cadger's map), 4s. 6d. At the end of the book is the Bibliography of Slang, Cant, and Vulgar Language, or List of Books consulted in compiling the work, 8 leaves.

See BACCHUS and VENUS. CANT. CAREW, Bampfyld Moore. DECKER, Thomas. GREENE, Robert. GROSE, Francis. HEAD, Richard. PEGGE, Samuel. REGULATOR. SCOUNDREL. SURMAN, Dr. VAGABONDS. WYLD, Jonathan.

Articles are to be found on Provincial Slang, in Quarterly Review, vol. x. p. 528; Household Words, No. 183; and many notices occur throughout the Notes and Queries.

PRUJEAN, Thomas, Student of Gonvile and Caius College in Cambridge. Avrorata, Poems and Sonnets. Lond. 1644. 12mo.

A copy is in the British Museum. Bindley, pt. iii. 82, 13*l.* 13s. Bright, 1*l.* 11s. Heber, pt. iv. title wanting, 10s.

Two of the Poems in this volume are entitled Iuliet's Epistle to Romeo and Romeo's Epistle to Iuliet. *See* Collier's Poetical Decameron, ii. 191-5. *Collation.* —A—F 4, in eights, 44 leaves.

PRYCE, William, M.D. Mineralogia Cornubiensis; a Treatise on Minerals, Mines and Mining: to which is added an Explanation of the Terms and Idioms of Miners. Lond. 1778, folio.

Towneley, pt. ii. 1313. 1*l.* 16s. Dent, pt. ii. 1114, russia, 3*l.* 1s. Willett, 2025, 3*l.* Brockett, 2601, 1*l.* 14s. Nassau, pt. ii. 628, 2*l.* 10s. *Collation.*—Title, dedication to George Prince of Wales, and directions to the bookbinder, 3 leaves; preface, 5 pages; contents, 14 pages; introduction, 14 pages; an account of all the copper ores, one page; the work, 331 pages. The volume contains 7 plates, at pp. 110, 147, 160, 172, 232, 280, 317; a portrait of the author, and two tables at pp. 160 and 288.

Archæologia Cornu-Britannica; or, an Essay to preserve the ancient Cornish Language; or an ancient Cornish Grammar, or Cornish-English Dictionary. Sherborne, 1790, 4to. Bishop of Ely, 1369, 9s. 6d. Dent, pt. ii. 984, 16s. Roxburghe, 2177, 1*l.* 1s. Heber, pt. ii. 1*l.* 1s. Bright, 10s.

PRYDDEN, Sarah. The genuine History of Mrs. Sarah Prydden, usually called Sally Salisbury, and her Gallants. Lond. 1723, 8vo.

Pp. vii. and 70. Knight, in 1847.

Authentick Memoirs of the Life, Intrigues and Adventures of the celebrated Sally Salisbury, with true Characters of her most considerable Gallants; by Capt. Charles Walker. Lond. 1723, 8vo. pp. 150, not including title, epistle dedicatory, contents and errata, 16 leaves.

PRYMER. *See* PRIMER.

PRYNNE, William. An exact chronological and historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings supreme ecclesiastical Jurisdiction in and over all spiritual or religious Affairs, &c. Lond. 1666, 1665, 1668 or 1670. folio. 3 vols.

Copies of the three volumes, usually called Prynne's Records, on LARGE PAPER, which are more common than on small, are in the Lincoln's Inn Library, in the Bodleian, All Souls, Christ Church, St. John's, Oriel, Magdalen, and Exeter College Libraries, Oxford, and in the Library of King George III. now in the British Museum. Sir M. M. Sykes, pt. ii. 824, with two frontispieces, russia, 117*l.* 12s.; resold, Duke of Sussex, 155*l.* Dent, pt. ii. 1234, with three frontispieces, morocco, 126*l.* Stowe, 140*l.*; resold, Gardner, 100*l.* Duke of Grafton, 895, 76*l.* 13s. Willett, 2025, 152*l.* 5s. A copious notice, &c. of the work will be found in Oldys' British Librarian, pp. 11—21, reprinted in Savage's Librarian, i.

PRYNNE—*continued.*

211—5, 270—3, and ii. 29—34. *Collation.*—Vol. I. 1666, Title, one leaf; epistle dedicatory to Charles the II. 18 leaves; epistle to the reader, 4 leaves; contents, one leaf; the first tome, pp. 1—1206, then pp. 1207, 1246—51, to the reader, errata, &c. 3 pages. This volume is exceedingly rare, the greatest part of the impression having been destroyed in the fire of London. Some copies of it have a frontispiece similar to that prefixed to vol. ii. In the address to the reader. Prynne observes that not 'above 70' of this volume were 'rescued from the fire' of London. Many copies of vol. ii. were likewise destroyed. Vol. II. Title, date 1665, and imprimatur 'Januarii, 1664,' two leaves; epistle dedicatory to Edward, Earl of Clarendon, 4 leaves; a second title page, date 1666, seldom found in the volume, one leaf; the epistle to the reader, 3 leaves; general contents, one leaf; an engraved frontispiece, representing King Charles II. and the Pope on their thrones, Prynne presenting his book to the King, &c. with two printed leaves of explanation; a brief necessary introduction, pp. 1—80; the second tome, pp. 225—1070; an additional appendix, pp. 1—30; fifteen indexes, to the reader and errata, 72 leaves. King and Lochée's, in March, 1810, 3*l.* 4s. Bishop of Ely, 1291, 7*l.* 17s. 6d. Bright, with both titles, but no plates, 1*l.* 6s. Vol. III. 1668. Title, one leaf; epistle dedicatory to the Earl of Anglesey, 21 leaves; epistle to the reader and table, 24 leaves; the third tome, sign. A to S, [T] to [Y], R to 8 C, all in fours, and 8 D, two leaves. The paging in this volume is in many places irregular. Bishop of Ely, 1290, 15s. Hibbert, 6733, 10s. Gough, 2948, 12s. Brockett, 2605, 1*l.* 11s. 6d. Sotheby's, in 1824, 1*l.* 2s. Vol. IV. A copy of this volume, supposed unique, formerly in the library at Stowe, produced, at its dispersion in 1849, the large sum of 335*l.* It is now in Lincoln's Inn Library. It has no title-page, the first leaf is not paged, the second leaf is paged p. i., and the volume is carried on to p. 400 inclusive, ending 'Coepiscopi tui et coma-.' According to the Rt. Hon. Thomas Grenville, 'it is evidently that introduction which Pryune describes as not yet compleated swelling to an entire volume.' *See* Clarke's Repertorium Bibliographicum.

The second and third volumes frequently occur. Heber, pt. v. vols. 2 and 3, with plates, 2*l.* 16s. Bliss, 2 and 3, with the front. in vol. 2, 4*l.* 15s.

The History of King John, K. Henry III. and the most illustrious K. Edward I. Lond. 1670, folio. This is the third volume of Prynne's Records, with a new title-page.

Antiquæ Constitutiones Regni Angliæ sub Regibus Joanne, Henrico III. et Edoardo primo circa Jurisdictionem et Potestatem Ecclesiasticam. Lond. 1672, folio. Brockett, 2606, 4*l.* 7s. This is likewise the third volume of Prynne's Records, with a Latin title-page to accompany Spelman's Concilia, and the addition of a short Latin address to the reader.

Index to the History of K. John, K. Henry III. and K. Edward I. By W. Prynne, Esq. Lond. 1670, printed at the Mews' Gate, for T. Payne, 1775. fol. pp. xviii. not including title. So few copies were printed, that only two are known: one is appended to the copy of Prynne's Records in the Grenville Collection.

Briefe survay and censure of Mr. Cozens his couzening devotions. Lond. 1628. 4to.

Healthe's Sickness, or, a compendiovs and brief Discourse of the Sinfulness, &c. of drinking Healths. Lond. 1628, 4to. Gordonstoun, 1731, 8s.

Certain Queries propounded to the Bower at the name of Jesus, and to the Patrons thereof. The first edition was appended to Anti-Arminianism. Lond. 4to. 1630.—Lond. 1636, fourth edition.

Lame Giles his haultings, or a briefe survey of Giles Widdowes his confutation of an appendix concerning Bowing at the Name of Jesus. Lond. 1630, 4to.

The Unlouelinesse of Love-locks. Lond. 1628. 4to. Bindley, pt. iii. 1186, 5s 6d. Gordonstoun, 1730, 15s. Bright, 10s. 6d.

Histrio-mastix. The Player's Scovrge, or Actors Tragedie, 2 parts. Lond. 1633, 4to. Bindley, pt. iii. 1185, 16s. Strettell, 1435, 1*l.* Brockett, 2571, 2*l.* 2s. Rhodes, 2824, 1*l.* 1s. Garrick, 2100, 18s. Roxburghe, 4011, 1*l.* 1s. Hibbert, 6672, 1*l.* 2s. Towneley, pt. i, 838, 1*l.* 11s. 6d. Gordonstoun, 1738, 2*l.* 8s. Sir M. M. Sykes, in 2 vols. russia; resold, Bright, 3*l.* 10s.; again, Crawford, 5*l.* 10s. G. Chalmers, 1*l.* 6s. For the publication of this work the author was sentenced by the Star-chamber to pay a fine to the King of 5000*l.*, to be degraded from his profession of the law and to lose his ears in the pillory. The sentence, &c. is reprinted in Godwin's Lives of E. and J. Philips. *See* post, under date 1649.

A divine Tragedie lately acted: or, a Collection of sundry memorable Examples of God's Judgments upon Sabbath-breakers. Lond. 1636, 4to. Gordonstoun, 1733, 15s.

Newes from Ipswich, discovering certaine late detestable Practices of some domineering Lordly Prelates, &c. Ipswich (1636), 4to. with a wood cut. The

PRYNNE—*continued.*

two last articles were the grounds of the severe punishment inflicted upon Prynne, along with Burton and Bastwick, by the Star Chamber. Gordonstoun, 1734, with a copy of the third edition, printed at Ipswich in 1636, 1*l.* 2s.—1641, 4to.

A Breviate of the Prelates intollerable Usurp ation, both upon the King's Prerogative Royall and the Subjects Liberties, by William Huntley. 1637, 4to. Usually attributed to Prynne. Hibbert, 4139, 5s. 6d. Hollis, 664, 10s. 6d.—Third edition, much enlarged. 1637, 4to. Gordonstoun, 1127, 7s.

A Catalogue of such Testimonies in all Ages as plainly Evidence Bishops and Presbyters to be both one equall and the same in Jurisdiction, Office, &c. Lond. 1637, 4to.

The Antipathie of the English Lordly Prelacie both to regall Monarchy and civill Unity. Lond. 1641, 4to. 'A large dunghill book, containing all the dirt that had been thrown at any of our bishops.'—*Nicolson.* Bindley, pt. iii. 1180, 4s. 6d.—Hollis, 1289, 2 pts. 15s.

Movnt-Orgveil: or, Divine and Profitable Meditations, &c. with other Poems. Lond. 1641, 4to. Roscoe, 1360, 7s. 6d. Nassau, pt. ii. 817, 8s. Bibl. Anglo-Poet. 528 with portrait of Prynne, 1*l.* 5s. Skegg, 17s. Heber, pt. iv. wanting table of errata, 15s.

A pleasant Pvrge for a Roman Catholic to evacuate his evill Hvmovrs (in Verse). Lond. 1642, 4to. Bindley, pt. iii. 1178, 9s. Nassau, pt. ii. 818, with portrait, 10s.

A new Discovery of the Prelates Tyranny in their late Prosecutions of Mr. William Prynne, Dr. Iohn Bastwick, and Mr. Henry Burton. Lond. 1641, 4to. Lloyd, 1037, 3s. Roscoe, 1850, date 1644, 7s. 6d. To some copies are prefixed oval portraits of Prynne, æt. 40, 1640, and Bastwick, æt. 47, 1640.

The soveraigne Power of Parliaments and Kingdomes; divided into fovre Parts, together with an Appendix. Lond. 1643, 4to. Hibbert, 6673, 7s. Roscoe, 1845, 9s. 6d. Brockett, 2572, 1*l.* 1s. G. Chalmers, 10s.

Comfortable Cordials against discomfortable feares of imprisonments and other sufferings in good causes. n. p. 1641. 4to.

The opening of the great Seale of England. Lond. 1643, 4to.

A Catalogue of printed Books written by William Prynne of Lincolne's Inn, Esquire, before, during, (and) since his Imprisonment. Lond. 1643, 4to. Again, 1660, 4to.

A Breviate of the Life of William Laud, Arch-bishop of Canterbury: Extracted (or the most Part) verbatim out of his owne Diary, and other Writings under his owne Hand. Lond. 1644, folio, 35 *pp.* with title and dedication, 3 leaves. Prefixed is a plate of the Trial, by W. Hollar. Hibbert, 6732, 6s. 6d.

Hidden Workes of Darkenes brought to publike Life, or a necessary Introdvction to the History of the Archbishop of Canterburies Triall. Lond. 1645, folio. Prefixed is a plate of the trial.

The Arraignment of Mr. Persecution, by the Rev. Young Martin Mar-Preist. Europe, 1645, 4to. This tract is usually ascribed to Prynne.

Canterburies Doome; or, the first Part of a compleat History of the Commitment, &c. of William Laud, late Abp. of Canterbury. Lond. 1646, folio. With frontispiece by Hollar, and portraits of Prynne and Laud. Roxburghe, 999, 7s. Sir M. M. Sykes, pt. ii. 825, with the Breviate, 1644, 15s. Bishop of Ely, 1289, with the Introduction, 1645, 1*l.* 2s. Brockett, 2603, with the Breviate, 1644, 1*l.* 2s.

Jus Patronatus. Lond. 1649, 4to. 'A collection of ancient usages in presentations by lay-patrons.'—*Nicolson.*

Mr. William Prynn his Defence of Stage-Plays, or a Retractation of a former Book of his called Histrio-mastix. Lond. 1649, 4to. A forgery. Reed, 8634, with a Treatise against Stage Playes, 1625, 5*l.* 5s. — Facsimile reprint, 4to. 8 pages. One hundred copies printed. Rhodes, 2825, 6s. Bright, 2s. In lot 5760, pt. i of Mr. Heber's Library, was a Broad Sheet, containing Mr. Prynne's Vindication of himself from being the author o 'The Defence of Stage-Plays,' to which his name had been affixed. This is possessed by very few collectors of Prynne's Works.

A seasonable, legall and historicall Vindication and chronological Collection of Liberties, Franchises, &c. of all English Freemen. In three Parts. Lond. 1654, 5 7, 4to. Part i. was reprinted in 1655.

A short Demurrer to the Jewes long discontinued Remitter into England. In two Parts. Lond. 1665.6, 4to. Bright, 12s.

'This work is worthy of being read, because it contains a history of the cruel treatment which the Jews suffered in this country, drawn from authentic records.'—*Quart. Review.*

An exact Abridgment of the Records in the Tower. 1657 or 1689. *See* COTTON, Sir Robert.

A briefe Register, Kalendar, and Survey of the several Kinds, Forms of PARLIAMENTARY WRITS. Lond. 1659, 60, 62, 64, 4to, 4 vols. A work 'miserably deficient in arrangement.' Brockett, 2569, 31*l.* 10s. Gough, 3119, 16*l.* 16s. Marquis of Towns-

PRYNNE—*continued.*

hend, 2615, 14*l.* Dent, pt. ii. 983, russia, 10*l.* 10s. Roxburghe, 1115, 18*l.* Bright, 4*l.* 4s. Vol. i., wanting title, Bliss, 2*l.* 3s. Williams, pts. i. and iv. on LARGE PAPER, pt. ii. on small paper, pt. iii. wanting, 4*l.* 10s. The third part was issued with a separate title, Brevia Parliamentaria, in xiii. sections, with a Dedication to Charles II. Lond. for the Author, 1662, 4to. Some copies of the fourth part were printed on extra LARGE PAPER.

A short, sober, pacific examination of some exuberances in the ceremonial appurtenances to the Common Prayer. Lond. 4to.

Aurum Reginæ; or, a compendious Tractate, and chronological collection of Records in the tower and court of exchequer concerning the queen-gold. Lond. 1668, 4to.

Brief Animadversions on, Amendments of, and additional explanatory Records to the fourth Part of the Institvtes of the Laws of England concerning the Iurisdiction of Covrts compiled by Sir Edwarde Coke, Knt. Lond. 1669, folio. Bindley, pt. ii. 2155, 1*l.* 10s. Brockett, 2604, 1*l.* 3s. LARGE PAPER.

Prynne's Tracts are too numerous to insert. Those previously named are among the principal.—A large collection of tracts, &c. by and against 'voluminous and rancorous Prynne,' will be found in the British Museum, in the Bodleian and Oriel College, Oxford, and in Lincoln's Inn Library, London. Another, in 4to., said to be the most extensive collection in existence, at the sale of Mr. Brockett's library, December, 1823, No. 2568, produced 152*l.* 5s., purchased by Mr. Lambton, afterwards Earl of Durham. A copious notice of Prynne and of his publications will be found in Wood's Athen. Oxon.

PSALMANAZAR, George. Memoirs of * * * *, commonly known by the Name of George Psalmanazar. Lond. 1765, 8vo.

With portrait. Fonthill, 1468, 8s.—1764, 8vo. Bindley, pt. ii. 2220, 3s. 6d. Dublin, 1765, 12mo.

An historical and geographical Description of Formosa, Lond. 1704, 8vo. Fonthill, 1460, 15s.—1705, 8vo. Roxburghe, 6413, 5s. 6d.

Dialogue between a Japonese and a Formosan. Lond. 1707, 8vo. Heber, pt. vii. 8s. 6d.

An Enquiry into the Objections against George Psalmanazar of Formosa; with his Answer to M. d'Amalvy of Sluice. Lond. 8vo.

PSALMS.—The Book of Psalms.

HEBREW.

The Hebrew Text of the Psalms and Lamentations, with the Reading in English Letters, by W. Robertson. Lond. 1656, 8vo.—1658, 8vo. 5s.

Psalmorum Liber, Hebraice, cum Punctis; et Lamentationes Jermiæ, sine Punctis, ed. G. Robertson. Cantab. 1685, 18mo. 4s.

Book of Psalms in Hebrew and English (prose), published by John Leusden. Utrecht, 1688, 12mo. Dedicated to the Reverend and pious John Elliot, the venerable Apostle of the Indians, and to the Rev. and pious twenty-four American Ministers.

Psalmorum Liber (Heb. et Lat.) in Versiculos metrice divisus et cum aliis Critices Subsidiis, tum præcipue Metrices Ope, multis in Locis Integritati suæ restitutus: cum Dissertatione de antiqua Hebræorum Poesi, &c. edidit Fran. Hare, Episc. Cestrensis. Lond. 1736, 8vo. 2 vols. The hypothesis of Hare met with an able antagonist in Bp. Lowth, and a defender in Dr. Edwards. Williams, 1464, 18s.

The Hebrew Psalter, divided according to the Verses of the Psalms in the Liturgy, by John Reeves. Lond. 1804, 12mo. 5s.

The Psalms in Hebrew, revised by G. Offor. Lond. 1820, 12mo. 3s. 6d.

The Book of Psalms, with Points, corrected, &c. Glasg. 1821, 8vo. A beautifully and accurately printed edition, chiefly designed to assist in the acquisition of the Hebrew language.

Psalterium Hebraicum ad editionem Hooghtianem accuratissime adornatus. Lond. J. Duncan, n. d. (1826), 3s.

The Book of Psalms in Hebrew, metrically arranged; with Selections from the various readings of Kennicott and De Rossi, and from ancient Versions, by J. Rogers. Oxf. 1833—4, 8vo, 2 vols.

The Hexaplar Psalter; Hebrew, Greek, Latin, and English (in parallel columns). Lond. Bagster, 1843, 4to. 15s.

The Interlineary Hebrew and English Psalter. Lond. Bagster, 1845, fcap. 8vo. 6s.

The Psalms in Hebrew, with a critical, exegetical, and philological Commentary, by George Phillips. Lond. 1846, 8vo. 2 vols. pub. at 1*l.* 12s., now 1*l.*

ARABIC—COPTIC—ETHIOPIC.

Liber Psalmorum; præmissis Psalmorum Argumentis, additis Locis parallelis e veteri et novo Testamenti; una cum decem Præceptis e Capite vigesimo Libri secundi Mosaici et Oratione Dominica e Capite sexto Evangelii Matthæi, ARABICE

PSALMS—*continued.*

in Usum Christianorum Jugo Turcico subjectorum. Sumptibus Societatis de propaganda Cognitione Christi apud Exteros. Lond. 1725, 8vo. LARGE PAPER.

Psalterium Copticè et Arabicè, in parallel columns. Lond. Bible Soc. n. d. sm. 4to.

Psalterium Davidis, Æthiopicè. Lond. 1815, 8vo.

GREEK.

Apolinarii interpretatio Psalmorum, versibus heroicis, Græcè. Lond. G. Bishop, 1590, 8vo.

Metaphrasis Psalmorum Græcis versibus contexta cum versione Latinè, a J. Duport. Cantab. 1663, 4to. with portrait of Charles II. by Hertochs, 5s.

Psalterium, juxta Exemplar Alexandrinum, Gr. et Lat. [Ed. a T. Galeo.] Oxon. 1678, 8vo. Williams, 1463, morocco, 15s. LARGE PAPER.

Psalmorum aliquot Davidis Metaphrasis Græca Joannis Serrani, et Precationes ejusdem Græcolatinæ: Appendices Loco accessere Henrici Stephani, atque Græcorum quorundam Lyricorum, Pöemata sacra, edidit Franciscus Okely, A. B. Lond. 1770, 12mo, 5s.

Psalterium Græcum e Codice MS. Alexandrino, qui Londini Bibliotheca Musei Britannici asseruatur, Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum, Cura et Labore H. H. Baber, M.A. Lond. 1812, folio, 12s. An exact fac-simile. At the end of the volume there is a collation of the various readings of the Alexandrian MS. with the Roman edition of the Vatican text of the Septuagint, printed in 1587. On VELLUM. Ten or twelve copies printed. Sir M. M. Sykes, pt. iii. 146. 5*l.* 18s. Dent, pt. ii. 1206, morocco, 9*l.* 9s.

LATIN.

Psalterium. Westmonast. per Wynandum de Worde, 1499, 8vo, A—S, in octaves, with a kalendar on 12 leaves.—1502.—1504.

Psalterium ex mandato Henrici Septimi Regis. Lond. per Guill. Faquem, 1504, 12mo. The volume contains a to u viij with a calendar, and A to C iv in eights. Only two copies are known; Mr. Grenville's, now in British Museum, and Mr. Douce's, at Oxford, which is deficient of the title and a few lines in the table.

Psalterium cum Hymnis secd'm Vsum et Consuetudinem Sarum et Eboracen. Parisiis, Expensis et Sumptibus Gwilhelmi Bretton. 1506, 4to. The psalms contain fol. cxxxvi. also eight leaves of prefixtures, the hymns, with a table, 40 leaves.—(Per Rich. Pynson, 1506), 4to.—Paris, 1516. Sir M. M. Sykes, pt. iii. 50, 17s.—Paris, 1522, 16mo.—Antv. 1524, 8vo On the title-page 'Venundantur Londonii apud Petrum Kaetz.'—Paris, 1535, 16mo.—Paris, 1535, 4to.—Lond. The Marshe, 1555, 8vo.—Imp. per Ant. Kytson. The almanack commences 1555.

Psalterium ad decandanda in Choro Officia Ecclesiastica accommodatissimum, &c. Lond. apud Joh. Renis, 1530. 16mo. Prefixed is a calendar, an almanack from 1529 to 1578, a table for the new moons from 1529 to 1554; also a table of the eclipses 1530—51, with explanations, 24 leaves. After the Psalter and customary additions, on folio cxxxvii. 'Sequntur Hymni,' &c. which are concluded on fol. clxxvi. Then two tables 8 leaves, the last blank.

Psalmorum omnium iuxta Hebraicam Veritatem Paraphrastica Interpretatio, Authore Joanne Campensi: &c. Accessit Athanasius ad Marcellinum in Librum Psalmorum Capnione Interprete. Paraphrasis in Concionem Salomonis Ecclesiaste succintissima; &c. per eundem Joannem Campensem. Paris, per Franc. Regnault. Expensis Tho. Bertheleti, 1534 4to. 'I have an English translation of them (adds Herbert) without the printer's name, in sixteens.'

Psalmi, seu Precationes ex variis Scripturæ Locis collectae. Lond. in Officina Thomæ Bertheleti, 1544. 16mo.

Psalterium Dauidicum, cum aliquot Canticis Ecclesiasticis. Litanie. Hymni Ecclesiastici. Paris, Fr. Regnault, 1552 8vo.

Psalterium ad usum ecclesiæ Sarisburiensis. Lond. Tho. Marshe [1555], 8vo

Liber Psalmorum Dauidis, Prophetæ & Regis. Lond. apud Reg. Wolfium, 1572, 16mo. Contains T in eights, half sheets. The title is dated 1571.

Psalmi Dauidis ex Hebræo in Latinum conuersi, Scholiisque pernecessariis illustrati ab Imman. Tremellio et Franc. Junio. Lond. 1580, 8vo

Psalmorum Dauidis et aliorum Prophetarum Libri quinque, Argumentis et Latina Paraphrasi illustrati, ac etiam vario Carminum Genere Latine expressi. Theo Beza Vezelio Auctore. Lond. 1580, 16mo. 3s. 6d.

Paraphrasis Psalmorum Davidis poetica, Authore Georgio Buchanano. Paris, [1564], 8vo. First edition.—Impensis H Denham, 1580, 16mo. This admirable version has been frequently reprinted.——Edinb. 1737, 8vo. 6s. An excellent variorum edition, published by the Ruddimans, with 'Alex. Julii Ecphrasi.' The editors were Robert Hunter, John Love, and Thomas Ruddiman. LARGE OR FINE PAPER. Constable, 95, morocco, 16s. Dent, pt. i. 351, morocco, 1*l.* *See* BUCHANAN.

Psalterium Dauidis Carmine redditum per (Helium) Eobanum Hessum, cum Ad-

PSALMS—*continued.*

notationibus Vti Theodori Norimbergensis: cui accessit Ecclesiastes Solomonis, eodem Genere Carminis redditus. Lond. 1581, 16mo.

Ecphrasis Paraphraseos Georgii Buchanani in Psalmos Davidis, ab Alexandro Julio Edinburgeno. Lond. 1620, 8vo. 5s. Edinb. 1669, 18mo. Roxburghe, 2829, 3s.

Paraphrasis poetica Psalmorum Davidis, Auctore Arturo Ionstono Scoto. Accesserunt ejusdem Cantica Evangelica. Aberdoniæ, 1637, 12mo. A very beautiful Latin version of the Psalms, which occasioned a good deal of controversy respecting the comparative merits of Buchanan and Johnston. Roxburghe, 2828, 12s. Inglis, 834, 9s. 6d. This version has been frequently reprinted.—Interpretatione, Argumentis, Notisque illustrati. Lond. 1741, 4to. An elegant edition, published by Wm. Benson. LARGE PAPER.—Lond. 1741, 8vo. Edited by Wm. Lauder.

Psalms translated from the Armenian Language into Latin, by Dudley Loftus. Dublin, 1661, 8vo. *See* Wood's Athen. Oxon. by Dr. Bliss, pt. iv. 429.

Octupla; hoc est, octo Paraphrases poeticæ Psalmi civ. Anthoribus totidem Scotis. Edinb. 1696. Roxburghe, 2855, 7s. 6d.

Psalmi Davidis quinquaginta priores Versibus elegiacis Latine redditi, Interprete J(ohanne) H(anway). Lond. 1723, 4to.—Lond. 1726, 8vo. Best edition.

GERMAN, DUTCH, OR FLEMISH.

Hondert Psalmen Davidis, &c. in Nederlandschen dichte, door Ian Utenhove [with the Music]. Lond. by Ian Daye, 1561, 18mo.

Psalmen Davidis, in Nederlandischer sangs-ryme, door J. Utenhove, with the Music. Lond. J. Daye, 1566, 8vo. Heber, pt. vii. 11s.

De CL Psalmen Davids, uet den Franchoyschen in Nederlantschen overghesett door Petrum Dathenum. Mitsgaders den Christelicken Catechismo, Ceremonien en Gebeden. Tot Noorwitz. Gheprint by Anthonium de Solemne, anno 1568, 12mo. In prose and metre. A copy is in Trinity Coll. Lib., Dublin. *See* Cotton's Typographical Gaz., art. NORWICH.

FRENCH.

Meditacions sur les Sept Pseaulmes Penitenciaulx [William Caxton], folio. Supposed to be one of Caxton's earliest works, printed by him in the Low Countries, before 1474. The type is the same as the French and English Recueil of the Histories of Troy, and the first edition of the Game of Chess. It consists of 33 leaves, preceded by a prologue, commencing, 'L. A vraye penitance est comme aucune eschielle,' &c. *See* Archæologia, xxxi. pp. 412–424. A copy, considered unique, is in the British Museum.

GAELIC.

Synod of Argyle's Version.—An Ceod Chaogod do Shalmaibh Dhaibhidh, &c. [only the first fifty Psalms]. Glasgow, 1659, 12mo.

Sailm Dhaibhidh, &c. (the entire version), Edin. 1694, 12mo.—Reprinted. Edinb. 1702. Again 1715, and Glasgow, 1729, 12mo.—Again 1746, 8mo.

Kirk's Version.—Psalma Dhaibhidh an meadrachd, &c. Translated by Mr. Richard Kirk, minister of Balguhiddu. Edinb. 1684, 12mo.

M'Farlan's, Smith's and others' amended versions, many editions. *See* Reid's Bibliotheca Scoto-Celtica, Glasg. 1832, 8vo.

INDIAN (AMERICAN).

The Massachuset Psalter; or, the Psalms of David, with the Gospel of St. John. Indian and English (in columns). Boston, N. E., 1709, 8vo.

SPANISH.

Espeio Fiel de Vidas, que contiene los Psalmos de David, en verso. Obra Devota, util. y Deleytable compuesta por Daniel Israel Lopezhaguna. Lond. 5480, 4to. Two *plates of Hieroglyphics*, with Sonnets in praise of the translation in English-Spanish Acrostics, Anagrams.

WELSH.

Psalmæ y Brenhinol Brophwyd Dafydh. Gann Gapten William Middelton. In verse. With three dedications by T. Salisbury. Llunden, 1603, 4to. [the date at the end is 1595.] Heber, pt. ix. 3*l.* 16s. Sotheby, Feb. 1851, 4*l.* 6s. Pickering, pt. ii. 2*l.* 12s.—LARGE PAPER. Pickering, pt. ii. 4*l.* 14s.

Psalmæ, &c. drwy waith Edmund Prys, Archdiacon Merionnydd. Llund. 1621, 4to. Lilly, 5*l.* 5s. Lond. 1678, 8vo. 7s.—Rydychen, 1717, 8vo.

Casgliad o Psalman a Hymnan, &c. gan Dan Rees. Llanymddyfri, 1837, 8vo.

ANGLO-SAXON.

Psalterum Davidis Latino-Saxonicum vetus, a Johanne Spelmanno editum, e vetustissimo Exemplari MS. et cum tribus aliis collatum. Lond. 1640, 4to. Heber, pt. vii. 17s. Presentation copy, 1*l.* 1s.

Libri Psalmorum versio antiqua Latina, cum Paraphrasé Anglo-Saxonica e cod. MS. in bibl. reg. Paris, edidit B. Thorpe. Oxon. 1835, 8vo.

The Psalter, in Anglo-Saxon and early English. Lond. 1843–4, 8vo. Vols. 1 and 2. 15s. each vol. *See* SURTEES SOCIETY, in APPENDIX.

PSALMS—*continued.*

ENGLISH.

The Fruytful Sayings of Davide in the Seven penytencyall Psalmes devyded in seven Sermons. By John Fisher, Bishop of Rochester. Lond. by R. Pynson, 1505, 4to. A copy is in the Hunterian Museum, Glasgow.—Lond. by Wynken de Worde, 1508, 4to. Title bearing the royal portcullis between a dragon and a greyhound; the text ending on folio 146, with the printer's colophon; the leaves are not numbered. This edition may be distinguished from one in 1509 by a portcullis figured in the first initial letter F. Copies are in St. Paul's, St. John's College, Camb., Chichester Cathedral, Earl Spencer, and, ON VELLUM, in the Public Lib., Cambridge. For other editions, *see* FISHER, John, p. 199. These seven Psalms, translated from the Vulgate, yet not always agreeing with Bp. Fisher's version of them, are usually found in the Salisbury Primers.

An edition of the Seven Penitential Psalms in the English metre of the fifteenth century. *See* PERCY SOCIETY, No. 22, in APPENDIX.

The Psalter of David, in Englishe, purely and faithfully translated after the Texte of Feline (*i.e.* Martin Bucer), every Psalme havynge his Argument before declaring brefly Thentente and Substance of the whole Psalme. Argentine by Francis Foxe, 1530, 16mo. Copies of this volume, consisting of 235 leaves, besides the table at the end, 8 pages, are in the British Museum and in the Public Library at Cambridge. *See* Lewis' History of the English Translations of the Bible, 86–7. Cotton's editions of the Bible, 2nd edition, p. 390.—An edition, n. p. or d. Edw. Whitchurch (1540), 12mo. In the British Museum and St. Paul's Lib.

David's Psalter, diligently and faithfully translated by George Joye, with brief Arguments before every Psalme, declaring the effect thereof. (Antwerp by) Martyne Emperour, 1534, 16mo. A copy is in the Public Library at Cambridge. *See* Lewis' History, 87–8. Cotton's editions of the Bible, pp. 390–1.

A Paraphrasis upon al the Psalmes of David, made by Joannes Campensis of Louvane, and translated out off Latyne into Englishe; n. p. or printer's name, 1534, 16mo. Pickering, pt. ii. 10*l.* 5s.—An edition to which is added the Book of Ecclesiastes; n. p. or printer's name, 1535, 16mo.—Lond. in the house of Thomas Gybson, n. d. (1539), 12mo. Lea Wilson. Probably translated by Coverdale. *See* Cotton's edition of the Bible, 2nd edition, p. 135.

An Epitome of the Psalmes. 1535. *See* CAPITO, Wolfangus.

Goostly Psalmes and spiritual Songes drawen out of the holy Scripture, for the Comfort and Consolacyon of such as love to rejoyse in God and his Worde. Imprinted by me Johan Gowgh (1539), 4to. By Miles Coverdale. A copy, supposed unique, is in Queen's College library, Oxford. A particular description of the book, and a specimen of the versification, will be fonnd in Dr. Cotton's List of Editions of the Bible and Parts thereof, pp. 56, 143 and 157. *See* Fox's Book of Martyrs, first edition, where it occurs in a catalogue of prohibited books. The Psalms have been reprinted in Coverdale's Remains, 1846, 8vo.

The Psalter or Boke of Psalmes both in Latyn and Englyshe, wyth a Kalender and a Table. Ricardus Grafton excudebat. 1540, 8vo. The Psalter contains fol. cxxviii. On the back of the first title is an almanack for 30 years, beginning 1541, then a kalendar. The second title is before the English translation. A copy is in the Library of St. Paul's.

Dauid's Harpe ful of moost delectable Armony newely strynged and set in Tune by Theodore Basille (Tho. Beacon). Lond. by J. Mayler for John Gowgh, 1542, 12mo. A copy is in the Public Library, Camb., and Lea Wilson.—Lond. by John Mayler for John Gough, 1543, 8vo. The whole contains sig. m, in eights.

Psalmes or Prayers taken out of holye Scripture. Lond. by Tho. Berthelet, 1544, 12mo. A copy ON VELLUM in Exeter College.—Lond. by Tho. Berthelet, 1545, 8vo. Contains L, in eights. These are not the psalms of David, but pious ejaculations in like manner.—Lond. Edw. Whytchurche, 1547, 8vo.—Lond. Tho. Berthelet, 1548, 8vo.—Lond. W. Copland, 1550, 8vo.—Lond. Tho. Bertholet, n. d. 8vo. Printed between 1554 and 1559, as in the 'Praier for the Quene' she is called 'Queen Marie the first.' Lond. W. Copland, 1559, 16mo. The volume contains xx Psalmes and three Prayers to O 8, with the Litany and Suffrages on eight leaves more.—Lond. John Waley, 1559, 16mo.—Lond. W. Seres, 1559, 16mo.—Lond. H. Wykes, 1562, 16mo.

The Psalter of David in English truly translated out of Latyn; wherevnto is annexed in thende certayne godly Prayers comonly called Collettes. Lond. impr. by Ed. Whytchurche (1547), 12mo. A copy of this edition of Martin Bucer's (*i*) is in the British Museum, and a particular description of the volume will be found in Dr. Cotton's Editions of the Bible, 2d edit. 393.

PSALMS—*continued.*

The Psalter or Boke of the Psalmes, whereunto is added the Letany and certayne other devout Prayers; set forth with the Kinges most gracious lycense Anno Domini MDXLVIII. Mensis Julii at Lond. by me Roger Car for Anthoni Smyth. Thorpe, 1848, 35*l.* 14s.

Psalter, by John Day and William Seres. (1549.) In 'John Day's Descant on the Psalms,' 1620, mention is made of the English Psalter; a translation set forth in K.Edward's time, 'printed by myFather and William Seres.'

Certaine Psalmes chosen out of the Psalmes of Dauid commonly called vij Penytentiall Psalmes, drawen into Englishe Meter by Sir Thomas Wyatt, Knyght, whereunto is added a Prolog of the Aucthore before euery Psalme very pleasant and profettable to the godly Reader. Lond. by Thomas Raynald and John Harryngton, 1549, 8vo. Reprinted in the second volume of Chalmers' edition of the Poets.

The Psalter of Dauid newely translated into Englysh Metre; whereunto is added a Note of four Partes, wyth other Thynges as shall appeare in the Epistle to the Reader. Translated and imprinted by Robert Crowley, 1549, 4to. The title in red and black. Heber, pt. viii. 2421, 5*l.* 12s. 6d. *See* Dibdin's Typ. Ant. iv. p. 327. Cotton's List, &c. p. 160. Lea Wilson.

ARCHBISHOP CRANMER'S VERSION.

The Psalter, or Psalmes of David after the translacion of the Great Bible, printed as it shall be song in churches Lond. by Richard Grafton, 1548, 4to. Title within a border; reverse blank: Almanac in black and red: table of the Psalms 5 pages. Te Deum and other hymns 6 pages: The Text A ii.—Ss v. On the reverse the printer's colophon, and on the next his device. On the reverse of K iv. a line has been omitted, and is supplied on a pasted slip; on F F i. four verses are repeated from the previous page. A full page contains 25, and sometimes 26 lines. Lea Wilson.

The Psalter, &c. after the Great Bible. Lond. by Ed. Whitchurche. 1549, 4to. Title, the reverse blank, the Text A ii.—C v., Te Deum vi., the Latany and Suffrages, Table of the psalms 2 pages, the colophon. The whole book is in BLACK LETTER; the type of the text is very large. A full page contains 25 lines. A copy is in the library of Emmanuel College, Cambridge.—Lond. by Humphry Powell for Edw. Whitchurche, n. d. (1549), 4to. A copy is in Emmanuel College, Cambridge.

The Psalter or Psalmes of Dauid after the Tranlacion of the great Bible, poynted as it shall be songe in Churches. Canterbury, by John Mychell, 1549, 4to. Prefixed is a kalendar; and annexed. Te Deum, Benedicite, The Song of Zacharie, Song of Mary, Symeon, Quicunque; vult. The Letany and Suffrages, and a table of the Psalms, &c. A copy is in the Earl Spencer's collection.

Worcester by Jhon Oswen, 1549, 4to. A copy is in the library of King George III. now in the British Museum. It contains A—P 7, not innculding title, &c. 9 leaves, in all 128 leaves.

Canterbury, by John Mychell, 1550, 4to.

London, by Edward Whytchurche, 1552, 4to. A—K 4, in eights, then A a. 8 leaves. At the end of the volume are 'Certain godly Prayers, to be vsed for sondrye Purposes,' by Ed. Whitchurch, 1554, 4to.—1553, 16mo. White Knights, 3408, morocco, 2*l.* 12s. 6d. Lond. (Grafton) 1553, 12mo. A ii. to Q in eights. Lea Wilson.

With certayne Addicions of Collectes, &c. Lond. by William Seres, 1560, 4to. J in fours, besides title, and almanack for 22 years, 'the order how the psalter is appointed to be read,' 'a table for the order of the psalmes,' and a kalendar.'—Lond. Richard Jugge, 1560, 4to. —Lond. by Richard Jugge and John Cawood, 1560, 4to. Printed by assignment from Will. Seres, who had an exclusive privilege for printing the Psalter. —Lond. by Richard Jugge and John Cawood, Anno 1564, folio. A—H, in eights, I and K, in sixes.—1565, 4to, Lea Wilson.—Lond. by W. Seres, 1565, 16mo. Duke of Sussex, 20*l.* 10s. Pickering, pt. ii. 20*l.* 15s. — Lond. by W. Seres, 1567, 4to. — Again, 1569, 4to. — Lond. R. Jugge and J. Cawood, 1570, 4to. Lea Wilson. — 1570, 16mo. the Bodleian Library.—1571, 4to.—1571, 32mo. Pickering, pt. ii. 5*l.*—Lond. W. Seres, 1571, 16mo.—Lond. R. Jugge, 1572, 4to.—1572, 12mo. Pickering, pt. ii. 3*l.* —Lond. by Daye, 1573, 4to.—Lond. W. Seres, 1574, 4to.—Lond. by Richard Iugge, 1575, 32mo. A—O, in eights. The date is on the title-page.—Lond. R. Jugge, 1576, 4to. and 8vo. —Newlie printed in a smal and portable volume or manual, H. Denham, 1581, 48mo. Pickering, pt. ii. (imperf.), 1*l.* 13s. —Lond. by H. Denham, 1583, 4to.—Lond. by J. Daye, 1584, 4to.—Lond. by H. Denham, 1586, 4to.—Lond. by the Deputies of Chr. Barker, 1592, folio, attached to the Prayer Book.—Lond. by John Windet, 1593, 12mo. Heber, pt. iv. 16s.—Lond. J. Daye, 1594, 4to.—Lond. by the Deputies of Chr. Barker, 1595, 8vo.—Lond. by the Deputies of Chr. Barker, 4to. — Lond. Rob Barker, 1600, folio.—Lond. for the Company, 1606, 32mo.—Lond. R. Barker,

PSALMS—*continued.*

1613, 4to.—Lond. for the Company, 1615, 4to.—Lond. 1616, 12mo.—Lond. B. Norton and J. Bill, 1627, 4to.—Lond. R. Barker, 1634, folio. Pickering, pt. ii. 16s.—Lond. by R. Barker, and by the Assignes of J. Bill, 1636, folio. This has Prayers on 10 leaves.

STERNHOLD'S AND HOPKINS' VERSION.

Certayne Psalmes chosen out of the Psalter of David, and drawen into Englishe Metre by THOMAS STERNHOLD, Grome of ye Kynges Maiesties Robes. Lond. Edvardus Whitchurche (1548, or 1549), 16mo. '*First edition* of Sternhold's version.' Dedicated to K. Edw. VI. Contains D in eights, D 7 containing a cut, D 8 blank. This edition was doubtless prior to that of 1549, as it contains only 19 psalms, viz. the first five, 20, 25, 27, 29, 32, 33, 41, 49, 73, 78, 103, 120, 122, 138. Bindley, pt. iii. 1075, 5*l.* 15s. 6d.—Another edition, with the same imprint and without date, sm. 8vo. A to D 6 in eights.

All such Psalmes of David as Thomas Sternehold late groome of ye Kinges Maiesties Robes didde in his lifetime draw into English metre, Newly emprinted by Edward Whitchurche, Cum privilegio ad impremendum solum, 1549, 12mo. *First edition* of STERNHOLD and HOPKINS combined. Herbert and Dibdin state that it contains 51 Psalms, but this is a mistake; there are 37 by Sternhold, and 7 by Hopkins. Title, the reverse blank, preface to Edward VI. 4 pages. The psalms of Sternhold commence on A iiii, and end on the recto of C ii, with the words 'Finis. Here end the psalmes drawen into Englisshe metre by Mr. Sternholde.' On the reverse is a preface by John Hopkins. G iii to H iii. On the reverse of which, 'Finis, Imprinted at London by Edwarde Whitchurch, the xxiiii day of December, ANNO DOMINI 1549. Then a leaf with a woodcut of a church. Copies in the British Museum and Public Library, Cambridge.

Second edition. Lond. by the Widowe of Jhon Harrington, 1550.

Lond. by Edward Whitchurche, 1551, 16mo. G, in eights. A copy, wanting the title-page, is in the Bodleian Lib. *See* Brydges' Censura Literaria, vol. i., and Cotton's Editions of the Bible, 397.—Another edition (1551) nearly similar, imperfect, is in the Bodleian Lib.

Lond. by Edward Whitchurch, 1551, 16mo. Heber, pt. iv. 16s.—Lond. by Edward Whitchurche, the date 1551 on the last page. 1551, 16mo. Title within a compartment, having at the bottom Whitchurch's cipher, the signatures A to H 4 in eights. The following Psalms were added to this edition by Hopkins, the 30, 33, 42, 52, 79, 82 and 146. A copy, imperfect, is in the Library of Emmanuel College.—An edition, same contents as the last. Lond. by Jhon Kyngston and Henry Sutton, 1553, 12mo. A to H 2 in eights.

The Psalmes of David, &c. Newly set fourth and allowed according to the Order appointed in the Quenes Majesties Injunctions, n. p. or printer's name, 1560, 16mo. A copy, imperfect, is in the Lib. of Christ Church, Oxford.—Foure score and seven Psalms of Dauid in English Metre by Thomas Sternholde and others; whereunto are added, the Songe of Simeon, the ten Commandments and the Lord's Prayer. Geneva, by Zacharie Durand, 1561, 32mo. 154 leaves. Bindley, pt. ii. 2413, 6*l.* 7s. 6d. Resold, Heber, pt. iv. 2116, 3*l.* 2s. A copy is in St. Paul's. *See* Brydges' Censura Literaria.

The Whole Booke of Psalmes collected into English metre by T. Sternhold, J. Hopkins, and others, with apt notes to sing them withal. Lond. by John Daye, 1562, 4to. The *first* collected edition of *all the Psalms.* *See* Cotton's Editions, p. 145.

The Whole Boke of Psalmes collected into English Metre by Thomas Sternhold, J. Hopkins, and others, with apt notes to singe them withal. Lond. by John Daye, 1563, 4to. Lea Wilson denominates this the first collected edition, p. 231; but from the title given to the former, and the note of Dr. Cotton, that of 1562 seems to have been the first.

First Parte of the Psalmes collected into English Meter by Thomas Sternholde. Imprinted by John Day, 1564, 12mo. Bindley, pt. ii. 2255, 7*l.* 17s. 6d. (Puttick, May 1861, 12s.

Lond. John Daye, 1565, folio, with apt notes which may be song to al musical instrumentes. King's Lib. B. M.—Lond. J. Daye, 1565, 4to. with music in 4 parts. Heber, pt. iv. 2256, 7*l.* 10s.—Lond. John Daye, 1567, fol. Heber, pt. iv. 2684, 2*l.* 1s.—Lond. J. Daye, 1574, 4to.—1575, fol.—1576, fol. and 4to.—1577, 4to. and 12mo.—1578, 4to. LARGE PAPER. Pickering, pt. ii. 17s.—1580, 4to. and fol.—Lond. J. Daye, 1581, 4to. — J. Daye, 1581, 8vo. Gardner, 2*l.* 14s.—1582, 18mo. Beautiful little book. For description *see* Cotton's Editions, p. 152.—1582, 4to.—1583, 4to. and fol.—John Day, 1584. 4to. Heber, pt. iii. 3*l.* 18s.—1584, 4to. a different impression.—1584, 12mo. Assignees of R. Daye, 1585. 4to. Pickering, pt. ii. 11s. —1586, folio.—Lond. by John Wolfe, for the assignees of R. Daye, 1586, 18mo. 4to. and folio.—J. Wolfe for Richard Daye, 1587, 4to. and 8vo.—Lond. H. Denham, for the Assignees of R. Day, 1588, 12mo.—By J. Wolfe, for the Assignees of R. Day, 1590, 4to.—Printed by John Legate, printer to

PSALMS—*continued.*

the Universitie of Cambridge, 1590, 18mo. -Lond. by John Wolfe, 1591, 4to. and 12mo.—Lond. John Windet, for the Assignees of R. Day, 1591, folio and 4to.—Lond. John Windet, 1592, folio and 4to. --Lond. John Windet, 1593, 18mo.—Lond. John Daye, 1594, 4to.—Lond. J. Windet, 1594, 4to. Heber, pt. ii. 1*l.* 1s.—Lond. J. Windet, 1594, 12mo.—Lond. J. Windet, 1595, folio, 4to. and 12mo.—Lond. J. Windet, for the Assignees of R. Day, 1597, folio.—1597, 48mo. Pickering, pt. ii. 5*l* 10s.—1598, folio, 4to. and 18mo.—J. Windet, 1599, folio and 8vo.—1601, 12mo.—1602, 4to. and 8vo.—Edinb. by Robert Charteris, 1603, 18mo.

The Psalms, &c. with the prose in the margin. Lond. for the Companie of Stationers, 1604, folio and 8vo.—With the prose. Lond. Rob. Barker, 1605, 4to.—For the Comp. of Stationers. 1605. 8vo. and 12mo.—1606, folio and 4to.—The Psalms in Metre (Sternhold, &c.) with the tunes, a new preface, and an introduction to learn to sing. Lond. for the Company of Stationers, 1607. For the peculiarities of this edition *see* Hawkins' Hist. of Music, iii. 509; but the size is not mentioned. —With the tunes. Lond. for the Company, 1607, folio and 4to.—For the Comp. 1607, 8vo.—1608, 4to. and 12mo. —1609, folio, 4to. and 8vo.—1610, 4to. and 18mo. — 1611, 8vo. — Psalms, &c. with their wonted tunes, in 4 parts, by ten sundry authors. 1611, 8vo — Psalms, &c. with the prose (Genevan), for the Company of Stationers, 1612, 16mo. — With the prose in the margin. 1613, small 8vo.—Psalms in metre. For the Company, 1614, folio and 4to.—1615, folio, 4to. 8vo. and 16mo.—1616, 4to. 8vo. 48mo.—1617, folio, 4to. 12mo.—Psalms, &c. with the prose (Genevan). For the Company of Stationers 1617, 16mo. 2 editions.—Psalms, &c. For the Company, 1618, 4to, 8vo. 32mo. —1619, folio, 4to. 8vo. 12mo.—Psalms, &c. with the prose (Genevan) For the Company, 1619, 16mo.—1620, folio, 4to. 8vo.—1621, 12mo,—1622, 12mo.—1623, folio, 4to. 16mo.—Camb. by Cantrell Legge, 1623, 8vo.—Lond. for the Company of Sationers, 1633, 8vo.—1639, 4to.—Lond. imp. by R. Y. for the Company of Stationers, 1640, 8vo.—Lond. imp. by I. L. for the same. 1640, 8vo.—1651, sm. 8vo.—Dublin, by John Crook, 1661, 4to. The first Irish impression of this version.—Hepstintall, 1704, 8vo.—For the Company of Stationers, 1729, 8vo. Editionstoo numerous to specify.

Numerous other editions of Sternhold and Hopkins' version of the Psalms are mentioned in Dr. Cotton's List of Editions of the Bible and Parts thereof. The modern editions of Sternhold's version have suffered considerable alteration. The language is modernized without being improved, and the translation varied without approaching nearer to the original. Soon after the appearance of the Psalms by Brady and Tate, in 1695, this version was altered into the form and language into which it is printed to this day. Observations upon the metrical Versions of the Psalms have been published by the Rev. H. J. Todd. Lond. 1822, 8vo.

PSALMS.—A Defence of the Book of Psalms, collected into English Metre by Thomas Sternhold, John Hopkins, and others, with Critical Observations on the late New Version compared with the Old. Lond. 1710, 24mo.

GENEVAN EDITIONS *of Sternhold and Hopkins' Version.*

One and Fiftie Psalms of David in English metre, whereof 37 were made by T. Sternhold, and the rest by others. With the Musick. n. d. 12mo. With the Forme of Prayers, &c. used in the Englishe Congregation at Geneva, and John Calvin's Catechism. Geneva, by John Crespin, 1556, 16mo. in 1 vol. FIRST EDITION of Sternhold and Hopkins' version printed at Geneva. Heber, pt. ix. 8*l.* 12s. A copy is in the Bodleian Library.

Geneva, by John Crespin, 1569, 4to. Bodleian.

The Genevan version. Lond. John Daye, 1569, 4to.—Lond. Chr. Barker, 1576, 16mo. Balliol Coll.

With brief and apt. Annotations in the margin. Lond. H. Denham, 1578, 16mo. Dedicated to the Queen, from Geneva, this 10 of Febree, 1559. Pickering, pt. ii. 1*l.* 14s.

The Psalms with the prose (Genevan Version), for the use of the English church at Middleburg. Middleburg, by R. Schilders, 1599, 16mo. Pickering, pt. ii. 17s.

Psalmes, &c., the prose Genevan, the verse Sternhold. Lond. by E. S. for the assignees of W. Seres and R. Day, 1603, 16mo.

Psalms, Prose (Genevan) and Metre. 1612, 8vo. Pickering, pt. ii. 2*l.* 1s.

Psalmes, prose (Genevan) and metre, 1617, 16mo. Pickering, pt. ii. 7s.—1619, 16mo. Pickering, 9s.

SCOTTISH VERSIONS.

The Psalmes of David in metre, with the Forme of Prayers. &c. Edinb. by Robert Lekprevick, 1564, 12mo. This is the earliest edition of the Psalms printed *for the use of the Kirk of Scotland* which I have been able to meet with. Dr. Cotton's Editions of the Bible, 2nd edition, p. 146. Copies are in C. C. Coll. Oxford, and St. John's Coll. Cambridge.

The Psalms of David, &c. Edinb. by Robert Lekprevick, 1565, sm. 8vo. *See* HERBERT'S Ames, p. 1488.

PSALMS—*continued.*

A Psalme Buik. Edinb. by Thomas Bassandine, 1568. At 'the end whereof was printed ane lewd song, called Welcome Fortunes.' The printer was ordered 'o call in the book and 'expunge the lewd song.' *See* Ames' Typog. Antiq. by Herbert, pt. iii. 1491.

The CL. Psalmes of David in English Metre, with the Forme of Prayers, and Ministration of the Sacraments, &c. used in the Church of Scotland. Whereunto besydes that was in the former Bookes are also added sundrie other Prayers, with a new and exact Kalendar for xvi Years next to come. Edinb. by Thomas Bassandine, 1575. (Compiled by Robert Pont), 8vo. Eleven preliminary leaves, pp. 1—506, and table, 3 pages. A copy of this book was in the collection of Mr. George Chalmers.

Edinb. be Henrie Charteris, 1594, 8vo. This edition contains 'the Catechisme of M. Iohn Caluine.' Bibl. Anglo-Poet. 560, imperfect, 2*l.* 12s, 6d.—Lond. by T. Vautrollier, 1587, 12mo. Lea Wilson.

The Psalms in Meter, &c., with tunes. Middelburgh by R. Schilders, Printer to the States of Zealand, 1594, 12mo. The Liturgy of Knox, with Kalendar prefixed. Pickering, pt. ii. 10*l.*

The Psalmes in Metre, &c. for the Kirk of Scotland. Edinb. by Charteris, 1596, 12mo.—With divers notes and tunes augmented to them. Middleburg, by Rich. Schilders, 1596, 12mo.

The CL Psalms of David, in meeter; with the Forms of Prayer of the Kirk of Scotland. Edinb. be Robert Smyth, 1599, 12mo. British Museum.

Psalms in Prose and Metre. Dort, by Abraham Canin, at the expenses of Henrie Charteris and Andrew Hart, 1601, 16mo. Pickering, pt. ii. 4*l.* 13s.

The Psalmes of David in metre, with diverse notes and tunes augmented to them. Dort. by Isaac Canin, 1601, 12mo. Lea Wilson.

Psalmes of David in Meeter, with divers Notes and Tunes augmented to them, also with the Prose on the Margen. Middleburgh, by R. Schilders, 1602, 12mo. Williams, 1470, morocco, 4*l.* 4s. Pickering, pt. ii. 9*l.* 17s. 6d.

The Psalms of David in Metre. Edinb. 1603, 24mo. Gordonstoun, 1723, imperfect, 8s.

The Psalms in metre, as allowed by Kirk of Scotland. Edinb. by the heirs and successors of Andr. Anderson, 1608, 24mo.—Edinb. 1609, 4to.—With the Genevan Prose and Knox's Liturgy. Edinb. by Andro Hart, 1611, 8vo. Roxburghe, 78, 1*l.* 10s. Pickering, pt. ii. 3*l.* 7s.

The Psalms in metre, &c. Edinb. Andro Hart, 1614, 8vo.

The CL Psalmes of David in prose and meeter, with the tunes, to which is added Knox's Liturgy, &c. also the Song of Moses. Edinb. by Andro Hart, 1615, 8vo. Pickering, pt. ii. 9*l.* 15s. Heber, pt. v. 1*l.* 1s.

The CL Psalmes of David, in Scottish meter. Edinb. by Andro Hart, 1615, 4to.

The Psalms in Prose and Metre, and Forme of Discipline and Prayers, according to the Church of Scotland. Edinb. A Hart, 1622, 8vo.

The Psalmes of David in Meter, according as they are sung in the Church of Scotland. Aberdeene, Ed. Raban, 1629, 16mo. Gordonstoun, 1724, 1*l.* 10s. Inglis, 1245, 11s.

Psalmes prose and metre, with the Liturgy. Aberdene, 1629, 16mo. Pickering. pt. ii. 1*l.* 11s.—Editions of the same, Edinb. 1630, 16mo.—1631, 16mo.

The Psalms of David, in Prose and Metre; the Psalms in Prose being of the last translation, with Knox's Liturgy. Aberd. 1633, 8vo. Bindley, pt. ii. 2412, 1*l.* 1s.

Psalmes of David, in Prose and Meeter, with their whole Tunes in foure or more Parts, and some Psalmes in Reports, whereunto is added many godly Prayers and an exact Kalendar. Edinb. 1635, 8vo. Sir M. M. Sykes, pt. iii. 52, 1*l.* 5s. Boswell, 2271, 3s.

The CL. Psalmes of David. Edinb. 1640, 16mo. pp. 496. Bibl. Anglo-Poet. 551, 4*l.* 4s.

The Psalms in Metre, newly translated. Allowed by the Kirk of Scotland. Edinb. by Evan Tyler, 1650, 12mo. Reprinted many times under the same date in various sizes and subsequent editions too numerous to specify. FIRST EDITION of the Authorized Scottish Version, displacing by an order of the General Assembly, the old version. printed in 1565 by Lekprevik. *See* D. Laing's Notices of the Metrical Scottish Versions [from the Appendix to Baillie's Letters and Journals].

See Psalms of David, translated by King James, *post* (1634).

PSALMS (various versions).

Certayne Psalms chosen out of the Psalter of David, and drawen furth into English Meter by William Hunnis. Lond. by the Wydow of John Herforde, 1550, 12mo. A copy is in the Public Library, Camb. *See* HUNNIS, William, p. 1142.

Certayne Psalmes select out of the Psalter of Dauid, and drawen into Englyshe Metre, with Notes to euery Psalme in iiij Parts to synge by F(rancis) S(eager). Lond. by Wyllyam Seres, 1553, 16mo. A—G in eights, with Dedication in verse, to the ryght honorable lorde Russell, 4 pages. At the end of the volume 'is a

PSALMS—*continued.*

Description of the lyfe of man, the Worlde and the Vanities thereof, in 34 verses of 4 lines. 'Finis. q. F. S.' Sir M. M. Sykes, pt. iii. 51, date 1551? 3*l.* 11s. Heber, pt. iv. 2*l.* 3s.

The whole Psalter, translated into English Metre (by MATTHEW PARKER, Archbishop of Canterbury), which contayneth an hundreth and fifty Psalmes, ends on p. 146, Finis; the Second Quinquagene, pp. 147 to 280; the Third Quinquagene, pp. 281 to 424. Lond. by John Daye (n. d.), 4to. Composed about 1557, but printed about 1560. The First Quinquagene. Sir M. M. Sykes, pt. ii. 759, mor. 11*l.* 11s. Complete, Bindley, pt. iii. 1167, mor., 17*l.* 17s. Bibl. Anglo-Poet. 534, 15*l.* 15s. Gardner, fine copy, morocco, 40*l.* 10s. Bright, very fine, in old blue morocco, 40*l.* 10s. A particular description of the volume, and a specimen of the versification, will be found in Dr. Cotton's List of the various editions of the Bible and Parts thereof, pp. 57, 146, 161. In his 2*nd* edition, Dr. Cotton places this Psalter under the date 1560. *See* Strype's Life of Parker, Warton's History of English Poetry, Ames' Typog. Antiq. by Dibdin, and Bridges' Restituta.

A portion of this Psalter was reprinted with No. 1 of the 'Clerical and Scholastical Note Book.' Aylott and Jones, Mar. 1, 1851.

The Book of Psalms and godly Prayers. Geneva, by Rowland Hall, 1559, 8vo.

The whole Psalmes in four Parts which may be song to all musical Instruments, set forth for the Increase of Vertue and Abolishing of other vaine and trifling Ballades. Lond. by John Daye, 1563, 4to. or rather oblong 8vo. Perry, 15*l.* Sotheby's, June, 1856, 21*l.* 10s.—Again by John Daye, 1565, 4to. Heber, pt. iv. 7*l.* 10s. A copy (containing 62 Psalms) is in Brasen-Nose College Lib. Oxford.

The whole Booke of Psalms. Lond. Seres, 1567, 4to.

A Booke of very Godly Psalmes and Prayers [by Roger Edwardes]. Lond. W. Griffiths, 1570, 16mo. Dedicated to Lady Letice, Viscountess of Hereford.

The Psalter. Lond. by R. Wolfe, 1571, 16mo.

The Psalmes of Dauid and others, with M. John Caluin's Commentaries (by Arthur Golding). Anno Do. MDLXXI. Lond. by Tho. East and H. Middleton, 4to. 10s. 6d. *See* Lewis' History, 263-4.—Lond. 1576, 4to.

Psalms, Hymns, &c. 1574. *See* TYRWHIT, Lady Elizabeth.

Certaine devout and godly petitions, commonly called Jesus Psalter; with the golden Litany, &c. Antw. 1575, 8vo.—n. p. 1583, 8vo.

The Psalmes of Dauid in English Meter, with Notes of foure Partes set unto them, by Gulielmo Daman, for John Bull, for the Use of the godly Christians for recreating themselves, instede of fonde and unseemely Ballades. Contratenor. Lond. John Daye, 1579, long 8vo. (4to?) Contains 80 pages. Heber, pt. ii. 4904, 1*l.* 18s.—Lond. John Daye, 1583, 4to.

A Golden Chaine, &c. 1579. *See* ROGERS, Thomas.

The Psaulmes of Dauid truly opened and explained by Paraphrasis, &c. Translated from the Latin of Th. Beza, by Anth. Gilbie, and by him newlie purged from sundrie Faultes escaped in the first Print, &c. Lond. by H. Denham, 1581, 24mo. 10s. The whole by signatures, Q ii. in twelves. Dedicated 'To Ladie Katherine, Countesse of Huntingdon.'—1590, 24mo.

Part of the Harmony of King David's Harp, conteining the first xxi Psalmes, briefly and learnedly expounded by the Reu. D. Victorinus Strigelius. Professor of Diuinitie in the Vniversitie of Lypsia in Germany. Newly translated into English by Rich. Robinson. Lond. by Iohn Wolfe, 1582, 4to. 130 leaves, 1*l.* 1s.—Part 2, containing 23 Psalms, translated by Richard Robinson. Lond. for Abr. Kitson, 1593, 4to.—Psalms LXII to LXVII. Lond. Valentine Simmes, 1596, 4to. *See* Ames' Typog. Antiq. by Herbert, pt. ii. 1171. Other portions of the Psalms by R. Robinson have been published.

The Psalmes in Music of five and six Partes, made by John Cosyn. Lond. by John Wolfe, 1585, 8vo.

Certaine Psalms of David, in English Hexameters. In the 'Countesse of Pembroke's Emanuel,' 1591, 4to. *See* FRAUNCE, Abraham.

The former booke of the Music of Mr. William Damon, late of her Majesties Musicians, conteyning all the tunes of David's Psalmes as they are ordinarily soung in the church, in 4 parts. Published for the recreation of such as delighte in musicke, by W. Swayne, Gent. Printed for T. Est, the assigne of W. Byrd, 1591, 4to.

The whole Booke of Psalmes, with their wonted Tune, as they are song in Churches, composed into foure Parts. Lond. by Thomas Est, 1592, 8vo. 1*l.* 1s. Reprinted in folio by the Musical Antiquarian Society, &c. Compiled by X. sondry authors.—Lond. by Thomas Est, the Assigne of William Byrd, 1594, 8vo. In this edition the psalm-tunes vary much. Bindley, pt. ii. 2438, 7s. 6d. *See* Burney's History of Music.

PSALMS—*continued.*

The Psalter. Lond. by the Deputies of Chr. Barker, 1594, folio.

The Psalmes of David in Metre, the plaine Song beeing the common Tunne to be sung and plaide vpon the Lute, &c. by Richard Allison. Lond. 1599, folio. Dedicated to the Countess of Warwick. *See* Burney's History of Music.

The seven penitential Psalms in Verse by R(obert) V(erstegan), n. p. or n. 1601, 8vo. It contains 115 pages, besides the title and dedication. Lloydd's sale, in 1819, 21 guineas. A copy is in the Bodleian Lib.

The whole Book of Psalms (in metre), with their wonted tunes, &c. Compiled by X. sundry authors. Lond. Thos. Este for the Company, 1604, 12mo.

The Mindes Melodie, containing certaine Psalmes of the kinglie Prophete David, applyed to a new pleasant Tune, verie comfortable to everie one that is rightlie acquainted therewith. Edinb. be Robert Charteris, 1605, sm. 8vo. sixteen leaves. This selection consists of Psalmes 1, 4, 6, 8, 15, 19, 23, 43, 57, 91, 101, 117, 121, 125, and 128, with the Song of Simeon and Gloria Patria. These are by Alexander Montgomery. Dr. Cotton. Bibl. Anglo-Poet. 476, 7*l.* 7s.

The Psalms in Prose and Metre by H(enry) A(insworth). Amsterdam, by Giles Thorp, 1612, 4to. It contains title; preface, 2 pages; text, p. 1–332; tables, &c. p. 343–348. Nassau, pt. ii. 819, 8s.—1617, 4to.—1618, 4to.—Lond. 1639, folio.—Amst. 1644, 8vo. Boswell, 2285, 4s.—Amst. printed for C. P. 1644, 18mo. *See* AINSWORTH, Henry.

The Psalms in Metre by William Johnson. Amst. 1613, 8vo.

Fifti select Psalms, paraphrastically turned into English Verse (by Sir Edwin Sandys) and by Robert Taylour set to be sung in five Parts. Lond. 1615, 4to. 1*l.* 11s. 6d. Sotheby, 1860 (title mounted), 1*l.* 5s. *See* Wood's Athen. Oxon. by Dr. Bliss, ii. 474.

David's Musick; or Psalmes of David that Royall Prophet vnfolded Logically by R. B. and R. A., Preachers in Somersetshire. Lond. 1616, 4to.

Al the Psalmes of David, with certaine Songes and Canticles of Moses, Deborah, Isaiah, Hezekiah, and others not formerly extant for Song and many of the Psalms dayly omitted, and not Song at all, because of their difficult tunes, now faithfully reduced into easie meeter by Henry Dod, of Cheshire. n. p. or name, 1620, 18mo. Perry, pt. i. 1*l.* 6s. Pickering, pt. ii. 1*l.* 16s. At the end is an act for enjoining a public thanksgiving on the fifth of November, 'composed into easie meter, a song meete for yong and old.' This act, together with Psalm xix., is reprinted in Cotton's List of Editions of the Bible. 'The book is evidently printed abroad, and is full of typographical errors.'—*Lea Wilson.* According to the preface, a former edition was published in 1603.

Psalms and Hymns, with the Music in iv. Parts by Tho. Ravenscroft. Lond. 1621, 8vo. Bindley, pt. iii. 78, 10s. Nassau, pt. ii. 140, 12s. Sir M. M. Sykes, pt. iii. 611, 1*l.* 18s. Pickering, pt. ii. 1*l.* 4s.—1633, 8vo. Among these Psalm-tunes are some with the name of John Milton, the poet's father. The work contains a melody for every one of the hundred and fifty psalms, many of them by the editor himself, of which a considerable number is still in use. *See* Burney's History of Music.

The Psalter of Jesus, containinge very devoute and godly petitions. Doway, 1622, 12mo. Bright, 1*l.* 7s.

Certaine Psalmes (viz. i. xii. xc. civ. cxxvi. cxlx.) in Verse, by Francis, Lord Verulam. Lond. 1625, 4to. Pickering, Herbert's copy with autograph and verses 'To the Author,' 1*l.*

One and Forty Divine Odes Englished, set to King David's Princely Harpe by S. P. L. Printed by M. F., 1627, 12mo. The book has a second title immediately following the first, viz., 'An Assay, or Buchanan, his Paraphrase on the first twentie Psalms of David, translated,' &c. Heber, pt. iv. 1*l.* 6s.

The Psalmes of King David, translated by KING JAMES [with the prose of the royal version in the margin]. No imprint or date [1631], 8vo. pp. 381. The title contains an engraving by Marshall, David and James holding up 'The Psalms of King David.' Preceding the first page is also a print of the Royal Arms by Marshall, under which is the *imprimatur* of Charles R. A copy is in Sion College.—Oxford, printed by William Turner, printer to the famous University, 1631, 12mo. pp. 320, with the same engravings as the former. Bibl. Anglo-Poet. 396, 1*l.* 15s. Bindley, pt. ii. 2439, 1*l.* 1s. Sir M. M. Sykes, pt. ii. 41, morocco, 1*l.* 4s.—Lond. by Thomas Harper, 1636, folio, with portrait of K. James and frontispiece. This is usually bound with the celebrated Book of Common Prayer, for the use of the Church of Scotland, 1637. Nassau, pt. i. 1795, old morocco, 1*l.* 6s. Sir William Alexander, afterwards Earl of Sterling, was the principal author of this work.

The Psalmes of David, translated into Lyrick-verse according to the Scope of the Original, and illustrated, with a short Argument, and a brief Prayer or Meditation before and after each Psalme, by

PSALMS—*continued.*

George Wither. Netherlands, 1632, 16mo. pp. 316, dedicated to the 'Princesse Elizabeth, Queene of Bohemia.' Bibl. Anglo-Poet. 795, with Wither's Hymnes and Songs of the Church. Lond. 1623, 5*l.* 5s. Nassau, pt. ii. 1260, 1*l.* 5s. White Knights, 4489, morocco, 3*l.* Williams, 1471, mor. 3*l.* 13s. 6d. *See* WITHER, George.

Divers of David's Psalmes, according to the French form and metre. *See* VICARS, John, 'Hallelujah.' 1631.

All the French Psalm Tunes with English words, being the Psalms according to the Verses and Tunes generally used in the reformed Churches of France and Germany. Lond. 1632, 12mo. Nassau, pt. ii. 97, 4s.—no p. or n. 1650, 24mo.

A Paraphrase upon the Seven Penitentiall Psalmes, translated out of the Italian (of H. Savonarola) by I. H. (John Hawkins.) Douay, 1635, 8vo. plate. Tenison, 1*l.* 12s.

Psalms by G. S. 1636, &c. *See* SANDYS, George.

The Psalms of David and other holy Prophets paraphrased by R. B. Lond. 1638, 12mo. Bright, with portrait, 1*l.* 10s. *See* BRAITHWAIT, Richard.

The Psalmes in Metre (altered from Sternhold's version). Rotterdam, 1638, 12mo. A copy of this anonymous version is in the Lambeth library.

The Psalmes in Metre, faithfully translated for the Use, Edification, and Comfort of the Saints in public and private, especially in New England. No place nor printer, [but Cambridge, New England, by Steeven Daye], 1640, 4to. 300 pages. This volume, which is excessively rare, and would, at an auction in America, produce from four to six thousand dollars, is familiarly termed 'THE BAY PSALM-BOOK.' Thomas, in his History of Printing in America, says he had 'seen an entire copy except the title-page, then in the possession of the Rev. Mr. Bentley, of Salem, and had no doubt but it was one of the impression of the FIRST BOOK printed there' (meaning in the United States) 'by Stephen Daye, at Cambridge, in 1640.' Thomas describes it as sm. 8vo., but Dr. Cotton says 'he is mistaken here.' The type is roman, the running head line of every right-hand page is PSALME, while that on the left is PSALM. A specimen of this anonymous version will be found in Dr. Cotton's List of Editions of the Bible and parts thereof. A copy is in the Bodleian library. For second edition, *see* date 1647, *post.*

The Booke of Psalmes in English meeter by Francis Rous. Lond. by R. Y. for Ph. Nevil, 1641, 18mo. Contains 312 pages besides preface, address to the reader, and a table. According to Neale, in his History of the Puritans, the Assembly of Divines, in 1645, recommended the new version of the Psalms by Mr. Rous to be used instead of Sternhold's, which was grown obsolete. Dr. Bliss.—Second edition. Lond. by James Young for Philip Nevil, 1643, 32mo. Contains the title; the Order of the House of Commons, for the publication dated April 17, 1643, signed John White; preface, 6 pages; to the reader, 4 pages; the text, 1 to 312; Psalmes of harder and lesse usual tunes corrected, 16 pages, not numbered; a table, 8 pages. Lea Wilson.—Lond. 1646, small 8vo. Bright, 18s. *See* Wood's Athen. Oxon. by Dr. Bliss, iii. 468, and Dr. Cotton's List of Editions of the Bible and Parts thereof, p. 68.

Psalmes or Songs of Sion: turned into the Language, and set to the Tunes of a strange Land by (W)illiam S(latyer). Lond. by Robert Young (1642), 12mo.

The Psalmes of David in four Languages, Hebrew, Greek, Latin, English, and in four Partes set to the Tunes of our Church, by W(illiam) S(latyer). Lond. 1643, 12mo. pp. 68. The book is engraved on copper, with nine leaves of letterpress, 'the epistle to the reader.' The composers of the tunes are R. Allison, E. Bancks, T. Campion, W. Cobbold, W. Cranford, J. Dowland, G. Kirbye, John Milton, *Father of the Poet*, T. Ravenscroft and S. Stubbs. Boswell, 2275, 1*l.* 8s. White Knights, 3409, morocco, 1*l.* 11s. Bibl. Anglo-Poet. 658, 6*l.* 6s. Nassau, pt. ii. 99, 1*l.* 3s. Roxburghe, Suppl. 641, 2*l.* 18s.—1652, 12mo. with portrait of Slatyer, with a large beard. Perry, iv. 317, date 1653, 19s.

The Book of Praises, containing Psalms XC to CVI in verse. 'An Essay or specimen of a new translation' n. p. or d. 8vo. In C. C. College, Oxford, and in the Public Lib. Cambridge.

The whole Booke of David's Psalmes, both in Prose and Meeter, with apt Notes to sing them withall. Lond. 1643, 16mo. pp. 384. Bibl. Anglo-Poet. 552, 1*l.* 1s.

The Psalms in Metre, close and proper to the Hebrew, with musical Notes (by William Barton.) Lond. 1644, 12mo. A specimen of this edition of Barton's Psalms is given in Dr. Cotton's List of Editions of the Bible and Parts thereof. Barton's Version was afterwards altered and republished in 1645, 1646; in 1654 it was much altered, 1655, 1672, 1682, 1688, by J. Heptenstall, 1691 down to 1768. There seems to have been a rivalry between Barton and Rous, as to which version should obtain general use.

Psalms and Hymns composed for the public Thanksgiving, October 24, 1651, by W. Barton, 1651, 8vo.

PSALMS—*continued.*

The Psalter, with Titles and Collects (by Jeremy Taylor, Bishop of Down and Connor?) Published [by Christopher Lord Hatton]. Oxford, 1644, 8vo.—Lond. 1646, 8vo.—1650, 8vo.—Fifth edition, enlarged, 1655, 8vo. Other editions. For an account of this edition, *see* Cotton's Editions of the Bible, 179. *See* Wood's Athen. Oxon. by Dr. Bliss, i. 583.

Psalmes of David, also the Songs of the Old and New Testament, the whole in Meeter, with the Prose interlined, by Zachary Boyd. Glasgow, 1646, 12mo. Boswell, 2269, 17s.—Glasgow, 1648, 18mo. Roxburghe, 3340, 12s.

The whole Book of Psalmes, faithfully translated into English Metres, whereunto is prefixed a discourse declaring not only the lawfulness, but also the necessity of the Heavenly ordinance of singing Scripture Psalms in the church of God. Imprinted at Cambridge in New England, by Stephen Daye, 1647, 12mo. Contains title, preface six leaves, Psalms 1.—274; on the last pages 'An Admonition to the reader,' containing directions as to singing and tunes. 'This was a second edition (of the BAY PSALM BOOK), somewhat amended, with a few spiritual Songs added.'—*Thomas' Hist. of Printing in America.*

For the first edition, *see* Psalmes in Metre, &c. 1640, *ante.*

Third edition. Camb. N. E. by Samuel Greene, 1650, 8vo. Revised and amended by President Dunston, with a large addition of Scripture proofs and Hymns, written by Mr. Lyon.

For PRINCE'S EDITION, *see* date 1758 *post.*

Choice Psalmes put into Musick. 1648. *See* LAWES, Henry.

The Psalms, in Metre, by Francis Roberts. Lond. 1648, 8vo. Printed with his 'Key to the Bible.'—1649, 8vo.—With an Exposition. Lond. 1674, folio.

The Psalms of David from the new Translation of the Bible, turned into Meter (by Henry King, Bishop of Chichester). Lond. 1651 or 1654, 12mo. pp. 302, with front. by Vaughan. Bibl. Anglo-Poet. 932, 3*l.* 3s. Bright, 1*l.* 1s.—With a new title, 1664. Tenison (with both the title pages), 1*l.* 5s.—Second edition, Lond. 1671, 12mo. pp. 246. Bibl. Anglo-Poet. 407, 12s.

David's Psalms in Metre agreeable to the Hebrew, by the Rev. John White. Lond. 1655, 18mo.

Select Psalmes of a new Translation, to be sung in Verse and Chorus of five Parts, with Symphonies of Violins, Organ and other Instruments, November 22, 1655. This translation is printed on a single quarto sheet. The name of the translator is not mentioned, though perhaps Lawes, the composer of the music, was the author, and they were printed for the Earl of Bridgwater's chapel. A copy is in the possession of the Marquis of Stafford.

The Psalms, Hymns, and Spiritual Songs of the Old and New Testament, faithfully translated into English Metre. For the use, edification and comfort of the Saints in publick and private, especially in New England, Cambridge. Printed for Hezekiah Usher, of Boston (U.S.) n. d. (1660?) 12mo. Pp. 100, including title. Puttick's, Mar. 1861, wanting the last three leaves, 10*l.* 15s.

Fifth edition. Lond. by A. C. for R. Chiswell, 1671, 24mo.—Lond. 1680, 12mo. —Lond. 1694, 12mo.—Fifteenth edition. Lond. 1725, 12mo. — Boston, U. S. 1737, 12mo.

Samuelis Primitiæ: or, an Essay towards a metrical Version of the whole Book of Psalms, by Samuel Leigh. Lond. 1661, 8vo. With portrait of Samuel Leigh, Pickering, 9*l.* *See* Wood's Athen. Oxon. by Dr. Bliss, iv. 478–9.

The Psalms paraphrased and turned into English verse. Lond. Tho. Garthwaite, 1664, 8vo. *See* Specimens in Todd's Observations on Sternhold's Version.

A Paraphrase upon the Psalms, by Samuel Woodford, D.D. Lond. 1667, 4to. —1678, 8vo.—Lond. 1713, 8vo. 2 vols.

The Psalms of K. David paraphrased into English Metre by Miles Smyth. Lond. 1668, 8vo. Frontispiece by Hollar. Heber, pt. vii. 4s. 6d.

Psalter of David; with Titles and Collects according to the matter of each Psalm, whereunto is added Devotions for the help and assistance of all Christian people in all occasions and necessities. Lond. 1668. 8vo. frontispiece. Puttick, Jan. 1861, 9s.

Psalms and Hymns in solemn musick, in foure parts, on the common tunes to Psalms in metre used in Parish Churches, by John Playford. Lond. 1671, folio. The *first* edition.—Lond. 1695, 8vo.

The whole Book of Psalms, with Hymns, and all the ancient and proper Tunes, composed, &c. by John Playford. 13th edition. Lond. 1715, 8vo.—18th edition. Lond. 1729, 8vo. *See* PLAYFORD, John.

A Century of select Psalms, in Verse, for the use of the Charter House, by John Patrick, D.D. Lond. 1679, 12mo.—1684, 12mo.—1686, 12mo.—1691, 12mo.— Hamburgh, 1692, 8vo.

Psalms of David in Metre, with the Tunes used in Parish Churches, by John Patrick, D.D. late Preacher in the Charter House. Lond. 1694, 12mo.—Seventh edition, 1724, 12mo. Other editions.

Eighteen of David's Psalms paraphrased in verse by J. Chamberlayne, Gent. Lond 1680, 8vo.

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Psalms in Metre (a Century), by Richd. Goodridge. Lond. 1682. 8vo. — Second edition, wherein the whole number is completed. Oxford, 1684, 8vo. Heber, pt. iii. 2713, with 7 others, 8s. 6d.—Lond. 1685, 8vo. *See* Dissertation prefixed to Lord Aston's Version of the Psalms, 1811.

Psalms and Hymns in Metre, by Simon Ford, D.D. Lond. 1688. 12mo.

Whole Book of Psalms, as they are now sung in the churches, with the Singing Notes of Time and Tune set to every syllable; never before done in England. By T. M. Lond. J. Everingham, 1688, 12mo. Strong, in 1829, 9s.

Psalms, Hymns, and Spiritual Songs, by William Vilant. Edinb. 1689, 24mo.

A Paraphrase on the Psalms of David, with other Hymns, by Richard Baxter. Lond. 1692, 12mo.

A Selection from the Psalms by Daniel Warner. In the Savoy, 1694, 8vo.

The Parish Clerk's Vade Mecum; or an Alphabetical Concordance of the most material Words and Sentences in the Book of Singing-Psalms, by B. P. Parish Clerk. Lond. 1694, 8vo.

Psalms (20), by H. Hody. Lond. 1695, 12mo.

An Essay of a new Version of the Psalms of David, consisting of the first twenty, by Brady and Tate. Lond. 1695, 8vo.

A new Version of the Psalms of David, by N. BRADY and N. TATE. Lond. 1696, 8vo. First edition. Specimens of the version were previously published, one containing eight, the other twenty psalms, which versions differ in many places from that afterwards adopted.—Second edition. Lond. 1698, 8vo.—Lond. 1698, 12mo. This edition differs considerably from the 8vo. of the same date. Lea Wilson.—Lond. 1698, 24mo.

Scripture Proof for Singing Scripture Psalms, Hymns, and Spiritual Songs, by E. H. Lond. 1696, 8vo.

Select Psalms in Verse, for the Use of St. James' Parish, Westminter. Lond. by J. Heptinstall, 1697, 12mo.

Davideos, or a Specimen of some of David's Psalms, in Metre, with Remarks on the Latin Translators. [By John Phillips ?] Lond. 1698, 8vo.

The Psalms of David in English metre, by Luke Milbourne. Lond. 1698, 12mo. *See* Cotton's Editions, 197.

The Psalmes of David (in Prose) translated from the Vulgat (by Mr. Carryl, created Lord Dartford by the Pretender), (St. Germains) 1700, 12mo. Lloyd, 960, 1*l.* Puttick, Dec. 1855, 1*l.* 2s.—Second edition. At St. Germain en Laye. By William Weston, Printer to the King's most excellent Majesty of Great Britain, 1704, 12mo.

Tunes to the Psalmes of David, in four Parts, with an Introduction to Singing 1700, 8vo. 7s.

A Supplement to Tate and Brady's Version. Lond. 1700, 8vo.—With 30 new Tunes set to Music. Lond. 1708, 12mo. Strong, in 1829, 5s.

The Book of Psalms, with an argument of each Psalm, and a Preface giving some general Rules for the Interpretation of this sacred Book, by a Divine of the Church of England (Peter Allix, D.D.) Lond. 1701, 8vo. 6s.

The first XV Psalms in lyric verse, by James Gibbs, D.D. Lond. 1701, 4to.

An Essay towards a paraphrase on the Psalms, in verse, by Basil Kennett. Lond. 1706, 8vo.

Holy David and his English Translators cleared; containing, 1. Directions for the more devout use of the Psalms, &c.; 2. The Psalter, after the Translation of the Great Bible; 3. A Defence of the Old Translation, &c. [by John Johnson, of Cranbrook]. Lond, 1706, 8vo.—1707, 8vo.

Psalter (the Massachuset), with the Gospel of Saint John, in Indian and English. Boston, N. E. 1709, 12mo. Geo. Chalmers, pt. i. 73, 2*l.* A copy is in the British Museum.

The Devout Singer's Guide, containing all the common Tunes now in use, with Select Portions of the Psalms adapted to each Tune. Recommended by Daniel Warner, Singing-Master. Lond. 1711, 8vo.

The Psalms in Metre, by Sir John Denham. Lond. 1714, 8vo. Bright, 1s. LARGE PAPER, 6s.

Psalterium Americanum. The Book of Psalms, in a Translation exactly conformed unto the Original; but all in blank Verse, fitted unto the Tunes commonly used in our Churches. Boston in N. E. 1718, sm. 8vo. Puttick's, Mar. 1861 (imp.) 14s. Geo. Chalmers, pt. i. 72, 1*l.* 19s. Sotheby's, Jan. 1841, 4*l.* This version was compiled by Dr. Cotton Mather.

The Psalms imitated in the Language of the New Testament, by I. Watts. Lond. 1719, 12mo. The *first* edition. Mr. Park's sale, 6*l.* 12s. 6d.—Second edition, 1719.—Fifteenth edit. 1748, 12mo. The last edition published during the author's life.

The Book of Psalms made fit for the Closet, with Titles to each Psalm, and Prayers (by Ph. Bedingfield). Lond. 1719, 12mo.

Hymns and Spiritual Songs, containing versions of upwards of twenty Psalms, by Simon Browne. Lond. 1720, 12mo.

A new Version of the Psalms of David, by Sir Richard Blackmore, Knt. M.D. Lond. 1721, 8vo.

The Devout Soul, containing metrical

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versions of eighteen Psalms, by Thomas Coney, D.D. Lond. 1722, 8vo.

Select Psalms, paraphrased in Metre, by Dr. R. Daniel, Dean of Armagh. Dublin, 1722—also Lond. 1722, 8vo.—Lond. 1737. Dr. Daniel printed also a version of the Penitential Psalms.

A Specimen of a new Version of the Psalms. By a Gentleman of Wadham College (G. Costard). Lond. 1733, 4to.

Collection of Psalms and Hymns, by John Wesley. Lond. 1738, 12mo. First edition.—Second edition, enlarged. Lond. Printed by W. Strahan, 1741, 12mo.

Hymns and Sacred Poems. By John and Charles Wesley. Lond. 1739, 12mo. Three editions in the same year. Frequently reprinted.

The Psalms of David in metre, with Hymns adapted for the Lord's Supper. Dublin, 1740, 12mo.

An Essay toward a new English Version of the Book of Psalms, by the Rev. Zechariah Mudge. Lond. 1744, 4to. In some estimation.

The Psalms in Metre (by Mr. Pike, Sandemanian). Lond. by H. Kent, 1751, 12mo.

A poetical Translation of the Psalms, from Buchanan's Latin into English Verse, by the Rev. T. Cradock of Maryland. Lond. 1754, 8vo.

The Psalms of David translated into heroic Verse (by Stephen Wheatland and Tipping Silvester), with Arguments to each Psalm and explanatory Notes. Lond. 1754, 12mo. 3s. 6d. LARGE PAPER, 5s.

Psalms and Hymns by Mr. Wesley, Mr. Madan, &c. Bristol, 1755, 12mo. 2 vols. Frequently reprinted.

A new English Translation of the Psalms from the original Hebrew, reduced to Metre by the late Bishop Hare: with Notes critical and explanatory, Illustrations of many Passages drawn from the Classics; and a preliminary Dissertation, in which the Truth and Certainty of that learned Prelate's happy Discovery is stated and proved at large, by Thomas Edwards, A.M. Cambridge, 1755, 8vo. 5s.

A Select Collection of the Psalms (in verse), imitated or paraphrased by the most eminent English Poets. Lond. for the Editor (Henry Dell, bookseller, at the Angel and Bible, Great Tower Street), 1756, 12mo.

The Psalms. New England Version, revised and improved by the Rev. Thomas Prince. Boston, U.S. 1758, 12mo.

The Psalter in its original Form: or the Book of Psalms reduced to Lines (by George Fenwick, B.D.) Lond. 1759, 8vo. 'A curious and interesting production, by a Hutchinsonian divine of the Church of England.'—*Orme.*

Psalms and Hymns, extracted from various authors by Mr. Madan, 1760, 12mo.

The First Book of David's Psalms in heroic verse, by the Rev. John Robson. Lond. 1761, 8vo.

A new Translation of the Psalms from the Hebrew Original, with Notes critical and explanatory by William Green. M.A.: to which is added, a Dissertation on the last prophetic Words of Noah. Camb. 1762, 8vo. Hollis, 544, 6s. An accurate and elegant specimen of biblical interpretation, with excellent notes.

Several select portions of the Psalms from Tate and Brady's Version. By a Clergyman (W. Tolton), with proper tunes by W. Thompson. Newcastle, 1763 8vo.

A Translation of the Psalms of David attempted in the Spirit of Christianity, and adapted to Divine Service, by Christopher Smart, A.M. Lond. 1765. 4to. This version is very unequal. LARGE PAPER.

The Psalms translated or paraphrased in English Verse, by James Merrick. Reading, 1765, 4to. 7s. The best poetical translation in the English language.—Reading, 1766, 12mo. 4s.

A Version of the Psalms, originally written by the late Rev. James Merrick, M.A., divided into Stanzas for Parochial Use, and paraphrased in such (prose) language as will be intelligible to every capacity, by the Rev. W. Dechan Tattersall, A.M., with a suitable Collect to each Psalm, from the works of Archbishop Parker. Sm. 8vo. pp 302, besides Title, Preface, viii. n. d. (1794). — Improved Psalmody; viz. Merrick's Version arranged with Music. Lond. 1795, 8vo. 3 vols.—Divided into Stanzas by W. D. Tattersall. Lond. 1797, 4to. 7s. FINE PAPER, 9s. Garrick, 1576, 12s.—A Selection of the Psalms from Merrick's Version. Ipsw. 1815, 12mo.

Annotations on the Psalms, by James Merrick, M.A. Reading, 1768, 4to. 10s. A valuable work, with remarks, &c. by Bishop Lowth, Archb. Secker and Kennicott. Gossett, 3649, 15s.

The Psalms of David in Metre, by George Scott, Gent. Edinb. 1768, 18mo.

The Psalms. Buchanan's Paraphrase Translated into English Prose, with the Latin Text and Order of Construction, by Andrew Waddell. Edinb. 1772, 8vo.—Again, Edinb. 1815, 8vo.

A new Version of the whole Book of Psalms, in Metre; to which is added, a Supplement of Divine Hymns, or Scripture Songs, all fitted to the common Psalm Tunes, by James Maxwell. Glasgow, 1773, 12mo. 3s. 6d. Best edition.

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The Psalms of David in Metre; allowed by the authority of the General Assembly of the Kirk of Scotland. With Notes by John Brown, Minister of the Gospel at Haddington. Edinb. 1775, 8vo.—Edinb. 1852, 32mo. 2s.

The Psalms paraphrased &c. by John Barclay. Edinb. 1776, 12mo.

Psalms and Hymns for public and private worship, collected and published by Augustus Toplady. Lond. 1776, 8vo. Original edition. Subsequent editions were rearranged and much altered by the deacons of his chapel.—A new edition, with pieces never before collected, was published by Daniel Sedgwick. Lond. 1860, 12mo. 4s. 6d.

The Book of Psalms, as translated, paraphrased, or imitated, by some of the most eminent English Poets, viz. Addison, Blacklock, Carter, Merrick, Watts, &c., and adapted to Christian Worship, in a Form most likely to give general Satisfaction: to which is prefixed, a Dissertation on Scripture Imprecations, by Benjamin Williams. Salisbury, 1781, 8vo. 5s.

The Book of Psalms, in Metre; from the Original, compared with many Versions in different Languages (by Robert Boswell). Lond. 1784, 12mo. — Second edition, entitled the British Psalter, &c. Lond. 1786, 18mo.

The Psalms of David, selected from various Versions, and adapted to Public Worship. Lond. 1786, 12mo.

The Book of Psalms, illustrated by an improved translation of the proper Psalms, &c. by a Layman. Lond. 1786. 8vo.

Psalms. The Scottish version, with Notes devotional and practical, by John Gillies. Glasgow, 1786, 12mo.

Psalms and Hymns, unmixed with disputed doctrines of any sect, by G. Walker. Warrington, 1788, 8vo.

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PUISAYE, Comte Joseph de. Memoires du Comte Joseph de Puisaye, qui pourront servir à l'His-

toire du Parti Royaliste François durant la dernière Revolution. Lond. 1803-8, 8vo. 6 tom.

'Those parts of M. de Puisaye's Memoirs which are not necessarily employed in details uninteresting in themselves, but requisite for his own defence, contain passages of sounder political wisdom than are to be found in any French writer upon the Revolution.'—*Quart. Review.*

PULESTON, H. Historical Essays and Observations, proving God's especial Providence over the English monarchy. Oxf. 1664, 4to.

PULLEIN, Rev. Samuel. The Culture of Silk; or, an Essay on its rational Practice and Improvement, in four Parts, for the use of the American Colonies. Lond. 1758, 8vo. two plates.

Puttick, March, 1861, 10s.

PULLER, Timothy, D.D. The Moderation of the Church of England considered. Lond. 1679, 8vo. portrait.

New edition, revised, with a Preface by Rev. Robert Eden. Lond. 1843, 8vo. 10s. 6d.

PULLEYN, W. Etymological Compendium, or Portfolio of Origins and Inventions. Lond. 1828, 12mo.

Second edition, 1830, 12mo. Third edition, revised and improved by M. A. Thoms. Lond. Tegg, 1853, 12mo. 6s.

See EPITAPHS.

PULPIT.—The Pulpit: a Collection of Sermons by eminent living Ministers. Lond. 1823, to March, 1861, 8vo. 78 vols. Published at 7s. 6d. (a few at 8s. 6d.) each volume. Still continued in Weekly Nos. 3d. each.

Index to sixty volumes of the Pulpit [according to the authors, texts, and subjects.] Lond. 1852, 8vo. 8s. 6d.

The Scottish Pulpit; a Collection of Sermons, edited by the Rev. Robert Gillan. Edinb. 1823, 8vo.

The Scottish Pulpit; or Sermons from the most eminent Scottish Divines. Glasgow, 1839, 8vo. 5 vols. Continued weekly at 3d. each number.

See HANNAM, T. ONESIMUS.

PULTENEY, Richard, M.D, Historical and Biographical Sketches of the Progress of Botany in England, from its Origin to the Introduction of the Linnæan System. Lond. 1790, 8vo. 2 vols.

Hibbert, 6615, 6s.

Catalogues of the Birds, Shells, and rare Plants of Dorsetshire, from Hutchins' History of that county, with Memoir of the Author. Lond. 1813, pp. 110, folio, with 24 plates.—Privately printed, Eyton, 10s.

Life of Linnæus. *See* LINNÆUS.

PULTON, Ferd. De Pace Regis et Regni. Lond. 1623, folio.

Horne Tooke, 568, 6s. The other works of Pulton are now obsolete.

PUNCH. The History of the Coronation of Punch, and the Humours of his Wife Judy. Lond. 1821. 8vo.

PUNCH AND JUDY, with an Account of the Puppet-plays in England. Lond. Prowett, 1828, 12mo. Cuts by George Cruikshank.

LARGE PAPER, PROOFS ON INDIA PAPER, LARGE PAPER, coloured.

PUNNING, ART OF. *See* SWIFT'S WORKS.

PUNSTER'S POCKET BOOK, or the Art of Punning enlarged. Lond. 1826, 12mo. cuts by Robt. Cruikshank.

See HOOD, Thomas.

PUNT, William. A Ballade made against the Pope and Popery, by Wm. Punt.

Printed by William Hill, about the year 1550. *See* DIBDIN'S AMES, vol. iv. p. 323.

PURCELL, Henry. Orpheus Britannicus; a Collection of the Choicest Songs for one, two, and three Voices, together with such Symphonies as were by him designed for any of them, and a Thorough Bass to each Song. Second edition. Lond 1706-11, fol 2 vols.

In two parts. Part 1, 286 pages; Part 2, dated 1711, 204 pages. With two portraits (by R. White), æt. 24 and æt. 37. An admirable collection. Nassau, pt. ii. 631, 1*l.* 16s.—Third edition, 1721, fol.

'Purcell is as much the pride of an Englishman in music as Shakspeare in productions for the stage, as Milton in epic poetry, Locke in metaphysics, or Sir Isaac Newton in philosophy and mathematics.'—*Dr. Burney.*

Twelve Sonatas. Lond. 1683, folio, portrait, æt. 24.

New Songs in the Fool's Preferment, or the Three Dukes of Dunstable. Lond. 1688, 4to.

The Prophetess, or History of Diocletian. Lond. 1691, folio.

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A Collection of Ayres composed for the Theatre, and on other Occasions, by the late Henry Purcell. Lond. 1697, folio.

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Ode for Saint Cecilia's Day, first performed Nov. 2, 1683.

These last four printed by the Musical Antiquarian Society, in folio.

Sacred Music. Edited by Vincent Novello. Lond. folio, 4 vols.

PURCHAS, Samuel, B.D. Hakluytus Posthumus, or Purchas his Pilgrimes, contayning a History of the World, in Sea Voyages and Lande Trauells, by Englishmen and others. Lond. 1625-6, fol. 5 vols.

Willett, 2037, 18*l.* Nassau, pt. ii. 632, 36*l.* 15s. Gordonstoun, 1891, 16*l.* 15s. Towneley. pt. ii. 1195, 20*l.* 10s. Constable, 1124, 15*l.* Duke of Grafton, 731, russia, 46*l.* Steevens, 1873, 23*l.* 2s. Roxburghe, 7141, 43*l.* 11s. 6d. Resold, Suppl. 731, two leaves wanting, 33*l.* 12s. Edwards, 467, 25*l.* 4s. Dent, pt. ii. 1238, morocco, 33*l.* 12s. Bindley, pt. ii. 2148, 34*l.* 13s. Hibbert, 6734, russia, 27*l.* Jadis, 341, russia, 31*l.* 10s. North, pt. ii. 1436, 23*l.* 10s. Bishop Randolph, 1384, 31*l.* 10s. Stanley, 1006, with five portraits of the persons to whom each volume is dedicated inserted, 50*l.* 8s. Resold, Holland, in 1860, 63*l.* Williams, 1672, morocco, 42*l.* Heber, pt. ix. 30*l.* 10s. Heber, no front. pt. vii. 16*l.* 16s. Bright, no front. 26*l.* 15s. Dr. Hawtrey, July 1853, morocco, 28*l.* Hanrott, pt. iii. mor. 38*l.* 17s. Gardner, in 1854, fine copy, 55*l.* 10s. Crawford, mor. very fine, 65*l.* 10s. Resold, Harward, Dec. 1858, 55*l.* 10s. Puttick's, March, 1861, a choice copy, 56*l.* Tenisor, June, 1861, no frontispiece, 23*l.*

The Grenville set of the first four volumes are quite uncut, and have the three folio editions of the *Pilgrimage* added to them, making 7 vols., and the frontispiece, also the leaf for cancelled pages 65, 6, in the first part of vol. i., on which is impressed 'Hondius, his Map of the World,' in lieu of the map usually found there, entitled 'Designatio Orbis Terrarum,' which is repeated at page 115. A copy of the proper map, which is on a spherical projection, but with Latin names (instead of English), is given on page 39 of volume 5, entitled 'Typus Orbis Terrarum,' no other copy of which is known; this map is noticed in list of maps in the former ten books, near the close of the page.

This scarce work is comprised in 5 vols., the first two parts extending to 4 vols. Each part contains Ten Books, the pages running on through either two of the vols. The headings of the Contents and Indexes, by misprinting and jumbling Parts for Books, Books for Volumes or Parts, create a difficulty in the Collation.

Vol. I. Purchas his Pilgrimes, contains Books i. to v. of the First Part. Engraved title, containing a portrait of the author; printed title, dated 1625; dedication to Prince Charles, *one leaf;* to the Reader, 3 *leaves.* Contents of the Chapters and paragraphs in the first Booke of the first part (extending to the entire ten books of the first part), 11 *leaves.* The first Booke, pp. 1 to 186, followed by a *blank leaf.* An Alphabetical Table to the first Booke, 4 *leaves.* The second, third, fourth, and fifth Bookes, pp. 1–748; pages 469 to 478, and 643 and 644, are skipped over. Table to the last foure Bookes (in this volume) of the first part, 12 *leaves,* with Imprint; between pages 578, 9, is a folding sheet map of the Mogul Empire, by R. Elstrake.

Vol. II. contains Bookes vi. to x. of the First part, pagination running on; Title, dated 1625; epistle dedicatory to George (Villiers) Marquis of Buckingham, *one leaf.* Bookes vi. to x. pp. 749–1860; pages 1269 and 1270 are repeated. Alphabetical table of the five (vi. vii. viii. ix. x.) Bookes of the second part (should be volume) and leaf bearing imprint, 20 *leaves.* Maps and pieces cut in Brass or Wood in the former Ten Books, *one leaf.*

Vol. III. contains Bookes i. to v. of the second part. Title, dated 1625; Dedication to John (Williams) Bishop of Lincoln, 2 *leaves.* Contents of the Chapters and Paragraphs in the *second* (should be first) Booke of the Second parte (extending to the entire ten books of the second part), 9 *leaves.* Maps and pieces cut in Brasse or Wood in the last ten Bookes, *one leaf.* Bookes 1 to 5, pp. 1–1140, pages 219, 220, 221, 222, are marked 220—200; and pages 1007—1008 are skipped over. An Alphabetical Table of the things in the Five Bookes of the *Third* part [should be *Volume*], 34 *leaves.* On the last page imprint and date. Between 436, 37, is a sheet map of China [often found between 400–401]. Between 470–71, a sheet map of Greenland [marked 472–73], pp. 852–53, a Map of the North part of America, by R. Elstrake.

PURCHAS—*continued.*

Vol. IV. contains Bookes vi. to x. of the second part, pagination running on; Title, dated 1625; Dedication to George (Abbot) Archbishop of Canterbury, 2 *leaves.* Bookes vi. to x. pp. 1141–1973, pages 1943 are marked 1643; 1970–1980; 1971, 1981. An Alphabetical Table of the principal Things in the five Bookes of the fourth *part* (should be *volume*), 20 leaves, no imprint. Between pages 1836–7, a Map of Virginia, by Capt. John Smith, engraved by W. Hole [used for Smith's Virginia]. Between 1872–3, a Map of Nova Scotia.

Vol. V. Purchas his Pilgrimage, fourth edition, contains Nine Bookes. Title, dated 1626, dedication to King Charles I., *one leaf;* Epistle, dedicatorie to George [Abbot], Archbishop of Canterburie, 2 *leaves;* to the Reader, 2 *leaves;* the Contents, 9 *leaves;* Catalogue of the Authors, 4 *leaves;* the names of the MSS., &c., *one leaf;* the Work, pp. 1 to 1047; pages 241–2 and 635–6 are repeated; an Alphabetical Table, 18 *leaves;* between 436–7 is a map of China. The paging, &c. in all the volumes is very incorrect.

Purchas his Pilgrimage. FIRST EDITION, Lond. 1613, sm. folio. *Collation.*—Title; epistle dedicatory to the Archb. of Canterbury, 2 leaves; to the Reader, 3 leaves; commendatory verses, &c. one leaf; contents, 5 leaves; catalogue of the authors, 3 leaves; work, pp. 1—752, and table, 10 leaves. Chalmers, 4s —THIRD EDITION, much enlarged, with Additions through the whole Work. Lond. 1617, small folio. Roscoe, 517, *1l.* 11s. 6d. Bright, 15s. Of this volume there are copies on LARGE PAPER, which are then sufficient in size to accompany the other four. *Collation.* Title, one leaf; epistle dedicatory to George (Abbott), Abp. of Canterbury, 2 leaves; to the reader and verses, 3 leaves; contents of the Chapters and Paragraphs, 9 leaves; catalogue of the authors, 4 leaves; names of manuscripts, &c., one leaf; the work, pp. 1—1102 (B to 5 Aii); no pages 1052 to 1057, and table, 20 leaves.—Lond. FOURTH EDITION, 1626, folio. This is considered the best edition, and is the one which usually forms the first volume of the set. *See* above.

Purchas his Pilgrim. Microcosmus, or the Historie of Man. Lond. 1619, 8vo. pp. 818, not including title, preface, dedication to John King, Bishop of London, and contents and errata, 14 leaves. Heber, pt. v. 10s. 6d.—1627, 8vo. Gordonstoun, 1813, 18s. Heber, pt. viii. 1s. 6d.

The indefatigable and esteemed Purchas died in 1628, at the age of 51, in distressed circumstances, iu consequence of losses sustained by the publication of his Pilgrimes.

PURCHAS, Samuel, M.A. A Theatre of political flying Insects. Lond. 1657, 4to.

An amusing work on the natural history of Bees.

PURDY, John. Tables of the Positions of Latitudes and Longitudes. Lond. 1816, 4to.

Intended as a companion to the Oriental Navigator.

Memoir, descriptive and explanatory, to accompany the new Chart of the Atlantic Ocean. Lond. 1812, 4to.

The Columbian Navigator. Lond. 1817, 8vo.

PURFOOTE, Thomas. *See* TRIAL OF TREASURE, *post.*

PURGATORY.—A lytell Boke that speaketh of Purgatorye. Impr. by me Robert Wyer. 4to. n. d.

BLACK LETTER. Horne Tooke, 570, *17l.* White Knights, 3554, morocco, *14l.* resold, Heber, pt. ix. *9l.* 15s.

A new boke of Purgatory, which is a dialogue and disputatiou whether there be a Purgatory or no (compiled by J. Rustch). Rastell, 1530, folio. Horne Tooke, 1854, *3l.* 6s.

Purgatories Triumphe over Hell, maugre the barking of Cerberus in Syr Edward Hobyes Counter-snarle, described in a letter to the sayd Knight from I. R. Lond. 1613. Heber, pt. vii. 3s. 6d.

The Visions of Purgatory, by Edward Pettit. 1680, 12mo. with a frontispiece. Roscoe, 1869, 7s. 6d.

See PATRICK, SAINT.

PURITANS. A Pack of Puritans maintayning the Unlawfulness, &c. Lond. 1641, 4to.

English Puritanism, containing the Opinions of the most rigid of those who are called Puritans. Lond. 1605, 12mo. Heber, pt. i. (with 5 other Puritan Tracts), 15s.

Puritanismus Anglicanus. Francof. 1613, 12mo. Heber, pt. v. 7s.

Persecutio Undecima, or a briefe of the Puritan Persecution of the Protestant Clergy of the Church of England. Lond. 1648, 4to. Bliss, 10s. 6d.

Apologie des Puritans d'Angleterre. Geneve, 1663, 8vo,

Patronus bonæ Fidei in Causæ Puritanorum, contra Durellum. Lond. 1672, 8vo.

See MARTIN-MARPRELATE, pp. 1492–3.

For the Works of the principal Puritans, *see* ADAMS, T. AINSWORTH, H. BAXTER, R. BROOKS, T. BROUGHTON, Hugh. CARTWRIGHT, T. CHARNOCK, S. DURHAM, J. GOODWIN, T. GOUGE, W.

GURNALL, W. HORTON, T. HOWE, J. MANTON, T. OWEN, J. PENRI, J. PERKINS, W. ROBERTS, F. ROGERS, Neh. SEDGWICK, O. SIBBS, R. TRAPP, J. TWISSE, W. WATSON, T.

For Histories of the Puritans, *see* BROOK, Benj. NEAL, Daniel.

PURLILIA, James, Earl of. The Preceptes of Warre, translated into Englysh by Peter Betham. 1544. Lond. by Edwarde Whytchurche, 16mo.

One hundred leaves, inscribed by the translator to 'Syr Thomas Audeleye, Knight, Lorde Audeleye of Walden and Lord Chauncellour of England.' *See* Brydges' Censura Literaria.

PURSH, Frederick. Flora Americæ Septentrionalis: or, a systematic Arrangement and Description of the Plants of North America; containing, besides what have been described by preceding Authors, many new and rare Species, collected during 12 years travel and residence in that country. Lond. 1814, 8vo. 2 vols. 1*l.* 1s

Vol. i. pp. 358, with 16 plates. Vol. ii. pp. 359-751, and plates 17 to 24.—With COLOURED PLATES. Pub. at 2*l.* 12s. 6d. Reduced, H. G. Bohn, 1*l.* 1s. Roscoe, 1750, 2*l.* 4s.

PURSUITS, The, of Literature, a satirical Poem, in four Dialogues, with Notes. The 14th Edition, with the Citations translated, and with a complete Index. Lond. 1808, 8vo.

This satirical publication created a great sensation and considerable controversy. The author is now confidently stated to have been T. J. Mathias. The first edition appeared in 1794-7, 8vo. 4 pts. in 1 vol. In the different editions there were variations, omissions, &c., &c. Copies of the edition printed in 1812 in 4to. and folio, for the purpose of Illustration, a pursuit highly deprecated by the author in his Poem. *See* MATHIAS, T. S.

Coleridge, in 'The Friend,' vol. 2, p. 12, (ed. 1818), alludes to this work as 'the most vapid of satires become the object of keen public interest purely from the number of cotemporary characters *named* in the patchwork notes (which possess, however, the comparative merit of being more poetical than the text), and because, to increase the stimulus, the author has sagaciously kept his own *name* for whispers and conjectures." *See* Gent. Mag. N.S. vol. 16, p. 123, for a long article on this book.

PURTON, T. British Flora, or Plants of the Midland Counties, 2 vols. 1817. Appendix, 2 vols. 1821, post 8vo. 4 vols. coloured plates by Sowerby. Pub. at 2*l.* 10s.

PURVER, Anthony. A new and literal Translation of the Old and New Testament, with notes critical and explanatory. Lond. 1767, fol. 2 vols. 1*l.* 11s. 6d.

Purver was a member of the Society of Friends.

PURVES, James. Observations on prophetic Times and Similitudes, as they relate to the Church and the World; making a compendious Explanation of the Book of Revelation. Edinb. 1789, 8vo. 2 vols.

'This is an ingenious work of a man little known, but who wrote many things relating to the Scriptures. It contains more of genuine Christianity than many of the books which have been written on this obscure portion of the word of God.' —*Orme.*

PUSEY, Edward Bouverie, D.D. Regius Professor of Hebrew, Oxford, Canon of Christ Church. Coloniarum apud Græcos atque Romanos inter se comparatio; oratio Cancellarii præmio dignata et in theatro Sheldoniano habita, 1824, Oxon. 1824, 8vo.

An Historical Inquiry into the public causes of the rationalist character lately predominant in the Theology of Germany. Lond. 1828-30, 8vo. 2 vols. 19s.

Remarks on the prospective and past benefits of Cathedral Institutions in the promotion of sound religious knowledge and clerical education. Second edition, Lond. 1833, 8vo. 6s.

Dr. Hampden's past and present Statements compared. A sequel to Dr. Hampden's Theological Statements, and the xxxix Articles compared. Revised and enlarged. Oxford, 1836, 8vo.

An earnest remonstrance to [Dr. Charles Dickinson] the author of the Pope's pastoral letter to certain members of the University of Oxford. Lond. 1836, 8vo.

Patience and Confidence the strength of the Church; a Sermon before the University of Oxford (Nov. 5th). Oxford, 1837, 8vo.

PUSEY—*continued.*

Appendices to his Sermon, preached Nov. 5th, 1837. Oxford, 1838, 8vo. *See* a Review of the Sermon in Edinburgh Review, vol. lxvi, p. 396.

Churches in London, with an Appendix containing answers to objections to the plan of the Metropolis Churches Fund. Oxford, 1837. 8vo.

The Church the Converter of the Heathen. Two Sermons. Oxford, 1839, 8vo.

A Letter to the Bishop of Oxford on the tendency to Romanism, imputed to doctrines held of old as now in the English Church.—Third edition, with appendix. Oxford, 1839, 8vo. 4s. 6d.—Fourth edition, with a preface on the doctrine of Justification. Oxford, 1840, 8vo. 6s.

Scriptural Views of Holy Baptism. Lond. 1840, 8vo. 5s.

The Articles treated on in Tract xc reconsidered, and their interpretation vindicated in a letter to the Rev. W. Jelf, D.D., with an Appendix. Oxford, 1841, 8vo. 5s.

Law of Marriage with a Deceased Wife's Sister. Lond. 1849, 8vo. 6s.

God's Prohibition of Marriage with a Deceased Wife's Sister. Lond. 1860, 8vo. 1s.

A Letter to the Archbishop of Canterbury on some circumstances connected with the present crisis in the English Church.—Third edition, Oxford, 1842, 8vo. 3s. 6d.

The Holy Eucharist a Comfort to the Penitent. Oxford, 1843, 8vo.

God is love. Whoso receiveth one such little child in my name, receiveth me. Two Sermons. Second edition, Oxford, 1844, 8vo.

A course of Sermons on Solemn Subjects, preached at St. Saviour's Church, Leeds, on its consecration. Oxford, 1845, 12mo.

Comfort for the Penitent in Absolution. Two Sermons. Lond. 1846, 8vo. 2s. 6d.

Consecration Sermons. Lond. 1846, 8vo. 7s. 6d.

Entire Absolution of the Penitent. Two Sermons. Oxford, 1846, 8vo.

Parochial Sermons. Lond. 1848–53, 8vo. 2 vols.—1857, 8vo. 2 vols. 1*l.* 1s.

Do all to the Lord Jesus. A Sermon. Col. iii. 17. Lond. 1849, 8vo.

The Church of England leaves her children free to whom to open her griefs. A letter to the Rev. W. U. Richards. Lond. 1850, 8vo. 8s 6d.

Address at a Meeting of the London Union on Church Matters. Oxford, 1850, post 8vo.

The Royal Supremacy not an arbitrary authority, but limited by the laws of the church. Part 1 [Ancient Precedents]. Oxford, 1850, 8vo. 7s. 6d.

A Letter to the Bishop of London, in explanation of some statements contained in a letter to the Rev. W. Dodsworth. Oxford, 1851, 8vo.

Collegiate and Professorial Teaching and Discipline, in answer to Professor Vaughan's Strictures. Oxford, 1854, 8vo.

Doctrine of the Real Presence in the Holy Sacrament, as contained in the Fathers. Lond. 1855, 8vo. 12s.—1857, 8vo. 9s.

The Councils of the Church from the Council of Jerusalem to that of Constantinople, A.D. 381. Lond. 1857, 8vo. 10s. 6d.

St. Augustine's Confessions, revised from a former translation by Dr. Pusey, form part 1 of the Library of the Fathers.

Dr. Pusey was the principal Editor, and a considerable contributor to the Tracts for the Times, 5 vols. He has also published many single Sermons.

PUTEANUS, Erycius. Comus sive Phagesiposia Cimmeria de Luxu Somnium. Oxon. 1634, 12mo. 7s.

From this little work, originally printed at Louvain in 1608 and 1611, it is pretty evident Milton took his Comus. The writer's real name was Henry du Puy, and he was author of many other works, several of which have been reprinted at Oxford.

PUTEUS, And. *See* POZZO.

PUTTENHAM, George. The Arte of English Poesie, contriued into three Bookes: the first of Poets and Poesie, the second of Proportion, the third of Ornament. Lond. by Richard Field, 1589, 4to.

Stanley, 377, morocco, 21*l.* resold, Hibbert, 6690, 13*l.* 13s. Sir M. M. Sykes, pt. iii. 133, morocco, 9*l.* 19s. 6d. Inglis, 1183, 3*l.* 18s. Steevens, 1037, morocco, 7*l.* 10s. Bibl. Anglo-Poet. 520, 12*l.* 12s. Horne Tooke, 572, 9*l.* 9s. Dent, pt. ii. 986, 4*l.* 4s. Bindley, pt. iii. 1215, 4*l.* 4s. Roxburghe, 3169. 16*l.* 5s. 6d. Brand, 8*l.* 8s. North, pt. iii. 755, 3*l.* 12s. Resold, Skegg, 2*l.* 18s. White Knights, 3555, russia. 5*l.* 5s. Heber, pt. ix. mor. 6*l.* 2s. 6d. Caldecott, 3*l.* Jadis, 155, with the cancelled leaf and four suppressed leaves after p. 48, 11*l.* 11s. In the Grenville Collection is Ben Jonson's copy, with his autograph and four cancelled leaves. *Collation.*—Title, epistle dedicatory to Sir Wm. Cecil Knight, Lord of Burghley, by Richard Field, Printer. Copies are with and without the woodcut portrait of Queen Elizabeth, 3 leaves; the work, pp. 1-92, 101–258, then a table of the three books, and the names of your

figures auricular, 4 pages.—Lond. 1811, 4to. Two hundred copies printed, edited by Jos. Haslewood. Goldsmid, 558, 1*l.* 14s. Roscoe, 1901, 1*l.* 5s.

PUTTER, John Stephen. An historical Developement of the present political Constitution of the Germanic Empire, translated from the German, with Notes, &c., by Josiah Dornford, LL.D. Lond. 1790, 8vo. 3 vols.

A valuable work. Willett, 2044, 10s. 6d. Edwards, 709, 14s. Hibbert, 6618, 1*l.* Duke of York, 4287, morocco, 1*l.* 6s.

LARGE and THICK PAPER. 6 copies printed.

PUTTOCKE, Roger. A Rejoynder unto William Malone's Reply to the first Article, wherein the founders of unwritten traditions are confounded, out of the sure foundation of Scripture, and the true tradition of the Church. Dublin, 1632, 4to.

PYE, Charles. Copper Coins. Correct and Complete Representation of all the Provincial Copper Coins, Tokens of Trade, and Cards of Address, on Copper, which were circulated as such between the years 1787 and 1801, engraved in 53 Plates. Lond. 1801, 4to.

Second 4to. edition, with 55 plates. Lond. 1802, 4to. Bindley, pt. iii. 1378, 1*l.* 12s.

Provincial Copper Coins, or Tokens, issued between 1787 and 1795. Birmingham, 1795, 8vo. 33 plates. Bindley, pt. ii. 2275, morocco, 1*l.* 5s. (This is the first edition of the 4to. work, which forms the leading title).

The same issued between 1787 and 1796. The second 8vo. edition, 36 plates, with index.

Description of modern Birmingham, including Warwick and Leamington. Birmingham, n. d. 8vo.

— Henry James, Poet Laureate. A Commentary illustrating the Poetics of Aristotle, by Examples taken chiefly from the modern Poets. Lond. 1792, 4to. 12s.

Prefixed is a new and corrected edition of Pye's translation of the Poetics of Aristotle.

Alfred, an epic poem in six books. Lond. printed by W. Bulmer, 1801, 4to.

Comments on the Commentators of Shakspeare; with preliminary Observations on his Genius and Writings, and on the Labours of those who have endeavoured to elucidate them. Lond. 1807, 8vo. Bindley, pt. iii. 1101, 3s.

Poems on various subjects (which had been previously published separately). Lond. 1787, 8vo. 2 vols.—A Second Collection of his Poems. Lond. 1810, 8vo. 2 vols.

PYE, Miss J. Henrietta (sister to the Laureate). Poems, by a Lady, 1767, 12mo.

Privately printed. Garrick, 1958, morocco, 2*l.* 5s. A copy is in the Grenville Collection.

A Short View of the principal Seats and Gardens in and about Twickenham. Lond. 1767, 8vo. Privately printed, pp. 36. For a notice of this book, *see* Walpole's Letters (to Cole), vol. iv. p. 14.

PYLADES and Corinna, or Memoirs of Richard Gwinnett and Mrs. Eliz. Thomas. Lond. Curll, 1731, 8vo. 2 vols.

"The Autobiography of the unfortunate Authoress (Mrs. Thomas) was only exalted by Dryden's praise to be ignominiously degraded by Pope." *See* Notes and Queries, vol. 7, p. 551. Bindley, pt. ii. 1790, 6s. 6d.

PYLBAROUGH, John. A Commemoration of the inestimable Graces and Benefites of God, infvsed throvgh the bryght lyght of the knowledge of his holy word, in our most dradde Soureygne Lord Henry the eight, &c., composed vpon the glad prophecy and joyeful psalme of Benedictus Dominus Deus Israel. Lond. Tho. Berthelet, 1540, 4to.

BLACK LETTER. Dedicated to Lord Cromwell. D 6 in fours, eighteen leaves. Heber, pt. ix. 2*l.* 16s.

PYLE, Thomas, M.A. A Paraphrase and Notes on the Acts of the Apostles, and upon all the Epistles of the New Testament. Fifth Edition. Lond. 1765, 8vo. 2 vols.

A supplement to Dr. Clarke's Paraphrase on the four Evangelists. Heath, 834, 8s.—1725, 8vo. 2 vols.—1750, 8vo. 2 vols. Drury, 3489, 9s. 6d.—Oxford, 1817, 8vo. 3 vols. Drury, 3490, 16s. 6d.

The Scripture Preservative against

Popery; being a Paraphrase with Notes on the Revelation of St. John. Lond. 1735, 8vo. This volume completes the paraphrase on the New Testament, after the manner of Dr. Clarke.—1795, 8vo.

Sixty Sermons, plain and practical, published by his son, Philip Pyle. Lond. 1776, 8vo. 2 vols.—Third edition, with an additional vols. Lond. 1785, 8vo. 3 vols. 18s.

See Clarke, Dr. Sam.

Pyle, Philip. Popular Sermons. Norwich, 1789-95, 8vo. 5 vols. 1*l.* 5s.

Pylgrimage of Perfection. Here begynneth a devout Treatyse in Englysshe, called the Pylgrimage of Perfection, very profitable for all Christen people to rede. Lond. Richard Pynson, 1526, 4to.

Ascribed by Ames to W. Bonde, a Bachelor of Divinitie; a copy in the Grenville Collection having a leaf termed 'the Tre of Vice,' with a separate numeral placed after the Table of the Third Book. —Another edition. Lond. Wynkyn de Worde, 1531, folio.

Pylkington, Jas., Bp. of Durham. *See* Pilkington.

Pym, John. The Churches Lamentation for the good Man's (John Pym) Loss, on Micah, 7. 1, 2. By Stephen Marshall. Lond. 1644, 4to.

With portrait of Pym by G. G(lover). Nassau, pt. ii. 144, 12s.

Many tracts by, and relative to Pym, will be found in the British Museum, and a notice of him is in Wood's Athen. Oxon.

Pynchon, William, of New England. The Time and Manner how the first Sabbath was ordained, and on the true Limits of the Lord's Day. Lond. 1654, 4to.

Puttick's, March, 1861, 6s. 6d.

The Jewes Synagogue. Lond. 1652, 4to. four preliminary leaves and pp. 90.

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Pyne or Pine, Arthur, Parson of Bearferres. Epigrammata Religiosa Officiosa Jocosa Anglo-Latina Latina-Anglica. 1626-8, 4to.

Privately printed. Bright, 13s.

Pyne, W. H. The History of the Royal Residences of Windsor Castle, St. James's Palace, &c., with 100 coloured Engravings. Lond. 1819, royal 4to. 3 vols.

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Somerset House Gazette and Literary Museum; or, Weekly Miscellany of Chat. Lond. 1824-5, 4to. 2 vols.—Second edition. Lond. 1825, 12mo. 2 vols. This very amusing work is erroneously ascribed to Hazlitt in the Encyclopedia Britannica.

Twenty-ninth of May. By Ephraim Hardcastle. Lond. 1825, 12mo. 2 vols. 15s

Pype of Perfection. Here begynneth the Boke called the Pype or Tonne of the Lyfe of Perfection. Lond. R. Redman, 1552. 4to.

In a bookseller's catalogue in 1825, 2*l.* 12s. 6d.

Pyramus.—The Boke of Perymus and Thesbye. Lond. for T. Hacket, 4to.

Black letter. *See* Warton's History of English Poetry, 8vo. iv. 243, and Ritson's Bibliographia Poetica, p. 215. *See* Gale, Dunston. Greene's, R., Arbasta, p. 938.

Pyreye, Charles. The Praise and Dispraise of women. And a fruitfull shorte Dialogue uppon the Sentence "Know before thou knitte." Lond. by William How. 16mo.

Black letter, pp. 64. Entered on the stationers' registers in 1568. Bibl. Anglo-

Poet. 567, 18*l.* resold, Saunders' in 1818, 15*l.* 15s. Roxburghe, 3314, 8*l.* 18s. 6d. Hibbert, 6620, 9*l.* 9s. Again, Heber, 5*l.* 7s. 6d.

PYSA, Chrystyne of. The book of Fayttes of Armes and of Chivalrye; translated by W. Caxton. Westminster, per Caxton, n. d. [1489], folio.

Copies are in the British Museum, the Bodleian Library, Oxford, and the Public Library, Cambridge.

The Morale Proverbes of Crystine. Emprented by Caxton. In feuerer the colde season. n. d. (1478), folio.

A copy is in Earl Spencer's Library.

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The secret History of Pythagoras. New Edition. Lond. 1750, 8vo.

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The Works of John Woolman, in two parts, including a Journal of his Life and labours. Philadelphia, 1774, 8vo. First edition. Often reprinted.

The History of the Quakers, by John Gough. Dub. 1789, 8vo. 4 vols. 1*l.* 8s.

A Summary of the history, doctrines and discipline of Friends; written at the desire of the Meeting for Sufferings in London. Third edition, revised, Lond. 1790, 12mo.

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A narrative of events that have lately taken place in Ireland among the

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The Recorder: being a collection of Tracts and Disquisitions chiefly relative to the modern state and principles of the people called Quakers: by William Matthews, of Bath. Bath, 1802, 8vo. Contains sundry pieces relative to the case of Hannah Barnard, of New York, in 1798.

Premonitory Extracts, selected from various authors of the religious Society of Friends: with an appendix, containing similar extracts from writers of the Church of England, and Notes. Bristol, printed by Rose, 1819, 8vo. pp. iii. and 420. This work was edited by Dr. Gawen Ball, physician at Bristol.

Observations on the Religious Peculiarities of the Society of Friends. By Joseph J. Gurney. Lond. 1824, 12mo. 4s.

A large collection of Tracts, by and relating to Quakers, collected by Nath. Wallington, in 6 vols. 4to. sold at Sotheby's, Tenison, June, 1861, for 35*l.* —Another collection of 28 Tracts, in one vol. 10*l.*

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For a Catalogue of Books written by Quakers from their rise to 1708, *see* WHITING, John.

A Catalogue of Books relating to the Quakers (pp. 77) has lately been published by Mr. Joseph Smith, 2, Oxford Street, Whitechapel.

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The Historie of Samson. Lond. 1631, 4to. Nassau, pt. ii. 913, 4s. Heber, pt. iv. 1*l.* 4s.—1632, 4to. In this elaborate work, among several extravagancies of imagery and expression, are some spirited passages.

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Emblems divine and moral; with Anniversaries upon his Paranete; first edition, Lond. 1635, small 8vo. pp. 332. The title engraved by Marshall, the cuts by Marshall and Simpson. Nassau, pt. ii. 1115, 2*l.* Bibl. Angio-Poet. 576, port. of Quarles by Faiththorne inserted; at the end of the Emblems is a plate with a Latin poem by Benlowes (10 leaves), very rare, 10*l.* resold Hibbert, 6621, 3*l.* 7s. White Knights, 8424, 19s. Heber, pt iv. 2*l.* 9s. Crawfurd, FINE COPY, morocco, 7*l.* 12s. 6d. Gardner, 6*l.* Harward, Dec. 1858 (witb Hieroglyphics, 1638, and Divine Poems, 1632), 13*l.* 13s. A considerable part of this much-esteemed work is borrowed from the Emblems of Hermannus Hugo, many of whose are taken from Andrew Alciatus.—Second edition. Camb. 1643, small 8vo. pp. 390. Nassau, pt. ii. 106, russia, 13s. Bibl. Anglo-Poet. 577, 4*l.* 4s. Heber, pt. iv. 17s.—n. d. small 8vo. with plates by Marshall, &c. Towneley, pt. i. 583, 1*l.* 18s.—n. d. 12mo. Bandinel (with a duplicate set of most of the cuts, and the Latin Poem by Benlowes), 2*l.* 2s.—1660, 12mo. Bandinel, 19s.—Lond. 1663.—Lond. 1676, small 8vo. pp. 390. Bibl. Anglo-Poet. 578, 1*l.* 11s. 6d. Heber, pt. iv. 15s. Stowe, morocco extra, 3*l.* 6s.—Lond. for M. Gillyflower, 1696, small 8vo. with the Hieroglyphicks, engraved and letter-press titles, 'all the cuts being newly illustrated.'—Lond. 1717, 12mo.—In the Savoy, 1718, 18mo. pp. 382. Bibl. Anglo-Poet. 579, 1*l.* 5s.—Lond. 1723, 12mo.—1725, 12mo.—Lond. 1736, 12mo. plates.—With Hieroglyphics and School of the Heart. Preface by Decoetlogon. 1777, 12mo. 2 vols.—New edition. Whittingham, 1812, 18mo. woodcuts.—Again, 1818, 18mo.—1825, 18mo.—With Hieroglyphics. Lond. 1816, 12mo. 2 vols.—With School of the Heart, &c. 1818, 12mo. 2 vols. plates. With School of the Heart. Lond. 1823, 12mo. 2 vols. plates.—With glossary and notes by R. Wilson. Lond. Robins, 1824, 12mo. 2 vols. plates.—With notes by Toplady and Ryland, 1839, 12mo.—Lond. Tegg, 1845, roy. 32mo. cuts.—Lond. Tegg, 1858, crown 16mo. 4s. In Gilfillan's series of British Poets, Edinb. 1857, 8vo. 4s. 6d.—Illustrated by C. Bennett and W. H. Rogers. Lond. Nisbett, 1860, square 8vo. 1*l.* 1s. A notice of Quarles' Emblems will be found in the Retrosp. Review, ix. 123—40. *See* also an article on the Emblems in the Critical Review for Sept. 1801, attributed to Rob. Southey.

Quarles' Emblems modernized (attributed to Isaac Watts). Lond. 1766, woodcuts. Stowe, 9s.

Hieroglyphikes of the Life of Man. Lond. 1638, small 8vo. First edition, port. and plates by Marshall. Hibbert, 6622, 1*l.* 6s. Bindley, pt. iii. 103, 1*l.* 5s. Nassau, pt ii. 108, 7s. Heber, pt. iv. 1*l.* 5s. Loscombe, 1*l.* 7s. The Hieroglyphics are appended to the later editions of the author's Emblems.

School of the Heart—Lond. 1778, 12mo. plates.—With the Learning of the Heart and Hieroglyphics of the Life of Man. Bristol, 1808, fcap 8vo. 47 cuts.—Chiswick, 1812, 32mo. cuts.—Lond. 1823, 12mo. plates.—Lond. Tegg, 1859, crown 16mo. woodcuts, 3s. 6d.

This is not by Quarles. It was ascribed to him by Decoetlogon in his edition of the Emblems, School of the Heart, &c. 1777 (noticed above), in which he has been followed by Toplady, Ryland, and others. It is a translation from the *Schola Cordis*, by Van Haeften, written in Latin, and published Antwerp, 1635, and illustrated with plates by Wierx. The English translation was published anonymously in 1647; but in a third edition, 1675, the work is attributed to the Author of the 'Synagogue,' annexed to Herbert's Poems, who was either Christopher or Thomas Harvey. *See* SCHOLA CORDIS.

Lusus Poeticus Poetis Quarleis, by E. Benlowes. Lond. 1634, 12mo. frontispiece by Marshall. Heber, pt. iv. (with Divine Poems, 1634, and Emblems, 1635), 2*l.* 12s. 6d.

Anniversaries upon his Paranete continued. Lond. 1635, 8vo, Bindley, pt. iii. 108, 8s. *See* BRATHWAIT, R., p. 258.

An Elegy upon my dear Brother, the Jonathan of my heart, Mr. John Wheeler, sonne of Sir Edmonde Wheeler, of Riding Court, neare Windsor, Lond. 1637, 18mo.

QUARLES—*continued.*

Memorials upon the Death of Sir Robert Quarles, Knt. Lond. 1639, 18mo. Heber, pt. iv. front. but no head, 7s

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Judgment and Mercy for afflicted Souls; or, Meditations, Soliloquies and Prayers. —New edition, with a biographical and critical Introduction, by Reginald Wolfe, Esq. (*i. e.* T. F. Dibdin, D.D.) Lond. 1807, crown 8vo. pp lxiv and 332, portrait after Marshall by Freeman.

Judgment and Mercy for Afflicted Souls. Lond. Simpkin, 1849, 12mo. 2s.—Edited by Brett. Lond. Routledge, 1854, 12mo. 2s. 6d.

The Shepheards Oracles, delivered in certain Eclogues. Lond. 1644, 4to.—1646, 4to. front by Marshall. Nassau, pt. ii. 914, 10s. Bibl. Anglo-Poet. 585. *1l.* 11s. 6d. Bright, 7s.—1646, 4to. frontispiece.—1679, 4to.

Solomon's Recantation entituled Ecclesiastes Paraphrased. With a short relation of his Life and Death, by Ursula Quarles, his sorrowful Widow. Lond. 1645, 4to. pp. 64. The best of his works, according to Granger. Skegg, 10s. Loscombe, *1l.* 6s. portrait by Marshall. Bindley, pt. iii. 1435, with the Shepheards Oracles, 1646, 18s. resold, Bright, *1l.* 17s. —1646, 4to. portrait by Marshall.—Lond. 1648, 4to. portrait by Marshall. Heber, pt. iv. 4s.—Lond. 1739, 12mo. The Relation of his Life and Death, by his widow, prefixed to this work, is given in the edition of 'Judgment and Mercy,' edited by Dr. Dibdin.

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The Royal Convert. This book is mentioned by Watt, and also by Chalmers (Biog. Dict.), but the latter calls it the 'Loyal Convert.' Neither of them give date or size.

Verses on Fletcher's Purple Island. *See* Winstanley's English Poets, 1687, p. 156.

Enchiridion Miscellaneum; Spare Minutes improved in Meditations. *See* WARWICK, Arthur.

In Fuller's Abel. Redivivus are verses 'by Master Quarles, father and son, sufficiently known for their abilities therein.'

QUARLES, John. Works.

For an account of John Quarles, *see* Wood's Athen. Oxon. p. 698.

Poems. Lond. 1648, small 8vo. portrait of Quarles by Marshall.

Fons Lachrymarum; or a Fountain of Tears, from whence doth flow Englands Complaint, Jeremiahs Lamentations paraphras'd, with divine Meditations; and an Elegy upon Sir Charles Lucas. Lond. 1648, small 8vo. pp. 144. portrait of Quarles by Marshall. Strettell, 1176, 17s. Bibl. Anglo-Poet. 589, *4l.* 4s.—1649, 12mo. portrait by Marshall. Hibbert, 6624, 10s. Nassau, pt. ii. 111, *1l.* Bindley, pt. iii. 102, *1l.* 1s. Bandinel, 16s.—1655, small 8vo. pp. 144, allegorical frontispiece. Bibl. Anglo-Poet. 590, *1l.* 10s.—1677, 8vo. Heber, pt. iv. 11s.

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The Banishment of Tarquin; or, the Reward of Lust. A Sequel to 'The Rape of Lucrece.' By Wm. Shakspeare, Gent. 1655, 8vo

An Elegie on James Vsher, L. Archbishop of Armagh. Lond. 1656, 8vo.

The History of the most vile Dimagoras, Interwoven with the history of Amoronzo and Celania. Lond. 1658, small 8vo. portrait by Faithorne and frontispiece. Nassau, pt. ii. 115, 5*l.* 12s. 6d. Bindley, pt. iii. 106, 4*l.* resold, Heber, pt. iv. 3*l.* 5s. This copy was formerly Ritson's. Another, with portrait and fontispiece, 2*l.* 5s. Lond. 1646, 12mo. Heber, pt. iv. 7s. For a notice of this volume, *see* Gent.'s Mag., N. S. vol. 31, p. 607.

Continuation of the History of Argalus and Parthenia. Lond. 1659, 12mo.

The Citizens' Flight, with their Recall; to which is added England's Tears and England's Commons. Lond. 1665, 4to. In Verse. Heber, pt. iv. with others, 8s. Bliss, 4s.

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QUARRE, J. H. Devout Entertainments of a Christian Soule, translated by J. M. of W. (John Poulett, Marquis of Winchester). Paris, 1648, 8vo.

Bliss, mor. 1*l.* 16s.—1649, 12mo. Heber, pt. viii. 3s. 6d.

QUARLL, Philip. The Hermit; or the Sufferings and Adventures of Philip Quarll, an Englishman. Westm. 1727, 8vo. 6s.

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QUARTERLY Journal of Science and the Arts, with an Index to the first 20 vols. Lond. 1816-27, 8vo. 22 vols.

This work, edited by Professor Brande, was continued under the title of 'The Quarterly Journal of Science, Literature, and Art,' vol. vii. of which was published June, 1830. It was further continued under the title of 'The Journal of the Royal Institution of Great Britain,' Oct. 1830, and Feb. and May, 1831, 3 nos. forming vol. 1, and Aug. and Nov. 1831, being all published of vol. 2, which has no title or index. The three series (all published), including the index, form 32 vols. 4*l.* 4s.

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Queries; or, a Dish of Pickled Herring shread, cut and prepared according to the Dutch fashion; for the squeamish consciences of English Phanaticks. Amst. reprinted Lond. 1665, 4to.

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QUEVEDO, Franc. de. Works, translated from the Spanish. Edinb. 1798, sm. 8vo. 3 vols. frontispieces.

Hibbert, 6628, 13s. Goldsmid, 606, 15s. 6d.

Hell Reformed; or a Glasse for Favourites, in a Vision. Published by Edw. Messervy. Lond. 1641, 8vo.

The Visions of Quevedo made English by Sir Roger L'Estrange. Lond. 1668, 8vo.—1671, 8vo.—1673, 8vo.—1689, 8vo.—Lond. 1702, 8vo. plates.—With Life, 1795, 8vo. Skegg, 15s.—Lond. 1710, 8vo.—1715, 8vo.

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Quevedo's Visions. Translated by Jones. Lond. 1823, 12mo. plates.

Novels, faithfully englished; with the Marriage of Belphegor, translated from Machiavel. Lond. 1671, 8vo.

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Quevedo's Comical Works; translated by Capt. Stevens. Lond. 1707, 8vo. port. by Vander Gucht.—Lond. 1742, 12mo.

Quevedo's Works, (Adventures, Discourses, and Letters), translated by Peter Pineda. Lond. 1743, 8vo.

Buscon, the witty Spaniard, with the provident Knight. In English by J. D. Lond. 1657, 8vo.

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QUI HI in Hindostan; a Hudibrastic Poem. Lond. 1816, 8vo.

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QUICK, John. Synodicon in Gallia Reformata: or, the Acts, Decisions, &c. of the national Councils of the reformed Churches in France. Lond. 1682, folio, 2 vols. 1*l.* 11s. 6d.

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QUILLET, Cl. Callipædia; seu de pulchræ Prolis habendæ Ratione, Poema didacticon: acced. Scæv. Sammarthani Pædotrophia, seu de Puerorum Educatione Poema. Lond. 1709, sm. 8vo. 3s.

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QUILLINAN, Edward. Dunluce Castle, a Poem. Kent, 1814, 4to.

From the private press at Lee Priory.

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Poems, with a Memoir by W. Johnston. Lond. Moxon, 1853, 12mo. 7s.

Mr. Quillinan (son-in-law of Sir Egerton Brydges) has published other poems.

QUIN, Edward. Historical Atlas; in a series of Maps of the World, accompanied by a Narrative of the leading Events from the Creation to 1828. Lond. 1830, folio.

Third edition. Lond. Seeleys, 1849, fol. pub. at 3*l.* 15s., in 4to. at 3*l.* 3s.

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Sertvm Poeticvm, in honorem Iacobi Sexti, *Scotorum Regis.* Edinbvrgi, excvdebat Robertvs Waldegraue Typographus Regius, 1600, 4to. Sir M. M. Sykes, pt. iii. 253, 4*l.* Heber, pt. ix. 3*l.* 1s. Sonnets from this volume will be found reprinted in Various Pieces of fugitive Scotish Poetry, edited by D. Laing, Esq.

'Lachrimæ Lachrimarum, or Tears shed for the untimely Death of the incomparable Prince Panaretus; [a Funeral Elegie upon Prince Henry]. At the end of this tract, by Josiah Sylvester, is added, 'The Prince's Epitaph,' by Walter Quin; also 'Stances,' in French and Italian, by the same author. Lond. n. d. (1613). 4to. With woodcuts, black borders, and the Prince's arms on the reverse of each page.

Corona Virtutum Principe dignarum, in usum D. Caroli Mag. Brit. et Hib. Principis. Lond. 1613, 12mo. — Lond. 1617, 12mo.

Gratulatio quadrilinguis in Nuptiis Caroli I. et Pr. Henr. Mar. Fr. 1625, 4to.

QUINCEY, DE, Thomas, born Aug. 15, 1785, died Dec. 8, 1859, of 'senile decay' (so reported in the funeral circular), in his 75th year.

This article ought to have been placed earlier in the alphabet, under DE QUINCEY, *but being omitted in its place, is inserted here.*

Confessions of an English Opium-Eater. Lond. Taylor and Hessey, 1822, 12mo. 5s.—Fifth edition. Lond. W. Smith, 1845, royal 8vo. 1s. 6d.—Sixth edition. Lond. Tallant, 12mo. 1853, 2s. 6d.—New edit. revised by the author, and greatly enlarged. Edinb. Hogg, 1856, post 8vo. 7s. 6d.

First published in the London Magazine in 1821.

These 'Confessions' were written in a little room at the back of Mr. H. G. Bohn's premises, No. 4, York Street, Covent Garden, where Mr. De Quincey resided, in comparative seclusion, for several years. He had previously lived in the neighbourhood of Soho Square, and for some years was a frequent visitor to the shop of Mr. Bohn's father, then the principal dealer in German books. The writer remembers that he always seemed to speak in a kind of whisper.

Klosterheim; or the Masque. Edinb. Blackwood, 1839, 12mo. 7s.

Logic of Political Economy. Edinb. Blackwood, 1844, 8vo. 7s. 6d. reduced, Bohn, 3s. 6d.

Collected, or rather 'Selected' Works, under the title of 'Selections, Grave and Gay, from writings, published and unpublished, of Thomas de Quincey, revised and arranged by himself.' Lond. 1853–60, 14 vols. post 8vo. portrait, 7s. 6d. each volume (sold separately).

Contents of De Quincey's Works.

Vol. I.—AUTOBIOGRAPHIC SKETCHES: 1. The Affliction of Childhood—Dream-Echoes of these Infant Experiences—Dream-Echoes Fifty Years later. 2. Introduction to the World of Strife. 3. Infant Literature. 4. The Female Infidel. 5. Introduced to the Warfare of a Public School. 6. Enters the World. 7. The Nation of London. 8. Dublin. 9. First Rebellion. 10. French Invasion of Ireland, and Second Rebellion. 11. Travelling. 12. My Brother. 13. Premature Manhood.

Vol. II.—AUTOBIOGRAPHIC SKETCHES, WITH RECOLLECTIONS OF THE LAKES: 1. Laxton, containing Cymon and Iphigenia; The Orphan Heiress; and Female Students in Theology. 2. The Priory. 3. Early Memorials of Grassmere. 4. Samuel Taylor Coleridge. 5. William Wordsworth. 6. Wordsworth and Southey.

Vol. III.—MISCELLANIES, CHIEFLY NARRATIVE: 1. Spanish Military Nun. 2. Last Days of Kant. 3. System of the Heavens as Revealed by Lord Rosse's Telescope. 4. Joan of Arc. 5. Casuistry of Roman Meals. 7. Modern Superstition.

Vol. IV.—MISCELLANIES: 1. Revolt of the Tartars; or, Flight of the Kalmuck Khan and his People from the Russian Territories to the Frontiers of China. 2. On Murder, considered as one of the Fine Arts. 3. Dialogues of Three Templars on Political Economy, chiefly in Relation to the Principles of Mr. Ricardo. 3. On War. 4. The English Mail Coach: (1). The Glory of Motion. (2). The Vision of Sudden Death. (3). Dream of Fugue.

Vol. V.—CONFESSIONS OF AN ENGLISH OPIUM-EATER, revised by the Author, and greatly enlarged, to which is appended 'The Daughter of Lebanon,' forming part of 'Suspiria de Profundis.'

Vol. VI.—SKETCHES, CRITICAL AND BIOGRAPHIC: 1. Percy Bysshe Shelley. 2. Oliver Goldsmith. 3. On Wordsworth's Poetry. 4. Whiggism in its Relation to Literature. 5. John Keats. 6. Homer and the Homeridæ.

Vol. VII.—STUDIES ON SECRET RECORDS, PERSONAL AND HISTORIC: 1. Judas Iscariot. 2. Richard Bentley. 3. Cicero. 4. Secret Societies. 5. Milton.

Vol. VIII.—ESSAYS, SCEPTICAL AND ANTI-SCEPTICAL, OR PROBLEMS NEGLECTED OR MISCONCEIVED: 1. Protestantism. 2. Pagan Oracles. 3. Miracles as Subjects of Testimony. 4. Casuistry. 5. Greece under the Romans. 6. Walking Stewart. 7. Schlosser's Literary History of the 18th Century. 8. The Marquess Wellesley.

Vol. IX.—LEADERS IN LITERATURE, WITH A NOTICE OF TRADITIONAL ERRORS AFFECTING THEM: 1. Alexander Pope. 2. Theory of Greek Tragedy. 3. Language. 4. French and English Manners. 5. Charles Lamb. 6. Philosophy of Herodotus. 7. Plato's Republic. 8. Sortilege and Astrology. 9. Walter Savage Landor.

Vol. X.—CLASSIC RECORDS, REVIEWED OR DECIPHERED: 1. The Cæsars. 2. The Theban Sphynx. 3. Ælius Lamia. 4. On the Pretended Essenes.

Vol. XI.—CRITICAL SUGGESTIONS ON STYLE AND RHETORIC, WITH GERMAN TALES: 1. Rhetoric. 2. Life of Milton. 3. Incognito, or Count Fitz-Hum. 4. Revolution of Greece. 5. Style. 6. The Dice.

Vol. XII. — SPECULATIONS LITERARY AND PHILOSOPHIC, WITH GERMAN TALES: 1. Ceylon. 2. King of Hayti. 3. Coleridge and Opium Eating. 4. Fatal Marksman. 5. National Temperance Movements. 6. Milton *versus* Southey and Landor. 7. Christianity as an Organ of Political Movement. 8. Toilette of the Hebrew Lady. 9. Falsification of English History. 10. Notes on Gilfillan's Literary Portraits—Godwin, Foster, Hazlit.

Vol. XIII.—SPECULATIONS, LITERARY

QUINCEY, DE, Thomas—*contd.*

AND PHILOSOPHIC: 1. Lord Carlisle on Pope. 2. Anecdotage. 3. Herder. 4. A Glance at the Works of Mackintosh. 5. The Idea of a Universal History on a Cosmo-Political Plan. 6. Charlemagne. 7. Goethe. 8. Lessing.

Vol. XIV.—LETTERS TO A YOUNG MAN WHOSE EDUCATION HAS BEEN NEGLECTED, AND OTHER PAPERS: 1. Letters to a Young Man. 2. Orthographic Mutineers. 3. John Paul Frederick Richter. 4. Conversation. 5. Presence of Mind. 6. On the Knocking at the Gate in Macbeth. 7. The Antigone of Sophocles. 8. Traditions of the Rabbins. 9. Modern Greece.

*** *This volume contains a Portrait of the Author, Title-pages for the whole Series, and a General Index.*

A much more complete edition of the Works of De Quincey, though without his latest revision, has been published in America by Messrs. Ticknor and Fields, of Boston, in 20 vols. post 8vo. 1853–55. Annexed is a list of the Contents.

Vol. I.—1. Confessions of an Opium-Eater. 2. Suspiria de Profundis.

Vol. II.—BIOGRAPHICAL SKETCHES: 1. Shakspeare. 2. Pope. 3. Lamb. 4. Goethe. 5. Schiller.

Vol. III.—MISCELLANEOUS ESSAYS: 1. On the Knocking at the Gate in Macbeth. 2. Murder, considered as one of the Fine Arts. 3. Second Paper on Murder. 4. Joan of Arc. 5. English Mail Coach. 6. Vision of Sudden Death. 7. Dinner, Real and Reputed. 8. Orthographic Mutineers. 9. Sortilege on behalf of the Glasgow Athenæum.

Vol. IV.—The Cæsars.

Vol. V.—LIFE AND MANNERS; 1. Early Days. 2. London. 3. Ireland. 4. The Irish Rebellion. 5. Premature Manhood. 6. Travelling. 7. My Brother. 8. Oxford. 9. German Literature.

Vols. VI. and VII.—LITERARY REMINISCENCES; 1. Literary Novitiate. 2. Sir Humphrey Davy. 3. William Godwin. 4. Mrs. Grant. 5. Recollections of Charles Lamb. 6. Walladmor. 7. Coleridge. 8. Wordsworth. 9. Southey. 10. Recollections of Grasmere. 11. Saracen's Head. 12. Society of the Lakes. 13. Charles Lloyd. 14. Walking Stewart. 15. Edward Irving. 16. Talfourd. 17. The London Magazine. 18. Junius. 19. Clare. 20. Cunningham. 21. Attack by a London Journal. 22. Duelling.

Vols. VIII. and IX.—NARRATIVE AND MISCELLANEOUS PAPERS: 1. The Household Wreck. 2. The Spanish Nun. 3. Flight of a Tartar Tribe. 4. System of the Heavens as Revealed by the Telescope. 5. Modern Superstition. 6. Coleridge and Opium-Eating. 7. Temperance Movement. 8. On War. 9. The Last Days of Immanuel Kant.

Vol. X.—ESSAYS ON THE POETS AND OTHER ENGLISH WRITERS: 1. Wordsworth. 2. Shelley. 3. Keats. 4. Goldsmith. 5. Pope. 6. Godwin. 7. Foster. 8. Hazlitt. 9. Landor.

Vols. XI. and XII.—HISTORICAL AND CRITICAL ESSAYS: 1. Philosophy of Roman History. 2. The Essenes. 3. Philosophy of Herodotus. 4. Plato's Republic. 5. Homer and the Homeridæ. 6. Cicero. 7. Style. 8. Rhetoric.

Vols. XIII. and XIV.—ESSAYS ON PHILOSOPHICAL WRITERS AND OTHER MEN OF LETTERS: 1. Sir William Hamilton. 2. Sir James Mackintosh. 3. Kant in his Miscellaneous Essays. 4. Herder. 5. John Paul Frederick Richter. 6. Analects from Richter. 7. Lessing. 8. Richard Bentley. 9. Dr. Parr.

Vol. XV.—LETTERS TO A YOUNG MAN, WHOSE EDUCATION HAS BEEN NEGLECTED, AND OTHER PAPERS.

Vols. XVI. and XVII.—THEOLOGICAL ESSAYS AND OTHER PAPERS.

Vol. XVIII.—THE NOTE-BOOK OF AN ENGLISH OPIUM-EATER.

Vols. XIX. and XX.—MEMORIALS AND OTHER PAPERS.

In endeavouring to gain particulars for the preceding article, Mr. Bohn has been favoured by Messrs. Taylor and Hessey, formerly publishers of the London Magazine, with the following list of De Quincey's contributions to that periodical, from 1821 to 1824, as far as they could be identified. References have been added to the volumes in which they are contained in the London edition of his works. Several of them do not appear to have been republished in either the London or American edition.

Confessions of an Opium-Eater. Sept. and Oct. 1821, Dec. 1822. *Works*, vol. 5.

Letter on the same to James Montgomery, signed. Dec. 1821. *Works*, vol. 5.

John Paul Richter, signed Grasmeriensis Teutonizans. Dec. 1821. *Works*, 14

Happy Life of a Parish Priest in Sweden, from John Paul Richter. Dec. 1821.

Last Will and Testament; the House of Weeping, from the same. Dec. 1821.

Letters to a Young Man whose Education had been neglected. Jan., Feb., March and May, 1823. *Works*, vol. 14.

Anecdotage; part 1, Miss Hawkins. March, 1823. *Works*, vol. 13.

Death of a German Great Man (Herder), signed X. Y. Z. April, 1823.

Anglo-German Dictionaries. Apr. 1823.

Mr. Schnackenberger; or Two Masters for one Dog. May and June, 1823.

Moral Effects of Revolutions. May, 1823.

The Dice; from the German. Aug. 1823 *Works*, vol. 11.

QUINCEY, DE, Thomas—*contd.*

Notes from the Pocket-Book of a late Opium-Eater; 1. Walking Stewart. Sept. 1823. *Works*, v. 8. 2. Malthus. Oct 1823. 3. English Dictionaries. Nov. 1823. *Works*, v. 8. 4. False Distinctions. June, 1824. 5. Superficial Knowledge. July, 1824.

The King of Hayti; from the German Nov. 1823. *Works*, vol. 12.

Letter in Reply to Hazlitt respecting his Paper on Malthus, signed. Dec. 1823.

Measure of Value (in reference to Malthus), signed X. Y. Z. Dec. 1823.

Historico-Critical Inquiry into the Origin of the Rosicrucians and Freemasons. Jan. Feb. March and June, 1824.

Analects from John Paul Richter. Feb. 1824. *Works*, vol. 14.

John Paul Richter's Dream upon the Universe. March, 1824.

On the Services of Ricardo to Political Economy. March, 1824.

Dialogue of Three Templars, chiefly in Relation to Political Economy. April and May, 1824. *Works*, vol. 4.

Kant on National Character, in Relation to the Sense of the Sublime and Beautiful. April, 1824.

Education; Plans for the Instruction of Boys in large Numbers. April, May, 1824.

Abstract of Swedenborgianism, by Im. Kant. May, 1824.

Goethe's Wilhelm Meister; Review of Carlyle's translation. Aug. and Sept. 1824. *Works*, vol. 13.

Walladmor; Analysis of a German novel (pretended to be by Sir Walter Scott). Oct. 1824.

Idea of a Universal History on a Cosmo-Political Plan, by Im. Kant. Oct. 1824. *Works*, vol. 13.

Falsification of the History of England. Dec. 1824. *Works*, vol. 12.

Contributions to Blackwood's Magazine.

Lessing's Laocoon, translated with Notes. Nov. 1826, Jan. 1827. *Works*, 13.

Kant, Last Days of, Feb. 1827. *Works*, 4.

Murder as one of the Fine Arts. Feb. 1827; Nov. 1839. *Works*, vol. 4.

Toilette of a Hebrew Lady. March, 1828. *Works*, vol. 12.

Kant, in his Miscel. Essays. Aug. 1830.

The Cæsars. Oct. and Dec. 1832, and June, July and Aug. 1834. *Works*, vol. 10.

Charlemagne. Nov. 1832. *Works*, v. 13

Traditions of the Rabbins. Nov. 1832, and April, 1833. *Works*, vol. 14.

Revolution of Greece. April, 1833. *Works*, vol. 11.

Revolt of the Tartars. July, 1837. *Works*, vol. 4.

Household Wreck. Jan. 1838.

Modern Greece. April, 1838. *Works*, 14.

Casuistry, Oct. 1839, Feb. 1840. *Works*. 8.

Dinner, Real and Reputed. Dec. 1839.

The Essenes. Jan., April, and May 1840. *Works*, vol. 10.

Alleged Plagiarisms of Coleridge. March, 1840.

Modern Superstition. April, 1840. *Works*, vol. 3.

Style and Rhetoric. July, Sept. and Oct. 1840, and Feb. 1841. *Works*, vol. 11.

Plato's Republic. July, 1841. *Works*, 9.

Traits and Tendencies of German Literature. Aug. 1841.

Non-Intrusion. Aug. 1841.

Homer and Homeridæ. Oct., Nov. and Dec. 1841. *Works*, vol. 6.

Philosophy of Herodotus. Jan. 1842 *Works*, vol. 9.

Pagan Oracles. March, 1842. *Works*, 8.

Berkeley and Idealism. June, 1842.

Cicero. July, 1842. *Works*, vol. 7.

Ricardo made Easy. Sept., Oct. and Dec. 1842.

Benjamin of Tudela. Nov. 1842.

Coleridge and Opium-Eating. Jan. 1845. *Works*, vol. 12.

Suspiria de Profundis, being a Sequel to the Confessions of an Opium-Eater. March, 1845. *Works*, vol. 5.

Affliction of Childhood. April, 1845. *Works*, vol. 1.

The Palimpsest, Levana, and our Lady of Sorrow. Apparition of the Brocken, Savannah-la-Mar. June, 1845.

Boyish and Youthful Days. July, 1845. *Works*, vol. 1.

Sir William Hamilton. Aug. 1847. *Works*, vol. 13.

English Mail Coach. Oct. 1849. *Wks.* 4.

Vision of Sudden Death. Dec. 1849. *Works*, vol. 4.

Contributions to Tait's Magazine.

Sketches of Life and Manners, and Lake Reminiscences from 1807 to 1830.

His Early Days. Feb. Mar. 1834. *Wks.* 1.

Ireland and the Irish Rebellion. April and May, 1834. *Works*, vol. 1.

Premature Manhood. Aug. 1834. *Wks.* 1.

S. T. Coleridge. Sept., Oct. 1834, and Jan. 1835. *Works*, vol. 2.

Southey. Nov. 1834. *Works*. vol. 2.

Travelling in England Thirty Years Ago. Sept. 1834. *Works*, vol. 1.

Oxford. Feb., June, and Aug. 1835.

The German Language. June, 1836.

Literary Connections. Feb. Mar. 1837.

My Brother. March, 1838. *Works*, 1.

Charles Lamb. April, June and Sept., 1838. *Works*, vol. 9.

Wordsworth, Southey, and Coleridge. Jan., Feb., April, July, and Aug. 1839. *Works*, vol. 2.

Recollections of Grasmere. Sept. 1839. *Works*, vol. 2.

The Saracen's Head. Dec. 1839.

Westmoreland & Dalesmen. Jan. 1840.

Charles L(loyd). March, 1840.

QUINCEY, DE, Thomas—*contd.*

Elizabeth Smith; the Sympsons; Mr. K. June, 1840.

Society of the Lakes; Professor Wilson, &c. Aug. 1840.

Walking Stewart. *Works*, vol. 7. Edward Irving, Wordsworth. Oct. 1840.

Taylor and Hessey and the London Magazine; Sir Philip Francis and Junius; Clare, the poet; Allan Cunningham; the Church of England and the Church of Scotland. Dec. 1840.

Duelling. Feb. 1841.

Wordsworth's Poetry. Sept. 1845. *Wks.* 6.

On the Temperance Movement. Oct. 1845. *Works*, vol. 12.

Brief Appraisal of Greek Literature. Dec 1838.

The Antigone of Sophocles. Feb. and March, 1846. *Works*, vol. 14.

Notes on Gilfillan's Gallery of Literary Portraits: Godwin, John Foster, W. Hazlitt. *Works*, vol. 12. Shelley. Nov. Dec. 1845, and Jan. 1846. *Works*, vol. 6.

Christianity as an Organ of Political Movement. April, June, 1846. *Works*, 12

Glance at the Works of Mackintosh. July, 1846. *Works*, vol. 13.

System of the Heavens as Revealed by Lord Rosse's Telescope. Sept. 1846. *Works*, vol. 3.

Notes on Walter Savage Landor. Jan. and Feb. 1847. *Works*, vol. 9.

Milton *versus* Southey and Landor. Apr. 1847. *Works*, vol 7.

The Nautico-Military Nun of Spain. May, June, and July, 1847. *Works*, vol. 3.

Schlosser's History of the Eighteenth Century. Sept. Oct. 1847. *Works*, vol. 8.

Secret Societies. Aug. Oct. 1847. *Wks.* 7.

Orthographic Mutineers. March, 1847. *Works*, vol. 14.

Joan of Arc. March, Aug. 1847. *Wks.* 3.

Protestantism. Nov. and Dec. 1847; Feb. 1848. *Works*, vol. 8.

Lord Carlisle on Pope. Apr. May, and July, 1851. *Works*, vol. 13.

De Quincey also contributed occasionally to other periodicals, and wrote Lives of Shakspeare and Pope in the 'Encyclopedia Britannica.'

Memoir of the Life of Thomas De Quincey, by Dr. R. Shelton Mackenzie. Boston, U.S., 1855, 8vo.

For an able sketch of De Quincey and his writings, *see* Eclectic Review, 1851; Allibone's Dictionary of Authors, Philad. 1858; and Quarterly Review, July, 1861.

QUINCY, John, M.D. Essay on Pestilential Diseases. Lond. 1720, 8vo.

Complete Dispensatory. Lond. 1733, 8vo. Several editions.

Lexicon Medicum; or, New Medical Dictionary. Lond. 1719, 8vo.—New edition, enlarged and improved by Robert Hooper, M.D. Lond. 1802, 8vo. *See* HOOPER. *See* SANCTORIUS.

QUINTANA.—Lives of Vasco Nunez de Balboa and Francisco Pizarro. Translated by Mrs. Hodson. Edinb. 1832, 12mo.

Lives of Celebrated Spaniards. Translated by T. R. Preston. 1833, post 8vo.

QUINTILIANI, Mar. Fab. De Institutione Oratoria Libri XII. ex tribus Cod. MSS. et octo impressis emendavit, ac Lectiones variant. adjecit Edm. Gibson, accedunt Emendationum Specimen. Oxon. 1693, 4to.

An excellent edition. Roxburghe, 2246, 5s. LARGE PAPER. Drury, 3633, russia, 17s. 6d. Heath, 4199, russia, 18s. MacCarthy, 50 fr. 60c.

Quintiliani de Institutione Oratoria libri xii. Cum notis maxime utilis et necessariæ e Turnebo et aliis. Lond. 1714, 8vo. 6s. Williams, 1482, morocco, 19s.—1716, 8vo.

Quintiliani Declamationes. Oxon. 1675, 8vo. 2s.

Quintiliani de Institutione Oratoria Lib. xii. cum brevibus Notis Caroli Rollin. Lond. 1738, 8vo. 8s. — 1792. Towneley, pt. i. 206, 7s. Drury, 3498, 8s. 6d.

Quinctiliani de Institutione Oratoria Libri xii. perpetuo Commentario et Indice copiosissimo illustravit. Jo. Matt. Gesner. Oxon. 1806, 8vo. 2 vols. 1*l.* Drury, 3500, russia, 1*l.* 19s. Brockett, 2448, 10s.

Quintilianus de Institutione Oratoria. Edinb. 1810, 12mo. 2 vols. 6s.

Quintiliani de Institutione Oratoria Libri duodecim, curante Jac. Ingram. Oxon. 1809, 8vo. 8s. A correct and useful edition. LARGE PAPER. Drury, 3501, mor. 12s.

M. Fabii Quintiliani de Institutione Oratoria libri duodecim, ex editione Gesneri recensuit J. Carey. Lond. (Regent's edition), 1822, 18mo. 2 vols.

The Declamations of Quintilian; being an Exercitation or Praxis upon his twelve Books, containing the Institution of an Orator, a learned and ingenious hand (by Mr. Warr). Lond. 1686, 8vo. 5s.

M. Fabius Quinctilianus his Institutes of Eloquence: or, the Art of Speaking in Public, in every Character and Capacity. Translated into English after the best Latin Editions, with Notes critical and explanatory, by William Guthrie. Lond. 1756, 8vo. 2 vols. 12s. Williams, 1484, 1*l.* 5s.—New edition, 1805, 8vo 2 vols.

Quintilian's Institutes of the Orator, in twelve Books, translated from the original

Latin, according to the Paris Edition of Professor Rollin, and illustrated with critical and explanatory Notes, by J. Patsall, M.A. Lond. 1774. 8vo. 2 vols. This translation is by many preferred to that of Guthrie. Edwards, 315, russia, 16s.

Quintilian's Institutes of Oratory; or, Education of an Orator, in Twelve Books. Literally translated, with Notes, by the Rev. J. Selby Watson. Lond Bohn's) Classical Library), 1856. post 8vo. 2 vols. 10s.

QUINTINE, Michael. A Briefe Discovery of the Three Natures; viz. humane, divine, devillish, the rootes or original of the politike states of Cæsar, Christ, Antichrist. Lond. 1641, 4to. — 1642, 4to.

QUINTINYE, M. de la. Compleat Gardener, in six Books, by M. de la Quintinye: to which is added, his Treatise of Orange Trees, with the Raising of Melons, omitted in the French Editions. Made English by John Evelyn, Esq. Lond. 1693, folio, plates.

QUINTUS CURTIUS. *See* CURTIUS.

QUINTUS SMYRNÆUS. Select Translations from the Greek of Q. Smyrnæus, by the Rev. Alex. Dyce. Oxford, 1821, 12mo. 5s.

QUIP for an upstart Courtier. *See* GREENE, Rob. THYNNE, Fr.

QUIPPES for vpstart newfangled Gentlewomen. Lond. by Richard Ihones. 1595, 4to.

BLACK LETTER. Pp. 14. By Stephen Gosson, Parson of Great Wigborowe, in Essex. A series of coarse raillery against the fashions of the Elizabethan reign, in Verse. Prefixed is a woodcut of a female, with a dog. Roxburghe, 3335. 6*l*. Bibl. Anglo-Poet. 597, 25*l* Saunders' in 1818, 11*l*. 11s. Sir M. M. Sykes, pt. iii. 257, morocco, 12*l*. 12s. Reprinted for the Percy Society, but withdrawn from circulation on account of its vulgarity.—Again, the indelicate words not filled in, and with a Selection of Sentences from Gosson's Sermon, entitled 'The Trumpet of Warre.' Great Totham, Essex, at Mr. Clarke's private press, 1847, 8vo.

QUIR, Peter Ferdinand de, or Quiros. Terra Australis Incognita; or a new Southerne Discoverie, containing a fifth part of the World. Lately found out by Ferdinand De Qvir, a Spanish Captaine. Neuer before published. Translated by W. B. Lond. 1617, 4to.

Sixteen leaves, A-D, in fours. A 1 blank. Bright, 11s. Puttick's, Mar. 1861, 2*l*. 14s. —Reprinted Lond. n. d. 8vo.

In this book is given a Relation of Henry Hudson's Discoveries. A Latin edition, with four maps, was printed at Amsterdam in 1612, 4to. A copy of this, as well as the original Spanish relation (two leaves folio), will be found in the Grenville Collection. *See* HUDSON, Henry.

QUIXOTE.—The History of Don Quixote, with the Humours of his trusty Squire Sancha Pancha. Lond. 1686, 4to.—Lond 1699, 8vo.

Nassau, pt. i. 1596. 11s.—1686, 4to — n. d. pt. iii. 4to. Sir M. M. Sykes, 892, 4s.

This is a mere chap-book, and not a translation from Cervantes For a play of this kind, *see* DURFEY, Thomas.

QUO WARRANTO. — Placita de Quo Warranto, Temp. Edw. I. II. & III. in Curia receptæ Scaccarii Westm. asservata. 1818, folio.

Published by the Record Commission, at 2*l*. 12s. 6d., present value 18s.

This volume of Quo Warrantos, which arises from the commission issued 11th Oct. 1274, contains accounts of the boundaries of chases, free warrens and fisheries; also many royal charters to ecclesiastical and lay corporations, not elsewhere recorded.

A Wri ing of the Privileges of the City of London, by Charters and Acts of Parliament, on Occasion of the Quo Warranto, in the Reign of K. Charles II., is in Stow's London, by Strype.

The Pleadings and Proceedings upon the Quo Warranto, touching the Charter of the City of London. 1696, fol. and 8vo. *See* RECORDS.

R.

A. [Alexander Ross] Tonsor Aberdonensis. ΚΟΥΡΕΥΣ ΑΠΟΞΥΡΟΣ, id est Tonsor ad Cutem rasus. Lond. 1627. 8vo. 7s. 6d.

R. A. [Alexander Ross ?] England's Threnodie, or a briefe and homely discoverie of some Jealousies and Grievances. Lond. J. Macock, 1648, 4to.

A Poem to which there is no regular title page. Skegg, 5s.

R.B.—The Legend of St. Cuthbert. *See* HEGGE, Robert.

R. C.—Original Poems on several occasions Lond. 1769, 4to.

Heber, pt. iv. 2s.

R. C.—*See* CRASHAW, Richard.

R. D. *probably* Donat Rourcke. *See* BRIDGET, St.

R. E. — Eugenia's Teares for Great Brittaynes Distractions. 1642. 12mo.

Frontispiece by Marshall. Bright, 2*l*.4s.

R. F.—*See* ROUS, Francis.

R. H.—Ovr Ladys Retorne to England, accompanied with Saint Frances and the Good Jesus of Viana in Portugal, who. comming from Brasell, arrived at Clauelly in Deuonshire, the third of June, 1592. Lond. by A. I. for W. Barley, 1592, 4to.

A plain narrative, consisting of four leaves, giving the particulars of a voyage made by a vessel called 'Our Lady,' commanded by 'Maister William Grafton,' and vessels 'Saint Francis' and 'Good Jesus.' *See* Brydges' Brit. Bibl. iv. 59-2. Heber, pt. vi. 4*l*. 14s. 6d.

R. H.—A Defiance to Fortune, proclaimed by And-ugio, noble Duke of Saxony, declaring his miseries, and continually crossed with unconstant Fortune the banishment of himselfe, his wife, and children. Lond. for J. Proctor, 1590, 4to.

A Romance. Bright, 12*l*. 6s.

R. H. — Honour's Conquest: wherein is conteined the famous Hystorie of Edward of Lancaster; recounting his honourable Travailes to Jerusalem. Written by H. R. Printed by Tho. Creede, 1591, 4to.

Seventy leaves. This is a Romance, and only a second part, as appears in the entrance; and the author promises a third, at the end. A copy is in the Douce collection.

R. H.—Mythomystes, wherein a short Svrvay is taken of the Natvre and Valve of true Poesy and Depth of the Ancients above ovr moderne Poets: to which is annexed, the Tale of Narcissus briefly mythologized. Lond. for Henry Seyle, [circa 1630], 4to.

Sixty leaves. The dedication, inscribed to Henry Lord Maltravers, is signed H. R. An extract, which contains all the observations relating to the English Poets, is given in Brydges' Brit. Bibl. iv. 373-9. Heber, pt. iv. 1*l*. 12s.

R. H. — *See* ROBERTS, Henry. ROBERTS, Hugh. ROSS, Hugh.

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RAGUENET, Fran. Histoire d' Olivier Cromwell. Paris, 1691, 4to.

With portrait by Vermuelen.—Paris, 1691, 12mo. 3s. 6d.

RAINBOW, Edward, Bishop of Carlisle. The Life of Edward Rainbow, Bishop of Carlisle (by Jonathan Banks). Lond. 1688, 12mo.

With portrait of the Bishop by Sturt accompanied by six English verses. Hibbert, 6750, 10s Bindley, pt. ii. 1171, 16s Nassau, pt. i. 2009, 1*l.*

Sermon preached at the interring of Susanna, Countesse of Suffolke, May 19, 1649. Lond. 1649, 4to. Bright, 4s. 6d.

Sermon preached at the Funeral of Anne, Countesse of Pembroke, Dorset and Montgomery, with remarks on her Life. Lond. 1677, 4to.

RAINE, James, M.A. Saint Cuthbert; with an account of the state in which his Remains were found upon Opening his Tomb in 1827. Durham, 1828, 4to. woodcuts, 1*l.* 10s.

Eyton, in 1848, mor. 1*l.* 14s. Resold, Gardner, 2*l.* 3s.

History and Antiquities of North Durham, as subdivided into the Shires of Norham Island and Bedlington, now united to the County of Northumberland.

Lond. 1852, folio, portrait, map, and 10 plates, and 2 pedigrees. LARGE PAPER, royal folio. Published in 2 parts, at 3*l.* 3s. each part. LARGE PAPER, 6*l.* 6s. each part. (Recently reduced to less than half these prices.) The first part appeared in 1830. The second in 1852, when a general title was prefixed.

Collation of the work.—Title, 1 leaf; dedication to the Duke of Northumberland, 1 leaf; introduction, 2 leaves; list of plates, 1 leaf; general history, &c. pp. i—l. Pp. 1—388; appendix, pp. 162; index, 1 leaf.

Historical Account of the Episcopal Castle and Palace of Auckland, co. Durham, compiled from Records in the Auditor's Offices, Durham, and other authorities. Durham, 1852, imp. 4to. port. and plates 1*l.* 1s. *See* Surtees Society, APPENDIX.

RAINOLD, Richard. A Booke called the Foundacion of Rhetorike, by Richard Rainolde, Maister of Arte of the Vniversitie of Cambridge. Lond. by Jhon Kingston, 1563, 4to.

BLACK LETTER. Fol. lxij. not including dedication to 'Lorde Robert Dudley,' an epistle to the reader, and contents. Caldecott, 6s. 6d.

RAINOLD. *See* RAYNOLD.

RAINOLDES, RAINOLDS, or RAINOLDUS. *See* REYNOLDS.

RAINSFORD, Marcus. An historical Account of the Black Empire of Hayti: comprehending a View of the principal Transactions in the Revolution of St. Domingo; with its ancient and modern State. Lond. 1805, 4to. 15s.

Pp. 467, with fourteen plates. Some copies have only 10 plates, being deficient of four.

RAISSIUS, Arnoldus de. Catalogus Christi Sacerdotum, qui ex Nobili Anglicano Duacenæ civitatis præclarum fidei Catholicæ testimonium Britannia præbuerunt et interempti sunt in Anglia. Duaci, 1630, 8vo.

Bright, 1*l.* 3s.

RAIUS, *Anglice* RAY.

RAKE'S Progress, or the Humours of St. James's. in eight Cantos. 1735, 8vo.

Field, 1502, 6s.—Third edition, with an epistle to Hogarth. 1737, 8vo. With plates. Field, 1503, 8s. 6d.

Rake's Progress, or the Humours of St. James's, in six Cantos. Different from the former one in eight cantos. Field, 1504, 1s. 6d.

Rake's Progress, or the Templar's Exit, in ten Cantos. By the Author of the Harlot's Progress. 1769, 8vo. with a frontispiece. Field, 1505, 6d.

RALEIGH, Carew. A brief Relation of Sir Walter Ralegh's Troubles; with the taking away of the Lands and Castle of Sherborn, in Dorset, from him and his Heirs; being his indubitable Inheritance. 1662, 4to.

Six leaves. Reprinted in the fourth volume of the Harleian Miscellany, and in the second volume of the Somers Collection of Tracts.

The writer of this Tract was son of Sir Walter, born during the period of his father's confinement in the Tower. He made many ineffectual attempts to recover his father's estates.

— George. Christ on his Crosse; or, the Holy Lambe('s) Funerall. Lond. 1624, small 8vo.

A poem written in six-line stanzas, inscribed to Mrs. Anne Monson. Bright, poor copy, 1*l.* 1s.

— George. Albania; or, certain Concernments of Great Britanny. Lond. 1641, 4to.

Nassau, pt. ii. 923, 4s. Heber, pt. i. 5794, old mor. 1*l.*

— Sir Walter. Works. Now first collected. To which are prefixed Lives of the Author, by Oldys and Birch. Oxford, 1829, 8vo. 8 vols. pub. at 3*l.* 10s. reduced to 2*l.* 12s.

There is an elaborate article on Sir Walter Raleigh and his works in the Edinb. Rev. vol. lxxi. p. 1, where it is remarked that this Oxford edition, in respect to the Miscellaneous Works, does not in any very material degree surpass that of Birch, published in 1751. That although augmented with the pieces omitted by him, and one or two others not before printed, it is equally wanting in critical inquiry and literary illustration, and liable to the same censure of blending what is spurious with what is genuine. In one respect the Oxford editors are said to

RALEIGH—*continued.*

deserve commendation, that is for adopting the text of the original edition of the History of the World, instead of reprinting the edition of Oldys, commonly but very erroneously denominated the best.

HISTORY OF THE WORLD. Lond. 1614, folio, portrait by S. Pass. Bindley, pt. iii. 617, 8s. 6d. Reed, 3578, 11s.—Lond. 1677, folio, portrait, front. and maps. Horne Tooke, 577, 17s.—Lond. 1687, folio, port. Hollis, 1137, 15s. Roxburghe, 7417, 1*l.* 6s. Williams, 1675, morocco, 5*l.* 15s. 6d.—With the Life of the author, by Wm. Oldys, also his Trial. Lond. 1736, folio, 2 vols. Portrait of Raleigh, by Vertue. Before the Oxford edition of 1829 this used to be called the best edition. Dent, pt. ii. 1241, 3*l.* 3s. Heath, 2158, 4*l.* 18s. Marquis of Townshend, 2855, 4*l.* 4s. Willett, 2162, 4*l.* 14s.—Edinb. 1820, 8vo. 6 vols. These volumes include his Voyage of Discovery to Guiana, from the edition of 1596, also Considerations on the Voyage. *See* ROSS, ALEXANDER.

An Abridgment of the History of the World, in five books, to which is added, a Premonition to Princes, &c. Lond. 1698, 8vo. port.—Lond. 1702, 8vo. To this edit. is added his Genuine Remains, viz., I. Of the Invention of Shipping. II. A Relation of the Action of Cadiz. III. A Dialogue between a Jesuit and Recuzant. IV An Apology for his unlucky Voyage to Guiana. Published by Philip Raleigh, Esq., his only grandson; with an Account of the author's Life, Tryal, and Death.

The Marrow of Historie, first set out at large by Sir Walter Ralegh, and now abbreviated by A. Ross. Lond. 1650, 12mo. port. of Raleigh. Gordonstoun, 5s.

Works (Miscellaneous). To which is prefixed a new Account of his Life, by Tho. Birch Lond. 1751, 8vo. 2 vols. port. Heath, 1715, 2*l.* 2s. Nassau, pt. ii. 129. 1*l.* 6s. Gosset, 4296, 1*l.* 9s. Willett, 2052, 3*l.* 3s. 'Neither as biographer nor editor can anything be said in commendation of Dr. Birch Of his editorial judgment and care used in the reprints the collection furnishes no traces. He says nothing of the texts used in the reprints, omits printed pieces of unquestionable authenticity, inserts others which are spurious, and is quite silent as to the object, character, and literary history of the whole.'—*Edinb. Rev.* vol. lxxi. p. 76.

The Discoverie of the Empyre of Guiana, with a Relation of the Citie of Manoa (which the Spanyards call El Dorado) and of the Prouinces of Emeria, Arromaia, Amapaia, &c. Performed in the Year 1595. Lond. Rob. Robinson, 1596, 4to. 8 prel. leaves, and pp. 112. Ded. to Charles Howard, Knt. of the Garter, and Sr. Robert Cecyll, by W. R., after which is an address to the Reader. From this Shakspeare evidently obtained his knowledge of the 'still vexed Bermoothes.' Nassau, pt. ii. 921, 1*l.* 7s. Jadis, 244, 3*l.* Gordonstoun, 2029, 1*l.* 5s. Sir M. M. Sykes, pt. iii. 256, 1*l.* 2s. Heath, 2752, 1*l.* 1s.—Latine, ab Huld. Schmidel. Norib. Levini Hulsii, 1599, 4to. plates. Heber, 4*l.* 4s.—German, Nurnberg, 1599, sm. 4to. 17 pp. and 7 plates.—Nurnb. 1601.—Nurnb. 1603. — Frankf. 1612. — Frankf, 1663, small 4to. These editions form the fifth part of Hulsius's Collection of Voyages, for which *see* Grenville Catalogue. The work is likewise found in De Bry, pt. viii., and in Hakluyt, Pinkerton, and other collections, and has been reprinted by the Hakluyt Society. *See* APPENDIX.

A Relation of a Second Voyage to Guana. *See* KEYMIS, Lawrence.

Newes of Sir Walter Raleigh: with the true Description of Guiana; as also a Relation of the excellent government, and much hope of the prosperity of the voyage. Lond. 1618, pp. 45, with portrait. Caldecott, 10s. 6d. Bright, 1655. With the next article, 8s. 6d. There were two editions published in this year 1618, both of which are in the British Museum.

A Declaration of the Demeanour and Carriage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne; and of the true motives and inducements which occasioned his Majestie to proceed in doing Justice upon him as hath bene done. Lond. 1618, 4to. pp. 68. Gordonstoun, 1280, 1*l.* 1s. 2013, 10s. 6d. Jadis, 245, 16s. Caldecott, 4s. Heber, pt. vii. 7s. Reprinted in the third volume of the Harleian Miscellany.

The proceedings against Sir Walter Raleigh, Knight, at the King's Bench Bar in Westminster, the 28th of October, 1618. Together with his Execution at Westminster, on the 29 of October, Anno 16 Jacobi Regis, &c.—His Majesty's Reasons for his Proceedings against Sir Walter Raleigh, 1618. In the second volume of the Somers Collection of Tracts.

Prosopopoeia. Sir Walter Rawleigh's Ghost. Anno Domini, 1622. Printed from a MS. formerly in the possession of James West, Esq. in the fourth number of Morgan's Phœnix Britannicus.

Sir Walter Rawleigh's Ghost, or England's Forewarner [by Thomas Scott, B.D.] Utrecht, 1626, 4to. pp. 44. This tract relates to Gondomar's mischievous transactions in England. Gordonstoun, 2014. Caldecott, 2s. Heber, pt. vii. 1s. Reprinted in the fifth volume of the Harleian Miscellany. *See* SCOTT, T.

Rawleigh, his Ghost: or a feigned Apparition of Sir Walter Rawleigh. Trans-

RALEIGH—*continued.*

lated by A. B. Permissu Superiorum, 1631, 8vo.

Sir W. Raleigh's Ghost, or his Apparition to his Friend willing him to translate the book of L. Lessius de Providentia Numinis et Animi Immortalitate. Lond. 1651, 12mo.

The Prerogative of Parliaments in Englande. Lond. 1628, 4to.—Midelburge, 1628, 4to. Hollis, 1294, with the edition of 1640, in 1 vol. morocco, 16s.—Hamburgh, 1628, 4to.—1640, 4to.—Lond. 1661, 18mo. This edition is reprinted in his Remains, wanting the dedication to K. James I., also in the fifth volume of the Harleian Miscellany.

Instructions to his Son and to Posterity. Lond. 1632, 12mo. Skegg, with a portrait, 1*l.* 9s.—Lond. 1722, 12mo. Reprinted in his Remains.

Tubus Historicus, an historical Perspective: discovering all the Empires and Kingdomes of the World, as they flourisht respectively under the fouer imperiall Monarchies. Lond. 1636, 4to. With port. of Prince Charles by Van Dalen, with four lines underneath by J. M. Gordonstoun, 2010, 1*l.* 8s. King and Lochée's, in Mar. 1810, 1*l.* 15s. Caldecott, no head, 3s.

The Life and death of Mahomet, the Conquest of Spain, with the Rising and Ruin of the Saracen Empire. Lond. 1637, 12mo. portrait of Raleigh. Sir P. Thompson, 650, 6s.

The Prince, or Maxims of State. Lond. 1642, 4to. portrait. Gordonstoun, 2012, 7s. 6d. Reprinted in his Remains; also in the third volume of the Somers Collection of Tracts.

To-day a Man, to-morrow none: his Farewell to his Lady the Night before he was beheaded. Lond. 1644, 4to.

Story of the War between the Carthaginians and their own Mercenaries, from Polybius, &c. Lond. 1647, 4to.

The Arraignment and Conviction of Sir Walter Rawleigh, 17 Nov. 1603, copied by Sir Tho. Overbury. Lond. 1648, 4to. Bindley, pt. i. 344, 4s. Caldecott, with port. 11s. Reprinted in the second volume of the Somers Collection of Tracts.

Judicious and Select Essays, and Observations upon the first Invention of Shipping, the Misery of Invasive Warre, the Navy Royal and Sea-service, with his Apologie for his Voyage to Guiana. Lond. 1650, 12mo. having four distinct titles. portrait by R. Vaughan. Nassau, pt. ii. 132, 5s. Reed, 5482, 5s. Puttick's, Mar. 1861, 10s.—With a new general title, 1667, 12mo. portrait. Willett, 2058, 10s. 6d.

Some Collections of Sir Walter Rawleys presented to King James, taken out of his Remains, discovering England's Less for want of due Improvement of its native Commodities. 4to.

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Select Observations, relating to Trade, Commerce and Coin. Lond. 1696, folio.

The Cabinet Council, or the chief Arts of Empire discabinated: published by John Milton. Lond. 1658, 12mo. portrait by Vaughan. Hollis, 896, 9s. 6d.—Republished under the title of Chief Arts of Empire and Mysteries of State discabinated, in Political and Polemical Aphorisms. Published by John Milton. Lond. 1658, 12mo.—1664, 18mo.—1692, small 8vo.

Remains, viz., Maxims of State, Advice to his Son, Sceptic, on the Magnificence and Opulency of Cities, on Trade and Commerce, Prerogative of Parliaments, Letters. Lond. 1660, 18mo. portrait.—1664, 18mo. portrait by Vaughan.—1669, 18mo. portrait.—1675, 12mo. Heath, 2411, 5s.—1702, 18mo. *See* Brydges' Restituta, vol. ii. p. 501, and Retrospective Rev., vol. ii. p. 329.

Introduction to a Breviary of the History of England. Lond. 1693, 12mo. 5s.

The Life and Death of William the Conqueror. Lond. 1693, portrait. Nassau, pt. ii. 133, 7s.—1728, 8vo.

On the Secrets of Government. Published by John Milton. Lond. 1697, fol.

A Discourse on Sea Ports, principally of the Port and Haven of Dover, written by Sir Walter Raleigh, with useful Remarks, &c. by Sir Henry Sheere. Lond. 1700, 4to pp. 26. This edition is reprinted in the fourth volume of the Harleian Miscellany. —1701, 4to.

An Essay on the Means to maintain the honour and safety of England. Published by Sir Henry Sheere. Lond. 1701, 4to. *See* SHEERE.

Three Discourses. I. Of a War with Spain. II. Of the Cause of War. III. Of Ecclesiastical Power. Published by Philip Raleigh, his grandson. Lond. 1702, 8vo. portrait.

A Military Discourse whether it be better for England to give an invader battle, or to temporize and defer the same. Published by Nath. Booth of Gray's Inn, Esq. Lond. 1734, 8vo.

The Interest of England with Regard to foreign Alliances. Lond. 1750, 4to.

Old English Valour; being an Account of a remarkable Sea-Engagement, anno 1591. Lond. 1757, 8vo.

A Report of an Engagement near the Azores will be found in the first volume

of Pinkerton's Collection of Voyages and Travels.

Poems, now first collected, with a biographical and critical Introduction by Sir E. Brydges. Kent, Lee Priory press, 1813, royal 4to. 100 printed. Sir M. M. Sykes, pt. iii. 1148, 13s. Heber, pt. iv. mor. 11s.—Lond. 1814, 12mo. 5s. One hundred and fifty copies printed.—Edited by Rev. J. Hannah, 1845, 12mo.

A politique Discourse, by Way of Dispute, about the happiest Marriage for the noble Prince Henry. Written in anno 1611. Printed in the second volume of the Somers Collection of Tracts.

Sir W. Raleigh's Sceptick, and Speculations on the Opulency of Cities. 1651, 8vo. Reprinted in his Remains. 12mo.

The Life of Sir Walter Raleigh, with his Trial at Winchester in 1603. Lond. 1677, 8vo.

Tryal of Sir Walter Raleigh, Kt., with his Speech on the Scaffold. Lond. 1719, 4to. portrait. Sir M. M. Sykes, pt. iii. 678, russia, 13s.

Life of Sir Walter Raleigh, by Mrs. Thomson. Lond. 1830, 8vo. portrait.

Life of Sir Walter Raleigh, by P. F. Tytler (Edinb. Cabinet Library). 1839, 12mo. 2s. 6d.—New edition, Edinb. Nelson, 1851, 12mo. 4s.

Discourse on his Life and Character, by J. Morrison Harris, before the Maryland Historical Society. Baltimore, 1846, 8vo.

Life and Times, by C. Whitehead. 1854, 12mo. 2s. 6d.

Lives and Memoirs. *See* CAYLEY, Arthur. RALEIGH, Carew. THEOBALD, Lewis. See also Wood's Athen. Oxon.

RALEIGH, Dr. Walter. Reliquiæ Raleighianæ, being Discourses and Sermons on Several Subjects. Lond. 1679, 4to.

RALFE, James. The Naval Chronology of Great Britain—from the Commencement of the War in 1803, to the End of the Year 1816. Lond. 1820, royal 8vo. 3 vols.

With numerous engravings. Copies with the plates coloured. Duke of York, 4310, 1*l.* 17s. Stowe sale. 1*l.* 5s.

Naval Biography, consisting of Memoirs of Officers who distinguished themselves during the Reign of George III. Lond. 1828, royal 8vo. 4 vols. portraits and plates, 1*l.* 11s. 6d. pub. at 4*l.* 4s.

RALPH, James. History of England during the Reigns of K. William III., Q. Anne, and K. George I. With an Introductory Review of the Reigns of Charles II. and James II. By a Lover of Truth and Liberty. Lond. 1744-6, folio, 2 vols.

In this valuable tory history, published anonymously, Ralph was assisted by his patron, Lord Melcombe. It was highly praised by that eminent statesman, C. J. Fox. Nassau, pt. ii. 633, 4*l.* 10s. Marquis of Townshend, 2856, 4*l.* 6s. LARGE PAPER. Cutlar Fergusson, February, 1860, 3*l.* 4s. This work commonly accompanies Guthrie's History of England from the Invasion, 1066, to the Revolution, 1688. *See* GUTHRIE, William.

The Touchstone; or historical, critical, political, philosophical and theological Essays on the reigning diversions of the Town, by a Primcock. Lond. 1728, 12mo.

Taste of the Town, or a Guide to all public diversions Answered. Lond. 1730, 8vo.

Use and Abuse of Parliaments. Lond. 1744, 8vo. 2 vols. Hollis, 1424, 4s. 6d. Horne Tooke, 578, 18s.

The case of Authors by Profession or Case stated, with regard to Booksellers, the Stage and the Public. Lond. 1758, 8vo. 2s. 6d. An entertaining pamphlet, enumerating all the bitter evils incident to an employment so precarious, and so inadequately rewarded.

A critical Review of the Public Buildings, Statues and Ornaments in and about London and Westminster, by Mr. Ralph, reprinted with very large Additions. Lond. 1783, small 8vo. Pp. xxxi. and 209, with index, 5 pages. Nassau, pt. ii. 135, russia, 12s.—First edition 1734, 8vo.

A notice of Ralph and his various publications will be found in Dr. Drake's Essays.

— (Rich. Arch. Armachani Hyberniæ Primatis). *See* RADULPHUS.

— Royster Doyster. *See* UDALL, N.

RAM, Robert. The Soldier's Catechism, composed for the Parliament's Army. Lond. 1645, 8vo. —Lond. 1684, 4to.

— William. The Little Dodoen; a briefe Epitome of the new Herbal. Lond. 1606, 4to.

Heber, 1s. 6d.

RAMBACH, John Jacob. Considerations on the Sufferings of Christ, translated from the German. Lond. 1759, 8vo. 3 vols.

Williams, 1488, THICK PAPER, mor. 3*l.*

Meditations and Contemplations on the Sufferings of Christ. Lond. 1763, 8vo.

2 vols. 12s.—Edited by the Rev. W. Richardson, York, 1819, 8vo. 6s.

Rambach's Meditations on the Passion of Christ, abridged by Samuel Benson, M.A. 1827, 8vo. 10s. 6d.

RAMBLER, originally issued in numbers, in 1751, folio: complete, they form 2 vols. folio.

Heber, pt. ii. 5225, 4s. 6d. *See* JOHNSON, Samuel, LL.D.

A paper with a similar title appeared in 1712, one number of which is preserved in the British Museum.

The Rambler's Magazine; or the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, for 1783, 4, 5, 6, 7. Lond. 8vo. vols. 1—5, with plates. Duke of York, 4313, 3*l.* 6s.

The Rambler's Magazine, or Fashionable Emporium of Polite Literature, Theatrical Excellencies, Wit, Humour, Genius, Taste, Gallantry, and all the gay varieties of Supreme Bon Ton. Lond. 1822, 8vo. plates.

RAMEAU, John Philip. A Treatise of Musick, containing the Principles of Composition, translated from the French. Lond. 1752, 4to. 5s.

Second edition. Lond. 1779, royal 8vo. 7s.

RAMESEY. *See* RAMSEY.

RAMOND, L. Travels in the Pyrenees, from the French of M. Ramond, by F. Gold. Lond. 1813, 8vo. 10s.

A work principally relating to the formation, natural history and meteorology of the Pyrenees, written in an agreeable and lively style.

RAM RAZ, Native Judge of Bengalore. Essay on the Architecture of the Hindus. Lond. for the Royal Asiatic Society, 1834, 4to. 48 plates, 1*l.* 11s. 6d.

LARGE PAPER, royal 4to. Printed for subscribers. *See* Oriental Society's publications, in *Appendix.*

RAMSAY, Allan. Poems. A new edition, corrected and enlarged, with a Glossary; to which are prefixed a Life of the Author. from authentic Documents (by George Chalmers), and remarks on his Poems, from a large View of their Merits (by Lord Woodhouselee). Lond. 1800, 8vo. 2 vols.

Reed, 7577, 11s. Roxburghe 3446, 17s. 6d.

Edinb. 1721 28, 4to. First collective edition, with glossaries of Scotch words and a list of subscribers, 2 vols. portrait. Roxburghe, 3445, vol. i. 1720, 14s. 6d.—Edinb. printed for the author, 1720-25, 12mo. 2 vols.—Edinb. 1727-9, 8vo. 2 vols. with portrait.

Poems. Edinb. 1731, 12mo. 2 vols.—With new additions, glossary, and notes; also the Gentle Shepherd. Dublin, 1733, 12mo.—Lond. 1751, 12mo. 2 vols. portrait by Basire.—Lond. 1761, 12mo 2 vols.—Aberdeen, 1776, 12mo. 2 vols.—Edinb. 1780, 12mo. 2 vols.—Edinb. 1802, 18mo. 2 vols.—1809, 8vo. 2 vols. Stowe sale, 11s.—With Life of the Author by W. Tennant. Lond. 1819, 12mo.—With Life by Geo. Chalmers. Edinb. Fullarton, 1848, 12mo. 10s. 6d.—With Life by Chalmers and Essay on his Genius by Lord Woodhouselee. Edinb. 1848, 12mo. 3 vols. 15s.

The GENTLE SHEPHERD, a Scots Pastoral Comedy. Edinb. 1725, small 8vo. First edition. 'This beautiful dramatic Poem exhibits rusticity without vulgarity, and elegant sentiment without affectation.' —*Roscoe.* Rhodes, 1922, 1*l.* 13s.—Edinb 1729, 12mo.—Edinb. 1755, 12mo. Shenstone's copy of this edition, interleaved in folio, with a copious glossary and notes by him, is in the Grenville Collection.—With music. Glasgow, 1758, 12mo. portrait and plates.—1776, 8vo. with plates and music.—1780, 12mo.—Glasg. 1788, 4to. with a glossary and plates by David Allan. Bindley, pt. iii. 1598, 2*l.* 2s. PROOFS. Roxburghe, 5684, 3*l.* 13s. 6d.—With an Appendix, containing upwards of two thousand Proverbs. Edinb. Ballantyne, with a glossary, 12mo. 1807.—With illustrations of the scenery, &c., and a Life of David Allan, the Scottish Hogarth, Edinb. 1808, royal 8vo. 2 vols. Numerous other editions have been published. *English Versions.*—By W. Ward. Lond. 1785, 8vo. 2s.—By Margaret Turner. Lond. 1790, 8vo. Roxburghe, 5685, 2s. 6d.—By Cornelius Vanderstop. Lond. 1777, 8vo. Roxburghe, 5683, 2s.

The first sketch of the Gentle Shepherd appeared under the title of 'Patie and Roger,' a Pastoral, by Mr. Allan Ramsay, in the Scots dialect. To which is added an imitation of the Scotch Pastoral, by Josiah Burchett, Esq. Lond. 1720. The editor, we are told, was Dr. G. Sewell. *See* Library of Anecdote and Wit. Edinb. 1843, 12mo. p. 123.

The Evergreen, being a Collection of Scots Poems, wrote by the Ingenious before 1600, published by Allan Ramsay. Edinb. 1724, 12mo. 2 vols. Ramsay had the taste, feeling and genius of a poet, but he wanted learning and judgment as editor. Gordonstoun, 840, 13s.—Edinb. Donaldson, 1761, 12mo. 2 vols. Heath,

1877, 7s. Sir M. M. Sykes, pt. iii. 152, morocco, 1*l.* 2s. Nassau, pt. ii. 136, 8s. Bibl. Anglo-Poet. 621, 1*l.* 11s. 6d.—Glasg. 1824, 12mo. 2 vols.

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Musick for Allan Ramsay's Collection of 71 Scots Songs in the Tea Table Miscellany, 4 parts, with a front. Edinb. 1763, 8vo. Constable, 665, 13s. — Aberdeen, 1775, 8vo. 4 parts.

New Miscellany of Scots Songs. 1727. 12mo.

Collection of Scots Proverbs. Edinb. 1737, 12mo.—1750, 12mo.—1776.—1797. Numerous editions.

Caledonian Miscellany. Newcastle-on-Tyne, 1762, 12mo. Heber, pt. ii. 7s. 6d.

Illustrations to the Poetical Works. 1823. 4to. 15 engravings by R. Scott, pub. at 1*l.* 1s.

RAMSAY, Andrew. Poemata sacra, Miscellanea, et Epigramata. Edinb. 1633, 12mo.

Roxburghe, 2862, 17s. Constable, 744, 12s. Bright, 10s. 6d. Editio tertia prioribus longe emendatur [edidit Guil. Lauderus]. Lond. 1753, 12mo. Ramsay's poems occur in vol. i. of Lauder's Delectus Auctorum sacrorum Miltono facem perlucentium.

A Warning to come out of Babylon, in a Sermon preached by Master Andrew Ramsay, Minister at Edinburgh, at the Receiving of Mr. Thomas Abernethie into the Society of the truly reformed Church of Scotland. Edinb. 1638, 4to.

— Andrew Michael, usually styled the Chevalier. Travels of Cyrus, with a Discourse on Mythology. Lond. 1730, 4to.

Roxburghe, 6414, 5s. 6d. Lond. 1727, 8vo. 2 vols. plates. Frequently reprinted in 8vo. and 12mo.—In French. Lond. 1730, 4to.—And in French and English, 1740, 12mo.

An Essay upon Civil Government. Lond. 1732, 12mo.

History of the Viscount de Turenne. Lond. 1735, 8vo. 2 vols. Gordonstoun, 2025, 3s. 6d.

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(Sometimes, though rarely, the third volume is not divided at page 532, but is continued to the end, viz. to 796, in which case Vol. IV., part i., begins with its own paging, and the whole of the Medallic History is thrown to the end of the work.)

Vol. IV. Part I. 1745. Title, one leaf. Continuation of Vol. III. pp. 533—796. Plates.—*Q. Anne, by Houbraken.* To face the title. Seal of Q. Anne, p. 533. *John Duke of Marlborough by Houbraken*, p. 536. Seal of Q. Anne after the Union, p. 545. Bay of Bulls, p. 569. Bay and Harbour of Vigo, p. 573. Battle of Eckeren, p. 619. Battle of Maestricht, p. 619. Battle of Donawert, p. 655. Battle of Hochstet, p. 657. Gibraltar, p. 665. Blenheim House, p. 679. Barcelona, p. 707. Battle of Ramilies, p. 747. Investiture of Ostend, p. 751. Menin, p. 751. Mechlin or Malines, p. 751. Dendermonde, p. 751. Aeth, p. 751. Turin, p. 757. Casal, p. 759. After this the new paging usually follows. Vol. IV. Part I. 1745. Pp, 1—392. Plates.—Lerida, p. 11. Camp of Tarragona, p. 13. Toulon, p. 27. Bruges, p. 71. Antwerp, p. 71. Battle of Oudenard, p. 75. Lisle, p. 80. Battle of Wynendale, p. 85. Brussels, p. 89. Ghent, p. 93. Mahon, p. 97. *George Prince of Denmark, by Houbraken*, p. 104. Siege of Tournay, p. 135. Battle of Malplaquet, p. 137. Mons, p. 139. Alicant, p. 141. Douay, p. 171. Siege of Douay, p. 173. Bethune, p. 175. Aire, p. 175. Almanar, p. 177. Battle of Saragossa, p. 179. *Sarah Duchess of Marlborough, by Houbraken*, p. 187. Bouchain, p. 211. Incampment at Prats del Rey, p. 213. Cardona, p. 215. Plan of different Movements of the Army of the Allies and of the French Army, p. 285. Dunkirk, p. 329.

Vol. IV. Part II. (usually lettered vol. 5). (1745) pp. 393—714. Copies dated 1747 have page 714 misprinted 706. Title, one leaf; history, pp 393—714. Plates. *George I., by Houbraken*, to face title. *John Duke of Argyle and Greenwich, by Houbraken*, p. 459. Seal of George I. p. 490 *Charles Earl of Sunderland, by Houbraken*, p. 562. Plan of Messina, p. 599. *Robert Earl of Orford, by Houbraken*, p. 633. Continuation of the METALLIC HISTORY, containing Medals of Q. Anne and K. George I., pp. 22 and 10 plates; SUM-

RAPIN—*continued.*

MARY of the history, &c. pp. 1—274; Index to the Continuation, 16 leaves.

The twelve Portraits distinguished by *italics*, engraved by Houbraken, belong to the book, and are not contained in the collection called 'Houbraken's Heads.'

The following is a list of HOUBRAKEN'S AND VERTUE'S HEADS which illustrate Rapin and Tindal, with the pages where they should be placed. Sometimes copies contain the whole series, but more frequently only a small portion, seldom more than twenty.

Vol. I. Geoffrey Chaucer, p. 502. William of Wickham, p. 502. W. Waynfleet, Bishop of Winchester, p. 616. Henry Stafford, Duke of Buckingham, p. 636. Elizabeth, Queen of K. Henry VII., p. 654. Henry VIII. p. 702. Catharine of Arragon, p. 704. William Warham, Archbishop of Canterbury, by Vertue, p. 741. Henry Howard, Earl of Surrey, p. 752. Cardinal Wolsey, p. 753. Anna Bullen, p. 775. John Fisher, Bishop of Rochester, p. 802. Sir Thomas More, p. 806. Jane Seymour, p. 812. Ann of Cleves, p. 824. Thomas Cromwell, Earl of Essex, p. 826. Catherine Howard, p. 830.

Vol. II. Edward Seymour, Duke of Somerset, p. 4. John Russel, the first Earl of Bedford, p. 19. Sir Nicholas Bacon, p. 62. Robert Dudley, Earl of Leicester, p. 64. Francis Russel, second Earl of Bedford, p. 69. George Buchanan, p. 76. Sir Thomas Smyth, p. 81. William Cecil, Lord Burleigh, p. 88. Thomas Howard Duke of Norfolk, p. 101. James Douglas, Earl of Morton, p. 104. Sir Francis Drake, p. 112. Sir Francis Walsingham, p. 124. Mary Queen of Scots, p. 130. Charles Howard Earl of Nottingham, p. 135. Robert Devereux Earl of Essex, p. 149. William Shakspeare, p. 154. Sir Philip Sidney, p. 154. Sir Walter Raleigh, p 161. Anne of Denmark, p. 162. Henry Prince of Wales, p. 164. Thomas Sackville Earl of Dorset, by *Vertue*, p. 174. Robert Cecil Earl of Salisbury, p. 183. Robert Carr Earl of Somerset, p. 184. Sir Edward Coke. p. 190. Sir Francis Bacon Viscount St. Albans, p. 204. Archbishop Williams, p. 206. George Abbot, Archbishop of Canterbury, p. 215. Ben Jonson, p. 236. Thomas Lord Coventry, p. 244. Thomas Howard Earl of Arundel, p. 251. George Villiers Duke of Buckingham, p. 276. Francis Lord Cottington, p. 294. John Hampden, p. 296. Algernon Piercy Earl of Northumberland, p. 314. John Pym, Esq. p. 352. Thomas Wentworth, Earl of Stafford, p. 374. Francis Russel second Earl of Bedford, p. 400. Edward Montagu Lord Kimbolton, p. 406. George Digby Earl of Bristol, p. 406. Robert Rich Earl of Warwick, p. 426. Robert Bertie Earl of Lindsey, p. 456. William Cavendish Duke of Newcastle, by *Vertue*, p. 466. Edward Sackville Earl of Dorset, by *Vertue*, p. 470. James Stuart Duke of Richmond and Lennox, p. 508. Thomas Lord Fairfax, p. 514. Archbishop Usher, by *Vertue*, p. 572. William Harvey, M.D. p. 574. James Graham Marquess of Montrose, p. 580. General Ireton, p. 582. Oliver Cromwell, p. 600. John Thurlow, p. 602. Lieut.-Gen. Lambert, p. 604. Lieut.-Gen. Fleetwood, p. 606. Sir Henry Vane, p. 630. George Morley Bishop of Winchester, by *Vertue*, p. 634. James Maitland Duke of Lauderdale, p. 656. Anthony Ashley Cooper Earl of Shaftesbury, p. 656. Henry Bennet Earl of Arlington, p. 658. Sir William Temple, p. 660. John Milton, p. 676. William Lord Russel, p. 728. Thomas Willis, M.D. by *Vertue*, p. 740. Thomas Otway, p. 740. John Dryden, p. 740. William Russel Earl of Bedford, p. 781.

Vol. III or Tindal's Continuation Vol. I. Daniel Finch Earl of Nottingham, p. 38. Frederick Duke of Schomberg, p. 136. Laurence Hyde Earl of Rochester, p. 190. The Hon. Robert Boyle by *Vertue*, p. 238. Lieut. Gen. Talmarsh, or Tolmach, p. 254. John Tillotson, Archbp. of Canterbury, p. 260. George Savile Marquis of Halifax, p. 281. John Locke, by *Vertue*, p. 327. Charles Mordaunt Earl of Peterborough, p. 706. Sidney Earl of Godolphin, p. 792.

Vol. IV. Part I. Henry Boyle Lord Carlton, p. 55. Edward Russel Earl of Orford, p. 143. Sir Richard Steele, p. 343. George Hamilton Earl of Orkney, p. 346.

Vol. IV. Part II. Samuel Clarke, D.D. p. 415. Thomas Marquis of Wharton, p. 421. Sir W. Wyndham, Bart. p. 440. Joseph Addison, p. 525. Sir Isaac Newton, p. 552. George Byng Lord Torrington, p. 568. Charles Lord Talbot, p. 630. Samuel Garth, M.D. p. 706. Alexander Pope, p. 712.

The following four portraits of Houbraken's Series are not mentioned in the Index to Rapin and Tindal, and if inserted at all, may be placed ad libitum:—Francis Russel, fourth Earl of Bedford, by *Vertue*. Sir Kenelm Digby. Sir William Morrice. Sir Thomas Sydenham, M.D.

The Heads of the Kings of England proper for Rapin and Tindal's History of England, ENGRAVED BY GEORGE VERTUE. Lond. 1736, royal folio. LARGE PAPER. PROOF IMPRESSIONS. The volume comprises proof impressions of 42 portraits, engraved by Vertue, and 12 by Houbraken; also 22 Monuments, 22 plates of Medals, 5 of Seals, and 10 of Medals of Queen Anne: *being the complete series of Illustrations to the two volumes of Rapin's*

RAPIN—*continued.*

History. For sets of historical prints, illustrative of English History, *see* VERTUE, George.

Other Editions of Rapin, &c.

Rapin's History of England, with continuation from the abdication of James II. to the accession of George I., by T. Lediard. Lond. 1732-36. folio, 3 vols.

Rapin and Tindal's History of England, to which is added a continuation to the end of the reign of George II. by T. Smollett, M.D. Lond. Harrison, 1785—9, folio, 5 vols. maps and plates, 3*l.* 3s. An edition of very inferior character, published in shilling numbers.

OCTAVO EDITIONS OF RAPIN, &c.

Rapin's History of England to the Revolution, 1688, translated by N. Tindal. Lond. 1726-31, 8vo. 15 vols. (First edition.) To this Tindal published his Continuation. Lond. 1745-47, 13 vols.—forming together 28 vols. 8vo. heads, maps, &c. 3*l.* 3s.

Second edition, with Tindal's Continuation, 1728-47, 8vo. 28 vols., heads, &c. 3*l.* 3s.

Third (octavo) edition, with Tindal's Continuation. Lond. 1751, 8vo. 21 vols. heads, maps, and monuments.

Fourth (octavo) edition, with Tindal's Continuation. Lond. 1757-9, 8vo. 21 vols. heads, maps and monuments (best octavo edition) 5*l.* 5s. Bindley, pt. iii. 1255, uncut, 8*l.* 5s. Drury, 3509, 8*l.* 10s.

An Abridgement of the History of England; being a Summary of Rapin's History, and Tindal's Continuation, from Julius Cæsar to the Death of K. George I. (by the Rev. P. Morant). Lond. 1747, 8vo. 3 vols. with plates. Dr. Hawtrey, July, 1853, 16s.

A Defence of English History against the Misrepresentations of M. Rapin de Thoyras, in his history now publishing weekly. Lond. 1734, 8vo. pp. 157.

FRENCH EDITIONS OF RAPIN.

Histoire d'Angleterre (avec la Continuation de Dav. Durand et Dupard), nouvelle edition avec les Notes de Tyndal et l'Abrége des Actes publics d'Angleterre de Th. Rymer. Publiée par les soins de M. de S. M. (Le Feire de St. Marc). La Haye (Paris), 1749, 4to. 16 vols. Best edition. LARGE PAPER.—Haye, 1724-36, 4to. 13 vols. et les Remarques de N. Tyndal, avec un Abrege des Actes publies d'Angleterre de Th. Rymer, La Haye, 1733, 4to. 2 vols. together 15 vols. Roxburghe, 8373, 5*l.* Duke of York, 4196, 2*l.* 2s. LARGE PAPER, Duke of Grafton, 855, 4*l.* 14s. 6d. La Valliere, morocco, 209 francs.

Acta Regia: or, an Account of the Treaties, Letters and Instruments between the Monarchs of England and Foreign Powers, published in Rymer's Foedera, translated from the French by M. Rapin, as published by M. Le Clerc (by Stephen Whatley). Lond. 1726-7, 8vo. 4 vols. with the heads of the kings and queens, engraved by Vandergucht. Roxburghe, 8384, 10s.—1731, 8vo. 4 vols. Hibbert, 6761. 8s.—1732, folio. Heath, 4370, russia, 2*l.*—1733, folio. Bishop of Ely, 1300, 10s.—n. d. folio.

RAPIN, le P. René. Gardening, in four Books, translated by John Evelyn. Lond. 1673, 8vo.

Bindley, pt. iii. 293, 11s.—Edited by James Gardiner, 1706, 8vo.—Again. Lond. 1718, 2s. LARGE PAPER, 4s. 6d. Reprinted in Evelyn's Miscellaneous Works. 1825, 4to.

Reflections on Aristotle's Treatise of Poesy. Lond. 1674, 12mo.

The Critical Works of Mons. Rapin, translated into English by Basil Kennet and others. Lond. 1706, 8vo. 2 vols. 6s.—1731, 8vo. 2 vols. This work is conducted on a most improving plan, that of comparing the discriminating excellencies of similar authors, with subsequent reflections on the subjects of which they treat. *See* Williams' Christian Preacher.

Christus patiens, Carmen heroicum (edente Mich. Maittaire). Lond. 1713, 12mo. 2s. 6d. FINE PAPER.

Christ's Sufferings; a Poem, translated by C. Beckingham. Lond. 1720, 8vo. 2s. 6d.

RAPTA TATIO; the Mirrour of His Majestie's present Government, tending to the Union of his whole Island of Britonnie. Lond. 1604, 4to.

RASHLEIGH, Philip. Specimens of British Minerals selected from the Cabinet of Philip Rashleigh, Esq., with general Descriptions of each Article. In two Parts. Lond. 1797-1802, 4to. 53 coloured plates.

Hibbert, 6873. 1*l.* 15s. *Collation.*—Part i. 1797, pp 56, with 33 coloured plates, and an introduction, 2 pages. Part ii. dated May, 1802, consists of Observations 2 pages; twenty-three pages of letter-press describing 20 coloured plates, also the 'Section of the Stream-work at Poth,' with a coloured engraving.

RASK, Erasmus. A Grammar of the Anglo-Saxon Tongue, with a Praxis, translated from the Danish by Benj. Thorpe. Copenhagen, 1830, 8vo. 12s. FINE PAPER.

Grammar of the Icelandic, or old Norse Tongue, translated from the Swedish by G. W. Dasent. Frankfort, 1844, 8vo. 7s. 6d.

Grammar of the Danish, for the use of Englishmen. Copenhagen, 1830, 12mo. Second edition, edited by T. G. Repp. Copenhagen, 1846, 12mo. 5s.

RASPE, Rudolp Eric. Account of some German Volcanoes and their Productions, with a new Hypothesis of the prismatical Basaltes, established upon Facts. Lond. 1776, 8vo. 3s. 6d.

Pp. 140, with 2 plates. Published as Supplementary to Sir Wm. Hamilton's Observations on the Italian Volcanoes.

A Critical Essay on Oil Painting: proving that the Art of Painting in Oil was known before the pretended Discovery of John and Hubert Van Eyck; to which are added, Theophilus de Arte Pingendi, Eraclius de Artibus Romanorum, and a Review of Farinator's Lumen Animæ. Lond. 1781, 4to. 7s. 6d.

See BORN, Baron. FERBER, John J. MUNCHAUSEN, Baron. TASSIE, James.

RASTAL. *See* RASTELL.

RASTALL, W. Dickinson. A History of the Antiquities of the Town and Church of Southwell in the County of Nottingham. Lond. 1787, royal 4to.

Bindley, pt. iii. 1588, 17s. Willett, 2116, 1*l.* 3s. LARGE PAPER. Hibbert, 6874, russia, 1*l.* Drury, 3639, russia, 1*l.* 3s. Dent, pt. ii. 992, 1*l.* 2s. Nassau, pt. ii. 929, russia, 1*l.* 10s. Beckford, in 1817, no. 52, russia, 4*l.* 16s. Stowe sale, 14s. *Collation.* —Pp. 486, not including title, one leaf, dedication, 3 pages, list of subscribers and contents, 8 pages, introduction, 12 pages, index and errata, 6 pages, also 15 plates at pp. 1, 36, 44, 46, 48, 49, 50, 52, 68, 139, 344, 346, 348, 356 and 398.

RASTELL, John. The Pastyme of People. The Cronycles of dyuers realmys and most specyally of the realm of England breuely compylyd and empryntyd in chepesyde, at the sygne of the Meare-mayd, next to pollys gate (1529), folio, 18 wood-cut heads of the Kings.

Only three perfect copies of this chronicle are known. These are in the library of K. George III., now in the British Museum, Earl Spencer's Library, and the Hunterian Museum, Glasgow. A—E, in sixes, 30 leaves (to the Conquest); A—Gi in sixes, 67 leaves. Bought at West's sale, in 1773 (lot 4094), for 19*l.* Mr. Grenville's is pieced at the bottom from other copies. Towneley, pt. i. 847, nine leaves wanting, 43*l.* 1s.—New edition, now first reprinted and systematically arranged, with fac-simile woodcuts. Lond. 1811, 4to. Edited by the Rev. T. F. Dibdin, D.D. Five hundred copies printed. Edwards, 568, 2*l.* 4s. Nassau, pt. ii. 930, 1*l.* 1s. White Knights, 3563, russia, 1*l.* 10s. FINE PAPER. Ten copies printed. A copy is in the Grenville Collection. THICK PAPER. One copy struck off, now in the collection of the Earl Spencer. ON VELLUM.

Abbreuiamentum Librorum Legum Anglorum. Lond. Impensis et Industria Johannis Rastell, 1517, 4to. 18s. In three parts: the first contains p. 4, in sixes; the second, q 10, of which the last leaf is blank; the third, M 6.

Expositiones Terminorum Legum Anglorum et Natura Breuium, cum diuersis Casibus, &c. Impressum, 1527, 16mo. fol. ciii. and a leaf containing a device: also a table and prohemium in English prefixed. The last leaf varies in some copies, having scriptural cuts instead of a device.

Three Dyalogues, of the Existens of God; of the Immortality of man's soule; of Purgatorye. Lond. 1530, 4to. Heber, pt. v. title damaged, 14s.

A new Boke of Purgatorye, whych is a Dialogue and Disputacyon between one Comynge an Almayne a Christen Man, and one Gyngemyn a Turke of Machomitys Law, dysputynge by naturall Reason and good Philosophye, whether there be a Purgatorye or no Purgatorye. Lond. by John Rastell, 1530, folio. By signatures it contains H 6; a also has six, the rest only four leaves each. A copy is in the British Museum. *See* FRITH, John.

An account of Rastell and of his various works and publications, both as author or printer, will be found in Bale's Scriptores, Pits de Rebus Anglicis, Tanner's Bibliotheca Britannica, Wood's Athen. Oxon., and Ames' Typog.

See STATUTES, dates 1520, 1533, 1594.

— John, M.A. A Confutation of a Sermon, pronounced by Mr. Ivell at Paules Crosse, the second Sondaie before Easter, Anno Dnl. MD.LX. Antwerpe, by Ægidius Diest, 21 Nov. 1564, small 8vo.

The treatise contains 159 leaves, title and preface, 4 leaves; a challenge against the Protestants, and a table, 20 leaves, the last blank. Gordonstoun, 1906, 4s. Horner, 19s.

A Replie against an Answer (falsely intitled) in the Defence of the Truth,

made by John Rastell, M. of Art, and Student in Diuinitie. Antwerp, by Ægidius Diest, 1565, Martii, sm. 8vo. 205 leaves. besides title, and epistle 'To the reader.' Table at the end, one leaf. Heber, pt. v. with the Confutation, 10s. Sotheby's, May 1860, 11s.

A Treatise, intituled, Beware of M. Iewel. Antverpiae ex Officina Joannis Fouleri, 1566, sm. 8vo. fcl. 180, not including an epistle and Rastell's privilege. White Knights, 3062, 15s. Horner, *ll.* 10s.

The third Book, declaring by Examples out of ancient Councels, Fathers, and later Writers, that it is Time to beware of M. Jewel. Antverpiae, ex officina Joannis Fouleri, 1566, sm. 8vo. The running headline 'Beware of M. Jewel,' BLACK LETTER. Inglis, 1258, 5s.

A briefe Shew of the false Wares packt together in the named, Apology of the Churche of England. Lovanii apud Johanem Foulerum, 1567, sm. 8vo. Prefixed is an epistle 'To the reader.' Contains fol. 140. Heber, pt. v. 11s.

RASTELL, William. A Collection of Entries, &c. Lond. 1670, folio.

Best edition. This work will be found extremely useful to the student of the old law.

Wm. Rastell also published a collection of the Statutes and other law books. *See* Wood's Athen. Oxon. and Ames' Typogr. Antiquities.

RATCLIFFE, Charles, Secretary to Young Pretender. Impartial Memoirs of the Life and Character of, beheaded Dec. 8, 1746. Lond. 1746, 8vo. portrait.

— Ægr. Politiqve Discourses, treating of the Differences and inequalities of Vocations, translated out of French, by Ægremont Ratcliffe. Lond. for Edward Aggas, 1578, 4to.

Eighty-one leaves. Gordonstoun, 1801, 8s.

RATHBORNE, Aaron. The Surveyor. In four bookes. Lond. 1616, folio.

With portrait of the author, æt. 44, by S. P(ass), and of Charles, Prince of Wales, by Delaram. Towneley, pt. ii. 1357, 19s. Bindley, pt. iii. 198, *ll.* 1s.

RATHGEB, Jacob. Kurtze und warhaffte Beschreibung der Badenfahrt, welche Friedrich, Hertzog zu Württemberg, 1592, in das weitberümbte Königreich Engellandt, verrichtet hat, &c. Tubingen, 1602, 4to.

A curious and interesting account of the travels in England of Frederick, Duke of Wirtemburg, in 1592, the 'Duke de Jarmany' of Shakspeare's Merry Wives of Windsor (act iv. sc. 5). He pays a visit to Queen Elizabeth at Reading, and afterwards proceeds to Windsor and Hampton Court. The Duke was made a Knight of the Garter, Sept., 1603, (*see* Gent.'s Mag., Aug., 1847, pp. 148–150, and Halliwell's folio Shakspeare). A copy is in the British Museum.

RATRAM. *See* BERTRAM.

RATS rhymed to death. *See* RUMP.

RATSEIS GHOST, or the second Part of his madde Pranks and Robberies. Printed by V. S. 4to.

BLACK LETTER. A copy of this curious tract, supposed unique, is in the Earl Spencer's library. For a notice of it, and extracts from it, *see* Dibdin's Ædes Althorpianæ, vol. i. p. 35. *See* also Gent.'s Mag., vol. xcii. pt. ii. p. 202, and Caulfield's Calcographiana, p. 117.

RATSEY, Gamaliel. The Life and Death of Gamaliel Ratsey, a famous theefe of England, executed at Bedford the 26th of March last past, 1605. Lond. 1605, 4to.

A copy is in the Bodleian Library. A notorious highwayman mentioned by Ben Jonson.

RAT-TRAP (the, *i.e.* Newgate); or, the Jesuits taken in their own Net. Lond. 1641, 4to. two woodcuts, the one on the title, John Goodman in the Rat-Trap; the other representing John James stabbing Judge Heath in Westminster Hall.

RAUTHMELL, Richard. Antiquitates Bremetonacenses: or, the Roman Antiquities of Overborough. Lond. 1746, 4to.

Pp. xv. and iii. with five plates at pp. 1, 64, 74, 96 and 101. Dent, pt. ii. 993, 12s. Towneley, pt. ii. 1399, 14s. Heath, 4606, 15s. Heber, pt. ii. 3s. LARGE PAPER.

RAUWOLFF, Leonhart. Itinerary into the Eastern Counties. In 3 parts. Translated from the High

Dutch (a manuscript in Gresham college) by Nicholas Staphorst.

Published in Ray's Collection of Curious Travels and Voyages. *See* RAY, John.

RAVENSCROFT, Edward. Twelve dramatic Pieces. Lond. 1673-98, 4to.

Roxburghe, 5689, &c., 10 plays, 1*l*, 14s. Rhodes, 1937 to 1952, twelve plays, 2*l*. 1s.

— Thomas. Selections from Ravenscroft's Works. Musical compositions, temp. James I. Lond. 1822, 4to.

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Deuteromelia, or the second part of Musickes Melodie. Lond. for T. Adams, 1609, 4to. Copies in the Bodleian and British Museum.

Melismata, Musical Phancies, fitting the Court, City and Country Humours, in three, four and five Voices. Lond. W. Stansby, 1611, 4to. Copies in the Bodleian and British Museum.

A briefe Discovrse of the true (but neglected) Vse of Charact'ring the Degrees by their Perfection, Imperfection and Diminution, in measurable Musicke, against the common Practise and Custome of these Times. Examples whereof are expressed in the Harmony of 4 Voyces concerning the Pleasures of 5 vsuall Recreations. 1. Hunting. 2. Hawking. 3. Dauncing. 4. Drinking. 5. Enamouring. By Thomas Ravenscroft, Bachelar of Musicke. Lond. by Edw. Allde, 1614, 4to. A curious theoretical tract. The songs contained in the volume are of singular interest and curiosity. Bright, 3*l*. 15s. Copies in the Bodleian and British Museum.

An account of Ravenscroft will be found in Hawkins and Burney's Histories of Music. *See* PSALMS, date of 1621.

RAVILLIACK, Francis. The terrible and deserving Death of Francis Ravilliack, for Murther of Henry the Fourth. Lond. 1610, 4to.

Twenty pages. Reprinted in the sixth volume of the Harleian Miscellany.

RAVIS, Christian. A general Grammar for the ready attaining of the Ebrew, Samaritan, Chaldee, Syriac, Arabic, and the Ethiopic Languages; with a pertinent Discourse of the Oriental Tongues. Also a Sequidecury of adoptive Epistles. Third edition. Lond. 1650, 12mo. portrait.

Dedicated to Abp. Usher. 'There are many excellent remarks in this little work; but as the author was a foreigner, and not much acquainted with English, his language is always obscure, and sometimes almost unintelligible.'—*Dr. Adam Clarke.* Bindley, pt. ii. 502, with portrait, 9s. 6d.

The first edition is entitled, A Discourse of the Oriental Tongues: together with a general Grammar for the Hebrew, Samaritan, Calde, Syriac, Arabic, and Ethiopic Tongues. 1648, 12mo.—Second edition, 1649, 12mo. with portrait. Sir P. Thompson, 657, 9s.

Sesqui-decuria Epistolarum adoptivarum, &c. Lond. 1648, 12mo. 3s. This is generally found at the end of the Grammar.

An account of Ravis and of his publications will be found in Wood's Athen. Oxon.

RAWDON PAPERS; consisting of Letters on various subjects, Literary, Political, and Ecclesiastical, to and from Dr. Bramhall, with Notes by the Rev. E. Berwick. Lond. 1819, 8vo. 7s. 6d.

RAWLEIGH. *See* RALEIGH.

RAWLET, John. Poetick Miscellanies of Mr. John Rawlet, B.D. and late Lecturer of St. Nicholas Church in the Town and County of Newcastle upon Tyne. Lond. 1691, 8vo.

With portrait by White. Bindley, pt. iii. 509, 10s. Heber, pt. iv. 2s. — 1687, 8vo. Skegg, 4s.

RAWLINS, John. The Wonderful Deliverance of Bristow. 4to.

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Tunbridge Wells, or a Days Courtship, a Comedy. Lond. 1678, 4to. With a plate of Parties drinking at the Wells, by Faithorne, and considered one of his rarest productions, (frequently wanting). Rhodes, 1955, 12s. Harward, 17s.

RAWLINSON, Richard, LL.D. The English Topographer; or, an historical Account of all the Pieces that have been written relating to the Antiquities, natural History, or Topographical Description of any part of England. Lond. 1720, 8vo.

Published anonymously. Bindley, pt. iii. 494, 5s. 6d. Towneley, pt. ii. 1066, 6s. Baker, 623, morocco, 15s. Heath, 4536, morocco, 17s. Stowe sale, 13s. LARGE PAPER. Hollis, 1159, 12s. Towneley, pt. ii. 1067, 1*l.* 4s. Sotheby's in 1825, russia, 1*l.* 19s. Hibbert, 6768, Lort's copy, with MS. notes, 4*l.* 10s.

The Life of Mr. Anthony à Wood. Lond. printed for the Author, 1711, 8vo. LARGE PAPER. A single copy printed for presentation to his brother Thomas Rawlinson, (the Tom Folio of Dr. Johnson). Dent, 1135, 9*l.* 19s. 6d. now in the Grenville Collection. *See* Lives of Leland, Hearne, and Antony à Wood.

New Method of Studying History, Geography and Chronology, with a Catalogue of the Chief Historians of all Nations, best editions of their Works, and character of them. Lond. 1728, or 1730, 8vo. 2 vols. 12s.

History and Antiquities of the City and Cathedral of Hereford. With a list of the principal dignitaries; and an Appendix of Original Papers (including Missale secundum usum Hereford.) Lond. 1747, 8vo. The Missal, which is only a calendar of obits, benefactors, etc., is sometimes wanting.

This eminent antiquary and great benefactor to the university of Oxford published many topographical and other works, for the most part anonymously.

RAWLYNS, Richard. Practical Arithmetick. Lond. 1656, 8vo. 5s.

With portrait of the author by Gaywood.

— Roger. Cassius of Parma, his Orpheus; with Nathan Chitræus his commentarie; Nestor, his Antilochus: Three pieces each, with separate title. 1587, 4to.

Bright, 11*l.* 5s. Jolley, 5*l.* 10s. Privately printed, which may account for its rarity.

RAWSON, Grindal. A Confession of Faith owned and consented unto by the Elders and Messengers of the Churches assembled at Boston, New England, May 12, 1680. Boston, 1699, 16mo.

RAY, James, of Whitehaven. A complete History of the Rebellion in 1745, to its total suppression at the Battle of Culloden. York, 1749, 8vo.

With portrait of the Duke of Cumberland. Brockett, 2468, 16s.—Bristol. 1750, 8vo.—Printed for the author, 1754, 12mo. —Lond. 1758, 12mo.—Lond. 1760, 12mo. portrait.

— John. Historia Plantarum generalis, Species hactenus editas aliasque insuper multas noviter inventas et descriptas complectens. Access. Lexicon Botanicum, &c. Londini, 1686-1704, fol. 3 vols. 1*l.* 11s. 6d.

The works of this celebrated botanist are still in considerable estimation. LARGE PAPER.

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Catalogus Plantarum circa Cantabrigiam nascentium, cum Appendicibus duobus. Cantab. 1660, 3, 85, 12mo. 4s.—Second edition, 1677. Third edition under the following title:

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Catalogus Plantarum Angliæ et Insularum adjacentium. Lond. 1670, 8vo. 3s.—Lond. 1677, 12mo. Hibbert, 6660, russia, 1*l.* — Augmented under the following title.

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Catalogus Plantarum in exteriis Regionibus. Lond. 1673, 8vo.—Lond. 1694, 8vo —Second edition, entitled—Stirpium Eu

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ropæarum extra Britannias nascentium Sylloge. Lond. 1694, 8vo. portrait, 3s.

Methodus Plantarum circa Cantabrigiam nascentium. Lond. 1727, 8vo.

Flora, Ceres et Pomona, a Joh. Rea. Lond. 1676, fol. 5s.

Methodus Plantarum nova. Lond. 1682, 8vo.—Lond. 1703, 8vo. 3s. 6d.—Methodus Plantarum emendata et aucta. Leyden, 1703, portrait. — Amst. 1710, Tübingen, 1733, 8vo.

Synopsis methodica Animalum Quadrupedum, et Serpentini Generis. Lond. 1693, 8vo. 3s. 6d.—Lond. 1696.

Dissertatio de Variis Plantarum Methodis brevis. Lond. 1696.—*ib.* 1710.—*ib.* 1713.—*ib.* 1721.—*ib.* 1729, 8vo.

Methodus Insectorum. Lond. 1705, 8vo.

Historia Insectorum, Opus posthumum (cura Derham), cui subjungitur Appendix de Scarabæis Britannicis, Auctore Mart. Lister. Lond. 1710, 4to, Hibbert, 6712, russia, 17s.

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Ray's Miscellany, published by the Wernerian Club, 1850, 8vo. 7s. 6d.

Ray Society Publications, 1844 to 1856, 28 vols.—viz. 10 in folio, and 18 in 8vo. *See* APPENDIX.

See WILLOUGHBY, Francis.

RAYMOND, Anthony. Short preliminary Discourse to the History of Ireland, inscribed to his brother, Mr. W. Raymond, of Bristol. Lond. 1725, 8vo.

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Record Commission. (A copy of the Commission dated 12th March, 1831, with the names prefixed.) Printed for the use of the Commissioners. C. P. Cooper, Sec. May, 1832, 8vo. pp. 14.

Observations on the Calendar of the Proceedings in Chancery, edited by John Bayley, Esq.; and on the Parliamentary Writs, edited by Sir Francis Palgrave, under the authority of the Record Commission. [By C. P. Cooper, Esq.] Lond. 1832, 8vo. pp. 36. Appendix, pp. lxx. Privately printed.

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Office of Secretary. Letter from Mr. Cooper to H. B. Ker, Esq., one of the Commissioners, &c. Lond. 13th June, 1832, pp. 7. Privately printed.

Letter from Frederick Devon to the Right Hon. the Lord Chancellor, respecting a false and calumnious Statement, printed and circulated by F. Palgrave, Esq., amongst his Majesty's Commissioners of the Public Records. Lond. June 9th, 1832, pp. 8.

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In Gents. Mag. for 1838, vol. 9, p. 15, there is an article on the Public Records; 'What they are, and what ought to be done with them.' And in the Literary World, vol. 3, p. 52, and p. 330, is some account of a most reprehensible sale of a large quantity of Exchequer Records.

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This celebrated Unitarian Divine published other works.

REEVE, Clara. The old English Baron, a Gothic Story. Lond. 1778, 12mo. 3s.

A romance of considerable repute, frequently reprinted. Lond. 1794, 8vo. One copy struck off on vellum. Also included in the British Novelists and Ballantyne's Novelist's Library.

The Progress of Romance, through Times, Countries, and Manners; with Remarks on the good and bad effects of it on them respectively. Colchester, 1785, 8vo. 2 vols. 5s. This lady published several other novels, &c.

— Thomas, B.D. God's Plea for Nineveh; or London's Precedent for Mercy. Delivered in certain Sermons within the City of London. Lond. 1657, folio, 10s. 6d.

These discourses were held in such esteem, that an abridgment was published soon afterwards, entitled 'The London Remembrancer.' *See* Beloe's Anecdotes, iii. 80–4, and Retrosp. Review, viii. 246-57.

REEVES, John. History of the English Law, from the Time of the Saxons to the Reign of Philip and Mary. The second Edition. Lond. 1787, 8vo. 4 vols.

A valuable work. Brockett, 3433, 1*l.* 11s.

Marquis of Townshend, 1808, 2*l.* 10s.—1784, 4to. 2 vols.—Third edition. Lond. 1814. 8vo. 4 vols.—A Fifth volume, containing the reign of Elizabeth, and Index to the whole work. Lond. 1829, 8vo. 10s. 6d. The 5 vols. 3*l.* 3s.

A History of the Law of Shipping and Navigation. Lond. 1792, 8vo. 6s.—1807, 8vo. 12s.

History of the Government of the Island of Newfoundland, with an Appendix containing the Acts of Parliament made respecting the Trade and Fishery. Lond. 1793, 8vo. 4s.

REEVES, Rev. Joseph. History of the Church. Lond. 1802-3, 12mo. 3 vols.

A Roman Catholic.

— William. The Apologies of the Christian Fathers, &c. Lond. 1709, 16, 8vo. 2 vols. 18s.

A perspicuous and faithful translation, with learned and illustrative notes. The work contains the Apologies of Justin Martyr, Tertullian, and Minucius Felix, with the Commonitory of Vincentius Lirinensis concerning the primitive Rule of Faith. Prefixed is a dissertation on the right use of the Fathers, which may be considered an answer to the work of Daillé on the same subject.

REFLECTIONS upon the Use of Eloquence of these Times. Translated out of French. Oxford, 1672, 24mo.

REFLECTOR, The. A Selection of Essays from Original Papers. Printed at Dresden, 1789, 12mo. 2 vols. 7s.

REFLECTOR, The. A Magazine on Subjects of Philosophy, Politics, and Liberal Arts. Lond. 1811, 8vo. 2 vols.

REFORMADO. — The Reformado precisely charactered by a Transform Church Warden, at a Vestry. Lond. 1643, 4to.

Lloyd, 1048, 6s. 6d. Quoted by Grey in his edition of Butler's Hudibras.

REFORMATIO Legum Ecclesiasticarum, ex Authoritate primum Regis Henrici 8 inchoata: deinde per Regem Edouardum 6 prouecta, adauctaq: in hunc Modum, atq; nunc ad pleniorem ipsarum Reformationem in lucem ædita. Lond. ex Offic. Joh. Daij. 1571, 4to.

By Archbishop Cranmer and others; with a Preface by John Fox.

Contains 149 leaves besides these prefixed, 'Ad doctum & candidum Lectorem Præfatio. I. F. Reg. Henr. 8. Epistola. Reg. Edouard. 6. Epistola. Tabula titulorum.' At the end 'De Regulis Juris.' *See* Neale's History of the Puritans, i. p. 63. Biog. Brit. p. 2460, Art. Haddon, Note i. Strype's Life of Parker, p. 508. Collier's Eccl. Hist. ii. 326.—Lond. 1640, 4to. Heber, pt. v. 5362, 10s.; pt. vi. 15s. LARGE PAPER, 18s.—Lond. 1641, 4to.—Oxford. 1850, 8vo. edited by E. Cardwell, 6s. 6d.

REFORMATION—Anonymous Publications.

A Faythfull Admonycion of a certen trew pastor and prophete sent unto the Germanes at such time as certen great princes went about to bring in alienes into Germany, and to restore the Papacy the Kingdom of Antichrist, &c., now translated into Englysshe for a lyke admonycion unto all trewe Englysshe hartes, with a Preface of P. Melancthon. Imprynted at Grenewych, by Conrade Freman, May, 1554, 12mo. BLACK LETTER, 43 leaves. This is the only volume nominally of such an early press, but doubtless it was printed abroad. Copies are in the Bodleian and Mr. Grenville's collection.

A briefe and plaine Declaration, concerning the Desires of all those faithfull Ministers, that haue and do seeke for the Discipline and Reformation of the Church of Englande: which may serue for a iust Apologie, against the false Accusations and Slaunders of their Aduersaries. Lond. by Robert Walde-graue, 1584, 16mo. A, 4 leaves, B—L 2, in eights, 148 pages. This work was answered by John Bridges, Bishop of Oxford.

A Treatise wherein is manifestlie proved, that Reformation and those that sincerely fauor the same, are vnjustly charged to be Enemies, vnto hir Maiestie, and the State. Written both for the Clearing of those that stand in that Cause: and the Stopping of the sclaunderous Mouthes of all the Enemies thereof. 1590, 4to. Contains I 2, in fours, besides the epistle prefixed. About this period many pamphlets were published by the puritans and others for and against the reformation.

A Parte of a Register, contayninge sundrie memorable Matters, written by diuers godly and learned in our Time, which stande for, and desire the Reformation of our Church, in Discipline and Ceremonies, according to the pure Worde

of God, and the Lawe of our Lande. (Edinburgh by Robert Waldegrave, 1593), 4to. This work, consisting of 42 small tracts, contains 554 pages, besides the title and table of contents prefixed.

Mirrour of the new Reformation, wherein Reformers, by their owne Acknowledgment, are represented ad vivum. *See* page 1573.

Solemn League and Covenant for Reformation and Defence of Religion. 1643, 4to. with cuts by Hollar. Nassau, pt. i. 2366, 5*l*.

Brief View and Defence of the Reformation of the Church of England. Lond. 1654, 12mo.

History of the Reformation and the Church of England. Printed 1685. Hibbert, 6807, 6s. 6d.

Memoirs of the History of Antiquities of Great Britain relating to the Reformation, &c. Lond. 1713, 12mo. with a frontispiece and plates.—1723, 12mo.

A rational Defence of the English Reformation and Protestant Religion. Lond. 1753, 12mo.

REFORMED, The, Travailer, by W. H. Lond. 1606, 4to.

Dedicated to Robert Cecil, Earl of Salisbury. The author appears to have been "trained up at the Universitie of Edinburgh, under the most famous and great Rolloke."

REFORMER.—The Reformer; or, the Vices of the Age exposed. Lond. 1700, 12mo.

Lloyd, 982, 9s.—Lond. 1705, 12mo.

REFORMERS. Selections from the Writings of. *See* RICHMOND, Legh.

REFUGES, Denis de. A Treatise of the Court, or Instructions for Courtiers, translated by John Reynolds. Lond. 1622, 12mo.

With frontispiece. Gordonstoun, 1956, 10s.

REGES, Reginæ, &c. *See* CAMDEN, Wm.

REGGIUS, Honorius. De Statu Ecclesiæ Britannicæ hodierno, Liber Commentarius; una cum Appendice eorum, quæ in Synodo Glasguensi contra Episcopos decreta sunt. Dantisci, 1647, 4to.

Heber, pt. x. 2690, 8s.

REGI, D. Vita di Tomaso Moro. Bologna, 1678, 8vo.

Sir M. M. Sykes, pt ii, 454, with portrait of More by Marshall inserted, mor. 15s.—Milan, 1675, 12mo.

REGIAM Majestatem. *See* SKENE, John.

REGICIDES.—An exact and most impartial Account of the Indictment, Arraignment, &c. of twenty-nine Regicides, the Murderers of King Charles I. Lond. 1660, 4to.

Pp. 287. White Knights, 3569, 10s.—1679, 8vo. Skegg, 4s. Frequently reprinted.

The Speeches and Prayers of the late King's (Charles I.) Judges, &c. at the Times of their Death. Printed anno Domini 1660, 4to. An extraordinary book—its history little known. The Speeches, &c. are all Forgeries, published with the treasonable intention of holding their conduct for imitation.

Lives and Speeches of Regicides. Lond. 1661, 8vo. with a front. Bindley, pt. ii. 1354, 1*l*. 7s. Towneley, pt. i. 471, 1*l*. 9s.

The Cry of Royal Innocent Blood heard and answered; being a true and impartial account of God's extraordinary and signal Judgments upon Regicides. Lond. 1683, 12mo. frontispiece. Skegg, 1480, 14s.

Regicides no Saints nor Martyrs. Lond. 1700, 8vo.

See CAULFIELD, James. NOBLE, Mark. POLYANTHEA. STILES, Ezra.

REGIMEN SANITATIS. *See* SALERNO.

REGINALDUS DUNELMENSIS. *See* Surtees' Society, APPENDIX.

REGINALDUS, *Anglice* REYNOLDS, Bathsua. Musa Virginea, seu varia Poëmata variis Linguis edita. Lond. 1616, 4to.

A copy is in the British Museum. Heber, pt. vii. 2s. 6d.

REGISTER of the Times, or Political Museum. Lond. 1794, 8vo. 4 vols. portraits.

The Historical Register. *See* HISTORICAL, p. 1074.

REGISTRUM EPISCOPATUS ABERDONENSIS. Published by the Spalding Club. *See* APPENDIX.

REGISTRUM omnium Breuium, tam originalium quam iudicialium. Lond. ex Ædib. G. Rastell. 1531, folio, 18s.

First edition. The original and judicial writs are printed separately. The original contain 321 leaves, besides an alphabetical table prefixed, and a blank leaf at the end. The judicial contain 86 leaves, besides a table prefixed, and a blank leaf at the end. — 1553.—1595.—

1687. The Registrum Brevium is said by Lord Coke to be the most ancient book in the English law.

REGISTRUM Regale; sive Catalogus, I. Præpositorum utriusque Collegii Regalis Etonensis et Cantabrigiensis. II. Sociorum Collegii Etonensis. III. Alumnorum e Collegio Etonensi in Collegium Regale Cantabrig. per singulos Annos cooptatorum. Ab Ann. Dom. 1443, usque ad Ann. 1774. Etonæ, 1774, 4to.

Pp. 49, with plate of a charter granted by K. Henry VI.

REGISTRUM Wiltunense. *See* HOARE, R. C.

REGIUS, Adam. In Iacobvm sextvm Scotorvm Regem, &c. Adami Regii Panegyris. Edenbvrgi, Charteris, 1603, 4to.

Six leaves. Heber, pt. ix. 10s. 6d. A copy is in the British Museum.

REGIUS, U. *See* URBANUS REGIUS.

REGNIER, Math. Les Satires et autres Œuvres, accompagnées de Remarques historiques (par Lenglet Du Fresnoy). Londres, 1733, 4to. 7s. 6d.

This edition is in little estimation. LARGE PAPER in folio, 12s.

Œuvres de M. Regnier, avec des Remarques. Lond. 1729, 4to. Stanley, 345, ruled, morocco, 3*l.* 13s. 6d.

REHBERG, Fr. Drawings faithfully copied after Nature. 1794, folio.

Duke of York, 4200, 2*l.*

REHEARSAL, The. *See* LESLIE, C.

REHEARSAL, The, transposed. *See* MARVELL, Andrew.

REID, Alexander. Short Account of the Lord's gracious, merciful and remarkable Providences, both in spiritual and temporal Things, to Alexander Reid, Tenant in Easter Mains, Broxburn. Edinb. 1825, mall 8vo.

Pp. 54. Forty copies privately printed, ut since reprinted for sale in 12mo.

— E. P. Historical and Literary Botany, containing the Qualities, Anecdotes and Superstitions relative to the Trees, Plants, and Flowers which are mentioned in Sacred and Profane History. Windsor, 1826, 12mo. 3 vols. 10s. 6d.

— John. Bibliotheca Scoto-Celtica; or an Account of all the Books which have been printed in the Gaelic Language, with Bibliographical Notes. Glasgow, 1832, 8vo.

Pub. at 12s.—LARGE PAPER, imp. 8vo.

— Thomas, D.D. Essays on the Powers of the human Mind, to which is prefixed an Account of the Life and Writings of the Author, by Dugald Stewart. Edinb. 1803, 8vo. 3 vols.

A highly valuable work. Edinb. 1808, 8vo. 3 vols. Edinb. 1812, 8vo. 3 vols.—Edinb. 1819, 3 vols.—1820, 12mo. 3 vols. —With Notes by G. N. Wright. Lond. Tegg, 1843, 8vo. 2 vols.

The first edition was published as "Essays on the intellectual and active Powers of Man." Edinb. 1785 8, 4to. 2 vols. Reprinted, Dublin, 1790, 8vo. 3 vols.

An Inquiry into the Human Mind on the Principles of Common Sense. Lond. 1763, 8vo. First edition.—Lond. 1769. Horne Tooke, 585, with MS. Notes by Tooke, 2*l.* 3s. — Fourth edition. Lond. 1785, 8vo.—Fifth edition. Edinb. 1801, 8vo.—Sixth edition. Glasgow, 1804, 8vo. —Glasgow, 1817, 8vo.—Edinb. 1818, 8vo. —1819, 8vo.—1821, 8vo.—Lond. 1853, post 8vo. 5s.

Works, edited with Dissertation and Notes by Sir W. Hamilton, Bart., and Life by Dugald Stewart. Edinb. 1847, 8vo.—Fifth edition, 1858. All the editions of this volume break off at p. 914, some leaves of the Appendix being left unfinished.

On the Intellectual Powers, from his collected writings. By Sir W. Hamilton, Bart. Edinb. 1853, 8vo. 6s.

Account of the Life and Writings of Dr. Thomas Reid, by Dugald Stewart. Edinb. 1803, 8vo. 4s.

— Thomas. Two Voyages to New South Wales and Van Dieman's Land, by Thomas Reid, Surgeon, Royal Navy. Lond. 1822, 8vo.

REID, Wm. Hamilton. A concise History of the Kingdom of Hanover, from the earliest Periods to its Restoration in 1813; and of the House of Brunswick. Lond. 1816, royal 4to.

With engravings. Duke of York, 4201, 6s. 6d.

Travels in Ireland in 1822. Lond. 1823, 8vo. 12s.

REIGN OF TERROR. *See* REVOLUTION, French.

REILY, Hugh, Lord Chancellor of Ireland to James II. Ireland's Case briefly stated; or a summary Account of the most remarkable transactions in that Kingdom since the Reformation. Two parts. Printed in the year 1695. 12mo.

First edition. Reprinted in 12mo. 1720. Heber, pt. iv. 1*l.* 6s. Chalmers, 10s. *See* MOLYNEUX, William.

Impartial History of Ireland; with the Case of the Roman Catholics of Ireland, by the Rev. Doctor Nary. Lond. 1754, 12mo. 12s.

— Sir Heister. Visions. *See* POVEY, C.

REINEGGS, Dr., and Marshall Bieberstein. Description of Mount Caucasus. Translated by Charles Wilkinson. Lond. 1807, 8vo. 2 vols. With a map and plates.

REINOLDS, &c. *See* REYNOLDS.

REJAULE, V. Relation of the Accidents caused by the Inundation and Rising of Ebro, Lobregat, Cinca and Segre Rivers of Spain; likewise a Narration of the fearefull Storme, Nov. 3. 1617, in the Hauen and Port of Barcelona. Lond. 1628, 4to.

With woodcuts.

REJECTED ADDRESSES, or the New Theatrum Poetarum, by James and Horatio Smith. Lond. 1812, John Miller, 12mo.

First edition. 'Published at my own risk, author to receive half profits and retain half copyright, 1812.—Jno. Miller. 1000 copies printed.

'N B. purchased the entire copyright for 1000*l.*, including the Horace in London after the first edition, 1813.'—Jno. Miller.

Eighteenth edition, carefully revised, with an original Preface and Notes. Lond. 1833, 12mo. with frontispiece containing 2 portraits; also 6 cuts by G. Cruikshank, 6s. 6d.—1839, 12mo. 19th edition, with same front. and cuts, 5s.—21st edition, 1846 12mo. 5s.—22nd edition, 1851, 12mo. with same plates, 5s.—Railway edition. Lond. Murray, 1861, 12mo. no plates, 1s.

RELATION of Mr. R. M 's Voyaye to Buonos-Ayres: and from thence by Land to Potosi. Lond. 1716, 12mo with a Map.

RELATION of a Voyage to Siam. *See* JESUITS, p. 1209.

RELHAN, Anthony, M.D. Short History of Brighthelmston; with Remarks on its Air, and an Analysis of its Waters. Lond. 1761, 8vo.

Pp. 80, including title and contents. Reprinted Lond. 1829, 12mo.

— Richard. Flora Cantabrigiensis, cum Supplementis tribus. Cantab. 1785-93, 8vo. 5s.

Pp. 519, with seven plates, designed by J. Bolton, and engraved by J. Sowerby. Suppl. i. ii. & iii. pp. 39, 36, & 44.—Cantab. 1802, 8vo. 8s.—Cantab. 1820, 8vo. 10s.

RELIGION.—Anonymous Publications.

Fortresse of the Fathers ernestlie defending the puritie of Religion. Out of Latin into English by J. B. n. p. 1566, 8vo. *See* FORTRESSE.

A Declaration of the favourable Dealing of her Majestie's Commissioners, appointed for the Examination of certaine Traitours, and of Tortures unjustly reported to be done upon them for Matters of Religion. 1583, 4to. Six pages. Reprinted in the third volume of the Harleian Miscellany.

The first part of the Revolution of Religion. Divided into two bookes, conteyning a demonstration of the necessitie of a divine and supernaturall worship, etc. Antwerp, by Richard Verstigan, 1601, 4to. pp. 104.

Treatise of the Groundes of the old and new Religion; in two parts. Whereunto is added an Appendix, containing a briefe Confutation of William Crashaw, his first tome of Romish forgeries and falsifications. n. p. 1608, 4to.

Prudentiall Balance of Religion, wherein the Catholic and Protestant Religion are weighed together with the Weights of Prudence and right Reason. 1609, 8vo. 7s. 6d. Written, according to Fuller, by Richard Smith, Titular Bishop of Chalcedon in Greece.

Persecution for Religion Judged and

RELIGION—*continued.*

Condemned, in a Discourse between an Antichristian. 1615, 16mo. 87 pages.—1620.—1662, 4to.—Another edition, 1662, leaving out all those parts which identify the work as the production of a Baptist, entitled 'The Judgment of the old Nonconformist against Conformity to the Church of England, being the Testimony they bore against it in the beginning of King James's reign.' 1662, 4to. pp. 40. The other edition of 1662 was published in 1827, 8vo. with a preface by the Rev. Joseph Ivimey, with the next work.—The edition of 1516 has the title 'Objections answered, by way of Dialogue, wherein is proved, by the Law of God, by the Law of our Land, and by his Majestie's many Testimonies. That no man ought to be persecuted for his Religion, so he testifies his allegiance by the Oath appointed by Law.' The work is in BLACK LETTER, except the remarks of Antichristian, which are in Roman. Two copies exist in the Bodleian, no others are known. The reprint of 1662 edition 4to. the passages on Original Sin in Infants, Free Will and Predestination, with the last paragraph, are omitted.

A most Humble Supplication of many of the King's Majesty's loyal Subjects, ready to testify all civil obedience by the Oath of Allegiance, or otherwise, and that of Conscience, who are persecuted (only for differing in Religion) contrary to Divine and Human Testimonies. Printed 1620. No copy known, but from the reprint of it in Crosby's History of Baptists, dated 1662.

The three pieces above, with four other early pieces relating to the Baptists, are reprinted in Mr. Underhill's volume, 'Tracts on Liberty of Conscience.' 1614—1661. Printed by the Hansard Knollys Society.

A Relation of Religion in the Western parts of the World. 1635, 4to. *See* SANDYS, Sir Edwin. A surreptitious edition of his Europæ Speculum.

Religious Lotterie, or the Churches' Amazement; wherein is declared how many sorts of Religions there have crept into the very Bowels of this Kingdom. Lond 1642, 4to.

Mysterie of Iniquity yet working in England, Scotland and Ireland, for the Destruction of Religion truly Protestant. 1643, 4to, 5s. Hollis, 1084, morocco, 1*l.* 14s.

Barbarous and inhuman Proceedings against the Professors of the reformed Religion in Ireland, Savoy and Germany, with Pictures that will affect the Heart. Lond. 1655, 4to. Towneley, pt. i. 316, morocco, 3*l.* 3s.

Historical Collections concerning the Changes of Religion, in the Reigns of Henry VIII., Edward VI., Mary and Elizabeth, with Remarkable Passages out of Dugdale's History of Warwickshire, relating to Abbies and their Institutions. 1686, 8vo. Compiled by George Touchet, a son of Lord Audley, a Benedictine monk and missioner into England. Hibbert, 6817, 8s. 6d. Nassau, pt i. 1575, 1*l.* Heath, 4426, 5s. 6d. *See* Historical Collections, p. 1074.

A Dictionary of all Religions. [By Defoe.] Lond. 1704, 8vo. 4s.

The Religion of the Wits at Button's refuted. With a general account of ancient and modern exceptions. In a dialogue between a Politician and a Divine. 1716, 8vo.

The Shortest way to end Disputes about Religion. Brussels, 1716, sm. 8vo. Two parts.

A Summary of all the Religious Houses in England and Wales, and their Valuations at the Dissolution, with an Appendix concerning the several religious Orders that prevailed in this Kingdom. Lond. Lond. 1717, 8vo. Roxburghe, 8604. 5s.

The History of Religion, by an impartial Hand (Rev. James Murray). Lond. 1764, 8vo. 4 vols. 1*l.* 1s. *See* MURRAY, James.

The Religions and Religious Ceremonies of all Nations. Lond. 12mo. woodcuts, 10s. 6d. ROYAL PAPER, 8vo. 15s.

Religious Emblems. A series of woodcuts, by Clennell, Nesbitt, and Branston, from designs drawn on the blocks by Thurston, with descriptions by the Rev. J. Thomas. Lond. 1809, 4to.—India paper, Lond. 1810.

RELIGIO CLERICI. Two Epistles by a Churchman. New edition. To which is added, A Parson's choice of Town or Country. Lond. 1821, post 8vo.

RELIGIO STOICI. *See* MCKENZIE, Sir George.

RELPH, Josiah. A Miscellany of Poems, with a Glossary (of the Cumberland Dialect) Glasg. 1747, 8vo. 5s.

New edition, cuts by Bewick. Carlisle, 1798, 8vo. 6s.

REMBRANDT, Works of. Etched by John Chalon. Lond. 1822, *et seq.* folio.

Only 50 sets worked off, and the copper plates destroyed.

Rembrandt and his Works, with an

Examination of his Principles and Practice, by John Burnet. Lond. 1849, 4to. 18 plates, 1*l.* 11s. 6d. LARGE PAPER, 50 printed, 5*l.* 5s.

Twelve fac-simile Etchings from the rarest of his originals in the Cracherode Collection in the British Museum, by W. J. Smith. Lond. 1824, 5s.

Copies of the Etchings by Rembrandt have been published in the Works of Capt. Thomas Baillie.

A Catalogue of Works of Rembrandt, being the Collection of Etchings formed by Pole Carew, Esq. 8vo. This collection was sold by B. Wheatley in 1835.

Descriptive Catalogue of Rembrandt's Etchings, by an Amateur [Wilson]. Lond. 1836, 8vo. 12s.

A Catalogue of his Etchings, and Account of his Life. *See* DAULBY, Daniel.

Etchings after Rembrandt. *See* DEUCHAR, A.

REMEMBRANCER.—The Remembrancer; or, Impartial Repository of public Events from 1775 to 1784. Compiled and published by J. Almon. Lond. 8vo 17 vols.

Heath, 4421, 6*l.* 15s. Sotheby, Aug. 1858, 8*l.* 12s. A volume containing Earlier Documents relating to the American Despatches, was printed in 1777, roy. 8vo. and should precede this series. Puttick, May, 1859, 13s.

REMMIGHAUSEN, Hen. Examen Anglicum de Regis Magistate non violanda. Rintel. 1653, 4to.

REMONSTRANTIA Hibernorum contra Lovanienses, etc.

This piece is sometimes found detached from the second part of the first volume of 'Traitez des Droits et Libertez de l'Eglise Gallicane.' *See* CARON, page 376.

RENAUDOT, Eusebius. Ancient Accounts of India and China, by two Mohammedan Travellers in the 9th century. Translated from the Arabic, with Notes. Lond. 1733, 8vo.

RENDER, William, D D. A Tour through Germany: to which are added, a concise Vocabulary of familiar Phrases, &c. Lond. 1801, 8vo. 2 vols.

Hibbert. 6830, 3s. 6*d.*

Concise practical Grammar of the German Tongue. Lond. 1799, 8vo.

Grammar of the German and English Languages. Lond. 1804, 12mo.

Exercises in the German Language Lond. 1803, 12mo.—1810, 12mo.

Pocket Dictionary of the German and English Languages. Lond. 1806, 12mo.

Treasure of German and English Conversation. Lond. 1810, 12mo.

RENDLE, Rev. John. History of that inimitable monarch Tiberius, who, in the 14th year of his reign, requested the Senate to permit the worship of Jesus Christ. Lond. Longman, 1814, 8vo.

RENIGER, Mich. De Pii V. et Gregorii XIII. Furoribus contra Elizabetham Reginam Angliæ. Lond. 1582, 16mo.

Bindley, pt iii. 235, 16s.

A Treatise conteining two parts: 1. An Exhortation to true Love, Loyaltie and Fideletie to her Majestie; 2. A Treatise against Treasons, Rebellions, &c. Lond. T. Dawson, 1587, 8vo.

Syntagma Hortationum ad Angliæ regem Jacobum I. Lond. T. Dawson, 1604, 8vo.

An account of Reniger or Renneger or Rhanger will be found in Wood's Athen. Oxon.

RENNELL, James. Memoir of a Map of Hindoostan; or, the Mogul Empire, &c. &c. The third Edition, with a second supplementary Map, containing the new Geography of the Peninsula of India, and an explanatory Memoir. Lond. 1793, 4to.

An invaluable work. Hibbert, 6897, russia, 1*l.* 7s. Drury, 3802, 2*l.* 2s.—First edition, 1783, 85, 88, 4to. Roxburghe, 8875, 8s. 6d.—Second edition, 1792, to which was added in 1793 his 'Memoir of the Map of the Peninsula,' with a new title for the whole volume of same date, calling it third edition.

Memoir of a Map of the Peninsula of India. Lond. 1793, 4to. pp. 51, with a folio map.

A Bengal Atlas; containing Maps of the Theatre of War and Commerce on that Side of Hindostan. 1781, folio, 1*l.* 1s.

The Marches of the British Armies in the Peninsula of India, during the Campaigns of 1790 and 1791. Lond. 1792, 8vo. pp. 111, with a large map and plans of battles, 7s. 6d.

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The first part contains 110 epigrams concerning the British and English Kings, each epigram consisting of two verses. A copy of the work is in the Bodleian Library.

Dolarny's Primerose: or the first part of the passionate Hermit, wherein is expressed the liuely Passions of Zeale and Loue, with an alluding Discourse of Valours Ghost. Lond. by G. Eld, 1606, 4to Thirty-six leaves, dedicated by the Author, John Raynolds, to Esme Stewart Lord of Aubigny. Sir C. Talbot, May, 1814, 17*l*. 17s. Freeling, 12*l*. 5s. Bindley, pt. ii. 561, 26*l*. 10s. *See* Brydges British Bibliographer, i. 153-7. Reprinted and presented to the members of the Roxburghe club by F. Freeling, Esq

—1816, 4to. Sir M. M. Sykes, 2*l.* 2s. Boswell, 3033, 4*l.* 6s. Dent, pt. ii. 1195, 1*l.* 19s. Dolarny's Primrose is, in the first word, a transposition of the author's name, and the whole imports Raynold's first Flower. *See* Gent's. Mag. N. S. vol. 17, page 48.

REYNOLDS, John. The Triumphs of God's Revenge against Murder, expressed in Thirty Tragical Histories. Lond. 1679, with cuts, folio.

To this edition (the sixth), edited by Samuel Pordage, the 'Revenge against Adultery' was first added. Steevens, 1202, 1*l.* 1s. Nassau, pt. ii. 641, 15s. Roxburghe, 560, 1*l.* 11s.—1622, 4, 9, 4to. 3 books in 1 vol. Steevens, 1201, 5s. 6d.—1629, 4to. Inglis, 1327, 9s. 6d.—1635, fol. Bright. 1*l.* 10s.—1640, folio.—Third edition, 1657, folio, 1*l.* 1s.—1662, 8vo. Sir M. M. Sykes, pt. iii. 170.—1670, folio.—The seventh edition. Lond. 1704, folio. White Knights, 3796, 14s. Hibbert, 6937, russia, 2*l.* Bindley, pt. iii. 201, 12s. —1708, 8vo. Nassau, pt. ii. 233, 12s.—1753, 4to. — New edition, abridged and modernised, with a recommendatory preface by Philip Batteson. Lond. 1778, 4to. 10s. 6d.—A chapman's edition, in 12mo. was abridged and printed in 1662 and in later years.

The Glory of God's Revenge against Murder, &c., expressed in thirty *modern* Tragical Histories. *See* WRIGHT, Thomas.

The Flower of Fidelitie, displaying, in a continuate Historie, the various Adventures of three foraign Princes. Lond. 1650, 8vo. 5s. A pompous and inflated work, written in imitation of the chivalrous romances. Bibl. Anglo-Poet. 617, 2*l.* 12s. 6d. Bindley, pt. iii. 460, 10s. 6d. *See* Brydges' Restituta, iv. 161-6.

Garden of Love and Flower of Fidelitie. Sixth edition, now much amplified by several hands. Lond. for N. Boddington, Duck Lane, and M. Hatham, at the Black Bull, on London Bridge, 1707, 12mo. front. —Lond 1733. 8vo.

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Pp. 215, dedicated to Frederick, Prince of Wales. Privately printed. Lord Berwick, 13*l.* 5s. Sotheby, Feb. 1851, 3*l.* 15s.; again in 1862, 5*l.*

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Pp. vi. 50, ii. and 66. 250 copies only printed. The tract by Herodotus was collated with a MS. in the Bodleian.

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Favltes, Favlts. and nothing else but **Favltes.** Lond. for Jeffery Chorleton, 1606, 4to. 63 leaves of text, and 3 prefatory. Hibbert, 6910, 2*l.* 18s, Reed, 2678, 1*l.* 6s. Gough, 3143, 1*l.* 3s. Gardner, 2*l.* 19s. Caldecott, 1*l.* 2s. Heber, pt. vi. 1*l.* 5s.

Roome for a Gentleman, or the second part of Faults. Lond. for Jeffery Chorleton, 1609, 4to. Title and dedication, 2 leaves; text, 3 p.

A Short Survey of Ireland, truly discovering who it is that hath so armed the hearts of the people with disobedience to the prince, with a description of the country and the condition of the people. Lond. 1609 (misprinted 1069). Pp. 56, besides Title and Address to Reader, dedicated to the Earl of Saresbury. A copy is in the British Museum. Gordonstoun, 1991, 5*l.* 10s. Lloyd, 1*l.* 18s. Gardner, 2*l.* 10s. Heber, pt. iv. 3*l.* 3s. *See* Collier's Poetical Decameron, ii. 140-1.

A New Description of Ireland. Lond. 1610, 4to. Sixty-six leaves, dedicated to Robert, Earl of Salisbury, after which is an epistle to William Cockyne, sheriff of London. A copy is in the British Museum. Reed, 2680, 3*l.* 14s. Sir M. M. Sykes, pt. iii. 1132, 5*l.* Gardner, 2*l.* 10s. Heber, pt. iv. 4*l.* Bp. Daly, 1*l.* 15s. New title in 1624, as a New Irish Prognostication. *See post.*

A true and a kinde Excuse, written in Defence of that Booke, intituled *A Newe Description of Irelande.* Lond. 1612, 4to. consists of 28 leaves. A copy is in the British Museum. Gordonstoun, 1994, 4*l.* 14s. 6d. Bindley, pt. ii. 522, 2*l.* 12s. 6d. Heber, fine, pt. iv. 6*l.* 6s.; viii. 2*l.* 1s. Chalmers, 1*l.* 11s. Halliwell, 1859, 3*l.* 12s.

A Catholicke Conference between Syr Tady Mac Marcall, a Popish Priest of Waterforde, and Patricke Plaine, a young Student in Trinity Colledge by Dublin in Irelande, &c. Lond. 1612, 4to. Prefaratory matter, 3 leaves. Text, 26 leaves. A copy is in the British Museum. Gordonstoun, 1992, 4*l.* 6s. Boswell, 2312, 6*l.* 12s, Heber, fine, pt. iv. 3*l.* 10s. Halliwell, 1859, 5*l.* 17s. 6d.

The Excellency of good Women. Lond. 1613, 4to. 3*l.*

Opinion deified; discovering the Ingins, Traps and Traynes, &c. that are set in this age to catch opinion. Lond. 1613, 4to. Title, dedication, and contents, 3 leaves, text 58 pages. A copy is in the British Museum. Gordonstoun, 1995, 1*l.* 11s. 6d. Jolley, 2*l.* 14s. Bright, 1*l.* 7s. Heber, pt. vi. title torn, 5s.

The Honestie of this Age, proving that the World was never honest till now. Lond. 1611, 4to. 'A curious picture of the time.'—*Warton.* A copy is in the British Museum. — Lond. 1614.—Lond. 1615, 4to Three preliminary leaves. Text, 41 pages. Lloyd, 1059, 17s. Nassau, pt. ii. 984, 2*l.* 3s.

RICH—*continued.*

Gordonstoun, 1996, 3*l.* 5s. Heber, fine, pt. iv. 1*l.* 7s. Caldecott, 1*l.* Bright, 3*l.* 9s. Gardner, 2*l.* 4s. Lond. 1616, 4to. The edition 1611 has been reprinted for the PERCY SOCIETY, *see* APPENDIX.—Edinb. by Andro Hart, 4to. Reed, 2811, 1*l.* 18s.

My Ladies Looking Glasse, wherein may be discerned a wise Man from a Foole; a good Woman from a bad; and the true Resemblance of Vice masked under the Vizard of Virtue. Lond. 1616, 4to. Gordonstoun, 1997, 4*l.* 6s. Heber, pt. iv. 13s. 6d. Bright, no title, 1*l.*

The Irish Hubbub, or the English Hue and Crie; briefly pursuing the base conditions and most notorious offences of this vile, vaine, and wicked age. No less smarting than tickling. A merriment whereby to make the wise to laugh, and fooles to be angry. Lond. 1619, 4to. Three prefatory leaves; Text 56 pages, followed by 1 leaf 'Aphorismes, with other witty sentences.' In all 32 leaves. Gordonstoun, 1998, 2*l.* 12s 6d. With Honestie of this Age, 1619. 1*l.* 10s. Crawford, 3*l.* 13s. 6d. Lloyd, 1054, 3*l.* 3s. Heber, pt. vii. 3*l.*—1616, 4to. Reed, 2677, 1*l.* 16s.—1617, 4to. In the title page Rich calls this book his twenty-sixth.—1622. Title, dedication to Oliver St. John, Lord Deputy of Ireland, and 'To the Reader,' 3 leaves, followed by 3 leaves of Aphorisms, dated 24 June, 1618, in all 56 pages.

A new Irish Prognostication, or Popish Callender. Wherein is described the Disposition of the Irish, with the Manner of their Behaviour, &c. Lond. 1624, 4to. pp. 116. A copy is in the British Museum. It is merely 'A new Description of Ireland,' 1610, without the Dedication and Epistle, with a fresh title-page. Gordonstoun, 1993, 2*l.* 6s.

RICH, Claudius James. Two Memoirs on the Ruins of Babylon. Lond. 1815-18, 8vo.

Fonthill, 831, 15s. Drury, 3532. 9s. 6d.

Memoirs (Two) on the Ruins of Babylon, with a Narrative of a Journey to the site of Babylon in 1811, (now first published), and another of a Journey to Persepolis, now first printed. Edited by his Widow. Lond. 1839, 8vo. 36 plans and plates.

Residence in Koordistan, and on the site of ancient Nineveh, with a Voyage to Bagdad, and a visit to Persepolis Edited by his widow. Lond. 1836, 8vo. 2 vols. maps and plates, 1*l.* 1s.

— Jeremiah. The Pens Dexterity; or the Art of writing Shorthand. Lond. 1659, 12mo.

With portrait of Rich, æt. 24, by T. Cross. Rich's system was commended by Locke. The work has been frequently reprinted with additions by Wm. Addy, Nath. Stringer, Sam. Botley, and others.

Semigraphy, or Short-writing made plain. Lond. 1654, 12mo. with portrait of Rich by Cross, 10s. 6d.

Mirrour of Mercy in the Midst of Misery. Lond. 1654. In verse. Inglis, 1270, 5s. 6d. Nassau, pt. ii. 237, 1*l.*

— O. Catalogue of Books relating principally to America, arranged under the years in which they were published. Parts I. and II. (1500-1700). Lond. 1832, 8vo 2*l.* 12s. 6d.

Collation.—Part i. p. 1-22; part ii. p. 23-129.

Bibliotheca Americana Nova, or Catalogue of Books relating to America printed between 1700 and 1844. With a Supplemement to vol. i. containing Additions and Corrections. 1701 to 1800. Lond. 1835-46, 8vo. 2 vols. 2*l.* 2s. The Supplement separate, 10s. 6d. 100 copies printed for sale in England, 150 copies for America.

[List of] Books relating to America, 1493-1700. No title, n. d. 8vo. 5s. Pp. 16. Supplement, pp. 8.

RICHARD, Achille, M.D. Elements of Botany and of Vegetable Physiology. Translated by Professor Clinton. Dublin, 1829, 8vo. 14s.

Elements of Botany, &c. Translated by W. Mac Gillivray. Lond. 1831, 8vo. 14s.

RICHARD I. King of England.—Kynge Rycharde Cuer du Lyon. Lond by Wynkyn de Worde, 1528, 4to.

This Romance, which is ornamented with wood-cuts, terminates on the third leaf after sign. Q iii. Heber, fine, pt. vi. 25*l.* 14s 6d, Hibbert, 7115, one leaf reprinted, 35*l.* 14s., resold Wilks, 47*l.*—Lond. by W. de Worde, 1509, 4to. Copies are in the Bodleian and in the Earl Spencer's collection.—Impr. for W(illiam) C(opland), 4to. Sign. A i—Q iii. 4to. "The ancient and interesting metrical romance of Richard Cœur de Lion" is printed in Weber's collection.

Le Rommant de Richard sans Peur, Duc de Normandie, lequel fut Filz de Robert le Dyable, et fut par sa Prudence Roy d'Angleterre. Paris, Denys Jeannot, 4to.

Le Rommant de Richard sans peur, Duc de Normandie, &c Paris, Sim. Calvarin 4to. Heber, pt. ix. 21*l.* 10s.

RICHARD—*continued.*

Le Romant di Richart sans paour Duc de Normandie, etc. Paris, par Alain Lotrain et Denis Janot, n. d. 4to. 24 leaves. Sig. A to E.

Histoire du Redouté Prince Richard sans Peur, duc de Normandie, etc. Paris, par Nicholas et Pierre Bonfons, n. d. 4to. in double columns, with wood-cuts. 20 leaves, A to E.

Histoire de Richard sans Peur Duc de Normandie. Troyes, n. d. (1695), 8vo. with wood-cuts. — Another edition. Troyes, veuve de Jac Oudot, n. d. (1715), 8vo. wood-cuts. Pp. 47.

La Tour Tenebreuse, tirez d'un ancienne Chronique composée par Richard, surnommé Cœur de Lion, Roy d'Angleterre. Paris, 1705, 8vo.

Dissertation sur les Sceaux de Richard Cœur de Lion. Rouen, 1828, 4to. plates.

Le Romant de Richart filz de Robert le Diable qui fut Duc de Normandie. Paris (1839), 8vo.

Life and Times of Richard I. by William Aytoun. Lond. 1856, 18mo. 3s. 6d.

Chronicle concerning the Deeds of Richard I. *See* RICHARD of Devizes.

See ABUL-PHARAJIUS, Greg. BERINGTON, Joseph. HEARNE, Thomas, p. 1028. JAMES, G. P. R., p. 1187.

RICHARD II. King of England.

The Life and Death of King Richard the Second. Published by a Well-wisher to the Commonwealth. Lond. 1642, 4to. Pp. 8, with a portrait.

The Life and Reign of King Richard the Second. By a Person of Quality. Lond. 1681, 12mo. Pp. 240, with title, to the reader and contents, 4 leaves. Lloyd, 110, 2s. Roxburghe, 8391, 4s.

True Relation of the Deposition of K. Richard II. Lond. 1689, 4to.

Pious and learned Speech, by Thomas Mercks, Bp. of Carlisle, on the Question 'What should be done with the deposed King Richard II.?' Lond. n. d. 4to. 5s.

The Life and Reign of Richard II., with seasonable and useful reflections. Lond. 1713, 8vo. Pp. 72, besides title and contents, 2 leaves.

Life of Richard II, and Fall of his three Favourites. 1783. 8vo. Nassau, pt. i. 2010, 4s.

Metrical History of the Deposition of Richard II., from a MS. in the British Museum. Lond. 1823, 4to. plates.

Chronique de la Traison et Mort de Richard deux Roy de Angleterre. Par B. Williams. Lond. Petheram, 1846, 8vo. 12s.

K. Richard II. last Voyage to Ireland. In Walter Harris' Hibernica.

Alliterative Poem on the Deposition of Richard II. *See* CAMDEN SOCIETY, APPENDIX.

See HEARNE, Thomas, p. 1027. HOWARD, Sir Robert. PARLIAMENT.

— III. King of England.

The true Tragedie of Richard the Third, whereunto is shown the Death of Edward the Fourth, with the Smothering of the young Princes in the Tower. With a lamentable Ende of Shore's Wife, &c.. and lastly the Conjunction of the two noble Houses of Lancaster and Yorke. As it was played by the Queene's Maiesties Players. Lond. by Creede, 1594, 4to. Only one perfect copy of this play is known. It was unquestionably used by Shakspeare in the formation of his own Richard. Rhodes, 329, two leaves wanting, 30*l.* Dent, pt. ii. 1005, title and first leaf in MS. facsimiles, 14*l.* 3s. 6d. Evans' in 1825, 69*l.* 6s.—Reprinted for the SHAKSPEARE SOCIETY, with the Latin Play of Richardus Tertius, by Dr. Thos. Legge. With an Introduction and Notes by B. Field, Esq. Lond. 1844, 8vo.

The Ghost of Richard the Third, expressing himself in three parts: I. His character. II. His Legend. III. His Tragedie; containing more of him than hath been heretofore shewed either in Chronicles, Plays, or Poems. By C[hristopher] B[rooke]. Lond. printed for L. Lisle, and are to be sold at the Tiger's-head, 1614, sm. 4to. Dedicated to the worshipful Sir John Crompton, Knight, and his worthy Lady, the Lady Frances Signor, C.B., with verses by W. Brown, George Chapman, Fr. Dyne, George Wythers, Robert Daborne, and Ben Jonson. *Collation.*—Title, preceding which should be a blank leaf; dedication marked 3, next leaf blank. Epistle to the reader, A. Verses marked O 3, 2; these last 3 also paged 1 to 6—together eight leaves. B to H in fours. The top of leaf marked I commences with a heading, '*The Tragedie of Richard the Third,*' and the volume continues to sheet L 2. The whole work is in verse.—A copy slightly imperfect, in a bookseller's catalogue in 1860, 31*l.* 10s.—Reprinted for the SHAKSPEARE SOCIETY, from the supposed unique copy in the Bodleian Library, with Introduction and Notes by J. P. Collier. Lond. 1844, 8vo.

King Richard the Third revived. Lond. 1655, 4to.

The Life of Richard III. as Duke of Gloucester and King of England, by Caroline A. Halstead. Lond. 1844, 8vo. portrait.

See BUCK, Sir George, Knt. p. 303. CAYLEY, Arthur. MORE, Sir Thomas. REY, M. J. SHAKESPEARE, Wm. WALPOLE, Horace.

RICHARDE Duke of York; the true Tragedie of, and the Death of good King Henrie VI. 1595, 12mo.

6 s

First edition. Chalmers, pt. i. 1877, unique, 131*l.*—Second edition, 1600, Jolley, 10*l.* 10s. The only copy known is in the Bodleian Library. *See* MARLOWE, Christopher.

RICHARD of Cirencester. The Description of Britain, translated from Richard of Cirencester: with the original Treatise de Situ Britanniæ; and a Commentary on the Itinerary. Lond. 1809, 8vo.

A good edition, edited by Mr. H. Hatcher of Salisbury. LARGE PAPER. Hibbert, 6851, mor. 1*l.* 16s. Fonthill, 3092, 3*l.* 1s. Reprinted, with additions, as one of the 'Six Old English Chronicles,' in Bohn's Antiquarian Library, 5s. The Latin text has been published by the English Historical Society. *See* APPENDIX. *See* also BERTRAM, Car. STUKELY, Wm.

On the Authenticity of this Work, *see* Gent. Mag. N.S. vol. 26, p. 365.

— of Devizes. Chronicle, translated and edited by Dr. Giles. Lond. 1841, 8vo.

Reprinted, with additions, in Bohn's Antiquarian Library, as one of the Chronicles of the Crusades, being Contemporary Narratives of the Crusade of Richard Cœur de Lion, by RICHARD of DEVIZES and Geoffrey de Vinsauf; and of the Crusade of St. Louis, by Lord John de Joinville; with illustrative notes and index.' Lond. 1848, post 8vo. with an illuminated frontispiece, 5s.

For the original, *see* Historical Society Publications in APPENDIX.

— of York. *See* RICHARD III.

RICHARDS, George, D.D. Poems. Oxford, 1804, 8vo. 2 vols.

Dr. Richards wrote also the Bampton Lectures, entitled the Divine Origin of Prophecy, illustrated and defended. Oxf. 1800.

Songs of the Aboriginal Bards of Britain. Oxford, 1791, 4to. Commended by Lord Byron.

— Nathaniel. Poems; Sacred and Satyrical. Lond. 1641, small 8vo.

Pp. 182, with engraved front. and portrait, T. R. sculp. The volume is dedicated to Thomas Soame, Esq. Reed, 7588, 10s. 6d. Strettell, 1198, 17s. Bibl. Anglo-Poet. 605, morocco, 2*l.* 12s. 6d. Lloyd, 1098, 1*l.* 14s. Freeling, mor. 2*l.* 9s. Perry, pt. iv. 312, 17s. Nassau, pt. ii. 238, russia, 18s. Dowdeswell, 644, 1*l.* Skegg, 17s. Jolley, 4s. 6d. Heber, pt. iv. 12s., another, 19s. pt. viii. 11s. Bright, 9s. 6d.

The Celestial Publican, a sacred Poem, the vicious Courtier, the Jesuite, the Divell. Lond. 1630. Hibbert, 6852, 1*l.* 13s. Bindley, pt. iii. 481, 5*l.* 7s. 6d. Lloyd, 1097, date 1620? 2*l.* Heber, pt. iv. poor copy, 15s.

The Tragedy of Messalina, the Roman Empress. Lond. 1640, 12mo. With a portrait by T. R. and a frontispiece containing a view of the stage and names of the performers. Rhodes, 1972, 15s. Roxburghe, 5725, 8s. 6d. Field, 363, 15s. Hibbert, 6853, 1*l.* Bindley, pt. iii. 480, 1*l.* 19s. Heber, pt. ii. 1*l.* 7s.

— Thomas. Antiquæ Linguæ Britannicæ Thesaurus; being a British or Welsh-English Dictionary: to which is prefixed a compendious Welsh Grammar, with the Rules in English Proverbs, &c. Bristol, 1753, 8vo.

Roxburghe, 2174, 11s.—Bristol, 1759 8vo. Dent, pt. ii. 351, 9s.

Creulonderean ac Herlidigæthau Fg-lwys, Rufain, &c. Caer Fryddiro, 1746, 4to.

— William. Wallography: or, the Britton described: being a pleasant Relation of a Journey into Wales. Lond. 1682, 8vo. 6s.

— William, M.A. An English and Welsh Dictionary. Lond. 1798, 12mo. 4s.

English and Welsh, and Welsh and English Dictionary. New edition. Carmarthen, 1828-32, 12mo. 2 vols. 10s. 6d.

The History of Lynn, civil, ecclesiastical, political, commercial, biographical, municipal and military, from the earliest Accounts to the present Time. Lynn, 1812, 8vo. 2 vols.

Towneley, pt. ii. 1054, 18s. LARGE PAPER. Towneley, pt. ii. 1055, 2*l.* 2s. *Collation.*—Vol. I. Pp. xvi and 622, with supplement and errata, 4 pages, also 4 plates at pp. 1, 499, 554, and 564. Vol. II. Pp. vii and 623–1216, with 12 plates at pp. 1, 716, 789, 983, 1088, 1092, 1093, 1098, 1159, 1170, 1172 and 1174.

See NOBLE, Mark.

Welsh Nonconformists' Memorial; or Cambro-British Biography, containing Sketches of the Founders of the Protestant Dissenting Interest in Wales; with an Essay on Druidism. Edited by John Evans, LL.D. Lond. 1820, 12mo. front. pp. xxxv and 499.

RICHARDSON, Charles. Illustrations of English Philology. Lond. 1815, 4to.

Consisting of a critical examination of Dr. Johnson's Dictionary, and remarks on

Mr Dugald Stewart's Essay on the tendency of some late Philological Speculations. Lond. 1826, 4to.

Dictionary of the English Language, first published in the Encyclopædia Metropolitana, 1817, *et seq.*, afterwards by Pickering, 1836 — 37, 4to. in 29 parts. 5*l* 5s. — Second edition (Stereotyped), Lond. 1844, 2 vols. 5*l*. 5s.—Third edition, with Supplement. Lond. Bell and Daldy, 1859, 4*l*. 14s. 6d.—Abridged, Lond. 1844, 8vo.—Second edition, (Stereotyped), 1849, 8vo. 15s. — New edition. Lond. G. Bell, 1855, 8vo.—1860, 8vo. 15s.

On the Study of Language; or an Exposition of the Diversions of Purley. Lond. 1854, 12mo.

RICHARDSON, Elizabeth. A Ladys Legacie to her Daughters. Lond. 1645, 12mo.

Heber, pt. v. 1s.

— George. The Irish Footman's Poetry, or George the Runner, against Henry the Walker in Defence of Iohn the Swimmer. Printed in the Yeare 1641, 4to.

Jolley, 2*l*. 1s.

— George. Iconology: or, a Collection of emblematical Figures, moral and instructive, with Explanations from classical Authorities. Lond. 1777-9, royal 4to. 4 thin vols. generally bound in 2, 109 plates, containing 424 subjects, 2*l*. 10s.

— George. The New Vitruvius Britannicus; consisting of Plans and Elevations of modern Buildings, public and private, erected in Great Britain by the most celebrated Architects. With Descriptions in English and French. Lond. 1802-1810, imperial folio, 2 vols. 142 plates, published in parts at 10*l*. 10s.

Lond. 1802—8. Stowe sale, 3*l*.

Book of Ceilings composed in the style of the Antique grotesque. Lond. 1776, imp. folio, 47 plates coloured, 1*l*. 1s.

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— John. In Honour of Abingdon, or on the seaventh Day of September's Solemnization, 1641. By John Richardson, Serjeant of Abingdon in the County of Berks. Printed in the Year 1641, 4to.

A Poem of one sheet. 'I do not remember to have seen another copy of this little thing, which I have several times read with great pleasure, there being several particulars of great remark in it.' —*T. Hearne.*

— John, Bishop of Ardagh. Choice Observations and Explanations upon the Old Testament: to which are added, some further and larger observations upon the whole Book of Genesis. Lond. 1655, fol. 10s. 6d.

With a portrait of the author, æt. 74, 1653, by T. Cross. This writer is termed by Archbp. Usher 'that learned man, much exercised in the studies of the Holy Scriptures.'

— John. The Canon of the New Testament vindicated; in Answer to the Objections of J(ohn) T(oland) in his Amyntor. Second Edition. Lond. 1701, 8vo.

A very judicious work.

Prælectiones Ecclesiasticæ triginta novem olim habitæ in Sacello Collegii Emmanuelis apud Cantabrigienses. Lond. 1726, 8vo. 7s. LARGE PAPER, 12s.

— Sir John, M.D. Fauna Boreali Americana; or the Zoology of the Northern Parts of British America, containing Description of the objects of Natural History, collected on the late Northern Land Expedition, under command of Capt. Sir John Franklin. Lond. 1829 — 37, 4to. 4 vols. pub. at 8*l*. 6s. 6d.

Vol. i. Zoology (class Mammalia). 28 plates. Vol. ii. Birds, by Swainson, 50 coloured plates. Vol. iii. Fishes by

Richardson, 10 plain and 14 coloured plates. Vol. iv. Insects by Kirby, 8 coloured plates.

The Zoology of the Voyage of the Erebus and Terror during 1839 to 1843, by John Richardson, M.D. and John E. Gray. Lond. 1844–47, 4to. in 18 parts, pub. at 10s. each.

Zoology of Captain Beechey's Voyage to the Pacific and Behring's Straits; the Mammalia by J. Richardson, M.D.; the Ornithology by N. A. Vigors; the Conchology by J. E. Gray and G. B. Sowerby, &c., &c. Lond. Bohn, 1839, 4to. 50 coloured plates, pub. at 5*l.* 5s.

Arctic Searching Expedition, a Journal of a boat voyage through Rupert's Island and the Arctic Sea, in search of the discovery ships under the command of Sir J, Franklin. With an Appendix on the physical geography of North America. Lond. 1851, 8vo. 2 vols.

RICHARDSON, John. A History of the Attempts that have been made to convert the Popish Natives of Ireland, with a Proposal for their Conversion. 1712, 8vo.

Pp. 69. Hibbert, 6s56, 3s. Daly, 4s.

A Proposal for the Conversion of the Popish Natives of Ireland to the established Religion, by printing the Bible, Liturgy, &c. in Irish. Dublin, 1711, 4 pages, 4to.

Both these pieces were printed together, 8vo. 1712, pp. 154, with an appendix of 8 pages, concerning the Irish (literal) character.

The Great Folly, Superstition and Idolatry of Pilgrimages to Ireland, especially that to St. Patrick's Purgatory. Dublin, 1727, 8vo. Bindley, pt. iii. 228, 6s. Gough, 3013, 5s. 6d. Heber, pt. vii. 1s.

— John. A Dictionary, Persian, Arabic, and English, by J. Richardson, F.A.S. of Wadham College. Oxford, 1777-80, folio, 2 vols.

An excellent work, particularly for the Persian, formed on Meninski's Thesaurus. Dent, pt. ii. 1249, 5*l.* 5s. Some copies bear the date of 1800, but are very inferior, several of the sheets of the first volume having been reprinted. Stowe, 3*l.*—A new Edition, with numerous Additions and Improvements, by Charles Wilkins, LL.D. F.R.S. Lond. 1806–10, royal 4to. 2 vols. 'This edition (observes Dr. Adam Clarke) does honour to Dr. Wilkins; there is no respect in which it is not improved.' Heber, pt vi. 5*l.* 5s. LARGE THICK PAPER. 2 vols. in 4. Fifty copies printed Dawson Turner, pt. i. 2491, 8*l.* 8s.

New edition, revised and enlarged by Sir C. Wilkins and T. Townson, Esq. in one vol. royal 4to. Lond. 1829, 9*l.* 9s.

A Grammar of the Arabic Language, in which the Rules are illustrated from the best Writers; principally adapted for the Service of the Honourable East India Company. Lond. 1776, 4to. A work of merit. An index to the Grammar will be found in J. Noble's Arabic Vocabulary.—1801, 4to.—Lond. 1811, 4to. —New edition, considerably enlarged by Fr. Johnson. Lond. 1829, 4to. 18s. This edition contains the Dissertation mentioned in the following article.

A Dissertation on the Language, Literature and Manners of the Eastern Nations, originally prefixed to a Dictionary, Persian, Arabic, and English: the second Edition, to which is added, Part II. containing additional Observations, together with further Remarks on a new Analysis of ancient Mythology: in Answer to an Apology, addressed to the Author, by Jacob Bryant, Esq. Oxford, 1778, 8vo. 10s. 'Perhaps few books ever published condense so much important and useful information.'—*Dr. Adam Clarke.*—1777, 8vo. 2s. 6d.

See HAFEZ.

— Jonathan. Works on Painting; containing, I. Theory of Painting; II. Essay of the Art of Criticism, on Painting; III. Science of a Connoisseur; intended as a Supplement to Walpole's Anecdotes of Painters. Lond. 1792, 4to. ports. and plates.

Dent, pt. ii. 998, 1*l.* 7s. Marquis of Townshend, 2800, 1*l.* 16s. Bindley, pt. iii. 1595, 1*l.* 1s. Nassau, pt. ii. 269, 1*l.* 2s. Brockett, 2963, russia, 3*l.* 6s. Sir Joshua Reynolds had the first fondness for his art excited by the perusal of Richardson's treatise.

Works, corrected and prepared for the press by his Son. Lond. 1773, 8vo.

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An Exposytion in Englyshe vpon the Epistyll of Saynt Paule to the Philippians. Cantorbury, by Johan Mychell, n.d. sm. 8vo. L 4, in eights. By the preface it appears that the comment was written, if not printed, soon after K. Henry VIII. had allowed the Scriptures to be had and read in English. Sotheby's, June, 1856, 6*l.* 10s. Heber, pt. v with Comment on the Ephesians. R. Redman, 1540, 1*l.* 15s.

An Exposition vpon the Epistle of Jude the Apostle of Christ. Lond. by W. Copland for Rych. Kele, 16mo.

Commentary upon St. Paul's Epistle to the Ephesians, 1540. An Exposition upon the Epistle of St. Paul to the Philippians. An Extract from an Exposition upon the Epistle of St. Jude. Reprinted from original copies in the Public Library of the University of Cambridge, in the second volume of Richmond's Fathers of the English church.

— Mark, M.D. A short Treatise of magnetical Motions and Bodies. Lond. 1613, 4to.

With a frontispiece and portrait of Ridley, æt. 34. 1594 (by Elstracke).

RIDLEY, Nicholas, Bishop of London. Various Works.

The writings of this protestant martyr are much esteemed.

Articles to be inquired of, the Visitation of the Diocess of London. 1550. *See* ARTICLES.

A brief Declaration of the Lordes Supper. Anno 1555. 16mo. E 7, in eights. A preface 'To the Reader,' by Whittyngham, is on the back of the title page. Gordonstoun, 1904, 8s. Bindley, pt. iii. 448, with a pitvous Lamentation (1566) and certein Conferences, 1555, 3*l.* 13s. 6d. Horner, 2*l.* 2s.—Lond. for Abr. Veale, 1586, 16mo. White Knights, 3519, mor. 1*l.* 3s.—Lond. R. Chiswell, 1688, reprinted in BLACK LETTER, 4to.—again in Roman letter. Oxford, 1688, 4to. subjoined to 'An account of a Disputation at Oxford, in 1554' (in Latin), with a brief treatise of the Sacrament, and an Epistle of Mr. John Bradford, never before printed. The work is sometimes entitled 'A Treatise against the Errours of Transubstantiation,' and is reprinted in Bishop Randolph's Enchiridion Theologicum, and in the fourth volume of The Fathers of the English Church, by the Parker Society.

De Cœna Dominica Assertio, contra sceleratam illam Transsubstantiationis Hæresium. Genevæ, apud Joh. Crispinum, 1556, 16mo. Published, according to Ant. à Wood, by Will. Whyttyngham. Ridleii Protestatio, printed with the Assertio, is reprinted in Bishop Randolph's Enchiridion theologicum. *See* LANGDALE, Allan.

Certein Conferences betwene D. Nicholas Rydley, late Bysshoppe of London, and M. Hughe Latymer Bisshop of Worcester, during the Tyme of theyr Emprysonmentes. Printed abroad, 1556, 16mo. F 4, in eights. On the back of the title-page is the editor's epistle, 'To the reader,' and at the end is 'A conclusion to the Reader. — J(ohn) O(lde).' Bliss, 2*l.* 18s. Herbert mentions another edition without the conclusion of J. O., but has annexed 'A Treatise against the Errours of Transubstantiation made by Nic. Rydley Byshop of London.' Printed abroad in angular BLACK LETTER. A to H in eights, 1 iv. last blank. Bindley, pt. iii. 270, 2*l.* 6s. Hibbert, 7025, 2*l.* 1s. Bright, 2*l.* 5s. Sotheby (Bp. Daly), June 26, 1858, 2*l.* 2s.—Lond. by John Awdley, 1574, 16mo. K 6, in eights. Inglis, 272, 11s.—Lond. n. d. Reprinted from an edition of 1574 in the fourth volume of Richmond's 'Fathers of the English Church.'

A friendly Farewel, which Master Doctor Ridley, late Bishop of London, did write beinge Prisoner in Oxeforde, vnto all his true Louers and Frendes in God, a litle before that he suffred for the Testimony of the Truth of Christ his Gospell. Lond. by Jhon Day, 1559, 16mo. Contains F in eights. To this is annexed an epistle by 'John Foxe to the Gentle Reader,' 3 leaves. Bishop Ridley's Farewell to all his Friends, and another Farewell, will be found in the fourth volume of Richmond's 'Fathers of the English Church.'

A pitvovs Lamentation of the miserable Estate of the Chvrche o Christ in Englande; wherevnto are also annexed certayne Letters (3) of Iohn Careles, written in the Tyme of his Imprisonment. Lond. by Willyam Powell (1566), 16mo. It extends to G, folded in eights. Bindley, pt. iii. 448, with certein Conferences, 1556, and Declaration of the Lordes Supper, 1555, 3*l.* 13s. 6d. Heber, pt. vi. mor. 2*l.* 14s. Sotheby, 1852, 3*l.* 8s.

An Account of a Disputation at Oxford, An. 1554, with a Treatise on the blessed Sacrament, and a Letter written by Mr. Jo. Bradford the Martyr. Oxon. 1688, 4to. 5s. Published by Gilbert Ironside, D.D.

The Way to Peace amongst all Protestants, or Bishop Ridley's Letter to Bishop Hooper, with Observations on it. Lond. 1688, 4to. 3s. Published by Sam. Johnson, author of the Life of Julian the Apostate.

A Collection of Records, &c. At the end of the second volume of Bishop Burnet's History of the Reformation.

Letters written to different Friends during his Confinement. Reprinted from Bishop Coverdale's Epistles of the Martyrs, 1564, in the fourth volume of Richmond's 'Fathers of the English Church.'

Works, edited by the Rev. Henry Christmas. *See* Parker Soc. Publications, APPENDIX.

A Life of Bishop Ridley and a treatise by him lamenting the state of England, both from Foxe's Book of Martyrs, are reprinted in the fourth volume of Richmond's Fathers of the English Church. *See* RICHMOND, Legh. RIDLEY, Gloucester. Eccles. Hist. Society Brit. Reformers, and Parker Society, APPENDIX.

— Sir Thomas. A View of the civil and ecclesiastical Law. Fourth Edition, with Notes by J. Gregory Oxford, 1676, 8vo.

'An excellent work.'—*Nicolson.* — Oxford, 1607, 4to. Gordonstoun, 1948, 2s.—Oxford, 1634, 4to.—Oxford, 1664, 8vo.

RIDPATH, George. The Border History of England and Scotland,

deduced from the earliest Times to the Union of the two Crowns. Lond. 1776, 4to.

Nassau, pt. ii. 964, russia, 2*l.* 8s. Brockett, 2796, 1*l.* 6s. Fonthill, 1156, 1*l.* 6s. Drury, 3806, 1*l.* 7s. Dent, pt. ii. 999, 1*l.* Roxburghe, 8768, 1*l.* 17s. Chalmers, 8s. 6d. *Collation.*—Pp. 706, not including title-page and dedication to the Duke of Northumberland, 2 leaves, preface, 2 pages, index, 19 pages, and errata, one page.—Second edition, Berwick, 1808, 4to. —Berwick, 1810, 4to. 10s. 6d.

RIEDESEL, M. le Baron de. Travels through Sicily, and that Part of Italy formerly called Magna Græcia, and a Tour through Egypt; translated from the German by J. R. Forster. Lond. 1773, 8vo. 5s.

RIESBECK, Baron. Travels through Germany, in a Series of Letters, translated by the late Rev. Mr. Maty Lond. 1787, 8vo. 3 vols.

In the German original the author assumed the character of a French traveller, to secure himself from the probable effects of his severe remarks on the government, manners, and customs of Germany. Hibbert, 6862, 4s. 6d. Edwards, 509, 16s. Fonthill, 2023, 1*l.* 7s. Riesbeck's Travels through Germany will be found in the sixth volume of Pinkerton's Collection of Voyages and Travels.

RIGBIE, Col. Joseph. The Drunkards Prospective, or Burning Glasse. Lond. 1656, small 8vo.

A to D ii. in fours, in verse. Nassau, pt. ii. 243, 13s. Bindley, pt. iii. 1553, 2*l.* 6s. Bright, 1*l.* 1s. Perry, 5*l.* 7s. 6d. Jolley, 2*l.* 10s. Heber, pt. iv. 16s. Skegg, 17s. Bibl. Anglo-Poet. 622, 3*l.* 3s. *See* Brydges' Restituta, iv. 296–9.

RIGHTS of the Kingdom, or Customs of our Ancestors. Lond. 1649, 4to.

Best edition of an excellent work on the ancient constitution of the government of England, written by John Sadler. The work is recommended by Locke. Hollis, 1308, with the edition of 1682, 1*l.* 9s.—1682, 4to. This edition is curtailed. Horne Tooke, 608, 4s.

RILEY, James. An authentic Narrative of the Loss of the American Brig Commerce on the Western Coast of Africa, with an Account of the Sufferings of the surviving Crew. New York, 1816, 4to.

A deeply distressing and painfully interesting personal narrative. Subjoined is a description of the city of Timbuctoo, &c.—Lond. 1817, 4to. Drury, 3807, 1*l.* 2s. Strettel, 1451, 1*l.* 7s. Hartford, N. E. 1817, 8vo. 5s.

RIMIUS, Henry. Memoirs of the House of Brunswick, from the most early Accounts of that illustrious Family to the End of the Reign of K. George I. Lond. 1750, 4to.

Pp. 445, with dedication to the Prince of Wales, pp. xvi. and eight genealogical tables. Bindley, pt. iii. 1592, 4s. LARGE PAPER.

A candid Narrative of the Rise and Progress of the Hernhuters, commonly called Moravians, or Unitas Fratrum. With a Supplement. Lond. 1753–5, 8vo. 5s. Williams, 1503, morocco, 12s. Garrick, 2025, with several tracts relating to the controversy, 12s. 6d.

RINALDO Rinaldini, or the Captain of Banditti, by Christian A Vulpius. Translated from the German. Lond. A. K. Newman, 1800, 12mo. 3 vols. 1*l.* 1s.—Second edition, 1831, 12mo. 3 vols. 13s. 6d.

FERRANDINO, by the author of Rinaldo Rinaldini, a continuation of that famous romance. Translated from the German by Henry G. Bohn. Lond. W. Oxberry (afterwards H. Colburn), 1813, 12mo. 2 vols. 10s. 6d. This, my first literary adventure, was undertaken at the instance of Mr. Oxberry, printer as well as comedian, who agreed to give me £50 for the translation, which, to a lad of fifteen was a temptation. He being then in difficulties, sold the edition (500) to Mr. Colburn, who put his own name on the title-page, and subscribed the whole of it to the trade in one day. George Soane, eldest son of the architect, and at that time prompter at Drury Lane Theatre, promised to be responsible for the poetry, but never touched a line of it, so that it is for the most part a mere literal rendering of the German, and some in the second volume, relying on him, is altogether omitted.

RINCIUS, Bernard, M.D. Epitalamion in Nuptijs Francisci Galliarum Delphini & Mariæ Britannorum Regis Filie. Sylua (Paris.)

In Ædibus Ioannis Gormontij. 1518, 4to.

A—C, A and B, all in fours. A copy is in the British Museum. Bright, 4740, with 4 other pieces relating to Mary, 2*l.* 5s.

Le Livre et Forest de Messire B. Rince contenant l'appareil, les Jeux et le Festin de la Bastille. Paris, 1518, 4to.

Both these pieces relate to the marriage of Mary, daughter of Henry VII. with the Dauphin. *See* MARY, p. 1498.

RINOLOGY; or a description of the Nose, and particularly that part of it called the Bridge, inscribed to the Family of Great Noses by Timothy Bridgeabout. Lond. 1736, 8vo. 5s.

RIO, Cap. Don A. Del. Description of the Ruins of an Ancient City in Guatemala in Spanish America. Lond. 1822, 4to. plates.

— Mendoza. *See* MENDOZA.

RIO, Ercole dal. Incomparable Game of Chess. Translated by Bingham, with an Essay on the Origin of the Game by E. Irwin. Lond. 1820, 8vo.

RIOU, Stephen. Grecian Orders of Architecture, delineated and explained from the Antiquities of Athens, &c. Lond. 1768, folio, 1*l.* 1s.

RIPA, Ces. Iconologia, or moral Emblems. Lond. 1709, 4to.

With 326 plates. White Knights, 3584, morocco, 4*l.* 5s.

RIPAUD, Citizen. Report of the Commission of Arts to the first Consul Bonaparte on the Antiquities of Upper Egypt, &c., translated from the French. Lond. 1800, 4to.

Pp. iv. and 64. It was likewise printed in 8vo.

RIPLEY, George. The Compovnd of Alchymy; Divided into twelve Gates; whereunto is adioyned his Epistle to the King, &c. [in verse] set foorth by Ralph Rabbards. Lond. by Thomas Orwin, 1591, 4to.

M in fours, dedicated to Q. Elizabeth, after which is an address to the students in the secrets of philosophy, and commendatory verses, &c. Bindley, pt. iii. 1643 1*l.* 2s. Nassau, pt. ii. 965, russia, 1*l.* 13s. resold Skegg, 1*l.* 17s. Bibl. Anglo-Poet. 608, 10*l.* resold Saunders' in 1818, 1*l.* 10s. Perry, pt. iv. 401, 10s. 6d. Sir M. M. Sykes, pt. iii. 1134, 1*l.* 16s. Heber, pt. iv. 8s. Bright, 1*l.* 1s. Ripley's poems on alchymy, written in 1471, in a more ancient style, are inserted in Ashmole's Theatrum Chemicum. *See* Warton's History of English Poetry, and Ritson's Bibl. Poet.

Ripley reviv'd: or, an Exposition upon Sir George Ripley's Hermetico-Poetical Works, containing the plainest and most excellent Discoveries of the most hidden Secrets of the ancient Philosophers, that were ever published. Written by Eirenæus Philalethes, an Englishman, stiling himself Citizen of the World. Lond. 1678, small 8vo. with a front. by Vaughan. After the preface and advertisement is a list of the contents. The various tracts are separately paged, and dated 1677. Bright, 7s. 6d.

RIPON.—The History of Ripon. Ripon, 1801, 12mo.

Pp. 283, including the advertisement, index, and errata. *See* GENT, Thomas, p. 874.

RIPPERDA, Duke de. Memoirs of the Duke of Ripperda. Lond. 1740, 8vo.

By Dr. John Campbell. Willett, 2079, 6s.

See MOORE, George.

RIPPON, John, D.D. A Collection of Psalms and Hymns for public Worship from various Authors.

This Baptist minister made, for the purpose of publication, a copy of the Register of Burials in Bunhill Fields from 1713 to 1826, and of the Inscriptions on the Tombstones and Tablets from the earliest dates, alphabetically arranged; the whole forming 12 vols. 4to., which were sold at Hodgson's in August, 1860, and are now in the Library of Heralds' College, London.

RISDON, Tristram. The chorographical Description or Survey of the County of Devon; with the City and County of Exeter. Lond. 1714 or 1723, 8vo.

Sir P. Thompson, 655, 1*l.* 6s. Drury, 3540, 1*l.* 5s. Marquis of Townshend, 2708, 1*l.* 13s. Dent, pt. ii. 354 8s. Hibbert,

6937, 14s. Towneley, pt. ii. 1056, 1*l.* 8s. Willett, 2080, 3*l.* 5s. Nassau, pt. ii. 244, russia, 1*l.* 5s. Stowe, 13s. FINE PAPER. *Collation.*—Title, one leaf; names of the subscribers, 4 pages; some account of the author, 4 pages; Risdon's introduction, 6 pages; survey, pp. 1—148; 'Men of Renown,' &c. pp. 113—186; index and advertisement, 11 pages. Continuation, pp. 425, not including a title-page, one leaf, and some account of the family of the Spicers. 4 pages. Plates—I. The Conduit of Carfoix. II.—The Arms of the Spicers.—New edition. Lond. 1811, 8vo. 10s. 6d. MEDIUM QUARTO. 50 copies printed. Dent, pt. ii. 1000, 11s. ROYAL QUARTO. 50 copies printed. Hibbert, 6915, 1*l.* 1s.

See CHAPPLE, William.

RISHANGER, W. Chronicle. *See* CAMDEN CLUB BOOKS, Appendix.

RISHTONUS, Edouardus. *See* SANDERS, Nicolas, D.D.

RITCHIE, Thomas Edward. Political and Military Memoirs of Europe, 1798—1802, with an Introductory View of the Treaty of Campo Formio, and Proceedings of the Congress of Rastadt. Lond. 1802, 8vo. 3 vols. 10s. 6d.

Account of the Life and Writings of David Hume. Lond. 1807, 8vo.

RITSON, Joseph. Poetical and other Publications.

Sotheby's, March, 1860, 30 vols. post 8vo. morocco, 28*l.* 10s.

Of this writer the Quarterly Reviewers observe: 'Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him throughout his life in a state of bitter and uninterrmitted warfare—with beef-steaks and revelation;—Pinkerton and Snorro;—with his best friends and half the letters in the alphabet. But although his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr. Dunlop (in his History of Fiction) calls them, of Percy and Warton.'

The following arrangement is not chronological, the BALLAD SERIES, *for which Ritson is chiefly famed, being placed first, and what forms the usual set being distinguished by capitals. The Miscellanies follow at end, beginning on page* 2100.

ENGLISH SONGS, A select Collection of, (with Preface and historical Essay on the Origin and Progress of national Song). Lond. 1783, crown 8vo. 3 vols. An excellent selection, with plates from Stothard's designs. Some copies have a frontispiece by Stothard, and others by Fuseli; the former are of uncommon occurrence. Bindley, pt. iii. 239, 1*l.* 18s. Gough, 3024, 3*l.* 6s. Brockett, 2511, 1*l.* 18s. Strettell, 995, 1*l.* 7s. Reed, 7954, 2*l.* 2s. resold, Field, 1599, 2*l.* Dent, pt. ii. 358, 1*l.* 12s. Edwards, 124, morocco, 3*l.* 5s. Skegg, russia, 1*l.* 17s. FINE PAPER. Williams, 1504, morocco, 5*l.* 10s.—The second edition, with additional Songs and occasional Notes by Thomas Park. Lond. 1813, crown 8vo. 3 vols. wood-cuts. Drury, 3545, 1*l.* 11s. 6d. Strettell, 996, 2*l.* 3s.

SCOTTISH SONGS, with the Musick (and an historical Essay). Lond. 1794, 12mo. 2 vols. Brockett, 2519, 1*l.* 5s. Heber, 1*l.* 2s. Stowe, 1*l.* 13s. Sotheby's, 1861, 2*l.* 8s. In the Scots Magazine for Jan. 1802, is a 'List of Desiderata in Scotish Song,' generally attributed to Ritson.

ANCIENT ENGLEISH METRICAL ROMANCEES. Lond. 1802, 8vo. 3 vols. Brockett, 2524, 1*l.* 13s. Drury, 3544, 1*l.* 14s. Strettell, 993, russia, 2*l.* 10s. Roscoe, 1444, 2*l.* 11s. Field, 1609, 1*l.* 13s. Skegg, russia, 1*l.* 15s. Heber, pt. vii. 1*l.* 11s. Another, supposed to be the only copy possessing certain passages in which the editor had indulged in remarks of so unqualified and licentious a tendency on religious matters, that the publisher insisted on their being cancelled prior to publication, and the most offensive were accordingly expunged or moderated, 5*l.*

[The whole of these passages, twelve in number, were printed off separately on a single leaf, and are found in a few copies. One of the passages will give an idea of the whole; at p. 247, line 1:—"Merlin, a powerful magician, and a more clear-sighted and veracious prophet than the Jew Isaiah."]

The ENGLISH ANTHOLOGY. Lond. 1793-4, crown 8vo. 3 vols. with vignettes by Stothard. Brockett, 2517, 2*l.* 4s. Dent, pt. ii. 359, 1*l.* 9s. Drury, 1307, 1*l.* 8s. Bindley, pt. iii. 665, 1*l.* 6s. Nassau, pt. ii. 246, 1*l.* 10s. Field, 1604, 1*l.* 3s. Skegg, morocco, 1*l.* 14s.

ROBIN HOOD; a Collection of all the ancient Poems, Songs, and Ballads now extant, relating to that celebrated English Outlaw; to which are prefixed, historical Anecdotes of his Life. Lond. 1795, crown 8vo. 2 vols. with wood-cuts. Dent, pt. ii. 357, 2*l.* 11s. Baker, 628, morocco, 2*l.* 3s. Nassau, pt. ii. 247, 2*l.* 7s. Brockett, 2521, russia, 3*l.* 2s. Strettell, 991, morocco, 2. Bindley, pt. iii. 238, 1*l.* 10s. Field, 1608, 1*l.* 8s.—New edition. Lond. Pickering, 1832, 12mo. 2 vols. with the original wood-cuts, 1*l.* 1s. This edition contains several additions made by Ritson in his own copy, and the Editor (his nephew) has added in the Appendix the tale of

RITSON—*continued.*

Robin Hood and the Monk, which Ritson did not know was in existence. The wood-cuts are better struck off, and clearer.

See a copious account of the Popular Ballads of Robin Hood, noticing the 'Thèse de Litterature sur les vicissitudes et les transformations du Cycle populaire de Robin Hood.' Paris, 1832, in Gent's. Mag. for 1837, vol. 7, pp. 17, 158. *See* also the Essay prefixed to Gutch's edition of Robin Hood. Lond. 1847, 2 vols.

ANCIENT SONGS from the Time of King Henry the Third to the Revolution (with Observations on the ancient English Minstrels, and Dissertations on the Songs, Music and instrumental Performance of the ancient English). Lond. 1790, crown 8vo. The most curious and certainly the most interesting to antiquarian readers of all Ritson's works. It contains six vignettes designed and etched by Stothard. Brockett, 2514, 15s. Strettell, 994, 12s. Roscoe, 1443, 1*l.* 8s. Drury, 3542, 16s. Field, 1602, 17s. Heber, pt. vii. 14s. 6d. Skegg, russia, 1*l* 1s.

Second edition, entitled 'ANCIENT SONGS AND BALLADS.' Lond. 1829, crown 8vo. 2 vols. 1*l.* 1s. This edition is reprinted from a copy of the former one, corrected, enlarged, and much improved by the author. Stothard's illustrations are omitted.

ANCIENT POPULAR POETRY, Pieces of, from authentic manuscripts and old printed copies. Lond. 1791, crown 8vo. pp. xvi. and 152, adorned with wood-cuts by Bewick. Brockett, 2515, 10s. Drury, 3543, 11s. Bindley, pt. ii. 237, 14s. 6d. 1563, 15s. Strettell, 990, 15s. Roscoe, 1442, 1*l.* 5s. Heber, pt. viii. 10s. Roxburghe, 3178, 17s. Field, 1603, 1*l.* 1s.—Second edition, Lond. Pickering, 1833, post 8vo. 7s. 6d. Edited by Ritson's nephew, Joseph Frank, Esq., who has added a few Notes, and introduced another Poem, 'Sir Peny,' from a MS. in the Cotton Library, which Ritson intended for the Collection. This edition has the original wood-cuts by Bewick.

CALEDONIAN MUSE; a chronological Selection of Scotish Poetry from the earliest Times. Lond. 1821, 8vo. This work was printed in 1785, and extends to 232 pp. with portrait and vignettes. The introductory portion of the work was unfortunately burnt. Drury, 3548, 9s. 6d. Brockett, 2526, 1*l.* 9s.

MINOT'S POEMS, Poems on interesting Events in the Reign of K. Edward III. written in the Year MCCCLII by Laurence Minot, with a Preface, Dissertations, Notes and Glossary. Lond. 1795, crown 8vo. In point of typography the most elegant of all Ritson's publications. Dent pt i. 1427, 1*l.* 9s. Bindley, pt. ii. 1778, 1*l.* 7s. Roxburghe, 3245. 1*l.* Roscoe, 1320, 1*l.* 2s Brockett, 2518, 1*l.* 15s. Field, 1606, 1*l.* 11s 6d.—New edition. Lond. 1825, crown 8vo 10s. Heber, pt. viii. 15s.

NORTHERN GARLANDS: I. The Bishopric Garland, or the Durham Minstrel; a choice Collection of excellent Songs. II. The Yorkshire Garland; a curious Collection of old and new Songs. III. The Northumberland Garland, or Newcastle Nightingale; a matchless collection of famous Songs. IV. The North Country Chorister; an unparalleled Variety of excellent Songs. Edited by the late Joseph Ritson, Esq. Lond. 1810, 8vo. Strettell, 992, 10s. 6d. Drury, 3541, 8s. FINE PAPER. Brockett, 2525, 14s.

These were previously printed separately, viz:—

The Bishopric Garland, or Durham Minstrel; being a choice Collection of English Songs, relating to the above County. Stockton, 1784, 12mo. Reed, 7593, 2*l.* 10s.—Newcastle, 1792, 12mo. Brockett, 2516, with Ritson's Northumberland Garland, 1793, and the Newcastle Songster, 3 parts, 1*l.* 19s. Reprinted in the 'Northern Garlands.' Lond. 1810, 8vo.

The Yorkshire Garland: being a curious Collection of old and new Songs concerning that famous Country. Part I. York, 1788, 12mo. This was never continued. It is reprinted in the 'Northern Garlands.'

The Northumberland Garland, or Newcastle Nightingale. A matchless Collection of famous Songs. Newcastle, 1793, 12mo. Roxburghe, 3214, 12s. Brockett, 2516, with Ritson's Bishoprick Garland, 1792, and the Newcastle Songster, 3 parts, 1*l.* 19s. Reprinted in 'Northern Garlands.'

The North-country Chorister; an unparalleled Variety of excellent Songs Collected and published together, for general Amusement, by a Bishop-rick Ballad-Singer. Durham, 1792.—1802.—1802.—12mo.—Reprinted in 'Northern Garlands.' Lond. 1810, crown 8vo.

GAMMER GURTON'S GARLAND; or the Nursery Parnassus: a choice Collection of pretty Songs and Verses, for the Amusement of all little good Children who can neither read nor run. Stockton (1784), 32mo.—Lond. 1810, 12mo. Utterson, 6s. 6d.

BIBLIOGRAPHIA POETICA: a Catalogue of English Poets of the twelfth, thirteenth, fourteenth, fifteenth and sixteenth Centuries, with a short account of their works. Lond. 1802, 8vo. Gough, 3026, 11s. 6d. Brockett, 2522, 12s. Dent, pt. ii. 355, 9s 6d. Nassau, pt. ii. 245, 13s. Strettell 998, russia, 19s. 6d. Roscoe, 49, 10s. 6d.

RITSON—*continued.*

Skegg, russia, 19s. Additions and alterations for this work will be found in Brydges' Censura Literaria. In the British Museum is a copy with MS. notes and additions by Malone and James Boswell.

LIFE OF KING ARTHUR: from ancient Historians and authentic Documents, by Joseph Ritson, Esq. Lond. 1825, crown 8vo. pp. xliii and 172, with title, half-title, advertisement and contents, 4 leaves. Sotheby's, January, 1862, 17s.

MEMOIRS OF THE CELTS OR GAULS (with an Appendix, in which will be found a Dictionary of Celtic Words, and a Bibliotheca Celtica). Lond. 1827, crown 8vo.

ANNALS OF THE CALEDONIANS, Picts, and Scots, and of Strathclyde, Cumberland, Galloway and Murray. Edinb. 1828, crown 8vo. 2 vols. 1*l.* 4s.

FAIRY TALES. Now first collected: to which are prefixed two dissertations; I. on Pygmies. II. on Fairies. Lond. 1831, post 8vo. 9s. Edited by Mr. Frank, from a MS. Copy, prepared for the press by Mr. Ritson.

Letters. Edited chiefly from Originals in the possession of his Nephew. To which is prefixed a Memorial of the Author, by Sir Harris Nicolas. Lond. Pickering, 1833, 2 vols. post 8vo. Bright, 15s.

LETTERS TO GEORGE PATON: to which is added a Critique by John Pinkerton, Esq. upon Ritson's Scotish Songs. Edited by James Maidment. Edinb. 1829, 8vo.

Some Account of the late Joseph Ritson, Esq., by Joseph Haslewood. Lond. 1824, crown 8vo. 5s. In the Grenville Collectiou is Mr. Haslewood's copy, with a variety of additions of Reviews, &c. *See* HASLEWOOD, Joseph.

The Spartan Manual, or Tablet of Morality. Lond. 1785, 12mo. A Collection of the Apopthegms, Maxims, and Precepts. Brockett, 2112, 14s. Field, 1601, 12s.

Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare. Lond. 1783, 8vo. These remarks were attacked in the St. James's Chronicle, June, 1783, by 'Alciphron' (George Steevens?) and defended by 'Justice' (Ritson himself). Field, 515, 15s. Nassau, pt. ii. 459, with Ritson's Quip Modest, 1788, and Cursory Criticisms, 1792, russia, 1*l.* 15s. Horne Tooke, 594 and 5, both copies with MS. notes by Tooke, 4*l.* 4s. and 7*l.* 2s. 6d.

The Quip Modest; a few Words by Way of Supplement to Remarks critical and illustrative on the Text and Notes of the last Edition of Shakespeare; occasioned by a republication of that Edition, revised and augmented by the Editor of Dodsley's Old Plays. Lond. 1788, 8vo 10s. 6d. In the preface a note on page vii was cancelled, reflecting on George Steevens, which, however, is to be found in some copies Field, 528, with the cancelled leaf, 13s.

Cursory Criticisms on the Edition of Shakspeare, published by Edmond Malone. Lond. 1792, 8vo. Field, 533, 10s. 6d. Horne Tooke, 596, with MS. Notes by Tooke, 2*l.* 1s. In the St. James' Chronicle, March 27, 1792, is a letter in defence of Mr. Malone, subscribed Criticaster. 'To the labours of Steevens and Malone Ritson made objections, in several publications, which have not hitherto been satisfactorily answered.' *G. Chalmers.*—In Nicolas' Memoir of Ritson, p. liii, we are told that he eventually withdrew the unsold copies and destroyed them.

A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy, Parcel of the Duchy of Lancaster, in the County of Middlesex; from the year 1682 to the present Time. Lond. 1789, 8vo.

The Jurisdiction of the Court Leet exemplified, &c. Lond. 1791, 8vo. This valuable compilation formed a portion of a much larger work, which he was discouraged from proceeding with, from 'the scanty sale it was likely to experience.'—Lond. 1809, 8vo.—1816, 8vo.

The Office of Constable; being an entirely new Compendium of the Law concerning that ancient Minister for the Conservation of the Peace, carefully compiled from the best Authorities. With a Preface and an Introduction, containing some Account of the Origin and Antiquity of the Office. Lond. 1791, 8vo.—Second edition. Lond. 1815, 8vo.

The preceding three Law Tracts were afterwards collected into one Volume, and issued with a new Title-page. Lond. 1794, 8vo.

The Office of Bailiff of a Liberty. Lond 1811, 8vo. Edited by the Author's Nephew, Joseph Frank, Esq.

Practical Points, or Maxims in Conveyancing, drawn from the daily experience of a very extensive Practice. By a late eminent Conveyancer. To which are added, Critical Observations on the various and essential Parts of a Deed, by the late J. Ritson, Esq. Lond. 1834, 8vo. 5s.—1820, 8vo. 7s. 6d.—1825, 8vo. 5s.

An Essay on Abstinence from Animal Food, as a moral Duty. Lond. 1802, 8vo. Brockett, 2523, 12s. Field, 1612, 10s. Heber, pt. viii. 9s.

Verses addressed to the Ladies of Stockton, 1772. First printed in the Newcastle Miscellany, 1772, afterwards at Newcastle, n. d, 12mo. and also at the end of Haslewood's Life of Ritson. Field,

RITSON—*continued.*

1598, date 1782, a presentation copy to Isaac Reed, with an accompanying letter, 19s.

The Descent of the Crown of England. Lond. 1778 or 1783? These tables, printed on a broadside, were adapted to the old Jacobite principle. They were never published. There were two impressions of them, first in 1778, not for sale, the second with various alterations, published in 1783. *See* Nicolas' Memoir of Ritson, prefixed to his Letters, p. xiii.

By Permission of the Mayor. Vivat Rex. The St*ckt*n Jubilee, or Shakespeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. Nicolas' Memoir, p. xvi.

Observations on the three first Volumes of the History of English Poetry, in a familiar Letter to the Author (Esmon). Lond. 1782, 4to. Full of the grossest abuse and the most illiberal invective. It is said that Ritson, at the latter period of his life, bought up and destroyed many copies. An able vindication of Warton, written by the Rev. Thomas Russell, appeared in the Gentleman's Magazine for Dec. 1782, under the signature of A. S.

Fabularum Romanensium Bibliotheca: a general Catalogue of old Romances, French, Italian, Spanish and English, in two Volumes. A specimen of a work to be published under the above title was printed in 1782, 2 leaves, crown 8vo., but the work itself never appeared.

Bibliographia Scotica. A MS., 2 vols. 4to., so entitled, was purchased at Ritson's sale by Longman and Co., for 45*l.* 3s., but at their sale in 1842 the MS. only produced 12*l.* 12s.

RITTER, Dr. Heinrich. History of Ancient Philosophy, translated by A. J. W. Morrison. Oxford, 1838-46, 8vo. 4 vols. 3*l.* 4s.

RITUALE. Ordo Baptizandi aliæque Sacramenta administrandi; ex Rituali Rom Paulis extractus pro Anglia. Lond. 1686, 8vo.

Sacra Institutio Baptizandi Matrimonium celebrandi, etc. juxta usum insignis ecclesiæ Sarisburiensis. Duaci, 1604, 4to.

RIVE, Edmund. An Heptaglottologie; that is a treatise concerning seven Languages, wherein the excellence and necessity of the Knowledge of them is declared. Lond. 1618, 8vo.

RIVERS, David, D.D. Literary Memoirs of Living Authors of Great Britain, including a List of their works, (Anon). Lond. 1798, 8vo. 2 vols.

— J. Abbot. Devout Rhapsodies. Lond. 1648, 4to.

Pp. 88. Bibl. Anglo-Poet. 609, 4*l.* 4s. Bright, 2*l.*—1647, 4to. A copy of this edition is in the British Museum.—n. d. 4to. Lloyd, 1055, 2*l.* 8s.

Sad Condition of a distracted Kingdom, in a fable of Philo the Jew. 1645, 4to. Bindley, pt. iii. 1628, 1*l.* 1s. Heber, pt. ii. 18s.

RIVET, Andrew, D.D. The last Houers of the Rt. Rev. Father in God, Dr. Andrew Rivet, Tutor to the late William Prince of Orange, translated by G. L[auder]. Hagh, printed by Sam Brown, English Bookseller, 1652, small 8vo. pp. 92.

Translated and published by Nehemiah Cox, portrait by Passe. Nassau, pt. i. 1874, with an additional portrait of Rivet by S. Passe, 2*l.* 19s.

RIVIUS, *Anglice* RYVES.

RIZZIO, D. *See* RICCIO, David.

RUTHEN, Lord.

A notice of Rizzio will be found in the European Magazine for Oct. 1780, and March, 1786.

ROANE, Dr. A Letter from Rhoan in France, written by Dr. Roane, with an Ellegy upon the Death of Drs. Commons. 1641, 4to.

With a frontispiece. Bindley, pt. ii. 2541, 5s.

ROBARTS. *See* ROBERTS.

ROBBING, The, of the Nunnery; or the Abbess outwitted. A Ballad in Danish, with an English translation. 1786, 8vo.

Heber, pt. iv. 6s. G. Chalmers, pt ii. 14s.

ROBERT I. King of Scotland. *See* BARBOUR, John. HARVEY, John. KERR, Robert.

ROBERT the III. King of Scotland his Answer to a Summons sent by Henry the IV. of England, to do Homage for the Crown of England. Edinburgh, 1700, 8vo.

Four leaves. Reprinted in 'Various Pieces of fugitive Scotish Poetry,' edited by Laing.

— Duke of Normandy. *See* Robert the Devil and Robin the Devil.

— of Gloucester. *See* HEARNE, T.

— of Knaresborough. Metrical Life of Saint Robert of Knaresborough. 1824, 4to.

Printed for the members of the Roxburghe club by the Rev. H. Drury. Dent, pt. ii. 1225, 3*l.* The original Manuscript was purchased by the Rev. H. Drury in the Borough of Southwark for 2s. 6d., and in the sale of his library, in 1827, sold for 33*l.* 10s. In the Catalogue, No. 3808, is added a long note by Mr. Douce.

— the Deuyl. Enprynted by Wynken de Worde. 4to.

It ends on the third leaf after sign E. iij. A copy is among Bp. Moore's books in the public library at Cambridge, and another is in the British Museum.

Roberte the Deuyil. A metrical Romance from an ancient illuminated manuscript. Edited by I. Herbert. Lond. 1798, 8vo. pp. 58, with 14 engravings. Goldsmid, 612, 6s. Strettell, 1010, 10s. 6d. Bibl. Anglo-Poet. 615, 15s. 616, with plates coloured, 18s. LARGE PAPER, in 4to. Gough, 3147, 7s. Bindley, pt. iii. 1606, small, 7s. 6d. Bright, 4s. 6d. Roxburghe, 3231, russia, 11s.

See Robin the Devil.

— Monk of Shrewsbury. *See* WENEFREDE, Saint.

ROBERTON, J., M.D. On the Diseases of the Generative System. Lond. 1811, 8vo. 12 plates.

Third edition enlarged, Lond. 1816, port. and 12 plates.—Fourth edition, to which is prefixed an acrimonious correspondence with Dr. Baillie, Lond. 1817, port. and 12 plates.—Fifth Edition, J. J. Stockdale, 1824, 8vo. port. and 12 plates. Some of these plates were afterwards suppressed, and the book sold without them.

This author wrote other works; but for the one here noticed (being considered by the House of Commons an immoral book) the publisher, John Joseph Stockdale, was prosecuted and imprisoned by order of the House of Commons, and led to the famous case of Stockdale *versus* Hansard.

Chalmers, pt. ii. 1*l.* 11s.

Kalygonomia, or the Laws of Female Beauty, by T. Bell, M.D. Lond. J. J. Stockdale, 1821, 8vo. 24 plates, (of which 9, being those containing details of the genital organs, are often wanting), 2*l.* 2s. Bell is said to be a fictitious name, and the real author J. Roberton.

ROBERTS, A. The Adventures of Mr. T. S. taken Prisoner by the Turks of Algiers, and carried into the inland countries of Africa. Lond. 1670, 16mo.

White Knights, 3530, 11s.

— Alexander. Treatise on Witchcraft, discovering the wickednesse of that damnable Art, with a true Narration of the Witchcrafts which Mary Smith did practise. Lond. 1616, 4to.

Reed, 2888, 1*l.* 3s. Bindley, pt. iv. 172, 5s. pt. iii. 1613, 6s. 6d. Nassau, pt. ii. 967, 6s. Hibbert, 6s. 6d. Heber, pt. vi. 12s.

— Barrè Charles. Letters and Miscellaneous Papers by Barrè Charles Roberts, Student of Christ Church, Oxford: with a Memoir of his Life, by Grosvenor Bedford. Lond. 1814, 4to. port.

Privately printed. Bindley, pt. iii. 1591, 10s. 6d. Goldsmid, 697*, 2*l.* 2s. Combe, 1828, 1*l.* 10s.

— Emma. Memoirs of the rival Houses of York and Lancaster, historical and biographical. Lond. 1827, 8vo. 2 vols.

With a portrait of Elizabeth of York.

Scenes and Characteristics of Hindostan. Lond. 1837, 8vo. 2 vols. 1*l.* 1s.

— Foulke. The Revenue of Gospel is Tythes, by Foulke Robartes. Cambridge, 1613, 4to.

Inglis, 1331, 6s.

— Francis, D.D. Clavis Bibliorum: the Key of the Bible, unlocking the richest Treasures of the holy Scriptures. Fourth edition. Lond. 1675, folio, 12s.

Nassau, pt. ii. 823, 1*l.* 8s. This work contains a comprehensive digest of the most valuable observations of the earlier biblical critics.—1649, 8vo. 2 vols. with portrait of the author, æt. 40, by T. Cross. Bindley, 14s. 6d.—1665, folio, 8s.

The Mysterie and Marrow of the Bible, viz. God's Covenants with Man unfolded and illustrated in positive Aphorisms and

their explanations. Lond. 1657, folio, 4. 14s. 6d. A kind of system of Divinity.

ROBERTS, George. Four Years Voyages to the Canaries, Cape de Verdo, Barbadoes, and to the Coast of Guiney. With his shipwreck on the island of St. John. Lond. 1726, 8vo. plates.

Reed, 5520, 8s. Fonthill, 2600, 11s.

See Wilson's Memoirs of De Foe, p. 553, suggesting this to be one of his productions. Also Notes and Queries, vol. 7, p. 485.

— Griffith. Grammaticæ Cymbricæ; analysis of Welsh Grammar, 1567, 12mo. 5 parts.

I. Dosparth Byrr Aryrhaun gyntaf i ramadeg cymraeg le cair lavero bynciau anhepcor i un a cluewnychai na doedyd y gymraeg yn diledaith nai scrifennu en iaun. A orchfygoyma, a goronir fry. 1567, primo Martii. 12mo.—Title, Dedication to the Earl of Pembroke, and other prefatory matter on 7 leaves, pp. 92, and a folding alphabetical sheet. II. Etymologia, 120 pages. Lyfr. Marcus Tullius Sisero a elwir batonhyna, pp. — III. Y rhann Divaeth, 72 pp. IV. Prosodia; Dosparth ar fessaran cerd Dafod, 56 pp. V. Symblen yr Aboslotion (Select specimens of early Welsh poetry).

This work is little known, from its being so very rare. A copy of the first portion is in the Grenville collection, which at the Earl of Guilford's sale was assumed to be unique, but a copy of the whole five parts has recently been added to the Library of the British Museum by a transfer of the old Books of the Welsh School Library. No other complete set of the five parts is known. Maurice, the Welsh antiquary, states the book to have been printed at Milan, but we doubt this.

— (Henry). A most friendly farewell given by a Welwiller, to the right worshipful Sir Frauncis Drake, Knight, who sat sale from Woolwich the xv day of July, 1585, in verse. Imp. by Walter Mantel, for Thomas Law. 4to. n. d

BLACK LETTER. Bright, supposed unique, 10*l*. 15s.

The Trumpet of Fame, or Sir F. Drakes and Sir J. Hawkins Farewell, by H. R. Lond. by T. Creede, 1595, 4to.

Pp. 12. Bibl. Anglo-Poet. 762, morocco, 30*l*. resold Perry, 8*l*. 8s. resold Strettell, 1199. 12*l*. 12s. Jolley (cut), 7*l*. — Kent, 1818. 12mo. Printed at the private press at Lee Priory. Bright, 4636, 1*l*.

Pheander; The Mayden Knight. Lond. T. Creede, 1595. 4to. Heber, pt. vi. imperfect, 3045, 1*l*. 17s.

Fame's Trumpet soundinge, or Commemorations of the Famous Lives and Deaths of the Two Right Honourable Knights of England, the Right Hon. Sir Walter Mildmay, and Sir Martin Calthorp, Lord Mayor of this Honourable City of London. Lond. by J. C. for Thomas Hacket, 1589, 4to. The copy in the Grenville collection is supposed to be unique.

Haigh for Devonshire, a pleasant Discourse of sixe gallant Merchants of Devonshire, their Life, Adventure, and Travailes, with sundrie their rare Showes and Pastimes, shewed before the King in Exeter. Lond. by T. Creede, 1600, 4to. King's, in Jan 1804, 6*l*. Roxburghe, Suppl. 691, 9*l*. 16s. Heber, pt. vi. 5*l*. 12s

The Entertainment of King Christiern the Fourth, King of Denmark, &c. 16th Day of July, 1606, &c. Lond. 1606, 4to.

Gough, 3146, 1*l*. 11s. 6d. Reprinted in Nichols' Progresses of K. James I., vol. 2, and in the ninth volume of the Harleian Miscellany.

Englands Farewell to Christian the fourth, King of Denmarke. Lond. 1606, 4to. Bindley, pt. iii. 1633, 1*l*. Heber, pt. iv. 1629, 15s. Reprinted in Nichols' Progresses of K. James I., vol. 2, and also in vol. 9 of the Harleian Miscellany.

— H. The New Calliope, a Collection of the Newest Songs. Lond. 1743, royal 8vo. 2 vols.

Heber, pt. viii. 8s. 6d. Sotheby's, May, 1860. Engraved throughout with vignette at the head of each page.

— Hugh. Day of Hearing, or six Lectures on the third Chapter of the Epistle to the Hebrews; hereunto is adjoyned, a Sermon against certaine mischievous Maygames. Oxford, 1600, 12mo.

Field, 1089, 5s. 6d. Bright, 4s. 6d. Bliss, pt. ii. 9s. 6d.

— John. A Mustre of Scismatyke Bysshoppes of Rome, otherwise naming themselves Popes Lond. Wynken de Worde, 1534, 8vo.

A copy is in the Bodleian Library. This is the prologue to his translation of Benno's History of Pope Gregory VII. *See* BENNO.

— Joannes, Anglus. Ecclesiæ Anglicanæ Reformatæ basis impostura, cum Epistola ad Magum

Brit. Regis Consiliarios. Luxembergi, 1619, 8vo.

Heber, pt. i. 5937, 5s. 6d.

ROBERTS, Joseph. Oriental Illustrations of the Sacred Scriptures, from the Customs, Literature, &c., of the Hindoos. Lond. 1835, 8vo. 12s.

— Lewis. The Merchants' Map of Commerce; to which is added, Englands Benefit and Advantage by Foreign Trade demonstrated by Tho. Muir. Lond. 1700, folio, maps.

Best edition. This work gained Roberts a great reputation, as he was the first systematic writer upon Trade in the English language. It has some commendatory Verses by Izaak Walton.—Lond. 1638, fol. first edition, with port. by G. Glover, and frontispiece by Van Dalen. G. Chalmers, 10s. 6d. Bright, original blue morocco, 1*l.* 12s.—1637, folio.—1671, folio.—1677, folio.

Warre-fare epitomized. 1640, 4to. with portrait by Glover. Inglis, 1332, 5s. 6d.

The Treasure of Trafficke. Lond. 1641, 4to. 5s. Gordonstoun, 1978, 2s. 6d. Bright, 1s. 6d.

— Rev. Peter, M.A. A Harmony of the Epistles of the Holy Apostles; to which is added a Summary of the Entire. Cambridge, 1800, 4to. 15s.

The object of this valuable work is 'to dispose the ideas of the apostles in their own language, so as to form a system.'

Sketch of the early History of the Cymry, or ancient Britons, from the Year 700 before Christ, to A.D. 500. Lond. 1803, 8vo. 7s.

A Review of the Modern Church of Rome. Lond. 1809, 8vo.

The Chronicle of the Kings of Britain, translated from the Welsh Copy attributed to Tysilio; with Notes and Dissertations. Lond. 1811, 4to. 1*l.* 5s. LARGE PAPER, 2*l.* 5s.

A Manual of Prophecy; or, a short comparative View of Prophecy, contained in the Holy Scriptures, and the Events by which they were fulfilled. Lond. 1818, 8vo.

The Cambrian Popular Antiquities; or an Account of some Traditions, Customs, and Superstitions of Wales, with observations as to their origin. Lond. 1815, 8vo. 10 coloured plates. 12s. [Mostly incorporated in Bohn's edition of Brand's Popular Antiquities.]

— Thomas The English Bowman, or Tracts on Archery: to which is added the second Part of the Bowman's Glory. Lond. 1801, 8vo. front. 10s. 6d.

See WOOD, William.

— T. S. Views of Rivers in Ireland, engraved by Alken and Edy. 1795. folio, 3 nos.

Gough, 3160, 10s. 6d.

— T. T. An Indian Glossary, consisting of some Thousands Words and Phrases used in the East Indies. Lond. 1800, 8vo.

— William. An Account of the first Discovery, and natural History of Florida, with a particular Detail of the several Expeditions and Descents made on that Coast. Illustrated by a general Map, and some particular Plans; together with a geographical Description of that Country; by T. Jefferys. Lond. 1763, 4to. 15s.

Puttick's, March, 1861, 15s.

— William. Marmorum Oxoniensium Inscriptiones Græcæ ad Chandleri exemplar editæ. Oxonii, 1791, 8vo.

See LOOKER-ON.

— W. H., D.D. Corrections of various Passages in the English Version of the Old Testament. Lond. 1794, 8vo. 5s.

The leading object of Dr. Roberts is to lessen the number of Italic supplements which occur in our version.

ROBERTSON, Abraham. Sectionum Conicarum Libri septem: accedit Tractatus de Sectionibus Conicis, et de Scriptoribus qui earum Doctrinam tradiderunt. Oxon. 1792, 4to. 1*l.* 1s.

A valuable work.

A geometrical Treatise of Conic Sections. Oxford, 1802, 8vo. 7s.

— Alexander. The History and martial Achievements of the Robertsons of Strowan, with Poems by the Hon. Alexander Robertson of Strowan. Edinburgh, n. d. (1778). 12mo.

Poems on various subjects and occasions by the Hon. Alexander Robertson, of Strowan, Esq. Edinb. n. d. (1751) 8vo. The volume is a strange compound of religion and licentiousness; according to Chambers, in his Dict. of Eminent Scotsmen, it was surreptitiously published by means of a menial servant.

ROBERTSON, Andrew. Epithalamion in Nuptias Jacobi VI. Regis Scotiæ et Annæ Reginæ. Hafniæ, 1590, 4to.

Roxburghe, 2867, with Andreæ Robertsonei Carmen lugubre in Obitum And. Laurentii, 1589, 2*l.*

— Archibald. A Topographical Survey of the great Road from London to Bath and Bristol, with historical and descriptive Accounts of the Country, Towns, Villages, and Gentlemen's Seats on and adjacent to it. Lond. 1792, royal 8vo. 2 vols.

Pp. 154 and 190, with 65 views and 11 maps. Marquis of Townshend, 2711, 1*l.* 2s. Dent, pt. ii. 363, russia, 1*l.* 14s. LARGE PAPER in 4to. North, pt. ii. 1582, morocco, 2*l.* 17s. Beckford, in 1817, 141, morocco, 4*l.*

— David. A Tour through the Isle of Man: to which is subjoined, a Review of the Manks History. Lond. 1794, royal 8vo.

Some copies contain on the concluding page a violent democratical passage, for which the author was prosecuted and imprisoned. It commences with 'Good God! is there no reign where the Sun of Freedom shines unclouded; where the Sovereignty of the People is revered?' Nassau, pt. ii. 249, 16s. Fonthill, 731, 1*l.* 12s. Robertson's Tour will be found in the second volume of Pinkerton's Collection of Voyages and Travels.

— David. Reports of Cases of Appeal from Scotland, decided in the House of Peers, from the Union in 1707, to the Commencement of the Reign of George II. Lond. 1807, royal 8vo. vol. 1 (all published), 10s.

— G. A. Notes on Africa, particularly between Cape Verd and the River Congo; with an Account of the Cape of Good Hope. Lond. 1819, 8vo. maps, pub. at 15s.

— George. Vitæ et Mortis Roberti Rolloci, Academiæ Edinburg. Primarii, Narration. Edinb. apud Henr. Charteris, 1599, small 8vo. 24 leaves.

Heber, pt. i. 5940, 9s.

For a New edition, edited by Dr. Lee, *see* BANNATYNE CLUB, *Appendix*. *See* ROLLOCK.

— George. Ser. et Pot. Monarchæ Caroli, D. G. Magnæ Brit, Fr. et Hib. Regis, Comitia, Calata, Pacifica, Scoticana, Edini habita. Mense Junio 1633. Abred. 1633, 4to.

Gordonstoun, 616, 5*l.*

— George. Topographical Description of Ayrshire, more particularly of Cunninghame, together with a genealogical Account of the principal Families in that Bailiwick. Irvine, 1820, 4to.

With a map. LARGE PAPER, 4to.

A Genealogical Account of the principal Families in Ayrshire, more particularly in Cunninghame. Irvine, 1823-5, crown 8vo. 3 vols. with maps and plates of arms.

— Henry, M.D. General View of the Natural History of the Atmosphere. Edinb. 1808, 8vo. 2 vols. 6s.

— James. An Exposition of the Book of the Revelation of John the Apostle. Edinb. 1730, folio, 18s.

Constable, 1126, 9s.

— James, S. T. P. Clavis Pentateuchi. Edinb. 1770, 8vo.

A useful book for a learner; and even to the more advanced scholar, the remarks of Professor Robertson will frequently be of service. Williams, 1508, 1*l.* 8s.—New edition, edited by Joseph Kinghorn. Norwich, 1824, 8vo.

Grammatica Linguæ Hebrææ. Edinb. 1758, 8vo. 6s. A valuable work. Williams, 1507, in pigskin, 13s. LARGE PAPER. Duke of Grafton, 215, morocco, 1*l.* 17s.—Edinb. 1783, 8vo.

— John. The Elements of Navigation.

This work has been justly termed the Seaman's library. — Lond. 1754, 8vo. 2 vols.—1764, 8vo. 2 vols.—1772, 8vo. 2 vols.—1780, 2 vols. — Seventh edition

by Lieut. Lawrence Gwynne, 1805, royal 8vo.

Robertson published other valuable works on mathematics, &c.

ROBERTSON, Rev. J. *See* PARIAN CHRONICLE.

— J. Collection of Comic Songs written, compiled, and engraved by J. Robertson. Edinb. 1800, 8vo. 2 vols. 10s. 6d.

— Thomas, D.D., Minister of Dalmeny. The History of Mary Queen of Scots, including an Examination of the Writings which were ascribed to her: to which are added, Appendixes, containing Copies of those Writings; and also of a considerable Number of her genuine Compositions. Edinb. 1793, 4to.

Brockett, 2801, 12s.

An Inquiry into the Fine Arts. Lond. 1785, 4to. vol. i. (all published).

— William. Thesaurus Græcæ Linguæ in Epitomen, sive Compendium redactus. Cantab. 1676, 4to.

'Est enim Lexicon omnium in eo genere locupletissimum et emendate excusum.'—*Harles*. Dent, pt. ii. 1075, 7s.

A Gate or Door to the Holy Tongue. In two Parts. Lond. 1653-5, small 8vo. 2 vols.—New edition, entitled Robertson's Hebrew Dictionary, with Vocabulary of Hebrew Primitives. Edited by Nahum Joseph. Bath, 1814, 12mo.

Thesaurus Linguæ Sanctæ; sive concordantiale Lexicon Hebræo-Latino-Biblicum. Lond. 1680, 4to. 12s.

Phraseologia generalis: or, a full, large and general Phrase Book. Cantab. 1681, 8vo.—Cantab, 1693, 8vo.—New edition, with considerable additions and alterations, entitled A Dictionary of Latin Phrases, &c., for the more speedy progress of students in Latin Phraseology. —Lond. 1824. 8vo.—Lond. 1829, 8vo. 15s. Robertson published other works.

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Pertenopex de Blois. *See* LE GRAND.

See ARIOSTO, p. 64. CASTI, Giamb. p. 386.

ROSEMOND, M. de. Histoire des Guerres civiles d'Angleterre entre les Maisons de Lancastre et d'Yorck. Amst. 1690, 12mo. 5s.

Fonthill, 986, morocco, 1*l.* 2s.

ROSENBERG, Jane Wynne, Countess of. Moral and sentimental Essays on miscellaneous Subjects, written in Retirement on the banks of the Brenta, in the Venetian State, by J.W.C—t—ss of R—s—g. Lond. 1785, 12mo. 2 vols. 6s.

ROSETI, Francis. Mauridos, lib. iii. cum Dedicatione ad Henricum, Regem Angliæ. Venetia, 1532, 4to. 1*l.* 11s. 6d.

Sotheby's, in 1824, 7*l.* 10s. The subject of the Poem is the Life of Saint Ursula, the daughter of a British Prince, who was martyred by the Huns, with other Virgins, about the year 383. At the commencement is a short description of Britain.

ROSIER, James. A true Relation of the most prosperous Voyage made 1605, by Capt. George Waymouth, in the Discovery of the Land of Virginia. Lond. 1605, 4to.

Inglis, 1619, mor. 9*l.* 9s. Now in the Grenville Collection.

ROSS, Alexander. A View of all Religions. Lond. 1653, 8vo.

With portrait of Ross by Lombart. Nassau, pt. ii. 269, 6s. White Knights, 3647, mor. 1*l.* 1s. — Lond. 1658, 8vo. with port. of Ross, by Lombart.—Lond. 1671, 8vo. with 17 plates of Hereticks.—Lond. 1696. Williams, 1516, 1*l.* Ross was a busy, various and voluminous writer, who, by his pen and otherwise made a

Ross—*continued.*

considerable noise and figure in his time He is the author to whom Butler alludes in his Hudibras.

'There was an ancient sage philosopher,
That had read *Alexander Ross* over.'

Rerum Judaicarum memorabilium Libri tres (Carmen). Lond. 1617-19, 12mo. Gordonstoun, 1937, 9s. Heber, pt. ix. 13s.

Liber quartus. Lond. 1632, 4to. Gordonstoun, 1938, 6s.

Three Decads of divine Meditations, whereof each one containeth three Parts. 1. History. 2. An Allegory. 3. A Prayr. With a Commendation of the priuate Countrey Life. Lond. (1630), 4to. pp. 38, inscribed in a metrical dedication to 'the Lady Kinloss.' Bibl. Anglo-Poet. 610, 8*l.* 8s. Bindley, pt. iii. 1627, 1*l.* 1s. Constable, 1940, with autograph of the author, 3*l.* 13s. 6d. Heber. pt. iv. 1*l.* 3s.

Virgilius Evangelizans: seu Historia Domini nostri Jesu Christi Virgilianis Verbis et Versibus descripta. Lond. 1634, 8vo. Nassau, pt. ii. 270, 3s.—Lond. 1638, 8vo. with front. by Marshall. Roxburghe, 2868, 2s. 6d. Heber, pt. vi. morocco, 9s.

A Centurie of Divine Meditations upon Predestination and its adjuncts. Lond. 1646, 12mo. G. Chalmers, 9s.

Mystagogus Poeticus: or, the Muse's Interpreter. Lond. 1647, 8vo. with a frontispiece. Nassau, pt. ii. 267, 9s. Bindley, pt. iii. 233, 2*l.* 2s. Garrick, 2057, morocco, 14s. with autograph.—1648, with a front. Nassau, pt. ii. 268, 9s. Resold, Heber, pt. vi. 1653, 1*l.* 5s.—1672. Bindley, pt. iii. 236, 4s.—Sixth Edition. Lond. 1675, 8vo.

Mel Heliconium, or Poeticall Honey gathered out of the Weeds of Parnassus, by Alexander Rosse. Lond. for William Leek, 1642, 12mo. pp. 182, dedicated to 'William Marquesse of Hartford, Lord Governour to the Prince his Highnesse.' Bibl. Anglo-Poet. 945, 18s. Bright, 6s. —1643. Bindley, pt. iii. 234, 8s. Heber, pt. i. 3s. 6d. pt. iv. 4s.—1646. Nassau, pt. ii. 266, with portrait, 12s. Reed, 7611, 17s. White Knights, 3648, morocco, 18s. Heber, pt. i. 11s. Skegg. morocco, 1*l.* 12s.

Medicus Medicatus. Lond. 1645, 12mo. Heber, pt. i. 1s. 6d

Arcana Microcosmi; or the hid Secrets of Man's bodie. Lond. 1652, small 8vo. front. Replete with singular and quaint Stories.

The History of the World, the second Part, in six Books, being a Continuation of Sir Walter Raleigh's History of the World. Lond. 1652, folio. Constable, 1127, 7s. This continuation 'is like a piece of bad Gothic tacked to a magnificent pile of Roman architecture, which serves to heighten the effect of it, while it exposes its own deficiency in strength and beauty.'—*Granger.* In the title-page of the volume is a portrait of Ross, by J. Goddard, with the motto 'Ros et umbra sumus.'

Observations upon Sir Walter Raleigh's History of the World. Lond. 12mo. Reed, 5536, 5s.

A View of the Jewish Religion, containing the Manner of Life, Rites, Customs, &c. of the Jews throughout the World; with their articles of faith as now received. Lond. 1656, small 8vo.

Ross, Alexander, of Lochlee. Helenore, the Fortunate Shepherdess, a Poem, in the Broad Scotch dialect. Aberdeen, 1768, 8vo.

Reed, 7610, 6s.—1778.—1789.—Edinb. 1804. Prefixed is a humorous poem by Dr. Beattie in the broad Scotish dialect, addressed to Alex. Ross, of Lochlee. Dundee, 1812, 12mo. 6s. FINE PAPER, 10s. 6d. This edition has a Life of the author, by his grandson, the Rev. Alex. Thomson.

See a notice of this Alex. Ross in Chambers' Biograph. Dic. of Eminent Scotsmen.

— Daniel. Survey of the China Seas, by Capt. Daniel Ross and Captains Maughan and Crawford.

'The greatest and probably the most useful hydrographical operation ever performed. It was commenced in 1806, and concluded in 1822.'—*Edinb. Review.*

— Hugh. An Essay for a new Translation of the Bible; wherein is shown from Reason and the Authority of the best Commentators, Interpreters, and Critics, that there is a Necessity for a new Translation. By H. R. Second Edition, 8vo. Lond. 1727, 8vo. 3s. 6d.

A translation of a work by Charles La Cene, without acknowledgment. Bindley, pt. i. 2151, 7s. 6d.—1702, 8vo. First edition.—1717, 8vo. 3s.

— John. Interiorum Templi Socii. Britannica; sive de Regibus Veteribus Britanniæ Historia, versibus expressa. Franc. 1607, 12mo.

Bindley, pt. iii. 286, 19s. Heber, pt. ii. 6s. 6d. Dedicated to James I.

— Jo. Warwicensis. Historia Regum Angliæ. *See* HEARNE, Thomas.

Ross, John. Tanger's Rescue; or a Relation of the late memorable Passages at Tangier. Together with a Description of the said City, with the considerable Forts thereof; as also a Description of the Mores, their Nature, and Country, in verse. Lond. for H. Hills, 1681, 8vo.

— John, Captain R. N., Kt. A Voyage of Discovery for the Purpose of exploring Baffin's Bay, and enquiring into the Probability of a North-West Passage. Lond. 1819, 4to.

Pp. 438, with 32 coloured plates, maps, charts, &c Nassau, pt. ii. 974, 1*l.* 5s. Fonthill, 3656, 2*l.* 7s. Drury, 3815, 2*l.* 7s. —Second edition. Lond. 1819, 8vo. 2 vols. *See* Quart. Review, xxi. 213-62.

Observations on Sir John Barrow's Voyages of Discovery, and Discoveries within the Arctic Regions. Pub. for the author. Lond. 1819, 8vo. 2s. 6d.—1846, 8vo.

An Explanation of Captain Sabine's Remarks on the late Voyage of Discovery to Baffin's Bay. By Captain J. Ross, R. N. Lond. 1819, 8vo.

Narrative of a Second Voyage of a North-West Passage, in 1829-33; 30 plates, some coloured, with an appendix. Lond. 1835, 4to. 2 vols. LARGE PAPER, royal 4to. much reduced. The Appendix contains an Esquimaux Vocabulary, and Dialogues and Notes on Natural History, and 20 plates.

A Treatise on Navigation by Steam; comprising a History of the Steam Engine, and an Essay towards a System of Naval Tactics peculiar to Steam Navigation, as applicable both to Commerce and maritime Warfare. Lond. 1828, 4to. Illustrated with plates and engravings.

Memoirs and Correspondence of Admiral Lord de Samaurez. Lond. 1838, 2 vols. portrait, 1*l.* 8s. reduced to 6s.

See SABINE, Edward.

— Thomas. De Jacobi Regis Virtutibus Ennaratio. Lond. 1608, 12mo.

— Walter. An historical Account of the Privileges of the College of Justice. Edinb. n. d. (1787), 4to.

Not printed for sale.

Lectures on the History and Practice of the Law of Scotland relative to Conveyancing. Edinb. 1792, 4to. 2 vols.—Second edition, 1822, 4to. 2 vols.

— William. Guilielmi Rossei Opus, quo retegit ac refellit insanas Lutheri Calumnias: quibus Regem Henricum octavum scurra turpissimus insectatur:—adiunctis Indicibus Opera Joannis Carcellij Lond. (R. Pynson), 1523, 4to.

Roscoe, 613, 2*l.* 10s. Copies are in the British Museum and in the Grenville Library. *Collation.*— A, 7 leaves. B—G, in fours. H, 30 leaves. I—TT, in fours. VV, 3 leaves. XX, 4 leaves. Index, 4 leaves. YY, containing three Latin poems and errata, 5 leaves. Its writer is said to be Sir Tho. More.

— Guilielmus Rossæus. De justa Reipub. Christianæ in Reges impios et hæreticos Authoritate justissimaque Catholicorum ad Henricum Navarræum, &c. Antverp, 1592, 8vo. 1*l.* 10s.

This work is sometimes attributed to Dr. William Gifford, a native of Hampshire, who was Archbishop of Rheims. But Pitseus, in his De illustribus Angliæ Scriptoribus, says it was written by his friend Gulielmus Reginaldus (William Reynolde) after he had abjured the Protestant faith.

ROSSÆUS, or ROSSE. *See* ROSS.

ROSSETER, Philip. A Book of Ayres, set forth to be song to the Lute, &c. Lond. 1601, folio.

Lessons for Consor, set to sixe several Instruments. Lond. T. Este.

ROSSETTI, G. Sullo Spirito Anti-Papale che produsse la Reforma. Lond. 1832, 8vo. 16s.

A Translation, by Miss Ward, appeared in 1834. Lond. Rolandi, 8vo. 2 vols. 18s.

ROSSO, Giulio Raviglio. I Successi d'Inghilterra, dopo la Morte di Odoardo VI fino alla Guinta in quel Regno del sereniss. Don Filippo d'Austria Prencipe di Spagna. Ferrara, 1560, small 4to.

Hibbert, 7097, 1*l.* 16s. Sir M. M. Sykes, pt. iii. 281, 3*l.* 10s. Heber, pt. ii. 17s. Butler, in 1840, 4*l.* 4s.—Ferrara, 1561, 4to. A reprint, with additions, of 'Istoria delle Cose occorse nel Regno d'Inghilterra,' originally published by the Venetian Academy in 1558. *See* INGHILTERRA. This account of the occurrences in England on the death of Edward VI. was printed only four years after the marriage of Philip and Mary, of which ceremony it gives a very

detailed description. It seems to have been compiled from the information of Giovanni Michele, the Venetian Ambassador, by Rosso, and surreptitiously printed. *See* p. x. of preface to a Relation of the Island of England, translated from the Italian by Charlotte A. Sneyd. Lond. for the Camden Soc. 1847, 4to.

ROSWALL AND LILLIAN. — A pleasant History of Roswall and Lillian, declaring the Occasion of Roswall his removing from his native Kingdom to the Kingdom of Bealm. Edinb. by I. H. 1663, 12mo.

BLACK LETTER. This edition differs considerably from the modern impressions. Roxburghe, 3233, 9*l.* 9s. The only copy known. A reprint of the edition of 1663, edited by D. Laing. Edinb. 1822, small 4to. Only 75 copies printed for sale.—Eyton, 1848, morocco, 13s. — Reprinted in Laing's Early Metrical Tales. Edinb. 1826, 12mo. An abstract of this romance will be found in the third volume of Ellis's Romances.

ROTE, The; or Myrrour of Consolacyon and Comforte. Lond. imprynted by Wynkin de Worde, 1509, 4to.

Lond. Wynkin de Worde, 1511, 4to.—Lond. Wynkin de Worde, 1530, 4to. woodcut on title. The treatise begins at the back of the title. *Collation.*—K 6, sixes and fours alternately, except A and B, both sixes.

Westmynster. By Wynkin de Worde, n. d. 4to. This edition is not mentioned in Ames, neither Herbert's nor Dibdin's. A copy in a bookseller's catalogue, 1840, is marked 10*l.*

ROTH. *See* ROOTH, David.

ROTHERFORD. *See* RUTHERFORD.

ROTHES, John Duke of. *See* KINCAID, Alex.

ROTHOMANNE, John. Keiromantia; or, the Art of Divining by the lines and signatures engraven in the Hand of Man by the Hand of Nature. Faithfully Englished by Geo. Wharton. Lond. 1652, sm. 8vo. engravings.

ROTTA, LA, de Francciosi a Terrouana, novamente facta. — La Rotta de Scocesi. Lond. 1825, 4to.

Reprinted from two rare Italian poems on the Battles of Terrouane and Flodden Field

Presented to the members of the Roxburghe Club by the Earl Spencer. Dent pt. ii. 1227, 4*l* 4s. Bright, 18s. *See* ROXBURGHE CLUB, Appendix. The original editions were printed immediately after the actions they relate.

ROTULI. — Rotulorum Originalium in Curia Scaccarii Abbreviatio. Temporibus Regum Hen. III. Ed. I. Ed. II. and Ed. III. Edited by Henry Playford, Esq. Lond 1805-10, folio, 2 vols. 1*l.* 5s.

Printed by authority of the Commissioners of Public Records. Abstracts of the estreats transmitted from the Court of Chancery into the office of the lord treasurer's remembrancer, of all grants of the crown enrolled on the patent rolls, whereon any rent is reserved, any salary payable, or any service to be performed.

Rotuli Hundredorum Temp. Hen. III. and Ed. I. in Turr' Lond' et in Curia receptæ Scaccarij Westm. asservati. 1812, folio, 2 vols. Rolls taken pursuant to a commission dated 11th October, 2 Edward I. 1274, in consequence of the revenues of the crown arising from knight's fees, escheats, wardships, &c. having in the preceding year been much diminished; to inquire by juries all the demesne lands of the crown, of manors formerly belonging to the crown, the persons then holding them, &c.; of tenants in capite and in ancient demesne; of alienations to the church; of wardships, marriages, escheats, &c. withheld and subtracted; of fee farms of the crown; of courts, free chase, free warrens, and other jura regalia; of oppressions by the nobility, clergy, &c. claiming jura regalia; of exactions by the servants of the crown, and of unlawful exportation of wool.

Rotuli de Dominabus et Peuris et Puellis de Donatione Regis in XVI Comitatibus de Itinerare Hugonis de Morewich, Rad. Murdac, Will. Vavassur et Tho. Hesseburn, Anno 31 Regis Henrici II. 1185. Curante Stacey Grimaldi. Lond. 1830, 4to. 12s.

See PARLIAMENT. RECORDS. SCOTLAND.

ROUEN.—Old English Poem on the Siege of Rouen. A. D. 1418. With illustrations by Sir Frederick Madden. Lond. 1829, 4to.

ROUGE ET NOIR, Versailles and other Poems. [By Sir John Dean Paul, Bart.] Lond. 1821, 12mo.

ROULERIUS, Anton. Stuarta, Tragœdia, sive Cædes Mariæ Scotiæ Reginæ in Anglia perpetrata, exhi-

bita Ludis remigialibus a Juventute Gymnasii Marciannensis. Duaci, 1593, 4to.

ROUNDHEAD. — An exact Description of a Roundhead and of a Longhead Shag-Poll. Lond. 1642, 4to. wood-cut frontispiece.

Gordonstoun, 863, 10s. 6d. White Knights, 3738, russia, 11s.

Answer to the Rattleheads concerning the fictitionate Revolution of the Roundheads, with many godly Counsels for Doctor Little-Wit. Lond. 1641, 4to.

A sad warning to all prophane and malignant Spirits, who reproach true Protestants with the name of Roundheads. Lond. 1642, 4to.

The Roundhead uncovered; being a moderate trial of his Spirit. Lond. 1642, 4to.

Square Caps turned into Roundheads: or, the Bishop's Vindication and the Brownist's Conviction, a Dialogue, showing the folly of the one and the Worthiness of the other. (By H. Peacham.) Lond. 1642, 4to. A copy of this, with Soundhead's Description of the Roundheads, 1642, and five other tracts, Bandinel, Dec. 1861, 2*l.* 9s.

Many tracts relating to the Roundheads are in the British Museum.

ROUQUET, M. The present State of the Arts of England. Lond. 1755, 12mo. 2s. 6d.

ROUQUETTE, Hon. Em. de. A funeral Oration on the Death of K. James II. Lond. 1703, 4to.

ROURCKE, Donat. Hibernia Resurgens, seu pro Sanctis Hiberniæ, contra Th. Dempsterum. Rothom. 1621, 8vo.

Ascribed by Abp. Usher to Archd. Lynch. Horner, 2*l.* 19s. Heber, pt. iv. 6*l.* 10s. pt. x. 6*l.* 16s. 6d.

See DEMPSTER, Th.

ROUS, Francis, Provost of Eton College. Thule, or Vertues Historie (Book I), by F. R. Lond. for Humfrey Lownes, 1598, 4to.

A Poem, in octave stanza. Dedicated to the Hon. Mistress Amy Audely. Reed, 7612, 1*l.* 3s. Perry, pt. iv. 631, 1*l.* North, 4*l.* 14s. 6d. Caldecott, 2*l.* 3s. Bright, 2*l.* 12s. Heber, pt. iv. 1*l.* 11s. On Malone's copy in the Bodleian the author's name is printed at length.

The second Book also appeared in 1598. Copies of both parts are in the Bodleian Library.

Art of Happiness. Lond. 1619, 8vo.

Diseases of the Time, attended by their remedies. Lond. 1622, 18mo. Heber, pt. vii. 3s. 6d.

Oile of Scorpions; the miseries of these Times turned into medicine, and curing themselves. Lond. 1623, 12mo. Bright, 6s.

Testis Veritatis. The Doctrine of King James, of the Church of England, of the Catholike Church, shewed to be one on Predestination, &c, Lond. 1626, 4to.

The Heavenly Academy. Lond. 1638, 12mo. Reprinted in Wesley's Christian Library, vol. 16.

Mella Patrum nascentis Ecclesiæ per prima tria sæcula collecta. Lond. 1650, 8vo. 10s. 6d.

Interiora Regni Dei, 2 parts. Lond. 1655, 12mo. 10s.

Works; or Treatises and Meditations, dedicated to the Saints throughout the Earth. Lond. 1657, folio, 15s. Prefixed is a portrait of the author, 'æt. 77,' by W. Faithorne.

See PSALMS, p. 1919.

— Francis, son of the preceding. Archæologiæ Atticæ, Libri III. Oxon. 1637, 4to. 2s. 6d.

A useful book, frequently reprinted, with additions, by Zach. Bogan, 1685, and generally appended to Dr. Tho. Godwin's works on Roman antiquities. Heber, pt. vii. 3s.

ROUSE, James. The Beauties and Antiquities of the County of Sussex. Lond. 1825, 8vo.

Accompanied by 149 lithographic Views, which form a separate volume in folio. Plain copies were published at 4*l.* 14s. 6d. coloured at 6*l.* 6s.—Second edition, Lond. 1827, in one thick volume, 8vo. with the plates plain, published at 1*l.* 11s. 6d., coloured, 3*l.* 3s. These prices are now much reduced, as the book is badly executed.

— Rowland. A Collection of the Charities and Donations given to the Town of Market Harborough, in the County of Leicester. To which is added, the Decree issued out of the High Court of Chancery, 13th of Charles I. &c. Market-Harb. 1768, 8vo.

Pp. xix and 129, not including a dedication, with a note, two pages, and an index, 5 pages.

— William. The Doctrine of Chances; or the Theory of Gambling made easy to every person

acquainted with common arithmetic. With Tables of Chance. Lond. Lackington, n. d. (1814), 8vo.

ROUSSEAU, Jean Baptist. Œuvres diverses. Lond. 1723, 4to, 2 vols

An edition in little estimation. Willett, 2127. 10s. 6d. Roxburghe, Suppl, 514, 17s. 6d.

Supplement aux Œuvres de J B. Rousseau. Lond. 1723, 12mo. This volume contains the suppressed pieces. Bindley, pt. ii. 1062, 1*l.* 6s.

— Jean Jaques Various Works.

Letter to D'Alembert on the effects of Theatrical Entertainments on Mankind. Lond. 1759, 8vo.

Eloisa, a series of original Letters, translated from the French. Lond. 1761, 12mo. 4 vols.—With the New Eloisa. Lond. 1784, 12mo. 4 vols.—1810, post 8vo. 3 vols.—1812, post 8vo. 3 vols.

Project for perpetual Peace. Lond. 1761, 4to.

Emilius and Sophia: or, a new System of Education. Lond. 1762. 12mo. 4 vols. 10s.—Lond. 1763, 12mo. 4 vols. portrait.—Edinb. 1773, 12 mo. 3 vols.—1783, 12mo. 4 vols.—Translated by Mr. Nugent, Dublin, n. d. 12mo. 2 vols.

The Solitaries; being a Sequel to Emilius. Lond. 1783, 8vo.

The Confessions of J. J. Rousseau, (six books only), with the Reveries of the Solitary Walker. Lond. 1783, 12mo. 2 vols.—New edition, (including the whole twelve books) to which is added a new collection of Letters. Lond. 1790, 12mo. 5 vols.—1796, 12mo. 5 vols.—A new translation, Lond. 1819, 12mo. 4 vols

Discourse on the origin and foundation of the Inequality of Mankind. Lond. 1762, 8vo.—1791, 8vo.

Treatise on the Social Compact. Lond. 1763, 12mo.—1791, 8vo.

The Cunning Man; a Musical Entertainment in two acts. Lond. 1766, 8vo.

The Miscellaneous Works of J. J. Rousseau. Lond. 1767, 12mo. 5 vols. 15s.

The Magic Girdle, a Burletta. Lond. 1771, 4to.

Dictionary of Music. Lond. 1779, royal 8vo.

The Palinode, or the Triumphs of Virtue. Lond. 1780, 12mo. 2 vols.

Letters on the Elements of Botany, by J. J. Rousseau, transl. into English, with Notes, and 24 additional Letters, fully explaining the System of Linnæus, by Thomas Martyn, B.D. Lond. 1785, 8vo. —1787.—Lond. 1791, 8vo.—Lond. 1796, 8vo. —1807.—Lond. 1815, 8vo.

Thirty-eight Plates, with Explanations; intended to illustrate Linnæus's System of Vegetables, and particularly adapted to the Letters on the Elements of Botany By Thomas Martyn, B.D Lond. 1788, 8vo 9s. With coloured plates, 18s.

Thoughts on different subjects. Translated by Henrietta Colebrooke. Lond. 1788, 12mo. 2 vols.

Original Letters to M. de Malesherbes, M. D'Alembert, Madame de Luxembourg, &c. 1799, 12mo. portrait.

Original Correspondence of Jean Jacques Rousseau with Madame de la Tour de Franqueville and M. du Peyrou. Lond. 1804, 8vo. 2 vols.

Original Correspondence with David Hume. Lond. 1804, 8vo. 2 vols.

Letters of an Italian Nun and English Gentleman. Fifth edition, Lond. 1806, 12mo.

Remarks on the Conduct and Writings of Rousseau. Lond. 1767, 12mo.

Defence of Rousseau against the Aspersions of Mr. Hume, Mr. Voltaire, and their associates. Lond. 1767, 8vo.

Letter to the Hon. Horace Walpole concerning the Dispute between Mr. Hume and Mr. Rousseau. By Ralph Heathcote, D.D. Lond. 1767, 12mo.

Anecdotes of the last twelve years of the Life of J. J. Rousseau; originally published in the Journal of Paris, by the citizen Corancez. Translated from the French. Lond. n. d. 8vo.

Relation of the circumstances preceding and attending the Death of J. J. Rousseau. Translated from the French of Le Begne de Presle by J. H. de Magalhaens. Lond. 1778, 8vo.

Remarks on Rousseau's Emilius; in which the celebrated Profession of Faith of a Savoyard Curate is particularly considered. Lond. 1782, crown 8vo.—1783, 12mo.

Letters on the Works and Character of Rousseau, by the Baroness De Stael. Lond. 1789, 12mo.

Rhapsody composed at the Tomb of Rousseau. Lond. 1791, 8vo.

Letters on the Confessions of Rousseau. By M. Ginguene. Lond. 1792, 12mo.

Thoughts of a Stranger on the Statue of Rousseau. Geneva, 1829, 8vo.

— Samuel. The Book of Knowledge, or Grammar of the Persian Language. Lond. 1805, 4to.

According to Dr. Adam Clarke, this work contains a great variety of useful information, but as an elementary work it is too prolix.

The Flowers of Persian Literature; containing Extracts from the most celebrated Authors in Prose and Verse, with

Translation into English: being a Companion to Sir William Jones' Persian Grammar. To which is prefixed an Essay on the Language and Literature of Persia. Lond. 1801, 4to. 6s. 'This is a useful work, though in several places the Persian text is very incorrectly printed; and often a better translation of some passages might be given.'—*Dr. A. Clarke.*

A Vocabulary of the Persian Language, Persian and English, and English and Persian. Lond. 1802, 8vo. 4s. This work will be useful to those who cannot obtain the large work of Richardson.

A Dictionary of Mahommedan Law, Bengal Revenue Terms, Sanscrit, Hindoo and other Words, used in the East Indies. Lond. 1802, 8vo.

ROUTH, Martin Joseph, D.D. Reliquiæ Sacræ: sive Auctorum fere jam perditorum secundi tertiique Sæculi Fragmenta, quæ supersunt: accedunt Epistolæ Synodicæ et Canonicæ Nicæno Concilio antiquiores. Oxon. 1814—18, 8vo. 4 vols.

A highly valuable work. Drury, 3578, russia, 3*l.* 16s.—Second edition, Oxford University Press, 1846, 4 vols. 8vo. 2*l.* 2s. A fifth volume, supplementary to both editions, Oxford, 1848, 9s.

Scriptorum Ecclesiasticorum Opuscula. Oxford, 1832, 8vo. 2 vols.—Second edition, Oxford, 1840, 2 vols.—Third edition, Oxford, 1848, 2 vols. 19s.

Platonis Euthydemus et Gorgias. *See* PLATO, p. 1877.

This eminent divine has edited several classical works, and likewise an improved edition of Bishop Burnet's own Times.

ROVIGO, Savary, Duke of. Memoirs, by himself. Lond. 1828, 8vo. 4 vols.

It had appeared previously in French.

ROW FAMILY. Memorials of the Family of Row.—The Redshankes Sermon by J. Row, London, 1642. — A Cupp of Bon-Accord, or Preaching by Mr. James Row, reprinted from an original MS. in the library of D. Laing, Esq., edited by James Maidment, Esq. Edinb. 1828, 4to. 5s.

LARGE PAPER, 12 copies printed. Eyton, in 1848, morocco, 17s.

The Wouns o' the Kirk of Scotland (the same sermon as above). Dublin, 1748, 12mo. Heber, pt. v. 3s. 6d.

ROW, John, Minister of Carnock. History of the Kirk of Scotland from 1558 to 1637. *See* WODROW SOCIETY and MAITLAND CLUB, in the *Appendix.*

— John, son of the preceding, and afterwards Principal of King's College, Aberdeen. Hebraicæ Linguæ Institutiones. Glasguæ, 1644, 12mo.

One of the first works in Hebrew literature published in Scotland. It also contains,

Xilias Hebraica, seu Vocabularium, continens præcipuas Radices Linguæ Hebrææ, etc. Glasg. 1644, 12mo.

Ευχαριστια Βασιλικη, ad Carolum II post duodecennale Exilium in Patriam et Thronum paternum, &c. redeuntem, Carmen gratulans, &c. Abredon. 1660, 4to. Gordonstoun, 1976, 2*l.* 18s.

ROWBOTHAM, James. *See* CHESS. FULKE, William.

ROWE, Elizabeth. Miscellaneous Works in prose and verse. Lond. 1739, 8vo. 2 vols.

With port. of the authoress by G. Vertue. — Lond. 1760, 12mo. 2 vols. — 1772, 12mo. 2 vols.—1796, 12mo. 4 vols. The works of this pious lady, the daughter of a dissenting minister named Singer, are still held in estimation, especially her 'Friendship in Death.'

Friendship in Death, in Twenty Letters from the Dead to the Living. Lond. 1721, 8vo.—With Letters, moral and entertaining. Lond. 1733, 8vo.—also with her Devout Exercises of the Heart, revised by Dr. Isaac Watts. Lond. 1737, 8vo. Both often reprinted.

See PHILOMELA.

— Rev. Francis. Fables in Verse. Lond. 1801, 8vo. woodcuts, pub. at 15s.

LARGE PAPER, royal 8vo. 1*l.* 5s.

Tales, original and translated from the Spanish. Lond. 1810, 8vo. wood-cuts. LARGE PAPER, royal 8vo.

— Harry. No Cure no Pay, a musical Farce, with Notes (by Dr. Hunter). York, 1794, 8vo.

Harry Rowe was master of a puppet-show, and altered some of Shakespeare's Plays. *See* SHAKSPEARE (Macbeth).—York, 1797, 8vo. Roxburghe, 5740, 10s. Constable, 874, 6d.

ROWE, John, of C. C. C. in Oxford. Tragi-Comædia. Oxford, 1653, 4to.

'Being a brief Relation of the strange and wonderfull Hand of God discovered at Witney, in the Comedy acted there February the third, where there were some slaine, many hurt, with several other remarkable Passages. Together with what was preached in three Sermons on that occasion from Rom. i. 18.' This accident occurred on the representation of 'A most pleasant Comedy of Mucedorus.' Reed, 5616, 10s. 6d. Nassau, pt. ii. 977, 2*l*. 16s. Bright, 5s. Bandinel, 1861, 7s. 6d. *Collation.*—Narrative, including title and dedication, 10 leaves; sermons, pp. 1-81.

Rowe was likewise author of other sermons, &c. An account of him will be found in Wood's Athen. Oxon.

— Nicholas. Works (Plays, &c.). Lond. 1792, 12mo. 2 vols.

With portrait and plates. Marquis of Townshend, 2737, 4s. — Lond. T. Curll, 1715, 8vo.—1727, 12mo. 3 vols.— Lond. Tonson, 1736, 12mo. 2 vols. plates.—1747, 2 vols. Garrick, 2058, 3s. Reed, 8468, 3s. 6d. Marquis of Townshend, 2735, 6s. —Tonson, 1756, 12mo. 2 vols. portrait. Steevens, 1260, 14s. Lloyd, 1112, 8s. 6d. Heath, 1953, 10s. Tonson, 1766, 12mo. 3 vols. with portrait. Field, 364, 6s. 6d. Marquis of Townshend, 2736, 2 vols. 4s. 6d. Willett, 2098, 1*l*. 1s.—1792, 12mo. 2 vols. plates.

See LUCAN. QUILLET, C.

— Thomas. Lives of several Men omitted by Plutarch. Lond. 1728, 8vo. 3s.

Poems. In the Works of Elizabeth Rowe.

ROWLAND and Vernagu, a Metrical Romance. 1836, 4to. *See* ABBOTSFORD CLUB BOOKS, *Appendix.*

ROWLAND, Daniel. Historical and Genealogical Account of the Family of Nevill, particularly of the House of Abergavenny, with some account of the Illustrious Family of the Beauchamps. 1830, folio.

Portraits and plates on INDIA PAPER, and 4 large Genealogical Tables. Privately printed by Sheffield Grace. Eyton, in 1848, morocco, 12*l*. 12s.

— David. A comfortable Aid for Scholars, full of Variety of Sentences, gathered out of an Italian Author. Lond. 1578, 8vo.

— Io. Apologia pro Rege et Populo Anglicano contra Johannis Polypragmatici (alias J. Miltoni Angli) Defensionem destructivam Regis et Populi Anglicani. 1650, 18mo. pp. 175.—Antv. 1652, 18mo.

This first reply to Milton's Defensio Populi was published anonymously. It has been attributed to Bishop Bramhall.

Polemica, sive Supplementum ad Apologiam anonymam pro Rege et Populo Anglicano, adversus Jo: Miltoni Defensionem Populi Anglicani, &c. 1653, 12mo. In this supplement John Rowland alludes to his former anonymous answer to Milton.

— Sam. The Court of Civill Courtesie, fitly furnished with a pleasant part of Statelie Phrases and Pithie Precepts. Lond. R. Johnes, 1591, 4to. BLACK LETTER.

— S. *See* ROWLANDS, Samuel.

— Thomas. A general Treatise of Architecture. Lond. 1732, folio.

— William. An Elegie upon the Death of Rob. Devereux, Earl of Essex, with an epitaph for his Tomb. 1646.

A folio sheet. A copy is in the British Museum.

— William, M D. Judicial Astrology judicially condemned. Lond. 1652, 8vo.

Bright, 4s. 6d.

A Treatise of Wind offending Man's Body. Lond. 1668, 12mo.—1676, 12mo. 5s.

ROWLANDS, Henry. Mona antiqua restaurata, or Antiquities, natural and historical, of the Isle of Anglesey. Dublin, 1723, 4to.

'A very learned treatise.'—*Nicolson.* Willett, 2128, 14s. LARGE PAPER.—Lond. 1766, 4to. Second edition by Dr. Owen, corrected both as to language and matter, with the addition of notes by Lewis Morris. Bishop of Ely, 1380, 10s 6d. Edwards, 663, 12s. Hibbert, 7100, 12s. Drury, 3816, 13s. Nassau, pt. ii. 982, russia, 14s. Heath, 4594, russia, 1*l*. 6s. Heber, pt. ix. russia, 16s. Bright, uncut, 12s. Stowe, 14s.

An History of the Island of Anglesey,

serving as a Supplement to Rowland's Mona antiqua restaurata: to which are added Memoirs of Owen Glendowr. Lond. 1775, 4to. 3s. 6d.

ROWLANDS, Richard. *See* VERSTEGAN, Richard.

— Samuel. Various Works.

A notice of this author and of his works will be found in Warton's History of English Poetry, Ritson's Bibliographia Poetica, Brydges' Censura Literaria, British Bibliographer and Restituta, and also in Collier's Poetical Decameron.

The Betraying of Christ, Iudas in Despaire, with other poems on the Passion. Lond. printed by Adam Islip, and are to bee sold by Henry Toms. 1598, 4to. Twenty-nine leaves, to Nicholas Walsh, Knight. Bibl. Anglo-Poet. 598, 21*l.* resold Saunders' in 1818, 2*l.* 8s. Heber, pt. iv. 3*l.* 11s.—Another edition, by Islip, same date, but materially differing in contents, title within wood-cut border of figures. Caldecott, 3*l.* 10s. Heber, pt. iv. 3*l.* 12s.

''Tis Merrie when Gossips meete.' Lond. by W. W. for George Loftus, 1602, 4to. To F iii, pp. 48. FIRST EDITION.—The Introduction to this edition (not given to the subsequent ones) purports to be the conversation held between a Gentleman and a Bookseller's Apprentice, in a dealing for the purchase of some of Rob. Greene's works, and gives other notices of pieces now supposed to be entirely lost. Reed, 7423, 1*l.* 7s. Bibl. Anglo-Poet. 599, wanting sheet E, morocco, 6*l.* 6s. resold, Heber, pt. iv. 2424, 1*l.* 14s.—SECOND EDITION. Lond. for John Deane, 1609, 12mo. The running head line of this edition is, 'A Crew of Kind Gossips,' and is dialogue-wise betweene a Wife, a Widow, a Mayde, and a Vintner—THIRD EDITION, newly enlarged by S. R. Lond. printed by W. W. for John Deane, 1613, 4to. Heber, pt. viii. 5*l* 5s.—FOURTH EDITION. Title, 'Well met, Gossip,' or ''Tis merrie when Gossips meete,' and newly enlarged with divers merrie Songs. Lond. for John Deane, 1619, 4to.—Lond. 1627, 4to. with a frontispiece. Gordonstoun, 1980, 4*l.* 17s. Bindley, pt iv. 923, 2*l.* 17s. Bright, 10*l.* 2s. 6d.—1656, 4to. Roxburghe, 3379, 15s. Heber, pt. iv. 3*l.*—1673, 4to. with a frontispiece. Reed, 7478, 1*l.* 11s. North, pt. iii. 769, 1*l.* 15s.—Newly enlarged, with divers Songs sung by a Fidler's Boy. Printed by W. H. 4to. Heber, pt. iv. 4*l.* 2s. 6d.—Reprinted for Mr. S. W. Singer (100 copies printed). Chiswick, Whittingham, 1818, sm. 8vo. pp. 40, wood-cut on the title. Gardner, gilt edges, 15s. 6d.—Lond. 1841, reprinted (100 copies) in post 8vo. wood-cut on the title, 10s. 6d.

Crew of kind London gossips all met to be merry. 1663, 12mo. Lloyd, 3*l.* Perry, 4*l.* 14s. 6d. Jolley, 7*l.* 10s. Utterson, 3*l.* 3s. Gardner, 3*l.* 13s. 6d.

Look to it, for I'le stabbe ye, a Poem. Lond. 1604, 4to. Roxburghe, 3351, 2*l.* 2s. Heber, pt. iv. 4*l.* 2s. 6d.

The famous History of Guy Earle of Warwicke. Lond. by Edward Allde, n. d. 4to.—1607, 4to. White Knights, 3734, 7*l.* 17s. 6d. Heber, pt. iv. 2*l.*—1635, 4to.—1667. Lloyd, 1058, 5*l.* Bright, 4*l.* 17s.—1679, 4to. Nassau, pt. ii. 981, mor. 3*l.* 4s. Heber, pt. iv. 2*l.* 19s.—1682. Heber, pt. iv. 4*l.*

Humors Ordinarie, where a Man may be verie merrie, and exceeding well used for his Sixepence. For William Firebrand, n. d. 4to. pp. 48. This dateless impression is without doubt the FIRST EDITION, and was printed prior to the decease of Queen Elizabeth, as in the 19th Epigram appears:—

'For as he vowes himselfe he hath not seene,
In three daies space, the figure of the *Queene*.'

In the editions of 1607, 1611, &c., the last word is altered to King, and other changes also took place. The lines headed 'Satir,' on the reverse of Sig. A 3, are not in the after editions. Bibl. Anglo-Poet. 600, 7*l.* 7s. Bindley, pt. iv. 595, 6*l.* 16s. 6d. Heber, pt. iv. Narcissus Luttrell's copy, 4*l.* 6s.—Another edition was published under the following title:—

The Letting of Humours Blood in the Head-vaine; with a new Morisco daunced by seauen Satyres vpon the bottome of Diogenes Tubbe. Lond. W. White, 1600, 4to. or sm. 8vo. A mixture of satires and epigrams. Steevens, in a vol. 1039, Heber, pt. iv. 2*l.* 2s.

Humours Ordinarie. Lond. 1607, 4to. Heber, pt. iv. 4*l.* 9s. Bright, 12*l.* 15s.—1611, 4to. Of this edition, a fac-simile reprint, with notes of Sir Walter Scott, Bart. appeared, Edinb. 1814, square 8vo. Sir M. M. Sykes, pt. iii. 283, 4s. Hibbert, 7101, morocco, 15s. Strettell, 1453, mor. 1*l.* 2s. Heber, 8s.

Democritvs, or Doctor Merryman his Medicines, against melancholy Humours. Written by S. R. Printed for Iohn Deane, 1607, 4to. Twenty-three leaves. Bright, 12*l.* 15s.—Lond. 1609, 4to. pp. 24. This and the later editions are entitled 'Doctor Merryman: or Nothing but Mirth.' Strettell, 1452, 4*l.* 10s. Bibl. Anglo-Poet. 601, 15*l.* 15s.—Midgley, 10*l.* 15s.—1616. Brand, 1*l.* 12s. Heber, pt. iv. 2 leaves, reprinted, 3*l.* 4s.—1618, 4to.—1623, 4to.—1627, 4to.—1637, 4to. Reed, 6979, 1*l.* 2s.—1657.—1681, R.I., for F. Grove. Bright, 1*l.* 6s.—Lond. Bates, n. d. 4to. A B C in fours, pp. 24. White Knights,

ROWLANDS—*continued.*

2751, 19s.—Newcastle, n. d. 4to. White Knights, 328.

Humors Looking-glasse. Lond. by Ed. Allde, 1608, 4to. Consisting of satirical epigrams and stories in verse. In A Straunge Sighted Traveller the shows and sights of London are described. Bright, fine, 14*l.*

Diogenes Lanthorne. Lond. 1607, 4to. Gardner, 3*l.* 5s. Bright, poor copy, 2*l.*—1608, 4to.—1624. Bright, title dirty, 1*l.* 12s.—1628, 4to. pp. 42, in black letter. Reed, 7424, 1*l.* 14s. Inglis, 1335, 3*l.* 3s. Bibl. Anglo-Poet. 603, morocco, 12*l.* 12s. Midgley, 9*l.* Heber, pt. iv. 2*l.* 2s.—1631, 4to. Lloyd, 498, 1*l.* 14s. Gardner, 4*l.* 4s. Jolley, 5*l.* Utterson, 5*l.* 7s. 6d.—1634, 4to. Roxburghe, 3373, imperfect, 9s.—1681, 4to. Bright, 1*l.* 16s.

The Knave of Clubbes. Lond. 1609, 4to. Roxburghe, 3355, 4*l.* 4s. Hibbert, 4533, 5*l.*—1611, 4to. Twenty-three leaves. Bindley, pt. ii. 2337, with Rowland's More Knaves yet, n. d. and his Knave of Harts, 1612, in 1 vol. 35*l.* 3s. 6d. resold, Heber, pt. iv. 18*l.* In the Register of the Stationers' Company, dated 1600, is an order for burning 'Tis merrie when Knaves meet.'

The Knave of Harts. Haile Fellow, well met. Lond. 1612, 4to. Twenty-four leaves.—Lond. 1613, 4to. Heber, pt. viii. title damaged, 1*l.* 17s.

More Knaues yet. The Knaues of Spades and Diamonds, with new Additions. Lond. 1612, 4to. Twenty-four leaves. There is a wood-cut in the title page. Steevens, 1072, 1*l.* 11s. 6d.—Printed by John Bache, 1613. This Series of Satirical Tracts on the Four Knaves, has been printed by the Percy Society. *See* APPENDIX.

Martin Mark-all, Beadle of Bridewell; his Defence and Answere to the Bekman of London. Discouering the long concealed Originall and Regiment of Rogues, when they first began to take head, and how they have succeeded one the other successively vnto the sixe and twentieth Yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they term it) the Legend of Lossels. Lond. 1610, 4to. Black letter. A—H 1, in fours, with a leaf containing 'To the courteous Reader,' signed by S. R. Copies are in the British Museum and in the Bodleian Library. Gordonstoun, 1999, 5*l.* Nassau, pt. ii. 979, 2*l.* 17s. Heber, pt. iv. 2*l.* 10s. Bright, 3*l.* 13s. 6d. Halliwell, 1859, 3*l.* 12s.

The Melancholie Knight, by S. R Lond. R. Bond, are to be sold by Geo. Loftus, 1615, 4to. pp. 38.

A sacred Memorie of the Miracles wrought by our Lord and Saviour Iesus Christ. Written by Samuel Rowlands. Lond. 1618, 4to. pp. 52, with wood-cuts. Dedicated in rhyme 'to all Sorcerers, Enchanters,' &c., after which is a metrical address 'To all trve faithfvll Christians.' Bibl. Anglo-Poet. 602, 10*l.* 10s. Midgley, 8*l.* 8s. Nassau pt. ii. 980, 4*l.* 10s. Skegg, 2*l.* 12s. Heber, pt. iv. 3*l.* Caldecott, 1*l.* 17s.

The Night Raven. By S. R. Lond. 1618, 4to. — 1620, 4to. Steevens, 1071, imperfect, 8s. 6d. resold, Heber, pt. iv. 1*l.* 3s.—Lond. 1634, 4to. pp. 36. Bibl. Anglo-Poet. 604, 30*l.* Hibbert, 7099. 10*l.* Sir M. M. Sykes, pt. iii. 282, 5*l.* 5s. Perry, 5*l.* 12s. 6d. Midgley, 14*l.* 14s. Jolley, 6*l.* 10s.

Good Newes and bad Newes. Lond. 1622, 4to.

Heavens Glory, seeke it. Earths Vanitie, flye it. Hells Horror, fere it. Lond. 1628, 8vo. Some essays and prayers, by Samuel Rowlands, interspersed with two or three pieces of poetry. Near the end of the volume is, 'The Common Cals, Cryes and Sounds of the Bell-man; or, diuers Verses to put vs in Minde of our Mortalitie' (12 leaves). The signature is continued, but not the pagination.

Greenes Ghost havnting Cony-catchers, With the merry Conceits of Doctor Pinch-backe a notable Makeshift. Lond. 1602, 4to. Roxburghe, 6655, 2*l.* 5s. Reed, 2173, 3*l.* Strettell, 1034, 3*l.* 10s. North, pt. iii. 747, 2*l.* 14s. Heber, pt. iv. 1*l.* 9s.—1606, 4to.—Lond. 1626, 4to. Black letter. A—G in fours, A 1 and G 4 blank. The epistle dedicatory is signed S. R. Bibl. Anglo-Poet. 270, 7*l.* 7s. resold Saunders' in 1818, 3*l.* 7s. 6d. Gordonstoun, 1047, 4*l.* 7s. Nassau, pt. i. 1732, morocco, 1*l.* 19s. Utterson, 5*l.* 5s. Heber, pt. iv. 1*l.* 2s. Gardner, 4*l.* 10s.

The Doleful Lamentation of Cheapside Crosse; or Old England sick of the Staggers. Lond. 1641, 4to.

Time well improved; with Prayers: wherevnto are added, the Verses used by the Bellmen of London. Lond. 1657 12mo. A copy is in the British Museum.

Hell broke loose. *See* LEYDEN, John.

A terrible Battell betweene two consumers of the whole world; Time and Death. Lond. for John Dean, n. d. 4to. In the Bodleian Library.

The following have been reprinted by the late Mr. Utterson, at his private press at Beldornie Tower, Isle of Wight, 1841, only 16 copies of each. The Knave of Clubbs, Knave of Harts, More Knaves yet, Looke to it, The Night Raven, Good Newes and Bad Newes, and the Melancholie Knight.

in all, 7 vols. square 12mo., at his sale, March, 1857, sold for 13*l.* 7s.

See BRETON, Nicholas. GUY, Earl of Warwick. LEYDEN, John of. R. S. RID, Samuel. ROBSON, Simon.

ROWLANDSON, Mary, of New England. Narrative of her Captivity among the Indians Written by herself. Cambridge (America), 1682, 12mo.

Reprinted, Lond. 1682, 4to. Bright, 10s. 6d. Puttick's, May, 1854. 1*l.* 2s.—Second edition, carefully corrected, Boston (America), 1720, 16mo.

— Thomas, Artist. Miseries of Human Life, in a series of 50 coloured Etchings. Lond. Ackerman, 1808, 4to.

Excursion to Brightelmstone, a series of coloured engravings. Lond. 1791, folio.

Caricature Magazine, by Rowlandson and Woodward, containing 36 coloured plates. Lond. 1810-13, oblong folio, 5 vols. 3*l.* 13s. 6d.

Grotesque Drawing Book, The World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Scenery. Lond. Ackermann, 1817, imp. 8vo. 40 plates, 10s. 6d.

Caricature Illustrations of Johnson and Boswell's Journey to Scotland. Lond. 1786, oblong 4to. 20 plates, 1*l.* 1s.

This humorous and clever Artist produced by his facile pencil a host of illustrations to Serials and other publications for Ackermann and others, among the most popular of which are those illustrating Syntax's Tour, and the following: Adventures of Qui Hi. — Tour of Dr. Prosody.—Journal of Sentimental Travels in the South of France. — Johnny Quæ Genus' Life in London.—English Dance of Death, 2 vols.—Dance of Life.—The Adventures of Dr. Comicus.

ROWLES, Walter. A General History of Maidstone. Lond. 1809, 8vo.

ROWLEY, Alexander. The Scholler's Companion: or a little Library, containing all the Interpretations of the Hebrew and Greek Bible. Lond. 1648, 12mo. 2 vols.

Bindley, pt. iii. 220. 7s.

— Samuel. The Noble Souldier, or a Contract broken justly revenged, a Tragedy. Lond. 1634, 4to.

Strettell, 1454, 7s. 6d. Roxburghe, 5746, 11s. 6d. Rhodes, 2002, 19s. Inglis' Old Plays, 87, 1*l.* 1s. Heber, 7s. 6d.—1637, 4to.

When you see me you know me: or the famous Chronicle Historie of King Henrie the Eight, with the Birth and vertuous Life of Edward Prince of Wales. Lond. for Nath. Butter, 1605, 4to. Inglis' Old Plays, 86, 2*l.* 15s. Heber, pt. ii. 3*l.* 13s. 6d.—1613, 4to.—1621, 4to. Roxburghe, 5741, 1*l.* 11s. 6d. Heber, pt. ii 17s.—1632, 4to. Reed, 8401, 1*l.* 14s.

— Thomas. Poems, supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth Century: to which are added, a Preface, an introductory Account of the several Pieces, and a Glossary. Lond. 1777, 8vo.

Published by Thomas Tyrwhitt. Roxburghe, 3483, 4s. 6d. Steevens, 794, 8s.—The second Edition. Lond. 1777, 8vo. Roscoe, 1429, 14s.—The third edition, to which is added an Appendix. Lond. 1778, 8vo. Steevens, 795, 5s. 6d.—With a Commentary, in which the Antiquity of the Poems is considered and defended, by Jeremiah Milles, D.D. Lond. 1782, 4to. Bindley, pt. i. 2220, 11s. Gough, 3154, 12s. Steevens, 796, 1*l.* 4s. Roscoe, 1430, 1*l.* 5s. Roxburghe, 3485, 13s. White Knights, 3743, morocco, 1*l.* 15s. The Rev. Dr. Symmons in the London Review, and Dr. Sherwin in the Gentleman's Magazine, have likewise advocated the antiquity of these poems.

Appendix; containing some Observations upon the language of the Poems attributed to Rowley, tending to prove that they were written, not by any ancient author, but entirely by Thomas Chatterton. Lond. T. Payne, 1778, 8vo. 6d.

The Genius of Chatterton, an irregular Ode. Lond. 1788.

For a History of this Controversy, *see* Kippis' Biographia Britannica, 1789, vol. iv. pp. 573-619; *see* also Classical Journal, vol. xvi. p. 136.

Controversy.

An archæological Epistle to Jeremiah Milles, D.D., Dean of Exeter, &c.: to which is added a Glossary, extracted from that of the learned Dean. Lond. 1782, 4to. This poem has been by some attributed to Mason, the friend of Gray, by others to John Baynes of Grays Inn.

Observations on the Poems of Thomas Rowley, in which the Authenticity of those Poems is ascertained, by Jacob

ROWLEY—*continued.*

Bryant, Esq. Lond, 1781, 8vo. 2 vols. Drury, 523, 5s.

An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley. In which the Arguments of the Dean of Exeter and Mr. Bryant are examined. By Thomas Warton. Lond. 1782, 8vo. 3s. 6d. Of this pamphlet two editions were published. See also in Warton's History of English Poetry.

Observations on the Poems attributed to Rowley, tending to prove that they were really written by him and other ancient Authors (by Rayner Hickford): to which are added, Remarks on the Appendix of the Editor of Rowley's Poems (by the Rev. John Fell). Lond. 1782, 8vo.

Cursory Observations on the Poems attributed to Thomas Rowley, a Priest of the 15th Century: with some remarks on the Commentaries on those by the Rev. Dr. Jeremiah Milles, Dean of Exeter, and Jacob Bryant, Esq., and a salutary Proposal addressed to the Friends of those Gentlemen (by Edmond Malone). Lond. 1782, 8vo. These observations were first published in the Gentleman's Magazine.

Strictures upon a Pamphlet entitled 'Cursory Observations on the Poems attributed to Rowley,' with a Postscript on Mr. Thomas Warton's Enquiry into the same Subject, by E. B. Greene. Lond. 1782, 8vo. 2s.

An Examination of the Poems attributed to Thomas Rowley and William Canynge, with a Defence of the Opinion of Mr. Warton. Lond. 1782, 8vo. 2s.

Rowley and Chatterton in the Shades; or, Nugæ antiquæ et novæ, a new Elysian Interlude, in Prose and Verse. Lond. 1782, 8vo. Field, 1425, 4s.

The Prophecy of Queen Emma, an ancient Ballad, written by Johannes Turgottus, Prior of Durham in the Reign of William Rufus: to which is added, by the Editor, an Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley (by W. J. Mickle). Lond. 1782, 8vo.

A Vindication of the Appendix to the Poems called Rowley's; in Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esq. and a third anonymous Writer; with some further Observations upon those Poems; and an Examination of the Evidence which has been produced in Support of their Authenticity, by Thomas Tyrwhitt. Lond. 1782, 8vo. 5s.

An Essay on the Evidence, external and internal, relating to the Poems attributed to Thomas Rowley, by T. J. Mathias. Lond. 1783, crown 8vo. Steevens 800, 5s.—1784. Combe, 1292, 7s. 6d.

Genuine Copy of a Letter found near Strawbery Hill. 1783.

Neglected Genius: or, tributary Stanzas to the Memory of the unfortunate Chatterton, by the Author of the Indian Eclogues. Lond. 1787, 4to.

Remarks on the eighth Section of the second Volume of Warton's History of English Poetry (by Ritson), 8vo.

Examination of the Poems attributed to Rowley. Sherborne, 8vo. 3s. 6d.

The Introduction to an Examination of the internal Evidence respecting the Authenticity of the Poems of Rowley, by John Sherwin, M.D. Bath, 1809, 8vo. 7s.

A large Collection of Chatterton's Poems and Tracts, in 5 vols. with many MS. and printed papers. Reed, 6635, 5*l.* 10s. resold, Field, 1418, 6*l.* 10s.

A most extensive collection of Tracts, Papers, Prints, &c., respecting Chatterton, made by Joseph Haslewood, Esq., and bound in 17 vols., was sold in J. M. Gutch's sale, March, 1858, for 20*l.* It is now in the British Museum.

The Life of Thomas Chatterton, with Criticisms on his Genius and Writings, and a concise View of the Controversy concerning Rowley's Poems, by George Gregory, D.D. Lond. 1789, 8vo.

For other Biographies and editions of Chatterton's Wooks, *see* CHATTERTON, Thomas.

ROWLEY, William. Works.

A Search for money, or the lamentable Complaint for the Losse of the wandring Knight, Mounsieur l'Argent. Or, come along with me, I know thou louest Money. Lond. for Joseph Hunt, 1609, 4to. Eighteen leaves, dedicated to 'Maister Thomas Hobbs.'—Reprinted for the Percy Society. *See* Appendix. *See* Brydges' British Bibliographer, iv. 320-2.

A new Wonder, a Woman never vext; a Comedy. Lond. 1632, 4to. Hibbert, 7102, 3s. 6d. Reed, 8402, 5s. Field, 365, 7s. Roxburghe, 4745, 12s. Rhodes, 2003, 1*l.* 15s. Reprinted in the fifth volume of 'Old Plays,' 1816, 8vo. and by T. Lowndes, circa 1820, 12mo.

A Tragedy called All's lost by Lust. Lond. 1633, 4to. Field, 366, 8s. 6d. Rhodes, 2004, 1*l.* 3s. Roxburghe, 5742, 12s. Hibbert, 7103, 12s. Bindley, pt. iii. 1644, with a Match at Midnight, 1633, 1*l.* 7s.

A Match at Midnight, a Comedy. Lond. 1633, 4to. Field, 367, 6s. Roxburghe, 5744, 12s. Rhodes, 2005, 1*l.* 2s. Heber, pt. ii. 15s. Reprinted in Dodsley's Collection of Old Plays, vol. vii.

A Shoomaker a Gentleman, a Comedy. Lond. 1638, 4to. Roxburghe, 5747, 12s. Heber, pt. ii. 1*l.* 1s.

The Witch of Edmonton, a known true Story, composed into a Tragi-comedy, by William Rowley, John Ford, and Thomas Decker. Lond, 1658, 4to. with a frontispiece. Roxburghe, 5748, 17s. Field, 368, 1*l.* 16s. Jadis, 181, 1*l.* 16s. Heber, pt. ii. 19s.

The Birth of Merlin; or, the Childe hath found his father, a Tragi-comedy. Lond. 1662, 4to. Roxburghe, 5743, 1*l.* 11s. 6d.

See DAY, John. HEYWOOD, Thomas. MASSINGER, Philip. MIDDLETON, Thomas. WEBSTER, John.

ROWNING, John, M.A. A compendious System of natural Philosophy. Camb. 1735-42, 8vo. 2 vols.

ROWZEE, Lodwick, M.D. The Queenes Welles, that is a Treatise on Tunbridge Water. Lond. 1633, 12mo.

White Knights, 3656, 2s.—1670, 12mo. pp. 82. This edition is printed in the eighth volume of the Harleian Miscellany.—1671, 12mo.

ROXANA. *See* ALABASTER, Wm.

ROXBURGH, William, M. D. Plants of the Coast of Coromandel, selected from Drawings and Descriptions presented to the East India Company. Lond. 1795—1819, atlas folio, 3 vols.

Published under the direction of Sir Joseph Banks, Bart. In 12 parts, with 300 coloured plates, 63*l.* Roscoe, 1748, vols. 1 and 2, and two nos. of vol. 3, 32*l.* 11s. Hibbert, 7140, with a double set of plates, one coloured, the other in outline, 28*l.* 7s. Sotheby's, 1855, 26*l.* 5s. *Collation.*—Vol. i. pp. vi. and 67, with 100 plates. Vol. ii. pp. 55 and plates 101—200. Vol. iii. pp. 98 and plates 201—300. Copies sometimes occur with uncoloured plates, which have but small commercial value.

Hortus Bengalensis. Serampore, 1814, 8vo.

Flora Indica; or, Description of Indian Plants, by the late Dr. W. Roxburgh and Dr. N. Wallich, edited by Dr. Carey. Calcutta, 1820—1824, 8vo. 2 vols.—New edition, revised and enlarged. Serampore, 1832, 8vo. 3 vols. Sotheby's, Jan. 1811, 2*l.* 5s.

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Second edition, Newcastle, 1832, 12mo.

ROY, Rajah Rammohun. Translation of an abridgment of the Vedant, or Resolution of all the Veds. Calcutta, 1816, 4to.

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Arbitrary Government displayed to the Life, in the tyrannick Usurpation of the Rump Parliament. 1682, 12mo. with three plates. Lloyd, 733, 8s.—1686, 12mo.

There are a variety of other Tracts relating to the Rump Parliament in the British Museum.

RUNAWAYS. — A Rod for Runawayes. Lond. 1625, 4to.

With a frontispiece. This tract has been ascribed to Thomas Decker on very questionable authority.

The Run-aways Answer to a Booke called A Rodde for Runne-aways. Printed 1625, 4to. A, B, C, in fours, twelve leaves. This work is curious, because it is dedicated to the well-known Henry Condell, at his country house at Fulham, and because it refers to and justifies the departure of the players of that day from the capital, owing to the then raging pestilence. Reed, 1989, both of these tracts, 7*l.* 10s.

See LONDON, p. 1386.

RUNDALL, Mary Ann. Symbolic Illustrations of the History of England, from the Roman Invasion to the present Time, accompanied with a Narrative of the principal Events, designed more particularly for the Instruction of young Persons. Lond. 1815, 4to.

This is, in its way, 'the most absurd work that has ever fallen into our hands.' —*Quart. Review*, vol. xv. p. 418.

Notwithstanding this just character given to the book, a second edition, with alterations, additions, and 39 engravings of the absurd symbolical Illustrations, appeared, Lond. 1822, 12mo.

RUNDLE, Thomas, Bishop of Derry. Letters to Mrs. Barbara Sandys, with introductory Memoirs by James Dallaway, M.A. Glocester, 1789, 12mo. 2 vols. 5s.

RUNIC POETRY. *See* PERCY, Bp.

RUPERT, Prince. Historical Memoires of the Life and Death of Prince Rupert (third Son of Eliza-

beth, Daughter of K. James I.). Lond. 1683, 12mo.

With portrait. Nassau, pt. i. 2012, 3s. Lloyd, 134, 4s.

An exact relation of the Engagement of his Majestie's Fleet, under Prince Rupert. 1673, 4to. Skegg, port. 7s.

An exact Description of Prince Rupert's malignant She-Monkey. Lond. 1643, 4to. with a wood-cut. White Knights, 3750, 3s. Gough, 3333, 1*l.* 7s. Skegg, 7s.

Memoirs of Prince Rupert and the Cavaliers, by Elliot Warburton. Lond. 1849, 8vo. 3 vols. pub. at 2*l.* 2s.

A variety of tracts relating to Prince Rupert are in the British Museum.

RUPERTI, G. A. Commentarius in Taciti Annales. Lond. 1825, 8vo. 5s.

Commentarius Perpetuus in Livium. Lond. R. Priestley, 1826, 8vo. pub. at 1*l.* 1s. reduced, 7s. 6d.

RUSDEN, Moses, Bee Master to Charles II. A further Discovery of Bees. Printed for the Author, 1679, 12mo. plates.

Halliwell, 1859, 4s. 6d.

RUSH, Frier. The History of Frier Rush; how he came to a House of Religion to seek a Service, and being entertained by the Priour, was first made Under Cook. Lond. by Edw. Alde, 1620, 4to.

BLACK LETTER. To sign. E 4. A copy in the Bridgwater Collection. *See* Collier's Catalogue, p. 272.—1626, 4to. To sign. G 3.—Lond. Jane Bell, 1659, 4to. wood-cuts. Heber, pt. ix. russia, 3*l.* 3s. — n. d. 4to. Nassau, pt. i. 2116, russia, 1*l.* 2s.—Lond. 1810, 4to. 5s. A reprint of the edition of 1620. On VELLUM, four copies printed. Sir M. M. Sykes, pt. i. 1193, 1*l.* 1s. Now in the Grenville Collection. E. V. Utterson, sold for 2*l.* 15s. And there is one in Miss Currer's library.

Frier Rush has ben reprinted in Thoms' Early Prose Romances. *See* THOMS, W. J.

An early metrical version in German has been lately discovered and edited by Ferdinand Woll and Stephen Endlicher. Vienna, 1835, 8vo. 50 copies printed. *See* an amusing article on it, Foreign Quarterly Rev. vol. 18, p. 180

— Richard, American Minister. Visit to the Court of London. Lond. 1838, 8vo.

Second Visit in 1819-25. Lond. 1845, 8vo. 2 vols. 1*l.* 1s, reduced to 10s.

RUSHWORTH, John. Historical Collections of private Matters of State, weighty Matters in Law, remarkable Proceedings in five Parliaments, from 1618 to 1648; also the Tryal of Thomas Earl of Strafford, upon an Impeachment of High Treason. Lond. 1721, folio, 8 vols.

Best edition. Rushworth's Collection 'is full of vastly curious and valuable matter.'—*Bp. Warburton.* In the historical part Rushworth is as partial in his narrative on the side of the Parliament, as Nalson (*see* page 1646) is on the side of the King; and they are both to be consulted with great allowance for their partiality. Hibbert, 7148, 6*l.* 8s. 6d. Edwards, 583, 8*l.* 15s. Willett, 2185, 11*l.* Bright, 5*l.* 7s. 6d. Sirs H. and J. Savile, Dec. 1860, 6*l.* 10s. LARGE PAPER, in royal folio. Sir M. M. Sykes, pt. iii. 431, 8*l.* 15s. Marquis of Townshend, 2878, 12*l.* 12s. Heath, 4453, 18*l.* 10s. *Collation.*—Vol. I. pp. 691 and 57, not including title, one leaf, epistle dedicatory to Richard (Cromwell) Lord Protector, 2 leaves, preface and Greek and Latin verses, 4 leaves, also index, 7 leaves. Vol. II. pp. 1 to 174 (175) to (188) 175 to 617, 717 to 884, also title and preface, 5 leaves. Vol. III. pp. 885 to 1060, 1085 to 1196, 1199 to 1388 (pp. 1365 and 1366 are repeated); appendix, 1—315; also title, one leaf, and alphabetical table, 8 leaves. Vol. IV. pp. 1—184, folios 185 to 192, pp. 193 to 400, (401) to (416), 385 to 552, folios 553 to 564, (misprint 565), pp. 565 to 788, also title, one leaf, to the reader, 1 leaf, names of the subscribers, 2 leaves, and a table, 6 leaves. Vol. V. pp. 1 to 208, 259 to 410, 459 to 754, 707 to 934, also title, one leaf, and table, five leaves. Vol. VI. pp. I to XVI (not including title), 1 to 148, 177 to 352, 361 to 520, 545 to 656, also index, 4 pages. A plate of the 'Battail of Nasbie, by I. Sturt, at p. 42. Vol. VII. pp. 731 to 890 (pp. 837 and 838 are repeated), 913 to 1056, 1059 to 1074, 1097 to 1431, also title, one leaf, and index, 18 pages. Vol. VIII. pp. 1 to 76, 101 to 252, 401 to 778, also title, one leaf, epistle dedicatory to George Earl of Halifax, 2 leaves, preface, 2 leaves, and table, 4 leaves. A portrait of 'the Earle of Strafforde,' by R. White, is sometimes found in this volume.

First edition (not differing in its contents, as far as collation can discover, from the edition of 1721). Lond. 1659—1701, folio, 8 vols. Bishop of Ely, 1301, 4*l.* 4s Drury, 3865, 4*l.* 14s. 6d. Roscoe, 476, 7*l*

RUSHWORTH—*continued.*

Collation of the first edition.—Vol. I. (Part the first) from 1618 to 1629. Lond. 1659, pp. 691 and 59, not including title, one leaf, epistle dedicatory to Richard Lord Protector, (sometimes wanting), 2 leaves, preface, 5 leaves, Greek and Latin verses, 4 lines each, one leaf, and index, 7 leaves. Plates. James I. to face the title. Print of the civil wars, with verses commencing 'A This Paw points out the Caledonian Iarres,' &c. p. 1. Charles I. by P. Stent, p. 165. Of this volume three editions appeared with the date of 1659, one of which was printed an. 1675. The dedication to Richard Cromwell, then Lord Protector, is cancelled in most of the copies of the date of 1659. There is also an edition of the date of 1662, the collation of which accords with that of 1659, with the exception of the appendix, which contains 57 instead of 59 pages. Vols. II. and III. The second Part, from 1628-9 to 1640. Lond. 1680, 2 vols. vol. i. pp. 1 to 174, (175) to (188), 175 to 617, 717 to 884, not including title and preface, 5 leaves. Portrait of K. Charles I. by R. White, to face the title. Abp. Laud, by R. White, p. 139. James Duke of Hamilton, p. 747; vol. ii. pp. 885 to 1060, 1085 to 1196, 1199 to 1388 (pp. 1365 and 1366 are repeated). Appendix, pp. 1—315. Alphabetical Table, 8 leaves. Portrait of the 'Earle of Strafforde,' by R. White, at p. 1050. Vols. IV. and V. The third Part, from 1640 to 1644. Lond. 1692, 2 vols. vol. i. pp. 1—184, folios 185 to 192, pp. 193 to 400 (401) to (416), 385 to 552, folios 553 to 564 (misprint 565), pp. 565 to 788, also title and to the reader, 3 leaves, table, 6 leaves. Portrait of John Rushworth, by R. White. To face the title, vol. ii. pp. 1 to 208, 259 to 410, 459 to 770, 777 to 988, also title, one leaf, and table 6 leaves. Vols. VI. and VII. The fourth Part, from 1645 to 1648. Lond. 1701, 2 vols. vol. i. pp. i—xvi (not including title), pp. 1—147, 176—352, 361 to 520, 545 to 656, also index, 4 pages. Portrait of John Rushworth, by R. White. To face the title, 'Battail of Nasbie,' by I. Sturt, p. 42. vol. ii. pp. 731 to 890 (pp. 837 and 838 are repeated), 913 to 1056, 1059 to 1074, 1097 to 1431, also title, one leaf, and table, 18 pages. Vol. VIII. The Tryall of Thomas Earl of Strafford, Lord Lieutenant of Ireland. Lond. 1680, p. 1 to 76, 101 to 252, 401 to 778, also title, one leaf, epistle dedicatory to George Earl of Halifax, two leaves, preface, two leaves, and table, four leaves. A portrait of the Earl by White is prefixed.

Historical Collections abridged and improved. Lond. 1703, 8vo. 6 vols. 18s. 'This edition, although abridged, contains many additions, from works published since the folio editions.'—*Hallam.*

The Connexion between Townshend and Rushworth's Connexions. 1681, 8vo. 'A trite thing,' according to Anth. à Wood.

RUSSEL or RUSSELL, Alexander, M.D. The Natural History of Aleppo and parts adjacent; revised, enlarged, and illustrated with Notes by Pat. Russell, M.D. Second edit. revised and considerably enlarged. Lond. 1794, 4to. 2 vols. 16 plates, 2*l.* 12s 6d.

Best edition of this valuable work; one of the most complete pictures of Eastern manners extant. Dent, pt. ii. 1010, 2*l.* 18s. Hibbert, 7111, 2*l.* 15s. LARGE PAPER. Fonthill, 3079, 7*l.* 7s.—First edition, Lond. 1756, 4to. Willett, 2132, 8s. Heath, 2649, 1*l.* Fonthill, 3382, 2*l.* 17s. Russell's Aleppo was reviewed by Dr. Johnson in the Literary Magazine.

An Essay on the Character of the late Alexander Russell, M.D. Lond. 1770, 4to.

RUSSELL, David. Letters (30) chiefly practical and consolatory; designed to illustrate the Nature and Tendency of the Gospel. Edinb. 1822-3, 12mo. 2 vols.

Fourth edition, Edinb. 1830, 12mo. 2 vols. 9s.

An Essay on the Salvation of all dying in Infancy; including Hints on the Adamic and Christian Dispensations. Edinb. 1823, 12mo.—Third edition, 1844, 12mo. 3s. 6d. An excellent work. A translation out of the Latin.

On the Old and New Covenants. 2nd edition, Glasgow, 1843, 12mo. 6s. 6d.—Third edition, 1850, 12mo. 3s. 6d.

— Lady Elizabeth. Way of Reconciliation touching the nature of Sacraments. 1605, 4to.

Sotheby, June, 1856. 1*l.* 15s. Heber, pt. i. fine, 8*l.* 15s. *See* Walpole's Royal and Noble Authors, by Park.

— Family. Historical Memorials of the House of Russell, from the time of the Norman Conquest. By J. H. Wiffen. Lond. 1833, 8vo. 2 vols. pub. at 2*l.* 2s. reduced Bohn, 15s.

Contains portrait of John Russell, first Earl of Bedford, after Holbein, and John Duke of Bedford, after Sir Thomas Lawrence; also six views, and ten plates of arms. LARGE PAPER, roy. 8vo. 2 vols. pub. at 3*l.* 13s. 6d. LARGEST PAPER, folio, 2 vols. PROOF IMPRESSIONS ON INDIA PAPER, the arms in the margin coloured.

RUSSELL, George. Tour through Sicily in 1815. Lond. 1819, 8vo. 18 coloured plates, pub. at 1*l.* 1s.

— J. Reports in Chancery. Lond. 1826-28, royal 8vo. 4 vols.

Vol. 5, only two parts, published 1829, together, pub. at 6*l.* 18s., present value, 2*l.* 12s. 6d.

— And Mylne, J. W., Reports in Chancery. Lond. 1829-31, royal 8vo. pub. at 3*l.* 15s. 6d., present value, 1*l.* 11s. 6d.

See TURNER, G. J.

— John. Propositio clarissimi Oratoris Magistri Johannis Russell Decretorum Doctoris et adtunc Ambassiatoris Xpanissimi Regis Edwardi Dei Gracia Regis Anglie et Francie ad illustrissimum Principem Karolum Ducem Burgundie super Susceptione Ordinis Garterii, etc. (Caxton, n. d.) 4to.

Four leaves, printed about 1469-70. This tract is supposed to be one of Caxton's first attempts in the art of printing. White Knights, 3752, 12*l.*, now in the Earl Spencer's collection.

— John, M A. The two famous pitcht Battles of Lypsick and Lutzen. Camb. 1634, 4to.

Pp. 94. At the end of the tract is an Elegy on Gustavus the Great. Reed, 7426, 7s. 6d. Bibl. Anglo-Poet. 607, 2*l.* 12s. 6d. Bindley, pt. iv. 715, 19s. Hibbert, 7112, with port. of Gustavus, morocco, 1*l.* 2s. North, pt. iii. 789, russia, 1*l.* 7s. Heber, pt. viii. 19s.

— John. Letters from a young Painter abroad to his Friends in England. (Anon.) Lond. 1750, 8vo. 2 vols. 13 plates, 7s. 6d. LARGE PAPER, 1*l.* 1s.

Elements of Painting with Crayons. Lond. 1772, 4to. 5s.

— Lord John. The Life of William Lord Russell, with some Account of the Times in which he lived, by Lord John Russell. Lond. 1819, 4to. 1*l.* 11s. 6d. port. by Fittler.

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The Nun of Arrouca, a Tale. Lond. 1822, 12mo. 3s. 6d.

Don Carlos, or Persecution; a Tragedy, in five Acts. Lond. 1822, 8vo. 4s. 6d.

An Essay on the History of the English Government and Constitution from the Reign of Henry VII. to the present Time. Lond. 1823, 4to.—Second edition, greatly enlarged. Lond. 1823, 8vo. 14s.

Memoirs of the Affairs of Europe from the Peace of Utrecht. (Anon.) Lond. 1824, 4to. Hibbert, 7113, 9s. LARGE PAPER. Duke of York, 4679, 10s. 6d.—This work was republished under title of 'History of the principal States of Europe, from the Peace of Utrecht,' Lond. 1826, post 8vo. 2 vols., but not noticed as a second edition; nor does it contain the general introduction of the 4to. one. A second volume of the 4to. work was published in 1829, making together 2 vols. published at 5*l.* 4s., now about 1*l.* 10s. The post 8vo. edition, which to contain the same as the 4to., should have had two additional volumes, has never been completed.

The Odyssey, Book V. Translated. Lond. Ridgway, 1827, 8vo. 25 copies printed.

On the Establishment of the Turks in Europe. Lond. 1828, post 8vo. 5s. 6d.

Caius Gracchus; a Tragedy, from the Italian of Monti. Lond. 1830, 8vo. pp. 120. 50 copies printed.

Speech on introducing a Bill for the Reform of the House of Commons, March 1, 1831. Lond. 1831, 8vo.

Essay on the Causes of the French Revolution. Lond. 1832, 8vo. 7s. 6d. For a notice of this, *see* Quarterly Rev. xlix. p. 152.

Correspondence of John, fourth Duke of Bedford, from the originals at Woburn Abbey. With an historical and biographical Introduction by Lord John Russell. Lond. 1842-46, 8vo. 3 vols. pub. at 2*l.* 8s. reduced, Bohn, 15s.

Speeches delivered at Stirling and Perth, Sept., 1852. Lond. 1852, 8vo.

Memorials and Correspondence of Charles James Fox. Lond. 1853-57, 8vo. 4 vols. 2*l.* 16s.

Life and Times of Charles James Fox. Lond. 1859, post 8vo. 2 vols. port. 1*l.* 1s.

Dewdrop and Glorio, or the Sleeping Beauty of the Wood, written and dedicated to Lord John Russell by G. V. R. (in a monogram), illustrated by the Hon. Mrs. Drummond. Acted at Pembroke Lodge, December 23rd and 28th, 1858. sm. 4to. pp. 32, followed by an 'Epilogue by Lord John Russell.' With 7 lithographic plates, privately printed, 15s.

See MOORE, Thos. RUSSELL, Lady Ra.

— John. Tour in Germany and some of the Southern Provinces o'

the Austrian Empire in 1820, 1 and 2. Edinb. 1825, 12mo. 2 vols.

Drury, 3587, 1*l.* 2s.—Lond. (Constable's Miscellany), 1828, 18mo. 2 vols. 7s.

RUSSELL, Rev. Michael, LL.D., Bishop of Glasgow and Galloway. The connection of sacred and profane History, from the Death of Joshua until the Decline of the Kingdoms of Israel and Judah. Lond. Rivington, 1827—37, 8vo. 3 vols. pub. 2*l.* 2s.

Intended to complete the works of Shuckford and Prideaux.

History of the Church of Scotland. Lond 1834, 12mo. 2 vols. portraits.

The following works by Bishop Russell were published in the Edinburgh Cabinet Library, at 5s. each: the Barbary States, Egypt, Nubia and Abyssinia: Palestine: Iceland and Greenland: and Polynesia.

See KEITH, Robert. SPOTTISWOOD, William.

— P. England Displayed; being a new Description of England and the Principality of Wales. By Owen Price, Esq. Lond. T. Coote, 1769, folio, 2 vols. maps and plates.

A poor compilation, of no authority.

— Patrick, M.D. An Account of Indian Serpents collected on the Coast of Coromandel. Lond. 2 vols. Vol. I. 1796. Vol. II. 1801-9, imp. folio, plates.

Vol. i. pp. 91, with 46 plates, 44 of which are coloured. Vol. 2, title, 'A Continuation of an Account of Indian Serpents,' containing the figures and descriptions of 54 Serpents of other parts of British India, coloured plates. Lond. 1801-9, imperial folio.

A Treatise on the Plague: containing an historical Journal and medical Account of the Plague at Aleppo, in the Years 1760, 1761, and 1762; also, Remarks on Quarantines, Lazarettos, and the Administration of Police in Times of Pestilence: to which is added, an Appendix, containing Cases of the Plague; and an Account of the Weather during the pestilential Season. Lond. 1791, 4to. Hibbert, 7114, 8s.

Descriptions and Figures of Two Hundred Fishes collected at Vizagapatam on the Coast of Coromandel. Lond. 1803, imp. folio, 2 vols. 200 outline plates, 4*l.* 4s.

— Lady Rachel, Letters to her Husband, and others, temp. 1670—1718: to which are prefixed, an Introduction, and the Trial of Lord Wm. Russell, for High Treason. The seventh edition. Lond. 1809, 8vo. with two portraits and a plate of the parting scene.

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Some Account of the Life of Rachael Wriothesley Lady Russell, by the Editor of Mad. du Deffand's Letters (Miss Berry), with Letters of Lady Russell to her Husband, Lord William Russell, 1672 to 1682, &c. Lond. 1819, 4to. 1*l.* 5s.—Second edition, 1820, 8vo.—Third edition, Lond. 1823, 8vo. 12s.

Life of Lady Russell, and her Correspondence with her Husband, 1672 to 1682. By Lord J. Russell. Lond. 1820, 8vo.

— Richard. *See* PATRUM, S. S.

— Rev. Robert, of Wadhurst, Sussex. The Works of. (Lond. circa 1700.)

A collection of small religious pieces, which in their day passed through numerous editions.

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Freeling, 1205. 7s. 6d.—Another edition, Elgin, 1834, 12mo. pp. 136. Freeling, 1206, 12s.

North America, its Agriculture and Climate. Edinb. 1857, 8vo.

— William Lord. The godly Life and Funeral of Will. Lord Russel, Baron of Thornhaugh, by W. Walker. Lond. 1614, 4to.

Bibl. West. no. 1135.

— William Lord. The Life and Death of the late unhappy William Lord Russell. Lond. 1684, 8vo. portrait.

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That celebrated statesman, CHARLES JAMES FOX, has said, that when the memory of Sidney and Russell 'shall cease to be an object of respect and veneration, it requires no spirit of prophecy to foretel that English liberty will be fast approaching its final consummation.'

See RUSSELL, Lord John.

RUSSELL, Sir William. Advice to his Son, written in 1689. Lond. 1815, foolscap 8vo.

— William, LL.D. The History of Modern Europe, with a Continuation to 1821, by Charles Coote, LL.D. Lond. 1822, 8vo. 7 vols.

'A miserable compilation, the best we have.'— *Quart. Review.* — 1779-84, 8vo. 4 vols.—1786, 8vo. 5 vols.—1801, 8vo. 7 vols. Drury, 3588, 2*l.* 18s.—Lond. 1814, 8vo. 6 vols.—Lond. Trade, 1818, 8vo. 5 vols.—Continued to 1825, Lond. Trade, 1827, 8vo. 6 vols. 3*l.* 3s.—With continuation to 1825, by the Rev. W. Jones. Lond. Tegg, 1829, 10 vols. 12mo.—Continued to the Death of William IV. Lond. 1837, 8vo. 4 vols. 2*l.* 12s.—Continued to the accession of Queen Victoria, Lond. Trade, 1843. 8vo. 4 vols. 2*l.* 12s.—New edition, continued to the present Time, 1850, 8vo. 4 vols. latest Trade edition.—Continued to the Treaty of Paris, 1856, by W. Jones and G. Townsend, Lond. Routledge, 1857, 8vo. 4 vols. 1*l.* 10s. The same abridged, in 1 vol. 8vo. Routledge, 1857, 13s. 6d.

For History of Ancient Europe on Russell's plan, *see* COOTE, Charles.

The History of America, from the first Discovery by Columbus to the Conclusion of the late War, with an appendix and maps. Lond. 1779, 4to. 2 vols. Puttick, May, 1859, 15s.—1815, with additions by Coote, 15s.

The History of Ancient Europe, with a View of the Revolutions in Asia and Africa, in a Series of Letters to a young Nobleman. Lond. 1793. 8vo. 2 vols. 10s. 6d. —Lond. Whittaker, 1815, 8vo. 3 vols, pub. at 2*l.* 2s.

Poems. Reprinted in Park's collection of the English Poets, and highly praised in the Quarterly Review, xxxv. 198, 199.

— William Oldnall. Crown Cases reserved for Consideration, and decided by the twelve Judges of England, from 1799 to 1824, by W. O. Russell and Edward Ryan. Lond. 1825, royal 8vo. 12s.

Treatise on Crimes and Misdemeanours. Lond. 1819, 8vo. 2 vols.—Second edition, Lond. 1826-28, 8vo. 2 vols.—Third edition, by C. S. Greaves. Lond. 1843. 8vo. 2 vols. pub. at 4*l.* present value, 2*l.* 12s. 6d.

RUSSEN, David. Iter Lunare, or a Voyage to the Moon. Lond. 1703, 8vo.

Reprinted, 1707, 8vo.

RUSSHE, Anthony, D.D. A President for a Prince. Lond. 1566, 4to.

A notice of Rush will be found in Wood's Athen. Oxon.

RUSSIA: or, a complete historical Account of all the Nations which compose that Empire. (By Wm. Tooke.) Lond. 1780, 8vo. 4 vols.

1780-3, 8vo. 4 vols. Fonthill, 2486, 2*l.* Dent, pt. ii. 805, 1*l.* 1s. Nassau, pt. ii. 288, 16s.

The present State of Russia, in a Letter to a Friend in London, written by an eminent person [Samuel Colton, M.D.] residing at the Great Tzar's Court at Moscow for the space of Nine Years. Lond. D. Newman, 1671. 8vo. plates.

Relation of the Rebellion lately raised in Muscovy by Stenko Razin. Lond. 4to. 1672. Caldecott, 9s.

The Russian Imposture; or, the History of Muscovy under the Usurpation of Boris, and the Imposture of Demetrius. Lond. 1674, 8vo.—1677, 8vo.

Newes of the present Miseries of Russia. *See* BRERETON, Henry.

The present State of Russia, translated from the Dutch. Lond. 1723, 8vo. 2 vols. maps. Roxburghe, 7878, 3s. Fonthill, 27, 6s.

The Russian Catechism, with an Account of the Church Government and Ceremonies of the Muscovites, by J. T. Philipps. Second edition, Lond. 1725, 8vo. Gough, 3063, 3s. 6d. Bishop of Ely, 845, 2s.—Lond. 1723, 8vo.

Voyage to Russia, describing it as now governed by the Czarina; with Adventures, by Eliz. Justice. Lond. 1746, 8vo. Edited by Thomas Gent.

The grand Instructions to the Commissioners appointed to frame a new Code of Laws for the Russian Empire: composed by Catherine II. Empress of all the Russias: to which is prefixed, a Description of the Manner of opening the Commission, with the Order and Rules for electing the Commissioners. Translated from the Original in the Russian Language by Michael Tatischeff. Lond. 1768, 4to.

Anecdotes of the Russian Empire: a Series of Letters, written a few Years ago, from St. Petersburg [by W. Richard-

RUSSIA—*continued.*

son]. Lond. 1784, 8vo. 3s. 6d. Fonthill, 2016, 12s.

Secret Memoirs of the Court of St. Petersburg towards the close of the Reign of Catherine, forming a Description of the Manners of that City. Lond. 1800, 8vo. 2 vols.

Travels through several Provinces of the Russian Empire; with an Account of the Zaporag Cossacks, and of Bessarabia, Moldavia, Wallachia, and the Crimea. By Baron Campenhausen. Lond. R. Phillips, 1808, 8vo.

A Sketch of the Military and Political Power of Russia in the Year 1817. Fourth edition, Lond. 1818, pp. 108. By Sir Rob. Wilson.

Russia. Lond. 1822, 18mo. 4 vols. 72 coloured plates. *See* in the 'World in Miniature,' published by Ackerman. *See* COSTUME.

Russia, St. Petersburg, Moscow, Kharkoff, Riga, Odessa, the German Provinces in the Baltic, the Steppes, the Crimea, and the Interior of the Empire. By J. G. Kohl. Lond. 1844, 8vo. maps, pub. at 11s. reduced, Bohn, 5s.

Revelations of Russia; or, the Emperor Nicholas and his Empire in 1844. Lond. 1845, 8vo. 2 vols. plates.

Russia under Nicholas I. By Ivan Golovin. Lond. 1846, post 8vo. 2 vols. 1*l.* 1s.

Russian Sketch-book. By Ivan Golovin. Lond. 1848, post 8vo. 2 vols. 1*l.* 1s.

History of Russia. By Robert Bell. Lond. (Lardner's Cabinet Cyclopædia), 12mo. 3 vols.

The Nations of Russia and Turkey, and their Destiny. By Ivan Golovin. Lond. 1854, post 8vo. 9s.

History of Russia from the earliest period to the present time, compiled from the most authentic sources, including the works of Karamsin, Tooke, and Segur, by W. K. Kelly. Lond. (Bohn's Standard Library) 1854, post 8vo. 2 vols. portrait of the Empress Katherine, Nicholas I., and Menschikoff, 10s.

See ATKINSON AND WALKER, p. 84. BRERETON, Henry. COSTUME, p. 530. MOSCOW. PLATOU. SCANDINAVIA. ST. PETERSBURGH. TOOKE, William.

RUST, George, Bishop of Dromore. Discourse of the Use of Reason in matters of Religion; showing that Christianity contains nothing repugnant to right reason. Translated into English, with Annotations, by H. Halliwell. Lond. 1683, 4to.

Letter of Resolution concerning Origen and the chief of his Opinions. Lond. 1660, 4to. 5s.

This and his new 'Sect of Latitude Men' are reprinted in the 'Phœnix.'

Funeral Sermon, preached at the Obsequies of Bishop Jeremy Taylor. Lond. 1668, 4to. 4s.

Discourse of Truth. *See* GLANVILLE, Joseph.

His Remains; collected and published by Henry Halliwell. Lond. 1686, 4to. 7s.

RUTHEN. *See* RUTHVEN, Lord.

RUTHERFORD, John. Joannis Retorforti, Jedburgæi Scoti, Commentariorum de Arte Disserendi Libri quatuor. Paris, 1557, 4to. 15s.

Dedicated to John Hamilton, Archbp. of St. Andrews.—Edinb. 1577, 4to.—Edinb. 1580, 4to.

Joannis Retorforti Commentarius in Lib. Aristotelis de Arte metrica. (Edinb. 1557?), 4to.

— Samuel. Religious Letters (352), with a Life of the Author. Glasg. 1819, 8vo. 6s.

The most popular of all the works of this Calvinistic writer, the avowed enemy of Independents. Rutherford is thus alluded to by Milton: 'Taught ye by mere A. S. and Rutherford?'

Letters and Life, edited by the Rev C. Thomson. Lond. 1836, 12mo. 2 vols. 8s. The first edition, entitled, 'Joshua Redivivus, or Mr. Rutherfoord's Letters,' in two parts, appeared at Rotterdam in 1664, small 8vo.—Second edition, 1671, 8vo.—Third edition, in three parts, n.p. 1675, 8vo.—Fourth edition, in 3 parts, 1692, small 8vo.—Thirteenth edition, Edinb. 1809, 12mo. 4s.—Edinb. 1839, 18mo. 3s. 6d.—Lond. 1846, 12mo. 5s.—Glasgow, Collins, 1848, 12mo. 5s.—With biography by A. Bonar, Lond. 1848, 12mo. 9s. 6d.—Lond. Collingridge, 1857, 12mo. 4s. 6d.

Exercitationes Apologeticæ pro Divina Gratia. Amst. 1636, 12mo. Constable, 5s. 6d.

A peaceable and temperate Plea for Paul's Presbyterie in Scotland. Lond. 1642, 4to.

The Due Right of Presbyteries, wherein the way of the Church of Christ in New England, and the Arguments of Mr. Robinson, are examined. Lond. 1644, 4to.

Lex Rex: a Treatise of Civil Policy, concerning Prerogative. Lond. 1644, 4to.—Lond. 1757, 4to.—With G. Buchanan De Jure Regno. Edinb. 1843, royal 8vo.

Tryal and Triumph of Faith. Lond. 1645, 4to.—Glasg. 1845, 12mo.

The Divine Right of Church Government. Lond. 1646, 4to.—Reprinted in The

Presbyterian's Armoury Edinb. 1846, royal 8vo. 3 vols.

A Survey of Spiritual Antichrist. Lond. 1648, 4to. Puttick's, May, 1859, 12s.

Christ Dying and Drawing Sinners to himself. Lond. 1647, 4to.

Disputatio Scholastica de Divina Providentia. Edinb. 1650, 4to. pp. 620, 12s.

The Covenant of Life Opened. Edinb. 1655, 4to.

A Survey of the Survey of that Summe of Church Discipline penned by Thomas Hooker. Lond. 1658, 4to. pp. viii and 521. Puttick's, March, 1861, 1*l.* 2s.

Life of Samuel Rutherford, one of the Members of St. Andrews, and Principal of St. Mary's College. By Thomas Murray. Edinb. 1828, 12mo,

See HOOKER, Thomas. LEX REX.

RUTHERFORTH, Thomas, D.D. Institutes of natural Law, being the substance of a course of lectures on Grotius de Jure Belli ac Pacis, read in St John's College, Cambridge. Camb. 1754-6, 8vo. 2 vols.

Reed, 2844, 10s. Brockett, 2657, 9s. 6d. — New edition, carefully revised and corrected. Lond. 1832, royal 8vo. 18s.

A System of natural Philosophy: being a Course of Lectures on Mechanicks, Optics, Hydrostaticks and Astronomy. Camb. 1748, 4to. 2 vols. Bindley, pt. iii. 1587, 5s. Willett, 2133, russia, 1*l.*

Two Letters to Dr. Kennicott on the state of the printed Hebrew Text of the Old Testament. Camb. 1761-2, 8vo.

— William, D D. A View of Ancient History; including the Progress of Literature and the Fine Arts. Lond. 1788-91, 8vo. 2 vols.

Written by the Rev. John Logan, one of the ministers of Leith.—1793, 8vo. 2 vols. Best edition.—Third edition, 1809, 12mo. 2 vols.

RUTHVEN, Patrick Lord. A Discourse of the late Troubles that happened in Scotland, between the noble and mighty Princess Mary, by the Grace of God Queen of Scotland, and her Husband Henry the King, with others, Earles, Lords, Barons, Gentlemen, Free-holders, Merchants and raftsmen. (1567).

See Dr. George Mackenzie's Lives, iii. 69-75.

A Relation of the Death of David Rizzi, chief Favorite to Mary Stuart, Queen of Scotland. Written by the Lord Ruthen. Lond. 1699, 8vo. pp. 51. Midgley, 2*l.* 2s. It is also reprinted in Tracts Illustrative of the Traditionary Antiquities of Scotland, published by J Stillie. Edinb. 1836, 8vo.

See RIZZIO, David.

— John. *See* GOWRIE, Earl of Perth.

— Lord. Ladies' Cabinet Enlarged and Opened, comprising Preserving, Candying, &c. Lond. 1654, 18mo.

G. Chalmers, 6s. 6d.—1655, 8vo. *See* RUTHEN.

RUTILIUS, Rufus A View of Valyaunce. Translated by Thomas Newton. Lond. T. East, 1580, 12mo.

RUTLAND, J. J. Manners, Duke of. A Tour through Part of Belgium and the Rhenish Provinces. Lond. 1822, 4to. with 13 plates after sketches by the Duchess.

Sotheby's, in 1824, 1*l.* 6s. Duke of York, 4683, morocco, 1*l.* 16s.

Journal of a Trip to Paris by the Duke and Duchess of Rutland, July, MDCCCXIV, 4to. 1822, privately printed, pp. 30, not including half-title.

Journal of a short Trip to Paris during the Summer of MDCCCXV, 4to. 1822, (printed by Bensley) not published, pp. 59, not including the half-title, 1*l.* 1s.

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RUTLAND PAPERS. *See* CAMDEN CLUB, Appendix.

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See CORNEILLE, p. 525.

RUTTER OF THE SEA.—The Rutter of the Sea, with the Havens, Rodes, Soundynges, Kennynges, Wyndes, Floodes and Ebbes, Daungers and Costes of dyvers Regions, with the Laws of the Yle of Auleron and the Judgmentes of the See. Lond. 1536, 16mo.

A translation from the French, and apparently the first book printed by Thomas Petyt. Heber, pt. vi. 4*l.*

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The Rutter of the Sea, &c. Translated by Rob. Copland. Lond. W. Copland, n. d. 12mo. Chalmers, pt. ii. 323, 2*l.* 2s. Bodleian Library.

The Rutter of the Sea, &c. Translated and printed by William Copland, with a Prologue of the printer's. n. d. 12mo. *See* Dibdin's Ames, vol. iii. p. 161. A copy is in the Pepysian Library, Cambridge.

The Rutter of the Distaunces from one Porte or Countree to another. Imprinted by Robert Wyer. 16mo. Usually found subjoined to The Compost of Ptholomeus. *See* Dibdin's Ames, vol. iii. p. 185.

The Rutter of the Sea, &c. With a Rutter of the North added to the same. Lond. John Waley, in Foster Lane, n. d. 8vo. Title on the back begins, 'The Prologue of Robert Copland, translatoure of this sayde Rutter.' At the end, 'A new Router of the Sea, for the Northe Partyes; compyled by Richarde Proude. MDXLI.' Sig. F 3, in eights.

The Rutter of the Sea, &c. Lond. printed by A. Kytson. n. d. 12mo. A copy is in the British Museum.

RUTTY, John, M.D. An Essay towards a natural History of the County of Dublin. Dublin, 1772, 8vo. 2 vols.

Nassau, pt. ii. 289, 5s. Heath, 4779, 1*l.* 8s.

A methodical Synopsis of mineral Waters, comprehending the most celebrated medicinal Waters, both cold and hot, of Great Britain, Ireland, France, Germany, and Italy, and several other Parts of the World. Lond. 1757, 4to.

A chronological History of the Weather and Seasons, and of the prevailing Diseases in Dublin, with their various Periods, Successions and Revolutions, during the Space of 40 years; with a comparative View of the Difference of the Irish Climate and Diseases, and those of England and other Countries. Lond. 1770, 8vo.

History of the Rise and Progress of the People called Quakers, in Ireland, from 1653 to 1751. By John Rutty. Dublin, 1751, 4to. pp. 484, and index, pp. 4.—Second edition, Lond. 1800, 8vo.—Fourth edition, 1811, 8vo.

A spiritual Diary (1753-75) and Soliloquies. Lond. 1776, 8vo. 2 vols. A curious publication, containing a minute and honest register of the state of the author's mind, who was a Quaker Physician *See* Boswell's Life of Johnson.

RUYSSEN, J. Cartoons. *See* RAPHAEL.

RUYTER, Adrian, de, Admiral of Holland. Life. Lond. 1677, sm. 8vo.

RYAN, Edward, D.D. History of the Effects of Religion on Mankind in Countries Ancient and Modern, Barbarous and Civilized. Lond. 1788, 8vo. portrait.

Second edition. Dublin, 1802, 8vo.—Third edition, enlarged. Edinb. 1806, 8vo.

— Richard. Biographia Hibernica. A Biographical Dictionary of the Worthies of Ireland, comprising Sketches of Eminent Natives, from the earliest Period to the present Time. Lond. Ryan, 1819-20, 8vo. vol. 1 and 2.

With a portrait of Curran. No more appeared. It was to have extended to six volumes.

Eight Ballads on the Fictions of the Ancient Irish, and other Poems. Lond. 1822, post 8vo. 4s.

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Mr. Ryan was originally a bookseller in Oxford Street, but failed; he afterwards became a literary fag, and wrote for the 'John Bull,' while under the editorship of Theodore Hook, and occasionally edited for the Booksellers.

RYCAUT, Sir Paul. The present State of the Ottoman Empire, in three Books. Lond. 1668, folio.

A particular description of the Mahometan religion, the seraglio, the maritime and land forces of Turkey.—1670, folio. Bindley, pt. iii. 202, 3s.—1686, 8vo. 3s. 6d. Abridged in Savage's History of the Turks, 1701.—An excellent translation into French, with most valuable notes, by Bespier, was published at Rouen in 1677, 12mo. 2 vols.

Capitulations and Articles of Peace between the King of England and the Sultan of the Ottoman Empire. Constantinople, by Abraham Gabai-chafmahar, 1663, 4to. Askew, in 1775, no. 281, morocco, 1*l.* 2s. Bindley, pt. iii. 446, 3*l.* 5s.

Doctor Cotton does not notice this early specimen of Typography in English from the Ottoman press.

The present State of the Greek and Armenian Churches. Lond. 1679, 8vo.

History of the Turks. *See* KNOLLES, Richard.

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RYE HOUSE PLOT.—True Account of the horrid Conspiracy against Charles II. and James II. Lond. 1685, folio.

Stowe sale, 9s. *See* SPRAT, Thomas, Bishop of Rochester.

The Secret History of the Rye.House Plot. Lond. 1754. Hibbert, 7026, 2s. 6d.

RYLAND, John. Contemplations on the Beauties of Creation. Lond. 1777, 8vo. 3 vols.

With portrait of the Author. Williams, 1523, 1*l.* 15s.—Third edition, 1780, 8vo. 3 vols.

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Pastoral Memorials; selected from his Manuscripts. With a Memoir of the Author. Lond. 1826–28, 8vo. 2 vols. 1*l.* 1s.

— R. H. The History, Topography, and Antiquities of the County and City of Waterford. Lond. 1824, 8vo. plates and map, 16s.

RYLEY, Sir Heister. *See* POVEY, Charles.

— Samuel William. The Itinerant; or, Genuine Memoirs of an Actor. Lond. 1816-27, 12mo. 9 vols.

An entertaining work, printed in three Series, in which are very forcibly painted, from experience, the miseries incident to the Life of a strolling player. The first and second series were dedicated to W. Roscoe, Esq., the third to the Earl of Sefton. This last is but little known. 250 copies were sent from the printer's to the publishing-house, which becoming bankrupt, and the vols. being marked 7, 8, 9, were sold as waste paper.—A second edition of the first series appeared in 1817.

— William. Placita Parliamentaria; or Pleadings in Parliament from 18 to 35 Edward I. and 14 Edward II., with the Judgments thereon and an Appendix of ancient Records. Lond. 1661, folio, 10s.

This work is recommended to the profession of the law by Lord Chancellor Nottingham.

See MIDDLESEX, p. 1544.

RYMER, Thomas, and SANDERSON, Robert. Fœdera, Conventiones, Literæ, et cujuscunque generis Acta publica inter Reges Angliæ, et alios quos vis Imperatores, Reges, &c., ab anno 1101, ad nostra usque tempora habita aut tractata. Lond. 1704-35, folio, 20 vols.

An invaluable work, equally interesting to the antiquary and historian. It contains copies of treaties, leagues, manifestoes, capitulations, correspondence, and other public documents, between this country and other states, since the Conquest: and presents most important illustrations, not only of the history of England, but of all Europe. Roxburghe, 8383, 34*l.* 13s.

Second edition, edited by G. Holmes, and said to be corrected. Lond. 1727-35, folio, 20 vols. (the last 3 vols. are the same for both editions). Two hundred copies printed at the expense of the Crown. Sir M. M. Sykes, pt. iii. 432, 17*l.* Brockett, 2611, russia, 17*l.* 5s. Duke of Grafton, 857, 21*l.* Willett, 2190, 26*l.* 5s. Marquis of Townshend, 2879, 29*l.* Gough, 3168, 32*l.* 1s. Heath, 4388, 52*l.* 10s.

The 17th vol. of this edition contains a general index to all the preceding vols., entitled, 'Index nominum ad omnia septemdecim volumina.' This is followed by separate indexes for the 17 vols., entitled, 'Index locorum omnium et rerum præcipuarum.' Then follows a 'Syllabus seu index actorum manuscriptorum, &c., XVII. tomos typis vulgatos, &c. Lond. 1728, 129 pages. The last three volumes are each accompanied by a Chronological Table of contents, but no indexes.

Third edition, Hag. Com. 1745, folio, 10 vols. This reprint contains French translations of the English Documents and a General Index, on which account it is by some preferred to the London edition. It is, however, much less elegantly and correctly printed. Towneley, pt. ii. 1341, 10*l.* 10s. Heber, pt. i. 8*l.* pt. ii. 9*l.* 16s. LARGE PAPER, Dr. Hawtrey, July, 1853, 9*l.* 9s. Singer, pt. iii. 10*l.* 2s. 6d. Earl of Shrewsbury, 1857, 13*l.* Sotheby's, Aug. 1858, 9*l.* 15s.

New edition, edited by John Caley and Fred. Holbrooke. Lond. 1816-30, folio, vols. i. ii. and iii. in 6 parts, extending from the year 1066 to 1377, 15*l.* 15s. reduced to 6*l.* 6s. Five hundred copies printed by authority of the Commissioners of the Public Records at an expense of 30,388*l.* 18s. 4½d. It is greatly to be regretted that this edition should have been printed in such an unwieldy form, and not have been collated with the original documents.

The Tragedies of the last age considered and examined. Lond. 1678, 8vo.—1692, 8vo.

A short View of Tragedy of the last Age. Lond. 1693, 8vo. 3s. Bindley, pt. iii. 463, the dedication copy, with Rymer's autograph, in morocco, 2*l.* 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the Restrospective Review, i. 1-16.

Acta Regia. *See* RAPIN, P. de Thoyras. *See* NICHOLSON, Wm.

RYMER, or RYMOUR, Thomas. *See* PROPHECIES.

RYMSDYK, J. and A. Van. Museum Britannicum: or, a Display in 32 Plates, in Antiquities and natural Curiosities in the British Museum, after the original Designs from Nature, by John and Andrew Van Rymsdyk. The second edition, revised and corrected by P. Boyle. Lond. 1791, folio.

Combe, 1927, 1*l.* 8s. Duke of York, 4728, with 32 coloured plates, morocco, 1*l.* 16s. Pp. xvii and 88, not including title and dedication by P. Boyle, 2 leaves: advertisement, two pages, and names of subscribers, 7 plates. Two of the 32 engravings are on the letterpress, the others are separate.—1778, folio. Nassau, pt. ii. 828, 12s. Bindley, pt. iii. 613, 7s. 6d. Roxburghe, 1581, 9s. Willet, 2189. 15s.

RYTHER, A. A Discourse concerning the Invasion of England by the Spanish Fleete in 1588. Lond. 1590, 4to.

Reed, 5621, 7s. North, pt. iii. 728, 1*l.* 10s. *See* UBALDINO, Petruccio.

RYTHMO, De, Græcorum Liber. *See* CLEAVER, William.

RYVES, Bruno. Mercurius Rusticus, the Country's complaint recounting the sad events of this unparaleled Warr, &c. Lond. 1647, 12mo.

With a frontispiece by Marshall. This edition, according to Ant. à Wood, contains more than is to be found in those of 1646 or 1685. Nassau, pt. i. 2236, with a portrait of Dr. Ryves inserted, russia, 1*l.* Now in the Grenville Collection. Bandinel, Dec. 1861, 9s.—1646, 12mo. White Knights, 2699*, 12s. Sir M. M. Sykes, pt. ii. 427, russia, by Roger Payne, 2*l.* 6s.—1685, 8vo. with frontispiece. Wil-

liams, 1195, 19s. Fonthill, 1481, 9s. Loscombe, 3s. 6d.—1723, 8vo.—First published in 1643, in numbers. A set, imperfect, is in the Bodleian Library.

RYVIUS, Sir Thomas, LL.D., I. C. Regius Advocatus. Regiminis Anglicani in Hibernia Defensio, adversus Analecten (Dav. Rooth). Libri tres. Lond. 1624, 4to.

Pp. 68, 64 and 82, not including title, dedication to Prince Charles, to the reader, and errata, four leaves. This work is an Answer to the Analecta of David Rooth, Bishop of Ossory (see p. 2125). Its author is much praised in Harris's Ware, pp. 339-40. A copy is in the British Museum. Bindley, pt. iii. 1656, 4*l.* 4s. Gordonstoun, 1913, 6*l.* 10s. Now in the Grenville collection. Heber, pt. iv. 6*l.* 10s. Sotheby's (Bp. Daly), June 26, 1858, 9*l.*

Historia Navalis antiqua. Lond. 1633, small 8vo. Heber, Thuanus's copy, 8s. 6d.

Historiæ Navalis mediæ libri tres. Lond. 1640, 4to.

The Poore Vicar's Plea; declaring that a competencie of means is due to them out of the Tithes. Lond. 1620, 4to.

S.

A.—*i. e.* Agricola Sophocardio, the disguised name of George Wishart, afterwards Bishop of Edinburgh. *See* MONTROSE, p. 1594.

S. A.—*See* STEUART, Adam.

S. E.—The Discouerie of the Knights of the Poste, by E. S. Impr. by G. S. 1597, 4to.

A copy is in the British Museum. In this dialogue will be found a full exposure of the mock bailers, Knights of the Post, who will be found to have differed very little from those of our own day. For some extracts from it, *see* Collet's Relics of Lit. p. 23. Nassau, pt. i. 1273, 6*l.* 12s. 6d. resold, Heber, pt. ix. 4*l.* 9s.

S. E.—De Rebus gestis Britanniæ Commentarioli tres. Lond. Binneman, n. d. 12mo. 9s. *See* BRITANNIA, p. 273. ENGLAND, p. 741.

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A weak performance. dedicated to K. Charles II. Another title was prefixed in 1661, viz. 'Monarchy triumphing over traiterous Republicans.' G. S. may probably be George Searle, one of the ejected members of the House of Commons.

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Reprinted in Laing's Second Series of Scotish Fugitive Poetry, 1853.

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S. J.—Soliloqvies theologicall (in Verse), by J. S. Gent. Lond. 1641, 8vo.

Pp. 260, with front. by Glover, 18s Bibl. Anglo-Poet. 706, 4*l.* 4s. Nassau, pt. ii. 501, russia, 1*l.* 17s. Heber, pt. iv. 2*l.* 4s. Bright, 8s. 6d.

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A Play ascribed to J. Shirley. Field, 3*l.* 1s. Rhodes, 1*l.* 15s.

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Sir Fred. Eden, in his History of the Labouring Classes, p. 154, notices Greevous Grones of the Poore, by a Well-wisher, &c. by M. S. 1622. But *see* DECKER, Thomas, p. 616

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With two wooden cuts in the title-page of Saltmarsh in his winding sheet, holding a lighted torch, and General Fairfax booted. Nassau, pt. ii. 810, 10s. Heber, pt. iv. 2s. 6d.

Poemata Sacra Latine et Anglice scripta; Poems upon some of the holy raptures of David, &c. Cantab 1636, 8vo Bindley pt. iii. 1073, 2*l*. Bright, 10s.

Holy Discoveries and Flames. Lond. 1640, 8vo. with cuts. Heber, pt. viii. 7s.

Dawnings of Light, with some Maxims of Reformation. Lond. 1644, 8vo.

Free Grace. Lond. 1645, 4to.—New edition, 1839, 12mo. 3s.

Smoke in the Temple. Lond. 1646, 4to. *See* KNOLLYS SOCIETY in the APPENDIX.

An account of Jo. Saltmarsh, 'who was full of poetical raptures, and highly conceited of himself and parts,' with a list of his publications, will be found in Wood's Athen. Oxon.

SALTON, W. Somnia allegorica, or Dreams expounded. Second edition, 1661.

A novel, attributed by Ant. à Wood to Wye Saltonstall.

SALTONSTALL, Captain Charles The Navigator, or the theoric and practic Principles of the Art of Navigation. Lond. 1642, 4to.

With portrait of the author, æt. 29, by W. Marshall.

— Wye. Picturæ Loquentes: or, Pictures drawne forth in Characters, with a Poeme of a Maid. Lond. 1631, 24mo.

Pp. 130. This edition contains 26 characters. Hibbert, 7074, 2*l*. 1s. Bibl. Anglo-Poet. 716, 7*l*. 7s.—1635. This edition contains 38 characters. Heber, pt. ii. 1*l*. 3s. Halliwell, 1859, 1*l*. 18s. *See* OVID.

SALTOUN, Alexander Fraser, Lord, Thoughts on the Disqualification of the eldest Sons of the Peers of Scotland, to sit from that Country in Parliament, with Observations on the civil Polity of the Kingdom. Lond. 1788, 8vo. 3s. 6d.

SALTWOOD, Dan Robert. A Comparyson between iiij Byrdes, the Lark, the Nyghtyngale, ye Thursshe and the Cucko, for theyr Syngynge who should be Chauntoure of the Quere. Cantab. by John Mychyel (1550), 4to.

D, in fours, in seven-line stanzas. Roxburghe, 3273. 46*l*. 4s. resold White Knights, 3763, 33*l*. 12 Heber, pt. iv. 22*l*. 10s

SALUS. — The History of the noble Marques of Salus and Patient Grissel. 4to

With a frontispiece. Nassau, pt. i. 2118, 19s.—1703, 4to.—n. d. 12mo.

SALVS Corporis, Salvs Anime Pius contra Venereos, Gladia Homeri. Richardus Fax impr. Lond. 1509, folio.

Contains D iiii. in eights. A copy is in the Bodleian.

SALUSBURY. *See* SALISBURY.

SALVATOR ROSA. *See* ROSA.

SALVIANUS, S., Bishop of Marseilles. De Gubernatione Dei Libri VIII. eiusdem Epistolarum Lib. I. Timothei Nomine ad Ecclesiam Catholic. Lib. IV. cum duplici Indice. Oxon. 1629, 16mo. 3s. 6d.

Salvian's Treatise of God's Government, and the Justice of his present Dispensations in this World; transl. into English. Lond. 1700, 8vo. 5s.

SALVIO, ——. On Chess. *See* SARRATT, J. H.

SALVO, Marquis de. Travels in 1806, from Italy to England, through the Tyrol, Syria, Bohemia, Gallicia, Poland and Livonia. Lond. 1807, 12mo.

SAMBER, Robert. Roma illustrata, or a Description of the most beautiful Pieces of Painting, Sculpture, and Architecture at and near Rome. [Anon.] Lond. 1723, 8vo.

SAMMES, Aylett. Britannia Antiqua illustrata: or the Antiquities of ancient Britain. Lond. 1676, folio.

Pp. 582, with map and portraits. An ill-digested collection from various writers, of little value or reputation. It is called vol. i. on the title, but there was not any more published. According to Wood's Fasti Oxon. part ii. p. 363, the common report was that the work was written by an uncle of Sammes', but, however that may be, it is not held in much esteem, though favourably noticed in Philosophical Transactions, No. 124, p. 596. *See* also Nicolson's Hist. Lib. p. 39, ed. 1714, folio. Myles Davies, in his Athenæ Britannicæ, p. 135, notices Wood's abuse, and adds, 'But Mr. Oldenburg, secretary to the Royal Society in his Philosophical Transactions, being more impartial, as well as a more able judge, has long since done Mr. Aylett Sammes irreversable justice, as to the merits of his Britannia Illustrata.' Towneley. pt. ii. 1495, 1*l.* 17s. Bindley, pt. iii. 432, 1*l.* 2s. Hibbert, 7164, 12s. Stowe, 12s. LARGE PAPER.

Long Livers; a curious History of such Persons of both sexes who have lived several ages and grown young again. Lond. 1722, 8vo.

SAMOUELLE, George. The Entomologist's useful Compendium. Lond. 1819, crown 8vo. 15s.

Pp. 496, with 12 plates.—With coloured plates. Hibbert, 7076, 1*l.* 13s.—1824, post 8vo.—1836, post 8vo. 1*l.* coloured plates, 1*l.* 18s.

A Nomenclature of British Entomology, or a Catalogue of above 4000 Species of the Classes Crustacea, Myriapoda, Spiders, Mites, and Insects, intended as Labels for Cabinets of Insects, &c. Lond. 1819, sm. 8vo. 4s. 6d.

General Directions for collecting and preserving exotic Insects and Crustacea. Lond. 1826, 18mo. with plates, 5s.

Entomological Companion; being a Natural History of British Insects. Lond 1832-34, 8vo. Parts 1 to 26, forming the first series, in 2 vols. and parts 1 and 2 of the second series, all published, coloured plates, 3*l.* 5s.

SAMPSON, Rev. George Vaughan. Memoir explanatory of the Chart and Survey of the County of Londonderry, Ireland. Lond. 1814, 4to.

See AGRICULTURAL SURVEYS, p. 21.

— Richard, successively Bishop of Chester and Lichfield. In D. Pauli Epistolam ad Romanos, atque in priorem ad Corinthios brevissima Explanatio. Lond. in Officina I. Herfordiae, 1546, 8vo.

Contains 235 leaves.

Richardi Sampsonis, Regii Sacelli Decani Oratio, qva docet, hortatur, admonet omnes potissimum Anglos, regiæ Dignitati cum primis ut obediant, &c. Londini in Ædibvs Tho. Bertheleti, 4to. Fourteen leaves. Bindley, pt. iii. 2054. ON VELLUM.

In priores quinquaginta Psalmos Davificos, familiaris explanatio jam primi ædita. Lond. Th. Berthelet, 1539, folio. *Collation.*—16 leaves of prefatory matter and 248 pages. A copy is in Lambeth Library.

SAMPSON, Thomas. A Letter to the trew Professors of Christes Gospell, inhabitinge in the Parishe off Allhallowis in Bredstrete in London. Strasburgh in Elsas, 1554, 16mo.

B 6, in eights. Inglis, 1290, 3s. Heber, pt. ii. 18s. Reprinted in Strype's Ecclesiastical Memorials, Appendix, No. xviii.

A Warning to take Heed of Fowler's Psalter (sent lately from Lovain) given by lame Thomas Sampson. Dated at Lecester, 10 Oct. 1577. 1578, 16mo.

Brief Collection of the Church and Ceremonies thereof. Lond. 1581, 16mo.

Prayers and Meditations apostolike; gathered and framed out of the Epistles of the Apostles, &c. Lond. 1592, 16mo.

A notice of Sampson will be found in Wood's Athen. Oxon.

— Thomas. Fortunes Fashion, pourtrayed in the Troubles of the Ladie Elizabeth Gray, Wife to Edward the Fourth. Lond. 1613, 4to.

Pp. 45, with the device of an anchor. A poor versification, from Holinshed's account, dedicated to Mr. Henry Pilkington of Gadsby. Lloyd, 1063, 6*l*. Bright, 1*l*. 7s.

— William. The Vow Breaker, or the faire Maid of Clifton in Nottinghamshire, as it hath been divers Times acted by several Companies. Lond. 1636, 4to.

With a cut. Reed, 8404, 12s. Roxburghe, 5758, 17s. Hibbert, 7289, 18s. Rhodes, 2019, 1*l*. 1s. Bindley, pt. iii. 2225, 1*l*. 11s. 6d. Heber, pt. ii. 1*l*. 9s. Bright, 1*l*. 12s. This tragedy, founded on an old ballad, is printed in Ritson's Collection of Songs, entitled 'A godly Warning to all Maidens,' &c.

Virtus post Fvnera vivit; or, Honour tryumphing over Death: being true Epitomes of honourable, noble, learned and hospitable Personages. By W. S. Lond. 1636, 4to. Thirty-six leaves, containing 33 elegiac eulogies. Bindley, pt. iii. 1863, 3*l*. 13s. 6d. Resold, Heber, pt. viii. 2*l*. 3s

Herod and Antipater. *See* MARKHAM, Gervase.

— William. Memoirs, including particulars of his Adventures in various parts of Europe, his Correspondence with the Ministers of State in Great Britain and Portugal. a Sketch of the History of Ireland, Anecdotes of the Walking Gallows, Observations of the state of Manners in America. New York 1807, 8vo.

William Sampson was an Irish barrister. He was obliged to leave Ireland, as the government believed that he had been a promoter of the Rebellion of 1798.

SAMSON, P. A. Histoire de Guillaume III. Roi d'Angleterre. La Haye, 1703, 12mo. 3 vols.

An incomplete work. Nearly the whole impression of the fourth volume was seized at the printer's, and destroyed.

— Thomas. Narrative of the late Popish Plot in Ireland, for the subjugation thereof to the French King. With the Tryal of the Earl of Tyrone. Lond. 1680, folio

SAMUEL, Rabbi. The blessed Jew of Marocco; or a Blackmoor made White; or, a Demonstration of the true Messiah, translated into English by Tho. Calvert, with a large Diatriba of the Jews Estate. York, 1648, 8vo.

Bright, wormed, 7s.

— William. An Abridgement of all the canonical Books of the olde Testament, written in Sternholde's Metre by W. Samuel, Minister. Lond. by Willyam Seres, 1569, 16mo.

Z, in eights. Heber, pt. iv. 3*l*.

William Samuel, Minister, his Abridgement of God's Statutes in Meeter. Impr. for Robert Stoughton, 1551, 8vo. Heber, pt. iv. 3*l*. 6s.

A Prayer to God (in Metre) for his afflicted Church in Englande. By Wm. Samuell. (1556).

An Abridgment, bref Abstract, or short Sume of these Bookes following, taken out of the Bible, and set into Starnolds Meter, by me William Samuell, Minister of Christs Chirche. (1 Gen. 2 Exod. &c. to the 4th Book of Kinges inclusive.) 16mo. Printed abroad circa 1558.

Here is declared, if you wyl rede That God doth loue this land in dede, By felynge his rod. Finis q. Wylliam Samuel. Four leaves. Bindley, pt. iii. 1138, 2*l*. 19s. Heber, pt. ii. 2*l*. 17s. *See* Brydges' Restituta iii. 493-4.

SANCHO, Ignatius. Letters of Ignatius Sancho, an African: to which are prefixed, Memoirs of his Life (by Jos. Jekyll). The second Edition. Lond. 1783. 8vo.2 vols. 5s.

With an oval portrait of Sancho by Bartolozzi after Gainsborough. — 1782, 8vo. 2 vols. Fonthill, 144, 11s.—1802 or 3, 8vo. Drury, 3708, 7s.

SANCHONIATHO. *See* CUMBERLAND, Richard.

SANCROFT, William, Abp. of Canterbury. Fur Prædestinatus, sive Dialogismus inter quendam Ordinis Prædicantium Calvinistam et Furem ad Laqueum damnatum habitus. Lond. 1651, 12mo.

Characterised by Lord Macaulay, in his History of England, 'a hideous caricature of Calvinistic Theology.'

According to Dr. D'Oyley, in his Life of Archb. Sancroft, the *Fur Predestinatus* was written by the Abp.; according to Thos. Jackson, in his 'Life of John Goodwin,' p. 250, by Henry Slatius, and of this he has advanced sufficient proof. Nassau, pt. ii. 303, russia, 13s.—Lond. 1652. Williams, 1564, 9s. 6d.—1813, post 8vo. 5s.

Predestined Thief; or a Dialogue between a Calvinistic Preacher and a Thief condemned to the Gallows. Translated by the Rev. B. Nichols. Lond. 1814, post 8vo. 3s.

'The Fur Prædestinatus (says Dr. Parr) was republished and translated in consequence of the execution of a Calvinist at Northampton, in 1813. He denied the fact at the gallows. He had been encouraged in presumption and self-delusion by a Calvinist teacher. The Calvinists in Northamptonshire took up his cause, and attacked the judge and jury. Their attack was repelled by the testimony of the offender's attorney, who lived at Wellingborough, and who, in justice to the laws of his country, published the prisoner's private confession made to him in Northampton gaol. One Huffey White, a notorious offender, was hanged at the same time, but did not deny his own guilt.'—*Bibliotheca Parriana*, p. 604.

Modern Policies, from Machiavel, Borgia, and other modern authors. By an eye-witness. Lond. 1652, 12mo.—Seventh edition, 1657, 18mo. reprinted in Dr. D'Oyley's Life of this Prelate.

Sermon at St. Peter's, Westminster, at the consecration of (seven) Bishops, viz., Cosins, Lucy, Lancy, Lloyd, Sterne, Walton, and Gauden. Lond. 1660, 4to.

A Letter out of Suffolk to a Friend in London, giving some Account of the last Sickness and Death of Dr. William Sancroft, late Lord Archbishop of Canterbury. 1694, 4to. pp. 39. Written by the Rev. Thomas Wagstaff, M.A. It is reprinted in the ninth volume of the Somers Collection of Tracts.

Occasional Sermons, with Remarks on his Life. Lond 1694, 8vo. portrait.

Familiar Letters to Mr. North, both before, but principally after his deprivation for refusing to take the Oath of Allegiance to William III. and his retirement to the place of his Nativity in Suffolk, with some Account of his Life and Character. Lond. 1757, 4to.

See D'OYLY, George. GUTCH, John. POLICIES.

SANCTA-MARIA, Juan de. Christian Policie, translated from the Spanish by Edw. Blount. Lond. 1632, 4to.

SANCTARELLUS. Antonius. The Articles propounded to the Jesuits to subscribe in the Parliament (of Paris) by reason of a detestable booke published under the name of A. Santarellus. Rouen, 1626, 4to.

A copie of the first arrest or Decree of the Parliament of Paris against his book, commanding it to be burned. From the French. Lond. 1634, 4to.

SANCTA-MARCHO, Hier. de. Opusculum de vniuersali Mundi Machina ac de metheoricis Impressionibus. 4to.

A to E, in sixes, folios i—xxix, including title; also a table of two pages. Pynson's mark is on the title-page.

SANCTO-VINCULO, Cl. a. Claudii a Sancto Vinculo de Pronuntiatione Linguae Gallicæ Libri duo. De Resurrectione Domini, ad Consulem et Consulares vrbanos ceterosque Conscius Londinenses, Oratio. Lond. excudebat Tho. Vautrollerius, 1580, 8vo.

The volume in Latin and French contains 199 pages, and the grammatical treatise is dedicated to Q. Elizabeth.

SANDBY, Paul. A collection of one hundred and fifty select Views in England, Scotland and Ireland. Lond 1781, oblong 4to. 2 vols.

Marquis of Townshend, 2824. 4l. 10s.—

1783, folio, 2 vols. 150 plates. Stowe, 2*l.* 3s.

Twenty-seven Views in North America and the West Indies, with Descriptions in English and French. Lond. 1768, oblong folio.

Thirty-six Views in Wales, by Paul Sandby. Lond. 1775, oblong 4to.

Twenty-four Views in North and South Wales. Lond. 1775–76, oblong 4to.

Sandby's Landscapes. 1777, 4to. Bindley, pt. iii. 2014, 16s.

Sixteen Views in Naples and other parts of Italy. Lond. 1777, oblong folio.

Six Views in London, engraved by Edward Rooker from Designs by Paul and T. Sandby: published by John Boydell, Cheapside, 1777. Size of the plates 22 by 16¾ inches. Reduced copies from these prints (viz. 9¼ inches by 7¼) were also published by the same engraver.

The Virtuoso's Museum, containing select Views in England, Scotland and Ireland. Lond. 1778, oblong 4to. 108 plates. Baker, 521, 24 nos. including supplement, with proofs and etchings, 2*l.* 10s. PROOFS, Dent, pt. ii. 1014, russia, 5*l.* 15s. PRINTS, Dawson Turner, 1*l.* 7s.

SANDERS, E. The three Royal Cedars: a Narrative of the Proceedings, Travels, &c. of Charles K. of Great-Britain, James D. of York, and Henry D. of Gloucester. Lond. 1660, 4to.

Reprinted in the seventh volume of the Somers Collection of Tracts.

— Francis. Abrégé de la Vie de Jacques II. trad. par le P. Fr. Bretonneau. Paris, 1703, 8vo.

Lloyd, 163, 8s. 6d. An Italian version appeared Ferrar, 1704, 8vo. *See* BRETONNEAU, p. 266.

— Francis William. An Essay on the Nature and Laws of Uses and Trusts. Lond. 1824, roy. 8vo. 2 vols.

Fifth and best edition. Lond. 1844, royal 8vo. pub. at 4*l.* reduced to 1*l.*

— Henry. History and Antiquities of Shenstone, in the county of Stafford, illustrated with Pedigree. Lond. 1794, 4to. plates.

— Nicolas, D.D. Nicolai Sanderi de Origine ac Progressv Schismatis Anglicani libri tres, aucti per Edovardvm Rishtonvm. Romæq; impressi; nunc verò in Germania iterum locupletiùs & castigatiùs edita. cuiusq; Libri Argumenta pagella versa monstrabit. Ingolstadii, ex Officina Typographica Wolfgangi Ederi, 1588, 12mo.

A—Bb, in eights, also title, epistle dedicatory to George, Archb. of Salisbury, by Wolfgangus Ederus; epistle to the reader, by Edovardvs Rishtonus; a preface of the author, 8 leaves. Hibbert, 7079, morocco, 16s.—Col. Agrip. 1585, 8vo. Partes IV. Title, Rishtoni Epist. de causis hujus editionis, 2 leaves, Præfatio Sanderi. 3 leaves; in all 6. A. to C. in eights. Dd. iv.—Ingoldst. 1586, 8vo.—Romæ, 1586, 8vo. Bindley, pt. iii. 916, with R. Twisden's autograph, and a MS letter to him, 2*l.* 15s. Hibbert, 7078, morocco, 1*l.* 6s.—Colon. Agrip. 1610.—Col. Agrip. 1628, 8vo. Best edition? 'A catalogue and refutation of this writer's calumnies and lies will be found in Bishop Burnet's History of the Reformation.' — *Nicolson.* These errors and falsehoods in Sanders' 'Book' are given in Nares' edition of Burnet's History, vol. 4, p. 149-66. Some time after Burnet had published the early part of his work there appeared 'Histoire du Divorce de Henry 8, et de Catherine d'Arragon, avec La Defense de Sanderus. La Refutation des deux premiers Livres de l' Histoire de la Reformation de M. Burnet; et les Preuves.' Paris, 1688, 12mo. 3 vols. It was the production of Joachim le Grand. Burnet having seen it in MS. wrote some remarks upon it, for which *see* Nares' edition of the History, vol. 4, p. 608. The editions of Sanders' work vary considerably from each other.—In French, 1587, sm. 8vo. Lloyd, 1118, 4s.—Again, par Mauctoix, Paris, 1676, 12mo.—1683, 18mo. — In German, Salzburg, 1594, 4to.—In Italian, *see* POLLINI, F. Girolamo.

The Supper of our Lord set foorth in six Bookes according to the Truth of the Gospell and the Faith of the Catholike Church, by Nicolas Saunder, Doctor of Diuinitie. Louanii, 1565. 4to. The six books end on fol. 328, with this notice: 'Herevnto is added the seuenth Booke, containing a Confutation of the fifth article of M. Iuels Reply against D. Harding,' &c. The seventh book concludes on fol. 425, with 'Approbatio,' &c. Prefixed to the volume is a dedication 'To the Body and Blood of our Sauiour Jesus Christ,' &c. — Louanii, 1566, 4to. 12s. Fol. 425, having at the back, besides title the priviledge.

A Treatise of the Jmagesof Christ and of his Saints: and that it is vnlawfull to breake them, and lawful to honour them. With a Confutation of such false Doctrine as M. Iewel hath vttered in his Replie

concerning that Matter. Made by Nicolas Sander, Doctour of Diuinitie. Lovanii, apud Ioannem Foulerum, 1567, 8vo. Contains fol. 140. Prefixed is an epistle 'To the Reader.'—St. Omer's, 1624, 12mo. 12s.

The Rocke of the Churche, wherein the Primacy of S. Peter and of his Successours the Bishops of Rome is proued out of Gods Worde. By Nicolas Sander D. of Diuinity. Lovanii apud Ioannem Foulerum, 1567, 16mo. Inglis, 1291, *l.* 8s.—St. Omer, 1642, 8vo.

A Briefe Treatise of Usurie. Lovan. 1568, 8vo.

De visibili Monarchia Ecclesiæ Libri VIII. Lov. 1571.—Ant. 1581.—Wirceb. 1592, folio.

Fidelis Servi, svbdito infideli Responsio, vna cum Errorum & Calumniarum quarundam Examine quæ continentur in septimo Libro de visibili Ecclesiæ Monarchia a Nicolao Sandero conscripta. Lond. apud Ioh. Dayum, 1573, 4to. Contains T in fours. Bindley, pt. iii. 1804, 2s. 6d. This work was written by Bartholomew Clerke.

Anti-Sanderus, duos continens Dialogos: in quibus variæ N. Sanderi aliorumque Romanensium Calumniæ in hæc Anglorum ab Excusso Pontifice Tempora confictæ refelluntur. Cantab. 1593, 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A Life of this noted defender of the Roman Catholic cause will be found in Wood's Athenæ Oxonienses.

SANDERS, R. *See* SAUNDERS, Richard.

— Capt. Tho. True Description and breefe Discourse of a most lamentable Voyage made lately to Tripolie in Barbarie; with the barbarous Vsage of our Men there. Lond. 1587, 4to.

Licensed to Richard Jones and Edward White.

— Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81, folio.

Hibbert, 7344, 3s. These views form part of the embellishments of the second volume of Nash's Worcestershire.

SANDERSON, John. Biography of the Signers of the Declaration of Independence. Philadelphia, 1820-27, 8vo. 12 vols.

LARGE PAPER, royal 8vo.—New edition, revised and edited by R. T. Conrad, Phila. 1846, imp. 8vo. 1*l.* 11s. 6d.

— Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767, 12mo.

Chiefly a reprint of John Davies' Durham, with extracts relating to the county from Magna Britannia. Heath, 4576, 7s. 6d. Dent, pt. i. 58, 3s. *Collation.*—Pp. 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvett Moor.

— Robert, Bishop of Lincoln, Thirty-six Sermons, with Life by Isaac Walton. Eighth Edition, corrected and amended. Lond. 1687, folio, 12s.

Best edition. Of Bishop Sanderson, Anth. à Wood remarks, 'that whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons and other excellent discourses, the vastness of his judgment, the variety of his learning, all laid out for public benefit, his unparallel'd meekness, humility, and constancy, you cannot but confess that the church of England could not lose a greater pillar, a better man, and more accomplished divine.'—Lond. 1656, folio. This vol. contains 24 sermons.—Lond. 1657, fol. This vol. contains 14 sermons.—Lond. 1671, fol. This volume contains 34 sermons.—Lond. 1674, folio. This volume contains 34 sermons, with a portrait. Bindley, pt. iii. 1659, 8s. 6d.—Lond. 1686, folio, with portrait by W. Dolle. The life prefixed is reprinted in the fifth volume of Wordsworth's Ecclesiastical Biography.

Sermons, with Life by Isaac Walton, and Introductory Essay by the Rev. Robert Montgomery. Lond. 1841, 8vo. 2 vols. 1*l.* 4s.—Reduced, H. G. Bohn, 14s.

De Juramenti Promissorii Obligatione Prælectiones septem. Lond. 1647, 8vo.—1863, 8vo.

Seven Lectures concerning the obligation of Promissary Oaths translated. Lond. 1655, 8vo. This translation is ascribed to Charles I. by Anthony à Wood.

Episcopacy not Prejudicial to Regal Power. Lond. 1673, 8vo.

De Obligatione Conscientiæ Prælectiones decem. Lond. 1670, 8vo.—1682, 8vo.—New edition, with an abridged translation, by Dr. W. Whewell. Lond. 1851 8vo. 9s.

Works, now first collected by Dr. Jo

Dobson. Oxford University Press, 8vo. 6 vols. 1*l.* 19s.

See WALTON, Isaac. Another memoir, with a list of his works, will be found in Wood's Athen. Oxon.

SANDERSON, William. A Compleat History of the Lives and Reigns of Mary Queen of Scots and her Son James the Sixth of Scotland. Lond. 1656, folio.

With portraits of Mary and James by Gaywood. Hibbert, 7345, 19s. Bindley, pt. iii. 822, 1*l.* 17s. Dowdeswell, 637, 2*l.* Brockett, 2075, morocco, 5*l.* 10s. At the end of Peter Heylin's Examen historicum will be found some virulent remarks upon this work. Bishop Kennet has likewise severely censured the works of this prejudiced historian, and Ant. à Wood observes, Sanderson's histories 'are not much valued, because they are mostly taken from printed authors and lying pamphlets.'

Observations upon a Book intitled 'A compleat History,' &c. by a Lover of the Truth (Carew Raleigh). Lond. 1656, 4to. Twelve leaves.

An Answer to a Scurrilous Pamphlet, intituled, Observations upon a compleat History of Mary Queen of Scotland and her Son K. James. Lond. 1656, 4to.

A compleat History of the Life and Reign of King Charles, by W. Sanderson. Lond. 1656, folio. With portraits of Charles and of Sanderson by W. Faithorne. Dowdeswell, 638 1*l.* 1s. Marquis of Townshend, 2886, 7s. 6d. Fonthill, 1091, 12s. Bindley, pt. iii. 821, 14s. Stowe, 14s.

Peter pursued, or Dr. Heylin overtaken, arrested and arraigned upon his Appendixes. Lond. 1658, 4to.

Post-hast. A Reply to Peter's (Heylin) Appendix to his Treatise entit. Respondet Petrus, &c. Lond. 1658, 4to. Three sheets full of abusive language.

Graphice: the Use of the Pen and Pencil: or, the most excellent Art of Painting, in two Parts. Lond. 1658, folio. In this work will be found portraits of the Author, King Charles I. and Maria Ruten Uxor D. Antoni Van Dyck, Esq. by Faithorne. There are two different portraits of Sanderson, the stippled is the most valuable. Bindley, pt. iii. 833, 11s. 6d. Towneley, pt. ii. 1519, 19s. Baker, 841, 12s Stowe, 14s. *See* Brydges' British Bibliographer, iv. 226–8.

Aulicus Coquinariæ. *See* WELDON, Sir Anthony.

SANDERUS, *Anglice* SANDERS.

SANDFORD, Lady Anne. Sandfordia Hibernica; or, the Writings, Sayings, and Actions of Lady Anne Sandford. Lond. 1759, 8vo.

— Bishop Daniel. Remains, containing Extracts from his Diary and Correspondence, several Sermons, and a Memoir by the Rev. John Sandford. Lond. 1830, 8vo. 2 vols. 1*l.* 1s.

Sermons. Edinb. 1819, 8vo.

Lectures on the History of the Week of the Passion of our Lord. Edinb. 1821. 12mo.

— Francis. A Genealogical History of the Kings and Queens of England, &c. continued to this Time, with many new Sculptures, Additions, &c. by Samuel Stebbing. Lond. 1707, folio.

A very useful work, compiled by the direction and encouragement of K. Charles, who honoured it with his patronage. The author was assisted in his labours by Gregory King. Hollis, 1140, 6*l.* Duke of York, 4965, 8*l.* 8s. Gough, 3173, with MS. notes, 10*l.* 10s. Willett, 2197, russia, 10*l.* 10s. Marq. of Townshend, 2885, 11*l.* Nassau, pt. ii. 833, uncut, morocco, 13*l.* 13s. Sotheby's, Dec. 1860, 6*l.* 10s. LARGE PAPER. Twenty-four copies printed. Edwards, 573, russia, 52*l.* 10s. Hibbert, 7347, with plates from the first edition, russia, 30*l.* Sir M. M. Sykes, pt. iii. 567, morocco, 40*l.* 8s. 6d. Besboro', 32*l.* An extended analysis of this work is given in the Librarian, by James Savage, vol. ii. pp. 1–28, in which will be found numerous references respecting the monuments, &c. to books of more recent date.—First edition, Lond. in the Savoy, 1677, folio, pp. 578, besides title, dedication, &c. 6 leaves, and table and errata, 6 leaves. This edition is valued by some as containing the best impressions of the plates. Bindley, pt. iii. 402, 2*l.* 12s. 6d. Lloyd, 1080, with MS. notes, 4*l.* 14s. 6d. Baker, 842, russia, 4*l.* 18s. THICK PAPER. Sir M. M. Sykes, pt. ii. 566, russia, 6*l.* 10s.

See Dibdin's Library Companion, p. 208, and Moule's Bibliotheca Heraldica, p. 202 and 267, for notices of this very splendid work.

A Genealogical History of the Kings of Portugal, &c. Lond. 1662, folio. This work was published in compliment to Catherine of Braganza, Queen Consort of K. Charles II. It was principally taken from a French work by Louis du May. Pp. 144, including table, Second Book containing Genealogies, pp. 53, frontispiece of arms, and a plate of Emblems at

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The Order and Ceremonies used at the Funeral of his Grace George Monk, Duke of Albemarle, &c. Extracted from the Account thereof published by Francis Sandford, Gent., Rouge dragon Parsuivant at Arms, at the express Command of K. Charles II. and other authentic Relations. Lond. 1722, 4to. The printing of these extracts was probably suggested by the magnificent public funeral of the D. of Marlborough, which took place Aug. 6, 1722.

SANDFORD, James. Hours of Recreation or Afterdinners, which may aptly be called The Garden of Pleasure: containing most pleasant Tales, worthy Deeds & wittie Sayings of noble Princes & learned Philosophers, with their Morals. Lond. by H. Bynneman, 1576, sm. 8vo.

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A few copies printed for the use of the author's friends.

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This work was suppressed at Paris, at the solicitation of the Pope's Nuncio and the Jesuits, and the author fined and imprisoned.

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Antiphonale, Sarisburiense. Paris, Hopyll, imp Byrkman, 1509. 2 vols. fol. The only copy known is in the British Museum. Vol. 1 on paper, Vol. 2 on vellum.

Manuale ad usum insignis Ecclesie Sarum. Lond. (R. Pynson), 1506, folio. Single column 41 lines, 121 leaves, the last (Tabula) not numbered. The only copy known is in Stonyhurst College.

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These papers originally appeared in the Tyne Mercury, 1804-5.

SAURIN, James. Dissertations on the Old Testament, translated by John Chamberlayne. Lond. 1723, folio, vol. i.

This volume contains the Pentateuch. Edwards, 1760, 17s. No more was published. The author was the Court Preacher at the Hague.

Sermons, translated from the French. Vols. i. to v. by Robert Robinson, Camb. 1775—84; vol. vi. by Henry Hunter, D.D. Lond. 1796; and vols. vii. and viii by the Rev. Jos. Sutcliffe, 1812-13. — Lond. 1812-13, 8vo. 8 vols. being the fifth edition of vols. i. to vi. and the first edition of vols. vii. and viii.—New edition, with additional Sermons, revised and corrected by the Rev. S. Burder. Lond. 1824, 8vo. 6 vols.—Lond. Tegg, 1836, 8vo. 3 vols. 1l. 16s.

The Beauties of Saurin, being select and interesting Passages, extracted from the Sermons of that Divine; with Memoirs of his Life and Writings; and a Sermon on the Difficulties of the Christian Religion, never before translated, by the Rev. D. Rivers. Second edition. Lond. 1799, 12mo.

SAUVAN, J. B. B. Picturesque Tour of the Seine. Lond. 1821, royal 4to. 2l. 2s.

With 24 coloured plates after drawings by Pugin. LARGE PAPER, imp. 4to.

SAVAGE, Henry. Balliofergus: or, a Commentary upon the Foundation, &c. of Balliol Colledge. Oxford, 1668, 4to.

Pp. 136, with a folded genealogical table at page 6. Dent, pt. ii. 1017, russia, 2l. 5s. Bright, 8s. 'A meagre and incorrect work.'—*Nicolson.* An account of Savage will be found in Wood's Athenæ Oxonienses.

History of the Collegiate Church of Howden. Lond. 1804, 8vo. pp. 36.

History of the Parish and Castle of Wressle in the East Riding of the county of York. Lond. 1805, 8vo. pp. 94, with a plate.

— James. The Librarian; being an Account of scarce, valuable and useful English Books, Manuscripts, Libraries, Public Records, &c. Lond. 1808-9, 8vo. 18 nos. in 3 vols.

Drury, 3722, 10s. 6d. Brockett, 2683, 1l. 2s. Bindley, pt. iv. 269, 19 nos. 12s. A portion of vol. iv. viz. no. 19, pp. 48, was published, and is often found in the book.

Memorabilia; or, Recollections, historical, biographical, and antiquarian. Taunton, 1820, 8vo. Bright, 3s.

History of the Hundred of Carhampton, Somerset. Bristol, 1830, 8vo. a plate and coloured map, 18s. LARGE PAPER, royal 8vo. 1l. 4s. Bright, 9s. LARGE PAPER, India Proofs, 4to. 12 printed. Loscombe, 1l. 9s.

See PORSON, Richard.

SAVAGE, John, D.D. History of Germany. Lond. 1702, 8vo. 2 vols.

Roxburghe, 7911. 6s. Prefixed is a portrait of the author by M. Vander Gucht, reckoned the artist's master-piece.

The Turkish History, abridged from Knolles and Rycaut. 1701, 8vo. 2 vols. portraits.

A select Collection of Letters of the Ancients. Lond. 1703, 8vo. 5s.

See SANSON, N.

— John. Some Account of New Zealand, particularly the Bay of Islands, and surrounding Country; with a Description of the Religion and Government, Language, Arts, &c. of the Natives. Lond. 1808, 8vo. 5s.

A judicious work.

— Richard. The Works of Richard Savage, Esq., son of the Earl Rivers. With an Account of the Life and Writings of the Author, by Samuel Johnson, LL.D. Lond. 1775, small 8vo. 2 vols.

Reed, 7624, 12s. Willett, 2213, 15s. 6d. 1777, 12mo. 2 vols. Heath, 1873, 17s. 6d. Nassau, pt. ii. 309, 10s. Bindley, pt. iii. 666, 10s. Williams, 1568, 1*l.* 5s.

Miscellaneous Poems and Translations. By several Hands. Lond. 1726, 8vo. LARGE PAPER.

The Wanderer, a Poem in five cantos. Lond. 1729, 8vo.

A Life of this remarkable person appeared in 1724 in 'The Plain Dealer,' another appeared in 1727, and a third by Dr. S. Johnson in 1744, 8vo.—Again, 1748.

His Poems are printed in the collections of Anderson, Chalmers, Cooke, Johnson, Sharpe, and Whittingham.

— Thomas. The Life and Death of T. Savage, twice executed at Ratcliff for the Murder of his Master's Maid Servant. Lond. 1720.

With cuts. Nassau, pt. i. 2014, 10s.

God's Justice against Murder: being a Relation of a Murther committed by one Thomas Savage a Vintners Apprentice. Lond. 1668, 12mo.

An Account of T. Savage twice executed. Lond. 1668, 12mo. Roxburghe, 1023, 8s. 6d.

A Murderer punished and pardoned: or, a true Relation of the wicked Life and shameful happy Death of T. Savage. Lond. 1669, 8vo.

Relation of the Life and Execution of T. Savage, with a Sermon at his Funeral. Lond. 1708, 8vo.

— William. Practical Hints on decorative Printing. Lond. 1822, 4to. 2 pts. in 1 vol.

Published at 5*l.* 15s. 6d. LARGE PAPER, in folio, 11*l.* 11s. Brockett, 2615, 3*l.*

On the Preparation of Printing Ink, both plain and coloured. Lond. 1832, 8vo. 2*l.* 2s. Only 250 copies printed.

Dictionary of Printing; embodying the whole Theory and Practice of the Art of Typography brought down to the present day. Lond. 1841, 8vo. with diagrams, 1*l.* 6s. reduced, H. G. Bohn, 12s.

SAVARY, A. J. *See* ROVIGO, Duke of.

— James and Philemon. Dictionary of Trade and Commerce. *See* POSTLETHWAYT, Malachy.

— Nicholas. Letters on Egypt, translated from the French. Lond. 1786, 8vo. 2 vols.

Drury, 3721, 9s. Willett, 2214, 9s. The merit of this work consists in curious notices respecting ancient and modern Egypt, drawn from scarce and almost unknown Arabic writers. Savary describes Upper Egypt as if he had visited it, whereas he never did. The reputation of the work was cut to pieces by Michaelis in a foreign journal of oriental literature. —1787, 8vo. 2 vols.—Third edition, 1799, 8vo. 2 vols.

Letters on Greece, translated from the French. Lond. 1788, 8vo. Edwards, 514, 4s. 6d. Rhodes and Candia, of which we had previously but meagre accounts, are particularly described in this volume. Two translations appeared in 1788.

SAVELLI, Sig. Troilo. Relation of the Death of Sig. Troilo Saueili, a Baron of Rome, who was beheaded in the Castle of Saint Angelo, 18th April, 1592. Permissu Superiorum, 1622, sm. 8vo.

This work is attributed by Peacham, in his Truth of Times, to Sir Tobie Mathews. Lloyd, 986, 8s. Bindley, pt. iii. 1156, 1*l.* 10s. Heber, pt. ii. 1*l.* 1s.

See MATHEWS, Sir Tobie.

SAVERY, Thomas. The Miner's Friend; or, an Engine to raise

Water by Fire described. Lond. 1702, 8vo.

In this work will be found a notice of a steam-engine.

Navigation improved: or, the Art of rowing Ships becalmed. Lond. 1698, 4to.

The application of revolving paddles. Bright, 1*l.* 11s.

SAVIGNY, Frederic Charles. History of the Roman Law during the Middle Ages. Translated from the German by E. Cathcart. Edinb. 1829, 8vo. vol. 1 all published. 1*l.* 5s.

On the Vocation of our Age for Legislation and Jurisprudence. Translated from the German by Ab. Hayward. Lond. 1831, 8vo. privately printed.

Treatise on Possession, or the Jus Possessionis of the Civil Law. Translated by Sir Erskine Perry. Sixth edition, Lond. 1848, royal 8vo. 18s.

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Copies are in the Bodleian Library and in the Grenville Collection. *See* Wood's Athenæ Oxonienses.

— Sir Henry, Knt. Rerum Anglicarum Scriptores post Bedam præcipui. Lond. 1596, folio.

This edition is said to be more accurate than that of 1601. Bishop of Ely, 1441, 1*l.* 2s. Drury, 197, 2*l.* 1s. Sir M. M. Sykes, pt. iii. 574, russia, 2*l.* 12s. 6d. Roscoe, 456, 3*l.* 10s. LARGE PAPER. Deut, pt. i. 147, russia, 4*l.* 18s. *Contents.*—'Willielmi Monarchi Malmesburiensis de Gestis Rerum Anglorum Lib. V. Eiusdem Historiæ Nouellæ Lib. II. Eiusdem de Gestis Pontificum Angl. Lib. IIII. Henrici Archidiaconi Huntindoniensis Historiarum Lib. VIII. Rogeri Houedeni Annalium Pars prior & posterior. Chronicorum Ethelwerdi Lib. IIII. Ingulphi Abbatis Croylandensis Historiarum Lib. I. Adiecta ad finem Chronologia.' Each of the author's works have a separate title-page, but the pagination is continued to p. 520. Then 'Fasti Regum et Episcorum Angliæ usq; ad Willielmum seniorem.' 30 leaves.—Francof. 1601, folio. This edition, printed on a wretched paper, is considered the best, though there are many errors of orthography of the English words. Subjoined is a copious index. Gordonstoun, 111, 2*l.* 3s. Gough, 3159, 2*l.* 10s. Bishop of Ely, 1142, 2*l.* 12s. Heath, 4500, 3*l.* 9s. Towneley, pt. i. 848, 4*l.* 5s. Gardner, 3*l.* 8s. Pickering, 4*l.* 10s. Some copies are strongly sized and have the appearance of fine paper. In the Royal Institution library is a copy with MS. notes by T. Gale.

Translations of these Monkish Chronicles will be found in the various volumes of Bohn's Antiquarian Library.

Defensio Fidei Catholicæ, &c. cum Responsione ad Apologiam pro Juramento Fidelitatis, &c. 1614. Respecting this work *see* Wood's Athen. Oxon.

Prælectiones tredecim in principium Elementorum Euclidis Oxoniæ habitæ, An. 1620. Oxon. 1621, 4to. 4s. LARGE PAPER, 7s.

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See TACITUS.

— John. King James his Entertainment at Theobalds: with his Welcome to London, together with a salutorie Poeme. Lond. by Thomas Snodham, 1603, 4to.

Pp 14. Inscribed to 'Master George Savile.' Bibl. Anglo-Poet. 668, 3*l.* 10s. Heber, pt. iv. 1*l.* 8s. It is reprinted in Nichols' Progresses of King James I.

— Sir John. Les Reports de divers special Cases en le Court de Common Bank, come Exchequer en le Tenps de Royne Elizabeth. Lond. 1675, folio, 6s.

— Thomas. Raising of them that are Fallen; a Discourse very profitable (with verses). Lond. W. Welby, 1606, 4to.

Dedicated unto the Lady Katherine, Countesse of Huntingdon; the Lady Margaret, Countesse of Cumberland; Sir Francis Hastings, and Sir Thomas Smith. Bright, 17s. Halliwell, 1859, 18s. Sotheby's, Dec. 1860 (the Saviles'), 1*l.* 11s.

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SAVONAROLA, Hier. Expositio vel Meditatio Fratris Hieronimi Sauonarole de Ferrarie in Psalmum, In te Domine speraui, quam vltimis Diebus dum Vite sue Finem prestolaretur edit. Lond. per W. de Worde, 4to.

The Life and Times of Girolamo Savonarola, illustrating the progress of the Reformation in Italy in the 15th century. [By J. A. Herand] Lond. 1843, 12mo.

The Life and Martyrdom of Savonarola, by R. R. Madden. Lond. 1853, 8vo. 2 vols. 1*l.* 8s.

See JEROME of Ferrara, p. 1198.

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Notice on the Savoy Chapel built by King Henry VII., and recently enlarged by Queen Victoria. Lond. G. J. Palmer in the Savoy, 1844, 8vo. pp. 20, privately printed.

Savoy Conference. *See* PRAYER, 1662, p. 1942.

See MORLAND, Sir Sam. PIEDMONT. WALDENSES.

SAWTREY, James. Defence of the Mariage of Preistes agenst Steven Gardiner, Bishop of Wynchester, Wylliam Repse, Bishop of Norwiche, and agenst all the Bishops and Preistes of that false and popish Secte, &c. Awryk, by John Froost, 1541, 16mo. 2*l.* 2s.

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SAXE, Maurice Count. Reveries, or Memoirs of the Art of War, translated from the French. Lond. 1757, 4to. 6s.

The History of Maurice Count Saxe, containing an account of all the Wars of Europe since the Treaty of Utrecht, in which he was concerned. Translated from the French. Lond. 1753, 12mo. 2 vols.

SAXEY, Samuel. Straunge and Wonderful Example of the Judgment of Almighty God, shewed upon two adulterous persons in London in the Parish of St. Brides. Lond. H. Jackson, 1583, 8vo

Heber, pt. i. 17s.

SAXON CHRONICLE.—Chronicon Saxonicum, seu Annales Rerum in Anglia gestarum a Christo nato ad Ann. 1154 deducti, Saxon. et Lat. edidit Edm. Gibson. Oxon. 1692, 4to.

Duke of Grafton, 859, 1*l.* 4s. White Knights, 1756, russia, 2*l.* 2s. Sir P. Thompson, 305, 2*l.* 5s. It was first printed with Venerable Bede's History in 1644. *See* Retrospective Review, viii. 195-227.

A literal translation of the Saxon

Chronicle (by Miss Rachel Gurney of Keswick). Norwich, 1819, 12mo. Not published. Hibbert, 7194, 19s. Combe, 1137, 15s. Eyton, morocco, 1*l.* 16s.

The Saxon Chronicle, with an English Translation and Notes by the Rev. J. Ingram, D.D. Lond. 1823, 4to. Best edition, with a map and plates. Brockett, 1793, 3*l.* Bright, 2*l.* 3s. LARGE PAPER. Hibbert, 7303, 3*l.* 3s. Drury, 2369, 4*l.*

Ancient History, English and French, exemplified in a regular Dissection of the Saxon Chronicle, preceded by a Review. H. Wharton's Utrum Ælfricus Grammaticus? Malmesbury's Life of St. Wulston and Hugo Candidus' Peterborough History. Lond. 1830, post 8vo. 10s. 6d.

Bede's Ecclesiastical History, also the ANGLO SAXON CHRONICLE, with illustrative notes. Map of Anglo Saxon England, and a general index. Edited by J. A. Giles, D.C.L. Lond. (Bohn's Antiquarian Library) 1859, post 8vo. 5s.

The Anglo-Saxon Chronicle, with English translation by B. Thorpe. *See* RECORDS, p. 2062.

The Saxon Chronicle, is inserted in Monumenta Historica Britannica. *See* RECORDS. p. 2061.

See CLODOALDUS.

SAXTON, Christopher. Maps of England and Wales. Lond. 1579, folio.

'I often consult this first collection of our maps, and I find it of great service.'—*T. Hearne. Collation.*—An engraved list of the maps, commencing 'Comitatvm singvlorvm — index,' &c. and concluding 'Anno Domini, 1579,' then follows a portrait of Queen Elizabeth on her throne, with eight Latin verses, dated 1579; after which are 35 maps, including that of England. A copy with the maps coloured is in the British Museum. Nassau, pt. ii. 837, 8*l.* 5s. Willett, 2204, with seven maps of Scotland and Ireland by J. Speed, 1611, but without the portrait of Elizabeth, 6*l.* Another copy, consisting of the same 35 maps, with a different index affixed, commencing 'Indicem huic operi tripartitum'—&c. and a folding plate of arms and 'Catalogus Vrbium,' &c. is in the British Museum. Puttick's, May, 1854, 8*l.* 2s. 6d. Halliwell, 185 , without title and slightly defective, 3*l.* 8s. A copy of Saxton's Maps, printed on VELLUM, but not quite perfect, is in the possession of David Laing, Esq., Edinburgh. The maps, it appears, were published separately between 1573 and 1579, when the title and index were added. For a particular account of Saxton's maps, *see* Ames' Typogr. Antiquities, by Herbert, iii. 1649-52.

Saxton's Maps of England and Wales, with many additions and corrections, including Scotland and Ireland, by Philip Lea. n. d. royal folio, 50 maps, 1*l.* 5s.

SAY, Jean Baptiste. England and the English People, translated by John Richter. Lond. 1816, 8vo.

An excellent article on various foreign works on England, with a notice of this treatise, will be found in the Quart. Review.

Catechism of Political Economy. Translated by John Richter. Lond. 1817, 8vo. 6s.

Letters to Malthus on Political Economy. Translated by John Richter. Lond. 1821, 8vo.

Treatise on Political Economy, translated by C. R. Prinsep. Lond. 1821. 8vo. 2 vols. 10s. 6d.—New edition, edited by C. C. Biddle, LL.D. Philadel. 1853, 8vo.

— Sam. Poems and Essays. Lond. 1745, 4to.

With a bust of Milton. In this volume is an essay on the numbers, and a translation of the first book into Latin hexameters, of Milton's Paradise Lost. Garrick, 2126, 6s. 6d. — 1749, 4to. Hollis, 1310, 17s.

— Thomas. American Entomology, or Description of Insects of North America. Philadelphia, 1824-28, royal 8vo. 3 vols. with coloured plates, 3*l.* 3s.

Complete Writings on the Conchology of the United States. Edited by W. G. Binney. New York, 1858, 8vo. 75 coloured plates, 3*l.* 12s.

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SAYERS, Frank, M.D. Collective Works of the late Dr. Sayers: to which has been prefixed some biographic Particulars, by William Taylor. Norwich, 1823, 2 vols.

With a portrait of Sayers after Opie. An excellent article, in which is contained a review of these esteemed works, portions of which have been translated into the German language, will be found in the Quart. Review, vol. 35, p. 175.

Dramatic Sketches of the ancient northern Mythology, by F. Sayers, M.D. 1790, 4to. In the first edition of these dramatic sketches is a dirge for Carril, enumerating the various causes in which suicide, upon the philosophy of the Skalds, was recommended as the only remedy for disgrace, infirmity or grief. It was suppressed in the later editions.

Poems, by F. Sayers, M.D. 1792, 8vo. —Norwich, 1807. Nassau, pt. ii. 311, 3s.

Disquisitions, metaphysical and literary, by F. Sayers, M.D. 1793, 8vo.—1808.

Miscellanies, antiquarian and historical, Norwich, 1805, 8vo. Nassau, pt. ii. 310, 4s.

Poetical Works, Disquisitions on Poetry, with Life by W. Taylor. Lond. 1830, 8vo. portrait, 10s. 6d.

SAYINGS of the Philosophers. *See* PHILOSOPHERS.

SAYRUS, Georgius, Anglus. Opera Theologica. Duaci, 1620, folio, 4 vols. 3*l.* 3s.

SC., An. *See* SCOLOKER, Anthony.

SCALA PERFECTIONIS. *See* HILTON, Walter.

SCALE, Bernard. An Hibernian Atlas. Lond. 1776, 4to.

Consisting of 76 plates. Gough, 3356, 7s. 6d. Roxburghe, 8832, 1*l.* 2s.

SCANDEBERG, George. Account of the Life and Character of George Castriotto, King of Epirus and Albania, commonly called Scandeberg. Lond. 1735, 8vo.

See CAMBINE, Andrew, p. 355.

SCANDINAVIA. — Letters from Scandinavia, on the past and present State of the Northern Nations of Europe. Lond. 1796, 8vo. 2 vols.

A valuable and authentic work. Fonthill, 2022, 1*l.*

Voyage Pittoresque de Scandinavie (par Bourgevin Vialart de Saint Morys). Lond. 1802, 4to. With 24 plates in aquatinta by J. Merigot, after the designs of L. Belanger. LARGE PAPER, avec les planches retouchées au lavis.' This volume frequently accompanies Acerbi's Travels. Some copies have the imprint of Paris. (Count Saint Morys was a French emigrant, residing in England during the reign of Napoleon, and engaged in bookbinding and the production of illustrated works, for his support. He lived at the corner of Soho Square and Frith Street, just opposite Sir Joseph Banks. After the restoration he obtained military rank, and fell in a duel, 1817.)

SCAPULA, Jo. Lexico Græco-Latinum e probatis Auctoribus locupletatum, cum Indicibus auctis et correctis; item Lexicon Etymologicum cum Thematibus investigatu difficilioribus et anomalis; et Jo. Meursii Glossarium contractum; Indici Græco inseruntur aliquot Verborum millia e Scotto, Bastio aliisque; accedunt Prisciani Lib. XVII. Pars posterior, et Ammonius Περὶ ὁμοίων καὶ διαφόρων λέξεων e Cod. MS. Musei Brittannici emendatus, cum Opusculis Grammaticis ex Ed. Valckenaerii. Oxon. 1820, folio, published at 3*l.* 13s. 6d. reduced to 1*l.* 1s.

Sir M. M. Sykes, pt. iii. 571, 4*l.* 4s. Drury, 3876, in hog-skin, 5*l.* 5s. Williams, 1681, morocco, 5*l.* 5s.

Other Editions.

— Cum Addit. edente Joan. Harmar. Lond. 1637, folio. In this is contained Harmar's Lexicon Etymologicum Linguæ Græcæ, which is omitted in the editions of 1820, &c.

— Editio nova, in qua nunc primum Vocabula ex Appendice Askeviano secundum Literarum Seriem inseruntur. Glasguæ, 1816, 4to. 2 vols. published at 7*l.* 7s. Brockett 282!, russia, 3*l.* 15s.

— Consilio et Cura T. Bailey, A.B. Opera et Studio I. R. Major, A.B. Lond. 1820, roy. 4to. pub. 3*l.* 13s. 6d. red. 1*l.* 11s. 6d. Drury, 3836, in hog-skin, 4*l.* In this edition are incorporated the notes of D'Orville, the appendix to Scapula published by Dr. Burney, and the choicest authorities from Scott's Appendix to Stephens' Thesaurus. It also contains the treatise by Ammonius, and the Opuscula of other grammarians taken from Valkenaer's edition; Lennep's Etymologicon Linguæ Græcæ; and also two treatises on accents, the one usually appended to Vigerus, the other by Lambert Bos.

Appendix ad Lexicon Græco-Latinum, a Joanne Scapula constructum, et ad alia Lexica Græca, e Codice Manuscripto,

olim Askeviano, in lucem nunc primum vindicata. Lond. 1798, folio. Published by C. Burney, D.D. 8vo. Gosset, 4591, 8s. Roscoe, 114, russia, 12s.

SCARBOROUGH, Earl of. Defence of the Character of a noble Lord from the scandalous Aspersions contained in a Malicious Apology (of T. Constantia Phillips). Lond. 1748, 8vo.

SCARBOROUGH. — The Scarborough Miscellany for the year 1734. Lond. 1734, 8vo.

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Account of the Nature and Use of the Scarborough Spa Water. 1734, 8vo.

Poetical Sketches of Scarborough. Lond. Ackerman, 1813, 8vo. 21 coloured plates after Rowlandson, 1*l*. 1s.

SCARRON, Paul. The whole comical Works of M. Scarron, translated by Tho. Brown, Savage and others. Lond. 1700, 8vo.

Second edition, revised and corrected, 1703, 8vo. — Fifth edition, revised and corrected, Lond. 1741, 12mo. 2 vols. Dent, pt. ii. 416, 10s. 6d.—Sixth edition, Dublin, 1751 and 1752, 12mo. 2 vols. — Seventh edition, Lond. 1759, 12mo. 2 vols. portrait.

Typhon: or, the Gyants War with the Gods, a mock Poem in five Cantos (by John Phillips). Lond. 1665, 8vo. Nassau, pt. ii. 849, 4s. Lloyd, 1179, 1*l*. 1s.

Comical Romance, or a Facetious History of Strolling Stage Players. Lond. 1676, folio, with a frontispiece, said to be a view of Old Smithfield.

The Comic Romance of M. Scarron, translated by Oliver Goldsmith. Lond. 1775, 12mo. 2 vols. 6s.

Several portions of Scarron's works have been translated by John Davies, 1667, 8vo. and others.

Scarron Incensed; or his appearing to Mad. de Maintenon, his late wife, reproaching her Amours with Louis the Great. Written by a Lady in French. Lond. 1694, 8vo.

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SCARRONIDES. *See* COTTON, C.

SCATCHERD, N. History of Morley in the Parish of Batley and West Riding of Yorkshire, and other places in the vicinity. Leeds, 1830, 8vo. coloured plates, 10s. 6d.

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Errors of Modern Infidelity, Illustrated and Confuted. Philadelphia, 1848, 12mo. 5s.

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SCHNEBBELIE, Jacob. The Antiquaries Museum, illustrating the ancient Architecture, Painting and Sculpture of Great Britain, from the Time of the Saxons to the Introduction of the Grecian and Roman Architecture by Inigo Jones, in the Reign of King James I. 1791-1800, 4to. 13 nos. in 1 vol.

58 plates, the letter-press by Gough. The coppers and stock of this work were destroyed by fire at Nichols' printing office. Bindley, pt. iii. 1837, 2*l*. 14s. Fonthill. 1253, 2*l*. 2s. Dent, pt. ii. 1018, russia, 2*l*. 6s. Towneley, pt. ii. 1422, russia, 4*l*. 6s. Nassau, pt. ii. 992, 3*l*.

SCHOALES, John. Reports of Cases in the High Court of Chancery in Ireland, during the Time of Lord Redesdale, 1802-9, by J. Schoales and T. Lefroy. Dublin, 1806-10, 8vo. 2 vols. 1*l*.

SCHOLA CORDIS: or, the Heart of itself gone away from God, brought back again to him, and instructed by him, in 47 Emblems. Lond. 1647, 12mo.

Pp. 196. The third edition, dated 1675, ascribes these emblems to the author of the Synagogue, annexed to Herbert's Poems. This, according to Sir John Hawkins in his Notes on Walton's Angler, was *Christopher Harvie*. But Wood, in his *Athenæ* (Vol. 1, col. 275), positively affirms that the author of the Synagogue, in imitation of divine Herbert, was *Thomas Harvey, M.A. See* Brydges' Restituta, iii. 323. The original from whence the Emblems were translated is *Schola Cordis*, by Van Haeften. Antwerp, 1635. *See* QUARLES, Francis (School of the Heart), p. 2021.

Bibl. Anglo-Poet. 696, date 1647, some leaves MS. 3*l*. 3s. — 1674. Nassau, pt. ii. 319, 6s.—1676. Nassau, pt. ii. 320, 6s.

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SCHOLAR armed against the Errors of the Time. Lond. 1795, 8vo. 2 vols.

A collection of tracts on the principles and evidences of Christianity, the constitution of the church, and the authority of civil government, by the celebrated Hutchinsonian William Jones. Nassau, pt. ii. 318, 13s.—Third edition, 1812, 8vo. 2 vols. 1*l*. 4s.

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A valuable work. *See* LA CROZE, M. V.

SCHOMBERG, Alex. C. An historical and chronological View of Roman Law, with Notes and Illustrations. Lond. 1785, 8vo. 3s. 6d.

In the British Museum is a copy with MS. notes by Francis Hargrave.

A Treatise on the maritime Law of Rhodes. Lond. 1786, 8vo.

— Capt. Isaac. Naval Chronology, from the Time of the Romans to the Treaty of Peace, 1802, with an Appendix. Lond. 1802, 8vo. 5 vols. 1*l*. 10s.

SCHOOL.—The Schoolemaster or Teacher of Table Phylosophie. Lond. by Richard Johnes, 1583, 4to.

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School-Moderator, or the Combat of Caps. Lond. 1648, 4to.

School for Satire. *See* SATIRE.

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SCHOOLCRAFT, Henry R. Narrative Journal of Travels from Detroit Northwest, throughout the great Chain of American Lakes to the Sources of the Mississippi River in 1820. Albany, 1821, 8vo.

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SCHOOTEN, Henry. The hairy Giants: or, a Description of two Islands in the South Sea, called Benganga and Coma, englished by P.M. Lond. 1671, 4to.

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SCHOTT, Andrew. Adagialia sacra Novi Testamenti. Oxon. 1651, 12mo.

A work of considerable merit.

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.Heber, pt. ii. 5*l.* 5s.

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Sclater published other works. *See* Wood's Athen. Oxon. by Bliss, iii. 228-9.

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A copy is in the Douce Collection, Bodleian.—1818, 4to. Presented to the members of the Roxburghe Club by the late Roger Wilbraham, Esq. Sir M. M. Sykes, pt. —, 1629, 1*l.* 19s. Nassau, pt. ii. 995, 5*l.* Boswell, 3048, 4*l.* Dent, pt. ii. 1207, 1*l.* 1s. Bright, 1*l.*

For a notice and specimen of the contents of this work, *see* Gent. Mag. Sept. 1841.

SCORESBY, William. An Account of the Arctic Regions, with a History and Description of the Northern Whale Fishery by W. Scoresby, jun. Edinb. 1820, 8vo. 2 vols. Published at 2*l.* 2s.

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Journal of a Voyage to the Northern Whale Fishery; including Researches made in the Summer of 1822, in the Ship Baffin of Liverpool. Edinb. 1823, 8vo. pp. 472, with 8 engravings, 16s.

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A Declaration, conteyning the ivst Causes and Consyderations of this present Warre with the Scottis, wherin alsoo appereth the trewe and right Title that the Kinges Maiestie hath to the Soueraryntie of Scotlande. Lond. in Officina T. Bertheleti, 1542, 4to. Sixteen leaves. A copy is in the British Museum, (the Grenville Collection). This tract will be found in Holinshed's Chronicle, 1809, vol. v. pp. 517-26.

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The Complaint of Scotland. (Edinb. by R. Lekpreuik, 1567.) A broadside relating to the murder of Henry Stewart, Lord Darnley. It contains 24 five-line stanzas, and commences 'Adew all gladness, sporte and play,' and concludes 'Sen now to graif is gone my dier.'

This is quite a different work from the Complaynt of Scotland, edited by Leyden, who notices in his preliminary Dissertation, that such seems to have been a common title about the period. *See* LEYDEN, John, p. 1357.

The Expedition into Scotlande of Prince Edward, Duke of Somerset, &c. 1548. *See* PATTEN, William. SOMERSET, Edward Seymour, Duke of.

The Catechisme, &c. Sanct Androus, 1552, 4to. *See* HAMILTON, John, p. 987.

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Certaine Matters composed together. Edinb. by Robert Walde-grane (1594), 4to. Forty-eight leaves.—Second edition entitled 'Certayne matters concerning the Realme of Scotland composed together etc. Lond. 1603. A copy of each of these is in the Grenville Collection. This edition differs considerably from the former in the account of the Kings of Scotland. Dent, pt. ii. 1021, 11s. 6d. Towneley, pt. i. 422, russia, 2*l.* 2s. Nassau, pt. i. 819, 2*l.* 13s. *See* MONIPENNIE, John.

Forme of Prayer for the Kirk of Scotland: with the Psalmes in Metre. *See* PSALMS (Scottish Version), p. 1996.

The Miraculous and Happie Union of England and Scotland; by how admirable means it is effected, how profitable to both nations. Lond. 1604, 4to. 1*l.* 1s.

Informations, or a Protestation and a Treatise from Scotland, seconded with D. Reignoldes his Letter to Sir Francis Knollis, and Sir Francis Knollis his Speach in Parliament: all suggesting the Usurpation of Papal Bishops. Imprinted 1608, sm. 8vo. pp. 94. One of the numerous puritanical pamphlets about the commencement of the 17th century. Bindley, pt. ii. 2253, 6s. 6d.

L'Escosse Françoise. 1608. *See* ECOSSE. HOUSTON, R.

Scotica Miscellanea. Lond. 1610, 8vo. A copy is in the British Museum.

Catalogue of the Kings of Scotland. Lond. 1610, folio.

The Speech of the Kirk of Scotland to her beloved Children. Imprinted in the Year 1620. sm. 8vo. pp. 125. One of Calderwood's puritanical tracts.

A brief Chronicle of all the Kings of Scotland: declaring in what year of the World, and of Christ, they began to reign, how long they reigned, of what Qualities they were, and how they died. Aberdeen, by Edward Raban, for David Melvill, 1623, 8vo. pp. 41. Reprinted in the third volume of the Harleian Miscellany.

Boanerges, or the humble Supplication of the Ministers of Scotland to the high Court of Parliament in England. Edinb. 1624, 4to. Gordonstoun, 162, 6s.

Respublica, sive Status Regni Scotiæ et Hiberniæ diversorum Auctorum. Lugd. Bat. ex Officina Elzeuiriana, 1627, 32mo.

An Abridgment or Summarie of the Scots Chronicles. Edinb. 1633, 12mo. Lloyd, 7, 11s. 6d. Heber, pt. v. 4s. *See* MONIPENNIE, John.

Deliciæ Poetarum Scotorum hujus Ævi illustrium. Amst. 1637, 12mo. 2 vols. This work, edited by the celebrated Arthur Johnston (who was himself a large contributor), would, says Dr. Johnson in his Journey to the Western Islands, have done honour to any country.

A Dispute against the English Popish Ceremonies obtruded upon the Church of Scotland. 1637, 4to. This was the production of one of the leaders of the Covenanters. *See* GILLESPIE, George.

The Beast is wounded, or Information from Scotland concerning their Reformation. Printed in the Year that Bishops had their Downfall in Scotland (1638). 4to

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Gordonstoun, 163, 10s. 6d. Constable, 1048, 8s.

Short Relation of the State of the Kirk of Scotland, by a hearty Well-wisher to both Kingdomes. Lond. 1638. 4to. Gordonstoun, 1922, 5s. 6d.

Protestation of the Noblemen, Barrons, Gentlemen, Ministers and Commoners made at the Mercate-crosse of Edinburgh, the 22nd September, immediately after Reading the Proclamation dated 9th September, to Discharge the Service Book. Edinb. 1638, 4to.

Generall Demands of the Rev. Doctors of Divinitie and Ministers of the Gospel in Aberdene, concerning the late Covenant in Scotland; together with the Answers, Replyes, and Duplyes that followed thereupon in the Year 1638. Reprinted, Aberdene, 1663, 4to. Constable, 1051, 19s.

Remonstrance of the Nobility, Barrones, Burgesses, Ministers, and Commons of Scotland, vindicating them and their Proceedings from the Crymes wherewith they are charged by the late Proclamation in England. Ediub. 1639, 4to. Gordonstoun, 1923, 6s. 6d.

A Large Declaration of the late Tumults in Scotland, with a particular deduction of the Seditious practices of the Covenanters. 1639, folio, with portrait of K. Charles I. Bindley, pt. i. 1525, 14s. 1526, 12s. 6d. *See* CHARLES I. p. 415.

Brevis et fidelis Narratio Motuum in Regno et Ecclesia Scotica, &c. Dantisci, 1640, 4to.

News from Edinborough. Lond. 1641, 4to. wood-cut on title. Heber. pt. vii. 6s.

The passionate Remonstrance of the Pope in his Conclave at Rome upon the disasterous Disappointments given to the Roman Cause, by the late Proceedings and the great Covenant of Scotland. With a Reply of Cardinall De Barbarini, in the Name of the Roman Clergy. 1641. Together with a Letter of Intelligence from the Apostolicke Nuntio (now residing in London) to Pope Urban the eight, 4to. with a frontispiece. Inglis, 1326, 10s. Inserted in the fourth volume of the Somers' Collection of Tracts.

Rerum nuper in Regno Scotiæ gestarum Historia, seu verius Commentarius. Per Irenæum Philaethen Eleutherium. Dantisci, 1641, 12mo.

The Scots Scouts Discoveries, by their London Intelligencer And presented to the Lords of the Covenant in Scotland, Anno Domini 1639. Lond. for William Shears. 1642, 4to. Reprinted in the fifth number of Morgan's Phœnix Britannicus.

Scotland's Thanksgiving for the Return of their Armie. Together with a true Copie of a Letter from Dublin of their last Proceedings, sent to John Bibie, Drum-Major for the Tower and Citie of London. Lond. 1642, 4to. The Poem is reprinted in 'Various Pieces of fugitive Scotch Poetry,' edited by D. Laing.

A solemne League and Covenant for Reformation and Defence of Religion. Edinb. 1643. 4to. First edition, LARGE PAPER, with blank pages left for Signatures, and containing 97 autographs of subscribers, bound in velvet. Sotheby's, March, 1847 (J. Wilks), 4*l.* 10s.

A full Relation of the Scots March from Barwicke to Newcastle. Lond. 1644, 4to.

The Scots Army advanced into England certified. With the Summoning of the County of Northumberland. Lond. 1644, 4to.

The unhappy Game of Scotch and English: or, a full Answer from England to the Papers of Scotland. Edinb. 1646, 4to. White Knights, 3771, 4s. Roxburghe, 8811, 14s. This curious jesting tract is reprinted in the fifth volume of the Somers Collection of Tracts.

History of Scotland during the Minority of King James. 1646, 18mo. Nassau, pt. i. 1580, 13s. *See* JOHNSTON, Rob. p. 1223.

Strange Newes from Scotland, or a strange Relation of a terrible and prodigious Monster, borne to the Amazement of all those who were Spectators, in a Village near Edenborough, called Hadensworth, Sept. 14, 1647, and the Words the said Monster spake at its Birth. Lond. 1647, 4to. with a wood-cut.

The Scottish Politick Presbyter slain by an English Independent, a Tragi-comedy. Printed in the Year 1647, 4to. pp. 16. Reprinted in the seventh volume of the Harleian Miscellany.

Mercurius Calidonius, in a Diurnall of Occurrents in the Sessions at Edinburgh. (Lond.) 1648, 4to. pp. 34. Heber, pt. vii. 13s.

Bella Scot-Anglica. A Brief of all the Battels and Martial Encounters which have happened 'twixt England and Scotland. n. p 1648, 4to.

L'Histoire veritable de ces derniers Troubles qui ont commencé en Ecosse, et continuent à present en tous les Royaumes d'Ecosse, d'Angleterre et d'Irlande. 1649, 4to.

True Relation of the routing of the Scotish Army near Dunbar, Sep. 3. Lond. 1650, 4to.

The false Brother: or, a new Map of Scotland, drawn by an English Pencil. Lond. 1651, 4to. Nassau, pt. i. 1492, 3s. Lloyd, 510, 7s. 6d.

Assertio Juris Monarchici, seu de Motuis Regis Scotiæ, &c. Excudebatur, anno 1653, 4to.

The Scots Designe discovered. 1654 4to. Roxburghe, 8477, 9s.

SCOTLAND—*continued.*

Compendi Historici del Sig. Co. Alfonso Loschi. Bologna, 1655, 4to. Pp. 247 to 297 contain Compendi Historici del Regno di Scotici e suoi Regnanto.—Another edition, si no l'anno 1668, 4to. Vicenza, n. d. 4to.

A perfect Description of the People and Country of Scotland. Lond. for J. S. 1659, 12mo. pp. 21, besides the title.—Amst. 1680, 12mo. *See* HOWELL, James.

Scotlands Paraenesis to her dread Soveraign King Charles the Second. Printed in the Year 1660, 4to. Six leaves. Reprinted in 'Various Pieces of fugitive Scotish Poetry,' edited by D. Laing.

An apologicall Relation of the particular Sufferings of the faithfull Ministers and Professors of the Church of Scotland, since August, 1660. [By J. Brown.] 1665, 8vo. Lloyd, 987, 2*l.* 15s. Heber, pt. vii. 9s. Stowe, 12s.

Jus Populi Vindicatum, or the People's Right to defend themselves and their covenanted Religion vindicated, &c.; being a full Reply to Bp. Honyman's first part of the Survey of Naphtaly. No place or printer, 1669, 12mo. 10s. 6d.

The true Non-conformist in Answere to the modest and free Conference betwixt a Conformist and a Non-conformist, about the present Distempers of Scotland, by a Lover of Truth, and published by his Order. Printed (abroad) in the Yeare 1671. 8vo.

Idea delli Prencipi Anacoreti Eroici Profili del D. Bart. Dionigi Gnicciardi. Modena, 1674, 4to. plates. This work contains, at p. 135-191, Pellegrino di Scozia.

National Covenant, or the Confession of Faith of the Kirk of Scotland. 1678, 8vo. Lloyd, 886, 10s.

A modern Account of Scotland; being an exact Description of the Country, and a true Character of the People and their Manners, written from thence by an English Gentleman. Printed in the Year 1679, 4to. pp. 20. A splenetic tract, attributed to Sir Thomas Kirke, of Crookinge, in Yorkshire. Brockett, 2826, 4s. Reprinted in the sixth volume of the Harleian Miscellany.—1686, 4to. Nassau, pt. ii. 1593, 3s.

A true Relation of the Inhuman Cruelties lately acted by the Rebels in Scotland, with the manner of their taking Glascough, &c. Lond. by A. M., 1679, 4to.

Samson's Riddle, or a Bunch of Bitter Wormwood bringing forth a Bundle of sweet-smelling Myrrh. The first is made up of the sharpe Sufferings of the Lord's Church in Scotland, &c. The second of the savourie Testimonies of those Sufferers who witnessed a good confession (1666-1669). Printed in the year (n.d.) 4to.

Heads and Conclusions of the Policie of the Kirk, after several Conferences, and frequent Disputation and Reasoning. 1680. 12mo.

A short Compend, or a Description of the Rebels in Scotland, in Anno 1679. Edinb. 1681, 12mo. BLACK LETTER. Eight leaves. Reprinted in 'various Pieces of fugitive Scotish Poetry,' edited by D. Laing.

The Royal Oake, or a Crowne's Worth of Loyalty for A Tester, the Genealogie of the Kings of Scotland. Edinb. 1682, small 8vo.

The Laws and Acts of Parliament of Scotland, from King James the First to Queen Anne. Edinb. 1682-85, 12mo. 3 vols. Bright, 1*l.* 15s. Stowe, morocco, 3*l.*

Scotiæ Indiculum. *See* MOODIE, A.

Medulla Historiæ Scoticanæ: being a comprehensive History of the Lives and Reigns of the kings of Scotland. By W. A. Lond. 1685, 12mo. with portrait of James II. when Duke of York. Nassau, pt. i. 1589, 9s. Saunders' in 1818, morocco, 1*l.* 4s.

Memorialls for the Government of the royal Burghs in Scotland, as also a Survey of the City of Aberdeen, with the Epigrams of Arthur Johnstoun, translated by J. Barclay. Aberdeen, 1685, 12mo. Published by Alex. Skene. Lloyd, 853, 13s. Perry, pt. ii. 710, 14s. White Knights, 3725, 1*l.* 5s. Heber, pt. vii. 10s. *See* JOHNSTON, Arthur.

The Procession at opening the Scots Parliament, 23 April, 1685, folio, engraved plates. Roxburghe, 8764, with the Funeral of the Duke of Rothes, 1*l.* 3s.

Account of the most Remarkable Fights and Skirmishes between his Majesties Forces and the Rebels in Scotland. Lond. 1685, 4to.

A Hind let loose, or an historical Representation of the Testimonies of the Church of Scotland. 1687, small 8vo. with a front. title-page, 7 preliminary leaves, and pp 742. Hibbert, 3828, 5s. 6d. 3829, 6s. 6d.

The late Proceedings and Votes of the Parliament of Scotland, contained in an Address to the King, stated and vindicated. Glasg. 1689. 4to.

History of the Affairs of Scotland, 1660-90, 1690. 8vo. Lloyd, 647, 6s.

Account of the present Persecution of the (Episcopal) Church in Scotland. Lond. 1690, 4to.

The Case of the present Afflicted (Episcopal) Clergy in Scotland, truly represented. Lond. 1691, 4to.

A late Letter concerning the Sufferings

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of the Episcopal Clergy in Scotland. Lond. 1691, 4to.

Letter to a Friend, giving an Account of all the Treatises that have been published with relation to the present Persecution against the (Episcopal) Church of Scotland. Lond. 1692, 4to.

Continuation of the Historical Relation of the General Assembly in Scotland. Lond. 1691, 4to.

The principal Acts of the general Assembly of the Church of Scotland, 1690–1749. 1691, &c. folio, 3 vols. Roxburghe, 1101, 1*l.* 5s. The Assembly Acts continue to be published annually. A complete set, in 8 or 9 vols. folio, usually fetches in sales upwards of 20*l.*

Catalogus Librorum Bibliothecæ a Facultate Advocatorum in Senatu Judicum in Scotia constructæ, cum Præfatione D. Georgii Mackenzie a Valle Rosarum. Edinb. 1692, 4to. Reed, 186, 8s.

Scotch Presbyterian Eloquence. 1692, &c. Also An Answer to Scotch Presbyterian Eloquence, 1693, &c. *See* PRESBYTERY.

Naphtali, or the Wrestlings of the Church of Scotland for the Kingdom of Christ, contained in a true and short Deduction thereof from the Beginning of the Reformation of Religion, until the Year 1667. Together with the last Speeches and Testimonies of some who have died for the Truth since the Year 1660. Whereunto are also subjoined, a Relation of the Sufferings and Death of Mr. Hew, Mc. Kail, and some Instances of the Sufferings of Galloway and Nithisdale. 1667, 12mo. Nassau, pt. i. 2407, 6s. Horne Tooke, 488, 12s.—1680. Bindley, pt. iii. 1215, 11s. 6d.—Printed in the Year 1693, 12mo. pp. 559.—With a Preface by the Rev. W Wilson. Perth, 1845, 12mo. 3s. 6d. It is now known that the authors of this work were Sir James Steuart of Goodtrees and James Stirling, Minister of Paisley. Reprinted in Howie's Scots Worthies, by M'Gavin, vol. ii.

Theatrum Scotiæ. 1693. *See* SLEZER, John.

Charta Authentica Roberti Seneschalli Scotiæ, ex Archivo Collegii Scotorum Parisiensis edita. Paris, 1695, 4to. pp. 31.

A Journey to Scotland, giving a character of that Country, the People and their Manners. By an English Gentleman. Lond. 1699, folio.

The Interest of Scotland, in three Essays (Edinb.) 1700, 12mo. By W. Seton, of Pitmedden, who published several other tracts about this period.

The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the third Book of Horace. Edinb. 1700, 4to. Reprinted in 'Various Pieces of fugitive Scotish Poetry,' edited by David Laing.

The Prodigal returned to Scotland, a Letter written by a Gentleman to his Friend at Montrose. Edinb. 1700, 4to.

Scotland characterised; in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales.' 1701, folio, pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. Lond. 1702, small 8vo. 2s. 6d. 'A miserably written work.'—*Dr. Johnson.* Nassau, pt ii. 328, 6s. Heber, pt. ii. 12s. Some copies have new title, 1706. *See* MORER, Tho.

An historical Account of the ancient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor To which is prefixed a short Introduction upon Government in general. Printed in the Year 1703, 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath. Ridpath published several other tracts about this period.—Reprinted, Aberdeen, 1823, 8vo. Pp. viii. and 143. To this edition the author's name, Andrew Fletcher of Saltoun, is erroneously affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July, 1704. Printed in the Year 1704, 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scotish Poetry,' edited by David Laing.

A Description of Scotland and its Inhabitants. Lond. 1705, 4to.

A Pill for Pork-eaters, or a Scots Lancet for an English Swelling (in verse). Edinb. 1705, 4to. Constable, 4s.

An impartial Account of the Affairs of Scotland from the Death of James V. to that of the Earl of Murray. Lond. 1705, 8vo. 6s.

A Choice Collection of comic and serious Scots Poems. In three parts. 1705 or 9, 11, 13. *See* WATSON, James.

The Scotch Rogue, or the Life and Actions of Donald Macdonald, a Highland Scot; his Waggeries, Love Intrigues, Debaucheries, also of his turning Robber and great courage. Lond. 1706–22, 8vo. 2 vols. Heber, pt. vii. 1*l.* 12s.

The Comical History of the Marriage betwixt Fergusia and Heptarchus. Printed in Scotland, 1706, 4to. (Relates to the union of England and Scotland.)

History of the Campagnes, 1548 and 1549; being an exact Account of the Material Expeditions performed in those days by the Scots and French on one side, and their foreign Auxiliaries on the other.

SCOTLAND—*continued.*

Done in French under the title of the Scots War, &c., by M. Beague. Printed at Paris in the year 1556. With an Introductory Preface by the translator, n. p. 1707, 8vo. *See* BEAUGUE, Jan de.

Account of the Government of the Church of Scotland, and of the Discipline and Worship. Lond. 1708, small 4to. 5s.

L'Expedition d'Ecosse, ou le Retour du Prince de Galles en France, Tragi-comédie, en Vers François. Paris, 1708, 12mo. A copy at La Vallière's sale produced 24 fr.

Memoirs of the Rebellion in Scotland in the year 1708. *See* HOOKE, Col.

Miscellanea Scotica; containing the Life and Death of James V. of Scotland, and his Navigation round Scotland, an Account of Lady Jane Douglas, with the Chamæleon or Crafty Statesman (Maitland), by George Buchanan. Lond. 1710, small 8vo. Boswell, 1879, 4s. 6d. Nassau, pt. i. 2273, 10s. Jadis, 77, morocco, 1*l.* 1s. Roxburghe, 8805, 3*l.* Hibbert, 5470, morocco, 2*l.* 8s. *See* JAMES V., p. 1180.

Memoirs of the Court of Scotland, or the History of the Earl of Douglas. Lond. 1711. Hibbert, 5305, 5s. 6d. This is a translation of a French novel.

Description of the most remarkable Highways, and well known Fairs and Mercats in Scotland, with several other remarkable Things. Edinb. 1711, 12mo. 5s.

Fanatical Moderation; a faithful Narrative of the Murther of Archbishop Sharpe. Lond. 1711, 8vo. 10s. 6d.

A short History of the Revolution in Scotland. Lond. 1712, 8vo.

Cloud of Witnesses for the royal Prerogatives of Christ; or, the last Speeches and Testimonies of those who have suffered for the Truth in Scotland since 1680, together with an Appendix, containing the Queen's Ferry Paper, Account of those who were killed without Process of Law, &c. Printed in the Year 1714, 4to.—Edinb. 1765, 8vo.—Tenth edition, Glasg. 1778, 8vo. Reprinted in Howie's Scots Worthies by M'Gavin, vol. ii.

Twelve Tunes for the Church of Scotland, composed in four Parts, viz. Treble, Contra, Tennor and Bassus, according to the Method used by the Master of the Musick School of Aberdeen. Aberdeen, 1714, 4to.

Memoirs of the Lord Viscount Dundee. *See* DUNDEE, Lord, p. 695.

Memoirs of Scotland. 1714. *See* LOCKHART, George.

Account of the Affairs of Scotland relating to the Revolution in 1688. Lond. 1714, 8vo. *See* Walpole's Noble Authors, by Park, vol. v. p. 160, where the editor says he had not met with a copy. In a bookseller's catalogue, 1811, a copy is marked 7s. 6d. *See* BALCARRAS, Earl of, p. 101.

Memoirs of North Britain. 1715. *See* OLDMIXON, John.

Some of the Grievances and Complaints of the poor Commonalty of Scotland. Glasg. 1720, 8vo.

Account of a Roman Temple near Graham's Dyke. 1720. *See* STUKELEY, Dr.

History of the Kings of Scotland, by M. Duncan. Glasg. 1722, 12mo. Roxburghe, 10s.

A Journey through Scotland. By Matthew Duncan. 1722. *See* DEFOE, Daniel.

Lives and Reigns of the Kings of Scotland, by an impartial Hand. Dublin, 1722, 4to. Constable, 542, 9s. 6d.

Epistolæ Jacobi quarti Jacobi quinti et Mariæ Regum Scotorum eorumque Tutorum et Regni Gubernatorum ad Imperatores Reges Pontifices, &c. ab anno 1505, ad annum 1545. Edinb. 1722, 8vo. 2 vols.

History of the kingdom of Scotland, to which is added an Account of the Rebellion in Scotland, 1715. By J. W. (Wallace, M.D.). Dublin, 1724, 4to. 1*l.* 1s. Heber, pt. vii. 7s.

Historical Account of the Establishment, Progress, and State of the Bank of Scotland, and of the several Attempts that have been made against it, and the several Interruptions and Inconveniences which the Company has encountered; also, the Act of Parliament for its Establishment. Printed February, 1727, 4to.

Scots Songs, a New Miscellany. Lond. 1727, 12mo.

The History of the Affairs of Church and State in Scotland. Edinb. 1734, folio, vol. i. pp. 858. *See* KEITH, Robert.

Poetarum Scotorum Musæ sacræ. Edinb. 1739, 8vo. 2 vols. Edited by Wm. Lauder. Drury, 3322, 10s. 6d. *See* POETÆ LATINI, p. 1894.

The Return of the Lords of Session in Scotland to an order of the Lords in Parliament of the 12th of June, 1739, requiring a roll or List of Peers of Scotland at the time of the Union whose Peerages are still continuing. Lond. 1740, small folio.

The Scots Magazine from its Commencement in 1739 to its Termination in 1817, 8vo. 75 volumes. Roxburghe, Suppl. 612, from 1739 to 1803, 65 vols. 38*l.* 17s. Heber, pt. i. (1739 to 1817, 79 vols. with the Edinburgh Magazine, to 1826, 18 vols. in all 97 vols.) 30*l.* 10s. For Continuation *see* EDINBURGH, p. 714.

A Catalogue of the Library of the Faculty of Advocates at Edinburgh. Edinb. 1742, 76, 87, 1807, folio, 3 vols. in 4. Roxburghe, 704, vols. 1, 2, and Appendix, 2*l.* 3s. The first volume of this catalogue was commenced in 1735, under the care of the learned Thomas Ruddiman and Walter

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Goodall; the second, consisting of later acquisitions, was compiled by Mr. Alexander Brown; this followed by a third volume in 1807.

Letters from a Scots' Gentleman at Berwick to his intimate Friend at Newcastle, concerning the Rebellion. Newcastle, 1745. Brockett, 2788, 16s.

Letter from a Gentleman at Newcastle to the Burgesses of Edinburgh, relative to the Rebellion. 1745, 4to. Brockett, 2789, 15s.

Essay upon Feudal Holdings, Superiorities, and Hereditary Jurisdictions in Scotland. Lond. 1747, 8vo.

Remarks on the People and Government of Scotland, particularly the Highlanders. Edinb. 1747, 4to. 5s.

A new and full, critical, biographical, and geographical History of Scotland. (By W. Duff.) Lond. 1749, folio, pp. 360, with portraits.

Report on the Proceedings and Opinion of the Board of General Officers on the Examination into the Conduct of Sir J. Cope, Col. P. Lascelles and T. Fowke, from 1745 till the action at Preston Pans. Lond. 1749, 4to. Stowe, 12s.

Dissertatio de Monumentis quibusdam Romanis in Boreali Magnæ Brit. parte detectis anno 1731 (by Baron Clerk). Edinb. 1750, 4to.

A Voyage to Shetland, the Orkneys, and the Western Isles of Scotland, &c. &c. Lond. 1751, 12mo. 2s. Of little merit.

Memoirs concerning the ancient Alliance between the French and Scots, and the Privileges of the Scots in France. Edinb. 1751, 12mo. In French and English.

Letters from a Gentleman in the North of Scotland, to his Friend in London, containing the Description of a capital Town (Inverness) in that Northern Country: with an Account of some uncommon Customs of the Inhabitants; likewise an Account of the Highlands, with the Customs and Manners of the Highlanders: to which is added, a Letter relating to the military Ways among the Mountains, begun in the Year 1726. Lond. 1754, 8vo. 2 vols. with etchings.—Reprinted, Dublin, 1755, 12mo. 2 vols. without plates. An extremely interesting and curious work, written by Capt. Ed. Burt, a military engineer, and illustrated with cuts. Heath, 4735, 19s. Willett, 2220, 16s. Roxburghe, 8788, 1*l.* 5s. Bindley, pt. ii. 1127, 2*l.* 4s. Nassau, pt. i. 1979, 17s.—1757, 8vo. 2 vols.—Third edition, 1759, 8vo. 2 vols. Stowe, 14s.—1815, 8vo. 2 vols.—With an Introduction and Notes by R. Jamieson, and the History of Donald the Hammerer, from a MS. communicated by Sir Walter Scott. Lond. 1818, 8vo. 8vo. 2 vols.—Fifth edition, with a large Appendix, containing important historical Documents hitherto unpublished. Lond. 1822, 8vo. 2 vols. frontispieces, 1*l.* 1s.

The Scots Chronicles, or a new History of Scotland. Glasgow, 1755, 12mo.

A Catalogue of the Bishops of Scotland. 1755. *See* KEITH, Robert.

Abridgment or Summary of the Chronicles of Scotland, altered and enlarged. Edinb. 1756, 12mo. 3s.—Glasg. 1761, 12mo. 3s.

Fragments of Ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. Edinb. 1760, post 8vo. pp. 70, 4s. Pub. by James Macpherson. This was the first appearance of Ossian's Poems.—Second edition, 1760, post 8vo. pp. 79. Reprinted in the second volume of Dodsley's Fugitive Pieces.

The History of the rise, progress and extinction of the late Rebellion (1745–6) in Scotland. Edinb. W. Gray, 1759, 12mo. pp. 76, including title and advertisement. Written by a staunch presbyterian attached to the Protestant succession, in opposition to the Popish Pretender.

Histoire des Revolutions d'Ecosse et d'Irlande. Dublin, 1761, 12mo.

A political and satirical History. 1762, &c. *See* BUTE, John Stuart, Earl of.

Satirical History of Scotch Prevalency. Lond. 1763, 8vo. plates. Heber, pt. viii. 10s. 6d.

The Scots Compendium, or Rudiments of Honour. Lond. 1764, 12mo.

The History of the Feuds and Conflicts among the Clans in the Northern Parts of Scotland and in the Western Isles, from the Year 1031 to 1619. Glasgow, 1764, 12mo. Hibbert, 3864, 4s. 6d. Brockett, 1227, 5s.—Glasgow, 1780, 12mo.

The Scotish Scourge. Lond. 1764, 8vo. 2 vols. plates. Heber, pt. vii. 1*l.* 5s.

The British Antidote, or Scots Scourge, containing 22 satirical prints. Lond. 1766, 8vo.

The Scots Scourge, or Pridden's Supplement to the British Antidote. Lond. n. d. 8vo. plates.

Cloud of Witnesses. Edinb. 1765, 8vo. *See ante*, 1714.

A choice Collection of Scots Poems, antient and modern, selected chiefly from the Labours of the most ingenious Writers in this Kingdom during the two last Centuries. Edinb. 1766 12mo. Nassau, pt. i. 684, 16s. Constable, 913, mor. 1*l.* 3s.

The Peerage of Scotland. Lond. for J. Almon, 1767, 8vo. pp. 337. The plates contain 96 engraved coats of arms. Roxburghe, 8735, 5s. 6d.

Genealogical and Historical Account of

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the Peers of Scotland and Ireland. Lond. 1768, 8vo. 3 vols. plates of arms.

Canons of the Church of Scotland, A.D. 1242–1269. 1769. *See* HAILES, Sir D. Dalrymple, Lord.

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Marmora Arundeliana. Lond. 1628, 4to. An imperfect work.—1629, 4to. Republished in the Marmora Arundeliana, edited by Maittaire. *See* OXFORD, p. 1753.

De Diis Syris Syntagmata 11. Lond. 1617, 8vo. Bright, with autograph and MS. notes by Ben Jonson, 1*l.* 12s.—Lugd. Bat. apud. Elzev. 1629, 8vo.—Edente Andr. Beyero. Lips. 1668.—Lips. 1672.—Amst. 1680 or 1.

The History of Tithes. 1618, 4to. This curious and learned work gave great offence, because the author questioned the divine right of tithes. Gordonstoun, 2086, 3s. Roxburghe, 984, 5s. 6d. Hibbert, 7831, 3s. 6d. Bright, 11s. It was answered by Bishop Montagu, Dr. Rich. Tillesley, Steph. Nettles, and Will Sclater. The work was reprinted in 1680 with the old date affixed, at which time it was answered by Dr. Tho. Comber.

De Successionibus, ad Leges Ebræorum. Lond. 1631, 4to.—Lond. 1636.—Lug. Bat. apud Elzev. 1638, 12mo.—Franc. ad Oderam, 1673, 4to.—Franc. ad Oder. 1695, 4to.

Mare Clausum: seu de Dominio Maris, Libri 2. Lond. 1635, folio. Written in answer to Hugo Grotius' Mare Liberum. Bindley, pt. iii 1682, 4s.—1636, 8vo. Gor

SELDEN—*continued.*

donstoun, 2087, 3s.—In English by M. Needham. Lond. 1652, folio. Bindley, pt. iii. 414, 10s. Gardner, 9s. 6d.—By J. H. Gent. Lond. 1663, folio. Needham's translation, with a new preface to suit it to the times. Brockett, 2861, 12s. Hibbert, 7371, 12s. It is said in Hollis' Memoirs, p. 357, that the original edition of Needham's Translation of Mare Clausum, with a noble Dedication to the Parliament, is very scarce, but the edition of 1663 is mutilated, and the Dedication altered.

Vindiciæ secundum Integritatem Existimationis suæ per Convitium de scriptione Maris clausi, contra P. B. Burgum. Lond. 1653, 4to.

De Jure Naturali et Gentium, juxta Disciplinam Hebræorum Libri VII. Lond. 1640, folio. Gordonstoun, 2084, 10s. 6d.—Argent, 1665, 4to. To this edition an index, &c. are added.—Lips. 1695, 4to.

A briefe Discourse, concerning the Power of Peeres, and Comons of Parliament, in Point of Judicature. 1640, 4to. pp. 16. This tract is usually ascribed to Selden, and is printed in his Works, but is suspected to have been written by Sir Symonds D'Ewes.

The Priviledges of the Baronage of England, when they sit in Parliament. Lond. 1642, 12mo. pp. 167. Hibbert, 7263, 3s.—1681, 8vo.—1689, 8vo.

A Discourse concerning the Rights and Privileges of the Subjects; in a Conference desired by the Lords in 1628. Lond. 1642, 4to.

Dissertatio de Anno civili, et Calendario Reipublicæ Judaicæ. Lond. 1644, 4to.—Lug. Bat. 1683, 12mo.

Uxor Hebraica. Lond. 1646, 4to. Williams, 1416, morocco, 1*l.* 11s. 6d.—Franc. ad Od. 1673, 4to.—Franc. ad Od. 1695, 4to.

Fleta seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo seu circa Annos abhinc CCCXL. ab Anonymo conscriptus; subjungitur etiam Ioannis Seldeni ad Fletam Dissertatio historica. Lond. 1647, 4to. 7s. This methodical and learned work derives its name from the circumstance of having been composed when the author was a prisoner in the Fleet.—Second edition, corrected. Lond. 1685, 4to. 10s. 6d. Brockett, 1277, 17s. Selden's excellent dissertation on the Fleta was translated, with Notes, by R. Kelham, and published in 1771, 8vo. 4s.

De Synedriis et Præfecturis juridicis veterum Ebræorum, Libri III. Lond. 1650–55, 4to. Williams, 1416, in 3 vols. mor. 3*l.* 10s.—Amst. 1679, 4to. The most correct edition.

God made Man. A Tract proving the Nativity of our Saviour to be on Dec. 25. Lond. 1661, 8vo. with a portrait of J Selden by J. Chantry.

A brief Discourse touching the Office of Lord Chancellor of England. 1671, &c. *See* DUGDALE, Sir William.

Joannis Seldeni Angli Liber de Nummis, &c. huic accedit Bibliotheca Nummaria Lond. 1675, 4to.—Lips. 1672. 12mo. — Rothom. 1678.—Lug. Bat. 1695, 4to. A singular literary deception. The treatise on coins here attributed to Selden, was written by Alexander Sardis, and first published in 1579. It was reprinted at Francfort in 1609, and is inserted in the eleventh volume of Grævius' Thesaurus Antiq. Roman.

Tracts. I. Jani Anglorum Facies altera, transl. with Notes by Redman Westcot (Adam Littleton). II. England's Epinomis. III. Of the ecclesiastical Jurisdiction of Testaments. IV. Of the Intestates Goods. Lond. 1683, folio, 6s. Roxburghe, 8417, 7s.

Historical and Political Discourse of the Laws and Government of England, from the first Times to the end of the reign of Queen Elizabeth, with a vindication of the Ancient way of Parliaments in England. Lond. 1689. 4to.—1739, 4to.

Table-talk. Published by R. Milward Lond. 1689, 4to.—Second edition, 1696, 4to—1716, 18mo.—With a Life of the Author, Lond. 1786, 12mo.—Lond. 1789. 24mo. with a dedication to C. J. Esq., printed in red letter. Bright, 12s.—Chiswick, Whittingham, 1818, 18mo. portrait.—With Notes by Dr. David Irving, Edinb. 1819, 12mo.—Again, 1854, 12mo. 5s. reduced, H. G. Bohn, 2s. 6d.—Lond. Sharpe, 1821, 12mo. 5s.—Edited by S. W. Singer, Lond. Pickering, 1847, fcp. 8vo.—1856, fcp. 8vo. port. 5s.—Third edition, 1860, fcp. 8vo. 5s.

Memoirs of the Life and Times of John Selden. By G. W. Johnson. Lond. 1835, 8vo. 12s.

Life of John Selden. *See* AIKIN, John. A copious notice of Selden and of his writings will be found in Wood's Athen. Oxon.

See EUTYCHIUS, p. 764.

SELENUS, Gustavus. Work on Chess. *See* SARRATT, J. H.

SELIMUS.—The first Part of the tragicall Raigne of Selimus, sometime Emperour of the Turkes, as it was played by the Queenes Maiesties Players. Lond. 1594, 4to.

Collation.—A 2 to K 3, in fours. Rhodes, 364, 10*l.* 5s. Field, 74, 5*l.* 5s. Halliwell, May, 1856, 6*l.* 10s. A copy is in the British Museum. — 1638, 4to.

SELKIRK, Alexander. Providence displayed: or, a very surprising Account of one Mr. Alexander Selkirk, written by his own Hand. 4to.

Twelve pages. This tract is printed nearly verbatim from the narrative given by Capt. Woodes Rogers in his 'Cruizing Voyage round the World, 1712.' Other accounts of this man, on whose story Defoe is said to have formed his Robinson Crusoe, may be be found in Capt. Edw. Cooke's Voyage, 1712 p. 34, and the Englishman by Sir R. Steele, no. 26. Reprinted in the fifth volume of the Harleian Miscellany, vol. 5.

Providence displayed; or, the remarkable Adventures of Alexander Selkirk, of Largo, in Scotland, &c. by Isaac James. Lond. 1800, 12mo. With a map of the island and 24 cuts.

The Solitary of Juan Fernandez; or, the Real Robinson Crusoe. By the author of Picciola (F. B. Saintaine). Translated from the French by A. C. Wilbur. Boston, U. S. 1851, 12mo.

Notices respecting Alexander Selkirk, from the parish records of Largo in Fife, will be found in Collet's Relics of Literature, 341—4.

SELKIRK, Tho. Douglas, Earl of. Observations on the present State of the Highlands of Scotland, with a View of the Causes and probable Causes of Emigration. Lond. 1805, 8vo.

Fonthill, 2583, 12s. This work created some controversy.—Second edition, 1806, 8vo. 6s.

Sketch of the British Fur Trade in North America; with Observations relative to the North West Company of Montreal. Lond. J. Ridgway, 1816, 8vo.

Statement respecting his Settlement upon the Red River in North America, and its Destruction in 1815-16, and the Massacre of Governor Semple and his party. Lond. 1817, 8vo. map, 7s. 6d.

Narrative of Occurrences in the Indian Countries of North America since the connexion of the Earl of Selkirk with the Hudson's Bay Company. Lond. 1817, 8vo

SELLER, Abednego. The Antiquities of Palmyra. Lond. 1696, 8vo.

Heath, 2631, 6s. 6d.—1795, 8vo.

Remarques relating to the State of the Church of the first Centuries. Lond. 1680, 8vo. 5s.

History of Passive Obedience since the Reformation. (Anon.) Amst. 1689, 4to. —Also a Continuation. Amst. 1690, 4to.

— John. The coasting Pilot, describing the Sea-Coasts of England, Flanders, and Holland. Lond. n. d. folio.

The English Pilot for the Northern and Southern Navigation. Lond. 1671-2 fol. 2 vols. Stowe. 10s. 6d.

A Booke of the Punishment of the Common Laws of England; invented, designed, and printed by John Seller, and are sold by him at the Hermitage, Wapping. n. d. (1678), oblong 4to. Eleven plates of the various punishments inflicted for various crimes, 5*l*. 5s.

History of England, with an Account of all the Plots. Lond. 1696. *See* Notes and Queries, vol. 10, p. 509.

America; a small Atlas in 28 copper plates. n. d. (1700), 12mo.

Seller's Prospects of London 4to. Bindley, pt. iii. 2034, 2*l*. 2s.

Seller published many other volumes of maps, &c. at the close of the 17th century

SELMAN, John. The Arraignment of John Selman, who was executed neere Charing-Crosse, 7 Ian. 1612, for a ffellony by him committed, in the King's Chappell, at White-Hall, upon Christmas day last, in presence of the King and diuers of the Nobility. Lond. 1612, 4to.

Ten leaves. On the title is a wood cut of the delinquent. Bindley, pt. i. 151, 1*l*. 8s. Jadis, 316, morocco, 1*l*. 15s. White Knights, 3947, morocco, 4*l*. Bright, 1*l*. 19s. Reprinted by J. Caulfield.

SELVA, Rosiel de. The spiritual Quixote; or, the entertaining History of Don Ignatius Loyola, Founder of the Order of the Jesuits. Translated from the French of Mons. Rosiel de Selva. Lond. 1754, 12mo. 2 vols.

SELWYN, William. An Abridgment of the Law of Nisi Prius. Lond. 1827, royal 8vo. 2 vols.

Seventh edition, with considerable additions. The first appeared in 1806, 7, 8, in 3 pts. 8vo.—Twelfth edition, with Supplement on the Law of Bankruptcy, as amended in 1861. By David Power. Lond. 1859-61. royal 8vo. 2 vols. 2*l*. 16s. The Supplement separate. 10s. 6d.

— Elizabeth. Journal of Excursions in England, Wales, and

Scotland. Kensington, 1830, post 8vo. 2 vols.

Privately printed. Eyton, 10s. 6d.

SEMEDO, Alvarez. The History of the late Invasion and Conquest of the flourishing Kingdom of the Tartars, with an exact Account of the other Affairs of China, till these present. Lond. 1655, folio, map.

Bindley, pt. iii. 1442, 10s. Fonthill, 348, 8s.

SEMPILL, Sir James, of Beltries. Sacrilege sacredly handled, that is according to Scripture only; for the Use of all Churches in general, but more especially for those of North-Britaine. Lond. 1619, 4to

Dedicated to King James.—Camb. 1627, 4to.

Poems, now first collected with notes and biographical notices, by James Paterson. Edinb. T. G. Stevenson, 1849, post 8vo. Contains the Packman's Paternoster by Sir J. Sempill, with other pieces by Robert and Francis Sempill.

This author is often confounded with Robert Sempill.

See Notes and Queries, vol. iv. p. 343.

— Robert. The Sege of the Castle of Edinburgh. Edinb. be Robert Lekpreuik, 1573, 4to.

The Description of the siege is in 34 eight-line stanzas; 'The Leunoy to the Regent,' in 5 nine-line stanzas; 'Lanuoy to the Ambassade,' in 7 like stanzas. Finis Quod Sempil. A copy is in the British Museum.—Lond. 1812, 4to. A fac-simile reprint in black letter. 25 copies at the expense of D. Constable, Esq. Nassau, pt. i. 1036, 9s. On VELLUM. One or more copies printed. G. Chalmers, 10*l.* resold, Eyton, 5*l.* resold, Sotheby's, Aug. 22, 1860, 8*l.* 15s.

The Regentis Tragedie, ending with ane Exhortatioun (in 17 nine-line stanzas). The Tragedies Lennoy (containing 6 eight-line stanzas). 1570. A Broadside. At end 'Finis quod Robert Sempill.'

The Bischoppis Lyfe and Testament. Striuiling be Robert Lekpreuik. 1571, folio, 4 leaves. In 27 eight-line stanzas. At end 'Quod Sempill.'

My Lord Methwenis Tragedie. Sanct Androis by Lekprenik, 1572, folio. In 24 nine-line stanzas. Then 4 lines.

Some other broadsides by Robert Sempill, printed in black letter, are preserved in H iii State Paper Office, and in the Library of the Society of Antiquaries at London.

To Sempill or Semple also has been attributed the comedy of Philotus. *See* PHILOTUS.

SEMPLE, George. A Treatise on Building in Water, in two Parts. Dublin, 1777, 4to. 18s.

Illustrated with 63 copper-plates.

— Miss. Costume of the Netherlands. Lond. 1817, imp. 4to. 30 coloured plates, descriptions in English and French, 2*l.* 8s.

— R. Two Journies through Spain, and Sketch of the Caracas. Lond. 1808-12, cr. 8vo. 4 vols. map and plates, 8s.

Journey through Spain, and thence to Smyrna and Constantinople. Lond. 1807, crown 8vo. 2 vols.

SENATOR, The, or Parliamentary Chronicle. Lond. 1790-1801, 8vo. 28 vols.

SENAULT, J. F. The Use of Passions, put into English by Henry (Cary) Earl of Monmouth. Lond. 1649, small 8vo.

Pp. 510, besides the author's dedication, with the translator's preface and table of contents. Prefixed is an engraved title by W. M(arshall), and a portrait of the Earl. Several other of Senault's pieces have been translated into English.

SENECA, Lucius Annæus. Opera Philosophica.

Seneca moralissimus Philosophus de quatuor Virtutibus cardinalibus, optimo Commento illustratus. Lond. W. de Worde, 1516, 4to. BLACK LETTER, 14 leaves, Sig. A B. On the title is a woodcut of a master and three scholars.—Lond. W. de Worde, 1523, 4to. A copy of each of these editions is in the British Museum.—Lond. W. de Worde, 1525, 4to. Thirteen leaves.—Lond. W. de Worde, 1529, 4to.

A frvtefull Worke of Lucius Anneus Seneca, named the Forme and Rule of honest Lyuynge, bothe in the Latin Tongue and in the Englyshe, lately translated by Robert Wyttynton, Poet Laureate, and now newlye imprynted. Lond. by me Wyllyam Myddylton, 1546, 16mo. Contains D 4, in eights. A copy is in the British Museum.

A frvtefull Worke of Lycivs Anneus Senecæ, called the Myrrour or Glasse of Manners and Wysedome both in Latin and in Englysshe lately translated by

SENECA—*continued.*

Robert Whyttynton, Poet Laureate, and nowe newely imprynted. Lond. by me Wyllyam Myddylton. 1547, 8vo. Contains c, in eights. Bindley, pt. iii. 857, 1*l.* 1s.

Lvcii Annei Senecæ ad Gallionenem de Remediis Fortuitorum. The Remedyes against all casual Chaunces. Dialogus inter Sensum et Rationem. A Dyalogue betweene Sensualyte and Reason. Lately translated out of Latyn into Englyshe by Robert Whyttynton, Poet Laureat, and nowe newely imprinted. Lond. by W. Myddylton, 1547, 16mo. Contains c 4, in eights. A copy is in the British Museum.

The Woorke of Lucius Annæus Seneca concerning Benefyting, that is to say the Dooing, Receyuing and Requyting of good Turnes. Translated out of Latin by Arthur Golding. Lond. by John Daye, 1578, 4to. Contains 120 leaves, besides dedication to Sir Chr. Hatton, Knt. by Arthur Golding.

The Works, both moral and natural, of Lucius Annæus Seneca, done into English by Thomas Lodge. Lond. 1614, folio. Bindley, pt. iii. 1453, 1*l.* 3s. Heber, pt. i. 12s.—1620, folio, 1*l.* 1s.—1632, folio. The only English version.

L. A. Seneca the Philosopher, his Booke of Consolation to Marcia, translated into an English Poem, by Sir R. Freeman. Lond. 1635, 4to. pp. 48. Bibl. Anglo-Poet. 663, 1*l.* 11s. 6d. Inglis, 1349, 1*l.* 3s.

Seneca's Answer to Lvcilivs his Quære; Why Good Men suffer Misfortunes seeing there is a Divine Providence? Written originally in Latine Prose, and now translated into English Verse, by E(dward) S(herburne), Esq. Lond. 1648, sm. 8vo. Sign. A to C 3, in eights. Dedicated to K. Charles I. during his captivity in the Isle of Wight. Nassau, pt. ii. 434, russia, 10s.

First Book of Clemency, in Verse. Lond. 1653, 4to. Heber, pt. vii. with 2 other poetical tracts, 1*l.*

The Shortness of human Life, translated into an English Poem. Lond. 1663, 4to.

The fourscore and eleventh Epistle in English Verse. 1666, 4to. 4s.

Seneca's Morals, by Way of Abstract, by Sir Roger L'Estrange. Lond. 1678, 8vo.—1679, 8vo.—1682.—1685.—1688.—1693, 8vo.—1699, 8vo.—1702. 8vo.—1705, 8vo.—1718.—1720.—1729.—The twelfth edition, corrected and revised by Nath. James, M.A. Lond. 1735, 8vo.—1739, 8vo.—Fifteenth edition, 1746 8vo.—Sixteenth edition, Lond. 1756, 8vo.—Lond. Dodsley, 1762, 12mo.—Lond. Cundee, 1803, 12mo. with a head of Seneca.

The Morals of Seneca, translated into English by George Bennet. Lond. 1745, small 8vo.

Twelve moral Epistles of L. A. Seneca, translated by a Gentleman of Christ Church, Oxon. Lond. 1759, 8vo.

The Epistles of Lucius Annæus Seneca, with large Annotations, wherein the Tenets of the ancient Philosophers are contrasted with the Divine Precepts of the Gospel, by Thomas Morell, D.D. Lond 1786, 4to. 2 vols. An excellent translation.

Epistle of Seneca on the Treatment of Servants. By the editor of Columella, Eugenius, &c. Lond. 1793, 8vo.

Senecæ Tragœdiæ, a T. Farnabio. Lond. 1613, 12mo.

Lond. 1613, 12mo. Heber, pt. ii. 2s. 6d.—1624.—1634.—Lond. 1643, 12mo 2s.—1659.—Lond. 1675, 12mo. 2s.

L. Annæi Senecæ et Aliorum Tragœdiæ, serio emendatæ. Oxon. 1679, 12mo.

Lucii Annæi Senecæ Tragœdiæ, recensuit et accuravit Joannes Carey, LL.D. Lond. 1824, 24mo. 6s.

TRANSLATIONS.

Seneca his tenne Tragedies, translated into Englysh. Lond. by Thomas Marsh, 1581, 4to. Bindley, pt, iii. 2028, 5*l.* 15s. 6d. Reed, 8410, 3*l.* 3s. Hibbert, 7333, 1*l.* 19s. Roxburghe, 3630, 2*l.* Rhodes, 1786, 9*l.* Nassau, pt. ii. 1003, 4*l.* 4s. Bibl. Anglo-Poet. 662, 8*l.* 8s. Heber, pt. iv. 1*l.* 15s. Bright, 2*l.* 9s. Sotheby's, March, 1862, 2*l.* 4s. *See* Brydges' Censura Literaria and Warton's History of English Poetry. *Collation.*—Sign. A, 4 leaves. A 1 blank, B to Ff 3, in eights. The volume is dedicated to 'Sir Thomas Henneage Knight,' by Thomas Newton, and contains:—1. Hercules furens, by Jaspar Heywood. 2. Thyestes, by Jaspar Heywood. 3. Thebais, by Thomas Newton. 4. Hippolytus, by John Studley. 5. Oedipus, by Alexander Nevile. 6. Troas, by Jaspar Heywood. 7. Medea, by John Studley. 8. Agamemnon, by John Studley. 9. Octavia, by T. Nuce. 10. Hercules Oetæus, by John Studley.

The Tragedies of L. A. Seneca translated into English Verse, with the Annotations; to which is prefixed the Life and Death of Seneca, &c. adorned with Sculptures representing each History; by Sir Edward Sherburne. Lond. 1702, 8vo. with port. and plates. Nassau, pt. ii. 433, 6s. Roxburghe, 3631, 8s. Bindley, pt. iii. 720, 6s. 6d.

The seconde Tragedie of Seneca intituled Thyestes faithfully englished by Jaspar Heywood Fellowe of Alsolne College in Oxforde. Lond. in the Hous

SENECA—*continued.*

late Thomas Berthelettes, 1560. 16mo. The title and introductory matter consist of 16 leaves, then sign. A to E 6, in eights. The volume is dedicated to Syr John Mason Knight, by Jaspar Heywood. The title-page has a wood-cut border with the date 1534, which must therefore have been used for some other work. Bibl. Anglo-Poet. 330, MS. title, morocco, 7*l.* 7s. resold, Hibbert, 3820, 1*l.* Heber, pt. iv. 1*l.* 10s.

The first Tragedie of Lucius Anneus Seneca, intituled Hercules furens, translated into English Metre by Jaspar Heywood, Studient in Oxford. Lond. by Henrye Sutton, 1561, 16mo. Sign. A. in fours, B to M, in eights. The Latin text is on the opposite page, and the volume is dedicated to 'Syr William Harbert, Knight, Lorde Harbert of Cardyffe, Earle of Pembrocke,' by Jaspar Heywood.

The lamentable Tragedie of Oedipvs the Sonne of Laivs Kyng of Thebes out of Seneca by Alexander Neuyle. Lond. by Thomas Colwell, 1563, 16mo. Sign a, and A to F 2, in eights, a 1 probably blank. Rhodes, 1783, one leaf wanting, 15*l.* 7s. 6d. resold, Heber, pt. ii. 7*l.* 10s.

The seuenth Tragedie of Seneca, entituled Medea: translated out of Latin into English by John Stvdley, Student in Trinitie Colledge in Cambridge. Lond. by Thomas Colwell, 1566, 16mo. Sign. A, 4 leaves, B to G, in eights. It is dedicated to 'Frauncis Lord Russell, Earle of Bedford,' by John Studley. Rhodes, 2412, 7*l.* 10s. Heber, pt. iv. 5*l.* 7s. 6d.

Medea, a Tragedie, written in Latine by Lvcivs Annævs Seneca, englished by E(dw.) S(herburne), Esq. with Annotations. Lond. 1648, small 8vo. Sign. A, 4 leaves, B to H, in eights. Rhodes, 2285, 3s. 6d.

Hippolitus, translated out of Seneca by Edmund Prestwich; together with divers other Poems of the same Author's. Lond. 1651, small 8vo. pp. 139, besides dedication, address, and commendatory verses. Reed, 7561, 7s. 6d. Nassau, pt. ii. 431, 10s. Rhodes, 1913, 19s. Roxburghe, 5781, 1*l.* 5s. Bindley, pt. iii. 1081, 1*l.* 8s. Bibl. Anglo-Poet. 562, 1*l.* 11s. 6d. *See* Brydges' British Bibliographer, iv. 122-9.

The eyght Tragedie of Seneca, entituled Agamemnon, translated out of Latin into English, by Iohn Studley. Lond. by Thomas Colwell, 1566, 16mo. The first signature consists of eight leaves, then A 4 leaves, B to G, in eights.

The sixth Tragedie of Lucius Anneus Seneca, entituled Troas, with diuers and sundry Addicions to the same, newly set foorth in Englishe by Jaspar Heywood, Studient in Oxenforde. Lond. by Thomas Powell for George Bucke, 16mo. Sign. A to F 3, in eights. It is dedicated to Queen Elizabeth by the translator. A copy is in the British Museum.

The sixth Tragedie, &c. entitled Troas, newly set forth in Englyshe by Jaspar Heywood, Student in Oxenforde, anno domini 1559. Lond. by Richard Tottyl, 12mo. Sign. A to F 3, in eights. A copy is in the Grenville Collection.—1563, 12mo.

Troades, or the Royal Captives, a Tragedy, translated with Annotations by Sir Edw. Sherburne. Lond. 1679, 8vo. Roxburghe, 5783, 6s. Garrick, 2265, 2s. Nassau, pt. ii. 350, 3s. Rhodes, 2286, 3s.

Troades englished. By S(amuel) P(ordage). Lond. 1660, small 8vo. pp. 78, with a front. Rhodes, 1883, 8s. Lloyd, 1128, 2*l.* 9s. Bibl. Anglo-Poet. 560. With Pordage's Poems, 1660, 2*l.* 12s. 6d.

Troas, a Tragedy, translated from the Latine by J. T(albot). Lond. 1686, 4to. Sign. A to G 2, in fours. Rhodes, 2426, 2s. 6d. Roxburghe, 5784, 11s.

Thyestes, a Tragedy, translated out of Seneca, to which is added, Mock-Thyestes, in Burlesque, by John Wright, 1674, 8vo. Rhodes, 2647, 4s. Bindley, pt. iv. 647, 2s. 6d. Lloyd, 1127, 9s. 6d. Nassau, pt. ii. 432, 5s.

The ninth Tragedie, called Octavia, translated into English by T(homas) N(uce). Lond. by Henry Denham, n. d. 4to. Licensed to Denham in the Stationers' books in 1566. Heber, pt. ii. 13*l.* 5s.; pt. iv. 5*l.* 10s. Bright, 3*l.* 15s. Jolley, 5*l.* 7s. 6d.

SENEFELDER, Alois. A complete History of Lithography, from its Origin to the present Time, by the Inventor, Alois Senefelder. 1819, 4to. 14 plates.

Published at 1*l.* 16s. Brockett, 2833, 9s.

SENESCHALSY.—Certaine Observations touching the two great Offices of the Seneschalsey, or High Stewardship and High Constableship of England. Lond. 1642, 4to.

Reprinted in the fifth number of Morgan's Phœnix Britannicus.

SENHOUSE, Richard, Bishop of Carlile. Foure Sermons. Lond. 1627, 4to.

SEPTUAGINT. *See* BIBLE, p. 172.

SEPULVEDA, Joh. Genes. De Ritu Nuptiarum et Dispensatione, Libri III. Lond. J. Cawodi, 1553, 4to.

Saviles, in 1860, 1*l.* 4*s.*

SEQUENTIÆ.—Expositio Sequentiarum secundum Usum Sarum. 1497, 4to.

Fol. lxvii besides the title, from Pynson's press.—1498, fol. — Lond. per W. de Worde, 1509, 4to. This edition has a preface by Jod. Badius Ascensius from an edition, Paris, 1502, addressed to the youth of G. Britain. — Wilks, in 1847, with Expositio Hymnorum, W. de Worde, 1509, 21*l.*—Lond. per W. de Worde, 1512, 4to. — Lond. per W. de Worde, 1514, 4to.—Lond. R. Pynson, n. d. 4to.

SERAN DE LA TOUR, Abbé. The Life of Scipio Africanus, and of Epaminondas; translated into English from the French of the Abbé Seran de la Tour, by the Rev. R. Parry. Lond. 1787, 8vo. 2 vols.

Intended as a supplement to Plutarch's Lives.

SERENIUS, Jacob. Dictionarium Anglo-Suethico-Latinum: in quo, præter cetera, Voces Anglicanæ, quotquot Gothis debentur, ad Origines suas revocantur. Hamb 1734, 4to. 1*l.* 1s.

Second edition, with large additions and Amendments, printed at Harg and Stenbro, near Nykoping, in Sweden, 1757, 4to. 1*l.* 10s.

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SERENUS Antissensis. *See* APOLLONIUS, Pergæus.

SERGEANT, John. Sure-Footing in Christianity, or Rational Discourses on the Rule of Faith. Lond. 1665, 8vo.

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Sergeant wrote several works chiefly in controversy with Dr. Hammond, Dr. Pierce, Bp. Jeremy Taylor and Bp. Stillingfleet, and was their stiffest opponent.

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into English by Nicholas Geffe, with an annexed Discourse of his owne. Lond. 1607, 4to.

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SERVETUS, Michael. An impartial History of Michael Servetus, burnt alive at Geneva for Heresie. Lond. 1724, 8vo. 5s.

Pp. 216. Williams, 1601, 10s.

Servetus de Trinitate. (Lond. 1723). 4to. This edition, printed by Palmer for Osborne, was seized, on the 27th May, 1723, at the instance of Bishop Gibson, and burnt, with the exception of a very few copies.

Christianismi Restitutio. Totius Ecclesiæ Apostolicæ est ad sua limina vocatio, in integrum Restituta Cognitione Dei, Fidei Christi, &c. Vien. Allob. 1553, 8vo.

This original edition of Servetus' celebrated work was suppressed with such singular exactness that only three copies are supposed to exist, one of which was in the La Valliere collection, and sold for 4120 francs. A facsimile was published in 1791 under the former date; and this is now almost as rare as the original, as is in some sort attested by Chalmers, who, in his Life of Servetus, informs us that he could not see the book, and got his account of the famous passage on the circulation of the blood (p. 169) at third hand. A quarto edition, of which only 252 pages were printed, was afterwards undertaken by the distinguished Dr. Mead, who designed printing only one copy, but proceeded no further than to the end of the four books *De Trinitate*. The Doctor's intention, however, of printing a single copy cannot have been strictly fulfilled, as, besides one in the La Valliere collection, which sold for 1700 francs, there was a copy in Mr. John Bohn's Catalogue of 1820, priced 3*l*. 13s. 6d.

The passage on the circulation of the Blood is printed with an English translation in Somers' Tracts, vol. 3.

Brief Account of the persecution and burning of Servetus for an heretic. By George Benson. Lond. 1743, 8vo.

A Defence of the Account of Servetus, and a brief Account of Abp. Laud's cruel treatment of Dr. Leighton. By George Benson. Lond. 1743, 8vo.

The Life of Servetus, by J. G. de Chauffpié, transl. from the French by James Yair. Lond. 1771, 8vo. 4s.

An Apology for Servetus, by Richard Wright. Wisbech, 1806, 8vo.

The Unnoticed Theories of Servetus, a Dissertation addressed to the Medical Society of Stockholm. By George Sigmond, M.D. Lond. 1826, 8vo. pp. 80. Suppressed. *See* Hone's Table-Book, p. 727.

The Life of Michael Servetus, the Spanish physician, who for the alleged crime of Heresy was entrapped, imprisoned, and burned by John Calvin in the city of Geneva, Oct. 27, 1553. By William Hamilton Drummond, D.D. Lond. 1830, 12mo.—Again, 1848, 12mo. 3s. 6d.

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Privately printed. A critique on this volume, printed for private circulation, appeared in the Quarterly Review, xxxv. pp. 66—86.

SERVIEZ, M. de. The Roman Empresses: or the History of the Lives and Secret Intrigues of the Wives of the XII. Cæsars; with historical and critical Notes. Written originally in French, by Monsieur de Serriez, and transl. by the Hon. Bysse Molesworth. Lond. 1752, 12mo. 3 vols.

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The History of the seven Champions, translated into Verse, by G. B. 4to. MS Roxburghe, 3228, russia, *1l.* 10s.

The Seven Champions of Christendom, a new version, by W. H. G. Kingston. Lond. 1860, 16mo. with 16 Illustrations by John Franklin, 5s.

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See ROLLAND, John, p. 2120.

The "Proces of the Seuyn Sages" is printed in Weber's Collection of metrical Romances, vol. iii. pp. 3—153.

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A valuable topographical dictionary. Nassau, pt. ii. 1011, 1*l.* 1s. Heber, pt. iii. 5s. 6d.

The Hibernian Gazetteer; being a Description of the several Provinces, Counties, Cities, Post and Fair Towns, alphabetically arranged, with a concise, historical, and geographical Account of Ireland. Dublin, 1789, 12mo. An useful little work.

Collectanea Politica, or the Political Transactions of Ireland from the accession of George III. Dublin, 1801, 8vo 3 vols.

SEWEL, William. History of the Rise, Increase and Progress of the Quakers. Lond. 1725, folio.

SEWEL—*continued.*

Dowdeswell, 782. 12s.—1722, fol. Bright, 9s.—Third edition, corrected, Philadelphia, 1728, folio.—Burlington, New Jersey, 1774, folio.—Lond. 1795, 8vo. 2 vols —Fourth edition, Lond. 1799, 8vo. 2 vols. —1811, 8vo. 3 vols.—Lond. 1834, 8vo. 2 vols. 12s.

Charles Lamb, in his Essays of Elia, under the head of "A Quakers' Meeting," says, 'Reader, if you are not acquainted with it I would recommend you, above all church narratives, to read Sewel's History of the Quakers. It is far more edifying and affecting than anything you will read of Wesley and his colleagues.'

Dutch and English Dictionary, in two Parts, by W. Sewel. Amst. 1719, 4to. Willett, 2150, 1*l.* 2s.—Reviewed and augmented by R. Buys, Amst. 1754, 4to. 2 vols.—Amst. 1766, 4to. 2 vols. Horne Tooke, 636, 2*l.* 3s.

SEWELL, George, M.D. of Hampstead. Tragedy of Richard I. King of England; to which are annexed some other papers. Lond. 1728, 8vo.

Privately printed.

— William. Hora Philologica, or, Conjectures on the Structure of the Greek Language. Oxford, 1830, royal 8vo. 9s.

Essay on the cultivation of the Intellect by the Study of the Dead Languages. Lond. 1830, post 8vo. 9s.—1850, 12mo.

Sermons on the Application of Christianity to the Heart. Lond. 1831, royal 8vo. 12s.

Sermons addressed to Young Men. Lond. 1835, 12mo. 9s

Clergyman's Recreations, or Sacred Thoughts in Verse. Lond. 1831, 12mo. 10s. 6d.

Parochial Sermons on Particular Occasions. Oxford, 1832. 12mo. 5s.

Sacred Thoughts in Verse. Lond. 1835, 12mo. 5s.—1842, fcap, 7s. 6d.

Christian Morals. Lond. 1840, 12mo. 5s.—New edition, 1849, fcap. 8vo. 5s. red. H. G. Bohn, 3s. 6d.

Introduction to the Dialogues of Plato. Lond. 1841, fcap. 6s. 6d

University Sermons to Young Men. Lond. 1842, 12mo. 6s.

Popular Evidences of Christianity. Lond. 1843, 12mo. 7s. 6d.

Christian Politics. Lond. 1844, 12mo. 6s.

Rodolph the Voyager. Lond. 1844, 12mo 2 vols. 10s. 6d.

Ilfrakestone, a Tale. Lond. 1845, 12mo. 2 vols. 12s.—Fourth edition, 1847, 12mo 2 vols. 12s.

New Speaker, Greek, Latin, and English. Lond. 1846, 12mo. 6s.

Journal of a Residence at the College of St. Columba, in Ireland. Lond. 1847, 12mo. 4s.

Sermons on the Character of Pilate. Lond. 1850, 12mo. 4s. 6d.

Christian Vestiges of Creation. Lond. 1861, post 8vo. 4s. 6d.

Mr. Sewell has also translated HORACE and VIRGIL, which *see.*

SEYBERT, Adam, M.D. Statistical Annals of the United States of America, 1789—1818. Philadelphia, 1818, 4to.

A book of character and authority. Hibbert, 7503, 1*l.* 11s. 6d.

SEYER, Rev. Samuel. Memoirs, historical and topographical, of Bristol and its Neighbourhood, from the earliest Period to the present Time. Bristol, 1821-3, 4to. 2 vols. plates.

Published at 6*l.* 6s. in 4 parts. INDIA PROOFS, royal 4to. pub. at 12*l.* 12s. Bright, 2*l.* 5s. LARGEST DRAWING PAPER, INDIA PROOFS, folio, (only 25 copies printed. A copy with 228 arms drawn on the margins, and emblazoned in colours, was sold at Sotheby's, Feb. 1861, for 15*l.* 15s.

Charters and Letters Patent granted by the Kings and Queens of England to the town and city of Bristol. Bristol, 1812, 4to. Bright, 7s. 6d.

SEYMAR, William. Conjugium Conjurgium, or some serious Considerations on Marriage. Lond. 1684, 8vo.

Nassau, pt. ii. 438, 5s.—1675, 8vo.

SEYMOUR, Charles. A new Survey of the County of Kent, arranged in alphabetical Order. Canterb. 1716, 8vo.

Pp. xxxvi and 827. Towneley, pt. ii. 1206, 6s. Dent, pt. ii. 492, 9s. 6d.—Canterb. 1782, 8vo. Nassau, pt. ii. 439, 7s. Towneley, pt. ii. 1207, 7s.

— Edward. *See* SOMERSET, Duke of.

— E. H. Remarks, critical, conjectural, and explanatory, upon the Plays of Shakspeare; resulting from a Collation of the early Copies

with that of Johnson and Steevens, edited by Isaac Reed, Esq., together with some valuable Extracts from the MSS. of the late Right Hon. John, Lord Chedworth. Lond. 1805, 8vo. 2 vols.

Hibbert, 7395, 13s. Bindley, pt. iii. 1099, 7s. 6d. Nassau, pt. ii. 460, russia, 1*l.* 2s. LARGE PAPER in royal 8vo.

SEYMOUR, Richard. The Complete Gamester. Lond. 1734, 8vo.

— Robert. A Survey of the Cities of London and Westminster, Borough of Southwark and Parts adjacent. Lond. 1734-5, fol. 2 vols.

Bishop of Ely, 1449, 1*l.* 16s. Roxburghe, 8632, 1*l.* 7s. Towneley, pt. ii. 1362, 1*l.* 6s. The real author of this work was John Motley. Some copies are dated 1736, others 1754. A collation, with some curious particulars respecting the work, will be found in Upcott's Bibliographical Account of the principal Works relating to English Topography, p. 620, and in Chronicles of London Bridge, p. 393.

An accurate Survey of the Cities of London and Westminster, and Borough of Southwark; with a complete History of St. Paul's Cathedral and Westminster Abbey. By Robert Seymour, Esq. Lond. 1736, 4to. Printed in double columns, containing 1298 pages, or sign. A to 12 E 4.

SEYNGEERMAN. *See* SAINT-GEERMAN.

SEYTON, Alexander. Declaracion made at Paules Crosse in the Citye of London, by Alexander Seyton and Mayster Willyam Tolwyn, the yere of our Lord God MDXLI. Lond. by Richard Lant, 12mo.

Eight leaves. A copy is in the Lambeth Library. *See* TOLWYN, William.

SEYTOUN FAMILY. *See* MAITLAND, Sir Richard.

SHABEENY, El Hage. *See* JACKSON, James Grey.

SHACKLOCK, Richard. An Epygramme of the Death of Cuthbert Skotte sommetyme Beshoppe of Chester.

Licensed to Tho. Marshe in 1565.

See DRANT, Thomas—HOSIUS, Stanislaus. OSORIO, Jerome.

SHADWELL, Charles. Works (consisting of his seven Plays, Songs, &c.). Dublin, 1720, 8vo. 2 vols.

Rhodes, 2072, 10s. 6d.

Five New Plays. Lond. 1720, 12mo. Utterson, 6s.

— Thomas. The Dramatic Works. Lond. 1720, 12mo. 4 vols. portrait.

Strettell, 1322, 1*l.* 12s. Roxburghe, 3934, 1*l.* 15s. Willett, 2231, 2*l.* 15s. Utterson, 1*l.* 15s. Sotheby's, March, 1861, 2*l.* 18s. An able notice of this dramatist will be found in the Retrospective Review, N.S. ii. 55-96.

A collection of 17 single Plays, 1692-98, Heber, pt. ii. 1*l.* 3s.

The Lancashire Witches, and Teague O'Divelly, the Irish Priest. A Comedy. Lond. 1682, 4to.—1691, 4to.—Reprinted, 1853, 4to.

Sermon preached at the Funeral of T. Shadwell, Poet Laureate, and Historiographer Royal. By N. Brady. Lond. 1693, 4to.

SHAFTESBURY, Anthony Ashley Cooper, Earl (first) of. Life of Anthony Ashley Cooper, Earl of Shaftesbury. 4to.

This privately printed memoir, drawn up by Benjamin Martyn, was revised by Dr. Gregory Sharpe and Dr. Kippis. After the book and introduction by Dr. Kippis had been printed, a difference arose between the late Earl and the Doctor, and his Lordship caused the whole impression to be destroyed. No title-page is affixed to the volume. Evans, in 1830, 2*l.* It has since been reprinted, entitled, The Life of the First Earl of Shaftesbury, from Original Documents in the possession of the family. By Mr. B. Martyn and Dr. Kippis. Edited by G. W. Cooke, Esq. Lond. Bentley, 1836, 8vo. 2 vols. portrait, 1*l.* 8s. reduced 14s.

The compleat Statesmen demonstrated in the Life, Actions and Politicks of Anthony Earl of Shaftesbury. Lond. 1682, 12mo. 5s. With portrait. Attributed to John Dunton.

Rawleigh Redivivus, or the Life and Death of Anthony Earl of Shaftesbury. Lond. 1683, 8vo. with portrait, 5s.

Memoirs, Letters, and Speeches of the First Earl of Shaftesbury, by W. D Christie. Lond. 1860, 8vo. 10s. 6d.

SHAFTESBURY, Anthony Ashley Cooper, Earl (third) of. Characteristics of Men, Manners, Opinions and Times. Lond. 1711, &c. 8vo. 3 vols.

Lond. 1714, 8vo. 3 vols. with portrait and plates by Gribelin. Bindley, pt. iii. 661, 5s. 6d. LARGE PAPER. Hollis, 1219, 1*l.* 11s. Dowdeswell, 671, 1*l.* 11s. 6d.—Lond. 1723, 8vo. 3 vols. Heath, 1720, 12s. —1727, 8vo. 3 vols. LARGE PAPER. Roscoe, 1879, 2*l.* 3s. Williams, 1603, morocco, 3*l.*—Fifth and first complete edition, 1732, 8vo. 3 vols. full-length portrait and vignettes, by Gribelin. To this edition is annexed a Letter concerning Design.—Lond. Tonson, 1733, 18mo. 3 vols.—Lond. Tonson, 1737, 8vo. (called sixth edition), 3 vols. portrait and cuts by Gribelin. Willett, 2232, 12s. LARGE PAPER. North, pt. ii. 1632, 3*l.* Dent, pt. ii. 493, morocco, 3*l.* 7s. —Lond. 1744, 18mo. 3 vols.—Lond. 1789, 18mo. 3 vols. LARGE THICK PAPER. Sotheby's, May, 1855, mor. 6*l.* 15s.—Lond. 1749, 12mo. 3 vols.—Lond. 1750, collected into one vol. 12mo.—Lond. 1758, 12mo. 4 vols. —Lond. 1767, 12mo. 3 vols.—Birmingham, by BASKERVILLE, 1773, royal 8vo. 3 vols. Nassau, stained, pt. ii. 441, russia, 1*l.* 15s. Willett, stained, 2233, 3*l.* 3s. Eyton, morocco, 3*l.* 3s. Stowe, stained, 2*l.* 3s. Hawtrey, fine old red morocco, 5*l.* 7s. 6d. All the copies of this Baskerville edition are more or less stained, unless they have been cleaned by the binder.

Bp. Warburton observes, 'Mr. Pope told me, that, to his knowledge, the Characteristics had done more harm to Revealed Religion in England than all the works on Infidelity put together.'

Letter concerning Enthusiasm. Lond. 1708, 8vo. Forming the first treatise in his 'Characteristics.'

Sensus Communis, or an Essay upon the freedom of Wit and Humour. Lond. 1709, 8vo. Second treatise in his 'Characteristics.'

Soliloquy, or Advice to an Author. Lond. 1710, 8vo. Third treatise in his 'Characteristics.'

An Enquiry concerning Virtue or Merit, first printed in 1699. Lond. 1709. The fourth treatise in his 'Characteristics.'

Moralists, a Philosophical Rhapsody. Lond. 1709, 8vo. Fifth treatise in his 'Characteristics.'

Miscellaneous Reflections, &c. 1714. Sixth treatise in his 'Characteristics.'

The Judgment of Hercules. Lond. 1713, 8vo. The seventh treatise in his 'Characteristics.'

The Letter concerning Design first appeared in the fifth edition of his Characteristics,' in 1732.

Several Letters by a Noble Lord to a young man at the University. Lond. 1716, 8vo.

Letters to Robert Molesworth, Esq. With two Letters to Sir John Cropley. To which is prefixed a large introduction (by Toland). Lond. 1721, 8vo.—Lond. 1750, 12mo.

The account of the Earl of Shaftesbury and his Works, in the ninth volume of the General Dictionary, historical and critical, was drawn up and communicated by his lordship's son, the fourth earl. *See* Walpole's Royal and Noble Authors, by Park, vol. iv. p. 55.

SHAH-NAMEH. *See* FERDOSI, p. 790.

SHAKELTON, Francis. A blazyng Starre, or burnyng Beacon. Lond. 1580, 16mo.

Towneley, pt. i. 785. A copy is in the British Museum.

See BULLINGER, Henry, p. 310.

SHAKESPEAR, John. A Grammar of the Hindustani Language. Lond. 1813, 4to.

Second edition, 1818, 4to.—Third edition, Kingsbury, 1826, 4to.—With a short Grammar of the Dakhani, 1843, royal 8vo.—Lond. Richardson, 1846, royal 8vo. 14s.—Sixth edition, 1855, royal 8vo. 14s. A valuable work.

Muntakhabat-i-Hindi, or Selections in Hindustani, with a verbal Translation and grammatical Analysis of some Part, for the Use of Students of that Language, by John Shakespear, Esq. Lond. 1817–18, 4to. 2 vols.—Lond. 1824, 4to. 2 vols.—Fifth edition, Lond. Richardson, 1846, 4to. 2 vols. 1*l.* 16s.

Dictionary, Hindustani and English, with an English-Hindustani Index. Lond. 1817, 4to.—Second edition, much enlarged, Lond. 1820, 4to.—Third edition, much enlarged, Lond. 1834, 4to.—Fourth edition, to which is added (in place of the Index) a Dictionary, English and Hindustani, entirely new. Lond. Richardson, 1849, 4to. 5*l.* 5s.—Re-issued in 1861, with a new title-page, and reduced to 3*l.* 3s.

Introduction to the Hindostani Tongue, comprising a Grammar and Vocabulary, English and Hindostani. Lond. Richardson, 1845, royal 8vo. pub. at 1*l.* 10s. red. 1*l.* 1s.

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SHAKESPEARE.

SHAKESPEARE, William. Works.

First Edition. MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES & TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. Lond. Printed by Isaac Iaggard and Edward Blount, 1623, folio. Published at 1*l.* The first edition contains 36 plays, being the usual number, with the exception of *Pericles*, which was first added to the third edition. Of these 36 plays there had been no previous editions of 17; and of four (Merry Wives, Henry V. and Henry VI. parts 2 and 3), there had been no authentic edition. *See* Retrospective Rev. N. S. vol. i. pp. 91–96, where the following quotation from Horne Tooke's Diversions of Purley is also found: "The first edition is the only one, in my opinion, worth regarding, and it is much to be wished, that an edition of Shakspeare were given *literatim* according to the first folio, for by the presumptuous license of the dwarfish commentators, who are for ever cutting him down to their own size, we risk the loss of Shakespeare's genuine text, which that folio assuredly contains." Dr. Richard Wright, in 1787, 10*l.* Field, 402, title reprinted, 16*l.* 16s. Rhodes, 2696, title and last leaf reprinted, 19*l.* 19s. White Knights, 4013, mor. (short and imperfect) 18*l.* 7s. 6d. Roscoe, 1348, title reprinted, 21*l.* Steevens, 313, MS. title, and Ben Jonson's verses from the second edition, 22*l.* Perry, pt. iii. 1335, with a reprinted title-page, 28*l.* 10s. Garrick, 2405, not fine, and wanting the verses by B. Jonson 34*l.* 2s. 6d. Resold, Jolley, in 1844, 86*l.* Reed, 8663, inlaid by Henderson the player, and bound in 3 vols. in russia, 38*l.* Stanley, 426, title reprinted, and wanting the original verses, russia, by Roger Payne, 37*l.* 16s. resold North, pt. iii. 455, 39*l.* 18s. Sir P. Thompson, 936, 41*l.* Nassau, pt. ii. 1012, with verses from the second edition, 49*l.* 7s. Hibbert, 7564, russia, fine and perfect by Montague, 85*l.* 1s.; resold Wilks, in 1847, 155*l.* and again, Gardner, in 1854, 250*l.* size 12⅜ by 8 inches (bought by Henry Huth, Esq.) Roxburghe, 3786, portrait and verses inlaid, morocco, 100*l.*; size 13⅛ by 8¼ inches, now the Duke of Devonshire's. Dent, pt. ii. 1268, mor (large and fine, but the title pasted down) 110*l.* 5s. Kemble, 1657, inlaid and bound in mor. 112*l.* 7s. resold Boswell, 3210, 105*l.* Saunders' in 1819, size 12⅞ by 8⅜ inches, 121*l.* 16s. now in the Grenville collection. Evans, in 1825, fine and tall copy, but wanting the verses, the List of Actors, and Digges' Verses to Shakespeare's Memorie, 89*l.* 5s. Heber, pt. ii. in 1834, wanting Ben Jonson's verses, the leaf containing Digges' verses, and list of actors, also the title deficient of the imprint, 57*l.* 15s. Broadley, in 1832, very fine and large copy, but wanting Ben Jonson's verses opposite Portrait, Digges' verses, and the list of actors, 51*l.* Bright, in 1845, the title reprint, verses from another edition, and some leaves inlaid, 31*l.* 10s. Wilks (see *ante*), March, 1847, fine and perfect, russia, by Montague, 155*l.* Stowe, in 1849, russia, 12⅜ by 8⅛ in., the verses inlaid, 76*l.* Hawtrey, 1853, some leaves mended, 63*l.* Utterson, 1852, title and portrait mounted, verses inlaid, and several leaves mended, 49*l.* E. Poynder, June 5, 1854, bound in russia by Roger Payne, title reprint, but original head and verses, the latter inlaid, size 12⅛ by 8⅛ inches, 68*l.* Loscombe, June 19, 1854, in red morocco, the upper part of the title repaired, the verses in facsimile, and a few leaves mended, size 12 by 8 inches, 65*l* 10s. Sotheby's, Dec. 1854, size 12¼ by 8¼ inches, 150*l.* Sotheby's, May, 1855 (Baker's) size 12⅛ by 8¾ inches; verses inlaid, but with two cancelled leaves in As You Like It, 163*l.* 16s. (bought for Mr. Lenox, of New York). Sotheby's, Aug. 1855, morocco, by Bedford, the verses and a few passages in facsimile by Harris, 75*l.* 10s. Sotheby's, March, 1856. title printed facsimile, the portrait inlaid and portion of last leaf MS. 66*l.* Sotheby's, April, 1856 (Lane's), mor. size 12⅞ by 8½ inches, 164*l.* 17s. (bought for the Earl of Gosford). Halliwell, May, 1856, verses, title, and three last leaves reprinted, &c. with MS. annotations, 39*l.* Sotheby's, Jan. 1857, title reprinted, verses from the second edition, list of actors and last leaf facsimile, and parts mended, 47*l.* Holland, July, 1860, title reprint, but original head, morocco, 91*l.*, size 12⅜ by 8½ inches. Mr. Ellis has a copy measuring 12⅝ by 8⅛, in morocco, price 200 guineas. A copy in the possession of R. S. Turner,

SHAKESPEARE, Wm.—*continued.*

Esq., measures 13¼ by 8½. Another, in the possession of Robert Holford, Esq., quite as large, and extremely fine, is said to have cost him 250*l.*, and George Daniel, Esq. has a very fine one (formerly Daniel Moore's) said to be even larger. The late Bp. Butler had a copy containing a proof leaf of page 278 of Hamlet, and several variations described in Malone's Shakespeare, vol. xxi.; but the title, portrait, and verses were facsimile, and Cymbeline of the second edition.

Collation of the First Edition.—Title, on which is the portrait of Shakespeare, by Martin Droeshout, opposite is a leaf containing verses, 10 lines 'To the Reader,' signed B. I. (for Ben Ionson), and printed thus:

To the Reader.
This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
vvith Nature, to out-doo the life:
O, could he but haue drawne his vvit
As well in brasse, as he hath hit
His face; the Print vvould then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.
B. I.

The variations between this first edition of the verses and the second, are seen in the fourth and fifth lines, where the vv *is small in the first, and large in the second edition. The third and fourth editions have several words in Italic, which sufficiently distinguish them.*

Dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.,' signed 'Iohn Heminge and Henry Condell,' *two pages on one leaf:* (In the bottom line of first page the word *like* is in this first edition, while *same* is substituted in the second). 'To the great Variety of Readers,' signed *John Heminge* and *Henrie Condell: one leaf, the reverse page blank;* 'To the memory of my beloved the Author, Mr. William Shakespeare,' 2 *pages of verses, signed* Ben. Ionson, *on one leaf.* 'Vpon the Lines and Life of the Famous Scenicke Poet, Master William Shakespeare,' signed Hvgh Holland, *one leaf, the reverse page blank;* 'To the Memorie of the deceased Authour, Maister W. Shakespeare,' 22 lines, signed L. Digges, and 'To the Memorie of M. W. Shake-speare,' 8 lines, signed I. M., *both on one leaf, the reverse page blank;* 'The Workes of William Shakespeare, containing all his Comedies, Histories and Tragedies: Truely set forth according to their first Originall,' *followed by* 'The Names of the Principall Actors in all these Playes,' *one leaf, the reverse page blank;* 'A Catalogve of the seuerall Comedies, Histories, and Tragedies contained in this Volume,' *one leaf, the reverse page blank. This first edition contains references to the pages of the volume, which are omitted in the second.* (It is curious that in this catalogue of contents 'Troilus and Cressida' is not mentioned, although contained in the volume) *After these 9 preliminary leaves follow the plays, paged as here indicated.*—The Tempest, pp. 1—19; The Two Gentlemen of Verona, pp. 20—38; (the running titles of pp. 37, 38 are wrongly printed 'The Merry Wiues of Windsor'); The Merry Wiues of Windsor, pp. 39—60 (pp. 50 and 59 are misprinted 58 and 51): Measvre for Measvre, pp. 61—84; The Comedie of Errors, pp. 85—100 (p. 86 is misprinted 88); Much adoe about Nothing, pp. 101—121; Loues Labour lost, pp. 122—144; A Midsummer Nights Dreame, pp. 145—162 (pp. 153 and 161 are misprinted 151, 163); The Merchant of Venice, pp. 163—184 (pp. 164, 165 are misprinted 162, 163, and Mr. Amyot had a copy in which page 166 was printed 160); As you Like it, pp. 185—207 (p. 189 is misprinted 187); The Taming of the Shrew, pp. 208—229 (p. 214 in some copies is misprinted 212); All's Well that Ends Well, pp. 230—254 (p. 237 in some copies is misprinted 233, pp. 249, 250 are misprinted 251, 252); Twelfe Night, Or what you will, pp. 255—275 (p. 265 is misprinted 273); page 276 is blank; The Winters Tale, pp. 277—303; page 304 is blank. The life and death of King Iohn, pp. 1—22; The life and death of King Richard the Second, pp. 23—43 (p. 37 in some copies is misprinted 39); The First Part of Henry the Fourth, with the Life and Death of Henry sirnamed Hot-Spvrre, pp. 46—73 (pp. 47 and 48 are missing); The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fift, pp. 74—100 (pp. 89, 90 are misprinted 91, 92); a leaf containing Epilogve and The Actors Names; The Life of Henry the Fift, pp. 69—95; The first Part of Henry the Sixt, pp. 96—119; The second Part of Henry the Sixt, with the death of the Good Duke Hvmfrey, pp. 120—146; The third Part of Henry the Sixt, with the death of the Duke of Yorke, pp. 147—172 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 173—204; The Famous History of the Life of King Henry the Eight, pp. 205—232 (p. 216 is misprinted 218); The Prologue, and first page of The Tragedie of Troylus and Cressida unpaged, after which pp. 79—80; then 25 pages on 13 leaves without

SHAKESPEARE, Wm.—*continued.* pagination, the last blank; The Tragedy of Coriolanus, pp. 1—30; The Lamentable Tragedy of Titus Andronicus, pp. 31—52; The Tragedie of Romeo and Ivliet, pp. 53—79 (pp. 77, 78, wanting); The Life of Tymon of Athens, pp. 80—82, 81—98 (which makes pages 80 and 82 duplicate); a leaf containing 'The Actors Names,' the reverse of the page blank; The Tragedie of Ivlivs Cæsar, pp. 109—30; The Tragedie of Macbeth, pp. 131—51; The Tragedie of Hamlet, Prince of Denmarke, pp. 152—6, (157 to 256 omitted) 257—82 (pp. 279, 282 are misprinted 259—280, and Mr. Amyot had a copy in which p. 278 contained ten errors, which were corrected in other copies; he thought this might be an uncorrected proof); The Tragedie of King Lear, pp. 283—309 (p. 308 is misprinted 38); The Tragedie of Othello, the Moore of Venice, pp. 310—339; (Messrs. Longmans had a copy in which, at the top of page 333, were the words "and hell gnaw his bones," instead of Roderigo's Speech;) The Tragedie of Anthonie and Cleopatra, pp. 340—368; The Tragedie of Cymbeline, pp. 369—399 (pp. 379, 399 are misprinted 389 and 993). *The signatures in the volume run thus:* A, containing title and introductory matter, 8 leaves; the Tempest to the Winters Tale, A to Cc 2, in sixes (V is in some copies misprinted Vv); King John to Troilus and Cressida, a to g, in sixes, (a 3 is misprinted A a 3), g g, 8 leaves, h to x, and ¶, ¶¶, in sixes. ¶¶¶, one leaf, (m 3 is misprinted 13, x 3 is not marked); Coriolanus to Cymbeline, a a to f f, in sixes (b b 2 is misprinted B b 2); g g has eight leaves (five of which are marked g g, g g 2, G g g g 2, g g 3), h h, k k to v v, x, y y to b b b, in sixes (n n and n n 2 are misprinted N n and N n 2, o o is misprinted O o. o o 2 has no signature, t t 2 is misprinted t t 3, y y 2 and y y 3 are misprinted y 2 and y 3). At the end of the volume is 'Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.'

THE PORTRAIT BY DROESHOUT served for the first four editions. The genuine state, as it occurs in the first three editions, is distinguishable from subsequent impressions by the shading on the left of the forehead (as it stands before you), which is expressed by single lines curving inwards from left to right without any crossing whatever, while in the repaired state, as it occurs in the fourth edition, the lines are strongly crossed, and bend outwards. Besides this, the hair is crossed in the repaired state, while in the original it is in single lines.

A copy of this first edition of Shakespeare, formerly in the possession of Messrs. Arch, of Cornhill, bore the date of 1622, and another of the same date (formerly Mr. Baker's, and now in the possession of Mr. Lenox of New York) has in addition, two cancelled leaves in the play of 'As you like it,' sheet R; but, as regards the date, Mr. Lenox, in his own privately printed catalogue, throws some doubt on its integrity. He says, "The title-page with the date 1622 is inlaid at the bottom *below* the imprint: if by this means the last figure has been tampered with, the alteration is very successfully concealed."

REPRINT OF THE FIRST EDITION, 1807, folio, published at 5*l.* 5s. Hibbert, 8783, 1*l.* 11s. Rhodes, 2699, 1*l.* 14s. Strettell, 1688, russia, 2*l.* 12s. 6d. Perry, pt. iii. 1339, carefully compared, literatim and verbatim, by W. Upcott, and 368 errors of the press corrected, 12*l.* 1s. 6d Hawtrey, July, 1853, russia, 3*l.* 6s. Dawson Turner, March, 1853, with a transcript of Mr Upcott's errata, 4*l.* 8s. Sotheby's, Jan 1860, with the errata discovered by Wm. Upcott marked in the margins, 6*l.* 12s. 6d. On INDIA PAPER, three copies printed. Sotheby's, March, 1847, 4*l.* 4s. In Thorpe's Catalogue, 1825, with additional portraits of Shakespeare and the Earl of Pembroke, 16*l.* 16s. Concerning Mr Upcott's Errata, *see* Notes and Queries, vol. vii. p. 47.

A SECOND REPRINT OF THE FIRST EDITION is now in the course of publication (1862) by Mr. Lionel Booth. This is a facsimile as to matter, but differs in size, being a broad 8vo. (or rather small 4to.) instead of folio, price 1*l.* 11s. 6d. There will also be an edition in imperial 8vo. and a few copies will be printed in folio, size of the original, two of them on vellum. Like the original, it is divided into 3 parts, viz. 1. Comedies; 2. Histories; 3. Tragedies, which are intended to form one volume. The first part, containing the Comedies, with a photographic facsimile of the original portrait by Droeshout, has already been issued, price 10s. 6d. Those Plays which appeared singly before the first collective edition, are also printed separately, and interleaved for the purpose of annotation, at 5s. each play.

FACSIMILE OF THE FIRST EDITION.—An exact facsimile of the first folio, produced by the Photo-zincographic process at Her Majesty's Ordnance Survey Office, under the direction of Sir Henry James, at the instigation of Howard Staunton, Esq., is now in progress. It will be published by subscription at 10*l.* or less. Mr. E. W. Ashbee is also engaged in producing a facsimile by tracing and the lithographic process.

SHAKESPEARE, Wm.—*continued.*

Second Edition. MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. The second Impression. Lond. Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632, folio. A copy is in the possession of Mr. Lilly, in which the word is spelt *coppies*. There were several Proprietors of this edition, and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, or John Smethwick. (Mr. Lenox, of New York, has six variations of this title-page.) A copy of this 2nd edition is in existence, dated 1631. (*Sic* Lowndes, but he does not give his authority, and we have no faith in the assertion.) Garrick, 2406, 3*l.* 3s. Rhodes, 2697, 3*l.* 5s. White Knights, 4014, morocco, 5*l.* 2s. 6d. Field, 404, 5*l.* 10s. North, pt. iii. 456, 5*l.* 12s. 6d. Sir M. M. Sykes, pt. iii. 582, 6*l.* 6s. Strettell, 1689, russia, 6*l.* 8s. 6d. Nassau, pt. ii. 1013, 7*l.* 10s. Bindley, pt. iii. 814, 9*l.* resold Perry, pt. iii. 1336, 7*l.* 7s. resold Jadis, 202, 12*l.* 12s. Kemble, 1658*, 11*l.* 11s. Hibbert, 7563, russia, 13*l.* Stanley, 427, russia, by Roger Payne, 13*l.* 2s. 6d. Roxburghe, 3787, morocco, 15*l.* Dent, pt. ii. 1269, morocco, 15*l.* Steevens, 1314, K. Chas. I.'s copy, 18*l.* 18s. (bought for Geo. III., *see note in first col. of next page*); this had previously sold at Mead's sale for 2*l.* 12s. 6d. and at Dr. Askew's for 5*l.* 10s.) Dr. Valpy, 1832, 18*l.*, resold, Broadley, in 1832, blue morocco, 12*l.* 5s. Heber, pt. i. 10*l.* 5s. Sotheby's, 1847, title and 3 leaves mended, russia, 11*l.* 11s. Stowe, in 1849, russia, 11*l.* 5s. Utterson, 1852, verses inlaid, 6*l.* Hawtrey, 1853, 13$\frac{3}{16}$ by 9$\frac{3}{16}$ inches, title inlaid, 13*l.* 5s. Crawford, in 1854, large and fine, in morocco, 28*l.* Loscombe, June, 1854, 13*l.* 5s. Gardner, July, 1854, 18*l.* 10s., size 13$\frac{1}{2}$ by 8$\frac{5}{8}$. Sotheby. Dec. 1854, russia, Tho. Cotes for Wm. Aspley, 17*l.* 10s. (Mr. Halliwell has a copy with this imprint, which he considers extremely rare. It cost him 31*l.* 10s.) Another copy, Thos. Cotes for Rob. Allot, russia, by Hering, 13$\frac{1}{2}$ by 8$\frac{3}{4}$, 11*l.* 5s. Sotheby's, Jan. 1857, last leaf laid down, 8*l.* 12s. 6d. Sotheby's, Aug. 1857, size 13$\frac{1}{2}$ by 8$\frac{3}{4}$ inches, with MS. corrections in an old hand, morocco, title, verses, and some leaves inlaid, 10*l.* Dr. Bliss, June, 1858, portrait repaired and last leaf backed, else fine, with duplicate title pages, on one of which the word *according* is spelt *accodring*, morocco, 30*l.* Holland, July, 1860, fine, in old calf, measuring 13$\frac{1}{2}$ by 8$\frac{5}{8}$ in., 36*l.* Mr. Lenox's copy, *Smethwick* title, measures 13$\frac{3}{8}$ by 8$\frac{7}{8}$ in. Sotheby's, Jan. 1860, Tho. Cote, for Robert Allot, mor. 20*l.* Singer. pt. iii May, 1860, (wanting the verses,) with MS. corrections in an old hand, 19*l.* 10s. Sotheby's, Dec. 1861, (Rev. Jos. Hunter's sale,) russia, by Roger Payne (part of the title torn away), 11*l.* Mr. Geo. Daniel has a copy (bought at Neville Holt's sale for 28*l.* 1s.), with rough leaves in it.

Collation.—Title, on which is the portrait of Shakespeare by Martin Droeshout, opposite is a leaf containing Ben Jonson's verses, printed thus:

To the Reader.
This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Graver had a strife
VVith Nature, to out-doo the life:
O, could he but have drawne his VVit
As well in Brasse, as he hath hit
His face; the Print vvould then surpasse
All, that was ever vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.
B. I.

Dedication to 'William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' one leaf; (in the bottom line of the first page the word *same* is substituted for the word *like* of the first edition). 'To the — Readers,' one leaf; 'Upon the Effiges of'—and 'An Epitaph on—W. Shakespeare,' (by John Milton, but unsigned), one leaf [the verses on this leaf are not in the 1st edition]; two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; 'The Names of the Principal Actors in all these Playes,' one leaf; poems, signed Ben Ionson, I. M. S. and Hugh Holland, with a Catalogue of all the Comedies, &c. *in all* 8 *leaves;* the Tempest to the Winters Tale, pp. 1—303 (pp. 46, 58, 153, 194, 249 250, 265 are misprinted 64, 80, 151, 494, 251, 252, 273, and pages 276 and 304 are blank); King John to Henry IV. part 2, pp. 1—100 (pp. 47 and 48 are missing, and pp. 49, 89, 90 are misprinted 45, 91, 92, but in some copies p. 49 is correct); then a leaf containing Epilogve and the Actors Names; Henry V. to Henry VIII., pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); Troilus and Cressida to Cymbeline, pp. 1 to 168, 269 to 419 (pp. 96, 154, 286, 287, 341, 342, 351, 352, 355, 389 are misprinted 67, 134, 186, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.' The signatures of the volume run thus: Title and introductory matter, A, &c. 10 leaves, the Tempest to Winter's Tale, A to Cc 2, in sixes; King John to Henry VIII

SHAKESPEARE, WM.—*continued.* a to y, in sixes; (13, m, m 2, are misprinted h 3, M, m 3,) Troilus and Cressida to Cymbeline, a a to d d d 4, in sixes (c c is erroneously printed b b, b b is missed). In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III., is the writing of K. Charles I. in these words, '*Dum Spiro Spero,* C.R.;' and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I., '*ex dono serenissimi Regis Car. servo suo humiliss. T. Herbert.*' It has also the hand-writing of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his Iconoclastes, where he says, "I shall not instance an abstruse writer, wherein the King might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare." This interesting volume, although in the catalogue of King George the Fourth's magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

Third Edition. MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The third Impression. And unto this Impression is added seven Playes, never before printed in folio, viz.: Pericles Prince of Tyre. The London Prodigall. The History of Thomas L^d. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. Lond. Printed for P. C. 1664, fol. (Some copies, dated 1663, do not contain these additional plays, *see* next page.) 'This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London.' (This statement has very fairly been doubted.) Of the seven additional plays *Pericles* is the only one retained in later editions, all the others being deemed spurious. Dr. Richard Wright in 1787, date of title 1663, 1*l.* 8s. Field, 405, 6*l.* 12s. 6d. Hibbert, 7561, russia, 7*l.* 10s. Steevens, 1315, 8*l.* 8s. Kemble, 1659, title repaired, russia, 8*l.* 8s; resold Utterson, 1852, 10*l.* 10s. Perry, pt. iii. 1337, russia, 13*l.* 2s. 6d. White Knights, 4015, morocco, 14*l.* 10s. Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16*l.* 5s. 6d. Stanley, 428, morocco, 16*l.* 16s. Rhodes, 2698, date 1663, with the portrait on the title-page, 22*l.* 1s. Hibbert, 7562, with the double titles and portrait, 24*l.* Roxburghe, 3788, morocco, 35*l.* Evans, April, 1823, date 1664, leaf supplied in MS., 5*l.* 12s. 6d. Dent, pt. ii. 1270, with numerous curious and important MS. emendations in a coeval hand, mor. 65*l.* 2s. Jolley, in 1844, date 1663, with the portrait on the title page, 17*l.*; also a copy, date 1664, 9*l.* 5s Heber, pt. ii. date 1664, 26*l.* 10s. Broadley, 1832, date 1664, 11*l.* 5s. Wilks, 1847, (Hibbert's copy), 25*l.* 10s. Stowe, February, 1849, date 1664, russia, margin of portrait mended, and title lined, 35*l.* Thorpe had a copy, 1663, 25*l.* Hawtrey, in 1853, date 1664, leaf containing portrait and verses mounted, 20*l.* Jolley, 1853, date 1663, with the spurious plays, but wanting verses, 15*l.* Loscombe, June, 1854, date 1664, 16*l.* Gardner, July 1854, date 1663, 12$\frac{3}{10}$ by 8$\frac{6}{10}$ inches, 25*l.* Sotheby's, Dec. 1854, date 1664, with duplicate title, of the date 1663, russia, by Hering, 13 by 8½ inches, 50*l.* Sotheby's, Jan. 1857, date 1663, 16*l.*; another, date 1664, title and dedication facsimile, the leaf containing portrait and verses mended, 15*l.* Sotheby's, Aug. 1857, date 1664, morocco, 20*l.* 10s. Dr. Bliss, June, 1858, very fine, morocco, 51*l.* Lord Stuart de Rothsay, date 1664, with duplicate title 1663, and verses in large type opposite, fine tall copy, 50*l.* A similar copy, but the verses inlaid, and wanting 5 leaves, Sotheby's, Aug. 1857, 26*l.* 10s. A copy, formerly Dr. Farmer's, and now in Mr. Miller's library at Britwell, Bucks, has both titles; the one dated 1664 in its usual state, that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures 13½ by 8⅞ inches. Miss Currer, Aug. 1862, date 1664, in the original calf binding, 13½ by 8⅞ inches, 43*l.* 10s.

Collation. — Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson's verses underneath:—

To the Reader.

This *Figure,* that thou here seest put,
It was for gentle *Shakespeare* cut;
Wherein the *Graver* had a strife
With *Nature,* to out-doe the *Life:*
O, could he but have drawn his *Wit*
As well in *Brasse,* as he has hit
His *Face;* the *Print* would then surpasse
All, that was ever writ in *Brasse.*
But, since he cannot, *Reader,* look
Not on his *Picture,* but his *Book.*
B. J.

There are several variations between the third and fourth editions of these verses, but the principal is, that Shakespeare is spelt with the final e in the third, and without it in the fourth edition.

The Introductory matter is similar to that

SHAKESPEARE, Wm.—*continued.* in the second edition, but somewhat differently arranged, and printed in a much larger type, without any blank pages, *in all* 8 *leaves;* Tempest to Cymbeline, pp. 1—877; Pericles, pp 1—20; London Prodigal to Locrine, pp 1—100. Errors in the pagination of the volume, some of which do not occur in all copies, from which circumstance it is evident that several were corrected during the time the volume was passing through the press.—Among those we have tested are the following, but we are aware there are many more. Page 39 is misprinted 36; pp. 108, 109, 120, 196 are misprinted 56, 111, 119, 194, (but in some copies pp. 109 and 120 are correct); pp. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 428, 433 are misprinted 433, 428; p. 478 is in some copies paged on the wrong side, in some on the proper side; pp. 560 to 568 are repeated; pp. 576, 579 are misprinted 556, 559; p. 608 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657, (in some copies pp. 657 and 658 are repeated, and pp. 665 and 666 are missed); p. 660 is misprinted 658, in some copies 646, in others 660; pp. 661, 662 are misprinted 659, 660; p. 663 is misprinted 655, in some copies 661; pp. 664, 665, 666 are misprinted 662, 663, 664; pp. 714, 715 are repeated; pp. 779, 798 are misprinted 787, 799; pp. 858, 861, 868 are misprinted 859, 961, 669; pp. 873, 875, 876, 877 are misprinted 973, 879, 990, 881, (in some copies 877 is correct). Pericles, pp. 1—20, is correct. London Prodigal, &c. pp. 12, 13, 18 are misprinted 4, 5, 16; in other copies the first 16 pages are correct; pp. 27, 30 are misprinted 30, 27, (in some copies these two pages are correct); p. 36 is misprinted 41, and vice versa, and both are paged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53. The signatures of this edition run thus—a (including portrait and title), 4 leaves, b, six leaves, A to A a, in sixes, B b, 8 leaves, C c to D d d d, in sixes, E e e e, 4 leaves. Pericles, a, six leaves, b, 4 leaves. The London Prodigal, &c. *, **, **, *, ****, 4 leaves each, then ¶ A and ¶ B, six leaves each, ¶ C to ¶ F, 4 leaves each, and ¶ G, 6 leaves. ¶ B 3 is misprinted ¶ B 2.

THIS THIRD EDITION WAS FIRST ISSUED IN 1663, WITH THE FOLLOWING TITLE-PAGE: 'Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Original Copies. The THIRD IMPRESSION. Lond. Printed for Philip Chetwinde, 1663.' Copies with this date DO NOT CONTAIN THE SEVEN SPURIOUS PLAYS, and in some a space is left in the title-page for the portrait; but in a few copies the portrait is engraved on the title-page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum; and another, with both titles of date 1663, one with the portrait, the other without, is in the possession of Mr. Lennox, of New York. It measures 13¼ by 8⅞ inches. The Capell copy has both titles, and also the large letter verses, therefore 10 prelimy. leaves.

Fourth Edition, MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO: VIZ. PERICLES, PRINCE OF TYRE. THE LONDON PRODIGAL. THE HISTORY OF THOMAS LORD CROMWEL. SIR JOHN OLDCASTLE LORD COBHAM. THE PURITAN WIDOW. A YORKSHIRE TRAGEDY. THE TRAGEDY OF LOCRINE. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and, in Russel-Street, Covent-Garden, 1685, folio. Field, 405*, 2*l.* 2s. Jadis, 203, 2*l.* 10s. Steevens, 1316, 2*l.* 12s. 6d. Strettell, 1690, morocco, 3*l.* 3s. Brockett, 2863, russia, 3*l.* 8s. Hibbert, 7560, 3*l.* 9s. White Knights, 4016, morocco, 4*l.* 16s. Perry, pt. iii. 1338, 5*l.* Roxburghe, 3789, 6*l.* 6s. Nassau, pt. ii. 1015, 6*l.* 8s. 6d. Stanley, 429, russia, 7*l.* 9s. 6d. Dent, pt. ii. 1271, morocco, 7*l.* 10s. Kemble, 1660, 7*l.* 17s. 6d. Broadley, in 1832, russia, 2*l.* 2s. Jolley, in 1844, 3*l.* 4s. Sotheby's, 1847, russia, fine, 8*l.* 4s. Stowe, in 1849, russia, 4*l.* 6s. Hawtrey, in 1853, 4*l.* 14s. Sotheby's, Dec. 1854, russia by Hering, 9*l.* 15s. Sotheby's, Jan. 1857, 6*l.* 18s. Sotheby's, Jan. 1860, russia, 8*l.* 10s. A copy in the Britwell library (Mr. Miller's) measures 13⅞ by 9 inches. *Collation.*—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses:

To the Reader.

This *Figure* that thou here seest put,
It was for gentle *Shakespear* cut;
Wherein the *Graver* had a strife
With Nature to outdo the Life.
O, could he but have drawn his Wit
As well in Brass, as he has hit
His Face; the Print would then surpass
All that was ever writ in *Brass.*
But since he cannot, Reader, look
Not on his Picture, but his *Book.*

B. J.

(The original portrait was used for this edition, after having been retouched; it here occupies the upper part of a leaf preceding the title, having the metrical lines beneath it.) Introductory matter similar to that in the second edition, t

SHAKESPEARE, WM.—*continued.* leaves; Tempest to Winter's Tale, pp. 1 to 272, after which is a leaf containing 'The Names of the Actors.' Among the numerous errors in pagination the following have been tested. Page 33 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 123, 124 are printed in a much smaller type; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246, are misprinted 221, 234; p. 253 (misprinted 543) and p. 254 are repeated. King John to Romeo and Juliet, pp. 1—328. Pages 88, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. Timon of Athens to Locrine, pp. 1—303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (Tempest) to Y, in sixes, Z, 4 leaves, B(b) to D d d, in sixes, E e e, 8 leaves, A a a (Timon of Athens) to Bbbb, in sixes, and C c c c, 2 leaves.

*** *For the first edition of each play, as published separately, see* SINGLE PLAYS, *post.*

Modern Editions,

Arranged, as far as possible, both critically and chronologically. To facilitate reference, an Index is given at end of article, page 2270.

The Works of William Shakespeare, revised and corrected, with an Account of his Life and Writings, by NICHOLAS ROWE: to which are added his Poems; with critical Remarks on the Plays, &c. (by Charles Gildon). Lond. Tonson, 1709-10, 8vo. 7 vols. With cuts. *The first small edition and the first with plates.* Twenty years had been allowed to elapse since the publication of the fourth folio, before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe unfortunately adopted the fourth and worst of the folio editions for his text, and corrected but few of its errors. His biography, however, is the most authentic we have. North, pt. ii. 1633, 6 vols. (wanting Poems), 1*l.* 1s. Garrick, 2272, 7 vols. 3*l.* 10s. Steevens, 1317, 6 vols. 1*l.* 5s. LARGE PAPER, 6 vols. Isaac Reed, 1*l.* 2s. Stowe, 8s. 6d.

—Second edition, Lond. 1714, 12mo. 9 vols. with plates. Subjoined to vol. IX., which contains the Poems, are 'Remarks on the Plays of Shakspeare,' by Charles Gildon. Garrick, 9 vols. 3*l.* 10s.

The Works of William Shakespeare, collated and corrected by the former Editions, by ALEXANDER POPE. Lond. Tonson, 1725 (some of the volumes dated 1723), 4to. 6 vols. Prefixed is a portrait of Shakespeare by Vertue. Seven hundred and fifty copies printed at 6*l.* 6s. each. Steevens, 1318, 2*l.* 3s. Garrick, 2356, 1*l.* 5s. Sotheby's, August, 1857, 1*l.* 3s. To these six volumes may be added as a seventh, a volume, printed in 1725, which contains 'Venus and Adonis, Tarquin and Lucrece and Shakespear's Miscellany Poems; to which is prefix'd, an Essay on the Art, Rise and Progress of the Stage in Greece, Rome, and England, and a Glossary of the old Words us'd in these Works. The whole revis'd and corrected, with a Preface, by Dr. Sewell.' Pope is said to have been deficient in the industry of collation, and to have indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and Theobald, who followed him with less ability but more industry, was justly preferred, although he too has ventured upon many innovations.

—Lond. Tonson, 1728, 12mo. 10 vols. (*Pope's 2nd edition.*) This edition is said to contain additional notes and corrections. According to Boaden, the portrait prefixed as Shakespeare is that of King James. Roxburghe, 3790, 14s. Steevens, 1319, 1*l.* 1s.

Plays, with a Glossary. (*Pope's edition.*) Lond. Knapton, 1731, 18mo. 9 vols. with portrait.

Plays. (*Pope's edition?*) Lond. Tonson, 1735, 12mo. 8 vols. with cuts. A ninth volume contains the seven spurious plays. Sabine, 847, 1*l.* 7s. 848, 2*l.* 15s. A copy, with MS. notes by Dr. John Hoadly, is in the Bodleian Library.

—Glasgow, by Foulis, 1766, 18mo. 8 vols. in 16. (*Pope's edition.*) White Knights, 3845, 2*l.* 10s.

—Birmingham, by BASKERVILLE, printed and sold by Robert Martin, 1768, 8vo. 9 vols. (*Pope's edition.*) This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee. Sabine, 851, morocco, 3*l.* 4s. Garrick, 2286, russia, 7*l.* 10s.

The Works of William Shakespeare, collated with the oldest Copies, and corrected, with Notes explanatory and critical by LEWIS THEOBALD. Lond. Tonson, 1733, 8vo. 7 vols. portrait and plates. An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton. The plates are considered curious, as shewing the costume of the time in the dressing of the characters. Sabine, 846, 1*l.* 7s. Garrick, 2288, 1*l.* 8s. Sotheby's in 1824, 1*l.* 18s. Steevens, 1320, blue turkey, 2*l.* 18s. LARGE PAPER royal 8vo. Askew, 413. 4*l.* 5s. Williams 1605, Frederick Prince of Wales' copy in old morocco, 17*l.* Heber, pt. i. with

SHAKESPEARE, WM.—*continued.* MS. notes by Edward Walpole, Roberts, and Styan Thirlby, 19*l.* 10s. This copy is now in the Bodleian Library.

—Second edition. Lond. 1740, 12mo. 8 vols. with cuts by Gravelot. Gough, 4101, 1*l.* 6s. Strettell, 1315, 1*l.* 6s. Steevens, 1321, 1*l.* 9s. Willett, 2234, 2*l.* 6s. Sotheby's, 1851, with MS. Notes by Gray the Poet, 12*l.* 10s. (now in the possession of Mr. Halliwell).

—Lond. 1752, 12mo. 8 vols. This is the second edition of Theobald's Shakespear, with a new title-page.

—Lond. 1757, *Theobald's edition,* 8vo. 8 vols. with cuts by Gravelot. Dent, pt. ii. 494, 3*l.* 13s.

—Lond. 1762, *Theobald's edition,* 12mo. 8 vols. with cuts.

—Lond. 1767, *Theobald's edition,* 12mo. 8 vols. Evans, 1832, 1*l.* 5s.

—Lond. 1772, *Theobald's edition,* 12mo. 12 vols. Halliwell, 1862.

—Lond. 1773, *Theobald's edition,* 12mo. 8 vols. cuts. North, pt. ii. 1635, 1*l.* 15s. Pickering, 1854, 19s.

—Lond. n. d. *Theobald's edition,* 12mo. 12 vols. (1777 ?)

It appears (by reference to Mr. Tonson's books) that Theobald received 652*l.* 10s. as his share of profits on his various editions, of which in all no fewer than 12,860 copies were printed. No other editor had gained so much. Rowe received only 36*l.* 10s.; Pope, 217*l.*; Warburton, 560*l.*; Dr. Johnson, 480*l.*; and Capell, 800*l.*

Shakespeare's Plays, revised and corrected by the former Editions, with a Glossary, edited by SIR THOMAS HANMER; and various readings. Oxford, at the theatre, 1744-46, 4to. 6 vols. with plates by Gravelot, after Hayman's designs. Steevens, 1323, morocco, 2*l.* 1s. 6d. Roxburghe, 3791, 3*l.* 15s. Marquis of Townshend, 2836, 4*l.* 1s. Willett, 2151, 5*l.* 12s. 6d. Edwards, 139, mor., 6*l.* 16s. 6d. Drury, 4015, mor., 8*l.* 5s. Roscoe, 1349, 10*l.* 15s. LARGE PAPER? This edition, though founded on Pope's, and wilder even in conjectural criticism, rose to the value of 10*l.* 10s. before it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonson's sale for 16s. per copy.

—Hanmer's second edition, Oxford, 1770-1, royal 4to. 6 vols. with plates by Gravelot after Hayman. Garrick, 2357, 3*l.* 4s. Heath, 1228, russia, 5*l.* 15s. 6d. Steevens, 1327, in hogskin, 7*l.* 7s. LARGE PAPER is mentioned in Lackington's Catalogue, but we think in error.

Plays, from Hanmer's edition, with Life and Pope's Preface. Lond. 1745, 8vo. 6 vols. with portrait of Shakespeare. Steevens, 1324, 1*l.* 1s. Sabine, 849, 1*l.* 3s.

Works (Plays only) and Glossary, from Hanmer's edition. Lond. Tonson, Knapton, J. Osborn, and others, 1747, 18mo. 9 vols. with portrait of Shakespeare by G. Vander Gucht, and cuts. Dent, pt. ii. 493, 3*l.* 7s. Steevens, 1325, gilt leaves, 5*l.* Stowe, 1*l.* 11s.

Works and Glossary, from Hanmer's edition.—Lond. 1748, 12mo. 9 vols. Steevens, 1326, 1*l.* 13s. Williams, 1604, morocco by Derome, 6*l.* 8s. 6d.

Works, (Plays only) with a Glossary, carefully printed from the Oxford (Sir Tho. Hanmer's) edition of 1744. Lond. Knapton, 1751, 18mo. 9 vols.

—Again, Lond. Tonson and Knapton, 1760, 18mo. 9 vols.

Plays with a Comment and Notes by Pope and WARBURTON (the editor). Lond. Knapton, 1747, 8vo. 8 vols. with portrait of Shakespeare engraved by Vertue. This edition, founded on Pope's, is thought to be the worst of all, and was never esteemed. The editor does little more than make his author a stalking-horse for the display of his own learning, though some of his conjectures and illustrations are happy. Steevens, 1328, 1*l.* Garrick, 2269, presentation copy, 4*l.* 14s. 6d. Heber, pt. i. with MS. notes by Dr. S. Johnson, bought at the sale of his library by G. Steevens, 13*l.* 13s. Heber, pt. i. with MS. notes by Styan Thirlby (wanting vol. vi.), 6*l.* Heber, pt. i., Garrick's copy, 1*l.* 4s. Bright, 18s.

The Works of Shakespear; the genuine Text (collated with all the former editions, and then corrected and amended) is here settled, &c. By Mr. Pope and Mr. Warburton. Dublin, 1747, 12mo. 8 vols. Steevens, 1329, 15s.

Shakspeare's Works, in which the Beauties observed by Pope, Warburton, and Dodd are pointed out, together with the Author's Life, a Glossary and Various Readings, (edited by the celebrated DR. HUGH BLAIR). Edinb. Sands, Hamilton, Balfour, Kincaid, and others, 1753, 12mo. 8 vols.—Edinb. Kincaid, Bell, and others, 1761, 12mo. 8 vols. Roxburghe, 3792, 1*l.* Garrick, 2290, 1*l.* 2s.—Edinb. Ruddiman, 1769, 12mo. 8 vols.—Edinb. 1771, 12mo. 8 vols. 2*l.* 2s. LARGE PAPER. Garrick, 2274, 5*l.* 10s. Reprinted, "from Dr. Blair's correct edition of 1753, with Glossary, Index, &c." Edinburgh and Glasgow, 1795, 12mo. 8 vols.

The Plays of William Shakespeare, with corrections, &c. Edinb. 1767, 12mo. 10 vols.—Edinb. 1797, 12mo. 8 vols.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators: to which are added Notes and a Preface by SAMUEL JOHNSON. Lond. Tonson and others, 1765.

SHAKESPEARE, Wm.—*continued.* 8vo. 8 vols. port. by Vertue. Though this edition disappointed public expectation, which had been highly raised, it was acknowledged to be superior to any of its predecessors, and the Preface commanded universal admiration. Steevens, 1331, *1l.* 14s. Roxburghe, 3793, *2l.* Reed, 8488, uncut, *4l.* North, pt. ii. 1634, *4l.*—*Reprinted Dublin*, 1766, 10 *vols.*

— Second edition, Lond. 1768, 8vo. 8 vols. Bright (Dr. Parr's copy, with his MS. notes), *1l.* 2s.

Twenty Plays, edited by Steevens, 1766. *See* Selections, *post.*

Mr. William Shakespeare, his Comedies, Histories, and Tragedies, set out by himself in Quarto, or by the Players his Fellows in Folio, and now faithfully republished from those Editions, in ten Volumes octavo; with an Introduction. Whereunto will be added, in some other Volumes, Notes critical and explanatory, and a Body of various Readings entire, by EDWARD CAPELL. Lond. printed by Dryden Leach for J. and R. Tonson, n. d. but 1767–68, cr. 8vo. 10 vols. Capell was a careful and industrious editor, and is praised for the purity of his collations, but not for any ingenuity; the notes and various readings promised on the title-page were not printed till 1779-80, and then only in 4to. Steevens, 1330, *2l.* 6s. Strettell, 1316, *3l.* Bindley, pt. iii. 1088, *3l.* 15s. North, pt. ii. 1638, with Bell's plates, *4l.* 5s. Marquis of Townshend, 2907, *4l.* 14s. 6d. Garrick, 2273, *5l.* 2s. 6d. Dent, pt. ii. 496, morocco, *5l.* 5s. Reed, 8487, *5l.* 17s. 6d. resold Sabine, 850, *3l.* 10s. Lloyd, 1132, with Bell's plates inserted, and Evans' edition of Shakespeare's Poems morocco, *8l.* 2s. 6d. White Knights, 3846, morocco, 11*l.* Heber, pt. i. Malone's copy, with his MS. corrections and emendations, *7l.* 7s. Hanrott, Thurston's designs inserted, *4l.* Pickering, Aug. 1854, *1l.* 12s. Sotheby's, Jan. 1860, edges uncut, *2l.* 3s. Capell's Prolusions, Lond. 1760, cr. 8vo. are sometimes adjoined to his Shakespeare as a supplementary volume. *See* CAPELL, Ed. p. 368.

The Plays of W. Shakespeare, from the Text of DR. S. JOHNSON, with the Prefaces, notes, &c. of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select Notes from many other Critics; also the Introduction of the last editor, Mr. Capell: and a Table, shewing his various Readings. Dublin, THOMAS EWING, 1771, 12mo. 12 vols. Garrick, 2285, *4l.* 11s. Marquis of Townshend, 2908, *4l.* 14s. 6d. Puttick, June, 1860, *1l.* 11s. The Poems were also printed by Ewing in 1771, to correspond with this edition, and form a thirteenth volume.

The Plays of W. Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, with an Appendix. Lond. 1773, 8vo 10 vols. This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers. Steevens, 1332, *2l.* 14s. Reed, 8489, *2l.* 15s. Garrick, 2287, *4l.* 7s. Roxburghe, 3794, *5l.*

Shakespeare's Plays, by Johnson and Steevens. *Second edition*, revised and augmented. Lond. 1778, 8vo. 10 vols. Bindley, pt. iii. 1089, *2l.* 16s. Reed, 8491, with Malone's Supplement, 1780, 2 vols. (for particulars of which, *see* SHAKESPEARIANA, *post*), *4l* 1s. Steevens, 1334, with Malone's Supplement, 2 vols. and the Plates from Bell's Edition, *4l.* 16s. Heath, 1929, *5l.* 7s. 6d. Willett, 2235, with Malone's Supplement, 2 vols. *6l.* Bright, *1l.* 14s.

Shakespeare, by Sam. Ayscough, 1784. See *post.*

Shakespeare's Plays, by Johnson and Steevens. *Third edition*, revised and augmented by the Editor of Dodsley's Collection of Old Plays (ISAAC REED). Lond. 1785, 8vo. 10 vols. This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessor. White Knights, 3849, *3l.* Steevens, 1335, *3l.* 5s. Reed, 8492, *3l.* 11s. Marquis of Townshend, 2909, *5l.* Puttick, June, 1860, *1l.* 12s.

Shakespeare's Plays, by Johnson and Steevens. *Fourth edition*, revised and augmented (by Isaac Reed), with a glossarial Index and Plates. Lond. 1793, 8vo. 15 vols. portrait by Trotter, from a picture in the possession of Mr. Felton. This, generally called 'Steevens' own edition,' is by many considered the most accurate and desirable of all the editions. Sabine, 855, *7l.* 5s. Steevens, 1336, *6l.* 16s 6d. Strettell, 1317, 10*l.* 5s. Duke of York, 4733, with Harding's plates, morocco, 13*l.* 10s. North, pt. ii. 1643, 16*l.* Nassau, pt. ii. 442, with Harding's plates and Ayscough's Index, 1790, 20*l.* 9s. 6d. Roxburghe, 3795, with Harding's plates inserted, 22*l.* Edwards, 140, with Harding's plates inserted, morocco, 26*l.* 5s. Stowe, 1849, 5*l.* Roche, 1853, calf gilt, 5*l.* 5s. Puttick, June, 1860, morocco, 3*l.* 10s. Sotheby's, July, 1860, with Malone's Supplement, and Ayscough's Index, half bound morocco, uncut, 9*l.* 15s. LARGE PAPER. Twenty-five copies printed. Bindley, pt. iii. 1091, 21*l.* Reed, 8495, with Harding's plates inserted, bds. 26*l.* Sotheby's, in 1826, russia, 30*l.* 9s. Lord

SHAKESPEARE, Wm.—*continued.* pt. ii. 498, with Harding's plates, proofs, and the portrait of Shakespeare from Feltou's picture, in two states, India proofs, morocco, 35*l.* Sir M. M. Sykes, pt. iii. 333. russia, 39*l* 18s. Williams, 1606, with Malone's Supplement, 2 vols. Douce's Illustrations, 2 vols. Ayscough's Index, 1 vol. and Twiss' Index, 2 vols. together 22 vols. in morocco, 84*l.* A copy of this fourth edition, with MS. notes of Steevens, Reed, Malone,&c., is in the Bodleian Library.

Shakespeare's Plays, with the corrections and illustrations of various commentators, to which are added Notes by Sam. Johnson and Geo. Steevens. The *fifth edition*, revised and augmented by Isaac Reed, with a glossarial Index. Lond. 1803, 8vo. 21 vols., portrait. This edition is an amplification of that of 1793, and was left in an advanced state of preparation by Mr. Geo. Steevens, who died in 1800. Mr. Reed received 300*l.* for editing it, Mr. Harris 100*l.* for correcting the press. The gross cost of an edition of 1,500 copies was 5,844*l.* Reed, 8497, bds. 5*l.* 5s. Towneley, pt. ii. 1217, 8*l.* 15s. North, pt. ii. 1644, morocco, 18*l.* 7s. 6d. Sotheby's, Jan. 1860, 3*l.* 19s.

For 'Remarks' on this edition, in 2 vols. 8vo. 1805, *see* CHEDWORTH (Lord), among SHAKESPEARIANA, *post.*

Shakespeare's Plays, by Johnson, Steevens, Reed, and MALONE. The *sixth edition*, revised and augmented by Isaac Reed, with engravings. Lond. 1813, 8vo. 21 vols. port., pub. at 12*l.* 12s. The proof sheets of this edition were corrected by Mr. Harris, librarian of the Royal Institution. Fonthill, 2132, 17*l.* 6s. 6d. Dowdeswell, 672, russia, 25*l.* 4s. Field, 409, with Harding's plates and other illustrations, 10*l.* 10s. Bright, 5*l.* LARGE PAPER, in royal 8vo., pub. at 18*l.* 18s. Sotheby's, Jan. 1860, russia, 8*l.*

The Plays and Poems of William Shakspeare, with the Corrections and Illustrations of various Commentators: comprehending a Life of the Poet and an enlarged History of the Stage, by the late EDMUND MALONE, with a new glossarial Index (*seventh edition*). By JAMES BOSWELL. Lond. 1821, 8vo. 21 vols. with the Chandos port. Pub. at 12*l.* 12s. (No large paper printed.) Malone having at his death in 1812 bequeathed the extensive and valuable collections which he had prepared for a new edition to his friend James Boswell, the present edition has the advantage of them. Sir M. M. Sykes, part iii. 337, 7*l.* 7s. Brockett, 2741, 13*l.* 13s. Drury, 3797, 15*l.* 10s. Heber, pt i. 6*l.* 12s. 6d. Sotheby's, Jan. 1860, interleaved, half-bound mor. by Hayday, 9*l.* 2s. 6d. Sotheby's Dec. 1861, 4*l.* 16s.

Shakespeare's Plays, AS THEY ARE NOW PERFORMED AT THE THEATRES ROYAL IN LONDON, regulated from the Prompt Books of each House, by Permission, with Notes critical and illustrative, by the Authors of the Dramatic Censor (i.e. FRANCIS, Gentleman). With an Introduction, extending to 57 pages, containing an Essay on Oratory and Dramatic Performances. Lond. John Bell, 1773–5, 12mo. 8 vols. portrait and scene and character plates engraved by Sherwin and Grignion. The Life and Poems form a ninth volume. This edition is said to be "the worst ever published," nevertheless, it had more success than any of its predecessors, and no fewer than 8,000 copies were sold in one week. Many of the Plays were reprinted 1794, and, mixed with those of 1774, were issued collectively under the old engraved title. North, pt. ii. 1636, 1*l.* 3s. Sabine, 856, 1*l.* 11s. LARGE PAPER, cr. 8vo. Heath, 1931, with the Poems, 1*l.* 12s. Roxburghe, 3798*, with the Poems, 1*l.* 18s. North, pt. ii. 1637, with the Poems, 2*l.* 6s. Reed, 8490, 2*l.* 13s.

Shakespeare's Plays, with short Explanatory Notes (by S. AYSCOUGH). Lond. Stockdale, 1784, royal 8vo. in 1 vol. (double columns). Published at 1*l.* 11s. 6d. Reprinted, Lond. Stockdale, 1790, accompanied by Ayscough's Index of same date, royal 8vo. 3 vols., portrait after Droeshout. Published at 3*l.* 13s. 6d. Roxburghe, 3797, with Ayscough's Index, 2*l.* 5s. Reprinted, with Ayscough's Index, 1806—1807, royal 8vo.

The Plays of William Shakspeare, accurately printed from the Text of Mr. Malone's Edition, with select explanatory Notes (by JOHN NICHOLS). Lond. 1786—1790, 12mo. 7 vols. Steevens, 1342, 18s. Hollis, 1220, 1*l.* 1s.

The Dramatic Works of Shakspeare, with Notes by the Rev. JOS. RANN. Oxford, 1786-94, 8vo. 6 vols. Steevens, 1339, 1*l.* 11s. 6d. Sabine, 852, 1*l.* 14s. North, pt. ii. 1640, 1*l.* 16s.

The Dramatic Writings of Will. Shakspere, with the Prolegomena, and the Notes of all the various Commentators; printed complete from the best editions of Sam. Johnson and Geo. Steevens. BELL'S EDITION. Lond. 1786-88, &c., 18mo. 76 parts in 20 vols. (sometimes divided into 22) commenced in 1786, but general titles were not given till 1788. Pub. at 3*l.* 16s. (Reprinted 1804, in 20 vols.) Without the Annotations, the book forms only 11 or 12 vols. Evans, Feb. 1727, dated 1786, or bound in 22 vols 2*l.* 2s. This edit., illustrated with portraits, vignettes, and character prints, was formerly in much estimation. FINE PAPER. Pub. at 7*l.* 12s. Steevens, 1347, 3*l.* 13s. 6d. Reed, 8493, 59 nos. 4*l.* 13s. North, pt. ii. 1639, 7*l.* 1s

SHAKESPEARE, WM.—*continued.* Hawtrey, 3*l.* Puttick's, Aug. 1851, 20 vols. 1788, mor 9*l.* The Syston Park copy, 20 vols. 1788, in mor. by Roger Payne, marked in Mr. Pickering's Catalogue at 12*l.* 12s. LARGE PAPER, with proof plates, 8vo. Steevens, 1348, green turkey, 17*l.* 17s. resold Sabine, 853, 23*l.* 2s. 6d. Earl of Kerry, 477, russia, 13*l.* 13s. Beckford, in 1817, no. 127, bound in 38 vols. morocco, 25*l.*

The Plays and Poems of William Shakspeare; collated verbatim with the most authentic Copies, and revised: with the Corrections and Illustrations of various Commentators; to which are added, an Essay on the chronological Order of his Plays; an Essay relative to Shakspeare and Ben Jonson; a Dissertation on the three Parts of King Henry VI.; an historical Account of the English Stage, and Notes, by EDMUND MALONE. Lond. 1790, crown 8vo, 10 vols. in 11. Malone has always been accredited as a very painstaking and faithful, though not brilliant editor; nevertheless, Dr. Symmons, a recent biographer of Shakespeare, says of him, "Neither the indulged fancy of Pope, nor the fondness for innovation in Hanmer, nor the arrogant and headlong self-confidence of Warburton, has inflicted such cruel wounds on the text of Shakspeare as the assuming dulness of Malone. Barbarism and broken rhythm dog him at the heels wherever he treads." Steevens, 1337, 4*l.* 8s. 1338, 4*l.* 18s. Marquis of Townshend, 2910, 6*l.* 16s. 6d. North, pt. ii. 1641, with Harding's plates, 7*l.* 12s. 6d. Roxburghe, 3796, 8*l.* 8s. FINE PAPER, printed for presents. Bindley, pt. iii. 1090, 5*l.* Reed, 8494, 7*l.* Sir M. M. Sykes, pt. iii. 334, mor. 9*l.*

Shakespeare, by Is. Reed, 15 vols. 1793, See *ante.*

Shakespeare's Plays and Poems, with Notes, &c. by Edward Malone. Dublin, 1794, 12mo. 16 vols. portrait and plates. Sabine, 857, 3*l.* 3s. Heber, pt. ii. Boswell's copy, 2*l.* 19s. Heber, pt. ii. presentation copy to James Bindley, 3*l.*

Shakspeare's Plays. Lond. Harrison, 1791, 8vo. 8 vols. BELLAMY's edition, with portrait and plates. Sabine, 854, 2*l.* — Bellamy and Robarts, 1796, 8vo. 8 vols.

Shakespeare by Johnson and Steevens, 1793, 15 vols. 8vo. See *ante.*

The Plays and Poems of William Shakspeare, corrected from the latest and best London Edition, with Notes by Samuel Johnson, LL.D. To which are added, a Glossary and Life of the Author Imbellished with a striking Likeness from the Collection of his Grace the Duke of Chandos. Philadelphia, printed and sold by Bioren and Madan, 1795. (First American edition.)

Shakespeare's Works, containing his Plays and Poems, with a Glossary. Lond. Robinson, 1797, imp. 8vo. 7 vols. large type. Pub. at 3*l.* 13s. 6d. LARGE PAPER, 4to. 7 vols. Pub. at 7*l.* 7s.

Shakspeare's Plays, from the text of Mr. Steevens' Edition Lond. 1797, 12mo. 8 vols. Steevens, 1343. 1*l.*

Shakspeare's Works, accurately printed from the Text of Mr. Steevens' last Edition, with a Selection of the most important Notes (by John Nichols). Lond. 1798, 18mo. 9 vols. An esteemed edition. Steevens, 1344, 1*l.* 3s. Sabine, 858, mor. 3*l.* 13s. 6d. Edwards, morocco, 4*l.* 14s. 6d.

Shakespeare's Dramatic Works, with Prefaces to each Play. Lond. 1798, 12mo. 9 v.—Lond. (and Berwick) 1800, 18mo. 9 v.

The Plays of Wm. Shakspeare, with Corrections and Illustrations of various Commentators, to which are added Notes by Johnson and Steevens, and a Glossarial Index. Basil, 1799—1802, 8vo. 23 vols. This is a reprint of Isaac Reed's edition of 1793. A copy in the British Museum contains copious manuscript Notes, by the celebrated German Critic Ludwig Tieck. *To some copies are added* 60 *plates.*

Shakspeare's Works, with Life by Rowe, published by C. Wagner. Brunswick, 1799, 1801, 8vo. 8 vols. Sabine, 859, 1*l.* 2s. Zurich, 1801, 8vo. 8 vols.

Shakspeare's Plays, with Life, Prefaces, and Farmer's Essay. Lond. printed by Bensley for Harding, 1800, 18mo. 12 vols. plates by Stothard. Duke of York, 4734, morocco, 5*l.* 15s.

Shakspeare's Plays, with Glossarial Notes, Miniature edition. Lond. Sharpe, 1800, 24mo. 9 vols.—Again, 1803 and 1810.

Shakspeare's Dramatic Works, revised by G. Steevens. Lond. printed by Bulmer for BOYDELL, 1802, atlas folio, 18 pts. in 9 vols. with 100 engravings after Westall, Hamilton, Smirke, Stothard, &c. Pub. 37*l.* 16s. No. 1 appeared in 1791. Reed, 19*l.* Willett, morocco, 33*l.* Fonthill, 42*l.* Hanrott, illustrated with upwards of 2,300 ports. and plates and a series of Drawings by celebrated artists, bound in 20 vols. blue mor. 556*l.* 10s. Puttick's, June, 1860 (T. Turner of Gloucester), illustrated with upwards of 3,000 portraits and plates, 740 Drawings, also with Cuttings, from Publications, Play Bills from Garrick to Kean &c. bound in 44 vols. green mor. 495*l.* *The* 100 *engravings published in the book were also sold separately with an engraved title. See* Graphic Illustrations of Shakespeare, *post.*

AN ADDITIONAL SERIES OF ENGRAVINGS, intended to accompany this edition, was published by Messrs. Boydell, in 1802 3, in two volumes, atlas folio, from designs by Fuseli, Northcote, Opie, Hamilton and Stothard. This grand work, published at 60 guineas, should consist of

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Shakespeare, Reed, 1803, 21 vols. See *ante.*

Shakespeare's Plays, accurately printed from Steevens' Text, with Glossarial Notes. Lond. 1803, 18mo. 10 vols. 2*l.* 5s. or in crown 8vo. 3*l.* 10s. "These notes are original, and not taken from any other edition. Mr. John Harding (books.) will testify to their usefulness." — *Dibdin's Lit. Comp.*

Shakspeare's Plays, accurately printed from the text of Johnson and Steevens. Lond. printed by Bensley for WALLIS and SCHOLEY, 1803–5, 8vo 10 vols. with port. and wood-cuts after Thurston's designs. The last 2 vols., which consist of Various Readings and Notes of different commentators, are supplementary. Pub. at 5*l.* 5s. LARGE PAPER, roy. 8vo. pub. at 10*l.* 10s. White Knights, 3850, mor. 8*l.* 10s. 6d. Sotheby's, Feb. 1853, Harding's plates inserted, mor. 10*l.* 10s. LARGE PAPER. Sabine, 860, mor. 13*l.* 2s. 6d. ON VELLUM. One copy struck off. Astle, in 1816, 44*l.* 12s. 6d.—Second edition, 1807, 8vo. 10 vols.

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Shakspeare's Plays, accurately printed from the Text of the corrected Copy left by the late George Steevens, Esq., with a Selection of explanatory and historical Notes from the most eminent Commentators; a History of the Stage, a Life of Shakspeare, &c. By ALEXANDER CHALMERS, A.M. Lond. Trade, 1805, 8vo. 9 vols. port. FINE PAPER, plates. LARGE PAPER, with plates after the designs of Fuseli, royal 8vo. pub. in 40 nos. or 10 vols. Pub. at 8*l.* Goldsmid, 661, russia, 1*l.* LARGEST PAPER, imperial 8vo. 10 vols.

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Shakspeare's Plays, from the text of Steevens, with glossarial notes (by A. Chalmers). Lond. Trade, 1811, 18mo. 10 vols. 1*l.* 10s. Reprinted 1823, 18mo. 10 vols. 1*l.* 10s.—LARGE PAPER, 12mo. 10 vols. 2*l.* 5s.

Shakspeare's Plays. Lond. Miller, 1806, roy. 8vo. 2 vols. Printed by Ballantyne, in double columns, uniform with the Ancient and Modern British Drama, with vignette titles after Smirke, Sabine, 863, 1*l.* 7s.

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Shakspeare's Plays, printed from the Text of S. Johnson, G. Steevens and I. Reed. Edinb. 1807, 8vo. 12 vols. BALLANTYNE'S EDITION, with portrait and vignettes to each play, by Smirke, Fittler, and others. Published at 6*l.* 6s. Sabine, 864, 2*l.* LARGE PAPER. Published at 10*l.* 16s. Sabine, 865, mor. 12*l.* 1s. 6d. Brockett, 2739, with Ayscough's Index, morocco, 8*l.* 8s. North, pt. ii. 1647, with three sets of plates, viz. first impressions, etchings, and proofs on India paper, in 13 vols. morocco, 17*l.* 17s.

Shakspeare's Plays, from the corrected Text of Johnson and Steevens. Lond. 1807, imper. 4to. 6 vols. (called HEATH'S EDITION), with plates engraved by Heath after Stothard, Fuseli, and Hamilton. Published at 15*l.* 15s. Sabine, 893, 3*l.* 16s. Fonthill, 3250, with Boydell's engravings inserted, red morocco, green silk linings, 25*l.* 4s.

The Plays of William Shakespeare, from the correct Edition of Isaac Reed. Lond. Vernor, Hood and Co. 1800, 12mo. 12 vols. Reprinted, 1809, 12mo. 12 vols. with 50 wood-cuts from Thurston's designs. Pub. at 2*l.* 14s. LARGE PAPER, the cuts on India paper, 8vo. 12 vols. Pub. at 4*l.* 4s.

The Plays of William Shakspeare, from the Text of Isaac Reed. Lond. Cowie, 1811 or 1814, 12mo. 12 vols. Stereotype Edition, 2*l.* 14s. Post 8vo. 4*l.* 4s. First impressions of the type, 4*l.* 16s.

The Plays of William Shakespeare, from the Text of Isaac Reed. Lond. Tegg, 1812, 12mo. 12 vols. or on LARGE PAPER, in 8vo. with 36 woodcuts after Thurston.

SHAKESPEARE, Wm.—*continued.*

The Plays of William Shakspeare, accurately printed from the Text of the corrected copy left by the late George Steevens, with select Notes, and a Sketch of the Life of Shakespeare. Lond. Miller, 1811, 12mo. 8 vols. 2*l.* 12s.

The Plays of William Shakspeare, with glossarial Notes. Lond. (Walker's Classics) 1811, 24mo. 8 vols. Pub. at 2*l.* Sotheby's in 1825, 1*l.* 13s.

The Plays of William Shakespeare, printed from the text of Johnson, Steevens, and Reed. Lond. 1811, 12mo. 9 vols. pub. at 2*l.* 5s.

Shakespeare by Chalmers, 1811, 9 vols. 8vo. See *ante.*

The Plays of William Shakespeare, Printed from the Text of Isaac Reed. Boston, U.S. 1813, 12mo. 6 vols.

Shakespeare's Plays, accurately printed from the text of Steevens, with a selection of the most important Notes. Vienna, 1814, 12mo. 20 vols.

The Dramatic Works of William Shakspeare, embellished with 230 wood engravings by Thurston. To which is prefixed a Life of Shakspeare by John Britton. Chiswick, by Whittingham for Sherwood, 1814, 18mo. 7 vols. Some copies with the woodcuts on INDIA PAPER. Reprinted, 1818, 7 vols. 18mo. with the same woodcuts. Published at 2*l.* 2s. Sabine, 876, 1*l.* 2s. Dent, pt. ii. 497, mor. 2*l.* 5s. Puttick's, June, 1860, morocco, with a set of plates inserted, 4*l.* Twenty-five copies were printed with the wood-cuts on India paper. Sotheby's in 1823, morocco, 5*l.* 5s. Some copies were printed without the wood-cuts.

Shakespeare by Malone, 1813, 21 vols. See *ante.*

Shakspeare's Plays, from the Text of Johnson, Steevens and Reed. Edinb. 1817, 12mo. 9 vols.

THE FAMILY SHAKSPEARE (by BOWDLER). Bath, R. Cruttwell, for Hatchard, Lond. 1807, 12mo. 4 vols. FIRST EDITION. This edition contains only 20 of Shakespeare's plays. Sabine, 868, 1*l.* 2s.

The Family Shakspeare; in which Nothing is added to the Original Text, but those Words and Expressions are omitted which cannot with Propriety be read aloud in a Family. By THOMAS BOWDLER, F.R.S. and S.A. Lond. Longman, 1818, roy. 18mo. 10vols. Reprinted 1820.—The Third Edition, Lond. Longman, 1822, 8vo. 8 vols. pub. at 4*l.* 14s. 6d. roy. 18mo. 10 vols. at 3*l.* 3s.—Lond. 1827, 8vo. 8 vols. 4*l.* 14s. 6d. —The Sixth Edition, Lond. Longmans, 1831, 8vo. in 1 vol. An elegant reprint, with wood-cuts engraved by J. Thompson from the designs in Ballantyne's edition, 1*l.* 10s.—(Reprinted at New York, n. d. 8vo. 12s.)—Eighth Edition, Longman, 1843, roy. 8vo. in 1 vol. 1*l.* 10s.—Ninth Edition, 1847, roy. 8vo. 1*l.* 1s.—Lond. 1852-3, 12mo. 6 vols. 1*l.* 10s.—Lond. 1859, royal 8vo. in 1 vol. 1*l.* 1s.—Lond. Longman, 1860, royal 8vo. 14s.—Lond. Griffin, 1860, crown 8vo 10s. 6d. Respecting the merit of Bowdler's Family Shakspeare, it is curious to contrast the opinions of the two leading Quarterlies. "Among the most extraordinary attempts at moral improvement, none, perhaps, is better calculated to excite a sarcastic smile than the publication of a 'Family Shakspeare,' from which all objectionable passages are expunged. This is Jack tearing off the lace from Lord Peter's coat, with a vengeance."—*Quarterly Review.* "We are of opinion, that it requires nothing more than a notice to bring this very meritorious publication into general circulation."—*Edinburgh Review.*

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The Plays of William Shakespeare, from the text of Johnson, Steevens, and Reed. Lond. Hurst, 1819, roy. 8vo. 2 vols. 1*l.* 16s.—Lond. Hurst, 1819, 12mo. 15s.

Shakespeare's Plays, revised from the best editions. Lond. Allason, 1819, 8vo. 9 vols.

Shakespeare's Plays, from the correct edition of Isaac Reed. Lond. 1820, 8vo. 12 vols. 2*l.* 8s.

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The Dramatic Works of Shakespeare, from the Text of Johnson and Steevens. Lond. Black, 1821, 12mo. complete in 3 (thin) vols. 18s. or bound in one, 15s.

The Plays of Shakespeare. Lond. Sherwin, 1823, 8vo.

The Plays of William Shakspeare, accurately printed from the Text of corrected copies left by Steevens and Malone; with a Sketch of his Life and a Glossary (by Alexander Chalmers). Lond. Trade, 1823, 8vo. portrait, 14s.—Again, 1826—1833.—1838.—1846, 12s.—1849, 8vo.—1853, 8vo. 10s. 6d.

The Dramatic Works of William Shakespeare, with Glossary, complete in one pocket volume. (Diamond type), Chiswick, by Whittingham, for Tegg, Jennings, and others, 1823, 12mo. woodcut title and frontispiece by Thurston, 1*l.* 1s. In this edition, as originally printed, the play of Midsummer's Night's Dream was omitted, but was afterwards inserted, the pagination being marked with full points. Frequently reprinted.

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The Dramatic Works of William Shakspeare; with Notes, critical, historical and explanatory, selected from the most eminent Commentators: to which is prefixed a Life of the Author, by the Rev. WILLIAM HARNESS, A.M. Lond. Dove, 1825, 8 vols. published at 4*l* 4s. Portrait by J. Swaine, from the first folio edition. FINE PAPER, published at 6*l* 6s. — Reprinted for Robert Saunders, 1830, 8vo. 8 vols. with plates, 3*l*. 12s.—Again, with 40 plates by Heath, 1833, 8vo. 8 vols.—An edition was printed at same time in one volume, imperial 4to. accompanied by Boydell's 100 plates. Published together at 10*l*. 10s.; but the plates being worn, the volume sells for about 3*l*. 3s.

Shakespeare's Works, with Dr. Johnson's Preface, a glossary, an account of each play, and a memoir of the author, by the Rev. Wm. Harness. Lond. Scott and Webster, 1836, in 1 vol. royal 8vo. with portrait, from the Chandos picture, 14s. or with 40 plates engraved by Heath and others, 1*l*. 11s. 6d.—Reprinted 1842, and the whole edition sent to America.

The Works of W. Shakspeare, from the text of Johnson, Steevens, and Reed, with a biographical Memoir by W. Harvey. Lond. Sherwood, 1825, 8vo. 16s. The London Stage Edition, with a portrait of Shakspeare after Cornelius Jansen, a frontispiece containing portraits of eminent bygone performers of Shakspeare's characters, and a coarse woodcut to each play.

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The Plays and Poems of William Shakespeare, from the Text of Johnson and Steevens, with Johnson's Preface and a Glossary. Lond. Pickering, Talboys, and Nattali, 1825, cr. 8vo. 11 vols. pub. at 4*l*. 8s. This edition contains the Doubtful Plays. A copy, said to be (but erroneously) the only one printed on straw-coloured paper, in 8vo. 11 vols. Eyton, morocco, 6*l*.

Shakespeare's Plays. Lond. by Corrall, for Pickering, 1822–25-28, 48mo. 9 vols. port. pub. in 36 parts, 36s. or cloth, 2*l*. 2s. Or, with 38 engravings, principally from designs by Stothard. Pub. at 2*l*. 17s. The smallest Edition ever printed. A few copies were taken off entirely upon India paper, published in silk boards at 4*l*. 4s. Hanrott, morocco, 3*l*. 4s. Puttick, June, 1863, morocco, 2*l*. 14s.

Shakespeare's Dramatic Works, with Glossary, in one pocket volume, Diamond type. Lond. printed by Corrall for Pickering, 1826, with a portrait and vignette title, published at 1*l*. 1s.; or with thirty-eight engravings, chiefly after Stothard, 2*l*. 2s. or entirely on INDIA PAPER, of which fifty copies only were printed, to most of which Stothard's plates were added, 5*l*. 5s., now worth about 3*l*. 3s. This edition is most accurately printed. Hibbert, 7383, morocco, 5*l*. 5s. Hanrott, morocco, 3*l*. 6s. Eyton, morocco extra, 2*l*. 10s. Sotheby's, June, 1860, morocco, 2*l*. 14s. Another copy, a chef-d'œuvre of binding, 4*l*. 11s. Reprinted for Pickering (merely a new title), 1831, 12mo.

The Dramatic Works of Wm. Shakspeare, with Notes, original and selected, by Samuel Weller SINGER, F.S.A., and a Life of the Poet by Charles Symmons, D.D. London, printed by Whittingham, Chiswick, (for Wm. Pickering), 1826, roy. 18mo. 10 vols. Embellished with sixty engravings on wood by John Thompson, from drawings by Stothard, Corbould, Harvey, &c. Published at 4*l*.; or with the addition of Pickering's series of engravings (38) after Stothard, 5*l*. 5s. — Reprinted, Frankfurt, 1828-34, 12mo. 10 vols. — Again, Halle, 1843, 12mo. in 37 parts, forming 10 vols.

Shakspeare, by Chalmers, 1826, 8 vols. 8vo. See *ante*.

The Dramatic Works of William Shakspeare, with Life and Glossary. Lond. printed at the Chiswick press, for Carpenter and others, 1827, 32mo. 8 vols. portrait and vignettes by Thurston, 1*l*. 4s.

The Dramatic Works of Shakspeare in one volume, with a Life of the Poet by C. Symmons, D.D., a Glossary and 50 embellishments. Chiswick, Whittingham, 1828, royal 12mo. Pub. at 1*l*. 1s. The wood-cut embellishments in this edition are the same as those used in Singer's. To some copies 38 steel engravings, after Stothard, were added, in which state they were published, at 2*l*. 2s. —Reprinted, 1830.

Shakespeare's Dramatic Works, from the text of Johnson, Steevens, and Reed, with a biographical Memoir and summary of each Play, copious Glossary, and variorum Notes. Frankfurt, 1830, 8vo. port.

Shakespeare's Plays and Poems, from the text of Johnson, Steevens, Reed and Malone, with Notes selected from the most eminent Commentators, and a Supplement by Lewis Tieck. Leipsic, 1830, 1833, roy. 8vo.

Shakespeare's Dramatic Works, from the text of Johnson and Steevens. Lond. 1831, 8vo.—Lond. 1831, 12mo.

The Plays and Poems of Shakespeare (from Malone's text of 1821), with Life, Dr. Johnson's Preface, Glossarial Notes,

SHAKESPEARE, Wm.—*continued.* Historical Digests of each Play, and a General Index. *Valpy's Cabinet Pictorial Edition.* Lond. 1832-34, fcp. 8vo. 15 vols. with 171 plates in outline, engraved on steel, after those in Boydell's edition, 3*l.* 15s. Frequently reprinted from 1840 to 1857, by H. G. Bohn, and reduced to 2*l.* 5s.

Shakspeare's Plays, with Preface and Life by Rowe. Lond. Jones, 1832, 8vo. portrait, *stereotyped.* Reprinted, London, Routledge, 1848, 54, 56, 6s.

Shakspeare's Dramatic Works and Poems, with Life and select notes of the best Commentators, the Prefaces of Rowe, Pope, Johnson, &c. Lond. 1833, 8vo. 8 vols.

Shakespeare's Dramatic Works, edited by Abraham Wivell. Lond. Vertue, n. d. plates, royal 8vo. 1*l.* 1s.

Shakspeare's Dramatic Works and Poems with Glossarial Notes. (*Magnet Edition.*) Lond. W. M. Clark, Warwick Lane, 1834, 18mo. 5 thick vols. pub. 1*l.* 5s.

The Dramatic Works of Shakspeare, with Notes by S. W. Singer, and Life by Dr. C. Symmons. New York, 1834, 8vo. 2 vols.

Plays and Poems, with Notes, Glossary and Preface, by Dr. Johnson. Lond. Chidley, 1835, stereotyped, medium 8vo. in double columns.—Lond. H. G. Bohn, 1840. Frequently reprinted 1842 to 1859, with a portrait after Cornelius Jansen, 7s. 6d.

Shakespeare's Dramatic Works, from the text of Johnson, Steevens, and Reed, with a biographical Memoir, summary remarks on each Play, copious Glossary, and variorum Notes. Paris, Baudry, 1835-6, 8vo. vols.

Shakspeare's Dramatic Works and Poems, with Life, Glossary, &c., by A. Cunningham (assumed name). Lond. Daly, n. d. 12mo. portraits and plates. — 1852, 12mo. plates, 9s.—Another edition by the same editor. Lond. Daly, royal 32mo. 8 vols. 16s.

Shakespeare's Complete Works, printed from the text of the most renowned editors; accounts historical and explanatory of each Play, a Glossary, and the author's life (by C. Symmons, D.D.), with nearly 270 engravings. Leipsic, 1837-39, roy. 8vo.

Shakespeare's Dramatic Works. From the text of Steevens and Malone, with a life of the poet by C. Symmons, D.D., a glossary and 60 embellishments. Lond. and Berlin, 1837, 8vo.

Shakspeare's Dramatic Works, with Remarks on his Life and Writings, by THOMAS CAMPBELL, with Glossary. Lond. Moxon, 1838, roy. 8vo. portrait from the Chandos picture, and vignette, 20s.—1848, roy. 8vo. 16s.—1852, roy. 8vo. 16s.—Routledge, 1858, 16s.

Shakespeare's Works, with Life by Alex. Chalmers, and 40 illustrations in outline. Edinb. Printed and edited by Andrew Shortrede for Fraser and Crawford, 1838, 12mo. diamond type, in double columns. *Stereotyped.*

Shakspeare's Dramatic Works, with Life and Glossary. Lond. Tilt, n. d. 32mo. 8 vols. with 53 woodcuts, 16s. New edition, Bogue, 1839.

Shakespeare's Works, with explanatory and historical notes. From the text of Alexander Chalmers, with nearly 200 wood and steel engravings. Paris, Baudry, 1838, royal 8vo. 2 vols.

Shakespeare's Dramatic Works, with Life and Glossary, and 53 illustrations. Lond. and Berlin, 1838, 32mo. 8 vols.

Shakespeare's Plays, after the Text of Steevens and Malone; with Life and Glossarial Notes, revised by S. Maunder. Lond. 1839, 8vo. portrait. — Reprinted, 1842, 8vo.

Shakspeare's Plays and Poems. Lond. Fisher, n. d. 8vo. plates, 16s.

Shakspere's Works, including his Poems, and the Plays attributed to him. With a Biography of Shakspeare, Introductory Notices, Notes, various Readings, Glossary, Music to the Songs, etc. Edited by CHARLES KNIGHT. *Pictorial Edition*, with several hundred woodcuts of views, costumes, scenes, &c. Lond. C. Knight, 1838–43, imperial 8vo. 8 vols. (pub. in 56 parts), 7*l.* 7s. Reprinted 1845, imp. 8vo. 8 vols. —Again, as *Standard edition*, 1847, imp. 8vo. (the biography abridged, and without the doubtful Plays), 7 vols. red. 4*l.* —New issue (with the doubtful Plays). Lond. Routledge, 1859, imp. 8vo. 8 vols. 6*l.*

The Comedies, Histories, Tragedies and Poems of William Shakspere, with Dissertations, critical Notices to each Play, Notes, Index, &c., CHARLES KNIGHT. [*Library Edition*], 1842–44, 8vo. 12 vols. numerous woodcuts, 6*l.* Republished as the *National Edition.* Lond. C. Knight, 1851-53, 8vo. 6 vols. numerous woodcuts, 3*l.* This edition includes Knight's 'Studies of Shakespeare,' (published separately at 7s. 6d.).—New edition, Cox, 1853, 8vo. 6 vols. 2*l.* 8s.—Again, Routledge, 1858, 8vo. 6 vols. 2*l.* 2s.

Shakspere's Plays and Poems, with Life by Charles Knight. (*Cabinet Edition.*) Lond. Cox, 1843–44, 18mo. 12 vols. pub. in 41 parts, 1*l.* 5s.—Reduced, Orr, 1851, 18s.—New issue, by Chambers and Co., 1856–7, 18mo. 12 vols. 18s.

Shakspere's Works, containing his Plays and Poems from the text of the editions by Charles Knight, with Glossarial Notes; and Facts connected with his Life and Writings, abridged from his larger Biography. (*Complete in one volume.*) Lond. Knight, 1844, medium 8vo. with 40 large wood engravings by W. Harvey, 1*l.* 1s.—Sixth edition, 1852, medium 8vo.—

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Shakespere's Dramatic Works. With Life, Notes, and Glossary, by C. Knight. (*Stratford Edition.*) Lond. T. Hodgson, 1854-56. 12mo. 12 vols. 1*l.* 5s.—New edition. Lond. Griffin, 1860, 12mo. 6 vols. 1*l.* 1s.

Shakspere's Plays, with marginal notes, Life and Introductions Edited by Charles Knight. (*Companion Edit.*) Lond. Routledge, 1857-60, cr. 8vo. 3 vols. 12s.

Shakespeare's Plays and Poems, with notes, critical, historical, and explanatory, selected from the most eminent commentators, by the late Edmund Malone, with Dr. Johnson's preface, &c., Life of the Poet by A. Chalmers, and a copious glossary. Leipzig, 1840, roy. 8vo. 13 steel plates.

Shakspeare's Dramatic and Poetical Works, revised from the best authorities; with a Memoir and Essay on his genius by BARRY CORNWALL, and illustrated with nearly 1000 wood engravings from designs by Kenny Meadows. Lond. Tyas, 1839-43, imp. 8vo. (Pub in pts.) 3 vols. 3*l.* 3s. A few copies were printed entirely on INDIA PAPER, on one side only, 5*l* 5s.—Proof plates on India paper. Sotheby's, March, 1860, 2*l.* 10s. Reprinted 1846, imp. 8vo. 3 vols.—Orr, 1849, imp. 8vo. 3 vols. 3*l* 3s. — Reprinted, Orr, 1852, in 2 vols. imp 8vo, with 35 etchings on steel and a selection of the wood-cuts, 1*l.* 8s.—New edition, the London Publishing Company, 1858, imp. 8vo. 3 vols. 2*l* 2s.—Lond. Orr, 1853, imp. 8vo. in 1 vol. without plates, 1*l.* 1s.

Shakspeare's Dramatic Works. Lond. by Whittingham, for Bogue, 1841, diamond type, 12mo. 12s.

The Works of William Shakspeare. The Text formed from an entirely new collation of the old editions, with the various Readings, Notes, a Life of the Poet, and a History of the early English Stage. By J. PAYNE COLLIER. Lond. Whittaker, 1841-44, 8vo. 8 vols. 4*l.* 16s.—Second edition. Lond. 1853, 8vo 8 vols. 4*l.* 16s.—Third edition, Lond. 1858, 8vo. 6 vols. 4*l.*—Reprinted, New York, 1853, 12mo. 8 vols.

Shakespeare's Dramatic Works. Glasgow, 1841, 8vo.

Shakespeare's Complete Works, illustrated with many valuable literary notes from distinguished Commentators, with large introductory Notices prefixed to each Play, and a new Life. Paris, Baudry, 1842, 8vo. 10 vols. 50 francs, or with 42 steel, and 38 wood engravings, 75 francs. The series of engravings is also published separately for 25 francs, and proofs on India paper, in 4to. for 50 francs.

Shakespeare's Dramatic Works from the text of Johnson, Steevens, and Reed. Leipsic, 1842, 8vo. 2 vols.

Shakespeare's Works. Leipsic, G. Schumann, 1842-43, 16mo. 37 parts, forming 8 vols.

The Dramatic Works of William Shakspeare, with a Life of the Poet, and Notes original and selected. [Edited by O. W. PEABODY, the notes being taken chiefly from Singer's edition, and the Life abridged from that by Dr. Symmons.] Boston, U.S. 1844, 8vo. 7 vols. 2*l.*

The Plays and Poems of Shakspeare, from Collier's Text. Leipsic, Tauchnitz, 1843-1844, 18mo. 37 parts, forming 7 vols.

Shakspeare by Chalmers, 1847, 8 vols. 8vo See *ante.*

Shakspeare's Dramatic Works. Edited by Dr. Stebbing. Lond. Vertue, n.d. (1845-51) roy. 8vo. plates, 1*l.* 1s.

The Plays of William Shakspeare, collated from the editions of Steevens, Malone, and Johnson, preceded by a sketch of the Author's Life, and Glossarial Notes, with introductory Observations on each play, written expressly for this edition. Lond. for the Booksellers, 1847, 8vo. (small type and bad paper) portrait. — Reprinted, Griffin and Co., 1861, 5s.

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Shakspeare's Plays and Poems, with Life by Alex. Chalmers. Lond. H. G. Bohn, 1848, 12mo. (diamond type, in double columns) portrait, 3s. 6d. or with 40 outline engravings, 5s. Frequently reprinted.

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The Works of William Shakespeare, the text formed from a New Collation of the early editions, to which are added the Original Novels and Tales on which the Plays are founded; copious Archæological Annotations on each Play; an Essay on the Formation of the Text; and a Life of the Poet. By J. O. HALLIWELL, F.R.S. The illustrations and wood engravings by F. W. Fairholt. Lond. printed for the Editor by J. E. Adlard, 1853-61, folio. To be completed in 15 volumes, vols. 1 to 10 are printed. Subscription price 63*l.* A few copies with plates on India paper, 84*l.* Only 150 copies are printed, each of which is numbered. All the engravings are destroyed after publication. —Sotheby's, Jan. 1857, vols. 1 to 6, with Subscribers' right, 53*l.* Puttick's, Aug. 1858, vols. 1 to 7, India Proofs, with Subscribers' right, 52*l.* 10s. Sotheby's. Jan. 1860, vols. 1 to 8, with Subscribers' right. INDIA PROOFS, 49*l.* Sotheby's, July, 1862. Dr. Hawtrey, vols. 1 to 10 (all then published) INDIA PROOFS, (with subscribers' right), 52*l.*

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This edition has called forth a great deal of controversy, for which see article "Collier Controversy," among SHAKESPEARIANA.

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Shakespeare by Chalmers, 1856, 8 vols. 8vo. See *ante.*

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Shakespeare's Works, (the Plays edited from the folio of 1623,) with various Readings from all editions; Introductory Remarks, and Historical Sketch of the Text, Memoir, &c. By RICHARD GRANT WHITE. Boston, America, 1857-60, cr. 8vo. 12 vols. 4*l.* 10s. This edition includes 117 Emendations from J. P. Collier's corrected folio of 1632.

Shakespeare's Works, from the text of Is. Reed, with Glossary and Notes by Steevens, Malone and Johnson (occupying 42 pages at end). Lond. Tegg and Griffin, 1858, 8vo.

Shakspeare's Works, with a critical Preface by Dr. Johnson; Life of the Author, and Glossary. Halifax (or Lond. Simpkin), 1858, 8vo. 5s.

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Mr. Staunton is now engaged on a Library Edition.

Shakspeare's Dramatic and Poetical Works. Lond. Griffin, 1860, 8vo. 5s.

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TWENTY OF THE PLAYS OF SHAKESPEARE, being the whole Number printed in Quarto, during his Life-time, or before the Restoration; collated where there were different Copies, and publish'd from the Originals, by GEORGE STEEVENS. Lond. 1766, 8vo. 4 vols. Hollis, 1221, *l.* 1s. Sabine, 872, *l.* 4s. Roxburghe, 3799, *l.* 10s. Field, 406, *l.* 11s. 6d. Bindley, pt. iii. 1092, *l.* 13s. Strettell, 1314, *2l.* 3s. Dowdeswell, 674, *2l.* 3s. Reed, 8499, *2l.* 4s. Nassau, pt. ii. 443, *2l.* 7s. White Knights, 3851, *2l.* 8s. Bright, *1l.* 6s. Utterson, *1l.* 18s. Singer, pt. iii. *2l.* Puttick, June, 1860, *4l.* 10s. LARGE OR FINE PAPER. Twelve copies printed. Steevens, 1312, *5l.* 15s. 6d. Duke of Grafton, 700, morocco, *11l.* 11s. Garrick, 2270, morocco, *25l.* 4s.

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Shakespeare's King Lear, Hamlet, Macbeth, Othello and Julius Cæsar, collated with the old and modern editions (by Charles Jennens). Lond. 1770–4, 8vo. Portrait of Shakespeare, and frontispieces. Field, 6s. Steevens, 11s.

Selections of Shakespeare s Plays.

The Plays of Lear and Cymbeline; with Notes and Illustrations selected from the various Commentators, and Remarks by the Editor (AMBROSE ECCLES). Dublin, 1793, 8vo. 2 vols.—Lond. 1794, or 1801, small 8vo. 2 vols. Steevens. 11s. Bindley, 7s. Sabine, 6s.—Dublin, 1805, 8vo. 2 vols.

Kemble's Select British Theatre. Lond. 1815, 12mo. 8 vols. (*This contains 26 of Shakespeare's Plays adapted to the Stage, which are mentioned separately in their places.*)

Shakspeare's twenty Selected Plays by Bowdler, 1807. *See* page 2265.

Hamlet and As You Like It. A Specimen of a new edition of Shakespeare (by Thomas CALDECOTT). Lond. 1819, royal 8vo. One hundred copies printed. Field, 413, 4s. 6d. Sabine, 886, 9s. 6d.—Second edition (improved). Lond. 1832, royal 8vo. 250 copies printed, 15s.

The School Shakespeare; or Select Plays and Scenes from Shakspeare, illustrated for the Use of Schools, with glossarial Notes, selected from the best Annotators, by J. R. PITMAN. Lond. Rice, 1822. 8vo.—Second edition, 1834, 8vo. 14s.—1845, 8vo.—New edition, entitled the 'Students' Shakspear.' Lond. Hoby, 1851, 8vo. 7s. 6d.

Popular Dramatic Works of William Shakespeare. Lond. Vernor, Hood, and Sharpe, n. d. 8vo. 4 vols.

Select Plays from Shakespeare. Edited by E. Slater (for Schools). Lond. Souter, 1834, 12mo. 6s.

Shakespeare's Plays, arranged by Dr. J. Folsing. Berlin, 1840, 12mo. 2 vols. Contains Julius Cæsar, The Tempest, King Richard II., Merchant of Venice.

Shakespeare's Plays, (A Selection of), with historical and grammatical explanatory notes, in German, by H S. Pierre. Frankfort, 1840, 12mo. 8 vols. Contains the Merchant of Venice, King Lear, Hamlet, King Henry IV., parts 1 and 2, Julius Cæsar, The Tempest, Midsummer Night's Dream.

Select Plays of Shakespeare. Viz. Romeo and Juliet, Midsummer Night's Dream, Julius Cæsar and Macbeth. Halle, 1840, 8vo.

Shakespeare's Selected Plays, adapted to the use of Youth. Frankfort, 1846, 12mo.

Select Plays of Shakespeare. With notes by Howell (Roman Catholic). Lond. Burns, 1848, 12mo. 3s. 6d.

Selections from Shakespeare's Plays, by C. Oakley. Lond. Longman, 1828, reprinted, 1854, post 8vo. 7s. 6d.

Selections from the Plays of Shakespeare, as arranged for representation at the Princess's Theatre. By CHARLES KEAN. Lond. Bradbury, 1860, fcap. 2 vols 12s.

Separate Plays of Shakespeare,

Alphabetically Arranged.

*** *It is to be understood that all the Plays marked 4to. are small 4to., that is about the size of a broad 8vo.*

All's Well that Ends Well. The first ed. is in the fol. Shakespeare of 1623.

All's Well that Ends Well. Lond. 1714, 12mo.

All's Well that Ends Well. Lond. Tonson, 1734, 12mo.

All's Well that ends Well. Lond. Harrison and Wenman, 1778, 8vo.

All's Well that Ends Well, a comedy: *altered* by Mr. Pilon and reduced to three acts. 1785, not printed. *See* Shakespeare by Johnson and Steevens, edited by Reed, 1803, vol. 2. (Prolegomena, p. 159.)

All's Well that Ends Well. Adapted to the Stage by J. P. Kemble. As performed at the Theatre Royal, Drury Lane. Lond. 1793, 8vo.—Revised, as performed at Covent Garden, 1811, 8vo. — As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

All's Well that Ends Well. Lond. 1812, 12mo.

All's Well that Ends Well. As performed at the Theatres Royal. With Remarks, biographical and critical, by D. G. (George Daniel), a description of the costume, and stage directions. Lond. (Dolby's, now Cumberland's Theatre) 1828, 18mo. 6d.

All the acting Plays of Shakespeare are published in Cumberland's (originally Dolby's) Theatre, with Remarks by Mr. George Daniel. It will be unnecessary to repeat the titles in full in the subsequent entries.

Antony and Cleopatra. The first edition is in the folio Shakespeare, 1623.

Antony and Cleopatra, a Tragedy. As it is acted at the Duke's Theatre. By Sir C. Sedley. Lond. printed for Richard Tonson, at his shop under Grays Inn Gate, 1677, 4to.—Lond. 1696, 4to.

Antony and Cleopatra, a Tragedy by Mr. William Shakespear. Lond. Tonson, 1734, 12mo. frontispiece. With an Advertisement against R. Walker's piratical editions of Shakespear's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Antony and Cleopatra. A Tragedy, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

Anthony and Cleopatra; an historical Play, written by William Shakespeare: fitted for the Stage by abridging only (by Edward Capell and David Garrick). Lond. 1758, crown 8vo. 2s. pp. 100, not including title and dedication, two leaves. This play is erroneously supposed to have been published as a specimen of Capell's edition. Utterson, 3s.

Separate Plays—*continued.*

Antony and Cleopatra. As performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman (1808), 12mo. frontispiece.

Antony and Cleopatra. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1809, 12mo.

All for Love, or the World Well Lost, a Tragedy by John Dryden. Written in imitation of Shakespeare's style, and acted at the Theatre Royal. Lond. 1678, 4to.—1692.—1703. — 1709, 4to. — 1710 12mo.—1720, 12mo.—1740, 12mo.—1778, 8vo. Reprinted as Antony and Cleopatra, with Alterations and Additions by Dryden. Lond. 1813, 8vo.—Second edition, with a few variations, 1813, 8vo.

Antony and Cleopatra. As performed at Drury Lane, (Cowie's British Drama). Lond. 1833, 12mo. frontispiece.

Antony and Cleopatra. As performed &c. with Remarks by D. G. (George Daniel), Cumberland's Theatre. Lond. 1848, 18mo.

As You Like It. The first edition is in the folio Shakespeare. 1623.

As You Like It. Altered and entitled 'Love in a Forest,' a Comedy. By C. Johnson. Lond. 1723. 8vo.

The Modern Receipt, or a Cure for Love. (Altered from Shakespeare's As You Like It.) By (J. C.) a Gentleman of Trinity College, Cambridge, aged 19. Lond. 1739, 12mo. printed for the Author.

As You Like It. Dublin, 1741, 8vo.

As You Like it. Lond. Wenman, 1777, 8vo.

As you Like it. Printed conformable to the Representation under the inspection of J. Wrighten. Lond. 1791, 8vo.

As You Like it. Altered by J. P. Kemble. As performed at the Theatre Royal, Drury Lane, 1794, 8vo.—Revised for Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

As You Like It. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

As You Like It. Lond. 1819, 8vo.

As You Like it. With Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo.

As You Like it. As performed at the Theatres Royal. Marked with the Stage business by W. Oxberry, Comedian. Lond. 1823, 12mo.

As You Like it. As performed by Mr. Macready. Lond. Pattie. 1841, 12mo. 1s.

As You Like it. As performed &c. (Modern Standard Drama). New York, 1848, 12mo. 12½ cents.

As You Like it. Lacy's Acting edition.

Separate Plays—*continued.*

With preliminary notes. Lond. n. d. (1855), 12mo. 6d.

An Additional Scene to this Play, by Mr. Moser, is in the European Mag. 1809, v. 55.

COMEDY OF ERRORS. The first edition is in the folio Shakespeare, 1623. The play, however, is mentioned in Meres' list, printed in 1598, and is alluded to in Decker's News from Hell, printed in 1605.

The Comedy of Errors. By William Shakespeare. Lond. Tonson, 1734, 12mo.

Comedy of Errors. Adapted for the Stage by Thomas Hull. Lond. 1779, 8vo. —1793, 8vo.

The Twins, or Which is Which, in three acts, altered by W. Woods. Edinb. T. Cadell, 1780, 12mo.—Also printed in a Collection of Farces. Edinb. 1786, 8vo. — Lond. n. d. 12mo.

Comedy of Errors. Two sheets of this Play, with Notes by Joseph Ritson. Lond. 1787, crown 8vo.

Comedy of Errors. As performed at the Theatre Royal, Covent Garden. From the Prompt Book. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Comedy of Errors. Adapted to the Stage by Thomas Hull, and revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Comedy of Errors. As performed. With Remarks by D. G. (Cumberland's Theatre) 1827, 18mo. 6d.

Comedy of Errors. As performed, &c. (Spencer's Theatre). Boston, 1856, 12mo. 12½ cents.

CORIOLANUS. The first edition is in the folio Shakespeare, 1623.

The Ingratitude of a Common Wealth, or the Fall of Caius Marius. By Nahum Tate. Lond. 1682, 4to.

The Invader of his Country, a Tragedy. As it is acted at the Theatre Royal, Drury Lane. By John Dennis. Lond. 1720, 8vo.—1721, 8vo.

Coriolanus, a Tragedy. By James Thomson. Acted at Covent Garden. Lond. 1748 8vo.—1749, 8vo.

Coriolanus, an Opera. (No place) 1749, 8vo.

Coriolanus, or the Roman Matron, a Tragedy taken from Shakespeare and Thomson, with the order of the Ovation. By Th. Sheridan. Lond. 1755, 8vo.

Coriolanus. Altered from Sheridan and Thomson by J. P. Kemble (but by some ascribed to J. Wrighten, the Prompter). Acted at Drury Lane. Lond. 1789, 8vo.

Coriolanus. Adapted to the Stage. With Additions from Thomson, by J. P. Kemble, as acted at Drury Lane Theatre. Lond. 1801, 8vo.—Revised as acted at Covent Garden Theatre, 1806, 8vo.—1812, 8vo. — As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Coriolanus. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Coriolanus. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1818, 12mo.

Coriolanus. Altered by R. W. Elliston. Lond. by J. Tarby, at the Theatre, Drury Lane. Lond. 1820, 12mo.

Coriolanus. As performed at the Theatres Royal. With prefatory remarks. The only edition faithfully marked with the stage business, by W. Oxberry, Comedian. Lond. 1820, 12mo. front. 1s.

Coriolanus. As performed. With remarks, biographical and critical by D. G (George Daniel). (Dolby's, afterwards) Cumberland's Theatre, 1824, 8vo 6d.

Coriolanus. As performed &c. (Spencer's Theatre). Boston, 1860, 12mo. 12½ cents.

Coriolanus Travestie. By James Morgan. Liverpool, 1846, 8vo. 1s.

CYMBELINE. The first edition is in the folio Shakespeare, 1623.

The Injured Princess, or the Fatal Wager. (Founded on Shakespeare's Cymbeline and much of the language adopted.) As it was acted at the Theatre Royal, by his Majesties Servants. By Thomas Durfey. Lond. 1682, 4to.

Cymbeline, a Tragedy. By Mr. William Shakespeare. Lond. Tonson, 1734, 12mo. With an Advertisement against R. Walker's piratical editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Cymbeline, King of Great Britain. With some alterations by Charles Marsh. Lond. 1755, 8vo.—1762, 12mo.

Cymbeline, a Tragedy, altered from Shakspeare. As performed at the Theatre Royal, Covent Garden. By W. Hawkins. Lond. 1759, 8vo.

Cymbeline, a Tragedy. With Alterations by David Garrick. Acted at Drury Lane. Lond. 1761, 12mo.—1762, 12mo.—1767, 8vo.

Cymbeline, a Tragedy. As acted at the Theatres Royal. Lond. 1777, 12mo.

Cymbeline. Altered by Henry Brooke. (Not acted.) Lond. 1778, 8vo.

Cymbeline. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1788, 8vo.

Cymbeline. Altered by Ambrose Eccles. Lond. 1793, 8vo.

Cymbeline. A tragedy as performed at the Theatres Royal, regulated from the Prompt book. With Introduction and Notes. Lond. J. Barker, 1795, 8vo.

Separate Plays—*continued.*

Cymbeline. With Alterations. Lond. printed for the Proprietors, n. d. 8vo.

Cymbeline. Revised by J. P. Kemble. Acted at Drury Lane. Lond. 1800, 8vo. —As acted at Covent Garden, 1810, 8vo. —As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Cymbeline. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Cymbeline. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1818, 12mo.

Cymbeline. As performed, &c. With Remarks and stage directions by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Cymbeline. As performed, &c. With Remarks by D G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.

Cymbeline. A Tragedy. Nurenberg and New York, 1839, 12mo.

HAMLET. The Tragicall Historie of Hamlet Prince of Denmarke. By William Shake-speare. As it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. At London printed for N. L. and Iohn Trundell. 1603, 4to. 33 leaves. Title. Text from sig. B to sig, I 4. FIRST EDITION, only two copies known; one, wanting last leaf, is in the collection of the Duke of Devonshire, by whom it was purchased of Messrs. Payne and Foss in 1825, (in a volume containing 12 early editions of Shakespeare's Play), for 250*l*. *See* Athenæum, 1856, p. 1271, for a communication concerning it by Mr. Henry Foss. The other copy, wanting the title-page, but having the last leaf, was lately in the possession of J. O. Halliwell, Esq., and has since been sold to the British Museum. It was bought by Mr. Rooney, bookseller of Dublin, in 1856, for a trifling sum, and sold by him to Mr. Boone of Bond Street for 70*l*., of whom it was purchased by Mr. Halliwell for 120*l*. *See* Athenæum, 1856, pp. 1168 and 1537. In the same vol. of the Athenæum are letters on the subject from Mr. Rooney, p. 1191; J P. Collier, p. 1220; J. Winter Jones, of the British Museum, p. 1221; and Mr. Halliwell, p. 1303. Also, for a critical account of this edition by Professor Mommsen, *see* Athenæum, 1857, p. 182. This first edition contains the play in a shorter form than the subsequent ones.

It was reprinted, by Payne and Foss, 1825, 8vo. 5s.—And at Leipsic, by E. Fleischer, 1825, 8vo.—There is also, a photographic facsimile of it in 4to. of which only 40 copies were printed (at the desire of the Duke of Devonshire), Sept. 1858, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev Jos. Hunter), 6*l*. 6s.

The Last Leaf of the lately Discovered Copy of Hamlet, First Edition (1603), carefully Reprinted with a Narrative of its Discovery, with Remarks on its probable Date, on the Date of the First edition of KING LEAR, and on the PIRATED QUARTOS. By M. W. R(ooney). Dublin, 1856, 8vo. pp. 13. A lithograph facsimile of this leaf was also made by E. W. Ashbee: six copies printed.

The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1604, 4to. 51 leaves. Title. Text is from sig. B to O 2 erroneously printed G 2. The only copies known are, 1. The Duke of Devonshire; 2. Lord Howe; 3. Henry Huth, Esq.

Mr. Knight says, "Some passages found in the 4to of 1604, are omitted in the fol. 1623."

A Photographic Reprint of the Second Edition, 1604. 4to. 40 copies printed for presents to the Duke of Devonshire's friends, Aug. 1859, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 8*l*.

Hamlet, 1603, and Hamlet, 1604; being exact reprints of the First and Second Editions from the originals in the possession of the Duke of Devonshire; the text printed on opposite pages. With a bibliographical preface by S. Timmins. Lond. Sampson Low, 1859. 8vo. 12s. 6d.

The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet 1605, 4to. 51 leaves. The text is from sig. B to sig. O 2. Copies are in the British Museum and in Capell's Collection, Trin. Coll. Lib. Cambridge. Mr. Halliwell says this is identical with the edition of 1604, the date only being altered. *See* his Dictionary of Old English Plays, p. 113.

A fac-simile of this edition of 1605 was made Lond. 1860, under the superintendence of Mr. Halliwell, for the purpose of shewing that it is the same as that of 1604. Only 26 copies printed.

The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and inlarged, according to the true and perfect

Separate Plays—*continued.*

Copy lastly Printed. By William Shakespeare. Lond. Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet: Vnder the Diall. no date, 4to. 51 leaves. The last page is sig. N 3, verso. Strettell, 4*l.* 5s. Bindley, 2046, 4*l.* 4s. Roxburghe, 4*l.* 13s. Heber, 5*l.* 5s. Sotheby (Halliwell), 1858, 24*l.* 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and the Bodleian. *This edition is supposed to be that entered at Stationers' Hall on Nov. 19, 1607, but the late Mr. Heber and Mr. Thos. Rodd, after careful investigation, decided that its date could not be earlier than* 1636 *or* 1637; *and Mr. George Daniel is of the same opinion.*

The Tragedy of Hamlet Prince of Denmark. For John Smethwicke, 1609, 4to.

This edition is quoted by Lowndes and inserted in Halliwell's Shakespeareana of 1841, *but its existence is very doubtful.*

The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. At London, Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunstons Churchyeard in Fleetstreet. Vnder the Diall. 1611, 4to. 51 leaves. Sig. B to O 2, exclusive of title. Edwards, 1804, 8*l.* 15s. Steevens, 1263, no title, with MS. notes, 2*l.* 2s. Roxburghe, 3864, 2*l.* 2s. Sotheby's, in Nov. 1826, 3*l.* 13s. Rhodes, 2098, 6*l.* 10s. Jadis, 168, 7*l.* Heber, pt. ii. 5470, 9*l.* 9s.; pt. iv. 2021, 4*l.* 14s. 6d. Sotheby (Halliwell), 1858, 18*l.* Bandinel, 1861, 31*l.* (bought for H. Huth, Esq.) Mr. Daniel has a fine copy, and copies are in the Brit. Museum, Bodleian, Capell's Coll. and Devonshire Lib. Reprinted by Steevens, in 1766, and collated with the following editions; 1605, I. R. for N. L.: 1637, R. Young, for Iohn Smethwicke; no date, W. S. for John Smethwicke

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and inlarged, according to the true and perfect Copy last printed. By William Shakespeare. Lond, Printed by R. Young for John Smethwicke, & are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet, under the Diall. 1637, 4to. The last page is sig. N 4. Steevens, 1264, 7s. Rhodes, 2099, 10s. Inglis' Old Plays, 168, 12s. Heber, 1*l.* 2s. Halliwell, 1856, 2*l.* 11s.

The Tragedy of Hamlet, as it is acted at the Duke of York's Theatre. Lond. by Andr. Clark, 1676, 4to.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1683, 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 10s. 6d.

Separate Plays—*continued.*

The Tragedy of Hamlet, Prince of Denmark. Lond. 1695, 4to.—1703, 4to.

Hamlet, Prince of Denmark. Lond. printed in the year 1710, 12mo.—Lond. T. Johnson, 1720, 12mo.

Hamlet, an Opera, as it is performed at the Haymarket. Lond. 1712, 8vo.

Hamlet, Prince of Denmark, a Tragedy. Lond. Tonson, 1734, 12mo.

Hamlet. Collated with the best editions Dublin, 1750, 12mo.

Hamlet: a Tragedy, as it is now acted by His Majesty's servants. Lond. Knapton and others, 1754, 8vo. 12mo.—Lond. C. Hitch, L. Hawes, Rivington, 1759, 12mo.

Hamlet. Collated with Ancient and Modern editions, (by Charles Jennens). Lond. 1773, 8vo. frontispiece.

Hamlet. Altered by David Garrick. Acted at Drury Lane. 1771. Not printed.

Hamlet. Taken from the Manager's Book at Drury Lane. Lond. 1789, 8vo.

Hamlet. Altered from Shakespeare by J. P. Kemble. Acted at Drury Lane Theatre. Lond. 1796, 8vo.—Lond. 1800, 8vo. As acted at Covent Garden.—1804, 8vo. —As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Hamlet. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1806, 12mo.

Hamlet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. (1808), 12mo. front. — Reprinted, Paris, 1822, 12mo.—Again, 1827, 18mo.

Hamlet. As performed at the Theatres Royal. With prefatory remarks and directions by W. Oxberry. Lond. 1818 and 1823, 12mo. portrait of Mr. Kean.

Hamlet. As performed, &c. with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo.

Hamlet, in English and French. With description of the costume and relative positions of the Actors (in French). Paris, 1833, 18mo.

Hamlet. Hind's acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co., 1839, crown 8vo. 8d.

Hamlet, Prince of Denmark. With Notes adapted for schools and private study, in German, by J. Hoffa. Brunswick, 1845, 8vo.

Hamlet as performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Hamlet. As performed. (Webster's edition). Lond. 1849, 12mo. 6d.

Hamlet, Prince of Denmark. With Introduction and Notes in Dutch, by Dr. S. Susan. Deventer, 1849, 8vo.

Hamlet, a Tragedy. With scholastic notes (in German). Leipzig, 1849, 8vo.

Separate Plays—*continued.*

Hamlet. Edited by E. W. Sievers. Leipzig, 1851, 8vo.

Hamlet. Lacy's Acting edition. With preliminary notes. Lond. (1853) 12mo.

Hamlet. With English explanatory Notes by Dr. Fiebig Leipzig, 1857, 8vo.

Hamlet. With Notes, glossarial, grammatical, and explanatory (for scholastic study). Lond. Routledge, 1859, 12mo. 1s.

Hamlet Travestie, with burlesque Annotations by John Poole. Lond. 1811, 12mo. 3s.—Sixth edition, 1817, 12mo.

Hamlet, a new Burlesque. Lond. 1838, 12mo.

Hamlet, Travestie, in two Acts. Lond. Whittaker, 1849, 12mo. 1s.

Hamlet, a Dramatic Prelude, in five Acts. By James Rush, M.D. Philadelphia, 1834, 12mo. (Intended as preliminary to Shakespeare's Hamlet; beginning with Hamlet's School-days at Wittenberg.)

Henry the Fourth. [Part 1.] — The History of Henrie the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. At London, Printed by P. S. for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1598, 4to. 40 leaves. The last page is sig. K 4 verso. In Capell's Collection, the Devonshire Library, and in the British Museum; the latter wanting two leaves.

The History of Henrie the Fovrth. With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell. 1599, 4to. 40 leaves. The last page is sig. K 4, verso. Steevens, 1265, 3*l.* 10s. Roxburghe, 3832, 6*l.* 6s. White Knights, 3955, 18*l.* 7s. 6d. Sotheby's, Mar. 1856, 21*l.* 10s. Utterson, 14*l.* Halliwell, May, 1857, 75*l.* Mr. Geo. Daniel has a very fine large copy, which he values at 200*l.*, and there are copies in Capell's Collection, the Devonshire Library, Bodleian Library, and British Museum.

A lithographic facsimile of this edition (1599), by E. W. Ashbee (for Mr. Halliwell). Lond. 1861, 4to. 31 copies printed privately.

The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by Valentine Simmes, for Mathew Law, and are to be solde at his shop in Paules Churchyard, at the signe of the Fox. 1604, 4to. 40 leaves. Copies are in the Bodleian Library and in Capell's Collection, the latter imperfect.

The History of Henry the fourth, With the battell at Shrewseburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines gate, at the signe of the Foxe. 1608, 4to. 40 leaves. The last leaf is sig. K 4, verso. Steevens, 1266, 1*l.* 7s. Roxburghe, 3832, 2*l.* 5s. Rhodes, 2086, 15*l.* 10s. Heber, pt. ii. 5456, 12*l.* 12s. Copies in the British Museum, the Bodleian, Capell's Collection, and the Devonshire Library.

The History of Henrie the Fourth, with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North, With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shake speare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe. 1613, 4to. 40 leaves. The last page is sig. K 4, verso. Steevens, 1267, 1*l.* 2s. resold Dent, pt. ii. 1035, 6*l.* Roxburghe, 3834, 1*l.* 11s. 6d. Inglis' Old Plays, 98, 2*l.* 2s. Jadis, 164, morocco, 3*l.* 13s. 6d. Heber, pt. ii. 5457, 3*l.* Halliwell, May, 1857, 4*l.* Copies are in the Bodleian Library and Capell's Collection, Cambridge. Two copies are in the British Museum, one presenting variations at sig. H, line 5 from bottom; and at sig. H 4, verso, line 4. Reprinted by Steevens in 1766, and collated with the following editions, viz. 1599, S. S. for Andrew Wise; 1632, I. Norton, sold by W. Sheares; and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henry the Fourth. With the Battell at Shrewseburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. Lond. Printed by T. P. and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4, verso. Rhodes, 2087, 1*l.* 1s. Heber, pt. ii. 5458, 3*l.* 13s. 6d. Halliwell, 1856. 5*l.* 5s. Halliwell, May, 1857, 9*l.* (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Historie of Henry the Fourth With the battell at Shrewesbury, be

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tweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shake-speare. Lond. Printed by Iohn Norton, and are to bee sold by William Sheares, at his shop at the great South doore of Saint Pauls-Church; and in Chancery-Lane, neere Serieants-Inne. 1632, 4to. 40 leaves. The title is sig. A 1. Text is from sig. A 2 to sig. K 4. Steevens, 1268, 10s. Halliwell, May, 1857, 4*l.* 18s. Copies in the British Museum, and Capell's Collection, Cambridge.

The Historie of Henry the Fourth: With the Battell at Shrewsbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shake-speare. Lond. Printed by John Norton, and are to be sold by Hugh Perry, at his shop next to Ivie-bridge in the Strand, 1639, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4. White Knights, 3956, 3s. Heber, pt. ii. 5459, 1*l.* 1s. Rhodes, 2088, 17s. Mitford, Apr. 1860, 5*l.* 7s. 6d. Libri, July, 1862, 8*l.* In the British Museum, the Bodleian, and Capell's Collection.

King Henry IV. With the Humours of Sir John Falstaff. A tragic Comedy, as it is acted in Little Lincoln's Inn Fields. By Thomas Betterton. Lond. 1700, 4to.

King Henry IV. With the Humours of Sir John Falstaff. By the Hon. Mr. Grenville. Printed at the Hague, for I. Johnson, 1710, 8vo.—Lond. I. Johnson, 1721, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, sirnamed Hotspur. Lond. Tonson, 1734, 12mo.

King Henry IV. Part I. Lond. R. Walker, 1734, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, sirnamed Hotspur. Lond. 1751, 12mo.

The First Part of Henry IV. With the Life and Death of Henry, surnamed Hotspur. As performed at the Theatres. Lond, 1763, 12mo.

King Henry IV. The First Part. An historical Play, revised by J. P. Kemble. Lond. 1804, 8vo.—1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry IV. The First Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Henry IV. As performed, &c. with Remarks and Stage directions; by W. Oxberry. Lond. 1818 and 1823, 12mo. 1s.

Separate Plays—*continued.*

King Henry IV. Part I. As performed, &c.; with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.

Henry IV. As performed. (Modern Standard Drama.) New York, 1848, 12mo. 12½ cents.

Henry IV. Part I. Lacy's Acting edition, with preliminary notes. Lond, n. d (1858), 12mo. frontispiece, 6d.

Henry IV. Reprint of a Unique Contemporary MS. of the First Part, and a portion of the Second Part of this Play. Edited by J. O. Halliwell, 1845. *See* SHAKESPEARE SOCIETY, *Appendix.*

HENRY THE FOURTH. [Part II.] The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. Printed by V. S. for Andrew Wise, and William Aspley, 1600, 4to. 43 leaves. Sig. E has 6 leaves. The last page is sig. L, verso. In some copies signature E has only four leaves, and the whole play therefore only 41 leaves. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth (and sixth) leaf, in order to get in the omitted lines. This is the only difference between the two copies.' — *Edm. Malone.* There are three copies in the British Museum, in two of which sig. E contains six leaves, in the third only four leaves. A copy with altered leaves, sig. E 3, E 4, E 5, is in the Bodleian Library. Copies of both editions are in Capell's Collection, the Bodleian, and Devonshire Library. Smyth, in 1797, 8*l.* 8s. Roxburghe, 3835, 2*l.* 4s. Steevens, 1269, 3*l.* 13s. 6d. 1270, 2*l.* 15s. Rhodes, 2089, with sig. E, 4 leaves, and a reprint of the deficiency, 3*l.* 5s. Sotheby's, in April, 1821, 16*l.* Heber, pt. ii. 5460, sig. E, 6 leaves, 40*l.* Altered edition, sig. E with four leaves, (the last leaf MS.), 2*l.* 10s. Heber, pt. iv. 2019, sig. E with 4 leaves (corner of a leaf defective), 9*l.* 12s. Utterson, 1852, 17*l.* 10s. Sotheby's, Mar. 1856, 2 leaves mended, 18*l.* 10s. Halliwell, May, 1857, (with 6 leaves to E) 100*l* (Bought for H. Huth, Esq.) *See* Malone's Shakspeare, by Boswell, vol. ii. p. 650. The edition in which sig. E has 4 leaves was reprinted by Steevens among his 20 Plays, 1766. *Mr. Knight says there are large and important additions in the folio* 1623.

King Henry IV. With the Humours of Sir John Falstaff. Revised with Altera-

Separate Plays—*continued.*

tions. (By Thomas Betterton.) Lond. 1700, 4to.

The Sequel to Henry IV. With the Humours of Sir John Falstaff and Justice Shallow. As it is acted at the Theatre Royal, Drury Lane. Altered by the late Mr. Betterton. Lond. n. d. (1710), 8vo. —Lond. 1719, 8vo.

The Second Part of Henry IV. Containing his Death, and the Coronation of Henry V. Lond. 1733, 12mo.

Henry IV., the Second Part, containing his Death, and the Coronation of King Henry V. Lond. R. Walker, 1734, 12mo.

Falstaff's Wedding: a Comedy, being a Sequel to the Second Part of Henry the Fourth, written in imitation of Shakespeare. By William Kenrick. Lond. 1760, 8vo.—1766, 8vo.—1773, 8vo.

K. Henry IV. Part 2. Altered by Dr. Valpy. As represented at Reading School. Reading, 1801, 8vo.

King Henry IV. (second part). Revised by J. P. Kemble. Acted at Covent Garden Theatre. Lond. 1803, 8vo.—1804, 8vo. —Published as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry IV. The Second Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo.

The Death of Falstaff: a Melodrama by Z. Jackson. Lond. 1820, 8vo. 20 copies privately printed.

King Henry IV. A Drama in Two Parts. With an Introduction, and critical and historical Notes (in German), by F. E. Feller. Leipsic, 1830, 8vo.

Henry IV. Part II. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). 1831, 18mo. 6d.

Henry IV. 2 Parts. With historical, grammatical and explanatory Notes, in German. By J. M. Pierre. Frank. 1833, 12mo.

Henry IV. 2 Parts. Nurenberg and New York, 1841, 12mo.

The Life and Humours of Falstaff; a Comedy formed out of the Two Parts of Shakspeare's Henry the Fourth, and a few scenes of Henry V. Lond. 1829, 8vo.

HENRY THE FIFTH.—The following play furnished Shakespeare with the outline of the Two Parts of Henry IV. as well as that of Henry V.—THE FAMOUS VICTORIES OF HENRY THE FIFTH, containing the honourable Battel of Agin Court. Lond. 1598, 4to. *No copy known.*

The Famous Victories of Henry the fifth. containing the Honorable Battell of Agin Court. As it was Acted, &c. 26 leaves. Lond. Barnard Alsop,* and are to be sould by Timothy Barlow, 1617, 4to. Wilks,

* *Instead of what follows, the Capell copy has,* "dwelling in Garter Place, in Barbican."

Separate Plays—*continued.*

1847, 36*l.* 10s. Sotheby's, May, 24, 1858. 10*l.* 5s. In the British Museum, and in Capell's Collection. A facsimile by photography, 10 copies taken (for Mr. Halliwell?). It is also in Nichols' Six Old Plays. *See* HENRY V. p. 1037.

HENRY THE FIFTH.—The Chronicle History of Henry the fift, With his battell fought at Agin Court in France. Togither with auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Tho. Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600, 4to. 27 leaves. The last page is sig. G 3. Sig. A to G, in fours, G 4 verso, blank. Steevens, inlaid, 127*l.* 27*l.* 6s. Resold, Sotheby, April, 1821, 18*l.* 7s. 6d. Again, Heber, ii. 5461, 24*l.* 3s., bought by Mr. Daniel. This appears to be the only copy which has occurred for public sale; but copies are in Brit. Mus., Capell's Coll., Bodleian, and Devonshire Library.

The Chronicle History of Henry the fift, With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond Printed by Thomas Creede, for Thomas Panier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange, 1602, 4to. 26 leaves. The last sig. is G 2. The only known copies are in the Devonshire and Capell Collections, the latter collated with the edit. of 1600.

The Chronicle History of Henry the fift, with his battell fought at Agin Court, in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruaunts. Printed for T. P. 1608, 4to. 27 leaves. The last page is sig. G 3, verso. Steevens, 1272, 1*l.* 1s. Field, 390, 1*l.* 3s. Dent, pt. ii. 1031, 2*l.* Rhodes, 2091, 3*l.* 4s. Duke of Grafton, 705, 3*l.* 13s. 6d. Jadis, 165, mor. 4*l.* 16s. Roxburghe, 3839, 5*l.* 5s. Bindley, pt. iii. 2047, 5*l.* 7s. 6d. Heber, pt. ii. 5462, 4*l.* 5s.; pt. iv. 2020, 5*l.* 5s. Utterson, in 1852, 5*l.* 15s. Gardner, in 1854, 8*l.* 10s. Halliwell, 1856, 8*l.* 18s. 6d. (bot. for Mr. Huth). Sotheby's, Jan. 1857, (W. Berry), 10*l.* 10s. Sotheby's (Halliwell), June 14, 1858, 7*l.* 17s. 6d. Sotheby's, Aug. 1860, (J. P. Knight's), 6*l.* 8s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian, Capell and Devonshire Collections. Reprinted by Steevens in 1766. Mr. Knight observes that, "*these editions* (1600, 1602, *and* 1608) *differ most materially from the text of the folio. Unless,*" *he says,* "*we were to reprint the original copy page by page with the text of* 1623, *it would be impossible to convey a satisfactory notion of the*

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exceeding care with which the play has been recast."

Henry the Fifth; a Tragedy. By the Earle of Orrery. Acted at the Duke's Theatre. Lond. 1672, folio.—1739, 8vo.

King Henry the Fifth; or, the Conquests of France by the English. A Tragedy, as it is acted at the Theatre Royal, Drury Lane. By Aaron Hill. Lond. 1723, 8vo.—1760, 8vo.

King Henry the Fifth. Lond. Tonson, 1734, 12mo.

King Henry V. Altered by curtailment only, by J. P. Kemble. Printed conformable to the Representation on its revival at the Theatre Royal, Drury Lane, Oct. 1, 1789. Edited by James Wrighten, Prompter. Lond. 1789, 8vo.

King Henry V. A Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

King Henry V. Revised by J. P. Kemble, as it was acted at Drury Lane Theatre. Lond. 1801, 8vo.—As acted at Covent Garden, 1806, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry V. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

King Henry V. As performed, &c. with Remarks and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

Henry V. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel), a description of the costume and stage directions. Lond. (Cumberland's Theatre), 1825, 18mo. 6d.

Henry V. As performed by Mr. Macready. Lond. Pattie, 1839, 12mo. 1s.

Henry the Fifth. Edited by Charles Kean. Lond. Bradbury, 1859, post 8vo.

Henry the Fifth. With historical Notes (Lacy's Acting edition). Lond. 1859, 12mo. 6d.

HENRY THE SIXTH. [Part I.]—The first edition is in the folio Shakespeare, 1623.

Henry VI. The First Part; with the Murder of Humphrey, Duke of Gloucester. As it was acted at the Duke's Theatre. By John Crowne. Lond. 1681, 4to.

Henry VI. A Tragedy. Altered by Aaron Hill. Lond. 1723, 8vo.

Henry VI. The first Part. Lond. Tonson, 1734, 12mo.

Henry the Sixth. Part I. Lond. 1813, 12mo.

HENRY THE SIXTH. [Part II.] — The first edition is in the folio Shakespeare, 1623.

Separate Plays—*continued.*

Of this Play the following was the foundation:—

THE FIRST PART OF THE CONTENTION BETWIXT THE TWO FAMOUS HOUSES OF YORKE AND LANCASTER, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffoelk, and the Tragicall End of the proud Cardinall of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorkes first Claime unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594, 4to. The date is also at the end of the play. A to H, in fours, 32 leaves. Tyssen, in 1801, 38*l.* 17s. Resold, Heber, pt. ii. 5479, 64*l.*, and then said to be the only copy known. It is now in the Bodleian Library. Reprinted by the Shakspeare Society, edited by Mr Halliwell.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600, 4to. 32 leaves. Rhodes, a leaf MS., 5*l.* 7s. 6d. In Capell's Collection, Cambridge, and a copy with MS. title is in the Bodleian Library.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by Valentine Simmes for Thomas Millington, 1600, 4to. Sotheby, 1853, 32*l.* (bought by Mr. Tite) (Mr. Daniel has this and the preceding edition, printed by W. W., in one vol.)

The whole Contention betweene the two famous Houses Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. n. d. (1619) 4to. A to Q, in fours, 64 leaves. The second part commences on sign. I. *The singularity of this Impression is, that this Play finishes and is complete on sig. Q 4. Then on sheet R commences, without a Title,* The History of Pericles, Prince of Tyre, *and which ends on sig.* 2 *B. See* PERICLES, *post.* Duke of Grafton, 706, 1*l.* 2s Boswell, 2336, 1*l.* 4s. Steevens, 1274, 1*l.* 5s. Jadis, 166, 2*l.* 2s. Inglis' Old Plays, 94, 2*l.* 14s. Rhodes, 2114, 3*l.* 4s. Roxburghe, 3842, 4*l.* Dent, pt. ii. 1032, 4*l.* 4s. Heber, pt. ii. 5480 6*l.* 6s. Boscombe, 1854, 11*l.* 5s. Halliwell, 1856, 6*l.* 7s. 6d. (bought by Mr. Tite). Halliwell, May, 1857, 4*l.* 4s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library. Reprinted by Steevens in 1766.

Henry VI., the second part; or, the Miserie of Civil War. As it was acted at the Duke's Theatre. By J. Crowne. Lond. 1680, 4to.—1681, 4to.

Henry the Sixth. Part II. Lond. 1813, 12mo.

Separate Plays—*continued.*

HENRY THE SIXTH. [Part III.] The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixt, with the whole Contention betweene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honorable the Earle of Pembrooke his Seruants. Printed at London by P. S. for Thomas Millington, 1595, 4to. 40 leaves. Chalmers, pt. i. 131*l.* Reprinted in 1844, edited by Barron Field. *See* Shakespeare Society, APPENDIX.

The true Tragedie of RICHARDE Duke of Yorke, and the Death of good King Henrie the sixt: with the whole Contention betweene the two Houses Lancaster and Yorke: as it was sundry times acted by the Right Honourable the Earle of Pembrooke his seruantes. Printed at Lond. by W. W. for Thomas Millington, &c. 1600, 4to. A to H, in fours. Steevens, 1273, *1l.* 16s. Rhodes, 2113, one leaf MS. 5*l.* 7s. 6d. Jolley, 10*l.* 10s. Halliwell, May, 1857, 60*l.* Copies are in the British Museum and in the Bodleian Library.

The true Tragedie of Richard Duke of Yorke, and the death of good King Henry the Sixt, etc. Lond. Printed for T. P. (1619), 4to. This was published with the second part of Henry VI. under the title of 'The Whole Contention betwixt the two famous Houses of York and Lancaster.' Printed for T. P. n. d. (1619). *See* ante. Copies are in the British Museum and the Bodleian Library.

An Historical Tragedy of the Civil Wars in the Reign of King Henry VI. Being a Sequell to the Tragedy of Duke Humphrey of Gloucester. Altered in the year 1720, by Theophilus Cibber. Lond. n. d. (1723), 8vo.—Second edition, 1724.

Humphrey, Duke of Gloucester, a Tragedy. As it is acted at the Theatre Royal, Drury Lane, by his Majesties servants. By Ambrose Philips. Lond. 1723, 8vo. [A few speeches and lines *only* borrowed from Shakespeare.]

The Third Part of Henry the Sixth, with the Death of the Duke of York. By W. Shakespear. Lond. Printed by R. Walker, 1735, 12mo.

The Roses; or, K. Henry VI. An historical Tragedy. Represented at Reading School. Compiled principally from Shakespeare. (By Dr. Valpy.) Reading, 1795, 8vo.—1810, 8vo.

Henry the Sixth. Part III. Lond. 1818, 12mo.

Richard Duke of York. Altered from Shakespeare's Henry VI. As performed at the Theatre Royal, Drury Lane. (By Edmund Kean.) Lond. 1817, 8vo. Utterson, 3s. 6d.

Separate Plays—*continued.*

The First Sketches of the Second and Third Parts of Henry the Sixth. Edited by J. O. Halliwell. 1843. *See* Shakespeare Society, APPENDIX.

HENRY THE EIGHTH.—The first edition is in the folio Shakespeare, 1623.

The Life of Henry VIII., by Mr. William Shakespear, in which are interspersed historical Notes, moral Reflections and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grove). Lond. 1758, 8vo. 3s. Dedicated to Colley Cibber, Esq. Field, 414, 3s. Bindley, pt. iii. 1107, 9s.

Henry VIII. As performed at the Theatres Royal. Regulated from the Prompt Book. With an Introduction and Notes. Lond. n. d. 12mo.

Henry the Eighth. Revised by J. P. Kemble, as it was acted at Covent Garden Theatre. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry VIII. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Henry the Eighth. Printed complete from the Text of Johnson and Steevens Lond. 1809, 12mo.

Henry VIII. As performed at the Theatres Royal. With prefatory Remarks, and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo.

Henry VIII. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel). A description of the costume and stage directions. Lond. (Cumberland's Theatre), 1824, 12mo. 6d.

Henry VIII. Nurenberg and New York, 1837, 12mo.

Henry VIII. As performed (Modern Standard Drama). New York, 1848, 12mo. 12½ cents.

Henry VIII. Edited by Charles Kean Lond. 1855, 8vo. 1s.

Henry VIII. Lacy's Acting edition With preliminary notes. Lond. n. d (1855), 12mo. 6d.

Henry VIII. With Introductory Remarks and Notes, adapted for Scholastic Study, by J. Hunter. Lond. Longman, 1860, 12mo. 2s. 6d.

Henry VIII. The Costumes as represented at the Princess's Theatre. Vienna, 1858, oblong folio, 18 plates, 4s. 6d.

JULIUS CÆSAR. The first edition is in the folio Shakespeare, 1623.

Julius Cæsar, a Tragedy. 1604. *See* STIRLING, W. Alexander. Earl of.

Separate Plays—*continued.*

Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal. Lond. n. d. (1680) 4to. On the reverse of the title is a List of the Actors, in which Betterton is set down for acting Brutus.—Lond. 1684, 4to.—1691, 4to.—n. d. (1696) 4to.

The Tragedy of Julius Cæsar, with the Deaths of Brutus and Cassius. Written originally by Shakespeare, and since altered by Sir Wm. Davenant and John Dryden. To which is prefixed the Life of Julius Cæsar, abstracted from Plutarch and Suetonius. Lond. 1719, 12mo.

The Tragedy of Julius Cæsar. Altered with a Prologue and chorus. By John Sheffield, Duke of Buckingham. Lond. 1722, 4to.—Lond. 1723, 8vo. Lond. printed for the Company, n. d. 12mo.

Julius Cæsar, as it is acted at the Theatre Royal, Drury Lane. Lond. Tonson, 1734, 12mo.—1741, 12mo.—Lond, n. d. 8vo.

Julius Cæsar. Edited by E. Capell. Lond. 1758, 8vo.

Julius Cæsar, a Tragedy. Lond. 1766, 12mo.

Julius Cæsar, a Tragedy, written by William Shakspeare, collated with the old and modern editions (by Charles Jennens). Lond. 1773, 8vo.

Julius Cæsar, a Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

Julius Cæsar, a Tragedy. Accurately printed from the Text of Johnson and Steevens. Manchester, 1803, 12mo.

Julius Cæsar, a Tragedy. Lond. 1807, 12mo.

Julius Cæsar. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Julius Cæsar, a Tragedy. Adapted to the Stage by J. P. Kemble, as acted at Covent Garden Theatre. Lond. 1811, 8vo. —1812, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Julius Cæsar. As performed, &c. With Remarks &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Julius Cæsar. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo, 6d.

Julius Cæsar. Printed from the text of Steevens, with historical and critical notes in German by J. M. Pierre. Frankfort, 1836, 12mo.

Julius Cæsar, a Tragedy. Revised and corrected by Professor G. F. Burckhardt. Boston, 1838, 8vo.

Julius Cæsar. Nurenberg and New York, 1836, 12mo.

Separate Plays—*continued.*

Julius Cæsar. With Notes adapted for schools and private study, in German, by Dr. J. Hoffa. Jena, 1848, 12mo.

Julius Cæsar. As performed (Modern Standard Drama). New York, 1849, 12mo. 12½ cents.

Julius Cæsar. The English Shakespeare, illustrated in a philological commentary on his Julius Cæsar (with the Text and Index). By George L. Craik. Lond. Chapman and Hall, 1857, 12mo. pp. xxxvii and 352, 7s. 6d.

Julius Cæsar. With Introduction and Notes, in German, by E. Meyer. Hamburg, 1857, 8vo.

Julius Cæsar. Lacy's Acting edition. Lond. 1859, 12mo. 6d.

Julius Cæsar, with Introductory Remarks and Notes, adapted for Scholastic study, by J. Hunter. Lon. 1861, 12mo. 2s. 6d.

King John. The first *Authentic* edition is in the folio Shakspeare, 1623.

The first and second Part of The troublesome Raigne of John King of England. (The title is the same as in the following edits. but without the name of Shakespeare). Lond. for Sampson Clarke, 1591, 4to. BLACK LET. A copy is in Capell's Coll.

The first and second Part of the troublesome Raigne of John King of England. With the Discouerie of King Richard Cordelions Base sonne (vulgarly named The Bastard Fawconbridge:) Also, the Death of King Iohn at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Imprinted at Lond. by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunston's Churchyard in Fleete street. 1611, 4to. A to L, in fours, and M, one leaf. Steevens, 1275, 1*l.* 18s. Rhodes, 2119, 2*l.* 3s. Roxburghe, 3827, 1*l.* 3s. Sotheby's, in Nov. 1826, 2*l.* 7s. Heber, pt. ii. 5478, 1*l.* 6s. Loscombe, in 1854, 10*l.* 10s. Halliwell, May, 1857, 17*l.* 10s. Sotheby (Halliwell), June 14, 1858, 10*l.* Copies are in Brit. Mus., Bodleian, Capell, and Devon. Libs. The play, by some attributed to Chr. Marlowe, has been thrice republished of late years, viz. in Miscellaneous Pieces of ancient English Poesie, 1764, sm. 8vo.; by Steevens as one of his Twenty Plays of Shakspeare, 1766; and by Mr. Nichols in his 'Six old Plays,' 1788.

The first and second Part of the troublesome Raigne of Iohn King of England, &c. Written by W. Shakespeare. Lond. by Aug: Mathewes for Thomas Dewe &c. 1622, 4to. A to M 2, in fours; a copy of the edition of 1611, according to George Steevens. Steevens, 1276, 1*l.* Rhodes, 2121, 1*l.* 2s. Evans, May, 1832, 2*l.* 10s. Halliwell, in 1856, 7*l.* 10s. Halliwell, May,

Separate Plays—*continued.*

1857, 17*l.* 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and Devonshire Library.

The above three editions (1591, 1611, *and* 1622) *are spurious.*

King John and Matilda; a Tragedy, as it was acted at the Cock-pit in Drury Lane by Her Majesties Servants. Written by Robert Davenport, Gent. Lond. 1655, 4to.—Again, 1662, 4to.

The Life and Death of King John. Lond. Tonson, 1734, 12mo.

Papal Tyranny in the Reign of King John. A Tragedy, as it was acted by Colley Cibber. Lond. 1744, 8vo.

Life and Death of King John, with a new set of Choruses, in the manner of the Ancients, as they are to be sung at the end of each Act. Dublin, 1750, 12mo.

The Life and Death of King John. A Tragedy. Written by Shakespeare. Lond. 1769, 8vo.

The Life and Death of King John. Marked with the Variations of the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1784, 12mo.

King John. Altered by Dr. Valpy. Represented at Reading School. Reading, 1800, 8vo.—1803, 8vo.

King John. Revised by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1800, 8vo. — Acted at Covent Garden, 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

King John. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

King John. Lond. 1811, 12mo.

King John. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823. 12mo. portrait, 1s.

King John. As performed, &c. With Remarks by D. G. (George Daniel). Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

King John. As performed at St. James' Theatre (Strange's Plays). Lond. 1837, 18mo. 3d.

King John. Nurenberg and New York, 1841, 12mo.

King John. As performed (Modern Standard Drama). New York, 1846, 12mo.

King John, arranged for the use of Families and Schools by Dr. A. Philippi. Dusseldorf, 1848, 16mo.

King John. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

King John. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo. 1s.

KING LEAR. The Play whence Shakespeare is supposed to have drawn his materials for this tragedy is entitled 'THE TRUE CHRONICLE HISTORY OF KING LEIR, and his three Daughters, Gonorill, Ragan and Cordella. As it hath been divers and sundry times lately acted (in verse). Lond. printed by Simon Stafford for John Wright, 1605, 4to.' A copy is in the British Museum. It is reprinted by Steevens in vol. 4 of his Twenty Plays, and by Nichols among his Six Old Plays, vol. 2. *See* LEAR, p. 1328.

Separate Plays—*continued*

M. William Shak-speare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall vpon S. Stephens night in Christmas Hollidayes By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side. Lond. Printed for Nathaniel Butter, and are to be sold at his shop in Paul's Churchyard, at the signe of the Pide Bull, neere St. Austin's gate. 1608, 4to. 41 leaves. Title separate, B to L in fours. "There is a remarkable variation in the copies of this edition: in Goneril's speech on the verso of H 3, where the present one reads, '*A foole* usurps my bed,' Mr. G. Steevens's copy (since Mr. Kemble's, and now Duke of Devonshire's) reads 'My foote usurps my head;' so also does one of Mr. Malone's." —*Note by Mr. Heber.*—Other variations occur on verso of G 2, and the first page of H 4.—Mr. Halliwell says, "nearly every copy of this edition has textual variations." Dent, pt. iii. 1030, 14*l.* 5s. Strettell, 1639, 15*l.* Jadis, 173, 17*l.* 17s. Steevens, 1277, 28*l.* Edwards, in 1804, 15*l.* 4s. 6d. Heber, pt. ii. 32*l.* Loscombe, 1854, 19*l.* 5s. Halliwell, May, 1856, 22*l.* 10s. (bought for H. Huth, Esq.) Copies in Capell's Collection, Bodleian, British Museum, and Devonshire Library.

M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White Hall, vppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side—Printed for Nathaniel Butter. 1608, 4to. 44 leaves. A to L, in fours. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shake-speare. Steevens, 1278, 2*l.* 2s. Resold, Duke of Grafton, 704, 6*l.* 6s. Resold, Roxburghe, 3856, 6*l.* 12s. (now in possession of Mr. Tite.) Inglis' Old Plays, 8*l.* 10s. 6d. Rhodes, 2102, four leaves wanting, 10*l.* Heber, pt. ii. 5451, 3*l.* 16s. (bought by Mr. Daniel); pt. iv. 2017, 3*l.* 6s. Jolley,

Separate Plays—*continued.*

8*l.* 8s. Crawford, 1854, 16*l.* 5s. Gardner, 1854, 20*l.* Sotheby's, May, 1856, 22*l.* 10s. Halliwell, May, 1857, 20*l.* (bought by Mr. Fitz.) Puttick's, June, 1860, 16*l.* 16s. Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library. Reprinted by Steevens in 1766 who observes, "There is besides this edition, a third of the same Year (1608), printed for N. Butter, which (with that published by Jane Bell, in 1655) is but a Copy from the First, and retains even the Printer's Errors." But in the Bodleian Library there is a copy, wanting the title-page, which is said to differ in some particulars from both the former impressions.

M. William Shake-speare, His True Chronicle History of the life and death of King Lear and his three Daughters. With the Unfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at Whit-hall, upon S. Stephens night, in Christmas Hollidaies. By his Maiesties servants, playing usually at the Globe on the Bankside. Lond. Printed by Jane Bell, and are to be sold at the East-end of Christ-Church. 1655, 4to. A to L 4. Rhodes, 2103, 4*l.* 18s. Heber, pt. ii. 5452, 2*l.* 2s. Sotheby, May, 1856, 10*l.* 5s. Halliwell, May, 1857, 11*l.* Copies are in Capell's Collection and the Bodleian.

History of King Lear. Revived with alterations by Nahum Tate, acted at the Duke's Theatre. Lond. 1681, 4to.—n. d. 4to.—1699, 4to.—1712, 4to.—1756, 12mo.—1759, 12mo.—1760, 12mo.—1767, 12mo.

King Lear, a Tragedy. Lond. printed by J. Darby, 1723, 12mo.

The Life and Death of King Lear. Lond. Tonson, 1734, 12mo.

The Life and Death of King Lear. Lond. R. Walker, 1735, 12mo.

King Lear. As acted at Drury Lane and Covent Garden. Revised, with alterations by N. Tate. Lond. 1767, 8vo.—1771, 8vo.

King Lear. As performed at the Theatre Royal, Covent Garden, by George Colman. Lond. 1768, 8vo.—1771, 8vo.

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern editions (by Charles Jennens). Lond. 1770, 8vo. 3s. 6d. With a portrait of Shakespeare after Corn. Jansen by Earlom.

King Lear by Shakespeare. As performed at the Theatre Royal, Drury Lane, regulated from the prompt Book, by Mr. Hopkins, prompter. Lond. printed for Bell and Etherington, at York, 1774, 8vo.

King Lear. Altered by David Garrick, marked with the variations in the manager's book at the Theatre Royal, Drury Lane. Lond. 1786, 8vo.

Separate Plays—*continued.*

King Lear, edited by Ambrose Eccles. Dublin, 1793, 8vo.

King Lear, a Tragedy. Regulated from the Prompt Book. Lond. 1794, 12mo.

King Lear. English and German Texts Leipzig, 1794, 12mo.

King Lear. Altered by N. Tate, newly revised by J. P. Kemble. Acted at Drury Lane. Lond. n.d. (1800), 8vo.—Revised as acted at Covent Garden, 1808, 8vo.

King Lear. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, (1808), 12mo.

King Lear. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

King Lear, a tragedy in five acts, as performed in Paris. Paris, 1828, 18mo.

King Lear, as performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

King Lear. With historical Notes in German by J. M. Pierre. Frankfort, 1831, 8vo.

King Lear. With Notes by S. W. Singer. Frankfort, 1834, 12mo.

King Lear. Nürenberg and New York, 1835, 12mo.

King Lear. As performed. (Modern Standard edition.) New York, 1848, 12mo. 12½ cents.

King Lear. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1857), 12mo. 6d.

King Lear. Edited by Charles Kean, Lond. Bradbury, 1858, 8vo.

King Lear. Burlesqued as 'King Queer and his Daughters Three.' As performed at the Strand Theatre. Lond. 1855, 12mo.

Love's Labour Lost. A pleasant Conceited Comedie called, Loues labors lost. As it vvas presented before her Highnes this last Christmas. Newly corrected and augmented By W. Shakespere. Imprinted at London by W. W for Cutbert Burby, 1598. 4to, 38 leaves Sign. A to I, in fours, and K 2 leaves The last page is K 2, verso. Dent, pt. ii 1025, 26*l.* Bindley, pt. iii. 2041, 40*l.* 10s Jadis, 156, 47*l.* 5s. Rhodes, 2084, 53*l.* 11s Heber, pt. ii. 5448, 40*l.* Copies in the Bodleian, Capell's Collection, and the Devonshire Library. Mr. Daniel has a very fine copy, which he values at 200*l.*

When Steevens published his reprints of the twenty early Quartos, in 1766, he was unable to procure this edition.

Loves Labours lost. A Wittie and Pleasant Comedie, As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare. Lond. printed by W. S. for

Separate Plays—*continued.*

Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstoones Church-yard vnder the Diall. 1631, 4to. A to K 2, in fours. The last page is sig. K 2. Inglis' Old Plays, 105, 9s. White Knights, 3953, 1*l.* 1s. Rhodes, 2085, 7*l.* 7s. Heber, pt. ii. 10s. 6d. Halliwell, in 1856, 9*l.* Another in 1857, 3*l.* Libri, July, 1862, 4*l.* 6s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, and **Devon.** Lib. Reprinted by **Steevens in 1766.**

Love's Labour lost, a Comedy. Lond. Tonson, 1735, 12mo.

Love's Labour lost, A Comedy. Lond. printed by R. Walker, 1735, 12mo.

The Students. A Comedy altered from Love's Labour lost, and adapted to the Stage. Lond. 1762, 8vo.

Love's Labour Lost. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1838, 18mo. 6d.

Love's Labour Lost—Regained. A continuation of Shakespeare's Play. By C. J. Lond. 1841, 8vo.

Love's Labour Lost. Duncombe's Acting edition. Lond. n. d. (1839), 18mo. 6d.

Love's Labour lost. Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, sm. 4to. 5s.

Mr. Booth has announced his intention of printing all the plays of his facsimile of the first edition, separately, at 5s. each. But only five are completed up to the present time.

LOVE'S LABOUR WON. Meres mentions a play under this title, as written by Shakespeare. It is, however, supposed to be no other than All's well that ends well.

MACBETH, a Tragedy. The first edition is in the folio Shakespeare, 1623.

Macbeth, a Tragedy, with all the alterations, amendments, additions, and New Songs, (by Sir William Davenant), acted at the Duke's Theatre. Lond. 1673, 4to.—1674, 4to.—1695, 4to.—1710, 4to.

Macbeth, written by Mr. W. Shakespeare. Lond. printed for the Company, n. d. 12mo.

Macbeth: a Tragedy. As it is now Acted at the New Theatre of Edinburgh. Written by Mr. Shakespear, with alterations by Mr. Tate. Edinburgh, printed by T. and W. Ruddimans, for Allan Ramsay, and sold at his shop, 1731, 12mo. pp. 72, 1s.

The Tragedy of Macbeth. To which are added all the original Songs. Lond. Knapton, 1750, 12mo.—1755, 12mo.—1768, 8vo.

The historical Tragedy of Macbeth, newly adapted to the Stage, with alterations as performed at the Theatre in Edinburgh, (by J. Lee). Edinb. 1753, 8vo.

Separate Plays—*continued.*

Macbeth, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Macbeth, a Tragedy, from the Prompt-book of Drury Lane. Lond. 1773, 12mo.

Macbeth. Adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Drury Lane. Lond. 1794, 8vo. —Revised as acted at Covent Garden, 1803, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Macbeth, a Tragedy, written by William Shakspeare, with Notes and Emendations by Harry Rowe, Trumpet-Major to the High-Sheriffs of Yorkshire; and Master of a Puppet-show. Second edit. York, 1799, 8vo. with portrait of Rowe. Sabine, 879, 4s. Roxburghe, 3826, 9s. 6d. —York, 1797, 12mo. with portrait of Rowe.

Macbeth, with selected and original Anecdotes and Annotations biographical, explanatory, critical, and dramatic. Lond. 1807, 8vo. Sabine, 881, 5s.

Macbeth, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. 1808, 12mo. frontispiece. Paris, 1828, 18mo.

Macbeth, a Tragedy, by W. Shakespeare, with Notes in German by Dr. Fick. Erlangen, 1812, 12mo.

Macbeth. As performed at the Theatres Royal. With prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Macbeth. As performed at the Theatres Royal. With Remarks by D. G. Lond. (Cumberland's Theatre), 1823, 18mo.

Macbeth, a Tragedy, by William Shakespeare, with Notes in German by Dr. Francke. Brunswick, 1833, 12mo.

Macbeth. As performed (Duncombe's Plays). Lond. 1840, 18mo. 6d.

Macbeth, 1623, with the variations of 1664 and 1687, with Notes translated into German by N. Delius. Bremen, 1841, 8vo.

Macbeth. Hind's Acting edition. With description of the Costume, Stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Macbeth, with Introduction and Notes in Dutch by Dr. S. Susan. Deventer, 1843, 8vo.—Again, 1849.

Macbeth, with Emendations and Notes, a biographical notice, &c., by C. Travers, (*i.e.* Tweedie). Boulogne, 1844, 8vo.

Macbeth. As performed (Modern Standard Drama). New York, 1847, 12mo.

Macbeth, with an explanatory Paraphrase by J. R. Ballartyne. Mirzapore, 1848, 8vo. Sotheby's, Jan. 1861, 11s.

Macbeth, with an Introduction critical and historical, and Notes, by M. P. Linda. Arnheim, 1853, 8vo.

Separate Plays—*continued.*

Macbeth. Lacy's Acting edition. With preliminary Notes. Lond. (1853), 12mo.

Macbeth, with Notes in German. By Ludwig Herrig. Berlin, 1853, 8vo.

Macbeth, with the chapters of Hollinshed, &c. By W. S. Dalgleish. Edinb. 1862, sm. 8vo. 2s.

Tragedy of Lady Macbeth. *See* GALT, John (Tragedies), p. 859.

Macbeth Travestie. 1813. In a volume entitled 'Accepted Addresses; or, Prœmium Poetarum; to which are added, Macbeth Travestie, in three Acts, and Miscellanies by divers Hands.'

Macbeth Travestie. Lacy's Acting edition. Lond. (1855), 12mo. 6d.

MEASURE FOR MEASURE. The first edition is in the folio Shakespeare, 1623.

Measure for Measure. The Law against Lovers, by Sir William Davenant. Lond. 1673, folio. This play is a mixture of the two plots of Shakespeare's Measure for Measure, and Much Ado about Nothing.

Measure for Measure; or Beauty the best advocate. Written originally by Mr. Shakespeare, and now very much altered by Charles Gildon. Lond, 1700, 4to.

Measure for Measure. Lond. Tonson, 1734, 12mo.

Measure for Measure. Revised by J. P. Kemble, (as acted at Drury Lane). Lond. 1789, 8vo.—1796, 8vo.—Revised as acted at Covent Garden, 1803, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Measure for Measure. Lond. 1806, 12mo.

Measure for Measure. As performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Measure for Measure. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823, 12mo.

Measure for Measure. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Measure for Measure. Nurenberg and New York, 1841, 12mo.

THE MERCHANT OF VENICE. The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia by the choyse of three Caskets. Written by W. Shakespeare. Printed by J. Roberts, 1600. 4to. 40 leaves. The last page is sig. K 4. This is ascertained to be the first edition from entries in the Stationers' Company. Steevens, 1279, 2*l.* 2s.; 1280, 2*l.* 2s. Roxburghe, 3814, 2*l.* 14s.; resold Jadis, 163, 4*l.* 6s.; resold again, Holland, in 1860, 15*l.* Duke of Grafton, 703, 3*l.* 15s. Inglis' Old

Separate Plays—*continued.*

Plays, 91, 3*l.* 16s. Field, 393, 4*l.* 12s. Sir M. M. Sykes, pt. iii. 412, 5*l.* 7s. 6d. Dent, pt. ii. 1028, 6*l.* Rhodes, 2094, 13*l.* 13s. Heber, pt. ii. 5447, 12*l.* Strettell, May, 1841, 10*l.* Jolley, 14*l.* Utterson in 1852, 16*l.* Sotheby, Mar. 1856, 17*l.* Sotheby, (Halliwell), June 14, 1858, 14*l.* 15s. (bought for H. Huth, Esq.) Halliwell, 1859, 21*l.* Copies are in the British Museum, Capell's Collection, Bodleian, and Devonshire Library. Reprinted by Steevens in 1766, and collated with three others, viz. one printed for Thomas Heyes in 1600, another for Laurence Hayes in 1637, and the third for William Leake, in 1652.

This edition, printed by Roberts, is by some supposed to be that entered in the Stationers' books, July 22, 1598; *and the following one, to be that entered by Heyes, Oct.* 28, 1600; *but this is against the opinion of good judges, and is not unlikely to be incorrect. Roberts married Heyes' daughter, and was not in business on his own account till after Heyes ceased to publish. Mr. Knight says "Heyes' edition is not identical with that of Roberts, but the differences are not many."*

The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. At Lond. Printed by I. R., for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600, 4to. 38 leaves. The last page is sig. K 2. *First edition, according to Steevens, Dyce, and Halliwell.* Duke of Grafton, 702, 9*l.* 9s. Roxburghe, 3813, 10*l.* Field, 392, 13*l.* 15s. Dent, pt. ii. 1027, 16*l.* Jadis, 162, fine, 17*l.* (bought by Mr. Daniel.) Bindley, pt. iii. 2044, 22*l.* 1s. Rhodes, 2093, 52*l.* 10s. Evans, May, 1832, 15*l.* 15s. Heber, pt. ii. 5446, 33*l.* 10s. pt. iv. 2014, 17*l.* 17s. Strettel, May, 1841, 16*l.* 16s. Gardner, in 1854, 32*l.* (bought by Mr. Tite.) Halliwell, 1856, 37*l.* (bought for H. Huth, Esq.) Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library.

The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the said Merchant, in cutting a iust pound of his flesh: and the obtaining of Portia by the choice of three Chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare. Lond. printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge. 1637, 4to. A to I in fours, the last page is sig. I 4, verso. White Knights, 3952, 1*l.* 5s. Rhodes, 2095, 10s. 6d. Heber, pt. iv. 2015,

Separate Plays—*continued.*

5s. Sotheby's, May, 1856, 3*l.* 10s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library.

The most excellent Historie of the Merchant of Venice: with the extreame cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choyce of three Chests. As it hath been diverse times acted by the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. Printed for William Leake, and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. 1652, 4to. The last page is sig. I 4, verso. Rhodes, 2096, 2*l.* 9s. Copies are in the British Museum and Capell's Collection.

The Jew of Venice, a comedy as it is acted at the Theatre in Little Lincoln's Inn Fields. By George Granville (Lord Lansdowne). Lond. 1701.—At the Hague, T. Johnson, 1711, 8vo.—Lond. 1713, 8vo. —1732, 8vo.

The Merchant of Venice. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo.

The Merchant of Venice. Lond. R. Walker, 1735, 12mo.

The Merchant of Venice, with Alterations and Insertions for acting. Lond. 1773, 8vo.—1777, 12mo.

The Merchant of Venice, marked with the variations in the manager's Book at the Theatre Royal, Drury Lane. Lond. 1783, 8vo.

The Merchant of Venice, a Comedy taken from the manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

The Merchant of Venice. Revised by J. P. Kemble, as performed at Drury Lane Theatre. Lond. 1795, 8vo.—1797, 8vo.—As performed at Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

The Merchant of Venice. Altered (by Dr. Valpy). Represented at Reading School. Reading, 1802, 8vo.

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eccles). Dublin, 1805, 8vo. Sabine, 883, 5s. 6d.

The Merchant of Venice, as performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

The Merchant of Venice. Lond. 1811, 12mo.

The Merchant of Venice. As performed, &c. with Remarks, &c, by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

The Merchant of Venice, as performed at the Theatres Royal, Drury Lane and Covent Garden. With explanatory French Notes. Paris, 1827, 18mo.

The Merchant of Venice, correctly given from the text of Johnson and Steevens. With critical and historical Notes in German, by Dr. L. Lyon. Göttingen, 1830, 8vo.

The Merchant of Venice. As performed, with Remarks by D. G. (Cumberland's Theatre). 1824, 18mo. 6d.

The Merchant of Venice, with historical and grammatical Notes in German by J. M. Pierre. Frankfort, 1831, 8vo.

The Merchant of Venice. Nurenberg and New York, 1835, 12mo.

Merchant of Venice, with Notes in German. Brunswick, 1836, 8vo.

Merchant of Venice. English and German text, illustrated with 27 scenes and vignettes. Edited by A. Fischer. Pforzheim (Augsburg). 1843, royal 8vo.

Merchant of Venice. As performed (Webster's edition). Lond. 1849, 12mo.

Merchant of Venice, by W. Shakespeare. With Notes in German by Ludwig Herrig. Berlin, 1854, 8vo.

Merchant of Venice. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Merchant of Venice. With 20 wood engravings after G. Thomas, Birket Foster, and H. Brandling, and with emblematical Devices by Harry Rogers. Lond. S. Low, 1859, square 8vo. 10s. 6d.

Merchant of Venice, with Remarks and introductory Notes, adapted for scholastic and private study, by J. Hunter. Lond. Longman, 1861, 12mo. 2s. 6d.

The most excellent Historie of the Merchant of Venice, 1600. Abbreviated and adapted for social reading in parts. By the Swanswick Shakespeare Circle. Edited by J. Earle. Lond. Longman, 1862, 8vo.

The Merchant of Venice. A facsimile of the text from the folio of 1623, with Notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

Merchant of Venice. The Costumes as represented at the Princess's Theatre. Lond. n. d. 4to. 4 plates, 2s. 6d.

Merry Wives of Windsor. A Most pleasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporal Nym. By Wm. Shakespeare. As it hath beene diuers times Acted by the Right Honourable my lord Chamberlaines ser-

Separate Plays—*continued.*

nants, Both before her Maiestie, and else-where. Lond. Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne. 1602, 4to. 27 leaves. The last page is sig. G 4, verso. Bindley, pt. iii. 2045, 18*l.* Steevens, 1281, 28*l.* Resold, Heber, pt. ii. 5443, 40*l.* bought by Mr. Geo. Daniel. Copies are in Capell's Collection, Trin. Coll. Cambridge, and the Bodleian Library.

A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson, 1619, 4to. 28 leaves. The last page is sig. G 4, verso. Roxburghe, 3804, 1*l.* 3s. Steevens, 1282, 1*l.* 4s. Inglis' Old Plays, 102, 2*l.* Jadis, 167, 4*l.* Rhodes, 2097, 7*l.* 7s. Dent, pt. ii. 1033, 8*l.* Heber, pt. ii. 5444, 7*l.* pt. viii. 2144, 3*l.* 3s. Sotheby, May, 1856, Halliwell, 16*l.* (bought by Mr. Tite.) Jolley, 5*l.* 15s. 6d. Sotheby, (Halliwell), June, 1858, 14*l.* 5s. Copies are in the British Museum, Capell's Collection at Cambridge, and the Bodleian Library. Reprinted by Steevens in 1766.

Mr. Knight says 'this play as it now stands appeared first in the folio 1623. *The copy in the folio contains nearly twice the number of lines that the* 4*to. contains. Except in one instance, the succession of scenes is the same, but the speeches of the several characters are greatly elaborated in the amended copy (or folio).'*

The Merry Wives of Windsor. With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-Speare. Newly corrected. Lond. Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstan's Church-yard in Fleet-street, 1630, 4to. A to K in fours, the last page is sig. K 3, verso. Roxburghe, 3805, 7s. Steevens, 1283, 10s. 6d. Mitford, Apr. 1860, 5*l.* 7s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Camb. Reprinted by Steevens, in 1766.

The Comical Gallant; or the Amours of Sir John Falstaff. A Comedy as it is acted at the Theatre Royal, Drury Lane. By J. Dennis. 1702, 4to.

The Merry Wives of Windsor, with the Amours of Sir John Falstaffe. Lond. printed for the Company, n. d. 12mo.

The Merry Wives of Windsor, as it is acted at the Theatres. Lond. printed by E. Walker, 1734, 12mo.

The Merry Wives of Windsor, a Comedy by William Shakespear. Lond. 1766, 12mo.

Merry Wives of Windsor. From the Manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

Merry Wives of Windsor. Revised by J. P. Kemble. As acted at Drury Lane. Lond. 1797, 8vo.—Revised as acted at Covent Garden. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J Miller, 1815, 12mo. 1s.

Merry Wives of Windsor. Lond. 1806, 8vo.

Merry Wives of Windsor, as performed at the Theatres Royal, with remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Merry Wives of Windsor. Lond. 1820, 8vo.

Merry Wives of Windsor. As performed, &c. with Remarks by W. Oxberry. Lond. 1823, 12mo.

Merry Wives of Windsor. As performed, with Remarks, &c. by D. G. (Cumberland's Theatre), 1824, 18mo. 6d.

Merry Wives of Windsor. Nurenberg and New York, 1841, 12mo.

Merry Wives of Windsor. As performed, &c. (Spencer's Theatre). Boston, 1855, 12mo. 12½ cents.

First Sketch of the Merry Wives of Windsor; with the novels on which it was founded, an introduction, and Notes. Edited by J. O. Halliwell. 1842. *See* SHAKESPEARE SOCIETY, *Appendix.*

In 1843, Mr. Halliwell discovered and published an account of a Manuscript of the Merry Wives of Windsor, which appears to have been a playhouse copy of the time of the Commonwealth. It is not a mere transcript, but presents many variations. *See* SHAKESPERIANA.

The Merry Wives of Windsor. A Facsimile of the Text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

A MIDSOMMER NIGHT'S DREAME. As it hath beene sundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Printed by James Roberts, 1600, 4to. 32 leaves. The last signature is H 4. *(Reasons are given in Mr. Halliwell's Shakespeare, vol.* 5, *p.* 11, *for believing this to be the first edition. According to Mr. Dyce, it is very inferior to the next.)* Steevens, 1285, 1*l.* 15s. Boswell, 2343, 2*l.* 1s. Roxburghe, 3811, 3*l.* 3s. Inglis' Old Plays, 89, 4*l.* 5s. Duke of Grafton, 701, 4*l.* 8s. Field, 391, 4*l.* 8s. Dent, pt. ii. 1029, 4*l.* 10s. Jadis, 161, 5*l.* 5s. Rhodes, 2092, 6*l.* Evans, May, 1832, 6*l.* Heber, pt. iv. 2013, fine, 7*l.* (bought by Mr. Daniel.) Gardner in 1854, 12*l.* 15s. Utterson, 24

Separate Plays—*continued.*

Crawford, 18*l.* 5s. Halliwell, 1856, 17*l.* 5s. (bought for H. Huth, Esq.) Jolley, 10*l.* 10s. Bright, 7*l.* 2s. 6d. Loscombe, 13*l.* 17s. 6d. Sotheby, Jan. 1857, (Berry), 21*l.* Holland, 1860, 15*l.* 15s. Mr. Halliwell possesses a fine copy, which cost him 31*l.* 10s. Mr. Tite has a fine copy, and there are copies in the Brit. Museum, Capell's Collection, and the Bodleian. Reprinted by Steevens in 1766, collated with that printed in the same year (1600) for Thomas Fisher.

A Midsommer night's dreame. As it hath beene sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Imprinted at London for Thomas Fisher, and are to be soulde at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600, 4to. 32 leaves. The last page is sig. H 4, verso. *First edition according to Steevens; indeed accepted by all others as such, until Mr. Halliwell's demurrer.* Bindley, pt. iii. 2040, 22*l.* 10s. Steevens, 1284, part of a leaf wanting, 25*l.* 10s. Dent, 14*l.* 10s. Heber, pt. ii. 5442, very fine, 36*l.* (bought by Mr. Daniel), and pt. iv. 2012, 21*l.* 10s. 6d. Bright, 7*l.* 5s. Sotheby, May, 1856, 17*l.* 5s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Comical part of this play was printed separately under the title of The Merry conceited Humours of Bottom, the Weaver. By Robert Cox. Lond. n. d. (circa 1646), 4to. — Another edition, 1661, 4to. Rhodes, 2123, 2*l.* 10s. Reprinted by Mr. Halliwell (30 copies), in 1860, 16mo., also in 'The Wits, or Sport upon Sport.' *See* KIRKMAN, Francis, p. 1280.

Piramus and Thisbe. The fifth edition, enlarged by the Author. Lond. 1681, folio.

The Fairy Queen, an opera represented at the Queen's Theatre by their majesties servants. Lond. 1692, 4to.

A Comic Masque of Pyramus and Thisbe. By Richard Leveridge. Lond. 1716, 12mo.

Pyramus and Thisbe, a mock Opera. The words taken from Shakespeare. As it is performed at the Theatre Royal, Covent Garden. Set to Musick by J. F. Lampe. Lond. n.d. 4to.—Again, 1745, 8vo.

The Fairies, an Opera taken from a Midsummer Night's Dream, as performed at the Theatre Royal, Drury Lane. By David Garrick. The music composed by Mr. Smith. Lond. 1755, 8vo.

A Fairy Tale, taken from the Midsummer Night's Dream [by George Colman and D. Garrick]. Lond. 1763, 4to. Reprinted under the title of the Fairy Prince, a Mask. Lond. 1771, 8vo.

Midsummer Night's Dream, with alterations and additions, and several new Songs (by David Garrick). Lond. 1763, 8vo.

Pyramus and Thisbe. A Pantomime acted at Birmingham. 1798, 8vo.

Midsummer Night's Dream. Lond. 1806, 12mo.

Midsummer Night's Dream, with alterations, additions, and New Songs, (by F. Reynolds). Lond. 1816, 8vo.

Midsummer Night's Dream. As performed, &c. with Remarks by D. G. (Cumberland's Theatre), 1828, 18mo. 6d.

Midsummer Night's Dream. Nurenberg and New York, 1839, 12mo.—1841, 12mo.

Midsummer Night's Dream. As performed at Covent Garden. Lond. Pattie, 1840, 12mo. 6d.

Midsummer's Night's Dream, a Comedy in Five acts, As revived at the Theatre Royal, Covent Garden. Nov. 16th, 1840, (Edited by J. R. Planché). Lond. 1840, 8vo.

Midsummer Night's Dream, with historical and grammatical explanatory Notes in German. Frankfort, 1840, 12mo.

A Midsummer Night's Dream. Reprinted from the Family Shakespeare, with a glossary. Berlin, 1841, 8vo.

Midsummer Night's Dream, with Illustrations as designed and modelled by W. B. Kirk for a dessert Service manufactured by Kerr, Binns and Co. at Worcester. Dublin, 1853, 8vo. 12 plates, privately printed.

Midsummer Night's Dream. As performed at the Broadway Theatre. (French's Standard Drama.) New York, n. d. (1853), 12mo. 12½ cents.

Midsummer Night's Dream. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Midsummer Night's Dream. With Notes by C. Kean. Lond. 1856, 8vo.

A Midsommer Night's Dreame. A Facsimile of the text from the folio of 1623. With notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

MUCH ADOE ABOUT NOTHING. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. printed by V. S. for Andrew Wise and William Aspley. 1600, 4to. The last page is sig. I 4, verso. The text begins on sig. A 2. Smyth, in 1797, 7*l.* 10s. Steevens, 1286, 2*l.* 12s. 6d. Roxburghe, 3809, 2*l.* 17s. Bindley, pt. iii. 2042, 17*l.* 17s. Heber, pt. ii. 5445, fine, with rough edges, 18*l.* (bought by Mr. Daniel). Bright in 1845, 13*l.* Loscombe in 1854, 18*l.* Halliwell, May, 1857, 65*l.* (bought for H. Huth, Esq.) Copies are in the British Museum, Capell's Collection, and the Bod

Separate Plays—*continued.*

gian. Reprinted by Steevens among his Twenty Plays in 1766.

This, the first edition, is not divided into Acts.

The Law against Lovers. By Sir W. Davenant. Lond. 1673, folio. *See* Measure for Measure, 1673, *ante.*

Much ado about Nothing. Lond. Tonson, 1734, 12mo.

Much Ado about Nothing; to which is added, All's Well that ends Well. By the Ghost of Shakespear. Lond. printed for S. Hail in Paternoster Row, n. d. 4to.

Much ado about Nothing. Altered and entitled the Universal Passion. By James Miller. Lond. 1737, 8vo.

Much ado about Nothing. Adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane, n. d. (1799), 8vo. Revised as acted at Covent Garden, 1810, 8vo.—Revised as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Much ado about Nothing. As performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Much ado about Nothing. Lond. 1818, 12mo.

Much ado about Nothing. As performed &c. with Stage directions, by W. Oxberry. Lond. 1823, 12mo. 1s.

Much ado about Nothing. As performed &c. with Remarks by D. G. (George Daniel). (Cumberland's Theatre). Lond. 1831, 12mo. 6d.

Much ado about Nothing. Nurenberg and New York, 1839, 12mo.

Much ado about Nothing. Lacy's acting edition, with preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

Much ado about Nothing. A Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

Othello. The Tragœdy of Othello, the Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. Lond. printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse, 1622, 4to. 48 leaves irregularly paged. Sign. A, two leaves. The text is from sig. B to N 2, in fours. Gilchrist, 19*l.* 10s. Jadis, 169, 20*l.* Dent, pt. ii. 1026, mor. 22*l.* Steevens, 1287, with MS. notes and various readings, 29*l.* 8s. Rhodes, 2104, 42*l.* Bindley, pt. iii. 2043, morocco, by Roger Payne, 56*l.* 14s. Resold, Heber, pt. ii. 5472, 28*l.* (bought by Mr. Daniel.) Strettel, May, 1841, 21*l.* Copies are in the British Museum, the Capell Collection, Cambridge, and the Bodleian Library.

Separate Plays—*continued.*

Reprinted by Steevens in 1766, and collated with another edition printed in 1630.

The Tragœdy of Othello, the Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. Lond. Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne, 1630, 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 3959, 12s. Steevens, 1288, 13s. Rhodes, 2105, 19s. Jadis, 170, 3*l.* 10s. Strettell, 1369, 16*l.* 16s. Heber, pt. ii. 2*l.* 9s. Utterson, 1852, 4*l.* 10s. Halliwell, 1856, 5*l.* 5s. Halliwell, 1857, 4*l.* 14s. 6d. (bought by Mr. Tite). Mitford, April, 1860, last leaf mended. 5*l.* 15s. Libri, July, 1862, mutilated, 2*l.* 10s. Copies are in the Brit. Museum, Capell's Collection, Cambridge, and the Bodleian Library. '*This edition,' says Mr. Dyce, 'contains some important various readings.*'

The Tragœdy of Othello, the Moore of Venice. As it hath beene divers times Acted at the Globe, and at the Black-Friers, by his Majesties Servants. Written by William Shakespeare. The fourth Edition. Lond. Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates, 1655, 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged 1 to 93. Steevens, 1289, 4s Field, 396, 5s. Rhodes, 3106, 10s. 6d. Sotheby's, May, 1856, 4*l.* 8s. Halliwell, 1859, 3*l.* 10s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

An edition, with the same title, dated 1705, 4to. is in the collection of Mr. Tite.

An edition of Othello, *without date,* is mentioned by Steevens in his list of the old quarto plays, and a copy is in Capell's Collection, 4to. *See* Hartshorne's Book Rarities in the University of Cambridge, p. 309.

Othello, a Tragedy. Altered by Dryden. Lond. 1670, 4to.—1674, 4to.—1681, 4to.—1687, 4to.—1697, 4to.—1701, 4to.—1705, 4to.

Othello, the Moor of Venice. A Tragedy written by Mr. W. Shakespeare. Lond. Printed for the Company, n. d. 12mo.

Jealousy Exemplified in the Awful Tragical and Bloody History of the Lives and untimely Deaths of Othello and Desdemona. Lond. n. d. 8vo.

Othello the Moor of Venice, a Tragedy as it hath been divers times acted at the Globe and at the Black-Friers; and now at the Theatre Royal by his Majesties

Separate Plays—*continued.*

Servants. Lond. printed by John Darby, in Bartholomew Close, 1724. 12mo.

Othello the Moor of Venice, a Tragedy. With the most remarkable Readings of the quarto of 1622, and the folio of 1632. Lond. 1747. 12mo.—1750, 12mo.

Othello the Moor of Venice, a Tragedy. Dublin, 1767, 8vo.

Othello, the Moor of Venice, a Tragedy. Edinb. 1768, 12mo.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Othello. Printed agreeable to the Representation. Lond. H. Garland, n. d. 8vo.

Othello. Adapted to the Stage by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1804, 8vo.—1808, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Othello, the Moor of Venice. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece. —Reprinted, Paris, 1821, 8vo.

Othello. As performed at the Theatres Royal, with prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1819, 12mo. portrait of Mrs. W. West, 1s.—1823, 12mo.

Othello. As performed at the Theatres Royal, with Remarks biographical and critical, by D. G. (George Daniel), a description of the Costume and Stage directions. Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

Othello. Hind's Acting edition, with description of the Costumes, Stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Othello. As performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Othello, with Notes in German by E. W. Sievers. Brunswick, 1853, 12mo.

Othello. C. Fechter's Acting edition. Lond. 1861, sm. 8vo. 1s.

Othello Travestie, with burlesque Notes and other curious Appendices. Lond. 1813, 12mo. Sabine, 1033, 2s. 6d. Bright, 4s.

Othello Travestie, Lacy's Acting edition. Lond. n. d. (1856), 12mo. 6d.

PERICLES. The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, aduentures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants at the Globe on the Banck-side. By William Shakespeare.

Separate Plays—*continued.*

Imprinted at Lond. for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c. 1609, 4to. A to I, in fours, I 4 blank, 35 leaves. Steevens, 1308, 1*l.* 2s. Roxburghe, 3869, 1*l.* 15s. White Knights, 3960, 2*l.* 5s. Rhodes, 2109, 9*l.* 9s. Heber, pt. ii. 5474, fine, 18*l.* (bought by Mr. Daniel.) Jolley, 13*l.* Gardner, title-facsimile by Harris, 21*l.* Copies in Capell's Collection, Trin. Coll. Cambridge, the Bodleian Library, and British Museum.—*Another copy is in the British Museum, which, although it has exactly the same title-page as the above, presents many variations in the text, and numerous errors are corrected; the initial wood-cut at sig. A 2 is also different. Mr. Knight observes, 'the minute differences in these copies are such as present themselves to a printer's eye, and show that the types were kept standing to meet a constant demand.'*

A lithographic facsimile of this edition (1609) by E. W. Ashbee (for Mr. Halliwell). Lond. 1862, 4to. 31 copies, privately printed.

Pericles, without date, printed by T. Pavier, was in Garrick's collection, *presumed to be the First edition.*

The late, and much admired Play called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures and fortunes of the sayd Prince: As also the no lesse strange and worthy accidents in the Birth and Life of his Daughter Mariana. As it hath beene diuers and sundry times acted by his Maiestyes Seruants at the Globe on the Banck-side. By William Shakespeare. Printed at London by S. S. 1611, 4to. ends at I 3, verso. Edwards, in 1804, 14*l.* 3s. 6d. A copy is in the British Museum.

The late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures and fortunes of the saide Prince. Written by W. Shakespeare. Printed for T. P. 1619, 4to. 34 leaves. The signatures run from R to A a, in fours, B b one leaf, and title one leaf. The edition was printed at the end of 'The whole Contention betweene the two Famous Houses, Lancaster and Yorke. Printed at Lond. for T. P.' Roxburghe, 3879, 5s. Field, 397, 11s. Steevens, 1309, 15s. Rhodes, 2111, 15s. Inglis' Old Plays, 101, 1*l.* 15s. Jadis, 174, 1*l.* 18s. Heber, pt. ii. 5475, 4*l.* 4s. and 5476, 1*l.* 18s. Lescombe, 3*l.* 4s. In the Brit. Museum, Capell's Collection, and the Bodleian Library.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the sayd Prince: Written by Will. Shakespeare Lond. Printed by I. N. for R. B. and are to be sould at his shop in Cheapside at

Separate Plays—*continued.*

the signe of the Bible, 1630, 4to. A to I 2, in fours. 34 leaves. Field, 398, 6s, White Knights, 3960*, 9s. Rhodes, 2112, 14s. Heber, pt. ii. 5477, 1*l.* 2s. (bought by Mr. Tite.) Halliwell, 1856, 4*l.* 14s. Halliwell, 1859, without place of sale, 5*l.* 12s. 6d. Sotheby, May, 1862, 2*l.* 9s. In some copies of this date the words in the imprint, "and are to be sould," &c. are wanting. Copies are in the British Museum, Bodleian Library, and Capell's Collection.

The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at Lond. by Thomas Cotes, 1635, 4to. 34 leaves, Title, sig. A I. A to sig. I 2, in fours. Roxburghe, 3871, 14s. Bright, 1*l.* 6s. Sotheby, May, 1862, 1*l.* 15s. In the British Museum and Bodleian.

Pericles, Prince of Tyre, by W. Shakespeare. Lond. Tonson, 1734, 12mo. front.

Pericles, Prince of Tyre. Lond. R. Walker, 1734, 12mo.

Marina, a Play of Three Acts, (altered from Pericles). By G. Lillo. Lon. 1738, 8vo.

Pericles. Adapted for theatrical representation. Lond. 1796, 8vo.

Pericles. A Novel founded upon Shakespeare's play is entitled: The Painful Adventures of Pericles, Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet Iohn Gower. At Lond. Printed by T. P. for Nat. Butter, 1608, 4to. With a whole-length figure of Gower on the title. Dedicated to Maister H. Fermor by George Wilkins (the author). 40 leaves, including title. A copy is in the public library at Zurich. A copy, consisting of 38 leaves, was sold, Nassau, pt. ii. 745, 22*l.* 11s. 6d. Resold, Heber, pt. vi. 21*l.* 1s., subsequently possessed by Mr. Halliwell, now in the British Museum.—*Collation.* Title, Argument of the whole Historie, 2 leaves, in black letter, sig. A 2 to K 2. In this copy there is no dedication as in that at Zurich; but it is believed that this dedication, which is printed in a different type, is a subsequent introduction, and does not properly belong to the work.—Reprinted, n. d. 12mo. 4s.

A Facsimile Reprint. Edited by Professor Tycho Mommsen. With a Preface, including a brief account of some original Shakespeare-editions, &c. extant in Germany and Switzerland, and a few Remarks on the Latin Romance of Apollonius, Tyre. Also an Introduction by J. Payne Collier. Oldenb. 1857, 8vo. 4s. 6d.

Richard the Second. The Tragedie of King Richard the Second. As it hath beene publikely acted by the right Honourable the Lorde Chamberlaine his Seruants. Lond. Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597, 4to. 37 leaves. The last page is sig. K 2. It has long been supposed that the only copy known is in Capell's Collection, Cambridge, but Mr. George Daniel has a fine copy.

It will be perceived that the name of Shakespeare does not occur on the title-page of this first edition.

The Tragedie of King Richard the second. As it hath beene publikely acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. Lond. Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598, 4to. A to I, in fours, 36 leaves. Steevens, 1290, 4*l.* 14s. 6d. Roxburghe, 3829, 7*l.* 7s. White Knights, 3954, 10*l.* Heber, pt. iv. 2018, 4*l.* 14s. 6d. Bright, in 1845, 13*l.* 10s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shake-speare. At Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1608, 4to. 39 leaves. The last page is sig. K 3, verso. Rhodes, 2078, MS. title, 1*l.* 5s. Steevens, 1291, 10*l.* Loscombe, 19*l.* Jolley, 11*l.* Halliwell, May, 1857, 30*l.* 10s. (bought by Mr. Tite.) A copy is in the Bodleian Library. In the Devonshire collection is a copy (formerly belonging to Kemble), in the title-page of which no mention is made of the 'new additions of the Parliament sceane.'

The Tragedie of King Richard the Second. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shakespeare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 1608, 4to. The last page is sig. K 3, verso. Copies are in the British Museum, in Capell's Collection, and a fine one in the library of Mr. George Daniel.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants at the Globe. By William Shake-speare. At Lond. printed for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1615, 4to. 39 leaves. A to K, in fours. The last page is K 3, verso. Gordonstoun, 2137 11s. 6d. Rhodes, 2079, K 1 wanting, 15s. Roxburghe, 3830, 1*l.* 11s. 6d. Steevens,

Separate Plays—*continued.*

1292, 1*l.* 12s. Jadis, 157, morocco, 8*l.* 2s. 6d. Heber, pt. ii. 5454, 2*l.* Sotheby, March, 1856, 15*l.* Bright, 7*l.* 2s. 6d. Sotheby (Halliwell), June 14, 1858, 11*l.* Halliwell, 1859, 32*l.* 10s. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Cambridge.—Reprinted by Steevens in 1766, collated with the first edition, printed in 1598 for Andrew Wise, and with that printed in 1634, by John Norton.

The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard: as it hath beene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. Lond. Printed by Iohn Norton, 1634, 4to. A to K, in fours. The title is sig. A 1. 40 leaves. *Mr. Lowndes says, this is the first edition in which the division of the acts and scenes occur, but this is a mistake; the division of the acts and scenes was first made in the folio.* 1623. Steevens, 1293, 5s. Sotheby, May, 1856, uncut, 13*l.* 13s. Mr. Tite has a fine copy; and copies are in the British Museum, the Bodleian Lib., and Capell's Collection, Cambridge.

The History of King Richard the Second. By Nahum Tate. Acted at Drury Lane Theatre, as 'The Sicilian Usurper.' Lond. 1681, 4to.—1691, 4to.

The Tragedy of King Richard the Second, altered by L. Theobald. Lond. 1720, 8vo.

Richard the Second, a Tragedy. Lond. Tonson, 1734. 12mo.

Life and Death of Richard II. Lond. printed by R. Walker, 1735, 12mo.

King Richard the Second. Altered and the style imitated by James Goodall. Manchester, 1772, 8vo.

King Richard II. Adapted for Theatrical Representation; as performed at the Theatres Royal. n. d. 12mo.

Richard the Second. Lond. 1812, 12mo.

King Richard the Second. Adapted to the Stage, with alterations and additions, by R. Wroughton. Lond. 1815, 8vo. 2s. 6d.

King Richard the Second. As performed, &c., with Remarks by D. G. (Cumberland's Theatre). Lond. 1831, 18mo.

King Richard the Second. With Notes by Charles Kean. Lond. 1857, 8vo.

RICHARD THE THIRD. The foundation of this play was entitled, The true Tragedie of Richard the Third, whereunto is shown the Death of Edward the Fourth, with the Smothering of the young Princes in the Tower. With a lamentable Ende of Shore's Wife, &c., and lastly the Conjunction of the two noble Houses of Lancaster and Yorke. As it was played by the Queene's Maiesties Players. Lond. by Creede, 1594, 4to. Only one perfect copy of this play is known. It was unquestionably used by Shakspeare in the formation of his own Richard. Rhodes, 329, two leaves wanting, 30*l.*; resold, Dent, pt. ii. 1005, the leaves supplied in MS. facsimiles, 14*l.* 3s. 6d. Resold, Evans, in 1832, 25*l.* 10s. Evans, in 1825, 69*l.* 6s. This copy was perfect, and is now in the possession of F. Perkins, Esq. Reprinted for the SHAKSPEARE SOCIETY, with the Latin Play of Richardus Tertius, by Dr. Thos Legge. With an Introduction and Notes by B. Field, Esq. Lond. 1844, 8vo.

A lithographic facsimile of this edition (1597), by E. N. Ashbee (for Mr. Halliwell). 31 copies privately printed.

The Tragedy of King Richard the third. Containing His treacherous Plots against his brother Clarence: the pittiefull murther of his innocent nephewes: his tyrannical vsurpation: with the whole course of his detested life and most deserued death. As it hath been lately Acted by the Right Honourable the Lord Chamberlaine his seruants. At Lond. Printed by Valentine Sims for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1597, 4to. 47 leaves. Nixon, in 1818, 33*l.* Resold, Heber, pt. ii. 5463, 41*l.* 9s. 6d. (bought by Mr. Daniel.) Copies in Capell's Collection, Cambridge, and the Bodleian.

The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pitiful murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserued death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1598, 4to. 47 leaves. A to M, in fours, M 4 blank. Heber, pt. ii. 5464, 17*l.* Jolley, 17*l.* 17s. (bought by Mr. Tite). Copies in Capell's Collection, the Bodleian Library, and British Museum.

The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pittiful murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserued death. As it hath bene lately Acted by the Lord Chamberlaine his seruants. Newly augmented, by William Shakespeare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angel, 1602, 4to. 46 leaves. A to M, in fours. The last page ends on M 2, verso. Steevens, 1294, imperfect at the end, 10s. Halliwell, May, 1856, title and some leaves facsimile by Harris, 18*l.* 5s. Copies

Separate Plays—*continued.*

are in the British Museum and n Capell's Collection, Cambridge.

The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, by William Shake-speare. Lond. printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Paules Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1605, 4to. 46 leaves. A copy is in the British Museum, and the only other one known was sold by Mr. Lilly to Mr. Halliwell, and is now in the Bodleian Library.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittiful murther of his innocent Nephewes: his tyrannical vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Kings Maiesties seruantes. Newly augmented, by William Shakespeare. Lond. Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1612, 4to. A to M 2, in fours, the last page is M 2, verso. Inglis' Old Plays, 96, 1*l.* 2s. Steevens, 1295, with notes and various readings by Steevens, 1*l.* 5s. Roxburghe, 3845, 2*l.* 5s. Copies are in the British Museum, and Capell's Collection, Cambridge. Reprinted by Steevens in 1766, and 'collated with the following editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, &c. 1629, John Norton, &c. 1634, John Norton, &c. and another imperfect copy, differing from the rest, but without a title-page.' A copy, printed by Thomas Creede, date 1613 (but the last figure being blurred, is by some supposed to be a 2), is in the Bodleian Library.

The Tragedie of King Richard the Third, &c. By William Shakespeare. Lond. printed by Thomas Purfoot, and are sold by Matthew Law, 1621, 4to. This edition is mentioned in Halliwell's Shakesperiana, published in 1841, p. 14, but nowhere else, and seems doubtful.

The Tragedie of King Richard the Third. Contayning his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath been lately Acted by the Kings Majesties Seruants. Newly augmented. By William Shakespeare. Lond. Printed by Thomas Purfoot, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. A to M 2, in fours. The last page is M 2, verso. Inglis' Old Plays, 103, 1*l.* 2s. Jadis, 158, morocco, 4*l.* 4s. Copies are in the British Museum, in Capell's Collection at Cambridge, and in the Bodleian Library.

An edition, dated 1624, 4to. printed by Purfoot, is mentioned by Steevens in his list of old editions prefixed to his 'Twenty Plays,' and Mr. Dyce cites the same.

The Tragedie of King Richard the Third. Contayning his trecherous Plots, against his brother Clarence: The pittifull murther of his inocent Nepthewes: his tiranous vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Kings Maiesties' Seruants. Newly agmented. By William Shakespeare. Lond. Printed by Iohn Norton, and are to be sold by Matthew Law, dwelling in Pauls Church-yeard, at the Signe of the Foxe, neere St. Austines gate, 1629, 4to. A to M 2, in fours, the last page is M 2, verso. Steevens, 1296, 7s. Rhodes, 2081, 1*l.* 4s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Third, Contayning his treacherous Plots against his brother Clarence: The pitifull murder of his innocent Nephewes; his tyranous vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene Acted by the Kings Maiesties seruants. Written by William Shake-speare. Lond. printed by John Norton, 1634, 4to. A to M 2, in fours; the last page is M 2, verso. Steevens, 1297, 6s. Rhodes, 2082, 9s. 6d. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragical History of King Richard III. Altered from Shakespeare by Colley Cibber. Lond. 1700, 4to.—1745, 12mo.—1759, 8vo.

Life and Death of Richard III. with the Landing of the Earl of Richmond and the Battle of Bosworth. Lond. J. Tonson, 1734, 12mo.

Life and Death of Richard III. A Tragedy. Edinb. 1768, 12mo.

King Richard the Third. As performed at the Theatres Royal. Regulated from the Prompt Books by permission of the Managers. With an Introduction and Notes, critical and illustrative. Lond. n. d. 8vo.

King Richard III. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d (1808) 12mo. frontispiece.

Separate Plays—*continued.*

King Richard III. Adapted to the Stage by Colley Cibber; revised by J. P. Kemble, and acted at Covent Garden, 1810, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Richard the Third. Printed complete from the Text of Johnson and Steevens, revised. Lond. 1812, 12mo.

Richard III. As performed at the Theatres Royal. Marked with the Stage Directions, by W. Oxberry, comedian. Lond. 1818, 8vo. portrait of Cooke, 1s.

Richard the Third, a Tragedy in 5 Acts, as performed at Paris. Paris, 1818, 18mo.

Richard III. Adapted to the Stage by T. Bridgman. Lond. 1820, 8vo.

Richard III. Altered from Shakespeare by W. C. Macready. Lond. 1821, 8vo.

Richard III. As performed. With Remarks by D. G. (Cumberland's Theatre), 1823. 18mo. 6d.

Richard the Third. With explanatory French Notes by J. W. Lake. Paris, 1827, 18mo.—1834, 18mo.

Richard the Third. As performed (Duncombe's Theatre.) Lond. 1831, 18mo. 6d.

Richard the Third. Nurenberg and New York, 1835, 12mo.

Richard the Third. Hind's Acting edition. With description of the Costume, stage directions, &c Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Richard III. As performed, &c. (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Richard III. Lacy's Acting edition. With preliminary notes. Lond. n. d. (1854) 12mo. 6d.

The Ghost of Richard III. expressing himself in these three Parts:— I. His character. II. His Legend. III. His Tragedie: containing more of him than hath been heretofore showed, either in Chronicles, Playes or Poems. Lond. printed for L. Lisle, 1614, sm. 4to. In verse. *See* RICHARD III. 2085.

The Tragicall Historie of the Life and Reigne of King Richard the Third. Written by the Right Honorable Sir Thomas Moore, Lord Chancellor of England, 1641. *See* MORE, Sir Thomas, p. 1608.

Richard III. Travestie. With Annotations by William By, Lond. 1816, 12mo. 2s. 6d.

Richard the Third. Travestie. Lond. 1823, 12mo. 1s.

Richard the Third, Burlesqued. By C. Selby. As performed at the Strand, (Duncombe's Theatre), Lond. 1844, 12mo.

Separate Plays—*continued.*

Richard the Third. Burlesqued. By J. S. Coyne. As performed at the Adelphi. Lond. Barth, 1844, 12mo. 6d.

ROMEO AND JULIET.—The foundation of this play was the Tragicall History of Romeus and Juliet, written (in verse) first in Italian by Bandell, and now in English by Ar. Br. (Arthur Broke). Lond. by Rich. Tottill, 1562, small 4to. A copy of this piece was bequeathed by Mr. Malone to the Bodleian Collection, which, as he informs us, cost him 20*l.* A copy is in the Capell Collection, Trin. Col. Lib. Cambridge. Mr, John Kemble also had a copy, which cost him 30*l.*, and this is now in the possession of Mr. George Daniel. It forms one of the reprints contained in the Shakespeare Library, with introductory notices by J. P. Collier. T. Rodd, n. d. (1843). 8vo. 2 vols. A reprint of it will be found in Malone's Supplement to Shakespeare's Plays, and about 12 copies of this were printed off separately, with new paging for distribution. Nassau, pt. ii. 263, 3s.—Another edition, Lond. Rob. Robinson, 1587, small 4to. *See* BANDELLO, Matteo, p. 108.

An excellent conceited Tragedie of Romeo and Iuliet. As it hath been often (with great applause) plaid publiquely, by the right Honourable the L. of Hunsdon, his Seruants. Lond. Printed by Iohn Danter, 1597, 4to. 39 leaves. The last page is sig. K 4. The sig. A has three leaves. Heber, pt. ii. 5466, wanting title and cut into the text, 1*l.* 1s. Copies in Capell's Collection, Cambridge, Bodleian Library, and British Museum. It is said the late Mr. Kemble gave 30*l.* for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his Seruants. Lond. Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange, 1599, 4to. 46 leaves. The last page is sig. M 2. Steevens, 1299, 6*l.* Roxburghe, 3860, 7*l.* 10s. White Knights, 3957, 10*l.* 10s. Heber, pt. ii. 5467, 5*l.* 15s. 6d. Copies are in the British Museum, the Bodleian Lib., and Capell's Collection.

The most excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath beene sundrie times publiquely Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. Lond. Printed for Iohn Smethwick, and are to be sold at his Shop in Saint Dunstanes Church-yard, in Fleete-streete vnder the Dyall, 1609, 4to. 49

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leaves. The last page is sig. M 2. Steevens, 1300, with manuscript notes and readings, 2*l.* 2s. Edwards, in 1804, 4*l.* 18s. Roxburghe, 3861, 2*l.* 3s. Jadis, 159, 6*l.* 18s. Heber, pt. ii. 5468 (imperfect), 1*l.* 14s. Sotheby (Halliwell), June 14, 1858, 86*l.* (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, Capell's Collection, and Devonshire Lib. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for Iohn Smethwicke.

The Most Excellent and Lamentable Tragedie of Romeo and Iuliet. As it hath beene sundrie times publikely Acted, by the Kings Maiesties Seruants at the Globe. Newly Corrected, augmented, and amended. Lond. Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, in Fleetestreete, under the Dyall. n. d. 4to. The last page is sig. L 4. Jadis, 160, 4*l.* 4s. Utterson, 19*l.* Sotheby, Mar. 1856, 23*l.* (bought for H. Huth, Esq.) Copies in the Bodleian, Capell's Collection, and the British Museum. *Mr. Dyce says this edition contains some important various readings.*

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe. Written by W. Shake-speare. Newly corrected, augmented, and amended. Lond. Printed by R. Young for John Smethwicke, and are to be sold at his Shop in St. Dunstans Church-yard in Fleetstreet, under the Dyall. 1637, 4to. The last page is sig. L 4. Field, 388, 7s. 6d. Steevens, 1301, 9s. Inglis' Old Plays, 108, 12s. Duke of Grafton, 707, 2*l.* 4s. White Knights, 3958, 1*l.* Rhodes, 2083, 7*l.* 7s. Halliwell, 1856, uncut, 6*l.* 15s. Halliwell, 1859, 4*l.* Mitford, Apr. 1860, 8*l.* 15s. Mr. Tite has a fine copy, and copies are in the British Museum, Bodleian Library, and Capell's Collection.

Caius Marius, a Tragedy, by Tho. Otway, (founded on Shakespeare's Romeo and Juliet). Lond. 1680, 4to.—1692, 4to.—1703, 4to.

Romeo and Juliet, a Tragedy, by W. Shakespear. Lond. Tonson, 1734, 12mo.

Romeo and Juliet, a Tragedy. Lond. Printed by R. Walker, 1735, 12mo.

Romeo and Juliet. Revised and altered by Theophilus Cibber. Lond. n. d. (1748), 8vo.

Romeo and Juliet. With alterations and an additional Scene. (By D. Garrick.) As performed at the Theatre Royal, Drury Lane. Lond. n. d. 8vo. — 1748, 12mo.—1750, 12mo.—1758, 12mo. — 1766 12mo.—1769, 12mo. — Birmingham, 1770, 8vo.—Lond. 1778, 12mo.

Capulet and Montague, or the Tragical

Separate Plays—*continued.*

Loves of Romeo and Juliet. Lond. n. d. 8vo.

Romeo and Juliet, altered into a Tragicomedy by James Howard, Esq. Lond. n. d. 8vo.

Romeo and Juliet, a Tragedy. Dublin, 1793, 8vo.

Romeo and Juliet. Lond. 1806. 12mo.

Romeo and Juliet. Printed by Garland, n.d. 8vo.

Romeo and Juliet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. *frontispiece.*

Romeo and Juliet. Adapted to the Stage by D. Garrick. Revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Romeo and Juliet. As performed, &c. With Remarks by D. G. (Cumberland's Theatre) 1823, 18mo. 6d.

Romeo and Juliet. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait of C. Kemble, 1s.

Romeo and Juliet, as now performed at the Theatres Royal, London. Paris, 1827, 18mo.—As performed at Paris. Paris, 1827, 18mo.

Romeo and Juliet, a Tragedy, by William Shakespeare, with notes in German by F. E. Feller. Leipsic, 1820, 12mo.—Again, 1833, 12mo.

Romeo and Juliet. With explanatory French Notes by A Brown. Paris, 1837, 12mo.

Romeo e Giulietta, a Tragic Opera in Three Acts. The music by Nicolo Zingarelli. With a Preface by a distinguished Amateur. As represented at the King's Theatre, Haymarket. Lond. 1837, 8vo.

Romeo and Juliet. Printed from the Text of Steevens, with historical and critical notes by J. M. Pierre. Frankfort, 1840, 12mo.

Romeo and Juliet. A Tragedy by W. Shakspeare. With Notes in German by Edward Winter. Brunswick, 1840, 8vo.

Romeo and Juliet. With Notes in German by J. Hoffa. 1845, 12mo.

Romeo and Juliet. (Modern Standard Drama.) New York, 1847, 12mo. 12½ cents.

Romeo and Juliet, according to the most correct editions. Halle, 1853, 8vo.

Romeo and Juliet. With Notes in German by H. Ulrici. Halle, 1853, 8vo.

Romeo and Juliet. Lacy's Acting edition. Lond. 1855, 12mo.

Romeo and Juliet. A critical edition of the two First Editions (1597 and 1599) on opposite pages, with various Readings to the time of Rowe. With an Introduction (in German) by Dr. T. Mommsen. Oldenburg, 1859, royal 8vo. 12s.

Romeo and Juliet Travesty. In three Acts. Lond. 1812. 12mo. 3s. 6d.

Separate Plays—*continued.*

Romeo and Julie Travestie. As performed at the Strand Theatre (Duncombe's Theatre). Lond. 1837, 18mo. 6d.

Romeo and Juliet Travestie. Lacy's Acting edition. Lond. n. d. (1855), 12mo. 6d.

Taming of a Shrew.—The first edition, as now printed, is in the folio Shakespeare, 1623.

This play was preceded by one having the title—A pleasant conceited Historie, called the Taming of a Shrew. As it was sundry Times acted by the Right Honorable the Earle of Pembrook his Servants. Printed at London by Peter Short, and are to be sold by Cuthbert Burbie, at his shop at the Royall Exchange, 1594, 4to. Inglis' Old Plays, 109, supposed unique, 21*l.* Resold, Heber, pt. iv. 2024, 94*l.*; bought for the Duke of Devonshire.

"This edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the play used by Shakespeare as the foundation of his 'Taming of the Shrew.' There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered 'Hamlet,' and the more perfect editions afterwards printed; and also between the first edition of the 'Merry Wives of Windsor,' 1602, and that in the folio, 1623. The variations in the names of the characters between the present edition and that in the folio of 1623, will not militate against this supposition, as it was not an unfrequent practice among the Dramatick authors of the time. Ben Jonson changed the names of the Dramatis Personæ of his 'Every Man in his Humour,' as will be seen by comparing the 4th edition of 1601 and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also, that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the year 1594 as the date of the composition of the 'Taming of the Shrew;' and when the present play was republished in 1607, it had the name of Shakespeare as the author on the title-page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library."— Note in Mr. Heber's Catalogue, pt. iv. p. 251.

Mr. Halliwell, however,' in his Dictionary of Old English Plays, p. 241, says, 'Shakespeare has made very slight use of it in the composition of his drama on the same subject!'—Mr. Steevens, who had only seen the reprint in 1607, observes, 'There is scarce a line of this the same with the present play, yet the Plot and Scenery scarce differ at all from it.'

This 'Pleasant, conceited Historie,' as the play is here called, was reprinted Lond. 1596, 4to. Roxburghe, 4317, 5*l.* 5s.

Again, London, printed by V. S. for Nich. Ling. 1607, 4to. Steevens, 1302, 20*l.* In the Duke of Devonshire's Library. It was reprinted from the edition of 1607, in Nichols' Six Plays; and from the edition of 1594, collated with that of 1596 by the Shakesperian Society in 1844, 8vo.

A Wittie and Pleasant Comedie Called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare. Lond. Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstones Churchyard vnder the Diall. 1631, 4to. The last page is sig. I 4, verso. Steevens, 1303, 11s. Rhodes, 2108, 1*l.* 1s. Sotheby, May, 1856, 3*l.* 6s. Halliwell, May, 1857, 5*l.* 5s. Halliwell, 1859, 5*l.* 17s. 6d. (bought by Mr. Tite). In the British Museum and Capell's Collection. Reprinted by Steevens in 1766.

Sawney, the Scott; or, the Taming of the Shrew, as it is now acted at the Theatre Royal. By John Lacey. Lond. 1698, 4to.—Lond. printed for E. Curll, 1714, 12mo.

The Cobler of Preston, a Farce in Two Acts. As it is acted at the Theatre Royal, Drury Lane. By Charles Johnson. Lond. 1716, 8vo. frontispiece.

The Cobler of Preston, a Farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Lond. 1716, 12mo.

The Taming of the Shrew. A Comedy, by W. Shakespear. Lond. printed by R. Walker, 1735, 12mo.

A Cure for a Scold, a ballad opera. Taken from the Taming of the Shrew. By J. Worsdale. Lond. 1735, 8vo.

Katherine and Petruchio; a Comedy in three Acts, altered from the Taming of the Shrew. [By David Garrick.] Lond. Tonson, 1756, 8vo.—Edinb. (in a Collection of Farces), 1792, 8vo.—Lond. 1811, 12mo.

Katherine and Petruchio. Altered from the Taming of the Shrew, by D. Garrick. Revised by J. P. Kemble. Lond. 1810, 8vo. As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Taming of the Shrew. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1828, 18mo. 6d.

Shakespeare's Katherine and Petruchio, a Comedy by D. Garrick, from the Taming of the Shrew, illustrated by Robert Cruikshank. Lond. 1838, 12mo.

Separate Plays—*continued.*

Katharine and Petruchio. Hind's Acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Katherine and Petruchio. As performed (Modern Standard Drama). New York, n. d. (1848), 12mo. 12½ cents.

Katherine and Petruchio. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TEMPEST.—The first edition is in the folio Shakespeare, 1623.

The Tempest; or, the enchanted Island. A Comedy, as it is now acted in Dorset Gardens. By John Dryden and Sir W. Davenant. Lond. 1669, 4to.—1670.—1674.—1676.—1690, 4to.—1710, 12mo.—1735, 12mo.

The Tempest, made into an Opera, by T. Shadwell. Lond. 1673, 4to.

The Tempest, by William Shakespeare. Lond. 1735, 12mo.

The Tempest. Lond. printed for the Company, n. d. 12mo.

The Tempest, an Opera taken from Shakespear, as it is performed at the Theatre Royal, Drury Lane. By David Garrick. The Music by Mr. Smith. Lond. 1756, 8vo.

The Tempest, with Notes by Theobald. Lond. 1775, 12mo.

The Tempest. Altered by R. B. Sheridan. The Songs only, with Music by T. Linley, Jun. Lond. 1776, 8vo.—1778, 12mo.

The Shipwreck, altered from Shakespeare and Dryden. As performed at the Patagonian Theatre, Exeter-Change. Lond. 1780, 8vo.

The Tempest, or the Enchanted Island, adapted to the Stage from Dryden and Davenant, by J. P. Kemble. As acted at Drury Lane Theatre, 1789, 8vo.—Revised as acted at Covent Garden. Lond. 1806, 8vo.—1807, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Virgin Queen, attempted as a Sequel to Shakespeare's Tempest, by G. F. Waldron. Lond. 1797, 8vo.

The Tempest. Lond. 1806, 12mo.

The Tempest, adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

The Tempest. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Tempest. As performed, &c. With Remarks by G. D. (Cumberland's Theatre), 1831, 12mo. 6d.

The Tempest, printed from the text of Steevens, with historical and grammatical Notes in German by J. M. Pierre. Frankfurt, 1833, 12mo.

The Tempest. Nurenberg and New York, 1840, 12mo.

The Tempest. As performed (French's Standard Drama). New York, n. d. (1850), 12mo. 12½ cents.

The Tempest, with introduction and notes in Dutch by Dr. S. Susan. Kampen, 1854, 8vo.

Tempest. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

The Tempest, With Notes by C. Kean. Lond. 1857, 8vo.

The Tempest, illustrated by Birket Foster, &c. Lond. Bell and Daldy, 1860, sm. 4to. 10s. 6d.

The Tempest Burlesqued, as the 'Enchanted Isle.' By the Brothers Brough. (Webster's Acting edition.) Lond. 1849, 12mo. 6d.

TIMON OF ATHENS. The first edition is in the folio Shakespeare, 1623.

The history of Timon of Athens, the Man-hater, altered from Shakespeare by Thomas Shadwell, acted at the Duke's Theatre. Lond. 1678, 4to.—1688, 4to.—1703, 4to.

History of Timon of Athens, as it is acted at the Duke's Theatre. Lond. 1732, 12mo.

Timon of Athens, a Tragedy. Lond. Tonson, 1734, 12mo.

The history of Timon of Athens, the Man-hater. First written by *Shakespear*, and since altered by Shadwell. *London. Printed for the Company.* 12mo. n. d. 92 pages. (Reprinted in Thos. Shadwell's Works, vol. 2.) 12mo. 92 pages.

Timon of Athens. as it is acted at the Theatre Royal on Richmond Green, altered from Shakespeare and Shadwell, by James Love. Lond. 1768, 8vo.

Timon of Athens, altered from Shakespeare, as it is acted at the Theatre Royal, in Drury Lane, by Rich. Cumberland. Lond. 1771, 8vo.

Timon of Athens, altered from Shakespear and Shadwell, by Mr. Hull, acted at Covent Garden. 1786, not printed.

Timon of Athens, adapted for representation by the Hon. George Lamb. Lond 1816, 8vo.

Timon of Athens. As performed at the Theatres Royal. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

The Old Play of Timon. Now first printed, edited by the Rev. A. Dyce, 1842. *See* SHAKESPEARE SOCIETY, *Appendix.*

TITUS ANDRONICUS. This play was entered at Stationers' Hall, Feb. 6, 1593, under the title of "A booke entitled 'A noble Roman Historie of Titus Androni-

Separate Plays—*continued.*

cus.'" And Langbaine says the first edition was printed in 1594, but no copy of it is now known to exist.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times beene playde by the Right Honourable the Earle of Pembrooke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruants. At Lond. printed by I. R. for Edward White, and are to bee solde at his shoppe, at the little North doore of Paules, at the signe of the Gun. 1600, 4to. 40 leaves.

The most lamentable Tragedie of Titus Andronicus. As it hath sundry times beene plaide by the Kings Maiesties Seruants. Lond. Printed for Eedward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun. 1611, 4to. 40 leaves. The last page is sig. K 4, verso. Roxburghe, 3854, 1*l.* 12s. Steevens, 1304, 2*l.* 12s. 6d. Jadis, 171, morocco, 7*l.* 10s. Mr. Geo. Daniel has a fine copy for which he gave 30*l.* to the late Mr. Rodd. Copies are in Capell's Collection, the Duke of Devonshire's Lib., the Bodleian, and British Museum. Reprinted by Steevens in 1766.

Mr. Knight says, "The difference between these editions of 1601 *and* 1611 *are very trifling, but between them and the folio the variations are important; the second scene of the third act containing about* 80 *lines only found in the latter."*

Titus Andronicus; or the Rape of Lavinia, a Tragedy, by Edward Ravenscroft, acted at the Theatre Royal. Lond. 1687, 4to.

Titus Andronicus, printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1809, 12mo.

Troilus and Cressida. The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus, Prince of Licia. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore. 1609, 4to. 46 leaves. Boswell, 2345, 13s. Sotheby's. in Nov. 1826, 4*l.* 11s. Roxburghe, 3846, 5*l.* 5s. Jadis, 172, 7*l.* 10s. Sotheby's, in April, 1821, 10*l.* Steevens, in 1800, 5*l.* 10s. Roxburghe, 3846, 5*l.* 5s. Heber, pt. ii. 5465, 16*l.* Copies are in the British Museum, Bodleian, Devonshire, and Capell's Coll. Reprinted by Steevens in 1766, who observes, "There is another edition in 4to. of the same year, and by the same printers, but without any preface, and is no more than a copy from the foregoing one." The preface is very curious, inasmuch as it settles the question as to the *price* at which these *Quartos* were originally issued, viz. '*a Tester*,' (Sixpence). Mr. Daniel has a fine copy of the edition with Preface, which cost him 50*l.*

The historie of Troylus and Cresseida. As it was acted by the King's Maiesties seruants at the Globe. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore. 1609, 4to. 45 leaves. In this second edition, the word 'famous' is omitted in the title-page. Steevens. 1305, 5*l.* 10s. Heber, pt. viii. uncut, 15*l.* 10s.

Troilus and Cressida, a Truth Found too Late. A Tragedy acted at the Duke's Theatre. By John Dryden. Lond. 1679, 4to.—1695, 4to.—1735, 12mo.

Dryden, in the preface to his version of the play, says, "The Original story was written by Lollius, a Lombard, in Latin verse, and translated by Chaucer into English. Shakespear, in the apprenticeship of his writing, modelled it into that play which is now called by the name of Troilus and Cressida. I (says Dryden) new model'd the Plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinish'd, &c."

Troilus and Cressida. Printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1811, 12mo.

Troilus and Cressida. Edited with Notes in German by Beauregard Pandin. Berlin, 1824. 12mo.

Troilus and Cressida. Adapted for Representation by T. H. Lacy, (Cumberland's Theatre). Lond. 1852, 18mo. 6d.

The Siege of Troy, a Dramatic Performance by Elkanah Settle. Lond. 1707, 8vo.

The Siege of Troy, a drama. This is subjoined to a History of the Destruction of Troy. Lond. 1708, 12mo.

The Siege of Troy. Tragi-Comedy as it has been often acted. Lond. 1718, 8vo.

Twelfth Night. The first edition is in the folio Shakespeare, 1623.

Twelfth Night altered, entitled Love Betray'd, or the Agreeable Disappointment, a Comedy. By C. Burnaby. Lond. 1703, 4to.

The Twelfth Night, or what you will. Lond. Tonson, 1734, 12mo.

The Twelfth Night, or What you Will Lond. printed by R. Walker, 1735, 12mo.

Separate Plays—*continued.*

Twelfth Night, or what you will. Taken from the Manager's Book at the Theatre Royal, Drury Lane. 1787, 8vo.

Twelfth Night. Printed conformable to the Representation [at the Theatre, Drury Lane], under the inspection of J. Wrighten, Prompter. Lond. 1791, 8vo.—1792, 8vo.

Twelfth Night, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Twelfth Night. Revised by J. P. Kemble, and published as acted at Covent Garden Theatre. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Twelfth Night. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Twelfth Night. As performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

Twelfth Night. As performed at Covent Garden. Lond. 1841, 12mo. 1s.

Twelfth Night, a Comedy. Nurenberg and New York, 1841, 12mo.

Twelfth Night. As performed (Modern Standard Drama). New York, 1847, 12mo. 12½ cents.

Twelfth Night. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Two Gentlemen of Verona. The first edition is in the folio Shakespeare, 1623.

Two Gentlemen of Verona. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo. frontispiece. With an advertisement against R. Walker's editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Two Gentlemen of Verona, a Comedy, by Shakespear. Lond. R. Walker, 1734, 12mo. With an advertisement concerning "J. Tonson and his Accomplices," with reference to their advertisements against the editions of Shakespeare's Plays, published by R. Walker. It concludes, "So that each vol. of Tonson's may be called a *Gallimaufrey* of Scraps and Nonsense."

Two Gentlemen of Verona, a Comedy, with alterations and additions by Benj. Victor, acted at Drury Lane. Lond. 1763, 8vo.

Two Gentlemen of Verona. Altered by J. P. Kemble, as acted at Covent Garden. Lond. 1808, 8vo.—Published as it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Two Gentlemen of Verona. Lond. 1812, 12mo.

Separate Plays—*continued.*

Two Gentlemen of Verona. As performed at the Theatres Royal. With Remarks by W. Oxberry. 1823, 12mo. portrait, 1s.

Two Gentleman of Verona. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

Two Gentlemen of Verona. Nurenberg and New York, 1841, 12mo.

Winter's Tale. The first edition is in the folio Shakespeare, 1623.

The Winter's Tale. Lond. Tonson, 1735, 12mo.

Florizell and Perdita: or the Sheep Shearing. Altered from the Winter's Tale. By Macnamara Morgan. Dublin, 1754, 8vo.—Dublin, 1767, 12mo.

The Winter's Tale. Altered from Shakespeare by Charles Marsh. Lond. 1756, 8vo.

Florizel and Perdita, a Dramatic Pastoral. Altered from the Winter's Tale. By David Garrick. Lond. 1758, 8vo.—1762, 8vo.—1785, 8vo.

The Sheep-shearing, or dramatick Pastoral, in three acts, as it is performed at the Theatre Royal, in the Haymarket. (By Geo. Colman.) Lond. 1777, 8vo.

The Winter's Tale. Lond. 1799, 12mo.

The Winter's Tale. Adapted to the Stage by J. P. Kemble. Lond. 1802, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Winter's Tale. As performed at the Theatre Royal, Drury Lane. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Winter's Tale. Nurenberg and New York, 1841, 12mo.

The Winter's Tale. As performed at the Theatres Royal. With Remarks and Stage directions by W. Oxberry. Lond. Simpkin and Co. 1823, 12mo. portrait of Mrs. Bunn, 1s.

Winter's Tale. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1823, 18mo. 6d.

The Winter's Tale. With Notes by C. Kean. Lond. 1856, 8vo.

Winter's Tale. With Notes by Charles Kean. Lond. 1856, 8vo. 1s.

Winter's Tales. As performed (Spencer's Theatre). Boston, 1859, 12mo. 12½ cents.

Winter's Tale. The Costumes as represented at the Princess's Theatre. Vienna, 1861, oblong 4to. 24 plates. 6s.

Winter's Tale, Burlesqued. By W. Brough. As performed at the Lyceum. (Lacy's Acting edition.) Lond. 1856 12mo. 6d.

Zapolya, an imitation of the Winter's Tale, 1817. By S. T. Coleridge, 8vo.

Spurious, or Doubtful Plays.

SUPPLEMENT TO THE EDITION OF SHAKSPEARE'S PLAYS published in 1778, by Samuel Johnson and George Steevens, containing additional Observations by several of the former Commentators; to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him, (viz. Pericles, Locrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy). With Notes by the Editor (Edmond Malone) and others. Lond. 1780, 8vo. 2 vols. Vol. 1, title, 6 preliminary leaves, and pp. 760; Vol. 2, title and pp. 732, including an *Appendix*, which is paged 681 to 732. Dowdeswell, 673, 2*l.* 5s. North, pt. ii. 1649, 2*l.* 8s. Reed, 8510, 1*l.* 11s. 6d. Bindley, pt. iii. 1095, with the Second Appendix, 1783, 7*l.* 7s. Heath, 1930, 2*l.* 3s. Sabine, 1*l.* 14s. Puttick, 1860, 10s.

A second Appendix to Mr. Malone's Supplement, 1783, 8vo. 50 copies printed. Field, 514, 18s. Rhodes, 2217, 1*l.* 1s. Sabine, 1*l.* 5s. Halliwell, 1859, 2*l.* 13s.

A Supplement to the Plays of William Shakspeare, comprising the Seven Dramas which have been ascribed to his pen, but which are not included with his writings in modern editions. The Two Noble Kinsmen, the London Prodigal, Thomas Lord Cromwell, Sir John Oldcastle, the Puritan or the Widow of Watling Street, the Yorkshire Tragedy, the Tragedy of Locrine. Edited with Notes and Introduction to each Play by W. G. Simms. New York, 1848, 8vo.

The Doubtful Plays, revised from the original editions, with Notes critical and explanatory by H. Tyrrell. Lond. n. d. 8vo.

Pseudo-Shakspere'sche Dramen. (Edited in English, with Introduction in German.) By Dr. N. Delius. Elberfeld, 1854, 8vo. Comprises Edward III., Arden of Faversham, and Birth of Merlin.

These 'Spurious,' or, as they are now more commonly called, 'Doubtful' Plays, are given in Tonson's edition of 1728 *and* 1735, (*Pope's*) *of which they form the 9th volume. They are also given in* KNIGHT'S PICTORIAL EDITION OF SHAKESPEARE, *where they form the 8th volume, and in* PICKERING'S EDITION OF 1825, *of which they form the 10th volume.*

Those marked in the two following pages with an asterisk * (*including Pericles, which has already been described.*) *form the seven plays which were first added to the third edition of Shakespeare in* 1664.

ARDEN OF FAVERSHAM. The lamentable and true Tragedie of M. Arden, of Feversham in Kent, who was most wickedlye murdered by means of his disloyall and wanton wyfe, who for the love she bore to one Mosbie, hyred two desperat ruffins

Spurious Plays—*continued.*

Blackwill and Shagbag to kill him. Lond. printed for Edward White. 1592. 4to.—1599, 4to. Forster, 1144, 3*l.* 1633, 4to. Rhodes, 1*l.* Sotheby's in Nov. 1826, 1*l.* 7s. Forster, 1127, 1*l.* 14s. Bindley, pt. i. 157, 2*l.* 2s. Jolley, 1843, (2 leaves MS.), 1*l.* 13s.—Reprinted in 1770, by Jacob, with a preface imputing it to Shakespeare, 8vo. 3s. 6d. LARGE PAPER, 6s.

ARRAIGNMENT OF PARIS. The Araygnement of Paris, a Pastorall, Presented before the Queenes Maiestie by the Children of her Chappel. Imprinted at London by Henrie Marsh, 1584, 4to. 20 leaves. This piece is included in Capell's Collection, among the doubtful plays; but from an epistle to Greene's Arcadia, it appears that it was written by George Peele.

THE BIRTH OF MERLIN: or, the Childe hath found his Father: as it hath been several times Acted with great Applause. Written by William Shakespear and William Rowley. Lond. T. Johnson, for Frances Kirkman and Henry Marsh, &c. 1662, 4to. A to G, in fours. Field, 401, 16s. Strettell, 1643, 1*l.* 16s. Rhodes, 2122, 2*l.* 2s. Heber, pt. ii. 5488, 1*l.* 6s. Halliwell, 1856, 3*l.* 3s. (bought by Mr. Tite). Mitford, April, 1860, 1*l.* 19s. In the Bodleian, British Museum, and Capell's Collection.

"Shakespeare is said, on the title-page, to have assisted in this play, which is not probable, from the poorness of the composition."—*Halliwell.*

BOTTOM THE WEAVER. The merry conceited Humours of Bottom the Weaver. 1661. *See* Midsummer Night's Dream.

DOUBLE FALSEHOOD. The double Falshood, or the distrest Lovers, a Play, written originally by Shakespeare, and revised by Mr. Theobald. Lond. 1728, 8vo. Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself. Field, 436, with the reprint of 1767, 4s.

EDWARD III. The Raigne of King Edward the Third: as it hath been sundrie times plaied about the Citie of London. Lond. Cuthbert Burby, 1596, 4to. Rhodes, 122, 5*l.* 7s. 6d. Halliwell, 1856, 4*l.* (bought by Mr. Tite.)—Lond. Simon Stafford, 1599, 4to. A to I in fours. Roxburghe, 4114, 3*l.* 5s. Sotheby's in 1821, 5*l.*, in 1824, 4*l.* 18s. Bright, 1845, 1*l.* 19s. Both editions are in the British Museum and in the Capell Collection. This play, of which the plot is taken from our English chronicles, has great merit; it was reprinted by Capell in his Prolusions, and by him attributed to Shakespeare.

Edward III. A Play attributed to Shakespeare. Edited by N. Delius Elberfeld. 1854, 12mo. 1s. 6d.

Spurious Plays—*continued.*

FAIRE EM. A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. Lond. printed for Iohn Wright, 1631, 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s. Roxburghe, 15s. Bindley, 2*l.* 2s. Inglis, 2*l.* 5s. Halliwell, May, 1856, 2*l.* 5s. In Capell's Coll. There is also an undated edition, 4to. This play is attributed by Winstanley to Greene. It is reprinted in Chetwood's Old Plays. Dubl. 1750, 12mo.

* LOCRINE. The lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines and Hunnes, with their Discomfiture: The Britaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set foorth, ouerseene and corrected, by W. S. Lond. printed by Thomas Creede, 1595, 4to. A to K, in fours, A 1 blank. Steevens, 1306, 3*l.* 5s. Duke of Grafton, 708, 5*l.* 15s. 6d. Roxburghe, 3862, 6*l.* 6s. Heber, pt. ii. 5487, 11*l.* 11s. (bought by Mr. Daniel.) Incorrectly attributed to Shakespeare. A note by Sir Geo. Buck assigns its authorship to Charles Tylney. Sir Geo. Buck was Master of the Revels. Copies are in Capell's Collection, and the Devonsh. Lib.

* Locrine, a Tragedy. By William Shakespeare. Lond. Tonson, 1734, 12mo.

* LONDON PRODIGAL. The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare. Lond. Printed by T. C. for Nathaniel Butter, &c., 1605, 4to. A to G, in fours. Steevens, 1307, 1*l.* 9s. Rhodes, 2116, 2*l.* Strettell, 1642, 5*l.* 5s. Heber, pt. iv. 2023, 5*l.* 5s. (bought by Mr. Daniel.) Jolley, 5*l.* Copies are in the British Museum, the Bodleian, Capell's Collection, and the Duke of Devonshire's Library.

* LORD CROMWELL. The Chronicle History of Thomas Lord Cromwell. Lond. for William Jones, 1602, 4to. Roxburghe, 3874, 5*l.* 10s.

* Lord Cromwell. The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publikely Acted by the Kings Maiesties Seruants. Written by W. S. (*These initials are falsely attributed to W. Shakespeare.*) Lond. printed by Thomas Snodham, 1613, 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1*l.* 1s. Heber, pt. ii. 5*l.* 10s. (bought by Mr. Daniel.) Mr. Tite has a fine copy. Copies are in the Bodleian, Capell's Collection, and the Duke of Devonshire's Lib.

Spurious Plays—*continued.*

* Lord Cromwell. The Life and Death of Thomas Lord Cromwell. With some Account of the Life of Shakespear. Lond. Tonson, 1734, 12mo.

MERRY DEVIL OF EDMONTON. The Merry Devill of Edmonton. As it hath been sundry times acted by his Maiesties Seruants at the Globe on the Bancke-side. Lond. 1608, 4to. In the original entry in the Stationers' books, in 1608, by Thomas Hunt and Thomas Archer, this play is said to have been written by T. B. (probably the initials of Tony or Antony Brewer); but H. Mosely entered it in the Stationers' books, Sep. 9 1653, as the production of Shakespeare. A copy of this edition (1608) is in Capell's Collection.

Merry Devil of Edmonton. The Merry Divel of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Banke-side. Lond. G. Eld for Arthur Johnson, 1617. 4to. Halliwell, 1859, 6*l.* 8s. 6d. (bought by Mr. Tite).—Lond. printed by A. M. for Francis Falkner, 1626, 4to. A to F 4, A 1 blank. In Capell's Collection.

Merry Devil of Edmonton. The Merry Deuill of Edmonton. Lond. Printed by T. P. for Francis Falkner, 1631, 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s. Lane, 1856, 14s. In Capell's Collection.—Reprinted in 1780, 8vo. Mitford, 6s.

Merry Devil of Edmonton. The Merry Devil of Edmonton. As it hath been sundry times Acted, by His Majesties Servants at the Globe on the Bank side. Lond. printed for William Gilbertson, 1655, 4to. A, three leaves, B to F, in fours. On the title page is a wood-cut. Sabine, 1084, 1*l.* 1s. In Capell's Collection.

MUCEDORUS. A most pleasant Comedy of Mucedorus, the Kings Sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mouse. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-Sunday night. By his Highnesse servants, usually playing at the Globe: very delectable and full of conceited mirth. Lond. Printed for Francis Cotes, &c. n. d. (1598,) 4to.—Lond. for William Jones, &c. dwelling neare Holborne Conduit, 1610, 4to. Both these editions are in Capell's Collection.

This droll or farce is in some old Catalogues attributed to Shakespeare; and by some to Robert Greene. *Other editions.*—1610, 4to.—1613, 4to. Halliwell, 1858, 1*l.* 7s. Rhodes, 268, 1*l.* 5s. Bright, 1*l.* 19s. A copy is in the Grenville Collection.—1615, 4to.—1626, 4to. Boswell, 1619, 1*l.* 1s.—1629.—1634, 4to. Roxburghe, 1*l.* 6s.—1639, 4to. Roxburghe, 18s.—1668, 4to. Rhodes, 13s. (The two last in Capell). In the Ma-

Spurious Plays—*continued.*

lone Collection.—Amplified with new Additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. Lond. for Francis Coles, (1688), 4to. A—F 3 in fours, a list of Romances sold by Coles occupying F iv.

* Sir John Oldcastle. The first part of the true & honorable history of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. Lond. printed for T. P., 1600, 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburghe, 3873, 19s. Field, 399, 19s. Inglis' Old Plays, 93, 1*l.* 15s. Dent, pt. ii. 1034, 1*l.* 15s. Duke of Grafton, 709, 1*l.* 18s. Rhodes, 2115, 2*l.* 6s. Jadis, 176, 4*l.* 14s. 6d Loscombe, 6*l.* 15s. Evans' in May, 1832, 4*l.* Heber, pt. ii. 5483, 5*l.* 15s. 6d. Bright, 5*l.* 2s. 6d. Sotheby, 1854, 11*l.* Halliwell, 1856, 5*l.* (bought by Mr. Tite). Halliwell, 1859, 5*l.* 15s. (bought for H. Huth, Esq.) It appears from Henslowe's Diary that the play was written in 1599, by Munday, Drayton, Wilson and Hathway. No second part is known to exist. Copies are in the British Museum and in Capell's Collection, Cambridge.

* Sir John Oldcastle. The first part of the true and honorable historie of the life of Sir John Old-castle the good Lord Cobham. Lond. printed by V. S. for Thomas Pauier, 1600, 4to. A to K in fours. By some attributed to Anthony Munday. This edition, which has not Shakespeare's name on the title-page, contains many superior readings and additional lines not in the one of the same date printed for T. P. Duke of Grafton, 710, 3*l.* 12s. Strettell, 1641, 7*l.* Rhodes, 1762, 8*l.* Jadis, 175, 11*l.* 11s. Evans' in Jan. 1824, 18*l.* Evans, May, 1832, 4*l.* 18s. Heber, pt. ii. 5485, wormed, 5*l.* 15s. 6d.; pt. iv. 2022, 6*l.* (bought by Mr. Daniel.) Crawford, mor. 11*l.* (bought by Mr. Tite). Halliwell, May, 1857, title facsimile, 4*l.* 4s. Copies are in the British Museum, the Bodleian, at Bridgwater House, and the Devonsh. Lib.

* Sir John Oldcastle. The History of Sir John Oldcastle. Lond. Tonson, 1734, 12mo.

* The Puritan. The Pvritaine or the Widdow of Watling-streete. Acted by the Children of Paules. Written by W. S. Imprinted at London by G. Eld, 1607, 4to. A to H, in fours, text commences A 3. The running title of the play is 'The Pvritaine Widdow.' George Pyeboard, *i. e.* Peele, is the hero of this comedy, falsely ascribed to Shakespeare by Gildon, in 1702. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and Day. Duke of Grafton, 711, 1*l.* 11s. Rhodes, 2117, 2*l.* 15s. Heber, pt. ii. 5489, very fine and large, 13*l.* 13s. (bought by Mr. Daniel.) Halliwell, May, 1856, 18*l.* 15s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, Cambridge, and the Duke of Devonshire's Library.

Two Noble Kinsmen. The two noble Kinsmen: presented at the Blackfriers by the Kings Maiesties servants, with great applause: written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakspeare Gent. Printed at Lond. by Tho. Cotes for John Waterson, 1634, 4to. A, one leaf, B to M, in fours, and N one leaf. Halliwell, 1856, 4*l.* 6s. Sotheby's, May, 1862, 2*l.* 15s. (bought by Mr. Tite). Libri, July, 1862, 2*l.* 3s. Copies are in the British Museum, the Bodleian, and in Capell's Collection, Cambridge.

The story of this play is taken from Chaucer's Palamon and Arcite.

Yorkshire Tragedy. A Yorkshire Tragedy. Not so New as Lamentable and true. Acted by his Maiesties Players at the Globe. Written by W. Shakspeare. Lond. printed by R. B for Thomas Pauier, &c., 1608, 4to. A to D, in fours. A 2 commences "All's One, or, One of the foure Plaies in one, called a York-shire Tragedy: as it was plaid by the Kings Maiesties Plaiers." Evans' in Jan. 1825, 17*l.* Copies are in the British Museum, the Bodleian, and the Devonshire Library.

* Yorkshire Tragedie: Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619, 4to. A to D 2, in fours, not including the title. Steevens, 1311, 9s. resold Sir M. M. Sykes, pt. iii. 411, 10s. 6d. Roxburghe, 3875, 17s. Constable, 1062, 1*l.* 2s. Sotheby's, in April. 1826, 1*l.* 10s. Rhodes, 2118, 2*l.* 2s. Field, 400, 2*l.* 2s. Evans, in March, 1825, 2*l.* 15s. Evans, May, 1832, 2*l.* 2s. Heber, pt. ii. 5482, 5*l.* 5s. (bought by Mr. Daniel.) Halliwell, May, 1856, 9*l.* 9s. (bought by Mr. Tite.) Copies are in the British Museum, the Bodleian, Capell's Collection, and Duke of Devonshire's Library. For an account of the story of the Yorkshire Tragedy, *see* Whitaker's Loidis and Elmete.

*** *Since the preceding pages were stereotyped, the Editor has examined the Capell Collection in Trinity College, Cambridge, and finds that the following articles, though in the printed Catalogue, are not in the Library: Henry IV.*, 1608—*Henry VI., part 2, printed by W. W.* 1600—*and the same printed by Val Simmes*, 1600—*Richard II.*, 1608—*Richard III.*, 1597—*Romeo and Juliet*, 1599.

Shakespeare's Poems.

VENVS AND ADONIS.

Vilia miretur vulgus: mihi flauus Apollo
Pocula Castalia plena ministret aqua.

London Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1593, 4to. 27 leaves This edition has Field's device of the anchor. A copy, believed to be UNIQUE, is in the Malone Collection, now in the Bodleian Library, for which Mr. M. gave 25*l.* This poem, licensed by the Abp. of Canterbury. was entered in the Stationers' Register, 13th April, 1593.

Venvs and Adonis, with the Latin lines on title (from Ovid) as above. London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1594, 4to. With Field's device of the anchor. Title and dedication to the right honorable Henrie Wriothesly, Earle of Southampton, and Baron of Titchfield, 2 leaves. B—G in fours, and H 1, 27 leaves. Jolley, (cut close and mended), in 1844, 116*l.*, now in the Grenville Collection. A copy is in the Bodleian Library, bequeathed by Mr. Caldecott; and Geo. Daniel, Esq. has an extremely fine one.

Venvs and Adonis, (with the Latin lines as above). Imprinted at London, by R. F. for Iohn Harison, 1596, sm. 8vo. Twenty-seven leaves. (With Field's device of the anchor.) Bolland, very fine, 91*l.* resold, Bright, 91*l.* 10s. and bought by Mr. Daniel. A copy is in the Bodleian Library.

Venvs and Adonis, (with the Latin lines as above). London. Printed by I. H. for Iohn Harison, 1600, small 8vo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venvs and Adonis, (with the Latin lines as above). Imprinted at London for William Leake, dwelling at the signe of the Holy Ghost in Paule's Church-yard, 1602, 16mo. This edition consists of 27 leaves. Only two copies are known, one of which is in the Malone Collection, now in the Bodleian Library. The other was bought at Dr. Chauncey's Library, April 15, 1790, by Geo. Steevens, for 8s., and sold at his sale for 1*l.* 11s. 6d. resold Bindley, pt. iii. 1114, 42*l.* resold Strettell, 1319, 26*l.* 5s., but bought in, and afterwards sold for 40*l.* to Mr. Daniel, who parted with it to the British Museum.

Venus and Adonis. Lond. for W. B. 1617, 12mo. A copy is in the Bodleian Library. (Mr. Dyce mentions an edition of 1616, but he is the only authority for it.)

Venus and Adonis. London, Printed for I. P. 1620, 18mo. With the two Latin

Poems—*continued.*

lines, "Vilia miretur," &c. on the title, 27 leaves. Copies are in the Capell Collection, Cambridge, and the Bodleian Library.

Venus and Adonis. Edinbvrgh, printed by John Wreittoun, and are to bee sold in his shop a litle beneath the Salt Trone, 1627, sm. 8vo. *Collation.* Title and pages 5—46, the last misprinted 47. Bright, 35*l.* resold Geo. Chalmers, 37*l.* 10s.; now in the British Museum. No other copy known. (Beloe, in his anecdotes, gives the date as 1607, which is an error.)

Venus and Adonis, by William Shakespeare. London, Printed in the year 1630, sm. 8vo. (with the Latin lines). A copy, wanting title, is in the Bodleian Library.

VENVS AND ADONIS.

Vilia miretur vulgus; mihi flauus Apollo
Pocula Castalia, plena ministret aqua.

London, printed by I. H. and are to be sold by Francis Coules in the Old Bailey without Newgate, 1636, 32mo. Twenty-seven leaves, A to C, in eights, and D, 3 leaves. In the title-page is a woodcut of a cupid, and after the title is the dedication to the Earl of Southampton, signed William Shakespeare. Hibbert, 7384, 1*l.* 14s. Sotheby, May, 1856, 49*l.* 10s. (bought by Mr. H. Steevens), resold, bound in morocco by Bedford, Sotheby, (Steevens' sale), Aug. 1857, 56*l.* Hibbert's copy was fine, and is now in the British Museum. A copy wanting title is in the Bodleian.

Venus and Adonis. 1675, 8vo. Nassau, pt. ii. 447*, russia, 2*l.* 5s. A copy is in the Bodleian Library, wanting title.

LUCRECE. London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paule's Church-yard, 1594, 4to. Forty-seven leaves. Bright, (top margin repaired), 58*l.* Copies are in the Bodleian, the British Museum, Sion College, and the Duke of Devonshire's Lib. There is no copy in the Capell Collection, although named in the Catalogue. Mr. Geo. Daniel has a fine copy; and Mr. Geo. Holford has one, said to have cost him 100*l.*

Lucrece. 1596. Mentioned, but not seen, by Malone.

Lucrece. At London. Printed by P. S. for Iohn Harrison, 1598, 18mo. *Coll.* Title, Dedication to Henry Wriothesley, Earl of Southampton; the Argument, after which A iiii to E iii, and 2 pages beyond. In all 36 leaves. The only copy known is in Capell's Collection.

Lucrece. London. Printed by I. H. for Iohn Harison, 1600, 24mo. Thirty-six leaves. A copy is in the Bodleian Lib.

Lucrece. At London, Printed be N. O for Iohn Harison, 1607, sm. 8vo. 32 leaves.

Poems—*continued*

A Copy is in Capell's Collection, and the Bridgwater Collection.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London: Printed by T. S. for Roger Iackson, and are to be solde at his shop neere the Conduit in Fleet-street, 1616, 8vo. A to D, in eights, A 4 is wrongly marked B 4. In all 32 leaves. Sotheby, May, 1856, last leaf imperfect, 23*l.* 10s. This edition is supposed to have appeared before his death, viz. 23 April, 1616. Copies are in the British Museum and the Bodleian Library.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London. Printed by I. B. for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624, 16mo. A to D, in eights. Sig. A 4 is wrongly marked B 4. Jadis, 28, 3*l.* 3s. Bindley, pt. iii. 1116, 9*l.* Lloyd, 1134, 6*l.* 8s. 6d. In the Grenville Collection.

The Rape of Lucrece. Lond. 1632, 12mo. Steevens, 1046, 15s.!

The Rape of Lucrece, Committed by Tarquin the Sixt; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London, Printed by J. G. for John Stafford, in George-yard neer Fleetbridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1655, 16mo. Prefixed is a frontispiece with a medallion of Shakespeare in the centre, apparently engraved by Faithorne; underneath are the following lines:

'The Fates decree, that 'tis a mighty wrong,
To Woemen Kinde, to have more Greife, then Tongue.'

Collation. B to F, in eights, and G, '4 leaves. Title on sig. A 2. Ded. to N. Massey, by J. Quarles, 1 leaf; the argument, 1 leaf; a second title on sig. F 5. Hibbert, 7388, russia, 2*l.* 6s. Bibl. Anglo-Poet. 632, 1*l.* 10s. Field, 442, 3*l.* 19s.—Utterson, no frontispiece, and bottom line of title cut off, 4*l.* 4s. Halliwell, May, 1856 (with frontispiece), 25*l.* 10s. In the Grenville Collection, British Museum, and the libraries of Mr. Tite and Mr. Daniel.

THE PASSIONATE PILGRIME By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard. 1599, 16mo. First edition, 30 leaves, on the 18th of which is a title "SONNETS TO SUNDRY NOTES OF MUSICKE." A copy is

Poems—*continued.*

in Capell's Collection, and no other is known. It is bound up with the Venus and Adonis of 1620, and an early note at the end of the volume informs us that though a corner of one of the leaves (C 7, in Venus and Adonis) is damaged, it cost the owner three-halfpence! One would like now to give 100*l.* for it; but even this is disproportionate to its cost at compound interest at the rate of 5 per cent., which for three-halfpence since 1620, would be 995*l.* 14s, 10d.

This rare volume includes three poems, viz.: *As it fell upon a day, If music and sweet Poetry agree,* and *Whilst as fickle fortune smiled,* which had by some been erroneously attributed to Richard Barnfield, because they first appeared in his 'Encomion of Lady Pecunia,' 1598; but the researches of Mr. Payne Collier have now firmly established them as Shakespeare's. *See* Athenæum, May 17th, and Notes and Queries, July 5, 1856.

The Passionate Pilgrime. Second edition. This must have been printed sometime between the first edition in 1599 and the third in 1612, but no copy has ever been discovered by bibliographers, notwithstanding the most diligent search.

The Passionate Pilgrime. Or Certaine Amorous Sonnets, betweene Venus and Adonis, newly corrected and augmented. By W. Shakespere. The third Edition. Where-vnto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellens answere backe againe to Paris. Printed by W. Iaggard. 1612, 16mo. Sixty-two leaves. A copy is in the Bodleian Library. This title-page having been cancelled, another was printed, differing in no respect, excepting that Shakespeare's name is omitted. (The Love Epistles are by Heywood: see the postscript to his Apology for Actors, Lond. 1612).

SHAKE-SPEARE'S SONNETS. Neuer before Imprinted. At London by G. Eld for T. T., and are to be solde by Iohn Wright, dwelling at Christ Church gate. (Some copies 'are to be solde by William Aspley.') 1609, 4to. entered in the Stationers' books, 20 May, 1609. Author's edition, with an Inscriptional Dedication in the following form—

"To, the, onlie . begetter . of.
these. insoing. Sonnetts.
Mr. W. H. all. happinesse.
and. that. eternitie.
promised.
by.
our. everliving. Poet.
wisheth.

Poems—*continued.*

the well-wishing.
adventurer. in.
setting.
forth.
T. T.

Forty leaves, A and L. 2 leaves each, B to K, in fours. To this collection of 154 sonnets, is appended 'A Louers Complaint. By William Shakespeare.' Steevens, 1359, 3*l.* 19s. Roxburghe, 3348, morocco. 21*l.* Bibl. Anglo-Poet. 629, 30*l.* White Knights, 3962, morocco, 37*l.* Boswell, 2349, 38*l.* 17s. Inglis, 1352, 40*l.* 19s. Duke of Marlborough, in 1819, 57*l.* Chalmers, 1842, 105*l.* (bought for the Earl of Ellesmere). Bright (title soiled, and some leaves discoloured), 34*l.* 10s., also Bright, wanting title and leaf of dedication, 24*l.* 10s. Jolley, (title and dedication facsimile), 33*l.*, resold, Utterson, 30*l.* 5s. resold Halliwell. 1856, 41*l.* (bought by Mr. Tite). Sotheby, (Halliwell), June 14, 1858, 154*l.* 7s. (bought for Mr. Huth). Copies are in the British Museum, Bodleian, Capell's Collection (this very imperfect), and in the library of Mr. Daniel. There is also a copy in Bentinck's Library, at Varel, near Oldenburg. And at Althorpe, in Lord Spencer's Library, is a very fine one inscribed "To my very kind Friend," which may or may not be a presentation from Shakespeare himself. Reprinted by Steevens, in 1766, with Twenty of the Plays of Shakespeare.

Shakespeare's Sonnets. Never before Imprinted (1609). Reproduced in facsimile by the new process of photo-zincography (under the direction of Col. Sir Henry James, at Southampton), from the original in the possession of the Earl of Ellesmere. Lond. Lovell Reeve, 1862, sm. 4to. 10s. 6d.

A Reprint of "Sonnets to sundry notes of Musicke." By Mr. William Shakespeare. Lond. printed in the year 1599, 12mo. This modern reprint is mentioned in Halliwell's Shakespeariana, 1862, No. 24.

Sonnets of W. Shakspeare, to which are added his Minor Poems and the Songs from his Plays. Whitehaven, 1822, 8vo.

Sonnets of Shakespeare and Milton. Lond. Moxon, 1830, fcp. 8vo. 4s.

Shakespeare's Sonnets. Lond. W. Smith, 1839, royal 32mo. 2s.

The Sonnets of Shakespeare, *rearranged* and divided into four parts, with an Introduction and Explanatory Notes. Lond. R. Smith, 1859, post 8vo. 3s. 6d.

Poems. Written by Wil. Shake-speare, Gent. Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstan's Church-yard, 1640,

Poems—*continued*

12mo. Prefixed to this edition, principally consisting of translations which never proceeded from Shakespeare's pen; is a portrait of Shakespeare, W. M(arshall) sculpsit.—*Collation.* Title, with date, one leaf; to the Reader, signed I. B. two pages; Poems by L. Digges, 3 pages; Poem by John Warren, one page; the Poems with a second title-page similar to the first, the date only being omitted, A to L, in eights, and M, 4 leaves. On L 2 commences a head title, 'An addition of some Excellent Poems, to those precedent 'of Renowned Shakespeare,' by other Gentlemen.' (Some of these poems are copied from Thomas Heywood's General History of Women.) Field, 444, 2*l.* 5s. Nassau, pt. ii. 444, russia, 3*l.* 13s. 6d. Inglis, 1308, mor. 4*l.* 4s. Bindley, pt. iii. 1115, 5*l.* 15s. Heber, pt. iv. (wanting the dated title), 2*l.* 3s. Jadis, 26, 5*l.* 15s. 6d. Hibbert, 7385, 6*l.* 6s. Sir M. M. Sykes, pt. . 7*l.* Bibl. Anglo-Poet. 630, 8*l.* 18s. 6d. Stowe, 7*l.* 10s. Gardner, 11*l.* Singer, pt. iii. with the dated title only, 20*l.* Jolley, 10*l.* 10s. Bright, 15*l.* Sotheby (Halliwell), June 14, 1858, 5*l.* 7s. 6d. There are copies in the British Museum, Bodleian Lib., Capell's Coll., and the libraries of Wm. Tite, M.P., Hen. Huth, and Geo. Daniel, Esqrs.

Collection of Poems, being all the Miscellanies of Mr. W. Shakespeare, (edited by Charles Gildon; forming the 7th volume of the first small edition of the Works); viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to sundry Notes of Musick. Lond. for B. Lintot, n. d. (1709), sm. 8vo. Lintot's edition, according to Malone, is 'full of errors.' Jadis, 21, 7s. Lloyd, 1133, 12s. 6d. Nassau, pt. ii. 445, with portrait, 1*l.* 4s. Hollis, 1222, 13s. 6d. Heber, pt. viii. 9s.

Shakespeare's Poems. With Remarks on his Plays. Lond. Curll, 1710, 8vo.

Venus and Adonis, Tarquin and Lucrece and Mr. Shakespear's Miscellany Poems. Lond. 1725, 4to. Bindley, pt. iii. 1853, 5s. 6d. This volume sometimes accompanies Pope's Edition of Shakespeare's Plays of the same date.

Poems. Lond. Tonson, 1728, 12mo. (Published with Pope's second edition of Shakespeare.) Heath, 1932, 5s. 6d.

Miscellaneous Pieces of Antient English Poesie, by Shakespeare, Marston, &c. Lond. 1764, 8vo. Gutch, 1858, 4s.

Shakespeare's Poems, containing, I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets. Dublin, by T. Ewing, 1771, 12mo. Printed uniformly with his edition of Shakespeare of the same year.

Poems—*continued.*

Poems written by Shakespear. Lond. J. Bell, 1774, 12mo. Portrait of Shakespeare in the title-page. Printed uniformly with Bell's acting edition of the Plays of same date. Field, 451, 2s. Sabine, 890, 3s. LARGE PAPER. Nassau, pt. ii. 446, 8s. Garrick, 2291, morocco, 1*l.* 3s. (bought by Mr. Geo. Daniel.)

Poems written by Mr. William Shakespeare. Reprinted for Thomas Evans, n. d. (1775), sm. 8vo. In the title-page is a portrait of Shakespeare by A. Bannerman. (This edition is sometimes adjoined to Capell's edition of the Plays.) Brockett, 2742, 6s. Roscoe, 1350, 14s. 6d. Stanley, 386, morocco, 1*l.* 1s. Bibl. Anglo-Poet. 633, 1*l.* 1s.

The Poems of William Shakespeare, viz. Venus and Adonis, the Rape of Lucrece, Sonnets, the Passionate Pilgrim, the Lover's Complaint. 1780. In the first volume of Malone's Supplement to the Edition of Shakespeare's Plays in 1778.

Venus and Adonis and Tarquin and Lucrece, in English and German. Halle, in Saxony, 1783, 8vo.

Poems of Wm. Shakespeare. Lond. Cooke, 1797, 18mo.—1800, 18mo.

Poems of W. Shakespeare. Lond. Dove, n. d. 12mo. with 3 plates.

Poems, with a Glossary. (large type). Lond. Robinson, 1797, roy. 8vo. (Forming the 7th volume of his edition of the Plays.) Dent, pt. ii. 499, with plates inserted, morocco, 1*l.* 10s.

Poems, with Mr. Capell's History of the Origin of Shakespeare's Fables, and a Glossary. [1798], 8vo. Sabine, 889, 5s. 6d. Bright, 6s.

Poems by W. Shakespeare, with illustrative Remarks, original and select; to which is prefixed a Sketch of the Author's Life. By W. C. O[ulton]. Lond. C. Chapple, 1804, 12mo. 2 vols. With portrait and plates. Field, 452, 5s. Sabine, 892, 5s. 6d. Stowe, 4s. 6d.

Miscellaneous Poems, to which is prefixed a Life of the Author. Lond. Miller, 1821, 12mo. 4s. 6d.

Miscellaneous Poems, with Life by A. Skottowe, and Glossary after Nares, &c. Leipzig, 1826, roy. 8vo. portrait after the Chandos picture.

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Poetical Works of W. Shakespeare. Nurenberg and New York, 1837, 12mo.

Shakespeare's Autobiographical Poems; being his Sonnets clearly developed, with his character drawn chiefly from his Works, by Charles Armitage Brown. Lond. James Bohn, 1838, post 8vo. 9s. Reduced, H. G. Bohn, 3s. 6d.

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SHAKESPEARE'S SONGS AND BALLADS, illustrated by the Etching Club. The Text printed in red ink. Lond. 1843, roy. 4to. 17 plates, 1*l.* 1s. INDIA PROOFS, folio, 3*l.* 3s. —1852, roy. 4to. 2*l.* 2s.

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Shakespeare's Poetical Works, with the Poems of the Earl of Surrey. Edited by the Rev. Geo. Gilfillan (British Poets). Edinb. 1856, 8vo. 4s. 6d.

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A Lecture on Shakespeare and his Times, delivered at Farnham, by Mr. Bell, is given in the Literary Gazette, 1857, pp. 206-9.

Shakespeare's Poetical Works, with Glossarial Notes by A. J. Valpy. Lond. Bohn, 1862, fcap. 8vo. portrait, and 2 plates, 3s. 6d.

SHAKESPEARE'S AUTOGRAPH. His Signature, affixed to a Deed of Sale of a House in Blackfriars. Evans (Sheffield Grace's sale), May 18, 1841, 162*l.* 15s. (bought by the late Mr. Poynder). Resold May 13, 1843, and bought for the Library of the City of London, for 145*l.*

Shakespeare's Autograph Signature, affixed to the Mortgage-deed of a house in Blackfriars, dated March 11, 1612-13. Sotheby (Halliwell), June 14, 1858, 315*l.* now in the British Museum.

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Analytical Catalogue of a series of Cabinet Pictures, illustrating the Plays of Shakespeare, painted by H. SINGLETON, with a Memoir and Introduction by J. O'Leary. Lond. 1843, 8vo.

Woodmason's Illustrations to Shakespeare, after Fuseli, Opie, Northcote, &c. Lond. folio, 17 plates. PROOFS.

A Catalogue of the Collection of Pictures in the Shakspeare Gallery (Boydell's), Pall Mall. Lond. 1787. 8vo.—1789, 8vo.—1790, 8vo.—1792. 8vo.—1796, 8vo.—1802, 8vo. Containing the passages, at length, alluded to in each picture.—Auction Catalogue of the Pictures, May, 1805, 4to. Sabine, 1256, with the prices and purchasers' names, 6s. Puttick's, 1859, 9s.

The Bee: or, a Companion to the Shakspeare Gallery. (1789), 8vo. By H. Repton.

A Series of Prints illustrative of various interesting Scenes in Plays of Shakspeare, engraved from Drawings by W. H. BUNBURY. Engraved by Bartolozzi. 20 plates. Lond. 1792-6, oblong folio. Sabine, 1279, 2*l.* 2s. Puttick's, June, 1860, subscription copy, 2*l.* 15s.

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Shakesperian Museum, with portraits and plates. Lond. 1794, 4to.

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Shakespeare's Seven Ages, by H. ALKEN. Lond. (1823), oblong 4to. 7 coloured plates, 9s.

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Views in Stratford-upon-Avon and its Vicinity. By W. RIDER. Warwick and Leamington, 1828, folio.

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Legend of Shakespeare's Crab-tree, by C. F. GREEN. Lond. Lacy, 1862, 4to. port. and 9 plates, 7s.

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PORTRAIT OF SHAKESPEARE. Engraved from the Chandos picture by Samuel Cousins. Published by the Shakespeare Society in 1849, 10s. 6d.

For Foreign Graphic Illustrations, see p. 2366.

Shakespeariana.

i. e. Publications concerning Shakespeare and his Editors.

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Greene's (Robert) Groatsworth of Witte, bought with a Million of Repentance, &c. Lond. 1592. 4to. This volume contains a notice of Shakespeare. Reprinted, with a Preface by Sir E. Brydges, at the Lee Priory Press, 1813, 4to.

The Orator; handling a hundred severall Discourses in forme of Declamations; some of the Arguments being drawne from Titus Livius and other ancient Writers, the rest of the Author's own invention. Part of which are of matters happened in our Age. Written in French by Alexander SILVAYN, and Englished by L. P. Lond. 1596, 4to. The Ninety-fifth Declamation is, 'Of a Jew who would for his debt have a pound of the Flesh of a Christian,' p. 400. Bindley, 6*l.* 12s. Halliwell, 1856, morocco, 7*l.* 12s. 6d.

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A short View of Tragedy of the last Age. By Thomas RYMER. Lond. 1693, 8vo. 3s. Bindley, pt, iii, 463, the dedication copy, with Rymer's autograph, in morocco, 2*l.* 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the Retrospective Review, i. 1-16.

The impartial Critick, or some Observations on Mr. Rymer's late book, entitled a short View of Tragedy. By John DENNIS. Lond. 1692, 4to.—1693, 8vo.—1697, 4to.

Some Reflections on Mr. Rymer's 'Short View of Tragedy,' and an Attempt at a Vindication of Shakspeare (by C. GILDON). 1694. Printed in C. Gildon's Miscellaneous Letters and Essays.

Remarks upon Poetry, with Characters and Censures of the most considerable Poets, whether Ancient or Modern. By Sir Thomas Pope BLOUNT. Lond. 1694, 4to. Contains Remarks on Shakespeare, pp. 203, &c.

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Remarks on the Plays of Shakespeare, by Charles GILDON. 1710. First printed at the end of the seventh volume of Rowe's edition of Shakespeare, 1709.

An Essay on the Genius and Writings of Shakespeare, in three Letters. By John DENNIS. Lond. 1712, 8vo. Rhodes, 2186, 4s. Sabine, 1112, 7s.

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The Triumph of Envy, or the Vision of Shilock the Jew. Lond. 1712, 8vo. folding plate.

Shakspeariana, a Collection of Passages from Shakespeare. 1718. At the end o. Vol. ii. of Charles Gildon's Art of Poetry.

The Tragedy of Jane Shore, written in imitation of Shakespeare's style, by N. ROWE. Lond. n. d. 4to.—1714, 12mo.—1723, 12mo.—1728.—1733.—1735.—1751.—1774, 8vo.—1787, 8vo.

The Poetical Register, or the Lives and Characters of the English Dramatick Poets. With an account of their Writings. By Giles JACOB. Lond. 1719-20, 8vo. 2 vols. with a portrait of Shakespeare in the frontispiece.

British Curiosities in Art and Nature, giving an Account of Rarities both Ancient and Modern. Lond. 1721, 12mo. Contains at p. 71, a notice of Shakespeare in connection with Stratford-on-Avon.

The Agreeable Variety, being a Miscellaneous Collection in Prose and Verse, from the works of Shakespeare, Milton &c. The whole collected and published by a Lady. Lond. 1724, 8vo.

Shakespear restored, or a Specimen of The Many Errors committed as well as unamended by Mr. Pope in his late edition of this Poet. By Lewis THEOBALD. Lond. 1726, 4to. In this pamphlet, which consists of an examination and correction of the tragedy of Hamlet, Theobald had the vanity to affirm, that what care might for the future be taken, either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber.

Collection of the most celebrated Prologues spoken at the Theatres of Drury Lane and Lincoln's Inn. By a young Lady. Second edition. Lond. 1728, 8vo. [Some of these are Shakespearian.]

An Answer to Mr. Pope's Preface to Shakespear, being a Vindication of the old Actors who were the Publishers and Performers of that Author's Plays. By a strolling Player (John ROBERTS). Lond. 1729, 8vo. Field, 461, 6s. Rhodes, 2188, 14s.

Considerations on the Stage, on Tragedy, a Criticism on King Lear. Lond. 1731, 8vo.

Of Verbal Criticism, an Epistle to Mr. Pope, occasioned by Theobald's Shakespeare, and Bentley's Milton. 1733, folio. A satire on Shakespeare's commentators.

Life of Dennis the Renowned Critick, in which are some Observations on most of the Poets (including Shakespeare),

Shakespeariana—*continued.*

not written by Mr. Curll. Lond. 1734, 8vo. 7s. 6d.

The Dramatic Historiographer, or the British Theatre delineated. Lond. 1735, 12mo. Contains an account of Hamlet, Henry the Fourth, Henry the Eighth, Julius Cæsar, King Lear, Macbeth, Merry Wives of Windsor, and Othello.

Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakspeare. Lond. printed for W. Wilkins, Lombard Street, 1736, 8vo. 5s. Field, 462, 1*l.* 1s. Sabine, 1206, 3*l.* 17s.

The Genuine Works of the Right Honourable George Granville, Lord LANSDOWNE. Lond. 1736, 12mo 3 vols. These volumes include the alteration of Shakespeare's Merchant of Venice.

The British Muse, or a Collection of Thoughts, Moral, Natural and Sublime of our English Poets who flourished in the 16th and 17th centuries; with several curious topicks and beautiful passages never before extracted from Shakespeare, Jonson, Beaumont, Fletcher, &c. By Thomas HAYWARD. Lond. 1738, 12mo. 3 vols. Some copies are entitled the Quintessence of English Poetry. 1740, 12mo. 3 vols.

Explanatory and critical Notes on divers Passages of Shakespeare, by Francis PECK, M.A. 1740. In Peck's Memoirs of Milton.

Verses to Sir Thomas Hanmer on his edition of Shakspeare's Works. By a Gentleman of Oxford (W. COLLINS). Lond. 1743, folio.

An Epistle (in verse) to the Countess of Shaftesbury, with a Prologue and Epilogue on Shakespeare and his Writings. By T. COOKE. Lond. 1742, folio.

An Essay towards fixing the true Standards of Wit and Humour, with Analysis of the character of Falstaff, &c. By Corbin MORRIS. Lond. 1744, 8vo. 5s.

A Letter to Colley Cibber, Esq., on his Transformation of King John. Lond. 1745, 8vo.

Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T(homas) H(anmer)'s Edition of Shakespear: to which is affixed, Proposals for a new Edition of Shakespear, with a Specimen (by Sam. JOHNSON, LL.D.). Lond. by E. Cave, 1745, 12mo. Field, 464, 3s. Sabine, 1190, 3s. 6d.

A Word or two of Advice to William Warburton, a Dealer in many Words, by a Friend (Zach. GREY, LL.D.); with an Appendix, containing a Taste of William's Spirit of Railing. Lond. 1746, 8vo. Sabine, 1253, 3s. 6d. Field, 465, 5s. 6d.

Critical Observations on Shakespeare. By John UPTON. Lond. 1746, 8vo.—Reprinted in 1748, but omitting a Reverie,

Shakespeariana—*continued.*

a finely imagined Dream, contained in the first edition, pp. 139–48.

A Supplement to Mr. Warburton's Edition of Shakspeare. Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentleman of Lincoln's Inn, [Thomas EDWARDS]. Lond. 1747, 12mo.—Second edition, 1747.—Third edition, entitled CANONS OF CRITICISM, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakspeare, &c. Lond. 1748, 8vo.—Fourth edition, 1750, 8vo.—Fifth edition, 1753, 8vo.—Sixth edition, with Additions, 1758, 8vo.—Seventh edition, with Additions, 1765, 8vo. 5s. Remarks on Shakspeare, by Mr. RODERICK, are printed at pp. 250 to 276, of this last edition. There are also annexed An Account of the Trial of the Letter Y alias Y, and Sonnets by the author.

Essay on English Tragedy, with Remarks on the Abbé Le Blanc's Observations on the English Stage. By William GUTHRIE. Lond. 1747, 8vo. Sabine, 1142, 4s.—Lond. 1749, 8vo.

Scanderberg, a Tragedy; to which are added a List of all the Dramatic Authors, with some Account of their Lives. By Thomas WHINCOP. Lond. 1747, 8vo. Contains an Account of Shakespeare, and a portrait of him by N. Parr.

Answer to certain Passages in Mr. W(arburton)'s Preface to his Edition of Shakespear; together with some Remarks of the many Errors and false Criticisms in the Work itself. Lond. 1748, 8vo. Rhodes, 2193, 5s. Sabine, 1086, 6s.

An Inquiry into the Learning of Shakspeare, with Remarks on several passages of his Plays. By Peter WHALLEY, A.B. Lond. 1748, 8vo. 8s.

Slender's Ghost; Hamlet's Soliloquy imitated; a Fit of the Spleen, in imitation of Shakespear. Acted by Young Gentlemen at Mr. Newcombe's School at Hackney, 1748. 8vo.

An Ode to Mr. Garrick. Lond. 1749, 8vo. Contains allusions to his performance of Richard the Third.

An Attempte to rescue that aunciente English Poet and Playwrighte, Maistre William Shakespere, from the many Errours faulsely charged on him by certaine new fangled Wittes, and to let him speak for himself, as right well he wotteth, when freede from the many careless Mistakings of the heedless first Imprinters of his Workes, by a Gentleman, formerly of Gray's Inn (John HOLT). Lond. 1749 8vo. Field, 473, 4s. Rhodes, 2196, 4s. Sabine, 1088, 1*l.* Mr. Holt, in May, 1750 issued Proposals for publishing by subscription, editions of Shakespeare's Plays in 8vo. and 12mo.

Shakespeariana—*continued.*

Remarks on the Tempest: or, an Attempt to rescue Shakespeare from the many Errors falsely charged on him by his several Editors, &c. (by John Holt). Lond. 1750, 8vo. 5s. Bindley, pt. iii. 1106. Sabine, 1203, 10s. 6d. (This is the same book as the preceding, with a different title-page.)

The diverting History of the Life, Memorable Exploits, Pranks, and Droll Adventures of the most heroic, valiant and renowned Sir John Falstaff of facetious memory; his Jests, Drolleries, Comical Humours, Queer Conceits, and most miraculous Escapes from the wanton Contrivances of the Merry Wives of Windsor, as written by Shakespeare, (1750), 8vo.

Another edition, to which is added a short dissertation on his Character, and the History of the Boar's Head Tavern, in East Cheap, by Dr. Goldsmith (first published in his Essays, 1765).—Lond. printed for H. Lemoine, Bishopsgate, 1789, 8vo. 48 pages. (Halliwell.)

Life and Exploits of that extraordinary character, Sir John Falstaff, the hero of Shakespeare, and companion of Henry Prince of Wales, with an Account of the numerous Robberies and Offences committed by them, the particulars of his Amorous Adventures, etc. Lond. n. d. 8vo. with a portrait of Falstaff.

Shakespeare's Jests; or the Jubilee Jester; being a curious Collection of Funny Jokes, Merry Stories, Droll Adventures, Frolicksome Tales, Witty Quibles, Youthful Pranks, Ridiculous Bulls, &c. With Joveal Songs, Facetious Dialogues, Toasts and Hob Nobs. Lond. (1750), 8vo. frontispiece, 1*l.* 5s. Lond. n. d. (1769), 8vo.—Lond. 1770, 12mo. pp. 152. Halliwell, 1859, 1*l.* 15s.—Lond. 1795, 8vo.

The Horatian Canons of Friendship, with Two Dedications; the first to that admirable Critic the Rev. Mr. W. Warburton, occasioned by his Dunciad and his Shakespeare; and the second to my good friend the Trunk Maker, at the corner of St. Paul's Church Yard. Lond. 1750, 4to.

A free and familiar Letter to that great Refiner of Pope and Shakespear, the Rev. Mr. Wm. Warburton, with Remarks upon the Epistle of Friend A. E. by a Country Curate (Zach. Grey, LL.D.). Lond. 1750, 8vo. Field, 476, 5s. Sabine, 1165, 14s.

Edward the Black Prince, attempted after the manner of Shakespeare. Lond. 1750, 8vo.

A compendious or briefe Examination of certyne ordinary Complaints of divers of our Countrymen in these our Days, &c. By William Shakespeare. Lond. 1751, 8vo. 3s. This is a reprint of a tract published in 1581, with a Preface, wherein it is attributed to Shakespeare. Dr. Farmer detected the error on referring to Wood's Athen. Oxon. Fasti. The real author was William Stafford.

Remarks upon a late (Warburton's) Edition of Shakespear, with a long String of Emendations, borrowed by the celebrated Editor, from the Oxford Edition, without Acknowledgment: to which is prefixed a Defence of the late Sir Thomas Hanmer, Bart. addressed to the Reverend Mr. Warburton, Preacher of Lincoln's Inn (by Zachary Grey, LL.D.). Lond. (1751), 8vo. 2s. Reissued under the title of "Examination of a late Edition of Shakespeare (Warburton's), wherein several Plagiarisms are taken notice of, and Sir Th. Hanmer vindicated. By a Country Gentleman." Lond. 1752, 12mo. Field, 478, 2s.

A Poetical Epistle from Shakespeare in Elysium to Mr. Garrick, at Drury Lane Theatre. Lond. 1752, 4to.

Familiar Epistle to W. Warburton. By T. Cibber. Lond. n. d. 8vo.

The Beauties of Shakspeare; regularly selected from each Play, with a general Index. By William Dodd, LL.D. Lond 1752, 12mo. 2 vols. — Second edition 1757, 12mo. 2 vols.—Third edition, with large Additions, and the Editor's last Corrections, 1780, 12mo. 3 vols.—Fourth edition, 1782, 12mo 3 vols.—Lond. Walker's Classics, 1811, 24mo. 4s. 6d.—Chiswick, 1811, 18mo. 4s. 6d. 12mo. woodcuts, Thurston's designs, 6s.—Chiswick, 1825, 12mo. woodcuts, 8s.—Lond. Scott and Webster, 1839, 8vo. with 21 engravings, 12s.—Lond. Washbourne, 1845, 18mo. 2s. 6d.—1851, 12mo. 3s. 6d.—1857, 12mo. 3s. — Lond. Moxon, 1849, 24mo. 3s. 6d.—Lond. Tegg, 1860, fcp. 3s.

Miscellaneous Observations on the Tragedy of Hamlet, Prince of Denmark: with a Preface, containing some general Remarks on the writings of Shakespear. Lond. 1752, 8vo. 2s. 6d. Field, 477, 4s.

Letter to Miss Nossiter, occasioned by her first appearance on the Stage, with Remarks on the manner of her playing Juliet. 1753, 8vo.

Shakespear Illustrated, or the Novels and Histories on which the Plays of Shakespear are founded, collected and translated from the original Authors; with critical Remarks. By the Author of the Female Quixote (Mrs. C. Lennox). Lond. 1753–4, 12mo. 3 vols. The dedication to John Earl of Orrery was written

Shakespeariana—*continued.*

by Mr. Sam. Johnson, and Malone was of opinion that many of the observations throughout the work were also written by him. Field, 481, 1*l.* 1s. North, pt. ii. 1*l.* 2s.

Critical, Historical, and Explanatory Notes on Shakspeare, with Emendations of the Text and Metre. By Zachary GREY, LL D. Lond. 1754, 8vo. 2 vols. 10s.

The Tomb of Shakespeare, a poetical Vision by J. G. COOPER. 1755, 4to. 2s. A second edition, with considerable additions, appeared in 1755, 4to.

The Novel from which the Play of the Merchant of Venice, written by Shakespeare, is taken, translated from the Italian; to which is added, a Translation of a Novel from the Decamerone of Boccaccio. Lond. 1755, 8vo. 2s. 6d. The novel is taken from Giovanni Fiorentino. Field, 483, 2s. 6d. Sabine, 1188, 3s.

Memoirs of the Shakespeare's Head, Covent Garden, with many entertaining Adventures and remarkable Characters. By the Ghost of Shakespeare. Lond. 1755, 12mo. 2 vols. frontispiece, 10s. 6d.

Visionary Interview at the Shrine of Shakespear, by H. HOWARD. 1756, 4to. 2s.

Proposals for printing, by subscription, the dramatick Works of W. Shakspear, corrected and illustrated by Sam. JOHNSON. Lond. 1756, 8vo. Sabine, 1198, 5s. 6d.

Avon, a Poem. In three Parts. [By the Rev. John HUCKELL.] Birm. by Baskerville, 1758, 4to.—Reprinted 1811, 12mo.

Impartial Remarks upon the Preface of Dr. WARBURTON. Lond. 1758, 8vo.

Four Odes, intended for Chorusses to a Tragedy, altered from Shakespeare, on the Death of Julius Cæsar. By Thomas HUDSON. Lond. 1759, 4to.

Notes and various Readings to Shakespeare. By Edward CAPELL. Lond. 1759, 4to. — Reprinted with Additions, 1779, 4to. 3 vols., for which *see* **p.** 2319.

Prolusions; or Select Pieces of Ancient Poetry; containing EDWARD THE THIRD, a Play thought to be writ by Shakespeare, &c. By Edward CAPELL. Lond. 1760, 8vo. Puttick's, 1860, 6s. *See* EDWARD III., p. 716.

Theophilus Cibber to David Garrick, with Dissertations on Theatrical Subjects. Lond. printed for W. Reeves, at Shakespear Head in Fleet Street, 1759, 8vo. With portrait of Cibber in the character of Antient Pistol, and a folding plate by Vandergucht.

Shakespeare: an Epistle to Mr. Garrick, with an Ode to Genius. By Robert LLOYD. 1760, 4to.

Critical Reflections on the Old English Dramatic Writers. Lond. 1761, 8vo.

Shakespeariana—*continued.*

Falstaff's Jests, or the Quintessence of Wit and Humour, with a Collection of Buckish Songs. Lond. 1761, 12mo. front. —1762.

The castrated Letter of Sir Thomas Hanmer, in the sixth Volume of the Biographia Britannica, wherein is discovered the Rise of the Bishop of Gloucester's Quarrel with that Baronet, about his Edition of Shakspeare's Plays; to which is added, an impartial Account of the extraordinary Means used to suppress the remarkable Letter. By a Proprietor of that Work (Philip NICHOLS). Lond. 1763, 8vo. Sabine, 1262, 3s. Field, 484, 5s.

Miscellaneous Pieces of English Poesie by Shakespeare, Marston, &c. Lond. 1764, sm. 8vo.

A Revisal of Shakspeare's Text, wherein the Alterations introduced into it by the more modern editors and critics are particularly considered. [By Benjamin HEATH.] Lond. 1765, 8vo. Drury, 1714, 6s. 6d. Nassau, pt. ii. russia, 10s. 6d.

An Examination of an Essay on the Dramatic Character of Sir John Falstaff. By Richard STACK, D.D. 1788. In the Transactions of the Irish Academy, vol. ii.

A Reverie at the Boar's Head Tavern appeared in the first edition of Dr. Goldsmith's Essays, Lond. 1765, 12mo.

DR. JOHNSON'S Preface to his Edition of Shakespeare. Lond. 1765, 8vo. Reprinted 1858, 8vo. 5s.

Prefaces to Shakespeare's Plays, by Dr. Johnson, Mr. Pope, Mr. Theobald, Sir T. Hanmer, and Dr. Warburton; with some Account of the Life of Shakespeare, by Mr. Rowe. Lond. 1765, 8vo.

A Review of Dr. Johnson's new Edition of Shakespeare; in which the Ignorance or Inattention of that Editor is exposed, and the Poet defended from the Persecution of his Commentators. By William KENRICK, LL.D. Lond. 1765, 8vo. 3s. 6d. A very illiberal and virulent attack.

An Examination of Mr. Kenrick's Review of Dr. Johnson's edition of Shakespeare. [By Mr. BARCLAY, a Student of Oxford.] Lond. 1766, 8vo.

A Defence of Mr. Kenrick's Review of Dr. Johnson's Shakespeare, containing a number of curious and ludicrous Anecdotes of literary Biography. By a Friend, (*i. e.* Dr. KENRICK). Lond. 1766, 8vo.

Observations and Conjectures on some Passages of Shakespeare. [By Thomas TYRWHITT.] Lond. 1766, 8vo.

The Interview, or Sir John Falstaff's Ghost; a poem inscribed to David Garrick, Esq. Lond. Bladon, 1766, 4to.

Shakespeariana—*continued.*

Verses on seeing Mr. Barry perform the parts of Othello, Romeo, Jaffier, &c. By Mrs. Catherine JEMMAT. Lond. 1766, 4to.

Proposals for Publishing an Edition of Shakespeare's Plays. Feb. 1st, 1766. By George STEEVENS. 8vo.

An Essay on the Learning of Shakspeare, addressed to Joseph Cradock, Esq. By the Rev. Dr. Richard FARMER. Camb. 1767, 8vo.—Second edition, with large Additions. Camb. 1767, cr. 8vo. THICK PAPER. Twelve copies printed. Steevens, morocco, 16s.—Third edition, 1789, 8vo. 5s.—Reprinted, Basil, 1800, 8vo. —Lond. 1821, 8vo. with portraits of Shakespeare and the Author.

Treatise on the Passions, so far as they regard the Stage; with a critical Enquiry into the theatrical Merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the Part of Lear, the two last opposed in Othello. Lond. n.d. 8vo. Sabine, 1243, 3s. 6d.

A Letter to David Garrick, Esq., concerning a Glossary to Shakspeare, on a more extensive plan than has hitherto appeared: To which is added a Specimen of a Glossary to the Plays, including letter A. By Richard WARNER. Lond. 1768, 8vo. A MANUSCRIPT GLOSSARY OF SHAKESPEARE, *by this Author, is in the British Museum.*

A Key to the Drama; containing the Life, Character, and secret History of Macbeth. Lond. 1768, 12mo. Field, 605, 2s. Sabine, 1162, 2s.

An Essay on the Writings and Genius of Shakspear, compared with Greek and French Dramatic Poets. With Remarks upon the Misrepresentations of M. de Voltaire. By Mrs. MONTAGU. Lond. 1769, 8vo. According to T. Warton, the most elegant and judicious piece of criticism this age has produced. Roxburghe, 3881, 7s.—Dublin, 1769, 12mo.—Second edition. Lond. 1770. Garrick, 1630, 8s. — Third edition, 1772. — Fourth edition, 1777. — Fifth edition, 1785.—Sixth edition, 1810, 8vo. 7s. LARGE PAPER.

Shakespeare Jubilee Publications.

Shakspeare's Jubilee, a Masque by George Saville Carey. Lond. 1769, 8vo.

The Stratford Jubilee, a Comedy by a Gentleman. 1769, 8vo.

Anti-Midas, a Jubilee Preservative from unclassical, ignorant, false and invidious Criticism. 1769, 4to. 3s.

Trunculo's Trip to the Jubilee. Lond. 1769, 4to. 2s.—Second Edition. Lond. 1770, 4to. 2s. Written by E. Thomson.

Essay on the Jubilee at Stratford upon Avon. (1769), 4to. 3s.

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Shakspeare's Garland, being a Collection of new Songs, Ballads, Roundelays, Catches, Glees, &c. performed at the Jubilee at Stratford upon Avon. Lond. 1769, 8vo.

Judith, a sacred Drama, as performed in the Church of Stratford-upon-Avon, on occasion of the Jubilee. 1769, 4to. Rhodes, 2272, 4s.

Ode upon dedicating a Building and erecting a Statue to Shakspeare, at Stratford-upon-Avon, [by David Garrick.] Lond. 1769, 4to. 2s. 6d.

The Ode on dedicating a building and erecting a Statue to Le Stue, Cook to the Duke of Newcastle, at Claremont, with Notes by Martinus Scriblerus; to which are prefixed, Testimonies to the Genius and Merits of Le Stue. Lond. 1769, 4to. 2s. 6d.

Garrick's Vagary; or, England run mad; with Particulars of the Stratford Jubilee. Lond. 1769, 8vo.

Songs, Chorusses, &c. which are introduced in the new Entertainment of the Jubilee, at the Theatre Royal, in Drury Lane. Lond. 1769, 8vo.

The Stratford Jubilee, a new Comedy of two Acts: to which is prefixed Scrub's Trip to the Jubilee. Lond. 1769, 8vo.

Ode on the Shakespeare Jubilee. By H. Jones, 1769. (Hanrott.)

Man and Wife; or, the Shakespeare Jubilee, a Comedy of three Acts, as performed at Covent Garden (written by George Colman). Lond. 1770, 8vo. Two editions in the same year.

Songs in the Jubilee at Drury Lane. 1770, 8vo.

The Songster's Pocket-Book, or Jubilee Concert, being a choice Collection of the newest and most favourite Songs, which have been sung at the Stratford Jubilee, &c. Lond. 1770, 12mo.

Jubilee in Honour of Shakespeare, a musical Entertainment, as performed at the Theatre in Waterford. Waterf. 1773, 12mo. Field, 608, 2s.

Songs, &c. in the new Entertainment of the Jubilee at the Theatre Royal Drury Lane. 1787, 8vo.

History and Antiquities of Stratford upon Avon, comprising a Description of the Collegiate Church, the Life of Shakspeare, and copies of several Documents relating to him and his Family, never before printed; with a biographical Sketch of other eminent Characters, natives of, or who have resided in Stratford. To which is added a particular Account of the JUBILEE celebrated at Stratford, in Honour of our immortal Bard, in 1768. With eight engravings. R. B WHELER, Stratford upon Avon, n.d.

Shakespeariana—Jubilee—*continued.*

(1836), sm. 8vo. pp. 230, besides title and preface. This Work was originally printed in small 12mo. with a whole-length figure of Shakespeare as a frontispiece. An Abridgment was printed in 1814, with a folded plan of the town.

Garrick's Ode to Shakespeare, as originally performed at Stratford. 1816, 8vo.

Songs in Garrick's Jubilee. 1816, 8vo.

Correct Details of the Ceremonies attending the Shaksperian Gala, celebrated at Stratford-upon-Avon, on Monday, Tuesday and Wednesday, April 23, 24 and 25, 1827; together with some Account of Garrick's Jubilee in 1769. By J. JARVIS. Stratford-upon-Avon (1827), 8vo.

Illustrations of Stratford upon Avon, with Notices of the Town, Church, Shakspeare's House, etc., a Life of Shakspeare, and Account of the Jubilee held in 1769. Stratford, J. Ward, 1827, 8vo. vignette title-page, and 10 lithograph plates.

Descriptive Account of the late Gala Festival at Stratford upon Avon, in Commemoration of the Natal Day of Shakespeare. Lond. 1827, 8vo. pp. 60.

Concise Account of Garrick's Jubilee, held at Stratford-upon-Avon, in honour of Shakespeare, in 1769, and the commemorative festival in 1827 and 1830. With a brief notice of the rise and progress of the Shakesperian Club, established at the Falcon Inn, in 1824. Stratford-on-Avon, 1830, 8vo.

Descriptive Account of the Second Royal Gala Festival, in Commemoration of the Natal day of Shakespeare, at Stratford upon Avon, the 23rd, 24th, 26th, and 27th of April, 1830. Stratford on Avon, 1830, 8vo —The same, dedicated to the Shakespearian Club. Leamington, 1830, 12mo.

Shakespeare's Festival; or New Comedy of Errors, a Drama in two Acts. By W. T. MONCRIEFF. From the acted copy. Lond. n. d. (1830) 18mo. frontispiece by Seymour, and portrait of Mr. Elliston as Rochester.

The First Jubilee Oration upon the Life, Character and Genius of Shakespear, pronounced at Stratford-upon-Avon, April 23, 1836. By George JONES. Lond. 1836, 8vo.—Reprinted at the end of 'Tecumseh and the Prophet of the West, an Israel-Indian Tragedy, with Notes, &c.' Lond. 1844, royal 8vo. 12s.

Ten Tracts relating to the Stratford Jubilee, with two Prints of the Jubilee, 1769—1816, 8vo. Field, 607, 1*l.* 11s. 6d. Sabine, 1165, seven Tracts, 1769-87, 2*l.* 10*s.*

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Imitations of Shakespeare and Spenser Lond. 1770, 12mo.

Shakspeare, containing the Traits of his Characters, 3 nos. (1770) 8vo Sabine, 1225, 9s.

Romeo and Juliet, a Comedy written originally in Spanish by LOPEZ DE VEGA, cotemporary with Shakespeare. Lond. 1770, 8vo. Puttick's, June, 1860, 13s.

Dramatic Genius, an Essay (on Shakespeare, &c.). By Paul HIFFERNAN. Lond 1772, 8vo. Puttick's, June, 1860 (with Luders' on Henry V.), 8s.

The Tragedy of King Lear, as lately published, vindicated from the Abuse of the Critical Reviewers, by the Editor of King Lear (Charles JENNENS). Lond. 1772, 8vo. Field, 497, 4s.

Cursory Remarks on Tragedy, on Shakespeare, and on certain French and Italian Poets, principally Tragedians. (By Edward TAYLOR.) Lond. 1772, 8vo.—Second edition, 1774, 8vo. This is said by some to be written by William Richardson.

Introduction to the School of Shakespeare, held on Wednesday Evenings in the Apollo at the Devil Tavern, Temple Bar, and a Retort Courteous on the Critics. By W. KENRICK. Lond. 1773, 8vo. Field, 502, 3s. 6d.

Illustrations of Shakespeare. By J. HALL. Lond. 1773, 8vo.

Origin of the English Drama, illustrated in its various Species, viz. Mystery, Morality, Tragedy and Comedy, by Specimens from our earliest Writers, with explanatory Notes. By Thomas HAWKINS. Oxford, 1773, crown 8vo. 3 vols. 1*l.* 1s.

Introduction to Shakespeare's Plays; containing an Essay on Oratory. Lond. 1773 or 4, 12mo. 2s. This introduction is prefixed to Bell's edition of the poet. Copies are sometimes found detached from the work.

An Essay on the Learning of Shakespear. By Kenrick PRESCOTT. Camb. 1774, 4to. Privately printed.

A philosophical Analysis and Illustration of some of Shakespeare's dramatic Characters. By William RICHARDSON. Glasgow, 1774, 12mo.—Lond. 1780, 12mo. —1785, 12mo.

Shakspear. Rara Avis in Terra. Camb. 1774, sm. 4to. A tract (by Kenrick PRESCOT) consisting of eight leaves, privately printed. Field, 504, 5s. 6d. Sabine, 1272, 15s.

The Morality of Shakespeare's Dramas illustrated. By Mrs. GRIFFITHS. Lond 1775, 8vo. Reed, 8529, 8s. 6d.

A Lyric Ode on the Fairies, Ærial

Shakespeariana—*continued.*

Beings and Witches of Shakspeare. Lond. 1776, 4to. 2s. Rhodes, 2214, 9s.

A Letter to George Hardinge, Esq. on the Subject of a Passage in Mr. Steevens' Preface to his Impression of Shakespeare. Lond. 1777, 4to. pp. 48, 3s. This Tract is by some attributed to the Rev. Mr. COLLINS of Hertfordshire. Steevens, 1383, 8s. Field, 507, 3s. Sabine, 1265, 5s. Rhodes, 2215, 3s. 6d.

A Fit of Spleen, in imitation of Shakespeare. By Benjamin IBBOT, D.D. In Dodsley's Collection, vol. 5.

The Three Conjurors, a Political Interlude, stolen from Shakespeare, as it was performed at sundry places in Westminster, on Saturday the 30th of April, and Sunday the 1st of May. n. d. 4to.

An Essay on the Character of Hamlet, as performed by Mr. Henderson at the Haymarket. Lond. n. d. (1777?) 8vo. By Frederick PILON, but ascribed to Thomas Davies in the Bodleian Catalogue.—Second Edition. Lond. (1777?) 8vo.

An Essay on the dramatic Character of Sir John Falstaff. [By Maurice MORGAN.] Lond. 1777, 8vo. 'This Essay forms a more honourable monument to the memory of Shakespere than any which has been reared to him by the united labours of his commentators.' — *Dr. Symmons.* Bindley, pt. iii. 14s. Roxburghe, 3884, 14s. 6d.—LARGE PAPER.—Reprinted Lond. 1820, 8vo. 5s.—Again, Lond. Pickering, 1852, 8vo.

A Letter from M. de VOLTAIRE to the French Academy on the Merits of Shakespeare, with a Dedication to the Marquis of Granby, and a Preface by the Editor. Lond. 1777, 8vo. 2s. 6d. Sabine, 1247, 3s. 6d.

Letter from Mr. DESENFANS to Mrs. Montagu. Lond. 1777, 8vo.

An Epistle from Shakespear to his Countrymen. 1777, 4to. 2s.

Welcombe Hills, near Stratford upon Avon; a Poem, historic and descriptive. By John JORDAN. 1777, 4to. with cut of Shakspeare's Welcombe.

The Haunts of Shakespeare, a Poem. By William PEARCE. 1778, 8vo.

Shakespeare's History of the Times, or the Original Portraits of that Author, adapted to modern characters, with Notes and observations. Lond. 1778, 8vo.

Modern Characters from Shakespeare, alphabetically arranged. 1778, 12mo. Some of these characters are admirably adapted. Three, if not more, editions appeared in 1778.—A new edition, 1778. Sabine, 1179. Bright, 3s.

The Shadows of Shakespeare, a Monody occasioned by the death of Mr. Garrick. By Courtney MELMOTH. 1779, 4to. 1s.

Shakespeariana—*continued.*

A Collection and Selection of PROLOGUES and EPILOGUES, commencing with Shakespeare and concluding with Garrick. Lond. 1779, crown 8vo. 4 vols. Reed, 8380, 10s. Duke of York, 4272, 12s. Heath, 1925, 12s. 6d. Puttick's, 1860, 6s. 6d.

Six Old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, Taming of the Shrew, K. John, Henry IV., Henry V., and K. Lear. Edited by John NICHOLS. Lond. 1779, sm. 8vo. 2 vols. These volumes, published at the suggestion of Mr. Geo. Steevens, may be considered as supplementary to the three volumes of Ancient English Drama, edited by Hawkins.

Notes and Various Readings to Shakespeare. By Edward CAPELL. Lond. 1779–80, 4to. 3 vols. Vol. 3 of this Work is entitled The School of Shakespeare, or Authentic Extracts from divers English books that were in print in that Author's Time, evidently shewing from whence his fables were taken. Boswell, 590, 2*l.* 18s. Lloyd, 450, 4*l.* 17s. Bindley, pt. i. 1628, 5*l.* 5s. Roxburghe, 3885, 5*l.* 10s. Strettell, 573, russia, 6*l.* 2s. 6d. Heber, pt. vii. 2*l.* 11s. Vol. 1 is of very common occurrence, 5s.

Catalogue of Mr. Capell's Shakesperiana, presented by him to Trinity College, Cambridge, and printed from an exact copy of his own MS. 1779, 8vo. Twenty copies printed by Mr. George Steevens. Sold, Bindley, 2*l.* 4s. Field, 1*l.* It has been lately reprinted in the Rev. C. H. Hartshorne's Book Rarities in the University of Cambridge, pp. 283—319. *This Catalogue is a mere Inventory.*

Clifton; a Poem, to which is added an Ode to Shakespeare, by Henry JONES. Bristol, 1779, 4to.

The History of Titus Andronicus, newly translated from the Italian copy. Printed by C. Dicey, in Bow Churchyard, n. d. (1780?) 12mo. wood-cuts.

The Stockton Jubilee. By Permission of the Mayor. Vivat Rex. The St*ck-t*n Jubilee, or Shakespeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. By Joseph RITSON. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. Nicolas' Memoir, p. xvi.

Thirty Letters on various Subjects. By William JACKSON. Lond. 1782, 12mo. 2 vols.—Third edit., 1795, 8vo. Containing a chapter entitled 'Passages in Shakespeare explained.'

King Henry the Fourth. (A Shakspeare Novel.) Lond. n. d. 12mo. 2 vols.

Shakespeariana—*continued.*

The New Story, or Historical Medley, containing sundry polite Stories, Remarkable Histories, Instructive Allegories, Edifying Tales, and Entertaining Poems. Newcastle, 1782, 12mo. Includes the Story of King Lear and his Three Daughters.

The Beauties of Shakespeare selected from his Plays and Poems: to which are added, the principal Scenes. Lond. KEARSLEY, 1783, 12mo. 3s. 6d. — Second edition, 1783, 12mo.—Third edition, 1784. —Fifth edition, n. d. 12mo. portrait of Shakespeare on the title page.—Seventh edition, n. d.—Stereotype edition, by A. Wilson, 1812, 12mo.

The Beauties of Shakespeare, selected from his Plays and Poems. Dublin, 1783, 12mo.

Remarks, critical and illustrative, on the Text and Notes of Shakespeare, [*i. e.* on the edition published by Steevens in 1778.] By Joseph RITSON. Lond. 1783, 8vo.

At the end of these 'Remarks' were printed Proposals for publishing the Plays of Shakespeare, in 8 vols. 12mo. from the two first Folios. The orthography was to be reduced to a modern and uniform system, with glossary, vocabulary, and index.

A familiar Address to the curious in English Poetry, more particularly to the Readers of Shakespeare, by Thersites Literarius. Lond. Payne, 1784, 8vo. Contains Strictures on Ritson's Remarks.

Essays on Shakespeare's dramatic characters of Richard the Third, King Lear, and Timon of Athens; with an Essay on the Faults of Shakspeare, and additional Observations on the character of Hamlet. By William RICHARDSON. Lond. 1784, 12mo. —Fifth edition, 1797.—Sixth edition, 1812.

Review of Johnson and Steevens' Edit. of Shakespeare, in Letters, by Robert HERON (*i.e.* John Pinkerton). Lond. 1785, 8vo.

Dramatic Miscellanies, consisting of Critical Observations on the Plays of Shakespeare: with a Review of his principal Characters, and those of various eminent Writers, as represented by Mr. Garrick, and other celebrated Comedians, with Anecdotes of Dramatic Poets. Actors, &c. By Thomas DAVIES. Lond. 1784, 8vo. 3 vols. Reed, 8067, 16s. Roxburghe, 4027, 12s. Bindley, pt. i. 1719, with Davies' Life of Garrick, 2 vols. *l.* 1s. Puttick's, 1860, 10s.

Ode on Shakespeare and Testimonies to the Genius and Merits of Shakespeare. 4to. Sabine, 1267, 2s.

The Immortality of Shakespeare, a Poem. Lond. Highley, 1784, 4to.

Comments on the last Edition of Shakespear's Plays. By John MONK MASON. Dublin, 1785 —Lond. 1785, 8vo.

Shakespeariana—*continued.*

The Etymologist, a Comedy, dedicated to the late Dr. Johnson's Negro Servant, and particularly to that Commentator of Commentators, G. S. (STEEVENS). Lond. 1785, 8vo.

The Quip Modest; a few Words by way of Supplement to Remarks Critical and illustrative on the Text and Notes of the last Edition of Shakspeare; occasioned by the Republication of that Edition [1785] revised and augmented by the Editor of Dodsley's Old Plays [Jos. RITSON]. Lond. 1788, 8vo. (In the Preface a leaf (p. VII.) was cancelled reflecting on George Steevens, which, however, is found in a few copies.) Field, 528, with the cancelled leaf, 13s.

An Essay on the Character of Hamlet in Shakespeare's Tragedy. By Thomas ROBERTSON, D.D. 1788, 4to. Field, 529, 4s. Sabine, 1271, 4s. 6d. (Printed separately from Transactions of the Edinburgh Society, Vol. ii.)

Remarks on some of the Characters of Shakespeare. By the Author of Observations on modern Gardening. (Thomas WHATELY.) Lond. Payne, 1785.—Lond. 1790, 8vo.—Oxf. 1808, 8vo. — New edition, with Preface by Archbishop Whately. Lond. 1839, 12mo. 4s.

Shakesperiana, selected from the Letters and Poems of the late Mr. John Henderson, by John IRELAND. Lond. 1786, 8vo.

Prospectus (the original) of Boydell's edition of Shakespeare. 1786, folio.

Macbeth re-considered. An Essay intended as an Answer to Part of Whately's Remarks on some of the characters of Shakespeare. [By John Philip KEMBLE.] Lond. 1786, 8vo.

A Fragment on Shakespeare: extracted from Advice to a Young Poet. By the Rev. Martin SHERLOCK. Lond. 1786, 8vo.

A Concordance to Shakespeare, suited to all the Editions; in which the distinguished and parallel Passages in the Plays of that justly admired Writer are methodically arranged: to which are added, three hundred Notes and Illustrations, entirely new (by AND. BECKET). Lond. 1787, 8vo. Roxburghe, 3800, 7s. Steevens, 1388, 8s. 6d. Sabine, 1110, 6s. 6d. Rhodes, 2227, 5s. 6d. Field, 526, 8s. Edwards, 142, *l.*

Imperfect Hints towards a new Edition of Shakespeare, in two Parts (by Samuel FELTON). Lond. at the Logographic Press, 1787–8, 4to. Bindley, pt. ii. 992, 9s. Perry, pt. ii. 351, 15s. Sabine, 1264. 6s. Rhodes, 2228, 6s. Evans, 1831, 10s. Sotheby, May, 1862, 6s.

Essays on Shakespeare's Dramatic Character of Sir John Falstaff; and on his

Shakespeariana—*continued.*

Imitation of Female Characters. By William RICHARDSON. Lond. 1789, 8vo.

Cursory Remarks on some of the ancient English Poets. [Shakespeare, Ben Jonson, Beaumont and Fletcher, and others. By P. LE NEVE.] Lond. 1789, 8vo. Two hundred copies of this volume, consisting of 146 pages, were printed for presents, without the author's name being affixed. White Knights, 2896, 14s. Steevens, 980, 11s. 6d. Field, 1565, 18s. 6d. Fonthill, 1581, 15s. Sir M. M. Sykes, pt. ii. 481, 11s. Bindley, pt. ii. 2169, 8s. 6d.

An Index to Shakespeare. Remarkable Passages and Words made use of by Shakespeare. By the Rev. Samuel AYSCOUGH. Lond. 1790, royal 8vo.—Dublin, 1791.—Lond. 1807.—Again, Lond. 1827, royal 8vo. 15s.

Brief Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakespeare, containing all the Armorial Bearings and Inscriptions. Stratford, E. Walford, n. d. (1790) 12mo. pp. 98.

Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the Ancient Theatres in England. By Edmond MALONE. 1790. From the Prolegomena of Malone's edition of Shakespeare, worked off separately. Bindley, pt. ii. 1*l.* 17s. Hibbert, 12s. —Reprinted, Basil, 1800.—Enlarged in the edition of Shakespeare, edited by BOSWELL. Lond. 1821, 8vo. Some copies taken off separately.

Notice to the Subscribers of Boydell's Edition of Shakespeare. Lond. 1791, fol.

Letter on Boydell's Edition of Shakespeare's Works, by George NICOL. Lond. 1791, 4to. 2s.

Account of the Origin of the Shakespeare Undertaking (Boydell's). Lond. 1791, 8vo.

The Shakespeare Gallery, a Poem, by Mr. JERNINGHAM. Lond. 1791, 4to.

Sonnets (40) from Shakespeare, by Albert (the Rev. John ARMSTRONG.) Lond. Debrett, 1791, 8vo. pp. 76. These sonnets originally appeared in the Gazetteer and Morning Chronicle.

Extemporary Verses, written at the Birth-Place of Shakespeare. By Mary HORNBY. n. d. 8vo. Puttick's, June, 1860, in lot 774, with 5 others, 1*l.*

Congal and Fenella, a Tale in two Parts. Founded on Macbeth. Lond. 1791, 8vo.

Illustrations and Variorum Commentaries on three Plays of Shakespeare, viz., King Lear, Cymbeline, and the Merchant of Venice. By Ambrose ECCLES. Lond. 1792—1805, 12mo. 3 vols.—FINE PAPER.

Shakespeariana—*continued.*

Letter to the Rev. Dr. Richard Farmer, relative to the Edition of Shakspeare published in 1790, and some late Criticisms on that Work. By Edmond MALONE. Lond. 1792, 8vo.—Second edition, 1792, 8vo.

Cursory Remarks upon the Arrangement of the Plays of Shakespear, occasioned by reading Malone's Essay on their Chronological Order. By James HURDIS, D.D. Lond. 1792, 8vo.

Cursory Criticisms on the Edition of Shakespeare published by Edmond Malone. [By Joseph RITSON.] Lond. 1792, 8vo.

Dissertation on the Three Parts of Henry VI. By Edmond MALONE. Lond. 1792, 8vo.

Remarks on Shakespeare. By Dr. PRESCOTT. Lond. 1792, 8vo.

Picturesque Views on the Upper or Warwickshire Avon, with Observations on the Public Buildings and other Works of Art in its vicinity. By Samuel IRELAND. Lond. 1792, royal 8vo. Contains particulars of the birthplace of Shakespeare.

A Select Collection of the Beauties of Shakespeare; with some account of his Life. (By John CROFT.) York, 1792, 8vo.

Prospectus of an intended edition of Shakespeare, in 15 vols. royal 8vo. By E. MALONE. Lond. 1792, 4to.

Malone's (E.) Caveat against Booksellers, respecting an edition of Shakespeare attributed to him. (Lond.) n. p. or d. 8vo. Single sheet. In the Bodleian Library.

Remarks upon a late edition of Shakespeare, with a long string of Emendations borrowed by the celebrated editor from the Oxford edition without acknowledgment. n. d. (1792), 8vo.

Some Account of the Boar's Head Tavern. n. d. 8vo. privately printed (Halliwell).

Essay on the Origin of the English Stage, particularly the historical Plays of Shakespeare. By Bishop PERCY. Lond. 1793, 8vo. Field, 537, 12s.

The Genius of Shakespeare, a Summer Dream. By G. SKENE. Lond. 1793, 4to.

Specimen of a Commentary on Shakspeare. By the Rev. Walter WHITER. Lond. 1794, 8vo.

Proposals for printing the Felton Portrait of Shakespeare, by W. Richardson, 1794, 8vo. Written by George STEEVENS. Privately printed. Sabine, 1216, 1s. 6d. Field, 541, 5s.

The Infant Vision of Shakespeare, with an Apostrophe to the immortal Bard and other Poems, by Anthony HARRISON. 1794, 4to. Sabine, 1263, 3s.

Proposals for an intended edition of Shakespeare in 20 vols. royal 8vo. By E. MALONE. Lond. 1795, folio.

Shakespeariana—*continued.*

The Story of the Moor of Venice. Translated from the Italian, with two Essays on Shakespeare. By Wolstenholme PARR. Lond. 1795, 8vo.

Shakespeare's Jests, or Jubilee Jester. 1795, 8vo.

Shakesperian Sketches, by J. WALLACE, of Christ's College. Cambridge. Printed for the author's private use. 1795, cr. 8vo. coloured plates by Cruikshank.

Essays by a Society of Gentlemen at Exeter. Exeter, 1796, 8vo. Sabine, 1131, 5s.

Observations on Hamlet, and the motives which induced Shakespeare to fix on the Story of Amleth. By James PLUMTRE, M.A. Camb. 1796, 8vo.

An Appendix to Observations on Hamlet; being an Attempt to prove that Shakspeare designed that Tragedy as an indirect censure on Mary Queen of Scots. By James PLUMTRE, M.A. Lond. 1797, 8vo.

Ireland Forgeries and Controversy.

Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare: including the Tragedy of King Lear, and a small Fragment of Hamlet, from the original MSS. in the Possession of Samuel Ireland, of Norfolk Street. With facsimiles, &c. Lond. 1796, (but Dec. 24, 1795), imp. fol. Originally pub. at 4*l.* 4s. Field, 542, 1*l.* Sabine, 1277, 1*l.* 1s. Roxburghe, Suppl. 722, 1*l.* 18s. Bindley, pt. i. 4*l.* Rhodes, 2701, with a portrait of Ireland inserted, 2*l.* 4s. Strettell, 1470, russia, 2*l.* 5s. Hanrott, 2*l.* 2s. Gutch, 1858, 14s. Puttick's, June, 1860, 1*l.* 4s.

Second edition, 1796, 8vo. "The premature exposure of this literary forgery stopped the publication of this second edition, and it was not until Sept. 1814, that a few copies were disposed of by Messrs. Lackington, Harding and Co. At that time every remaining leaf of the folio was exterminated! In the whole, about 230 copies were wasted."—*Gentleman's Magazine* for May, 1826. In another account we are told that "the copper plates, letter-press, &c., in short, every vestige of the above folio work fell into the possession of Miss Jane Ireland, youngest sister of the fabricator, who was so anxious to witness the complete annihilation of the same, that although strenuously applied to by Mr. Mavor, then partner with Mr. Lackington, in order to possess a few copies of the folio, she would not consent. At the period in question, therefore, every copper-plate was defaced, and sold for waste metal, and every sheet of the publication torn up in Miss

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Ireland's presence, and disposed of in a similar manner. From this statement it naturally results, that only 122 copies are extant, being those furnished to the subscribers, whose names are affixed to the folio volume, added to which, the usual numbers were remitted to the Universities, &c.; and about half-a-dozen presented by Mr. Samuel Ireland to particular friends, making a total of 138 copies, which are all that remain to commemorate that most celebrated imposition. This volume, which was usually knocked down in the sale rooms for 1*l.* 10s. or 1*l.* 15s., is now rising in value, and there can be little doubt but in a few years it will become an object of great rarity, from the causes above mentioned." *The learned Dr. Parr was among the first to inspect the Ireland fabrications, and is said to have been so completely taken in, as to deport himself with the utmost enthusiasm respecting them. But the following note, written inside his copy of the book, denies the assertion.* "I am almost ashamed to insert this worthless and infamously trickish book. It is said to include the tragedy of King Lear, and a fragment of Hamlet. Ireland told a lie when he imputed to me the words which Joseph Warton used the very morning I called on Ireland, and was inclined to admit the possibility of genuineness in his papers. In my subsequent conversation, I told him my change of opinion. But I thought it not worth while to dispute in print, with a detected impostor.—S. P." *See* BIBLIOTHECA PARRIANA, p. 522.

THE ORIGINAL FABRICATIONS were purchased by Mr. Dent for 300*l.*, at the sale of whose library, in 1827, they produced 46*l.* 4s. The following is the description given of them in Dent's Catalogue. "Miscellaneous Papers and Legal Instruments, purporting to be under the hand and seal of Wm. Shakespeare, including the Tragedy of King Lear, a fragment of Hamlet, the Dramas of Vortigern and Rowena; Articles of Agreement between W. Shakspeare, John Lowin, and Richard Condell; Lease between Michael Fraser and Elizabeth his wife; Letters to Queen Elizabeth, Lord Southampton, Anne Hathaway, and Richard Cowley, with answers to the two last mentioned Epistles; Deed of Gift to Ireland, Portrait of Shakspeare, &c. Bound in 3 vols. folio, russia. The Legal Instruments and Lock of Hair said to have been sent to Anne Hathaway, being in green morocco cases."

Proposals for the publication of the MSS. appeared in 1795, 8vo. and the work was published 24th Dec. in the same year, although dated 1796.

Shakespeariana—Ireland Forgeries.

A full and explanatory Account of the Shakesperian Forgery, by myself the writer, William Henry Ireland. folio. A MS. with the original documents, contracts, and indentures of Shakespeare, and his love verses to Anne Hathaway, with a lock of his hair; illustrated with drawings by Westall, the Irelands, and others, also portraits and engravings of many of the principal persons and places mentioned by Shakespeare. White Knights, 2361, 30*l.* 9s.

A Letter to George Steevens, Esq., containing a critical Examination of the Papers of Shakespeare published by Mr. Samuel Ireland; to which are added Extracts from Vortigern. By James Boaden. Lond. 1796, 8vo. (Published 16th Jan.) 2s. 6d. This tract first appeared in a newspaper entitled 'The Oracle,' edited by James Boaden. Steevens, 1396, 9s. 6d. Rhodes, 2239, 3s. 6d.

Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland: to which is added Prince Robert, an auncient Ballad (by G. M. Woodward, the Caricaturist, or by — Orton). Lond. 1796, 8vo. (Pub. 18th Jan.) Field, 549, 2s. 6d. Rhodes, 2245, 5s.

Shakspeare's Manuscripts in the Possession of Mr. Ireland examined respecting the internal and external evidences of their authenticity, by Philalethes (Col. F. Webb). Lond. 1796, 8vo. (Published 28th Jan.) Field, 545, 3s. 6d. Rhodes, 2241, 4s. Puttick's, June, 1860, 7s.

Free Reflections on 'Miscellaneous Papers,' &c. To which are added, Extracts from an unpublished MS. Play, called 'The Virgin Queen,' written by, or in imitation of, Shakespeare. Lond. 1796, 8vo. (Published 1st Feb.) In this tract the author, Francis Godolphin Waldron, was greatly assisted by George Steevens. Field, 546, 2s. 6d. Rhodes, 2242, 3s.

A comparative Review of the opinions of Mr. James Boaden, (Editor of the Oracle), in Feb., March and April, 1795, and of James Boaden, Esq. (author of a Letter to Geo. Steevens, Esq.) in Feb., 1796, relative to the Shakespeare MSS. By a Friend to Consistency (Mat. or John Wyatt). Lond. (Published 3rd Feb. 1796), 8vo. Field, 552, 2s. 6d.

Vortigern, an historical tragedy, in five Acts; represented at the Theatre Royal, Drury Lane, April 2nd, 1796, small 8vo. Field, 438, with precious Relics, 1796, 13s. Sabine, 1240, 3s 6d. Sotheby, March, 1862, with eight others on Vortigern and Ireland's publications, with notes by T. Caldecott, and a letter by Mr. Fazakerly, on the failure of the play; Mrs. Jordan having taken the part of Flavia. 1*l.* 8s.

Ireland Forgeries—*continued.*

Vortigern, an historical Tragedy, &c. Second edition, with an original preface and a facsimile of the Forgery. Lond. 1832, 8vo. 3s. 6d.

Vortigern under Consideration, with general Remarks on Mr. James Boaden's Letter to George Steevens, Esq., relative to the Manuscripts, Drawings, Seals &c., ascribed to Shakespeare, and in the possession of Samuel Ireland. Lond. 1796, 8vo. (Published 15th Feb.) Field, 547, 2s. 6d. Rhodes, 2243, 4s. 6d.

Play Bill and Hand Bill respecting the Tragedy of Vortigern, 1796. Sabine, 1332, 1*l.* 1s.

Precious Relics; or, the Tragedy of Vortigern rehearsed; written in imitation of the Critic. Lond. 1796, 8vo. (Published 15th March.)

Inquiry into the authenticity of certain miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. By Edmond Malone, Esq. Lond. 1796, 8vo. With 3 plates of Autographs. (Published 30th March.) fine paper. Steevens, 1*l.* 1s. Bindley, 2*l.* 4s. Evans, Dec. 1829, 19s. Previous to the publication of this volume, and the performance of Vortigern and Rowena, Mr. Malone (who was then preparing an exposure of the fraud under the title of 'An Inquiry, &c.' which was published the next day,) caused a hand-bill to be distributed at the doors of the playhouse, cautioning the public against the fraud, to which Mr. Sam. Ireland caused a counter-paper to be delivered, requesting the audience to lay aside all prejudices, &c.

Authentic Account of the Shaksperian MSS. by W. H. Ireland. Lond. 1796, 8vo. (Published 10th Dec.) Field, 556, 3s. Ireland in 1801, 432, 1*l.* 16s. Rhodes, 2248, 16s. Steevens, 1397, with drawings by Ireland, and various specimens of the pretended facsimile prints of the Iron Chest and Ghost of Shakespeare, with notes by G. Steevens and F. G. Waldron, inlaid in 4to. size, 17*l.* 17s. resold Roxburghe, 3888, 3*l.* resold Sabine, 1273, 4*l.* The original edition having become very scarce, selling for upwards of 1*l.* 1s., fifty copies were reprinted in imitation of it, by Barker of Russell Street, which reached the same price. Rhodes, in 1825, 16s.

Original Letters, &c. of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from genuine Manuscripts which have been in the Possession of the Quickly Family near four hundred years. Lond. 1796, 12mo. A humorous and inge-

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nious satire, with a 'Dedicatione to Master Samuel Irelaunde,' and a frontispiece. The author of these letters was James WHITE, a friend of Charles Lamb, who mentions him in his Praise of Chimney Sweepers, 1st Series of Essay of Elia. *See* also Letters of Charles Lamb, p. 12. Field, 622, with a MS. note respecting the author, by Is. Reed, 8s. 6d. Sabine, 1191, 6s. Roxburghe, 6713, 8s. Dr. Bliss, 1858, 9s. Puttick's, June, 1860, 7s. Mitford, 1860, 10s.—Second edition, 1797, but only a new title-page.

Mr. Ireland's Vindication of his conduct respecting the Publication of the supposed Shakespeare MSS., being a Preface or Introduction to a Reply to the critical Labors of Mr. Malone, &c. (by T. Caldecott.) Lond. 1796, 8vo. (Published 6th Jan. 1797.)

An Investigation of Mr. Malone's Claim to the character of Scholar or Critic, being an Examination of his Inquiry into the authenticity of the Shakespeare MSS. By Samuel IRELAND. Lond (1797), 8vo. (Published Aug. 1797.) Sabine 1235, 3s.

Enquiry into the Conduct of Edmond Malone, Esq. concerning the manuscript Papers of John AUBREY, F.R.S. in the Ashmolean Museum, Oxford. Lond. 1797, 8vo. Attributed to J. Caulfield in the Bodleian Catalogue.

An Apology for the Believers in the Shakspeare Papers which were exhibited in Norfolk Street. By Geo. CHALMERS. Lond. 1797, 8vo.

A Supplemental Apology for the Believers in the Shakespeare Papers. By George CHALMERS. Lond. 1799, 8vo.

An Appendix to the Supplemental Apology for the Believers in the Supposititious Shakspeare Papers. By George CHALMERS. Lond. 1800, 8vo.

Passages selected by distinguished Personages on the great literary Trial of Vortigern and Rowena, a comi-Tragedy; 'Whether it be or be not from the immortal Pen of Shakspeare.' Lond. (1795-8), 12mo. 4 vols. Written by SIR BATE DUDLEY and his lady, and originally published in the Morning Herald. They were considered happy imitations of the Shakespearian style. Sabine, 1239, 6s. 6d. Sixth edition, n. d. 12mo. 3 vols. Puttick's, June, 1860, 11s.

Shakesperian Hunt, by W. H. IRELAND. These delineations of the characters of many of the leading political and fashionable personages of the day appeared in a newspaper called the 'Oracle,' the proprietor of which employed Ireland to write them in rivalry to the papers in

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the Morning Herald, which had acquired great popularity.

Henry the Second, an historical Drama. Supposed to be written by the author of Vortigern. Lond. 1799, small 8vo. One of the pieces intended to have been imposed on the world as the production of Shakespeare.

Antenor's Letter to George Chalmers, Esq. Author of an Apology for the believers in the Shakespeare Papers, and of a Postscript to the Apology. Lond. 1800, 8vo.

Chalmeriana; or a collection of Papers Literary and Political, entitled Letters, Verses, &c. on reading a late heavy supplemental Apology for the Believers in the Shakespere Papers, arranged by Mr. OWEN, Jun. assisted by Jasper HARGRAVE. Reprinted from the Morning Chronicle. Lond. 1800, 8vo. This infamous attack on one of the most worthy of men, was written by George Hardinge.

The Editor, the Booksellers, and the Critic, an Eclogue from no. xii. of Chalmeriana. Lond. 1800, 8vo. By some attributed to T. J. Mathias, author of the 'Pursuits of Literature.'

A Catalogue of the Books, Paintings, Miniatures, Drawings, Prints, and various Curiosities, the Property of the late Samuel Ireland, Esq. of Norfolk Street, Strand. 1801, 8vo. Sabine, 1101, with the prices and names, 4s. 6d. Field, 559, with the prices and names, 18s. This catalogue contains 'the whole of the Shakesperian Library, and the entire Collection of Shakespearian Papers of Lear, Hamlet, Vortigern, &c.' The collection was sold by auction by Leigh Sotheby and Son, and produced 1322*l.* 6s. 6d.

The Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakspeare MSS. together with Anecdotes and Opinions of many distinguished Persons in the Literary, Political, and Theatrical World. Lond. 1805, 12mo. pp. 317, also index and a preface, with 2 plates. Field, 561, 3s. Dent, pt. i. 1185, 8s. Sabine, 1236, 4s. Rhodes, 2266, 1*l.* 2s Puttick's, June, 1860, 5s. 6d.

Thirteen Tracts relating to the Irelands' Forgery, in 2 vols. Heber, pt. ii 4*l.* Gutch, 1858, a collection of Works on Ireland's Forgery, in 5 vols. 3*l.*

For German accounts of the Ireland Controversy, *see* J. J. ESCHENBURG, Leipzig. 1797, 8vo.; also the Deutsche Monatschrift, 1796, vols. i. and iii., and 1797 vols. i. and ii.

Shakespeariana—*continued.*

The Virgin Queen. A Drama attempted as a Sequel to Shakespeare's Tempest. By F. G. WALDRON. Lond. 1797, 8vo.

Remarks on Shakspeare's Tempest; containing an Investigation of Mr. Malone's Attempt to ascertain the Date of that Play, and various Notes and Illustrations of abstruse Readings and Passages. By Charles DIBRILL, Esq. [*i. e.* Richard Sill]. Lond. 1797, 8vo.

Essays on some of Shakspeare's Dramatic Characters; to which is added an Essay on the Faults of Shakspeare. By W. RICHARDSON. Lond. 1797, 8vo.—1798. This volume contains a reprint of the Author's Essays published in 1774, 1784, and 1789. It was afterwards reprinted in 1812, with an Illustration of Shakspeare's Representations of National Characters, in that of Fluellen; with two Original Letters to the Author from Mr. Burke, consisting of Observations on Shakspeare, &c., never before printed.

Comments on the Plays of Beaumont and Fletcher; with an Appendix, containing some further Observations on Shakspeare, extended to the Editions of Malone and Steevens. By the Right Hon. J. MONCK MASON. Lond. 1798, 8vo.

The Wreath; to which are added Remarks on Shakspeare. By Edward DUBOIS. Lond. 1799, 8vo.

Essence of Malone; or, the Beauties of that fascinating Writer extracted from his immortal work entitled "Some Account of the Life and Writings of John Dryden.' Lond. 1800, 8vo. — Second edition, enlarged, 1800, 8vo. Bindley, 15s. Heber, pt. ii. both editions, 9s.

Another Essence of Malone; or the Beauties of Shakespeare's Editor. In two parts. Lond. 1801, 8vo.

The above two virulent attacks were written by George Hardinge.

Hamlet's Letter to Ophelia versified, composed for, and dedicated to, Miss Abrams, by Michael Kelly. (1800), 8vo.

The Northern Lord, a ballad, [the Story of the Merchant of Venice], n. d. small 4to. with woodcuts, (*Willis*, 10s. 6d.)

Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakspeare, &c. Stratford, Walford, (1800), 12mo. frontispiece.

Kemble and Cooke in Richard III. Lond. 1801, 8vo. The second edition was entitled Remarks on the Character of Richard III. as played by Cooke and Kemble. Lond. 1801, 8vo.

School for Satire. Lond. 1802, 8vo. Field, 558, 3s. In this volume will be found 'CAPELL'S GHOST to Edmond Malone, Esq., Editor of Shakspeare,' a Parody, which, according to Hanrott's Catalogue, appears to have been first printed in 1799.

Shakespeariana—*continued.*

An Attempt to illustrate a few Passages in Shakespeare's Works. By J. T. FINEGAN. Bath, 1802.

Remarks on Mr. John Kemble's Performance of Hamlet and Richard III. By the Author of Helen of Glenross. (H. MARTIN.) 1802, 8vo. 2s.

The Shaksperean Miscellany: containing a Collection of scarce and valuable Tracts, Biographical Anecdotes of Theatrical Performers; with Portraits of Ancient and Modern Actors, &c. Printed chiefly from MSS. with occasional Notes by F. G. WALDRON. Lond. 1802. 4to. Nassau, pt. iii. 15s. Bindley, pt. iii. 1*l.* 4s.

The Beauties of Shakespeare. Paris, 1805, 12mo. 2 vols.

Account of the New Pantomime Entertainment now performed at Sadler's Wells, called Shakespeare's Choice Spirits, or Sir John Falstaff in Pantomime. Lond. n. d. 8vo.

Prospectus; with the Songs, Choruses, &c. of the Enchanted Island, or dramatick Ballet, founded on Shakespeare's Tempest. By Mr. FAWCETT. Lond. n. d. (1804), 8vo.

A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb used by Shakespeare; with a distinct reference to every individual passage in which each word occurs. By Francis TWISS, Esq. Lond. 1805, 8vo. 2 vols. The greater part of the impression of this work was destroyed by fire. Field, 572, 2*l.* 17s. Dent, pt. ii. 819, 4*l.* 4s. Bindley, 4*l.* 14s. 6d. Boswell, 2846, 5*l.* 12s. 6d.; 2847, 7*l.* 2s. 6d. Puttick's, June 1860, 2*l.* 11s.

Notes upon some obscure Passages in Shakespeare's Plays. By John [HOWE], Lord CHEDWORTH. Lond. 1805, 8vo. Privately printed. Reed, 8524, 11s. Nassau, pt. ii. 12s. Bindley, pt. iii. 18s. 6d. Extracts from the MSS. of Lord Chedworth will be found in Seymour's Remarks upon Shakspeare, 1805.

Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakespeare, resulting from a Collation of the early copies with that of Johnson and Steevens, edited by Reed, together with some valuable Extracts from the MSS. of the late Right Hon. John Lord Chedworth. By E. H. SEYMOUR. Lond. 1805, 8vo. 2 vols. Hibbert, 7395, 13s. Bindley, pt. iii. 7s. 6d. Nassau, pt. ii. russia, 1*l.* 2s. —LARGE PAPER, in royal 8vo.

The Prefaces and Annotations of the Various Commentators on Shakespeare

Shakespeariana—*continued.*

Lond. 1805, 8vo. 2 vols. (These form the 9th and 10th volumes of Wallis and Scholey's edition of Shakespeare, mentioned at p. 2264.)

Illustrations of Shakespeare and of Ancient Manners, with Dissertations on the Clowns and Fools of Shakespeare, on Gesta Romanorum, and on the English Morris Dance. By Francis DOUCE, Esq. Lond. 1807, 8vo. 2 vols. with engravings on wood by J. Berryman. A Work replete with tasteful illustration and curious research. Nassau, pt. ii. russia, 2*l.* 12s. 6d. Fonthill, 1578, 2*l.* 1s.—New edition, with engravings on wood by Jackson. Lond. 1839, Tegg, 8vo. 14s. reduced, 1855, 7s.

Comments on the Commentators of Shakespeare; with preliminary Observations on his Genius and Writings, and on the labours of those who have endeavoured to elucidate them. By Henry James PYE, Esq. Lond. 1807, 8vo.

Comments on the several Editions of Shakespeare's Plays. By the Right Hon. John MONCK MASON. Dublin, 1807, 8vo. 250 copies printed. Puttick's, June, 1860, 5s. 6d.

The Young Gentleman and Lady's Poetical Preceptor. Coventry, 1807, 12mo. Includes the Dirge in Cymbeline.

Tales from Shakespear, designed for the use of young persons. By Charles LAMB. Lond. 1807, 12mo. 2 vols. plates, 8s.—1816, 12mo. 2 vols.—Fourth edition, with plates by Wm. Blake. Lond. Godwin and Co. 1822, scarce, 1*l.* 1s.—Lond. Baldwin and Co. 1831.—Reprinted 1839, fcp. 7s. 6d.—Lond. Bohn, 1840.—Reprinted 1843, 1849, 1853, 1857, with portrait and 20 wood engravings by Harvey, 5s. Reduced (Bohn), 1858, 3s. 6d.—Stuttgard, 1843, 16mo. This work was in part the composition of Charles Lamb's sister, Mary Ann Lamb, a fact disclosed in a copyright suit of Messrs. Baldwin, Cradock, and Joy, against the late Charles Tilt, for an infringement.

An Examination of the Charges maintained by Messrs. Malone, Chalmers, and others of Ben Jonson's Enmity, &c. towards Shakespeare, by Octavius GILCHRIST. Lond. 1808, 8vo. 3s. Bright, 3s. 6d. Puttick's, June, 1860, 2s. 6d.

Short Notes on Shakespeare, by way of Supplement to Johnson, Steevens, Malone and Douce. By Stephen WESTON. Lond. 1808, 8vo. Privately printed. Sabine, 1*l.* 13s.

An Epistle from Little Captain Brazen to the Worthy Captain Plume, To which is added an Answer to the said Epistle. In which the character of Iago is set forth, so as to be understood by the meanest Capacity. Lond. n. d. folio.

Shakespeariana—*continued.*

The Rout, or Despairing Candidate. A Parody on Shakespeare's King Richard III. Lond. n. d. folio.

Iago Display'd. How Cassio accused Iago of corruption. The various Ways by which Iago endeavour'd to destroy Cassio. How Iago published a Libel against Cassio without a name. Second edition, n. d. 8vo. pp. 40.

This is in no respect a Shakesperian pamphlet. It is a libellous allegation of certain malversions in the War Office, the adoption of the names of Iago, Cassio, and Roderigo, to the parties concerned, being the only apparent connection with the tragedy of Othello. *See* Notes and Queries, vol. 8, p. 56.

The Antiquary, a Farce, in two Acts. Lond. 1808, 12mo. A satire on Shakesperian Antiquaries.

Specimens of English Dramatic Poets who lived about the time of Shakespeare, with Notes. By Charles LAMB. Lond. Longmans, 1808, cr. 8vo. 10s. 6d.—Lond. 1813, new title only.—Lond. Baldwin, Cradock, and Co.—Lond. Moxon, 1835 (and 1837), 12mo. 2 vols. 14s.—Lond. Moxon, 1844, 12mo. 2 vols. 14s.—New edition, including Extracts from the Garrick Plays. Lond. H. G. Bohn, 1854, post 8vo. 5s.

Account of the Incidents from which the Title and part of Shakespeare's Tempest were derived and its true Date ascertained, by Edmond MALONE. Lond. 1808, 8vo. Of this tract 80 copies were printed for private distribution. In most of the copies Malone wrote the following Note. 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' Boswell, 1784, 11s. Nassau, pt. ii. 17s. Field, 577, 1*l.* 5s. Rhodes, 2*l.* 3s. Williams, 1167, morocco, 2*l.* 12s. 6d.

Appendix to the above Tract, 1809, 8vo. Lowndes says that only 20 copies of this were printed.

Studies of Shakespeare, no. 1. Lincoln, 1809, 12mo. No more published. Bright, 1*l.* 4s.

Annotations on the Plays of Shakespear. (Johnson and Steevens' edition.) By John CROFT. York, 1810, 8vo.

Specimen of a NEW JEST BOOK: also Annotations upon Shakespeare, with various other matters never before published. Lond. 1810, 12mo.

Tour in Quest of Genealogy through several parts of Wales, Somersetshire, and Wiltshire, with a description of Stourhead and Stonehenge, various Anecdotes and CURIOUS FRAGMENTS FROM A MS. COLLECTION ASCRIBED TO SHAKE

Shakespeariana—*continued.*

SPEARE. Lond. Sherwood, 1811, 8vo. plates. Sabine, 1242, 8s.

Proposal for printing by Subscription, in two large vols. 8vo. Shakespeare set Free; or, the language of the poet asserted. [By A. BECKET.] Lond. 1812, 8vo.

Shakespeare's Early days, an Historical Play, by C. A. Somerset; with Remarks by D—G— (*i.e.* George DANIEL). Lond. Cumberland, n. d. [1812], 12mo.

Aphorisms from Shakespeare, arranged according to his Plays, &c. with a Preface and Notes, numerical References to each subject, and a copious Index. By CAPELL LOFFT. Bury, 1812, 18mo. with a portrait of Shakespeare. Holles, 1228, 10s. 6d.

An Essay on the Character of Henry the Fifth, when Prince of Wales. By Alexander LUDERS, Esq. Lond. 1813, 8vo.

Accepted Addresses; to which are added, Macbeth Travestie, and Miscellanies by different Hands. Lond. Tegg, 1813, 12mo. 6s.

Remarks on the Life and Writings of Shakespeare. By John BRITTON., Lond. 1814, 18mo. Private impression. Evans, Dec. 1829, 14s.—LARGE PAPER, 8vo. Hibbert. 2*l.* 10s.—Revised and much enlarged in 1818. private impression. These Remarks were prefixed to editions of Shakespeare of the respective dates, printed by Whittingham.

Explanations and Emendations of some Passages in the Text of Shakespeare, and of Beaumont and Fletcher. By Martinus Scriblerus. Edinb. 1814, 8vo. 2s. 6d. Sabine, 1133, 4s 6d. Bright, 3s. 6d.

Shakspeare's Jest Book. Part i. Tales and quicke Answeres very mery and pleasant to rede, with a Preface and a Glossary. Part ii. A C, mery Talys, with a Preface and a Glossary. Part iii. *Supplement to The Tales and quicke Answeres being:* Mery Tales, wittie Questions and quicke Answeres, very pleasant to be readde. 1567. Chiswick, 1814, 15, 16. cr. 8vo. 3 pts. in 1 vol. Two hundred and fifty copies printed, with an 'Address to the Reader' by the editor, S.W. Singer, Esq. Nassau, pt. ii. 463, 1*l.* 3s. Strettell, 1320, 1*l.* 8s. North, pt. ii. 1653, 1*l.* 15s. Bindley, pt. iii 1111, 2*l.* 4s. Hibbert, 7386, 2*l.* 8s. Dr. Bliss, 1858, mor. 2*l.* 4s. Sotheby, March, 1858, 2*l.* 9s. Puttick's, June, 1860, mor. 2*l.* 15s. On BLUE PAPER. Six copies taken off. Sotheby's, 1857, 3*l.* 3s. Printed entirely on INDIA PAPER, 4*l.* 4s. Clayton Freeling, 1855, morocco, 4*l.* 4s. Sotheby's, 1861, 5*l.* 5s. *See* Retrospective Review, New Series, 1854, vol. 2, p. 313.

Biographical Memoir of Edmond Malone, [by James Boswell]. Lond. 1814, 8vo. Privately printed.

The Tragical History of Macbeth, a new Song. n. p. 1815, 8vo.

Shakespeariana—*continued.*

Another Account of the Incidents from which the Title and Part of the Preface of Shakespeare's Tempest were derived. By George CHALMERS. Lond. 1815, 8vo. 40 copies, privately printed. Field, 578, 1*l.* 17s. Boswell, 556, 16s. Rhodes, 3*l.* 13s. 6d. Bindley, pt. iii. with Malone's Incidents of the Tempest, 8*l.* 8s. Puttick's, June, 1860, 1*l.* 10s.

Shakspeare's Himself Again; or the Language of the Poet asserted; being a full but dispassionate Examen of the Readings and Interpretations of the several Editors. By Andrew BECKET. Lond. 1815, 8vo. 2 vols. Bindley, pt iii. 13s.

Schlegel's (A. W.) Course of Lectures on Dramatic Art and Literature, translated from the German by J. Black. Lond. 1815, 8vo. 2 vols.—Reprinted, with an Introduction by Mr. Horn. Lond. 1840, 12mo. 2 vols. 12s. *See* Foreign Quarterly Rev. No. 33, p. 160.—Third edition, revised and enlarged from Schlegel's Posthumous Papers, by A. J. W. Morrison. Lond. Bohn's Standard Library, 1840, post 8vo portrait, 3s. 6d.—1846.—1861. A work of extraordinary merit. In this excellent treatise on the dramatic art, Shakespeare has found one of his ablest commentators.

Hieroglyphics and other Antiquities, in treating of which many favourite Pieces of Butler, Shakespeare, and other great Writers in Prose and Verse, are explained. By Robert DEVEREELL, Esq. M.P. Lond. Allman, 1816, 8vo. 6 vols. upwards of 200 woodcuts. 3*l.* 12s. A book of no value. In vols. 2 and 3 are reprints of the Merchant of Venice, King Lear, and Othello, with Notes.

Remarks on the Monumental Bust of Shakspeare, at Stratford-upon-Avon, by John BRITTON, 1816, 8vo. with woodcuts, privately printed. Field, 589, 3s.

Macbeth, a Poem, in six Cantos. Lond. Sherwood, 1817, 12mo.

Essay on Macbeth and King Richard III. By John Philip KEMBLE. Lond. 1817, 8vo. A former edition appeared in 1786, entitled Macbeth Reconsidered.

Macbeth and K. Richard III. An Essay in Answer to J. P. Kemble. Lond. 1817, 8vo.

Observations on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus. Lond. 1817, 8vo.

Shakespearian correspondence of Lewis Theobald, Dr. Thirlby, and Wm. Warburton. This is contained in Nichols' Literary History of the Nineteenth Century, Lond. 1817, 8vo. vol. 2, pp. 189—654.

Characters of Shakespeare's Plays, by William HAZLITT. Lond. 1817, 8vo.

Shakespeariana—*continued.*

Brockett, 9s. Nassau, pt. ii. 10s. 6d.—Second edition, Lond. 1818. 8vo. 10s. 6d.—Third edition, edited by his Son. Lond. 1838, 12mo.—Fourth edition, Lond. Templeman, 1848, 12mo. 5s.—Fifth edition, 1854, 12mo. 5s.

Shakspeare and his Times; including the Biography of the Poet, Criticisms on his Genius and Writings, &c., and a History of the Manners, Customs, and Amusements, Superstitions, Poetry, and Elegant Literature of the Age. By Nathan DRAKE, M.D Lond. Cadell and Davies, 1817, 4to. 2 vols. with a portrait and plate of Autographs, pub. at 5*l.* 5s. Reduced, Bohn, 1840, 2*l.* 2s. LARGE PAPER, 7*l.* 7s. Reduced, 3*l.* 3s.

A Parody on the Tent Scene in Richard the Third. Lond. 1818, 8vo.

Histrionic Topography; or, the Birth-Places, Residences and Funeral Monuments of the most distinguished Actors. 1818, 8vo. plates by H. S. Storer.

The Progress of Human Life: Shakspeare's Seven Ages of Man; illustrated by a Series of Extracts, in Prose and Poetry; introduced by a brief Memoir of Shakspeare and his Writings, by John EVANS, A.M. Chiswick, 1818. post 8vo. Sabine, 1196, 4s.—Second edition, 1820, post 8vo.—Lond. 1834, 12mo. woodcuts.

Essay on the Tragedies of Shakspeare, considered with reference to their fitness for Stage Representation. In Charles Lamb's Works, 8vo. pp. 517—526.

A few concise Examples of seven hundred Errors in Shakspeare's Plays now corrected and elucidated. By Z. JACKSON. Lond. 1818, 8vo. A second edition, enlarged, appeared in 1818, entitled Shakspeare's Genius justified; being Restorations and Illustrations of seven hundred Passages in Shakspeare's Plays, by Z. JACKSON. Lond. Major, 1818, 8vo. 14s. Rhodes, 2269, both editions, 2s. 6d. Puttick's, June 1860, both editions, 6s.—Third edition, 1819, 8vo. Rhodes, 2271, 5s. 6d. Field, 593, 6s. 6d.

Beauties of Shakespeare and Sterne. Lond. Lond. 1819, 12mo. 2 vols.

Lines read before the Shakespeare Society, at the Seventh Annual Celebration of the Birthday of the Illustrious Bard. Dublin, 1819, 4to.

Annotations illustrative of the Plays of Shakespeare, by various Authors. 1819, 8vo. 2 vols. Published with Scholey's Edition.—LARGE PAPER, with plates after Mortimer. Puttick's, in 1860, 7s. 6d.

Melodrame Mad, or the Siege of Troy: the Situations and Sentiment from Mr. Homer, a blind old ballad Singer, and one Shakspeare, a Warwickshire Deer stealer, &c. Lond. 1819, 8vo.

Shakspeare *versus* Harlequin, or Harlequin's Invasion; a broad, farcical, Pantomimical Drama, now performing at the Theatre Royal, Drury Lane. Lond. 1820, 8vo.

Original Miscellanies, by J. L. BICKNELL. Lond. 1820, 8vo. Includes an Analysis of Hamlet, at p. 143 to 189.

Analysis of the illustrated Shakspeare of Thomas Wilson, accompanied by a Portrait of George Harris, in the Character of Cardinal Wolsey. Lond. 1820, folio. Of this work twenty-five copies were printed on large paper in folio. Sotheby's, in 1826, 1*l.* 7s.

Catalogue of Captain Sabine's Collection of Books relating to Shakespeare, (sold by Sotheby). 1820, 8vo.

The Life of Shakespeare. By Edmond MALONE, Esq. With an Essay on the Phraseology and Metre of the Poet and his Contemporaries. By James Boswell, Esq. Lond. 1821, 8vo. This forms part of the first, and all the second volume of Malone's edition of Shakespeare in 1821, in 21 vols. Of this portion 21 extra copies, on fine paper, were struck off separately for the Editor, James Boswell, Esq., for presentation to his friends.

Lectures on the Dramatic Literature of the Age of Elizabeth. By William HAZLITT. Lond. 1821, 8vo.—Third edition, Lond. Templeman, 1841, 12mo. 5s.

Angelica, or the Rape of Proteus, carried on from the Tempest of Shakspeare. Lond. 1822, 12mo.

A Glossary: or a Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs, &c. which have been thought to require Illustration in the Works of English Authors, particularly Shakespeare and his Contemporaries. By Archdeacon NARES. Lond. 1822, 4to. pub. at 2*l.* 15s. Drury, 3188, russia, 3*l.* 16s. Hibbert, 5791, 2*l.* 2s. FINE PAPER. Sir M. M. Sykes, pt. ii. 4*l.* 4s.—Reprinted, Stralsund, 1825. 8vo. 18s.—New edition, edited by James O. Halliwell, Esq., and T. Wright, Esq. Lond. J. R. Smith, 1859, 8vo. 2 vols. 1*l.* 8s.

A Letter to the Editor of the British Critic, occasioned by the Censure pronounced in that Work on the Editions of Shakspeare by Johnson, Pope, Bowdler, Warburton, Theobald, Steevens, Reed, and Malone, et hoc genus omne, all the herd of these and Meibomiuses of the British School. By T. BOWDLER. Lond. 1823, 8vo. pp. 40.

The first Sitting of the Committee on the proposed Monument to Shakspeare, taken in short-hand by Zachary CRAFT (C. Kelsall). Cheltenham, 1823, 12mo. (Satirical.)

Shakespeare and Honest King George, versus Parson Irving and the Puritans.

Shakespeariana—*continued.*

or Taste and Common Sense refuting Cant and Hypocrisy. By an Actor. Lond. 1824, 8vo. plate by Cruikshank, coloured

Dictionary of Quotations from Shakspeare. Lond. Whittaker, 1824, 12mo. 6s. 6d.—Second edition, improved, 1835, 12mo. 6s. 6d., reduced, Bohn, 3s. 6d.

Postscript to the Fourth Edition of the Family Shakspeare. (By Thomas BOWDLER.) 1824 12mo.

An historical and descriptive account of the Birth-Place of Shakespeare. By R. B. WHELER. Stratford on Avon, 1824, 8vo. With lithographic prints by C. F. Green. —LARGE PAPER, 4to. Halliwell, 1859, 16s.

Noontide Leisure; or, Sketches in Summer, Outlines from Nature and Imagination, and including a Tale of the Days of Shakspeare. Lond. 1824, 8vo. 2 vols.

Life of Shakespeare: Enquiries into the Originality of his Dramatic Plots and Characters; and Essays on the Ancient Theatres and Theatrical Usages. By Augustine SKOTTOWE. Lond. 1824, 8vo. 2 vols. 1*l.* 1s. An able performance.

Inquiry into the Authenticity of various Pictures and Prints which from the Decease of the Poet to our own Times have been offered to the Public as Portraits of Shakspeare. By James BOADEN. Lond. 1824, 8vo. with 5 portraits, 15s.—LARGE PAPER, India proofs, 4to. 1*l.* 11s. 6d.

Account of A. Wivell's Portrait of Shakespeare from the Stratford Bust. Lond. 1825, 8vo. 2s.

Prolegomena to the Works of Shakspeare. Lond. 1825, 8vo.

Shakspeare Romances, collected and arranged by Shakspeare the Second. Lond. Sherwood, 1825, 12mo. 2 vols.—1835, post 8vo. 2 vols. 16s.

Essay on the Genius of Shakespeare, with Critical Remarks on the Characters of Romeo, Hamlet, Juliet, and Ophelia. By H. M. GRAVES. Lond. 1826, post 8vo. 5s. 6d.

King Henry the Fourth, being a Specimen of Shakspeare's Plays, furnished (in imitation of the Waverly Novels) with the Manners and Customs of the Age in which the Drama's plot is laid. Lond. 1826, 8vo. 2 vols. 16s.

Appendix to Shakespeare's Dramatic Works, containing Life of the Author by Aug. Skottowe, his Miscellaneous Poems, a critical Glossary compiled after Nares, Drake, Ayscough, Hazlitt, Douce, and others. Leipzig, Fleischer, 1826, royal 8vo. Portrait from the Chandos picture.

Shaksperiana. Catalogue of all the Books, Pamphlets, &c. relating to Shakspeare. To which are subjoined an Account of the early quarto Editions of the Great Dramatist's Plays and Poems, the

Shakespeariana—*continued.*

Prices at which many Copies have sold in public Sales; together with a List of the leading and esteemed Editions of Shakspeare's collected Works. Lond. for John Wilson, 1827, sm. 8vo. 5s. pp. xli and 69. LARGE PAPER, 7s. 6d. The preface to this little volume contains a curious account of the fabricated portraits of Shakespeare.

Historical Account of all the Portraits of Shakespeare that have generally been considered the most Genuine, together with every Particular which can be collected respecting them; also Critical Remarks on the Opinions of Boaden, Malone, Steevens, &c.; to which are added some curious and interesting Particulars of the various Fabricated and Spurious Pictures of the Poet which have been foisted on the Public of late years. By Abraham WIVELL, Portrait Painter. Lond. 1827, 8vo. with 6 portraits and a frontisp. of the Monument at Stratford upon Avon, 1*l.* 1s. Five hundred copies were printed, of which fifty had plates on INDIA PAPER, and twenty-five were printed in folio.

A Supplement to this Work was published in the same year, with 15 additional portraits. Lond. 1827, 8vo. 10s. 6d. The 2 vols. Sotheby's, 1856, 1*l.* 1s.

On the Rudiments of Shakspearian Drama, an inaugural Dissertation at the University of Marburg, by James WISS. Frankfort, 1828, 8vo.

The Juvenile edition of Shakspeare, by Caroline MAXWELL. (Merely some Select Passages of Shakspeare, with connecting links in prose.) Lond. Chapple, 1828, 12mo. 6s.

Memorials of Shakspeare: or, Sketches of his Character and Genius, by various Writers. Now first collected, with a prefatory and concluding Notice. By Nathan DRAKE, M.D. Lond. 1828, 8vo. 10s. 6d.

Proceedings of the Sheffield Shakspeare Club from 1819 to 1822. Sheffield, 1829, 8vo. Bright, 3s. 6d.

Life and Humours of Sir John Falstaff. Lond. 1829, 8vo.

Answer to Mr. Pope's Preface to Shakespeare, being a Vindication of the Old Actors, who were the Publishers and Performers of that Author's Plays. [By John ROBERTS.] Lond. 1829, 8vo. Puttick's, June, 1860, 10s. 6d.

Observations on the Laws of Mortality and Disease; with an Appendix on the progress of Mania, Melancholia, Craziness, and Demonomania, as displayed in the Characters of Lear, Hamlet, Ophelia, and Edgar. By Geo. FARREN. Printed for the Author, 1829, 8vo.

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terly Journal of Science, &c. of the Royal Institution, 1829, p. 234, &c.

Catalogue of the various Articles contained in Clara Fisher's Shakspeerian Cabinet. By Fred. Geo. Fisher. Lond. 1830, 8vo. Printed for the Author.

Clara Fisher's Remembrances of Shakspeare; wood engravings of all the Models. Lond. printed by Truscott. n. d. 8vo. 20 engravings.

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Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript corrections in a copy of the Folio, 1632, in the possession of J. PAYNE COLLIER, Esq. (forming a supplemental volume to the Works of Shakespeare by the same editor in eight volumes). Lond. 1852. 8vo. pp. 512. First issued by the Shakespeare Society, but afterwards withdrawn from the Society's List, and published in 1853.—Second edition, revised and enlarged, 1853, 8vo. pp. 528, with a facsimile, 14s.

This work was reviewed (favourably) in the Athenæum, Jan. 8, June 11; in the Literary Gazette, Jan. 8, 1853 (very favourably), and in Blackwood, Aug., Sept. and Oct., 1853 (adversely); North British Review, Feb. 1854; North American Review, April, 1854 (favourably); Edinburgh Review, 1856 (favourably).

Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles, besides the one given in this volume.

An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the Athenæum, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853. A Notice also of Richard Perkins, an actor who died about 1655, is furnished by Mr. Waldron, Athenæum, June 11th, 1853, p. 705.

The 'Notes and Emendations' were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's Dramatic Works, 1853, and of Dr. Delius's 'English Theatre in Shakespeare's Time.' *See* GERMAN SHAKESPEARIANA, *post*.

A Few Remarks on the Emendation Collier's) 'Who smothers her with painting,' in the Play of Cymbeline, discovered by Mr Collier in a corrected copy of the Second Edition of Shakespeare. By J. O. HALLIWELL. Lond. 1852, 8vo. (Replied to by Mr. Collier in the Addenda to his Notes and Emendations, first edition.)

The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. COLLIER, in his Notes and Emendations. (By Sam. W. SINGER.) Lond. 1853, 8vo. 7s. 6d.—Reviewed (favourably to Mr. Collier) in the Athenæum, May 28th and June 4, 1853 (with a letter of the latter date from Mr. Collier), and (neutrally) in the Lit. Gazette, June 4, 1853. This

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was the first publication against the genuineness of the Perkins Manuscript.

A Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript corrector in Mr. Collier's copy of the folio 1632, By the Rev. A. DYCE. Lond. 1853, 8vo. 5s. Reviewed (tenderly) in the Athenæum, June 4th and 11th, 1853.

A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce, on Mr. Hunter's Disquisition on the Tempest, (1839), and his 'New Illustrations of the Life, Studies, and Writings of Shakespeare,' (1845), contained in his work entitled 'A Few Notes on Shakespeare;' with occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the Folio, 1632. By the author of 'the Disquisitions and the Illustrations.' (Mr. HUNTER.) Lond. J. R. Smith, 1853, 8vo. 1s. Reviewed in conjunction with the first volume of Halliwell's folio Shakespeare, in the Literary Gazette, June 11, and in the Athenæum, July 2, 1853, p. 796.

Observations on the Shakesperian Forgeries at Bridgwater House, illustrative of a facsimile of the spurious Letter of H. S. By J. O. HALLIWELL. Lond. 1853, 4to. pp. 8, with a facsimile. 25 copies privately printed. Sotheby, Jan. 1860, 6s. This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare, and to six MS. documents in the Bridgwater Collection.

Observations on some of the Manuscript Emendations of the Text of Shakespeare, and are they copyright? By J. O. HALLIWELL. Lond. 1853, 8vo. pp. 16. Privately printed. Noticed (caustically) in the Athenæum, July, 1853, p. 916.

Curiosities of Modern Shakesperian Criticism. By J. O. HALLIWELL. Lond. 1853, 8vo. with a facsimile of the Dulwich letter, 1s. This is in reply to a review in the Athenæum, July 2, 1853, of Mr. Halliwell's folio Shakespeare, vol. i.

Old Lamps or New? A Plea for the Original Editions of the Text of Shakespere: forming an introductory notice to the Stratford Shakespere. By Charles KNIGHT. Lond. 1853, 12mo.

The Grimaldi Shakespeare. Notes and Emendations on the Plays of Shakespeare from a recently discovered annotated copy by the late Joseph Gri-

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maldi, Comedian. Lond. J. R. Smith, Lond. 1853, 8vo. woodcuts, 1s.

This is a Squib on Mr. Collier's discovery of the annotated Shakespeare of 1632. *Reviewed in the Athenæum, Aug.* 20, 1853, *p.* 987.

Notes and Emendations on the 'Grimaldi Shakspeare.' Lond. 1853, 12mo.—Reprinted, as 'forming a Supplemental Volume to his Works.' New York, 1853, 12mo.

Shakespeare's Scholar; being historical and critical Studies of his Text, Characters and Commentators. With an Examination of Mr. Collier's Folio of 1632. By Richard Grant White. New York and Lond. Trübner and Co., 1854, 8vo. pp. 504. Sotheby's, Dec. 1861, 8s. 6d. Reviewed adversely to Mr. White in the Athenæum, Sep. 9, 1854.

Literary Cookery, with reference to matter attributed to Coleridge and Shakspeare. A Letter addressed to the Athenæum, with a Postscript containing some remarks upon the refusal of that journal to print it. (By A.E. Brae.) Lond. J. R. Smith, 1855, 8vo. 1s. Suppressed. For this publication Mr. Collier prosecuted the publisher, but failed.

Seven Lectures on Shakespeare and Milton, by the late S. T. Coleridge. With a list of all the MS. Emendations in Mr. Collier's folio Shakespeare of 1632, and an introductory preface by J. Payne Collier. Lond. Chapman and Hall, 1856, 8vo. 12s.—Reduced, Bohn (1862), 3s. 6d.

Letter to the Editor of 'Notes and Queries' on the Questionable Credit of that Periodical, and the Shakspeare Adulterators. By W. R. Arrowsmith. Lond. 1858, 8vo.

Strictures on Mr. Collier's New Edition of Shakespeare, published in 1858. By the Rev. A. Dyce. Lond. J. R. Smith, 1859, 8vo. 7s. 6d. Sotheby's, Dec. 1861, 3s.

The Shakespeare Fabrications; or, the MS. Notes of the Perkins folio shown to be of recent origin; with an Appendix on the authorship of the Ireland Forgeries. By C. Mansfield Ingleby, LL.D. Lond. J. R. Smith, 1859, fcp. 8vo. with a facsimile, 3s. (In this volume are contained the letters of Mr. Hamilton and Mr. Maskelyne, together with Mr. Collier's replies.) Reviewed (caustically) in the Athenæum, Aug. 20, 1859; and favourably in the Critic, Aug. 27, 1859; and in the Lit. Gaz. Sep. 17 1859.

Collier Controversy—*continued.*

Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. P. Collier's Annotated Shakspere 1632, and of certain Shakspeerian Documents likewise published by Mr. Collier. By N. E. S. A. Hamilton. Lond. 1860, 4to. Reviewed (adversely to Mr. Hamilton) in Athenæum, Feb. 18; favourably in the Critic, Feb. 11, 25, and March 3; and Lit. Gaz. Feb. 18, 1860, p. 197-8, and March 17. Also in the Spectator, February 25, and March 3; Colburn's New Monthly, April, 1860; New Quarterly Review, April, 1860; Edinburgh Review, April, 1860 (in favour of Mr. Collier, by H. Merivale).

Reply to Mr. N. E. S. A. Hamilton's Inquiry into the imputed Shakespeare Forgeries. By J. Payne Collier. Lond. 1860, 8vo. Reviewed (favourably to Mr. Hamilton) in Critic, March 17, 1860, and neutrally in Lit. Gazette, March 24.

Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio, 1632. By Scrutator. Lond. 1860, 8vo. pp. 28. Reviewed adversely in Lit. Gaz. June 9th, 1860, but neutrally as to the anthenticity of the Collier emendations.

A Review of the Present State of the Shakesperian Controversy. By Thomas Duffus Hardy, Assistant Keeper of the Public Records. Lond. 1860, 8vo. 2s. 6d. Reviewed (favourably) in the Lit. Gaz. Aug. 11 and 18, 1860, and adversely in the Athenæum, Aug. 25, 1860, by Mr. Herman Merivale, under the signature of 'an Edinburgh Reviewer.'

Staunton (Howard), in the Preface and Life to his edition of Shakespeare (May, 1860), attacks the Collier emendations.

Collier, Coleridge, and Shakespere; a Review, by the author of 'Literary Cookery.' [A. E. Brae.] Lond. Longman, 1860, 8vo. The Athenæum, Aug. 11, 1860, calls this 'a mere waste of passionate words.'

Complete View of the Shakespere Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakespere published by Mr. J. P. Collier as the fruits of his Researches. By C. M. Ingleby, LL.D. of Trinity College, Cambridge. Lond. Nattali and Bond, 1861, 8vo. with 18 plates of facsimiles, 15s. Reviewed in Lit. Gaz. Dec. 29, 1860; and noticed

Collier Controversy—*continued.*

in the Athenæum, Dec. 22, 1860. This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier.

Shakespere: a Critical Biography, and an Estimate of the Facts, Forgeries, &c. which have appeared in remote and recent Literature. By Samuel NEIL. Lond. 1861, cr. 8vo. 1s. 6d.

Articles and Letters on the Collier Controversy have appeared in the Athenæum, July 9, and Aug. 6, 1859; the Critic, Oct. 1, 1859, p. 315; Lit. Gaz., Sep. 24, and Oct. 1, 1859, p. 332; March 17, April 12 and 28, and May 12, 1860; Quarterly Review, No. 209, p. 45; Sat. Review, July 23, 1859, p. 97; The Times, June 22, July 5, 13, 16 and 29, 1859; North British Review, No. 62. p. 470; Bentley's Quarterly, Oct. 1859; Fraser's Magazine, Jan. and Feb., 1860; Notes and Queries, March 24, 1860; The Critic (Sir Fred. Madden's Letter), March 24, 1860; *Ibid*, March 31, *Ibid*, May 26; Saturday Review, April 21, 1860; Fraser's Mag. (Mr. Collier's Reply), May, 1860.—Also in the New York Tribune, Aug. 6, 1859, and New York Daily Tribune, Aug. 22, 1859.

For GERMAN WORKS on this subject, *see post*, p. 2357.

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Shakspeare Repository, a Periodical containing scraps and anecdotes relating to Shakespeare. Edited by J. H. FENNELL. Lond. 1853, small folio. Only 4 Nos. published, at 6d. each.

Shakespeare Restored. Macbeth, with a Comment. By Hastings ELWIN. Norwich, printed by Charles Muskett, 1853, 4to. 100 copies privately printed.

Select Scenes from Shakespeare. Lond. Clarke, 1853, 12mo. 1s.

Beauties of Shakespeare. Lond. Clarke, 1853, 12mo. 1s.

Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakspere. By J. WINTER JONES. With Illustrations. (1853.) In the Archæologia, vol. 35, pp. 167-189.—Repub. Lond. Ellis, 1860, 4to. 6s.

The Midsummer Night; or, Shakspeare and the Fairies, by L. Tieck. From the German by Miss M. E. Rumsey; with a notice by S. W. SINGER. Lond. Whittingham, 1854, 12mo. Privately printed. Dr. Bliss, June, 1858, presentation copy, 12s.

Shakespeare's Versification, and its Apparent Irregularities, explained by Examples from early and late English

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Writers. By W. Sidney WALKER. Edited by W. N. Lettsom. Lond. J. R. Smith, 1854, fcp 8vo. 6s.

A Garland of Shakesperiana, recently added to the Library and Museum of J. O. HALLIWELL, Esq., Brixton Hill. 1854, 4to. Twenty-five copies privately printed.

Was Shakespeare a Catholic? An article contained in the Rambler, (Roman Catholic periodical), No. 7, 1854.

Time and Truth reconciling the moral and religious world to Shakspeare. Lond. Kent and Co. 1854, 12mo. 2s.

Shakspearian Character Cards. Lond. Mead, 1855, 2s.

The Moor of Venice, Clinthio's Tale, and Shakspeare. By J. E. TAYLOR. Lond. 1855, post 8vo.

Shakespeare's England; or Sketches of our Social History in the Reign of Elizabeth. By G. W. THORNBURY. Lond. Longman. 1856, 12mo. 2 vols. 1*l.* 1s. Reduced H. G. Bohn, 7s. Reviewed in Literary Gazette, 1856, pp. 296-7.

Was Lord Bacon the Author of Shakspeare's Plays? A Letter to Lord Ellesmere, by W. H. SMITH. Lond. Skeffington, 1856, 8vo. 6d.

Cursory Notes on Beaumont and Fletcher, as edited by Dyce, and on his few Notes on Shakespeare. By J. MITFORD. Lond. J. R. Smith, 1856, 8vo. 2s. 6d.

Shakespeare Story Teller; with Extracts in the words of the Poet, and Analysis of the Characters. By George STEPHENS. Lond. J. R. Smith, 1856, 8vo. Nos. 1 to 6, 6d. each.

Hamlet. An Attempt to ascertain whether the Queen was an Accessory, before the Fact, in the Murder of her Husband. Lond. J. R. Smith, 1856, 8vo. 2s.

A Lyttle Boke, gevinge a True and Brief Accounte of some Reliques and Curiosities, added of late to Mr. Halliwell's Shakespeare Collection. Lond. 1856, 4to. facsimile. 25 copies printed. (Supplementary to the brochure of the same kind published in 1852.)

Lectures on English History and Tragic Poetry, as illustrated by Shakspeare. By Henry REED. Lond. Shaw (Excelsior Library), 1856, crown 8vo. 3s.—1858, crown 8vo. 3s.

Letter to M. Regnier, of the Theatre Francais, upon his adaptation to the French Stage of Shakspeare's As You Like It. By GEORGE SAND. Translated by Lady Monson. Lond. J. Chapman, 1856, crown 8vo. 1s.

Remarks on the Differences in Shakespeare's Versification in different periods

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of his Life. [By Charles BATHURST.] Lond. J. W. Parker, 1857, fcp. 2s. 6d. —1859, fcp. 2s. 6d. *See* Literary Gazette, 1857, pp. 535–7.

Bacon and Shakespeare; an Inquiry touching Players, Playhouses, and Play Writers, in the reign of Q. Elizabeth. By W. H. SMITH. Lond. J. R. Smith, 1857, fcp. 8vo. 2s, 6d.

Shakespeare not an Impostor. By an English Critic. [G. H. TOWNSEND.] Lond. Routledge, 1857, 12mo. 1s. This is a Reply to the preceding Inquiry by W. H. Smith. *See* Literary Gazette, 1857, p. 181.

The Legend of Shakespeare's Crab Tree, with a descriptive Account, showing its relation to the Poet's traditional History. By C. F. GREEN. Lond. 1857, 4to. Privately printed. Sotheby, Aug. 1859, 9s. 6d.

The English of Shakespeare, illustrated in a philological Commentary on Julius Cæsar. By G. L. CRAIK. Lond. Chapman and Hall, 1857, 12mo. 7s. 6d. — Second edition, 1859, 12mo. 5s.

The Philosophy of the Plays of Shakspeare unfolded By Delia BACON. With a Preface by Daniel Hawthorne. Lond. Groombridge, 1857, 8vo. pp. 680, 18s.

The Philosophy of William Shakespeare, delineating in 750 passages, selected from his Plays, the multiform Phases of the Human Mind, Alphabetically arranged. Lond. White, 1857, 12mo. engraved title, 6s. LARGE PAPER, 8vo. 8s.—Second edition, Lockwood and Co., 1860, post 8vo. 6s.

The Beauties of Shakespeare; a Lecture, by John WISE. Lond. Whittaker, 1857, 8vo. 1s.

Lectures on English History and Tragic Poetry, as Illustrated by Shakspeare. By Henry REED. Lond. 1858, 8vo.

Shakspeare and the Bible. By T. R. EATON. Lond. James Blackwood, 1858, post 8vo. 5s.—Third edition, 1860, post 8vo. 3s. 6d.

Shakspeare a Lawyer. By W. L. RUSHTON. Liverpool, 1858, 12mo. 1s.

Shakespeare's Legal Acquirements considered in a Letter to J. P. Collier. By John Lord CAMPBELL. Lond. Murray, 1859, 12mo. Reviewed in the Lit. Gaz. Feb. 1859.

Bill of Complaint in Chancery, respecting Mr. Shakespeare's Legacy to the Birth-Place in Henley Street. 1859, 4to. (Halliwell.)

New Exegesis of Shakespeare, and Interpretation of his Plays on the principle of Races. Edinb. Black, 1859. 8vo 7s. 6d. Reviewed in Lit. Gaz. Oct. 1859

Shakespeariana—*continued.*

Dictionary of Shakespeare Quotations exhibiting the most forcible passages. Philadelphia, 1859, 12mo.

Dorastus and Fawnia. The Foundation Story of Shakespeare's Winter's Tale. Edited by J. O. HALLIWELL. Lond. 1859, 4to. 26 copies privately printed.

Essay on the Authorship of the Three Parts of K. Henry VI. Camb. 1859, 8vo.

Brief Hand-List of Books MSS. &c. illustrative of the Life and Writings of Shakespeare, collected between 1842 and 1859, by J. O. HALLIWELL. Lond. 1859, post 8vo. 30 copies printed. Sotheby's, Aug. 1859, 7s. 6d.

Critical Examination of the Text of Shakespeare; together with Notes on his Plays and Poems, by the late W. SIDNEY WALKER. Edited by W. N. LETTSOM. Lond. J. R. Smith, 1859, fcap. 3 vols. 18s.

The Psychology of Shakspeare. By Dr. J. C. BUCKNILL, Editor of the Journal of Mental Science. Lond. Longman, 1859, 8vo. 7s. 6d.

Shakspeare Papers: Pictures grave and gay. By William MAGINN, LL.D. Lond. Bentley, 1859, post 8vo. 6s. Reviewed in Lit. Gaz. Oct. 29, 1859.

Shakspeare's Household Words: a Selection from the Wise Saws of the Immortal Bard. Illuminated by S. STANESBY. Lond. Griffith and Farran, 1859, 16mo. 9s.—New edition, 1861.

Shaksperian Drolls, from a rare book printed about A.D. 1698, entitled the Theatre of Ingenuity, containing the Mad Wooing from the Taming of the Shrew and the Boaster, or Bully Huff catch'd in a Trap taken from the first part of Henry the Fourth. Edited by J. O. HALLIWELL. Lond. Chiswick Press, 1859, 16mo. pp. 28. 30 copies privately printed. Sotheby's, Feb. 1861, 12s.

Pearls of Shakspeare: a Collection of the most brilliant passages found in his Plays. Lond. Cassell, 1860, 12mo. 48 woodcuts after Kenny Meadows, 5s.

The Ancient Ballad of the Fair Widow of Watling Street, and her Three Daughters, from the earliest known edition, printed by Thomas Pavier, about the year 1600. Lond. Chiswick Press, 1860, 16mo. 30 copies privately printed. Sotheby's, Feb. 1861, 13s.

Proposed Emendations to the Text of Shakspeare's Plays. By Swynfen JERVIS. Lond. Longman, 1860, 8vo. 1s.

Dictionary of Old English Plays, existing either in Print or in Manuscript, from the earliest Times to the close of the Seventeenth Century. By J. O. HALLIWELL. Lond. J. R. Smith, 1860, 8vo. 12s.

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Hand-List of the Early English Literature preserved in the Malone Collection, in the Bodleian Library. By J. O. HALLIWELL. Lond. 1860, 8vo. Fifty-one copies privately printed

The Mind of Shakespeare as exhibited in his Works. By the Rev. A. A. MORGAN. Lond. Chapman and Hall, 1860.—Second edition, 1861, 12mo. 6s. 6d.

Remarks on the Medical Knowledge of Shakspeare. By J. C. BUCKNILL. Lond. 1860, 8vo. 7s. Sotheby's, Dec. 1861, 4s. 6d.

Shaksperiana Burtonensis; being a Catalogue of the Extensive Collection of Shakspeariana of the late W. E. BURTON, of New York. New York, 1860, 8vo.

Ballad of the Northern Lord; founded on the Story of the Merchant of Venice. Coventry, n. d. 4to.

The Droll of the Bouncing Knight, or the Robbers Robbed; to which is added the Droll of the Gravemakers: both constructed out of Shakespeare's Plays, about A.D. 1647, and Acted at Bartholomew and other Fairs. (Edited by J. O. HALLIWELL.) Lond. 1860, 12mo. Thirty copies printed.

Skeleton Hand-List of the Early Quarto Editions of the Plays of Shakespeare, with Notices of the Old Impressions of the Poems. By James O. HALLIWELL. Lond. 1860, 8vo. Privately printed, (25 copies), pp. 23. Sotheby's, Feb. 1861, 12s.—Another impression, of which thirty copies were printed on writing paper, interleaved, pp. 197. Sotheby's, Feb. 1861, 14s.

Life of Edmond Malone, Editor of Shakspeare. By Sir James PRIOR. Lond. Smith and Elder, 1860, 8vo. 14s. Reviewed in Lit. Gaz. Apr. 7, 1860.

Choice Thoughts from Shakspeare. By the Author of Book of Family Quotations. Lond. Whittaker, 1860, 12mo. 5s.

Shakespeare, his birth-place and its Neighbourhood. By J. R. WISE. Lond. Smith and Elder, 1860, post 8vo. with engravings by W. J. Linton, 7s. 6d.—Cheap edition, 1861, post 8vo. 2s. 6d. Reviewed in Lit. Gaz. Dec. 29, 1860. A little work written in good taste and with good feeling.

Country Trips: a series of Descriptive Visits to Places of interest in various parts of England. By W. J. PINKS. Lond. 1860, 18mo. 1s. Contains Memorials of Shakspeare, viz. The House in which he was born, and its history; his Tomb, and the Graves of his Family, Anne Hathaway's Cottage, &c.

A Few Words in Defence of Edward

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Capell, occasioned by a criticism in the 'Times' newspaper. Lond. 1861, sm. 4to. Privately printed.

Shakespeare, the Player and Poet. Facts and Traditions concerning Shakespeare. By S. W. FULLOM. Lond. Saunders and Otley, 1861, 8vo. 12s.

Shakespeare's Curse and other Poems. Lond. Bosworth, 1861, fcp. 8vo. 2s. 6d.

Fechter's Version of Othello critically Analysed, with prefatory Observations on the Stage, Audience, and the Critics. By Henry OTTLEY. Lond. Lacy, 1861, 8vo. 6d.

A Retrospective Glance at Mr. Fechter's Iago, and Acting edition of Othello. By WILMOT. Lond. Lacy, 1862, 8vo. 6d.

Key to Shakespeare's Sonnets. By D. Barnstorff. Translated from the German, by T. J. GRAHAM. Lond. Trübner and Co., 1862, 8vo. pp. 220, 6s.

Notes on Shakespeare. By James NICHOLS. In 2 parts. Lond. Skeffington, 1861-62, 8vo. 2s.

Dreamland. (Scenes from the Lives of English Poets.) With other Poems. By W. C. KENT. Lond. Longman, 1862, 12mo. 5s. Contains Shakspeare at Shottery, pp. 3—10.

Bible Truths, with Shakspearian Parallels, being selections from Scripture, moral, doctrinal and preceptial, with passages illustrative of the text, from the writings of Shakspeare. Lond. Whittaker, 1862, 12mo. 4s.

Brief Hand-list of the Records belonging to the Borough of Stratford-on-Avon, showing their general character, and Notes of the few Shakesperian Documents in the same collection. By J. O. HALLIWELL. Lond. 1862, square 12mo. Fifty copies privately printed.

A Hand-List of upwards of a Thousand Volumes of Shakespeariana added to the three previous Collections of a similar kind formed by J. O. Halliwell, and of which Lists have been previously printed. Lond 1862, small 4to. pp. 264. Twenty-five copies privately printed.

The Footsteps of Shakespere, or a Ramble with the early Dramatists. Lond. J. R. Smith, 1862, post 8vo. 5s. 6d.

The Received Text of Shakespeare's Dramatic Works, and its improvement. By Samuel BAILEY. Lond. 1862, 8vo.

Fennell's (Jas. H.) Shakespeare Cyclopædia, or a classified and elucidated Summary of Shakspeare's knowledge of the Works and Phenomena of Nature. (To

Shakespeariana—*continued.*

be completed in 20 parts, at 1s. each.) Part I. Zoology; Man. Lond. 1862, 8vo.

The Sonnets of William Shakespeare: a critical Disquisition suggested by a recent Discovery. By BOLTON CORNEY. Lond. 1862, 8vo. pp. 16, privately printed. The Discovery relates to an interpretation of the dedication prefixed to the Sonnets, 1609, given by M. Chasles of Paris, in the Athenæum, 25 Jan. 1862.

GERVINIUS (G. G.). Shakespeare Commentaries, translated from the second German edition, under the author's superintendence, by Miss F. E. BENNETT. Lond. Smith and Elder, 1862, 8vo. 2 vols. *1l.* 4s.

A COLLECTION OF SHAKESPEARIANA WAS SOLD IN MR. HANROTT'S SALE, PART iii. JULY, 1833, CONSISTING OF 59 VOLS. OCTAVO, 16 VOLS. QUARTO, AND 1 VOL. FOLIO, IN ALL 70 VOLS. IN CALF, bound by Lewis, for 72*l.* 9s. This collection contained:—Rymer, on Shakspeare, 1693. Gildon's Answer to Rymer, 1701. Gildon on Shakspeare, 1710. Dennis on the Genius of Shakspeare, 1712. Theobald's Shakspeare Restored, 1726. Roberts on Pope's Preface, 1729. Remarks on Hamlet, (anon.) 1736. Collins's Verses on Hanmer's Shakspeare, 1743. Morris on Falstaff, 1744. Johnson on Macbeth, 1745. Grey's Advice to Warburton, 1746. Guthrie on English Tragedy, 1747. Upton on Shakspeare, 1748. Whalley on the Learning of Shakspeare, 1748. Answer to Warburton's Preface (anon.), 1748. Remarks on Warburton's Shakspeare, 1758. Edwards's Canons of Criticism, 1765. Holt's attempts to rescue Shakspeare, 1749. Letter to Warburton (by Z. Grey), 1750. Observations on Hamlet, 1752. Lenox's Shakespeare Illustrated, from old Novels, &c. 3 vols. 1753. Grey on Shakespeare, 2 vols. 1754. Lloyd's Epistle, 1760. Nichols's Castrated Letter to Hanmer, 1763. Heath's Revisal of Shakespeare, 1765. Johnson's Preface, 1765. Kenrick on Johnson's Shakespeare. Defence of Kenrick, 1766. Tyrwhitt's Remarks, 1766. Farmer on the Learning of Shakespeare, 1821. Warner on a Glossary to Shakspeare, 1768. Montague on Shakespeare, 1769. H. Jones's Ode, 1769. Garrick's Ode, 1769. Romeo and Juliet, by Lope de Vega, 1770. Jennens's Collations. 1770-74. Pillon on Henderson's Hamlet (1771). Hiffernan, 1772, and Taylor on Shakspeare, 1772. Introduction to Shakspeare, 1774. Kenrick's School of Shakspeare, 1773. Griffith's Morality of Shakspeare, 1775. Collins on Steevens' Preface, 1777. Baretti sur Shakspeare, 1777. Morgan on Falstaff, 1777. Voltaire on Shakspeare, 1777. Six Old Plays, 2 vols. 1779. Pearce's Haunts of Shakespeare, 1778.

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3. Thomas Heywood's Apology for Actors. (From the edition of 1612, with Introduction, &c. by J. P. Collier.)
4. The Coventry Mysteries. Edited by J. O. Halliwell, with Introduction and Notes.
5. Thynn's Debate between Pride and Lowliness, reprinted from the edition n. d. (*circa* 1575). With Introductory Notes (by J. P Collier).
6. Patient Grissell. A Comedy, by Dekker, Chettle, and Haughton. (1603.) Edited by J. P. Collier.

1842.

7. Extracts from the Accounts of the Revels at Court in the Reigns of Elizabeth and James. With Introduction and Notes by Peter Cunningham.
8. Ben Jonson's Conversations with Drummond. Introduction, &c. by David Laing.
9. First Sketch of the Merry Wives of Windsor (as printed in 1602). Also the Novel on which it was founded; with an Introduction and Notes by J. O. Halliwell.
10. Fools and Jesters; with a reprint of Armin's Nest of Ninnies, (1608). Introduction, &c. by J. P. Collier.
11. The Old Play of Timon (written about 1600). Now first printed. Edited by Rev A. Dyce.
12. Nash's Pierce Pennilesse's Supplication to the Devil (1592). With Introduction, &c. by J. P. Collier.
13. Heywood's Edward the Fourth, a Play in Two Parts (1600). Edited by Barron Field.

1843.

14. Northbrooke's Treatise on Dicing, Dancing, Plays, and Interludes (first printed in 1577). With an Introduction, &c. by J. P. Collier.
15. The First Sketches of the Second and Third Parts of Henry the Sixth. Edited by J. O. Halliwell.
16. Oberon's Vision in the Midsummer's Night's Dream, Illustrated by a comparison with Lylie's Endymion. By the Rev. A. J. Halpin.
17. The Chester Whitsun Plays—Part I. With Introduction and Notes by Thomas Wright.
18. The Alleyn Papers, illustrative of the Early English Stage. With Introduction by J. P. Collier,
19. Inedited Tracts (Honour Triumphant, 1606, and Line of Life, 1620), by John Forde the Dramatist. With Introduction by J. P. Collier.

1844.

20. Tarlton's Jests and Newes out of Purgatory. With Life and Notes by J. O Halliwell.
21. The True Tragedie of Richard the Third, from a unique Copy, and The Latin Play of Richardus Tertius, by Dr. Thomas Legge, from a Manuscript. Edited by Barron Field.
22. The Ghost of Richard the Third. A Poem (1614). Edited by J. P. Collier.
23. Sir Thomas More. A Play (written about 1590). Edited by the Rev. A. Dyce.
24. Vol. I. of "THE SHAKESPEARE SOCIETY'S PAPERS," being a Miscellany of Contributions Illustrative of the Objects of the Society.
25. The Taming of *a* Shrew (printed from the edition 1594), and the Woman lapped in Morel's Skin. Edited by Thomas Amyot.

1845.

26. Illustrations of the Fairy Mythology of Shakespeare. By J. O. Halliwell.
27. First Part and a portion of the Second Part of Shakespeare's Henry the IVth. From a Unique Contemporary Manuscript. Edited by J. O. Halliwell.
28. Diary of Philip Henslowe, from 1591 to 1609. From the Original at Dulwich College. Edited by J. P. Collier.
29. Vol. II of "THE SHAKESPEARE SOCIETY'S PAPERS." Consisting of Miscellaneous Contributions.

1846.

30. The Fair Maid of The Exchange, A Comedy, by Thomas Heywood (1607); and Fortune by Land and Sea, a Tragi-Comedy, by Thomas Heywood and William Rowley (1655). Edited by Barron Field.
31. The Marriage of Wit and Wisdom. An Ancient Interlude. From the Original Manuscript recently discovered. (Edited by J. O. Halliwell.)
32. Memoirs of the Principal Actors in Shakespeare's Plays. By J. Payne Collier.
33. Rich's Farewell to Military Profession. From the unique Copy of the first edition of 1581. (Edited by J. P. Collier.)

1847.

34. Ralph Roister Doyster, a Comedy, by Nicholas Udall, and the Tragedie of Gorboduc, by Thomas Norton and

Shakespeare Society Publications.

Thomas Sackville. Edited by W. Durrant Cooper.

35. Part II. of The Chester Whitsun Plays. Edited by Thomas Wright.

36. Vol. III. of "The Shakespeare Society's Papers." Consisting of Miscellaneous Contributions.

1848.

37. The Moral Play of Wit and Science. Edited by J. O. Halliwell.

38. Extracts from the Registers of the Stationers' Company of Works entered for publication between 1557 and 1570; with Notes and Illustrations by J. Payne Collier. Vol. I.

39. Inigo Jones. A Life of the Architect, by Peter Cunningham. Remarks on some of his Sketches for Masques and Dramas, by J. R. Planché. Five Court Masques; edited from the original MSS, of Ben Jonson, John Marston, &c. by J. P. Collier. Accompanied by Facsimiles of Drawings by Inigo Jones, and a Portrait from a Painting by Vandyck.

1849.

40. Vol. IV. of "The Shakespeare Society's Papers."

41. Vol. II. of Extracts from the Registers of the Stationers' Company, between the years 1570 and 1587. By J. Payne Collier.

An Engraving of the Chandos Portrait, by permission of the President, the Rt. Hon. Earl of Ellesmere, by S. Cousins, A.R.A.

1850.

42. The First and Second Parts of the Fair Maid of the West; or, a Girl worth Gold. Two Comedies by Thomas Heywood (1631). Edited by J. P. Collier.

43. Remarks on the Plots of Shakespeare's Plays, by M. K. Simrock. Edited by J. O. Halliwell.

44. The Royal King, and Loyal Subject (1637); and A Woman Killed with Kindness (1607). Two Plays by Thomas Heywood. (Edited by J. P. Collier.)

1851.

45. Two Historical Plays of the Life and Reign of Queen Elizabeth. (If you know not me you know nobody, in two parts, 1605 and 1606.) By Thomas Heywood. Edited by J. P. Collier.

46. The Golden Age (1611) and the Silver Age (1613). Two Plays by Thomas Heywood. (Edited by J. P. Collier.)

1852.

47. John a Kent and John a Cumber, a Comedy by Anthony Munday, printed from the original MS. Also A View of Sundry Examples, reporting many Straunge Murders, sundry Persons perjured, Signs and Tokens of God's anger towards us (Lond. n. d.). A Brief and True Report of the Execution of certain Traitors at Tyburn (1582); and An Advertisement and Defence for Truth against her Backbiters, &c. (1581). By Anthony Munday. (Edited by J. P. Collier.)

1853.

48. Defence of Poetry, Music, and Stage Plays, by Thomas Lodge. To which are added, by the same author, An Alarm against Userers, and Forbonius Prisceria. Edited by David Laing.

After this the Society was dissolved, and the stock sold off, boarded up in 20 vols., arranged in the following manner:—

1. Supplement to Dodsley's Old Plays, Vol. i. containing Nos. 17, 35.
2. Ditto, Vol. ii. containing Nos. 4, 31, 37.
3. Ditto, Vol. iii. containing Nos. 6, 11, 23, 34.
4. Ditto, Vol. iv. containing Nos. 9, 15, 21, 25.
5. Heywood's Dramatic Works, Vol. i. containing 13, 30, 42.
6. Ditto, Vol. ii. containing 44, 45, 46.
7. Henslowe and Allen, Vol. i. containing 28.
8. Ditto, Vol. ii. containing Nos. 1 and 18.
9. Early Prose and Poetical Tracts, Vol. i. containing 33, 12, 10.
10. Ditto, Vol. ii. containing Nos. 5, 22, 19.
11. Papers of the Shakespeare Society, 4 vols. in one, containing 24, 29, 36, and 40.
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13. Revels at Court and Tarleton's Jests, containing 7, 20.
14. Fairy Mythology, and Oberon's Vision, containing 26, 16.
15. Early Treatises of the Stage, containing 14, 2, 3.
16. Lives of the Original Actors of Shakespeare's Plays, containing 32.
17. Life of Inigo Jones, and Ben Jonson's Conversations, containing 39, 8.
18. John a Kent and John a Cumber, containing 47.
19. Karl Simrock on the Plots of Shakespeare, and his Henry IV., containing 43, 27.
20. Lodge's Defence of Poetry, &c., containing No. 48.

(The last four volumes being very thin, are often bound in two.)

The subscription was £1 annually, the set, therefore, cost subscribers £13; now sold for about half price. Sotheby's, Aug. 1859, 5*l.* 5*s.* Sotheby's, Jan. 1860, half-bound, 8*l.* 12*s.*

Shakespearian Music.

The Introductory Symphony, Airs, Recitations, Dance, and Choruses in the Tragedy of MACBETH, in complete score, composed by MATTHEW LOCKE. First performed about the year 1674. The whole revised and corrected by DR. BOYCE, folio.

The Music of the above was adapted to the words of a sacred Cantata, "Praise God on high." — In the library of the Sacred Harmonic Society.

The Music of MACBETH, attributed to MATTHEW LOCKE, in full score, with accompaniment for Pianoforte by E. J. LODER; to which is prefixed an Historical Account of the Music by E. F. RIMBAULT, LL.D. (1840), folio. Frequently printed by Dr. Boyce, Dr. Clarke, J. Addison, and others.

The celebrated Music introduced in the Tragedy of MACBETH, commonly attributed to MATTHEW LOCKE, edited by C. D. Collet, the Pianoforte accompaniment arranged by Vincent Novello. Lond. Novello and Co., 1862, imp. 8vo. *Sixpence.*

Complete edition of MATTHEW LOCKE's Music for MACBETH. Lond. Boosey and Sons, 1860, 4to. pp. 24, with vignette title, *Sixpence.*

Music in MACBETH by Matthew LOCKE, arranged for the Pianoforte by W. H. CALCOTT. Lond. Lonsdale, n. d. folio, 4s. Arranged as Duets, folio, 8s. Flute accompaniment, 1s.

The Scotch Airs used in MACBETH, in Score, with the March in Bonduca. By Sam. ARNOLD, Mus. Doc. folio.

Selections from the Music in MACBETH, (John Eccles, 1696), from an ancient M.S. score. In Rimbault's Ancient Music of England, No. 14. Lond. Novello, (1842?), folio, 2s. 6d.

The Music in the TEMPEST, by PURCELL, ARNE, and LINLEY. Lond. Lonsdale, n. d. folio, 3s. 6d.; or Arranged as Duets, 5s.; Flute accompaniment, 1s. Frequently reprinted, 4to. and folio.

The TEMPEST, an Opera. Composed by J. C. SMITH. (In full score.) Lond. J. Walsh, [1756], folio, 7s. 6d.

The Music in the TEMPEST. Composed by Arthur SULLIVAN. (In vocal score.) Cramer and Co., 1862, folio.

Choice Ayres and Dialogues to Sing to the Theorbo or Bass-Viol, &c. To which in this new edition are added many more new Songs, and also those Songs sung in the famous play called the TEMPEST. 1675, folio.

Shakespearian Music—*continued.*

Vocal Musick in PSYCHE, with the Instrumental Terms intermixed, to which is subjoined the Musick of the TEMPEST. By Matthew LOCKE. Lond. printed for J. Carr, 1675, 4to. Puttick's, 1857, 7s. 6d

The Masque in Shakespeare's Play of the TEMPEST. Composed by W. BOYCE, Mus. Doc. (In full score.) oblong 4to.

Ophelia's Airs in HAMLET, arranged by G. NICKS. Lond. Lonsdale, n. d. folio, 2s.

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The Songs of the Fairies (in MIDSUMMER NIGHT'S DREAM). By C. E. HORN. The Words by George SOANE. Lond. Cramer and Co. folio, 12s.

The Music to Shakespeare's MIDSUMMER NIGHT'S DREAM. Composed by Felix MENDELSSOHN BARTHOLDY. (In full score and in vocal score.) folio, 7s. 6d.

Music for MIDSUMMER NIGHT'S DREAM, for the Pianoforte By Felix MENDELSSOHN. Lond. 1861 (Boosey's Musical Cabinet), 4to. pp. 40, *one Shilling.*

Songs and Duetts in the Blind Beggar of Bethnal Green, as perform'd by Mr. Lowe and Mrs. Clive at the Theatre Royal in Drury Lane. With the Favourite Songs sung by Mr. Lowe in the MERCHANT OF VENICE, at the same Theatre. Composed by Tho. Aug. ARNE, Mus. Doc. Lond. (1740), folio, 7s. 6d.

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The Music in As You Like It. By Sir H. R. Bishop. [1825], folio.

Shakespeare's Seven Ages. Seven Songs with a Finale. By C. E. Horn (in As You Like It). The Words by George Soane. Lond. Cramer and Co. folio, 12s.

Songs sung in the Comedies called As You Like It, and Twelfth Night. Composed by Tho. Aug. Arne, Mus. Doc. Lond. (1740), folio. Puttick's, Nov. 1859, 6s.

New Songs in the Pantomime of the Witches; the celebrated Epilogue in the Comedy of Twelfth Night; Song in the Two Gentlemen of Verona, &c. By Mr. Vernon, (with the music). folio.

The Music in Twelfth Night. By Sir H. R. Bishop. [1820], folio.

The Music in the Comedy of Errors. By Sir H. R. Bishop. [1819], folio.

The Music in the Two Gentlemen of Verona. By Sir H. R. Bishop. [1821], folio.

The Music in Henry the Fifth, as performed at the Princess's Theatre. Composed by J. Isaacson. (Cramer and Co.), 1858, folio.

The Music in Henry the Eighth, as performed at the Princess's Theatre. Composed by J. L. Hatton. (Addison and Co.), 1855, folio.

Collection of Vocal Music in Shakespeare's Plays, from the original MSS. and early printed copies in the possession of Dr. Kitchiner, revised and arranged for the Pianoforte by Mr. Addison. n. d. 8vo. Published by T. Caulfield, 7 nos. Sabine, 1224, 6s.

Dramatic Songs to all Shakespeare's Dramas, selected and composed by W. Linley, fol. 2 vols. Sabine, 1282, 16s. Puttick's, June, 1861, 18s.

Songs set to Music, the words chiefly taken from Shakespeare. By William Chilcott, (Organist at Bath). [1750], folio.

Garrick's Ode to Shakespeare, with Music by Arne, 1769, 5s.

Shakespeare's Dream. An Opéra composed by Bennet Gilbert. (In vocal score.) 1961, folio.

Shakespearian Music—*continued.*

Shakespeare's Garland, or the Warwickshire Jubilee; being a Collection of Ballads, &c., as performed in the Great Booth at Stratford-upon-Avon. By Charles Dibdin. (Parts 1 and 2, with the music.) [1769], folio, 10s. 6d.

Shakspeare Album, or Warwickshire Garland for the Pianoforte, containing above one hundred favourite ancient, modern, and traditional Airs illustrative of Shakespeare and his Time, including the Music in Macbeth and the Tempest. Arranged by the most Eminent Artists. Lond. Lonsdale, (1862), folio, 10s.

All the popular Songs and Glees in Shakespeare's Plays and Poems are published separately, with musical accompaniments, by the London Music-sellers, at various prices from Three-halfpence *to* Three Shillings *each; and many of them are contained either in* Messrs. Novello's Musical Times or the Glee Hive, *which are respectively published at* Three-halfpence and Twopence per Number.

Among these Songs and Glees may be enumerated—

As it fell upon a day, in the merry month of May;
When shall we three meet again?
Come unto these yellow sands;
Blow, blow, thou Winter's Wind;
Hark the Lark at Heaven's gate sings;
Sigh no more, Ladies;
Ye spotted Snakes;
The cloud-capt Towers;
Where the Bee sucks there lurk I;
When Daisies pied and Violets blue;
Orpheus with his Lute;
When Icicles hang by the wall;
O happy Fair, or the load-stars;
Crabbed age and youth;
Hand in hand;
It was a Lover and his Lass;
If Music be the food of Love;
I know a bank whereon the wild thyme blows;
All that glitters is not Gold;
O happy, happy Fair;
Tell me where is Fancy bred;
Full fathom five my Father lies.

The German *and* Italian Musical Pieces *will be found under their respective heads,* pp. 2347, *et seq.*

German Translations.

SHAKSPEARE'S THEATRALISCHE WERKE Aus dem Englischen übersetzt von C. M. WIELAND. Zurich, Orell, Füssli and Co. 1762–66, 8vo. 8 vols. This is the first translation of Shakespeare's Works into German. Although very fairly executed, and favourably spoken of by Lessing, it did not give entire satisfaction to the literati, or even to the translator himself. The next edition was, at the request of the publishers, and by desire of Wieland himself, undertaken by Eschenburg.

Shakespeare Theatralische Werke. Herausgegeben von J. J. ESCHENBURG. Zurich, Orell, Füssli and Co., 1775–82, 8vo. 13 vols. (The 13th volume contains the Spurious Plays.)—Neue ganz umgearbeitete Ausgabe, mit kritischen anhänge versehen. Zurich, 1798–1806, 8vo. 12 vols. *vignettes, 1l.* 10s., or without the vignettes and Critical Appendices. *1l.* 4s.

The Spurious Plays were not republished with this second edition, on which account the 13th volume of the previous edition is sometimes added.

To the above may be added, Eschenburg über Shakespeare's Leben und Schriften. Zurich, 1787, or 1804, 8vo.

Shakespeare's Werke übersetzt von J. J. ESCHENBURG. Strassburg und Mannheim, Lœffler, 1778–83, 8vo. 22 vols.

Shakespeare's Schauspiele (die Eschenburgsche Uebersetzung revidirt), herausgegeben von Gabriel ECKERT. Mannheim, Schwan und Goez, 1780–88, 8vo. 22 vols. These editions are piracies of the Zurich edition of 1775-82; in reprisal, it appears, for some trespasses of the like kind which had been committed by the Zürich firm of Orell, Füssli and Co. on the Mannheim publishers; arising from the want of a mutual copyright law between Germany and Switzerland. *See* Letter of Schwan (the Mannheim publisher) to Schiller; published in Schiller's Letters, Berlin, 1858. *See also* Eckert, An das Gelehrte Publikum wegen der Mannheimer Ausgabe, der Werke Shakespeare's Mannheim, 1780.

Shakespeare's Schauspiele, für's Prager Théâtre bearbeitet von J. FISCHER. Prag. 1778. *Only Macbeth and Merchant of Venice published.*

Shakspeare's Dramatische Werke, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1797—1810, 8vo. 9 vols. 15s. 6d. Copies were printed on WRITING PAPER, *1l.* 10s. and on VELLUM PAPER, *2l.* This excellent translation, which entirely superseded its predecessors, extended only in this edition to sixteen of the plays, viz. 1. Romeo and Juliet. 2. Midsummer Night's Dream. 3. Julius

German Translations—*continued.*

Cæsar. 4. Twelfth Night. 5. The Tempest. 6. Hamlet. 7. Merchant of Venice. 7. As You Like It. 8. King John. 9. Richard the Second. 10. Henry IV. pt. 1. 11. Henry IV. pt. 2. 12. Henry V. 13. Henry VI. pt. 1. 14. Henry VI. pt. 2. 15. Henry VI. pt. 3. 16. Richard III. The work was afterwards completed by L. TIECK, and published complete in 1825—1834, *which see.*

Shakespeare. Die von Schlegel noch unübersetzten dramatischen Werke, übersetzt von mehreren Verfassern. Berlin, 1809-10, 8vo. 3 vols. 12s. VELLUM PAPER, *1l.* This contains five of the Plays which had not been translated by Schlegel, viz. 1. Cymbeline; 2. All's Well that Ends Well; 3. Much Ado about Nothing, translated by G. W. KESSLER; 4. Winter's Tale, by L. KRAUSE; 5. Merry Wives, by H. K. DIPPOLD.

Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. and A. Voss. Stuttgart und Tübingen, Cotta, 1810-15, 8vo. 3 vols. 18s. This contains seven of the Plays which had not been translated by Schlegel, viz. 1. Cymbeline. 2. Macbeth. 3. Winter's Tale. 4. Coriolanus. 5. Antony and Cleopatra. 6. Merry Wives. 7. Comedy of Errors.

Shakespeare's Schauspiele, übersetzt von J. H. Voss und dessen Söhnen H. und A. Voss. Mit Erläuterungen. Leipzig, Brockhaus, 1818-29, 8vo. 9 vols. Published at *4l.* 4s. reduced to *1l.* 7s.

Shakespeare's Dramatische Werke übersetzt und erläutert von J. W. O. BENDA. Leipzig, Göschen, 1825-6, 16mo. 19 vols. 16s. 6d. FINE PAPER, *1l.* 14s. VELLUM PAPER, in 12mo. *2l.*

Shakespeare's Schauspiele, frei bearbeitet von Joseph MEYER (und H. Döring). Gotha, 1824-34, 18mo. 52 parts, with 52 plates. A cheap pocket edition, pub. at 6d. per part.

Shakespeare's sämmtliche Dramatische Werke und Gedichte; übersetzt im Metrum des Originals. IN EINEM BANDE. Mit Supplement enthaltend: Shakespeare's Leben, nebst Anmerkungen und kritischen Erläuterungen. Wien, 1826, royal 8vo.

The same edition, pocket size. Wien, 1826-27, also 1828-30, 18mo. 43 numbers, 15s.

Shakespeare's Sämmtliche Werke übersetzt von A. W. Von SCHLEGEL, ergänzt und erläutert von L. TIECK, (auch AGNES TIECK und Wolf, Graf von BAUDISSEN,) Berlin, 1825—34, 12mo. 9 vols. 10s. 6d. Copies on FINE PAPER, 18s. VELLUM PAPER, *1l.* 4s. *To this edition is sometimes added Tieck's translation of four of the Spurious Plays, pub-*

German Translations—*continued.*

lished at Stuttgart, 1836, *see post.* — Second Edition, Berlin, 1839-40. 12mo. 12 vols.—Third Edition, 1843-44, 12mo. 12 vols.—Fourth Edition (revised by Count Baudissen), 1851-52, 18mo. (miniature size), *with 12 steel engravings.*—Fifth Edition, 1853-54, 12mo. 12 vols. 12s.—Sixth Edit. Berlin, 1853-54, square 12mo. 9 vols. plates, 12s. This sixth edit. has been revised upon Mr. J. Payne Collier's text, and incorporates many of his emendations: (more particularly those in Hamlet and Macbeth)—Seventh edition, Berlin, 1856-57, 12mo. 12 vols. 18s.

Shakespeare's Dramatische Werke; übersetzt von Philipp KAUFMANN. Berlin, 1830-36, 12mo. Vols. 1 to 4. Containing only 10 plays, viz. King Lear, Macbeth, Othello, Cymbeline, Two Gentlemen of Verona, Merry Wives, Much Ado, Love's Labour Lost, All's Well that Ends Well, Comedy of Errors. (*This edition is reputed to contain the best translation of King Lear.*)

Shakespeare's Sämmtliche Werke IN EINEM BANDE. Im Verein mit mehreren übersetzt und herausgegeben von Julius KÖRNER. Wien, 1836, royal 8vo. portrait, in 1 volume. The translations in this volume are by G. N. Bärmann, H. Döring, Jul. Körner, Beauregard Pandin, Jarriges, and Karl Richter.

Shakespeare's Sämmtliche Werke; übersetzt und herausgegeben von Julius KÖRNER. Schneeberg, 1836, in one vol. imperial 8vo. with portrait. — Second Edition. Leipzig, 1838-39, with portrait and 40 wood engravings.

Shakespeare Sämmtliche Werke. Uebersetzt von A. BÖTTGER, H. Döring, A. Fischer, L. Petz, L. Hilsenberg, W. Lampadius T. Mügge, T Oelckers, E. Ortlepp, K. Simrock, E. Susemihl, und E. Thein. Leipzig and Berlin, 1836-39, 16mo. in 37 parts at 6d. each, or in 12 vols.—Leipzig, Reclam, 1858, 16mo *et seq.* (*Stereotyped,*) 12 vols. with portrait, and with or without 37 outline engravings on steel.

Another edition, in 1 vol. royal 8vo. Leipzig and Berlin, 1838. — The same, 1840 and 1842, with 12 engravings on steel. —Another edition. Leipzig and Berlin, 1848, 37 nos. or 12 vols. 16mo. with 12 engravings on steel.

Shakespeare's Dramatische Werke übersetzt von E. ORTLEPP. Stuttgart, 1838-9, 16mo. 16 vols. New and much improved edition, with 16 or 40 engravings on steel, 1842-43, 8 vols. For the SPURIOUS PLAYS, supplementary to these editions, *see next page.*

Shakespeare's Schauspiele, übersetzt und erläutert von A. KELLER und M RAPP. Stuttgart, Metzler. 1843-47, 16mo. 8 vols. (in 37 parts). — Second edition, *ib.* 1854, 37 parts or 8 vols

German Translations—*continued.*

FAMILIEN SHAKESPEARE. Eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher Metrischer Uebersetzung. Mit Einleitungen, erläuternden Anmerkungen, und einer Biographie des Dichters, von O. L. B. WOLFF. Leipzig, 1849, imp. 8vo.

Shakespear'e Dramen für weitere Kreise bearbeitet, von Dr. E. W. SIEVERS. Leipzig, 1851-52, 8vo. — Braunschweig, 1853, 8vo. *Containing:* 1. Hamlet; 2. Julius Cæsar; 3. Lear; 4. Romeo and Juliet; 5. Othello.

Shakespeare's Dramatische Werke, übersetzt von F. JENKEN. Mainz, 1853–55. Only six plays published, which are mentioned in their respective places under the head of "Separate Plays."

Shakespeare's Werke, herausgegeben von Dr. N. DELIUS. Mit ENGLISCHEM TEXT und Deutschen Anmerkungen kritischer und erklärender Art. Elberfeld, 1854–61, 8vo. 7 vols. 3*l.* 6s. 6d. This edition of the English text, with German notes and an index, is a very able performance. Each play is sold separately at about 2s. 6d.

Shakespeare's Dramatische Werke, übersetzt von C. HEINICHEN. Bonn, Marcus, 1858, *et seq.* To be completed in 37 parts at 1s.; but up to the end of 1861, only five plays had been published.

Spurious Plays in German.

Alt-Englisches Theater oder Supplemente zum Shakespeare, übersetzt und herausgegeben, von L. TIECK. Berlin, 1811, 8vo. 2 vols. *Containing:* King John, the Pinner of Wakefield, Pericles, Lokrine, The Merry Devil of Edmonton, and the old play of King Lear.

Supplementè zu Shakespeare's Werken. Uebersetzt von Ludwig TIECK und J. J. ESCHENBURG. Wien, 1812, 8vo. 2 vols. *Containing:* Pericles, The Merry Devil of Edmonton, Lokrinê, translated by L. TIECK; The Yorkshire Tragedy, The London Prodigal, Sir John Oldcastle, Lord Cromwell, The Puritan Widow, translated by J. J. ESCHENBURG.

Vier historische Schauspiele, (übersetzt von Wolf, Graf von Baudissen). Herausgegeben von L. TIECK. *containing:* Edward III., T. Cromwell, Sir John Oldcastle, London Prodigal. Stuttgard, 1836, 8vo.

SUPPLEMENTE zu Allen Ausgaben von Shakespeare's sämmtlichen Schauspielen, übersetzt von H. DÖRING. Erfurt, 1840-41, 12mo. 2 vols.

Spurious Plays in German—*continued.*

Nachträge zu Shakespeare's Werke. Uebersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. 4 vols.—New edition, 1842-43, *with 36 plates.* This contains the Spurious Plays, Shakespeare's Poems, his Life, and observations on the various characters in his Plays.

For other collective translations of the spurious Plays, see TIECK'S VORSCHULE, *post, p.* 2354.

ARDEN VON FEVERSHAM, übersetzt von H. DŒRING. Gotha, 1833, 12mo.

——, ein Trauerspiel in 5 Akten, von G. LILLO. Leipzig, 1778, 8vo.

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——, übersetzt von H. DŒRING. Gotha, 1833, 12mo.—1840, 12mo.

EDWARD III., ein Schauspiel aus dem Französischen des Herrn GRESSET. Wien, 1757, 8vo.

——, ein Trauerspiel (nach Shakespeare) von C. F. WEISSE. Leipzig, 1776, 8vo.

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——, Kinderzucht oder das Testament, Lustspiel in 4 Aufzügen nach *The London Prodigal*, bearbeitet von F. L. SCHRŒDER. Berlin, 1831, 8vo.

——, übersetzt von H. DŒRING. Gotha, 1833, 12mo.—1840, 12mo.

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Separate Plays in German.

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—— übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—— übersetzt von T. OELCKERS. Leipzig, 1836, 32mo.

ANTHONY AND CLEOPATRA, Antonius und Cleopatra, bearbeitet von C. A. HORN. Leipzig, 1797, 8vo.

—. bearbeitet von AYRENHOF. Wien, 1801, 8vo.—1803.—1808.—Wien und Leipzig, 1813, 12mo.

—— übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—— übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

——, übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

AS YOU LIKE IT. Wie es Euch gefällt (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—— übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—— übersetzt von E. THEIN. Leipzig, 1836, 32mo.

—— As You Like It, under the title of 'Tugend und Liebestreit,' appears to have been performed at Brunswick in 1660. *See* Haser, Geschichte des Theaters zu Braunschweig, 1861.

COMEDY OF ERRORS. Die Irrungen, ein Lustspiel in fünf Aufzügen von J. F. W. GROSSMANN. Frankfurt, 1777, 8vo.

——, übersetzt von Beauregard PANDIN (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

——, übersetzt von J. MEYER. Gotha, 1825, 12mo.

——, übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

——, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

CORIOLANUS. Trauerspiel nach Shakespeare, von J. H. SCHLEGEL. Copenhagen, 1760, 8vo.

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——, übersetzt von Joh. FALK, nebst Entwickelung der Charakten, &c. &c. Altenburg, 1811, 8vo.

——, übersetzt von H. DÖRING. Gotha, 1829 12mo.

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CYMBELINE, König von Brittanien; ein Trauerspiel nach einem von Shakespeare erfundenen Stoffe, von J. G. SULZER. Danzig, 1772, 8vo.

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——, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

——, übersetzt von Phil. KAUFMANN. Berlin, 1832, 8vo.

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——, übersetzt von A. BUERCK. Wien, 1851, 8vo.

——, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

——, Die unschuldige beschuldiget Innocentia, von Michael KONGEHL, (1700?) *said to be founded on* Cymbeline. *See* Athenæum, 1851.

HAMLET, Trauerspiel in 6 Akten, von J. Ch. BOCK. Hamb. 1777.

——, zum Behuf des Hamburger Theater (in 6 Akten), übersetzt von F. L. SCHRŒDER, Hamburg, 1778, 12mo. *with portrait of Brockmann, celebrated in this character.*—Reprinted, 1804.—Berlin, 1831, 8vo.

——, der Neue, worin Pyramus und Thisbe als Zwischenspiel gespielt wird. Leipzig, 1790, 8vo.

——, übersetzt von A. W. von SCHLEGEL. Berlin, 1800, 8vo.—Reprinted, 1844. —1850.

—— ein Trauerspiel in fünf Aufzügen, übers. von J. J. ESCHENBURG. Zürich, 1805, 8vo.

——. Für das deutsche Theater bearbeitet von K. J. SCHÜTZ. Leipzig, 1806, 8vo.—Leip. und Altona, 1819, 8vo.

——, ein Trauerspiel in 6 Aufzügen. Nach Göthe's Andeutungen in Wilhelm Meister und A. W. Schlegel's Uebersetzung; für die Bühne bearbeitet von A. Klingemann. Leipzig, 1815, 8vo.

——, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

——, übersetzt von J. B. MANNHART. Sulzbach, 1830, 8vo.

——, übersetzt von F. SCHRÖDER. Berlin, 1831. 8vo.

Separate Plays in German—*continued.*

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——, übersetzt von K. SIMROCK. Leipzig, 1836, 12mo.

——. übersetzt von R. J. L. SAMSON von HIMMELSTIERN. Dorpat, 1837, 12mo.

——, DIE ERSTE ENGLISCHE AUSGABE (1603). Uebersetzt von A. RUHE. Inowraclaw (Berlin), 1844, 8vo.

——, übersetzt von A.W. von SCHLEGEL. Berlin, 1844, 8vo.—*ib.* 1850, and 1856, 16mo.

——, übersetzt von V. HAGEN. (In Both's Bühnenrepertoir, v. 15.) Berlin, 1848, 4to.

—— Tragödie, in 5 Akten von Adam Oehlenschläger; im Versmasse des Originals übersetzt von H. ZEISE. Altona, 1849, 16mo.

——, übersetzt von Dr. F. JENKEN. Mainz, 1853, 12mo.

——, Deutsch durch Friedr. KÖHLER. Leipzig, 1856, 16mo.

——, übersetzt von E. Lobedanz. Leipzig, 1857, 16mo.

——, Herausgegeben von Karl ELZE. Leipzig, 1857, 8vo.

——, ein Trauerspiel, abgeändert von Henfeld. (*In the Collection* 'Neue Wiener Schauspiele.')

—— Erläutert durch Carl ROHRBACH. Berlin, 1861, 8vo.

——, Deutsch, von HERMANN von PLEHWE. Hamburg, 1862, 3s.

——, Prinz von Dänemark, *Karrikatur* in 3 Akten, *mit Gesang* in Knüttelreimen, von J. PERINET. Wien, 1807, 8vo.

——, Der Brudermord bestraft oder PRINZ HAMLET (in Reichardt's Olla Podrida, 1779). This is the reprint of an early play, probably MS., which the editor found in the collection of Eckhoff, an actor. It is somewhat remarkable that it tallies with the rare first edition of 1603. *See Athenæum*, 1851.

——, Travestie, 1798 and 1799. *See* GIESEKE, *also* SCHINK, p. 23½.

It appears that HAMLET, JULIUS CÆSAR, KING LEAR, and ROMEO AND JULIET, were performed at the Dresden Theatre in and before 1626. See *Fürstenau, Geschichte der Musik in Dresden.* Dresden, 1661.

HENRY IV. (Part 2). Ein Schauspiel in 5 Aufzügen nach Shakespeare, für's Deutsche Theater, eingerichtet von F. L. SCHRÖDER. Wien, 1782, 8vo.

——, 2 Parts. Uebersetzt von H. VOSS. Mit Erläuterungen. Stuttgart, 1822, 8vo.

——, 2 parts. Uebersetzt von Th. MUEGGE. Leipzig, 1836, 32mo.

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HENRY V. Shakespeare's Heinrich V., übersetzt von H. DÖRING. Gotha, 1834, 12mo.

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HENRY VIII., übersetzt von WOLF, GRAF von BAUDISSIN. Hamburg, 1818, 8vo.

——, übersetzt von H. DŒRING. Gotha, 1829, 12mo.

——, übersetzt von E. SUSEMIHL. Leipzig, 1836, 8vo.

——, in das Deutsche übertragen von S. H. SPIKER. Berlin, 1837, 8vo.

JULIUS CÆSAR, ein Trauerspiel von Shakespeare, übersetzt von Caspar Wilhelm von BORK (herausgegeben von J. F. LAMPRECHT). Berlin, 1741, 8vo. This, is it should seem, the first actual translation made in Germany of any of Shakespeare's Plays. It is written in Alexandrines, and is much censured by Gottsched and other German critics as misrepresenting the character of Shakespeare's versification.

—— oder die Verschwörung des Brutus von W. H. v. DALBERG. Für die Mannheimer Schaubühne bearbeitet. Mannheim, 1785, 8vo.

—— Trauerspiel (übersetzt von J. J. BODMER). Leipz. 1763, 8vo.

—— Brutus and Cassius Tod, von J. J. BODMER. Basil, 1782. 8vo.

——, übersetzt von J. MEYER. Gotha. 1825, 8vo.

——, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

——, übersetzt von Ed. VOLLBEHR. Kiel, 1853. 8vo.

——, übersetzt von Dr. F. JENKEN. Mainz, 1854, 12mo.

——, zum Schulgebrauch erläutert, und mit wörterbuch versehen, von J. BUCHER. Berlin, 1856, 16mo.

——, mit Sprach-und-Sach-Anmerkungen, von E. MEYER. Hamb. 1857, 8vo.

KING JOHN. Shakespeare's König Johann, übersetzt von J. F. JARRIGES. Hamburg, 1796, 8vo.

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——, übersetzt von E. SUSEMIHL. Leipzig, 1836, 12mo.

——, übersetzt von Adolph KOLB. Stuttgart, 1861, 18mo.

KING LEAR. Shakespeare's König Lear (übersetzt von F. L. SCHRŒDER, aber ohne Angabe des übersetzers). Hamburg, 1778, 8vo.—1786, 8vo.

——, übersetzt von BOCK. Leipzig, 1794, 8vo.

——, übersetzt von J. H. Voss, dem Sohne. *Mit zwei Compositionen* von ZELTER. Jena, 1806, 12mo.

——, übersetzt von H. Voss. Mit Erläuterungen. Leipzig, 1819, 8vo.

——, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

——, neu übersetzt und für die Deutsche Bühne frei bearbeitet von J. B. von ZAHLHAS. Bremen, 1824, 8vo.

——, übersetzt von J. MEYER. Gotha, 1827, 12mo.

——, übersetzt von P. KAUFMANN. Berlin, 1830, 8vo.

——, Deutsch, mit einer Abhandlung, von E. SCHICK. Leipzig, 1833, 8vo.

——, übersetzt und erläutert von L. PETZ. Pesth, 1833, 8vo.—Leipzig, 1836, 32mo.

——, Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

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——, übersetzt von F. JENKEN. Mainz, 1854, 16mo.

LOVE'S LABOUR LOST. Shakespeare's Verlorne Liebesmühe, bearbeitet von LENZ. Leipzig, 1774, 8vo.

——, übersetzt von H. DŒRING. Gotha, 1833, 12mo.

——, übersetzt von Phil. KAUFMANN. Berlin, 1836, 8vo.

——, übersetzt von E. SUSEMIHL. Leipzig, 1836, 32mo.

MACBETH, nach Shakespeare, von STEPHANIE dem Jüngern. Wien, 1773 and 1774, 8vo.

——, Für das Prager Theater bearbeitet von J. F. FISCHER. Prague, 1778, 8vo.

——, ein Trauerspiel von H. L WAGNER. Frankfurt, 1779, 8vo. (This translation was adopted by Schiller as the basis of his own. *See* his Letters to Körner, vol. iv. p. 174.)

——, Deutsch bearbeitet von G. A. BÜRGER. Göttingen, 1783, 12mo. with 12 plates.—1784, 18mo.

Separate Plays in German—*continued.*

MACBETH, übersetzt von F. von SCHILLER, zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet. Stuttgart, 1801, 8vo. (*this first edition is scarce*).—Reprinted 1801—Wien, 1811.—*ib.* 1815.—Stuttgart, 1855, 8vo.

——, übersetzt von J. F. W. MÖLLER. Hanover, 1810, 12mo.

——, Trauerspiel von J. H. von COLLIN. Berlin, 1822, 8vo.

——, übersetzt von J. MEYER. Gotha, 1824, 12mo.

——, übersetzt von S. H. SPIKER. Berlin, 1826, 12mo.

——, übersetzt von K. LACHMANN. Berlin, 1829, 8vo.

——, *heroische Oper*, in 3 Akten, nach Shakespeare, aus dem Französischen des Rouget de Lisle, frei bearbeitet von C. M. HEIGEL. *Musik* von A. H. CHELARD. München, 1829, 12mo.

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—— übersetzt von F. W. WICKENHAGEN. Berlin, 1846, 4to.

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—— (unter dem Titel: Gideon von Tromberg). Posse in 3 Akten, bearbeitet von W. H. BROMEL. Amst. 1785, 8vo.

—— übersetzt von G. A. BUERGER. Göttingen, 1784 and 1786, 16mo. 12 plates.

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—— übersetzt von H. DŒRING. Gotha, 1831, 12mo.

—— übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—— übersetzt von F. W. WICKENHAGEN. Berlin, 1845.

—— übersetzt von A. BŒTTGER. Leipzig, 1848, 16mo.

——, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1852, 16mo.

—— übersetzt von C. ABEL. Kiel und Leipzig, 1855, 8vo.—Berlin, 1855, 8vo.

——, Absurda comica, oder PETER SQUENZ, eine Erweiterung des burlesken Trauerspiels Pyramus und Thisbe, von Andreas GRYPHIUS. In seine 'Freuden und Trauerspiele.' Breslau, 1658.—reprinted Breslau und Leipzig, 1698, 8vo.

This Comedy is mentioned here because Bülow, (J. J.) *in his* Nachgelassene Schrift

Separate Plays in German – *continued.*

ten,' *in an article entitled* 'Shakespeare und seine Dramen,' *draws a comparison between* PETER SQUENZ and Shakespeare's PETER QUINCE. See also *Athenæum*, 1850. The author was travelling in England in 1644 as companion to a nobleman.

MIDSUMMER NIGHT'S DREAM. Peter Squez oder Piramus und Thisbe, Schimpfspiel in 2 Akten, nach Gryphius, von G. G BREDOW. *In seine Nachgelassene Schriften. Bresl.* 1816.

—— Piramus und Thisbe, *Duodrama.* Halle, 1787, 8vo.

—— Piramus und Thisbe, *Musikalisches Duodrama.* Wien, 1795, 8vo.

—— Komische Oper, Text von Rudolph von BERGE. 1818.

MUCH ADO ABOUT NOTHING. Shakespeare's Viel Lärmen um Nichts, übersetzt von G. W. KESSLER. Berlin, 1809, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1828. 12mo.

—— übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

—— übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—— übersetzt von A. BŒTTGER. Leipzig, 1850, 16mo.

—— Geschichte der Schönen Phœnicia, von Jacob AYRER, 1618. (*said to be the type of* Much Ado about Nothing. See *Athenæum.* 1851.)

OTHELLO. Aus dem Englischen übersetzt von WIELAND. Frankfurt, 1769. 8vo

—— übersetzt von C. H. SCHMID. Danzig, 1772-77, 8vo.

—— bearbeitet von L. SCHUBART. *Mit Melodieen von J. R. Zumsteeg.* Leipzig, 1782, 8vo.—Reprinted, 1802, 8vo

—— Posse in einem Akt. Wien, 1806, 8vo.

—— übersetzt von J. H. Voss. dem Sohne *Mit 3 Compositionen von C. F. Zelter.* Jena, 1806. 12mo.

—— übersetzt von J. MEYER. Gotha, 1824, 8vo.

—— übersetzt von P. KAUFMANN. Berlin. 1832, 8vo.

—— *heroische Oper in 3 Akten.* MUSIC by GIACOMO ROSSINI.

—— übersetzt von E. ORTLEPP. Leipzig, 1836. 32mo.

—— Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

—— für weitere Kreise bearbeitet von Dr. E. W. SIEVERS. Braunschweig, 1853, 12mo.

—— übersetzt von F. JENKEN. Mainz, 1854. 16mo.

—— Ein Weisser Othello, Posse in einem Akt, von F. FRIEDRICH. Hamburg. 1859, 8vo.

Othello appears to have been acted on the Dresden Stage in 1660, as were also

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several other of Shakespeare's Plays. See *Fürstenau Geschichte der Musik in Dresden.* Dresden, 1861, p. 96.

PERICLES, Fürst von Tyrus, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—— übersetzt von H. DŒRING. Leipzig, 1836, 12mo

RICHARD II., nach Shakespeare für's Prager Theater adoptirt, von F. J. FISCHER. Prag. 1778, 8vo.

—— für die deutsche Bühne, von Freiherrn Otto von GEMMINGEN bearbeitet. Mannheim, 1782, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1829, 12mo.

—— übersetzt von Th. OELKERS. Leipzig, 1836, 32mo.

——, HEINRICH IV. und HEINRICH V. Uebersetzt von R. J. L. SAMSON von HIMMELSTIERN. Riga, 1848, 8vo.

——. Braunschweig, 1850. 16mo.

—— Trauerspiel in 5 Akten, von Shakespeare, nach A. W. Von Schlegels Uebersetzung für die Bühne eingerichtet, von EMIL DEVRIENT. Bühnen Manuscript.

RICHARD III., für die Mannheimer Bühne, von FREIHERRN von GEMMINGEN bearbeitet. Mannheim, 1778, 8vo.

—— ein Trauerspiel (nach Shakespeare), von PERCHTOLD. Regensburg, 1788, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1834, 12mo.

—— übersetzt von E. THEIN. Leipzig, 1836, 32mo.

—— ein Trauerspiel, von F. WEISSE Leipzig, 1776, 8vo. *This is not a translation. Weisse states that he wrote his play before he had read Shakespeare's.*

—— ein Trauerspiel aus dem Englishen des Shakespeares. (In den 'Neuen Probestucken des Englischen Schaubühne,' Basil, 1758.)

ROMEO UND JULIET, ein Trauerspiel (nach Shakespeare), von F. WEISSE. Leipzig, 1776, 8vo.

—— *Klavier Auszug,* &c. Oper in drey Akten. Leipzig, 1778. 4to.

—— ein Schauspiel *mit Gesang,* von F. W. GOTTER. Leipzig, 1779, 8vo.

—— für's Deutsche Theater bearbeitet, von C. F. BRETZNER. Leipzig, 1796, 8vo.

—— aus dem Englishen, übersetzt von Caroline Schlegel (und A. W. Schlegel). Berlin, 1796, 8vo.

—— *Quodlibet von Karakteren,* in 2 Akten. Wien, 1808, 8vo.

—— dramatisches Gedicht (nach Shakespeare) von JULIUS von SODEN. Naumburg, 1809, 8vo.

—— übersetzt von J. H. Voss. Mit Erläuterungen. Leipzig, 1818, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1812, 12mo.

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ROMEO AND JULIET, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

—— zur Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

—— für's Weimarsche Theater bearbeitet von J. W. GŒTHE (1824). *In Nachträge zu Göthe's Werken. Leip.* 1846.

—— übersetzt von A. W. SCHLEGEL. Berlin, 1849, 16mo.

—— übersetzt von F. JENKEN. Mainz, 1853, 16mo.

—— erklärt von H. HEUSSI. Berlin, 1853, 8vo.

—— übersetzt von Edmund LOBEDANZ. Leipzig, 1855, 12mo.

——, eine kritische Ausgabe d. überlieferten *Doppeltexates* mit vollständ. Var. Lect. bis auf Rowe. Nebst e. Einleitg. über den Werth der Textquellen und den Versbau Shakespeare's. Von Tycho MOMMSEN. Oldenb 1859, royal 8vo. 10s.

——, Die Familien Capuleti und Montechi, romantische Oper in 3 Acten; *Italian and German*, with *Music* by BELLINI.

—— Romeo und Julieta. Devrient, in his History of the German Stage, gives extracts from an old MS. play of this name (found in the Dresden Library), which he believes to have been performed in Germany about 1620, probably by English actors.

TAMING OF A SHREW. Die bezähmte Widerbellerin, oder Gessner der Zweite. Lustspiel in 4 Aufzügen (nach Shakespeare), von J. F. SCHINK. München, 1783, 8vo.

——, Lustspiel in 4 Abtheilungen, frei nach Shakespeare und SCHINK, von Fr. von Holbein bearbeitet. Pesth, 1822, 8vo.

——, übersetzt von H. DŒRING. Gotha, 1830, 12mo.

——, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

——, übersetzt von Wolff Graf von BAUDISSIN. n. d. 8vo.

——, Lustpiel, in 4 Aufzügen. Mit Benutzung der Uebersetzung des GRAFEN BAUDISSIN. Wien, 1839, 8vo.

—— Der Keiferin Zähmung, Deutsch, von J. FICK. Wien, n. d. 12mo.

—— übersetzt von DEINHARDSTEIN. (in 'Klassisches Theater des Auslandes.') Pesth, 1859.

THE TEMPEST. Der Sturm, eine Oper nach Shakespeare, von KAMMERHERRN von EINSIEDEL. Weimar, n. d. (1788).

——, für das Theater bearbeitet, von L. TIECK. Nebst einer Abhandlung über Shakespeare's Behandlung des Wunderbaren. Berlin, 1796, 8vo.—*Ib.* 1826, 8vo.

——, Die Geister-Insel, ein *Singspiel* von F. W. GOTTER. Leipzig, 1798, 8vo.

——, Die bezauberte Insel. *Singspiel* nach Shakespeare. Cassel, 1798, 8vo.

Separate Plays in German—*continued.*

THE TEMPEST, übersetzt von J. MEYER. Gotha, 1825, 12mo.

——, übersetzt von Th. MUEGGE. Leipzig, 1836, 32mo.

TIMON OF ATHENS. für's Prager Theater bearbeitet von F. J. FISCHER. Prag. 1778, 8vo.

——, übersetzt von G. REGIS. Zwickau, 1821, 16mo.

——, übersetzt von J. MEYER. Gotha, 1825, 12mo.

——, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

TITUS ANDRONICUS. Eyn sehr klegliche Tragëdia von Tito Andronico vnd der hoffertigen Kayserin, darinnen denckwürdige Actiones zu finden, s. l. 1620, small 8vo.—Reprinted 1624. small 8vo.

*** This is apparently the earliest piece connected with the name of Shakespeare printed abroad. Eschenburg has quoted it, but intimates that it is neither a translation nor an adaptation from Shakespeare, although the writer may possibly have seen the English play. It is printed in 'Engelische Comedien vnd Tragedien,' 1620, small 8vo.; a rare volume (in the British Museum), on the title page of which it is stated that the plays had been acted *by the English in Germany* ('von den Engelländern in Deutschland.') On this subject Mr. Thoms and Mr. Albert Cohn, of Berlin, have contributed some interesting papers in the *Athenæum* for 1849, 1850, and 1851. *See also an early Dutch imitation of the same play, at p.* 2363.

——, übersetzt von J. MEYER. Gotha, 1826, 12mo.

——, übersetzt von Th. OELCKERS. Leipzig, 1836, 32mo.

TROILUS AND CRESSIDA, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Berlin, 1824, 12mo.

——, übersetzt von H. DŒRING. Gotha, 1829, 12mo.

——, (Ohne Angabe des Uebersetzers). Leipzig, 1836, 32mo.

TWELFTH NIGHT. Der heilige Dreikœnigsabend oder Was ihr Wollt, übersetzt von H. DŒRING. Gotha, 1827, 12mo.

——, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

——, Viola. Lustspiel. in 5 Aufzügen Nach 'Was ihr Wollt,' von Shakespeare, für die Bühne bearbeitet von DEINHARDSTEIN. Wien, 1841-2, 8vo.—Neue Ausgabe iu 'Classisches Theater des Auslandes,' Vol. 2. Wien und Pesth 1857.

——, übersetzt von A BÖTTGER. Leipzig, 1849, 16mo.

Separate Plays in German—*continued.*

TWO GENTLEMEN OF VERONA. Die beiden Edlen von Verona, Schauspiel, in 4 Akten: nach Shakespeare, von KLEEDIG bearbeitet. Leipzig, 1802, 8vo.

——, übersetzt von J. MEYER. Gotha, 1827, 12mo.

——, übersetzt von Phil. KAUFMANN. Berlin, 1835, 8vo.

—— JULIET und HYPOLITA, Trauerspiel, von Jacob HYRER, 1618. (*Said to have some similarity with the* 'Two Gentleman of Verona.' *See Athenæum*, 1851.)

WINTER'S TALE. Shakespeare's Wintermärchen, übersetzt von L. KRAUSE. Berlin, 1810, 8vo.

——, übersetzt von H. DŒRING. Gotha, 1830, 12mo.

——, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

——, übersetzt von Carl ABEL. Berlin, 1854, 8vo.

—— übersetzt von Carl HEINICHEN. Bonn, 1860, 8vo.

Shakespeare's Poems in German.

POEMS. Shakespeare's Gedichte, neu übersetzt von A. SCHUMACHER und E. von BAUERNFELD. Wien, 1817, 16mo.—1827, 16mo. portrait.

——, übersetzt von R. S. SCHNEIDER. Gotha, 1834, 12mo.

——. sämmtliche Poetische Werke nebst dessen Leben, neu übersetzt. Wien, 1839, 16mo. 3 parts, portrait.

——, sämmtliche Gedichte im Versmaase des originals übersetzt von E. WAGNER. Kœnigsberg, 1840, 8vo. and 16mo.

——. sämmtliche Gedichte, übersetzt von W. JORDAN. Berlin, Reimer, 1861, 12mo.

SONNETS. Shakespeare's Sonnette; übersetzt von K. LACHMANN. Leipzig, 1820, 16mo. 2s.—Berlin, 1820, 12mo.

——, in Deutscher Nachbildung, von Friedrich Bodenstedt. Berlin, 1862, 8vo. 6s.—Ibid. 1862, 16mo. 1s. 6d.

—— Sonette, &c. Proben einer Uebersetzung von L. TIECK. *Penelope*, 1826, *und Schriften.*

VENUS UND ADONIS. TARQUIN UND LUKREZIA, zwei Gedichte, übersetzt von H. C. ALBRECHT. Halle, 1783, 8vo.

——, und Tarquin und Lukrezia, übersetzt von FREILIGRATH. Düsseldorf, 1849, 18mo. 1s. 6d.

——, und Tarquin und Lucrezia; übersetzt von J. H. DAMBECK. Leipzig, 1856, 12mo. *With the English Text on opposite pages*

German Shakespeariana.

CANZLER (K. C.) Briefe die Einführung des Englischen Geschmacks in Schauspielen betreffend. Leipzig, 1759, 8vo.

Nearly twenty years after this, Voltaire wrote his famous letter to the French Academy, in similar alarm as to the influence of Shakespeare's Dramas in France.

LESSING'S (G. E.) Hamburgische Dramaturgie. Hamburg, 1767, 8vo. 2 vols.—Bern, 1786.—Berlin, 1794, 8vo. 2 vols.—*ib.* 1806, 2 vols.—*ib.* 1839, 2 vols.

This great critic was the first to advocate Shakespeare in Germany against the then prevailing taste for the rigid French School

SCHMIDT'S (C. H.) Biographie Shakespeare's. (In Schmidt's Biographie der Dichter, vol. 2.) Leipzig, 1769-70, 8vo.

SCHLEGEL'S (J. E.) Vergleichung Shakespeare's und Andreas Gryph's, bei Gelegenheit einer Uebersetzung von Shakespeare's Julius Cæsar. (In the 5th vol. of J. E. Schlegel's Works, edited by J. H. Schlegel). Kopenhagen, 1771, 8vo.

LENZ (J. M. R.). Anmerkungen über das Theater, nebst angehängtem übersetztem Stück Shakespeare's. Leipzig, 1774, 8vo. (And in his works edited by Tieck. Berlin, 1828, vol. i.)

RICHARDSON (W.). Ueber die wichtigsten Charactere Shakespeare's. Aus dem Englischen, durch Chr. H. SCHMIDT. Leipzig, 1775, 8vo.

VOLTAIRE. Sendschreiben an die Académie Française, über Shakespeare; aus dem Französischen, mit einer Vorrede von A. Wittenberg. Hamb. 1777, 8vo.

SCHINK (J. F.). über Brockmann's Hamlet. Berlin, 1778, 8vo.

SCHUETZE (G. H.) Shakespeare's Geist. Altona, 1780, 8vo.

ECKERT (G.). An das gelehrte Publikum wegen der Mannheimer Ausgabe der Werke Shakespeare's. Mannheim, 1780, 8vo.

UHLMAN (J.). Shakespeare im 16ten Jahrhundert für die Englische, und Schroeder im 18ten Jahrhundert für die Deutsche Nation. Wien, 1783, 8vo.

WARNEKROS (H. E.) der Geist Shakespeare's. Greifswald, 1786, 8vo 2 vols.

ESCHENBURG (J. J.). Versuch über Shakespeare's Genie und Schriften, im Vergleich mit den dramatischen Dichtern der Griechen und Franzosen. Leip. 1787, 8vo.

—— über W. Shakespeare's Leben und Schriften. Zurich, 1787, 8vo. portrait.—Reprinted Zurich, 1806, sm. 8vo.

—— über den vorgeblichen Fund Shakespeare'scher Handschriften (i. e. the IRELAND FORGERIES). Leip. 1797, 8vo.

BRUN (G.). Shakespeare und Schiller's auserlesene Schätze des Geistes. Wien, 1788, 8vo.

German Shakespeariana—*continued.*

VOGT (Nic.). Shakespeare's Beruf und Triumph. Mainz, 1792. 8vo.

GIESEKE (K. L.), der Travestirte Hamlet, in Knüttelversen, *mit Arien.* Wien, 1798, 8vo. (*Written against Schröder's translation of Hamlet in* 1777.)

IFFLAND (A. W.). Meine Theatralische Laufbahn. Leipzig, 1798, 8vo. This is written against the Introduction of Shakespeare's Plays on the German Stage.

SCHINK (J. F.). Prinz Hamlet, von Dänemark. Ein Marionettenspiel. Berlin, 1799, 8vo. *A Satirical piece, levelled at the German Shakespeare-Mania.*

PŒRSCHKE (K. L.). Ueber Shakespeare's Macbeth. Kœnigsberg, 1801, 8vo.

ZIEGLER (F. W.). Hamlet's Charakter nach psychologischen und physiologischen Grundsätzen, durch alle Gefühle und Leidenschaften zergliedert. Wien, 1803, 8vo.—*ib.* 1820, 8vo.

REIFF, über Hamlet's Character, Kritik des Werkes von Ziegler. 1803, 8vo.

SCHMIDT'S (F. L.) Sammlung der besten Urtheile über Hamlet's Character von Goethe, Herder, Richardson und Lichtenberg. Quedlinburg, 1808, 8vo.

GRUNER (F.). Aphorismen und Scenen aus Shakespeare's Werken. Wien, 1809, 12mo. plates.

SCHLEGEL (A. W.). Vorlesungen über dramatische Kunst und Literatur. Heidelberg, 1809–11, 8vo. 3 vols.—*Zweite vermehrte ausgabe,* Heidelberg, 1817, 8vo. 3 vols.—*Dritte ausgabe* (wörtlicher nachdruck). Wien, 1825, 4 vols.—*Vierte ausgabe* von E. Böcking. Leipzig, 1846, 8vo. 2 vols. These celebrated Lectures were delivered at Vienna in 1809, and were first printed at Heidelberg, from which edition translations were speedily made into English, French, and Dutch. In the second edition they were much enlarged, and from this the translation in Bohn's Standard Library has been made.

SCHLEGEL (A. W.) über Shakespeare's Romeo und Juliet. (In 'Kritische Schriften.') Berlin, 1828.

Shakespeare's Genius, eine Sammlung gehaltvoller Stellen, erhabener Sprüche, meisterhafter Scenen, humoristischer Züge, und treffender Charakterschilderungen, aus dessen Dramatischen Werken. Wien, 1821, 12mo. 2 vols. portrait and two vignettes.

SCHLEGEL'S (F. von) Beiträge über Shakespeare's ältere dramatische Werke. (In F. von Schlegel's sämmtlichen Werken, vol. 10.) Wien, 1822-25, 8vo.

HORN'S (Franz) Shakepeare's Schauspiele erläutert. Leipzig, 1822-31, 8vo. 5 vols. 10s. 6d. "The German Hazlitt." *Edinb. Rev.* No. 181.

TIECK (L.). Shakespeare's Vorschule, Herausgegeben und mit Vorreden begleitet. Leipzig, 1823 and 1829, 8vo. 2 vols. pub. 1l. 1s. reduced 8s. This work contains translations of R. Green's History of Friar Bacon; Arden of Faversham; T. Heywood's Lancashire Witches; Fair Em; The Birth of Merlin; and The London Prodigal; accompanied by an able inquiry into the Sources of Shakespeare's Plays.

German Shakespeariana—*continued.*

SKOTTOWE'S (A.) Leben von Shakespeare. Deutsch bearbeitet von A. Wagner. Leipzig, 1825, 16mo. portrait.

Ammerkungen, alte und neue, zu Shakespeare's dramatischen Werken. Für alle welche den Dichter in der Ursprache lesen wallen. (Von P. F. KANNGIESSER.) Greifswalde, 1825, 8vo. Vol. i. (all published).

PRIES (J. Fr.). Ueber Shakespeare's Hamlet. Rostock, 1825, 8vo.

MEYER'S (J.) Leben Shakespeare's nebst einer Literärgeschichte und Beurtheilung seiner dramatischen Werke. Gotha, 1825, 12mo. 2 vols. portrait.

MAYER'S (R.) Geist Shakespeare's oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten Stellen und Scenen. Dresden u. Leipzig, 1825, 8vo. The Beauties of Shakespeare, in English and German, an unfinished work, containing only Macbeth, The Tempest, and As You Like It.

BOYE (C. J.). William Shakespeare, romantisches Schauspiel. Kiobenhaun, 1826, 8vo.

TIECK und Hamlet. (In Sybillinische Blätter aus der Neuesten Zeit. Part 1.) Berlin, 1826, 8vo.

GRABBE'S (D. C.) Dramatische Dichtungen. Nebst einer Abhandlung über die Shakespeare-Manie. Frank, 1827, 8vo. 2 v.

LUIGI DA PORTO. Geschichte der Liebe und des Todes von Romeo und Julie. Aus dem Italienischen übersetzt von N. MOTHERBY. Königsberg, 1828, 8vo.

BŒRNE (Ludwig). Ueber Hamlet. (In Bœrne's gesammelten Schriften. Hamburg, 1828-40, 12mo. 6 vols.)

GRUENER (Fr.). Lebens-und Denkbuch aus Shakspeare's sämmtlichen Werken. Heidelberg, 1830, 12mo.

JOST'S (J. M.) Erklärendes Wörterbuch zu Shakespeare's Plays. Für Deutsche Leser zur richtigen Auffassung des Wortsinnes und der vielen schwierigen Stellen, so wie der Anspielungen und Wortspiele. Berlin, 1830, 8vo.

Quellen des Shakespeare in Novellen, Märchen und Sagen; herausgegeben, von K. SIMROCK, T. ECHTERMEYER, und L. HENTSCHEL. Berlin, 1831, 12mo. 3 vols. 13s. 6d. An English translation of a portion of this book has been published under the title of "Remarks on the Plots of Shakespeare's Plays." *See* Publications of the SHAKESPEARE SOCIETY, 1850.

German Shakespeariana—*continued.*

HAGEN (E. A.). Shakespeare's erstes Erscheinen auf den Bühnen Deutschlands. Königsberg, 1832, 8vo.

GANZ (Ed.) Ueber Hamlet. *In seine Vermischte Schriften. Berlin,* 1834, 12mo.

FRANKE (C. L. W.). Bemerkungen über Shakespeare. Bernburg, 1837, 8vo.

FRITZART (Fr.). War Shakspeare ein Christ? Shakspeare nicht ganz Shakspeare. Oder über das Christliche Prinzip in der Romantisch-dramatischen Poesie. Heidelberg, 1832, 12mo.

GREVERUS (I. P. E.). Ueber Shakespeare's Romeo und Julie. Versuch einer Charakteristick. Programm. Oldenburg, 1833, 4to.

JAMESON (MRS.). Frauenbilder, oder Charakteristik der vorzüglichsten Frauen in Shakespeare's Dramen. Deutsch von A. WAGNER. Leipzig, 1834, 12mo. and 8vo.

—— Frauengestalten Charakteristiken. Nach der dritten Auflage aus dem Englischen übertragen von Levin SCHÜCKING. Bielefield, 1840, 16mo. and 8vo. At the same place and time was printed an edition in English under the title of "Shakespeare's Female Characters; an Appendix to Shakespeare." 8vo.

—— Shakespeare's Weibliche Karaktere; übersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. and 8vo.

These three rival translations of Mrs. Jameson's Characteristics of the Women of Shakespeare are evidence of the great popularity of the work in Germany.

BERLY. Musterstücke aus Shakespeare's Dramen, *Englisch und Deutsch.* Frankfurt, 1835, 12mo. 2 vols. Beauties of Shakespere, English and German.

Shakespeare-Almanach. Herausgegeben von G. REGIS. Berlin, 1836, 16mo. This contains translations of his Poems, with critical remarks.

BRAUN VON BRAUNTHAL (J. K.). Shakespeare, Drama in 3 Acten. Nach L. Tieck's Novelle "Dichterleben." Wien, 1836, 8vo.

RŒTSCHER (H. T.) Abhandlungen zur Philosophie der Kunst. Berlin, 1837, 8vo. Vol. I.

KÜHNE (F. G.). Shakespeare als Mensch und Lyriker. (In Weibliche und Männliche Karaktere. Leipzig, 1838, 12mo. 2 vols)

KŒNIG (H.). William's Dichten und Trachten, ein Roman. Hanau, 1839, 8vo. 2 vols.—Second edition, under the title of "William Shakespeare, ein Roman." Leipzig, 1850, 8vo. 2 vols.

ULRICI (H.) über Shakespeare's dramatische Kunst und sein Verhältness zu Calderon und Goethe. Halle, 1839, 8vo.—A second edition, considerably enlarged, was published under a somewhat altered title, in 1847, *which see, on next page.*

German Shakespeariana—*continued*

MARQUARD (F.). Ueber den Begriff des Hamlet von Shakespeare. Berlin, 1839, 8vo.

Shakespeare und seine Freunde, oder das goldne Zeitalter des lustigen England. Nach dem Englischen von W. ALEXIS. Berlin, 1839, 8vo. 3 vols. A translation of one of the so-called Shakespearian Novels, *see* page 2331.

BOAS (Ed.) Shakespeare, oder Gankeleien der Liebe; Lustspiel. Landsberg (1840 ?) 8vo. *Printed as a Manuscript.*

HOLTEI, Karl von. Shakespeare in der Heimath, oder die Freunde, Schauspiel in 4 Akten. Berlin, Schlesinger, 1840, 8vo. This was translated into Polish, and published at Wilna, 1842, 8vo.

BRUMMER (B.). Der Affe Shakespeares, oder Leben und Lieben, Lustspiel in 5 Akten. Amberg, 1841, 8vo.

LAMB's (Charles) Erzählungen nach Shakespeare. Eine Vorschule für die deutsche Jugend; nebst einer Lebensgeschichte Shakespeare's, von H. KUENZEL. Darmstadt, 1842, 8vo. with a vignette and 3 plates.

—— Shakespeare-Erzählungen. Uebersetzt von F. W. DRALLE. Stuttgart, 1843, 8vo. portrait.

SCHMIDT (Alb.). Sacherklärende Anmerkungen zu Shakespeare's Dramen. Leipzig, 1842, 12mo.

SCHACHT (Th.). über die Tragœdie Antigone, nebst einem vergleichenden Blick auf Sophocles und Shakespeare. Darmstadt, 1842, 12mo.

RŒTSCHER (H. T.). Romeo und Julie, und der Kaufmann von Venedig, mit besonderer Beziehung auf die Kunst der dramatischen Darstellung. (In des Verfassers Abhandlungen zur Philosophie der Kunst, pt. iv.) Berlin, 1842, 8vo.

SIMROCK (Karl). Shakespeare als Vermittler zweier Nationen. Proheband, *Macbeth.* Stuttgart, 1843, 8vo.

ASSMAN, (K.). Shakespeare und sein deutschen Uebersetzer. Eine literarisch linguistische Abhandlung. Liegnitz, 1843, 4to.

ROBERT (Clement). William Shakespeare, aus den Englischen übersetzt von Emilie Wille. Leipzig, 1844, 12mo.

HENSE (C. C.). Vorträge über ausgewählte dramatische Dichtungen Shakespeare's, Schiller's, und Goethe's. Halberstadt, 1844, 8vo.

RŒTSCHER (H. T.). Cyklus dramatischer Charactere. Berlin, 1844, 8vo

DELIUS (N.). Die Schlegel-Tieck'sche Shakespeare Uebersetzung beleuchtet. Bonn, 1846, 12mo. 2s.

CLEMENT (K. J.). Shakespeare's Sturm historisch beleuchtet. Leipzig, 1846, 8vo.

German Shakespeariana—*continued.*

HAGENA, die Shakespeare-Studien auf dem Oldenburgischen Gymnasium, nebst Berichtigungen der Schlegel'schen Uebersetzung (Schulprogramm). Oldenburg, 1847, 8vo.

ULRICI (H.). Shakespeare's dramatische Kunst-Geschichte und Charakteristik des Shakespeare'schen Dramas. Zweite vermehrte ausgabe. Leipzig, 1847, 8vo. 11s. 6d.

TIECK'S (Ludwig) Dramaturgische Blätter. Nebst einem Anhange noch ungedruckter Aufsätze über das deutsche Theater, und Berichten über die Englische Bühne, geschrieben auf einer Reise im J. 1817, 2 vols. 12mo. Breslau, 1825-26.—Zweite auflage, herausgegeben von Eduard DEVRIENT. Leipzig, 1848, 8vo. 2 vols.—A third volume, applicable to both editions, was published in 1853.

Mr. Dyce observes, "That Tieck, a man of fine genius, can fully enter into the *spirit* of Shakespeare's works, is not to be doubted for a moment; but that he is utterly incompetent to write *verbal criticism* on the meanest, far less on the greatest of English poets, is most clearly shown by every one of those remarks on the present play (Macbeth).'—*See his* Remarks on Collier's and Knight's editions of Shakespeare, Lond. 1844, p. 192.

Perlen aus Shakespeare, nach der Uebersetzung von Schlegel und Tieck. An einander gereiht von E. A. Frankfurt, 1848, 18mo.

GERVINUS (G. G.). Commentar über. Shakespeare. Leipzig, 1849-51, 12mo. 4 vols. 18s. This consists of a Biography of the Poet and Remarks on his Works. —Third edition, corrected and enlarged. Leipzig, Engelmann, 1862, 8vo. 2 vols. 9s. Of this third edition an English translation, by Miss F. E. Bennet, has just appeared. *See* page 2340.

STRUVE (E. A.). Studien zu Shakespeare's Heinrich IV. Kiel, 1851, 4to.

VEHSE (Ed.). Shakespeare als Protestant, Politiker, Psycholog, und Dichter. Hamburg, 1851, 12mo. 2 vols.

Die Shakespeare-Literatur in Deutschland. Vollständiger Catalog in Deutschland erschienener Schriften, von 1762 bis ende 1851. Cassel, 1852, 12mo. (*A very meagre affair.*)

HILGERS (Prof.). Sind nicht im Shakespeare noch manche Verse wieder herzustellen welche alle Ausgaben des Dichters in Prosa geben? Aachen. 1852, 8vo.

DELIUS (N.). Der Mythus von W. Shakespeare. Bonn, 1851, 8vo. 1s.

—— Shakspeare-Lexikon. Bonn, 1852, 8vo.

—— Ueber das Englishe Theaterwesen zu Shakespeare's Zeit. Bremen, 1853, 8vo.

German Shakespeariana—*continued*

KUHN (M.). Account of some Shakespeare Drolls, *in German.* Berlin, 1852 12mo. (Halliwell.)

Shakespeare Catalog. Auswahl werthvoller Ausgaben der Werke des Britischen Barden in Englische Sprache, und der zu denselben gehörenden Commentare und Illustrationen, von J. M. C. AMBRUSTER. Leipzig, 1853, 8vo. (*A Bookseller's Catalogue.*)

RIETMANN (J. J.). Shakespeare's religiöse und ethische Bedeutung, eine praktische Studie. St. Gallen, 1853, 8vo.

BELL (W.). Ist Shakespeare in Deutschland gewesen? (Mitgetheilt im Morgenblatte. No. 50, Jahrgang, 1853.) Mr. Bell communicated this paper in German; he is also the author of 'Puck and his Folklore.' *See* page 2334.

ECKHART (L.). Dramaturgische Studien, Vorlesungen über Hamlet. Aarau, 1853, 8vo.

SILLIG (P. H.). Shakespeare, sein Leben seine Werke, und seine Zeit. Leipzig, 1854, 12mo. 3s.

SILLIG (P. H.). Die Shakespeare-Literatur bis Mitte 1854, Ein bibliographischer Versuch; eingeführt von Dr. H. ULRICI. Leipzig, 1854, 8vo. 2s.

Chasles (Ph.) und Guizot (F.). William Shakespeare, sein Leben, seine Werke und seine Zeit; ein Commentar zu des Dichter's sämmtlichen Werken herausgegeben, von P. H. SILLIG. Leipzig, 1854, 16mo.

HEBLER, R. A. C. Shakespeare's Kaufman von Venedig, ein versuch über die sogenannte Idee dieser Komœdie. Berlin, 1854, 8vo.

SCHERR (J.) Geschichte der Englischen Literatur. Leipzig, 1854, 8vo. pp. 77-96. This gives some account of Shakespearian Literature.

FEIST (L.). Uber den Character des Hamlet. Frankf. a. m. 1858.

KREYSSIG (F.). Vorlesungen über Shakespeare, seine Zeit, und seine Werke. Berlin, 1860, 8vo. 3 vols. 18s.

BARNSDORFF, (D.) Schlüssel zu Shakespeare's Sonnetten. Bremen, 1861, 8vo.

GERVINUS (G. G.). Commentar über Shakespeare, neu bearbeitet. 1862. *See* first edition, 1849, on previous column.

Collier Controversy, in Germany.

FREESE, Dr. J. Beiträge und Verbesserung zu Shakespeare's Dramen nach handschriftlichen, in einem Exemplar der Folio-Ausgabe, von 1632, befindlichen Aenderungen; für den Deutschen Text bearbeitet und herausgegeben auch unter

Collier Controversy in Germany.

dem Titel: "Ergänzungsband zu Shakespeare's Werken." Berlin, Duncker, 1853, 8vo.

Published as a Supplement to the version of Shakespeare by Schlegel and Tieck. Dr. Freese occasionally introduces discussions on the value of the Emendations, generally in favour of the corrector. His introductory preface may be read with interest. *See* a review in the Athenæum, Jan. 28, 1854.

COLLIER (J. P.). Beiträge und Verbesserungen zu Shakespeare's Dramen, nach handschriftlichen, in einem Exemplare der Folio-Ausgabe, von 1632, befindlichen Aenderungen, für den Deutschen Text bearbeitet von F. A. LEO. Berlin, Asher, 1853, 8vo. "With a preface and running commentary, in which Dr. Leo approves most of the alterations, and where he rejects them, states his dissent in a sensible and temperate manner."—*Athenæum,* Oct. 8, 1853.

DELIUS, N. J. Payne Collier's alte handschriftlichen Emendationen zum Shakespeare gewürdigt. Bonn, Kœnig, 1853, 12mo. "Dr. Delius comes forth in a very fierce mood to 'appraise' Mr. Collier's anonymous corrector." — *Athenæum,* Oct. 8, 1853.

LEO, F. A. Die Delius'sche Kritik der von J. Payne Collier aufgefundenen handschriftlichen Emendationem gewürdigt. Berlin, 1853, 8vo. Favouring Collier in opposition to Delius.

MOMMSEN, Tycho. Der Perkins Shakespeare. Berlin, 1854, 8vo. pp. 520, 6s. "Herr Mommsen tells his learned countrymen about the Folio Shakespeare discovered by Mr. Collier, and he criticizes the discovery. He has loaded himself with all the literature connected with the subject, and he classifies, conjectures, deduces, and rectifies in a manner that is perfectly astounding." — *Athenæum,* May 12, 1855, p. 553.

Among the numerous German critics who have incidentally reviewed or illustrated Shakespeare, may be mentioned: ENGEL, Ideen zu einer Mimik, 2 vols. 8vo.; *of this there are four editions:* Berlin, 1785, 1807, 1844, 1856.

RANKE, L. Englische Geschichte im 16ten und 17ten Jahrhundert. Berlin, 1859, 8vo. (Vol. 1 *contains criticisms on Shakespeare and his influence upon English Literature.*)

GOETHE, E. (*In his Wilhelm Meister's Apprenticeship, book* 3, *and in other works.*)

HERRIG, Lud. Archiv für d. Studium der neueren Sprachen. Elberfeld, 1846–49. (*This contains a number of very able Shakespeare Criticisms.*)

French Translations.

Œuvres de Shakespeare, traduites de l'anglais (en prose) par LETOURNEUR (le Comte de Catualan et Fontaine-Malherbe). [Avec des notes des éditeurs Anglais: Warburton, Steevens, Johnson, &c. et des remarques tirées de la traduction allemande, par M. Eschenburg.] Paris, 1776–82, 8vo. 20 vols. LARGE PAPER in 4to.

This is a very loose and unsatisfactory translation. Some of the renderings of Shakespeare's idiomatic forms of expression are perfectly absurd.

Œuvres complètes de Shakespeare trad. par Letourneur. Nouvelle édition revue et corrigée par F. GUIZOT (ou plutôt par Mad. Guizot) et A. P. (Amédée PICHOT); Précédée d'une notice biographique et littéraire sur Shakespeare par F. Guizot. Paris, 1821, 8vo. 13 vols. port. 65 francs, LARGE VELLUM PAPER, 180 francs.

Œuvres Dramatiques de Shakespeare corrigées et enrichies de Notes de divers Commentateurs sur chaque pièce (par M. AVENEL). Paris, Brissot-Thivars, 1822, 18mo. 12 vols. 24 fr.

Œuvres Dramatiques de Shakespeare traduites par LETOURNEUR. Nouvelle édition; précédée d'une notice biographique et littéraire par Horace MEYER. Paris, Saintin, 1824–5, royal 8vo. 2 vols.

Œuvres Dramatiques de Shakespeare, précédées de notices historiques et littéraires sur sa vie et ses ouvrages par J. A. HAVARD, Paris, 1834, in 1 vol. royal 8vo. *in double columns.*

Œuvres complètes; traduction entièrement revue sur le texte Anglais par M. Francisque MICHEL; précédée de Remarques sur la vie et les ouvrages de Shakspeare par T. Campbell. Paris, Didot, 1839–40, royal 8vo. 3 vols. (*Panthéon Littéraire*), *1l.* 10s.

—— nouvelle édition, revue et corrigée, précédée de la vie de Shakespeare par Wordsworth. Paris, 1855, royal 8vo. 3 vols. *1l.* 10s.

This is not strictly a new edition, but merely a reimpression from the old stereotype plates. The name of *Wordsworth* was erroneously substituted for Campbell, by the publisher.

Œuvres complètes, traduites par Benj. LAROCHE, avec une introduction sur le génie de l'auteur par M. ALEX. DUMAS. Paris, Marchant, 1838-39, royal 8vo. (*double columns*) 2 vols. — Reprinted, Paris, Dondey-Dupré, 1844, 2 vols. royal 8vo.—Third edition, Paris, 1841–43, 12mo. 7 vols.—Fourth edition, Paris, Charpentier, 1859, 12mo. 6 vols.

French Translations—*continued.*

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Chefs-d'œuvre de Shakespeare, traduits en vers blancs, en vers rimés et en prose, par A. BRUGUIÈRE, revus par M. Chénedollé. Paris, 1826, 8vo. 2 vols.

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Chefs-d'œuvre de Shakspeare (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise), traduction Française par divers auteurs. Avec des notes critiques et historiques, par D. O'SULLIVAN. Paris, 1837–38, 8vo. 2 vols. The text of this selection is in *French and English* on opposite pages.

Chefs-d'œuvre de Shakespeare (Jules César et la Tempête), la traduction française *en regard*, par M. JAY et Mme. Louise COLET; avec des notices critiques et historiques, accompagnés de traductions et imitations en prose et en vers des trente drames du tragique anglais, &c. précédés d'un nouvel Essai sur Shakespeare, par M. VILLEMAIN. Paris, 1840, 8vo.

Chefs-d'œuvre de Shakespeare; *texte anglais* avec une traduction française *en regard.* (Edition expurgée à l'usage des Colléges et des Institutions.) Paris, 1836, 1843, 1844, 8vo. 3 vols. 18 francs. The translations are by Madame Colet, Nisard, Le Bas, Chasles and others, with literary notices by O'Sullivan, Nisard, &c.

Separate Plays in French.

ANTHONY AND CLEOPATRA, par DE LA PLACE. (Théâtre Anglais, Paris, 1745–48.) 8vo.

——, La Mort de Pompée, tragédie dediée à Monseigneur le Cardinal Duc de Richelieu. Paris, 1638, 4to. *This is given in Mr. Halliwell's* 'Hand-List of Shakespeariana,' 1862, *but why we are uninformed.*

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CYMBELINE, traduit par DE LA PLACE, (Théâtre Anglais). Paris, 1745–48.

HAMLET, traduit par DE LA PLACE, (Théâtre Anglais, 1745–48), 8vo.

——, tragédie, imitée de Anglais en vers Français. Par J. F. DUCIS. Paris, 1769, 8vo.—Nouvelle édition, augmentée de variantes. Paris, 1813, 8vo.—1815, 8vo.

Separate Plays in French—*continued.*

—1817, 8vo.—1826, 18mo. Also in the works of Ducis.

HAMLET, Conforme aux Réprésentations données à Paris. Paris, 1827, 18mo.

——, (en Anglais et en Français) avec la description du Costume des entrées et sorties, des positions relatives des Acteurs et de toute la mise-en-scène. Paris. Lance, 1833, 18mo.

——, une Scène d'Hamlet traduite en vers par JULES LAINÉ. Paris, 1836, 8vo.

——, trad. par LEON DE WAILLY, MS. performed in Paris 1845.

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KING JOHN. Jean sans terre, in 3 actes. Paris, 1791, 8vo.

KING LEAR. Le Roi Lear, tragédie, traduite par M. DUCIS. Paris, 1783, 8vo. —Augmentée de variantes. Paris, Nepveu, 1813, 8vo. Also in the works of Ducis.

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Separate Plays in French—*continued.*

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——, réduit en 4 Actes. Traduit en vers Italiens par Giulio Cacano. Traduction Française du texte Italien par F. Raymond-Signouret. Paris, 1858, 12mo. 2s.

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MERCHANT OF VENICE. Le Marchand de Venise, comédie en 5 Actes, traduite en prose. Lond. (Paris) 1768, 8vo.

——, en vers, imitées de Shakespeare, par M. LAMARCHE. Paris, 1830, 8vo.

——, Shylock, drame en 3 Actes, imité de Shakespeare par M. M. DULAC et ALBOIZE. Paris, 1830, 8vo.

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MERRY WIVES OF WINDSOR. Les Femmes de bonne humeur de Windsor, traduit par DE LA PLACE. (Théâtre Anglais. Paris, 1745–48).

——, A Trompeur Trompeuses et demi, comédie en 3 actes, imitée des Commères de Windsor, par M. PORTELANCE. Mannheim, 1759, 8vo.

——, Les Commères de Windsor, traduites en Français par LETOURNEUR. Paris, 1776, 8vo.

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OTHELLO. Le More de Venise, trad. par LA PLACE. (Théâtre Anglais. Paris, 1745-48.)

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——, Drame imité de Shakespeare en vers, par M. BUTINI. (Genève, 1785) 8vo.

——, Le même arrangé pour la scène Française en vers, par DUCIS. Paris, 1793, 8vo.—Paris, Barba, 1817, 8vo.—Paris, Nepveu, 1826, 18mo.—Paris, Sanson, 1826, 32mo. Also in the works of Ducis.

——, Pantomime entremêlée de dialogues en prose, imitée de la Tragédie Anglaise par M. CUVELIER. Paris, 1818, 8vo.

——, Opéra en 3 Actes et en prose *Français et Italien*, paroles par M. CASTIL BLAZE. Paris, 1823, 8vo.

—— Tragédie en 5 Actes, conforme aux représentations données à Paris. Paris, 1827, 18mo.

——, Mélodrame en 5 Acts, avec un prologue, imitation libre de Shakespeare, par Victor DUCANGE et Anicet BOURGEOIS. Paris, 1829, 8vo.

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——, ou Amours et infortunes de deux Amants, par A. PECATIER. Paris, 1854, 8vo.

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—— Some Scenes of Romeo and Juliet translated into French by M. DELECLUSE, are contained in the 'Nouvelle de Luigi da Porto, trad. en Français,' Paris, 1827, 12mo.

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Les Sonnets de William Shakespeare, traduits pour la première fois entier par F. VICTOR HUGO. Paris, 1857, 12mo.

Les Sonnets de Shakespeare, par L. de WAILLY. Revue des Deux Mondes, 3me Serie, Tome IV.

Translations of the Poems are also contained in all editions of the 'Œuvres Complètes.'

French Shakespeariana.

Lettres concernant le gouvernement, la politique, et les mœurs des Anglais. Amst. 1749, 8vo. 3 vols. The 39th and the 77th letters relate to Shakespeare.

VOLTAIRE, M. de. Lettre à l'Académie Française, lue dans cette Académie à la solemnité de St. Louis, le 25 Aug. 1776. This Letter arose in consequence of the French translations of Shakespeare's Plays by Le Tourneur, of which the first volume had just been published, and, bad as it was, became very popular. Voltaire was alarmed for what he considered the cause of the legitimate Drama, by the growing taste of his countrymen for Shakespeare. A German translation of this letter, with a preface by A. Wittenberg, appeared at Hamburg in the following year.

Discours sur Shakespeare et sur Monsieur de Voltaire. Par Joseph BARETTI. Lond. 1777, 8vo. 2s. 6d.

MONTAGU, Eliz. Essai sur le Génie dramatique de Shakespeare. Traduit de l'Anglais. Paris, 1778, 8vo.

SHERLOCK, M. Fragment sur Shakespeare, tiré des Conseils à un jeune poëte. Traduit de l'Italien par M. D. R. Lond. 1780. 8vo.

PERRIN, M. Contes Moraux amusans et instructifs à l'usage de la Jeunesse, tirés des Tragédies de Shakspeare. Lond. 1803. 12mo.

DUVAL, A. Shakespeare et Addison mis en comparaison, ou imitation en vers des monologues de Hamlet et de Caton. n. p. 1786, 8vo.

——, Shakespeare amoureux ou la pièce à l'étude, Comédie en un acte, en prose. Paris, 1804, 8vo.

NODIER, Charles. Pensées de Shakespeare, extraites de ses ouvrages. Besançon, 1801, small 8vo. Of this volume 12 copies were printed on VELLUM PAPER, on which alone the name of the author, or rather compiler, occurs.

Michel-Ange en Rapport avec Shakespeare. Lond. 1802, 8vo. (Quere if written by Mr. BECKFORD?) Field, 567, 2s. Bright, 3s.

Lettre à My Lady Morgan sur Racine et Shakespeare. Paris, 1818, 8vo.

Pensées de Shakspeare, suivies de quelques scènes de ses Tragédies. Paris, Macarthy, 1822. 18mo.

BARANTE, A. G. Sur Hamlet, Tragédie de Shakespeare. Paris, 1824. (*Melanges*, 1833, *vol.* 3.)

VILLEMAIN, A. F. Essai littéraire sur Shakespeare. In *Nouveaux Melanges Littéraires*. Paris, 1827, 8vo.

DUPORT, Paul. Essais Littéraires sur Shakespeare; ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris, 1828, 8vo. 2 vols.

French Shakespeariana *continued.*

CHAULIN, N. P. Précis des pièces dramatiques de Shakspeare, avec observations et notices. Paris, typographie de J. Pinard, 1829, 8vo.

BROGLIE (Duc de), sur Othello, traduit en vers Français par A. de Vigny; et sur l'état de l'art dramatique en France, en 1830. (*In the* Revue Française, Jan. 1830, *and in* Shakespeare et son temps, par M. Guizot, p. 246–345.)—Reprinted, Paris, Didier, 1852.

Mémorial de Shakespeare; contenant les Contes Shakspeariens par CH. LAMB, traduits de l'Anglais par M. Borghers. Avec une Introduction par Ph. Chasles, précédés d'une vie de Shakspeare par A. Pichot. Paris, Baudry, 1841, royal 8vo. *with* 24 *engravings and* 2 *woodcuts.*

ROGER, Ed. Beautés morales de Shakspeare. Moral Beauties of Shakespeare, in English and French Verse. Paris, 1842, 12mo.

DUCUING, Shakespeare et notre Repertoire. In *La Revue Nouvelle*, *Jan.* 7, 1846.

CHASLES (Victor Euphémon Philarète), Etudes sur W. Shakspeare, Marie Stuart et l'Arétin, le Drame, les Mœurs, et la Religion au XVIe Siécle. Paris, 1847, 8vo.

*** This able critic has published in the *Revue de Paris*, 1835, v. 22, "Etudes sur le Théâtre Espagnol et Anglais," with especial reference to the plays of Shakespeare. And in the same journal for 1836 (vol. 25). he has given an elaborate Analysis of King Lear.

GUIZOT, M. Shakspeare et son Temps, étude littéraire. Paris, 1852, 8vo. (This is the Biographical Notice prefixed to his translation of Shakespeare in 1821; printed off separately).

BEYLE, H. (*i. e.* STENDAHL). Shakespeare et Racine. Etudes sur le Romantisme. Paris, 1823-25.—repr. 1854, 8vo.

MICHEL, Francisque. Etudes de Philologie comparée sur l'Argot, &c., including a Glossary of all the Cant and Slang used by Shakespeare. Paris, 1856, royal 8vo. 20 francs.

LACROIX, A. De. l'Influence de Shakespeare sur le Théâtre Français jusqu'à nos jours. Ouvrage couronné, Bruxelles, 1855, 8vo. 3s.

BRUNO, Etudes Shakespeariennes, 1re partie, (Don Garcia Fernandez, 10me Siècle.) Paris, 1856, 8vo.

For an Article entitled "Shakespeare in France," *see* Lit. Gaz. 1854, p. 89.

Italian Translations.

Tragedie di Shakspeare, recate in versi Italiani da M. LEONI. Pisa e Firenze. 1814-15, 8vo. 8 vols. Heber, pt. ii. 6 vols. *1l.* 7s. Containing only eight Plays, viz. Hamlet, Othello, Romeo and Juliet, Julius

Italian Translations—*continued.*

Cæsar, the Tempest, Cymbeline, Henry IV., and Richard III. These plays were also published separately.

Tragedie di Shakspeare, recate in versi Italiani da Michele LEONI. Verona, 1819-22, 8vo. 14 vols. The plays in this second edition, which is complete, were for the most part published separately.

Shakespeare. Teatro completo, tradotto dall' originale Inglese in prosa Italiana da Carlo RUSCONI. Padova, 1831, 8vo.—Second edition, 1837.—Third edition, 1839-40, 8vo. 2 vols.

Teatro Scelto di Shakespeare, tradotto in versi da Giulio CARCANO. Firenze, n. d. 12mo. 3 vols. 12s.

CORIOLANUS. Coriolano, tradotto dall' Inglese. Firenze, 1834, 8vo.

——, tradotto da VALETTA. Firenze, 1843, 8vo.

CYMBELINE. Cimbeline, trad. in versi Italiani da Mich. LEONI. Pisa, 1815, 8vo. —Verona, 1821, 8vo.

HAMLET. Amleto, Tragedia di Mr. DUCIS, ad imitazione della Inglese di Shakspeare, tradotta in versi sciolti. Venezia, 1774, 8vo.

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HENRY IV. Arrigo IV. trad. da M. LEONI. Firenze, 1815, 8vo.— Verona, 1821.

JULIUS CÆSAR. La Morte di Giulio Cesare, recata in versi Italiani da Michele LEONI. Milano, 1811, 8vo.—Pisa, 1815, 8vo.—Verona, 1820, 8vo.

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KING JOHN. Vita e Morte del Re Giovanni, trad. da M. LEONI. Verona, 1819, 8vo.

KING LEAR. Il Re Lear, tradotto da M. LEONI. Verona, 1821, 8vo.

—— traduzione di Giulio CARCANO. 1843, 8vo.

MACBETH, tradotta da Giuseppe NICOLINI. Brescia, 1830, 8vo.

—— tradotta in versi, con alcune variazioni, da FRYE. Mannheim, 1827, 12mo.

—— trad. da LEONI. Verona, 1830, 8vo.

—— versione di Giulio CARCANO. Milano, 1848, 8vo.

——, reduit en IV. actes, pour la Compagnie Italienne par un auteur Anglais, Traduit *en vers Italiens*, par Giulio Carcano. Traduction Frangaise du texte Italien par RAYMOND-SIGNOURET. Paris 1858, 8vo.

Italian Translations—*continued.*

MERCHANT OF VENICE. Il Mercante di Venezia, versione di P. SANTI. Milano, 1849, 16mo.

MIDSUMMER NIGHT'S DREAM. Il Sogno d'una Notte di mezza estate, recato in versi Italiani da M. LEONI. Torino, 1818, 12mo —Verona, 1820, 8vo.

OTHELLO, il Moro di Venezia. Tragedia tradotta dall' Inglese, da M. LEONI. Firenze, 1814.—Verona, 1820, 8vo.

—— dramma per la Musica, in tre atti e in versi. Paris, 1821, 8vo. *In Italian and French.*

—— tragedia ridotta per la scena Italiana da M. LEONI. Torino, 1823, 8vo.

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—— Opera Seria. n. d. 8vo.

RICHARD II. Vita e Morte de Ricardo II. Tragedia, tradotta dall' Inglese da M. LEONI. Pisa, 1815, 8vo.—Verona, 1822, 8vo.

RICHARD III. Ricardo terzo, Tragedia, trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1820, 8vo.

ROMEO AND JULIET. Romeo e Giulia-*per Musica*, in due Atti per S. A. S. Monsignore il Principe Eriditario di BRUNSWICK. Composto dal Sanseverino. Berlin, 1773, 8vo.

—— Avventure di Giulietta e Romeo, di Davide BERTOLOTTI. Milano, n. d. 12mo.

—— tradotta dall' Inglese. Roma, 1826, 8vo.

—— tradotta da Gaetano BARBIERI. Milano, 1831, 8vo.

—— Giulietta e Romeo, Novella storica, di LUIGI DA PORTO; la Novella di Bandello, il Poemetto di Clizia Veronese, ed altre, con Illustrazioni Storiche e Bibliographiche. Pisa, 1831, 8vo. plates.

—— Romeo et Giulietta, Novelle due scritte da LUIGI da PORTO, e da Matteo BANDELLO. Firenze, 1831, 8vo. with 32 plates.

—— Giulietta e Romeo, versione di Orlando GARBARINI. Milano, 1847, 18mo.

—— Giuletta e Romeo, traduzione di G. CARCANO. Milano, 1847, 8vo.

—— I Capuleti ed I Montecchi. A Tragic Opera, in two Acts. *Italian and English.* Lond. 1833, 12mo.

TEMPEST. La Tempesta, dramma, ricato in versi Italiani, da M. LEONI. Firenze, 1814.—Pisa. 1815.—Verona, 1819, 8vo.

Italian Shakespeariana.

Saggi di Eloquenza estratti dall Teatro di Shakespeare. Milano, 1811, 8vo.

Saggio sugli Scritte e sul Genio di Shakespeare, paragonato ai poeti drammatici Greci e Francesi, &c. Firenze, 1828, 8vo.

Sulla pietosa Morte di Giulia Cappelletti e Romeo Montecchi, lettere antiche di Fil. SCOLARI. Livorno, 1831, 8vo.

Spanish Translations.

ROMEO AND JULIET. Historia de Romeo y Julieta. Historias Tragicas exemplares sacadas de las obras del BANDELO. Salamanca, 1589, 12mo.

HAMLET, tragedia traducida é illustrada con la vida del Autor' y notas criticas por Inarco Celenio. [D. Leandro Fernandez MORATIN.] Madrid, 1795, small 4to. Salva, 16s.

—— trad. e ilustrada con la vida del Autor y Notas criticas por Inarco Celenio. [MORATIN] Madrid, 1798, 8vo. Heber, pt. i. *ll.* 18s.—Also in Obras de Moratin, vol. 3, Paris, 1825, 8vo.

Inarco Celenio was the pseudonyme of *N. F. de Moratin*. *See* Bouterwek's History of Spanish Literature, p. 430.

Portuguese.

OTHELO, ou o Mouro de Veneza: tragedia em cinco actos, imitação de Shakspeare pelo sr. Luis Augusto REBELLO DA SILVA. Lisboa, 1856, 8vo.

This is the only Portuguese translation mentioned in *Silva's Diccionario bibliographico Portuguez*, vol. 5, Lisbon, 1860.

Dutch Translations.

SHAKESPEARE'S TOONEELSPELEN. Met de Bronwellen en de Voorreden, Aanteekeningen van verscheiden berœmde Schryveren (Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, en Capell). Naar de uitgaaf van Capell uit het Engelsch vertaald, en met aantekeningen van Prof. Eschenburg, en van den Vertaaler B. Brunius, &c. Amsterdam, 1778—1782, 8vo. 5 vols. *with* 14 *plates*. *A very indifferent translation, extending to only* 14 *plays*, viz.:—Comedy of Errors, Coriolanus, Hamlet, Henry IV., King John, Macbeth, Merry Wives of Windsor, Much Ado about Nothing, Othello, Richard III., Taming the Shrew, Tempest, Two Gentlemen of Verona.

Shakespeare's Plays. Uitgegeven en verklaard door C. W. OPZOOMER. 1. Othello. Amst. 1862, 5s.—2. Macbeth, 1862, small 8vo. 3s. These are the first two parts of an edition of Shakespeare's Plays in English, with elaborate Dutch Notes.

A new Dutch translation has lately been undertaken by Mr. KRUSEMAN, of Haarlem, and M. A. S. KOK, but this is not proceeded with.

Separate Plays in Dutch.

ANTONY AND CLEOPATRA, *Ægyptica* ofte Æypt. trag. of M. Anthonius en Cleopatra, door G. v. NIEUWELANDT. Antw. 1624, 4to.

——, Hollandsch, door BRUNIUS. Amst. 1781, 8vo.

—— Antonius en Cleopatra. Treurspel. Uit het Engelsch vertaald door W. VAN LOON. Utrecht, 1862, 8vo. 3s.

AS YOU LIKE IT. Orlando en Rosaline, Landspel uit het Engelsch door A. S. KOK. Haarl. 1860, small 8vo. 3s. 6d.

COMEDY OF ERRORS. De Dwaaling, &c. Amst. 1781, 8vo.

CORIOLANUS, door BRUNIUS. Amst. 1782, 8vo.

HAMLET. Historisch Treurspel. Amst. 1778, 8vo.

——, treurspel uit het Engelsch in den vorm van het oorspronkelyke vertaald door P. P. ROORDA VAN EYSINGA. Met Inleiding en Aanhangsel van J. MOULIN Kampen, 1836, 8vo. 3s. 6d.

——, historisch treurspel, met opheldeningen van S. SUSAN. 1849, 8vo. 3s. 6d

—— naar het Engelsch door A. S KOK, ondtoezigt van J. van VLOTEN Haarl. 1860, pp. 225, small 8vo. 3s. 6d.

The translator, M. A. S. Kok, published this and two other plays as specimens of an intended translation of the whole of Shakespeare, but is not expected to proceed with it.

HENRY IV. Koning Henrik de Vierde, 2 deel. Amst. 1781, 8vo.

JULIUS CÆSAR, Uit het Engelsch vertaald door C. W. OPZOOMER. Amst. 1860, small 8vo. 3s.

KING JOHN. Leven en door van Koning JOHANNES. Amst. 1780, 8vo.

KING LEAR. Koning Lear. Uit het Engelsch door W. VAN LOON. Utr. 1861, small 8vo. 3s.

MACBETH, Treurspel, uit het Engelsch (van B. Brunius). Amst. 1780, 8vo.

——, treurspel, uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door Jurriaan MOULIN. Kampen, 1836, 8vo.—*Second edit.* Deventer, 1845, 8vo.—*Third edition*, Haarlem, 1858, 8vo. 2s. 6d.

——, Uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door S. SUSAN. *Second edition*, Dev. 1842, gr. 8vo.—*Third edition*, Dev. 1848, 8vo. 3s.

—— (*English text*). With an Introduction and Critical Notes in Dutch by P. M. LINDO. Arnheim, 1853, 8vo. 3s. 6d.

Separate Plays in Dutch—*continued.*

MERCHANT OF VENICE. De koopman van Venetie. Tooneelspel uit het Engelsch door T. N. VAN DER STOK. Zutph. 1859, 8vo. 1s.

——, Koopman van Venetie, vertaald door J. MOULIN. (*Manuscrit inédit*) 1836, fol

——, Shylock, of de Koopman van Venetie, Hague, 1854, 8vo. 1s.

——, Joodt van Malta, ofte Wraek door Moordt; van G. DE SILLE. Leid. 1645, 4to. The author appears to have been acquainted with Shakespeare's Merchant of Venice. He was son or brother of Nic. de Sille, Governor of New Holland.

MERRY WIVES OF WINDSOR. De Vrolÿke Vrouwen te Windsor. Amst. 1778. 8vo.

MUCH ADO ABOUT NOTHING. Blyendigh Treurspel van Timbre de Cardone ende Fenicie van Messine, met een vermaecklyck Sotte-Clucht van een Advocaet ende een Boer, op 't plat-Friesch, door J. J. STARTER. (Merrily-ending Tragedy of Timbre of Cardone and Fenicia of Messina.) Leeuwarden, J. J. Starter, 1618, small 4to. pp. 82, *rare.*

Said to be an early version (but apparently merely an imitation) of "Much Ado about Nothing." *See* Notes and Queries, 1860 (vol. 9), p. 49, and Athenæum, 1860, p. 545. It contains several Dialogues in the Boerenfriesic dialect. The author says he got them from the Italian (probably from *Bandello*), and from the French (probably Belleforest's translation of Bandello).

—— Veel Leeven over Niets. Amst. 1782, 8vo.

OTHELLO de Moor van Venetie, door B. BRUNIUS vertaald. Amst. 1780, 8vo.

——, uit het Engelsch van W. Shakespeare vertaald, en opgehelderd door Jurriaan MOULIN. Kampen, Valckenier, 1836, 8vo.—*Second edit.* revised, Deventer, 1848, 8vo.—*Third edit.* Haarlem, 1848, 3s.

Appended to this translation is a list of the early English editions of the play, as well as of some of the translations into German, French, Italian, Spanish, Dutch, and Danish.

——, Muliassus de Turk, Treurspel, door D. KALBERGEN. Amst. 1652, 4to. The plot in this piece is similar to that of Shakespeare's Othello, with which the author was evidently acquainted.

——, Desdemona. Treurspel. Uit het Engelsch (door M. NIEUWENHUYZEN). Amst. 1789, 8vo. Remodelled on Ducis's French version.

PERICLES. Twee tragi-com. in proza, d'eene van APOLLONIUS, PRINCE VAN TYRO, ende d'andre van denz. ende van Farsia syn dochter, door P. B(or) C(HRISTIANSE). Grav. 1617, 4to.

Separate Plays in Dutch—*continued.*

RICHARD III. Richard de Tweede. Amst. 1781, 8vo.

——, Koning Richard III. Treurspel. Uit het Engelsch door A. S. KOK. Amst. 1850, post 8vo. 3s.—*Second edition, ib.* 1862.

ROMEO AND JULIET. Romeo en Juliette, door Jacob STRUYS. Amst. 1634, 4to. *frontispiece, rare.* An Imitation of Shakespeare's Romeo and Juliet. *See* Notes and Queries, N. S. vol. 9, 1860, p. 49.

——, Treurspel in 5 bedrÿven; uit het Engelsch door J. van LENNEP. Amst. 1853, 8vo. 2s.

TAMING THE SHREW. De Konst om een Tegenspreeckster te temmen. Amst. 1780, 8vo.

TEMPEST. De Storm, uit het Engelsch (von B. BRUNIUS). Amst. 1778, 8vo.

——, Proeve eener metrische Vertaaling van W. Shakespeare's tooneelspel DE STORM, door Jurriaan MOULIN. Kampen, 1836, 12mo. 1s.

——, Blyspel, oorspronkelÿke uitgave naar de folio text van 1623, met ophelderingen van S. SUSAN. Kampen, 1854 8vo. 2s.

——, De Storm, & ROMEO EN JULIA. Naar het Engelsch door J. MOULIN. Ondertoezigt van J. VAN VLOTEN. Haarlem, 1858, small 8vo. *portrait*, 2s. 6d.

TITUS ANDRONICUS. Aran en Titus, of Wraak en Weerwraak, Treurspel van J. Vos. Amst. A. Verwan, Wed. B. van Dorsten, 1641, 4to. front. and plates.—*Second edition*, enlarged, *ib.* 1642.—*Third edition, ib.* 1644.—*Fourth edition, ib.* J. Lescaille, 1648.—(Repr. D. Uytterbrock, Amst. 1649 and 1650.)—*Fifth edition, ib.* 1656, J. Lescaille.—*Sixth edit.* A. de Wees, Amst. 1660. —(Repr. *ib.* O. Bz. Smient.—*ib.* Bergen op Zoom, H. Canin.)—*Seventh edition*, Amst. 1661. A free imitation of Shakespeare's Play. *See* Notes and Queries, 1860, vol. i. p. 49.

TWO GENTLEMEN OF VERONA. De Twee Edelieden van Verona. Amst. 1781, 8vo.

Dutch Shakespeariana.

LANGENDYK, P. Boertige beschrÿving van den Amsterdamscher Schouwburg, en het vertoonen van Aran en Titus. (1730?) 4to.

Levensberigt van den Engelschen dichter Shakespeare, en over het eigenaardige van zyn Genie; (door J. D. BUCHON). Zutphen, 1824, 12mo.

BERGH, L. Ph. C. van den.—Blœmlezing uit de Dramatische Werken van Shakspeare in Nederduitsche Dichtmaat overgebragt. Amst. 1834, 8vo. 7s.

MOULIN, J. Tegen den Heer van der Hoop, als beoordeelaar myner vertaling van MACBETH, 1836 8vo.

Dutch Shakespeariana—*continued.*

MOULIN, Jurriaan. Recensie over Macbeth, Othello, Hamlet, vertaald en opgehelderd door Moulin (Extr. des Letterl. Maand-Schrift, 1837), 8vo.

MOULIN, Jurriaan. Omtrekken eener Algemeene Litteratuur over William Shakespeare en deszelfs Werken. Kampen, K. von Hulst, 1845, 8vo, 2 parts, 8vo. The second part (48 pages only) was published in 1845, with a preface stating that the first was not then ready for publication. After the most diligent enquiry, including some half-dozen foreign letters, it has at last with difficulty been ascertained that it was never published. But, judging from an examination of the second, this is no great loss. The author died in 1861.

MOULIN, Jurriaan. Catalogue of Shakespeare's Works, translated into German, &c. (Kamp. Lughten, 1855), 12 pages, 8vo.

De Navorscher, Tydschrift. (The Dutch Notes and Queries.) *This periodical has many references to Shakespeare, and among them the two following:*—SHAKSPERE IN HOLLAND, VI. 305; VII. 60, 118, 265, 336. HAMLET, founded on a MYTH, III. 288; IV. 235.

OPZOOMER, C. W. Aantekeningen op Shakespeare's Treurspel MACBETH. Amst. 1854, 8vo. 1s. 6d.

OPZOOMER, C. W. Shakespeare de Dichter van het zedelÿke Leven. Amst. 1860, 8vo.

SYBRANDI, K. Over Vondel en Shakespeare, als treurspeldichters, 1841, 4to. 7s. 6d

Shakespeare terug in zyne geboorteplaats. Historisch drama in 4 bedryven. Naar het Hoogduitsch door C. J. ROOBOL. Amst. 1857, post 8vo. pp. 134, 1s. 6d. A Drama on Shakespeare's return to the place of his birth, in Stratford-on-Avon.

Friesic Translations.

AS YOU LIKE IT. As jemme it lye meie, in blÿspul, uut it Ingels in Fryske mei forkleer noten troch R. POSTHUMUS. Dorkum, 1842, 8vo.

MERCHANT OF VENICE and JULIUS CÆSAR. De Keapman fen Venetien in Julius Cæsar, troa Tooneelstikken Uut it Ingels, *foar Frieske*, trog R. POSTHUMUS. Grinz, 1829, 8vo.

Danish Translations.

Shakespeare's Tragiske Dramatiske Værker, oversatte af P. FOERSOM og forsat af P. F. WULFF. Kjöbnhavn, 1807-25, 8vo. 9 vols.—Second edition (af C. Hoger), *ib.* 1845-50, 11 vols. 8vo.—Third edition, *ib.* 1859-60, 8vo. 5 pts.

Danish Translations—*continued.*

Shakspeares Lystspil oversatte ved S. MEISLING. Kjöbenhavn, 1810, in 1 deel, 8vo. (Containing the TEMPEST and the MERCHANT OF VENICE.)

HAMLET. Amleth, Tragœdie af ŒLENSCHLÆGER. Kjöbenh. 1846.—2d edit. 1847.

KING LEAR. Kong Lear, Sorgespil overs. af P. FŒRSOM. Kjöbenh. 1850.

KING LEAR. Kongens Laege Lystspil, in 5 act, efter Shakespeare, ved S. BEYER. Kiöbenh. 1850.

Forelaesninger over Shakspeare og hans Sörgespil MACBETH. Oversat ved Rahbekog L. C. SANDER. Kiöb. 1804, 8vo.

MACBETH. Tragœdiè in 5 Act. efter Shakespeare og Schiller, af P. FŒRSOM & O. HOGER. Kiobenh. 1850.

Shakespeare som Elsker, eller Proven paa RICHARD III., Lystspil in 1 Act af A. Duval, overs. af N. T. BRUUN. Kiöbenhaun, 1813, 8vo.

TWELFTH NIGHT. Viola romant. Lystspil, 3 act, efter Shakespeare, ved S. BEYER. Kiöbenh. 1850.

Swedish Translations.

Shakespeares Dramatiska Arbeten öfversatta af C. A. HAGBERG. Lund, 1847-51, 8vo. 12 vols.

ANTONY AND CLEOPATRA. Antonius och Cleopatra af G. SCHEUTZ. Stockholm, 1825.

AS YOU LIKE IT. Som Ni Behagar (af G. SCHEUTZ). Stockholm, 1825, 8vo.

HAMLET. Bjurbäck Betänkande om Shakspeare jemte ater in Ofversattning af Hamlet. Stockholm, 1820, 8vo.

RICHARD II. Konung Richard den Andre, sörgspel af William Shakspeare. Stockholm, 1825, 8vo.

JULIUS CÆSAR. Skädespel ofvers, af G. SCHEUTZ. Stockholm, 1826. — Second edition, *ib.* 1831, 8vo.

——, öfvers. af P. WESTERSTRAND. Stockholm, 1839, 8vo.

KING LEAR. Konung Lear. Œfwersaättning. [Anonymous translation.] Upsala, 1818, 8vo.

MACBETH. Trag. i 5 Akten, öfvers. af H. SANDSTRÖM. Stockholm, 1838.

MERRY WIVES OF WINDSOR. De Muntra Traarna i Windsor (af G. SCHEUTZ). Stockholm, 1825.

MERCHANT OF VENICE. Köpmannen i Venedig. Lystspil i fem Acter af W. Shakspeare. n. p. 1827, 8vo.

——, Köpmannen i Venedig. Stockholm, 1829, 8vo.

——, Köpmannen i Venedig. Försvenskadt af NILS ARFWIDSSON. Stockholm, 1854, 8vo.

Swedish Translations—*continued.*

OTHELLO. Mohren i Venedig [in Del. 4 of K. A. NICANDER's Samlade Dikter. Stockholm, 1841, 8vo.)

ROMEO AND JULIET. Romeo och Julia, Sorgspel öfvers. af F. A. DAHLGREN. Stockholm, 1845, 8vo.

TEMPEST. Forsvenskadt, &c. (anonymous). Stockholm, 1836, 8vo.

TWELFTH NIGHT. Tretton dags afsom (af G. SCHEUTZ.) Stockholm, 1838, 8vo.

Bohemian.

SHAKESPEARE'S DRAMATICKA DILA. Nakladem Musea kr. CESKEHO. Prag. 1855, *et seq.* 37 parts, 8vo. (each play being sold separately).

This translation, which is not yet completed, is printed at the expense of the Royal Museum of Bohemia. The translations are by various hands, viz.: Fr. Doucha, J. J. Kollar, J. Celakovsky, J. Maly, &c.

ANTHONY AND CLEOPATRA. Antonius a Kleopatra prelozil CELAKOVSKY, 1858.

CORIOLANUS. Koriolanus, prelozil F. DOUCHA. 1857.

CYMBELINE. Cymbelin, prelozil CELAKOVSKY, 1856.

HAMLET. Hamlet prelozil J. KOLLAR. 1855.

HENRY IV. Kral Hindrich IV. dil 1, prelozil CELAKOVSKY. 1859.

HENRY V. Kral Hindrich V. prelozil CELAKOVSKY. 1859.

HENRY VI. Kral Hindrich VI. dil 2, prelozil MALÉHO. 1841.

—— Kral Hindrich VI. dil 1, prelozil MALY. 1853.

JULIUS CÆSAR. Julius Cæsar prelozil DOUCHA. 1859.

KING LEAR. Kral Lear, prelozil CELAKOVSKY. 1856.

MERCHANT OF VENICE. Kupec Benatsky, prelozil KOLLAR. 1859.

MERRY WIVES OF WINDSOR. Veselé zeng Windsorské, prelozil MALY. 1857.

OTHELLO Maurenjn Benátsky. Truchlohra w pateru gednánj prelozena od Jak Bud MALÉHO. Prage, 1843, 8vo.

RICHARD III. Zivot a smrt Krala Richarda III. prelozil F. DOUCHA. 1855.

ROMEO AND JULIET. Romeo a Julie. Prelozil Dr. J. CEJKA. Prag. 1861, 12mo.

—— Romeo a Julie. Tuchlora w pateru gednánj prelozina od Fr. DAUCHA. Prage, 1847, 8vo.

Hungarian.

Shakespeare's sämmtliche Werke in Ungarischer Sprache übersetzt von DOBRENTEI. Kaschau, 1824, 8vo.

Shakespeare, Vilmos' Œsszes szinmüvei. Forditotta Lemonton Emilia. [Containing Tempest, Two Gentlemen of Verona, Merry Wives of Windsor, Twelfth Night, Measure for Measure,] 5 parts. Pesten, 1845, 16mo.

TWELFTH NIGHT. Viola vigj. Shakespeartöl. Peste, 1857, 4to.

Polish Translations.

Shakespeare Dramata all. Wilna, 1842, 8vo. 3 vols. The first and second vols. translated by Ignaz KEFALINSKI, the third by J. von DYKALP.

WORKS. Dramata Willjama Shakspear'a przeklad z pierwotworu. (Containing Hamlet, Romeo and Juliet, Macbeth, Twelfth Night, King Lear, Comedy of Errors, Richard III., Taming of the Shrew, Merchant of Venice, Much Ado. Warszawa, 1857-58, 8vo. 3 vols.

—— Works. Dziela kompletne Szekspira przeklad Ig. KEFALINSKIEGO. Wydanie eleganckie, 3 vols. 8vo. Wilna, 1840, 12s. (containing 10 plays).

—— WORKS. Dziela W. Shakspeare przeklad Ignacy KEFALINSKI. Wilna, 1840 41, 8vo. 2 vols. [Vol. 1. Hamlet, Romeo and Juliet, Midsummer Night's Dream. Vol. 2. Macbeth, King Lear, Tempest.] No more yet published.

HAMLET. Dramat in Szekspira, przeklad Józef TASZKOWSKIEGO. Warsz. 1862.

HOLTEI, K. von. Shakespeare in der Heimath, oder die Freunde, Schauspiel. Ins Polnische übersetzt. Wilna, 1842, 8vo.

ALLS WELL THAT ENDS WELL. Wszystko dobre kiedy koniec dobry przeklad Johna of DYCALP. Wilna, 1845, 8vo. 3s.

JULIUS CÆSAR. Juliusz Cezar. Tragedja w 5iu aktach. Przeklad A. PAJGERTA. Lwow, 1859, 4s.

KING JOHN. Krol Jan. Przeklad Jozefa KORZENIOWSKIEGO. [In tom. 2 of J. Korzeniowski and A. Walicki's Arcydziela dramatyczne. Wilna, 1845, 12mo.]

MACBETH. Makbet. Tragedja, przelozona z angielskiego wierlzems przez A. E. KOZMIANA. Poznan, 1857, 8vo. 3s.

MERRY WIVES OF WINDSOR. Puste Kobiety z Windsoru, przeklad John of DYCALP [*i. e.* PLACYD JANKOWSKI]. Wilna, 1842, 12mo. 4s. 6d.

MERRY WIVES OF WINDSOR. Puste Kobiety z Windsoru, przeklad J. of DYCALP. Wilna, 1842, 8vo.

MIDSUMMER NIGHT'S DREAM. John van DYCALP. Pamientnik Elfa, 2 vols. 12mo. Wilna, 1843. (*This is a tale of which the principal characters (e. g. Titania and Puck) are taken from the Midsummer Night's Dream.*)

MIDSUMMER NIGHT'S DREAM, in Polnischer Sprache, von J. von DYCALP. Wilna, 1845, 12mo.

TWELFTH NIGHT. Polnocna godzina. Przeklad J. of DYCALP [i. e. Placyd Jankowski]. Wilna, 1845. 12mo.

Russian Translations.

SHAKESPEARE'S WORKS. Szekspir. Perewod z Angiliiskaho H. KEMPERA. [*Vol.* 1, K. John, Rich. II., Hen. IV. pts. i. and ii.—*Vol.* 2, Hen. V., Hen. VI. pts. i. ii. and iii.—*Vol.* 3, Rich. III., Hen. VIII., Comedy of Errors; Macbeth. — *Vol.* 4, Taming of the Shrew, All's Well; Coriolanus, Othello.—*Vol.* 5, Two Gent. of Verona, Ant. and Cleopatra.] Moskow, 1841-50, 12mo. *No more yet published*

KING LEAR. Korol Lir. Perewod z Angiliiskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

MACBETH, Perewod z Angiliiskaho A. Kroneberga, Petersb. 1846.

MERCHANT OF VENICE. Venezienski Kupetz Perewod z Angiliiskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

Wallachian.

ROMEO AND JULIET. Rome szi Julietta, trad. de T. Bahdat. Bukareszt, 1848.

OTELLO. Maurul din Venezia, trad. de T. Bahdat. [Published with a Wallachian translation of Le Tourneur's Life of Shakespeare.] Bucharest, 1848, 8vo.

Romaic or Modern Greek.

HAMLET. Ἀμλέτος, Βασιλόπαις τῆς Δανίας, Τραγῳδία τοῦ Ἄγγλου Σαιξπήρου. Ἐνετίχως μεταφρασθεῖσα ὑπὸ Ἰωαννου Η. Περβανογλου. Εν Αθηναις. (Athens), 1858, 8vo.

TEMPEST. Ἡ Τρικυμία δρᾶμα Σεκσπιρ ὑπὸ Πολυλᾶ. (Athens, 1855?) 8vo.

Bengalee Translations.

THE MERCHANT OF VENICE, translated into Bengali, by HARA CHANDRA GHOSE. Calcutta. A free version, said to be "well and ably done."

ROMEO AND JULIET. Romiyo-o-Juliyet. Calcutta, n.d. (1818?). This Bengali translation is mentioned in the "General Catalogue of Oriental Books," pub. at Agra.

Foreign Graphic Illustrations.

SHAKESPEARE'S FRAUENBILDER, eine Sammlung Weiblicher Portraits zu den sämmtlichen Schauspielen des Dichters. Nach Original-zeichnungen von den berühmtesten Künstlern Englands gestochen von Ch. HEATH. Berlin und Lond. 1836-38, royal 8vo. 45 plates. With German and English letter-press. *This is a German edition of Heath's Shakespeare Gallery. See p.* 2311.

SHAKESPEARE'S MÆDCHEN und FRAUEN mit Erläuterungen von H. HEINE. Paris and Leipzig, Brockhaus, 1839, royal 8vo. 45 portraits engraved on steel.

SHAKESPEARE GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken. Leipzig, 1849, royal 8vo. 40 *chemityped plates, with portrait of Shakespeare and facsimile of his writing.*

SHAKESPEARE—GALLERIE (NEUE). Die Mädchen und Frauen in Shakespeare's dramatischen Werken, in Bildern und

Foreign Graphic Illustrations—*cont*

Erläuterungen. Leipzig, Friedlein, 1849, 4to. 45 *portraits.*—Second edition, Leipzig, Brockhaus, 1858, imp. 8vo. *This is Bogue's Gallery of Shakespeare Heroines, with German letter-press. See p.* 2311.

Stahlstiche zu Shakespeare's dramatischen Werken in einem Bande. Stuttg 1839, 8vo. 16 *plates.*

Stahlstiche zu Aug. von Schlegel und Tieck's Shakespeare. 1839, 8vo. 16 *plates.*

Titelkupfer zu Shakespeare's dramatischen Werken. Stuttgart, 1839-40, 16mo. 14 *plates.*

Pracht-Stahlstiche, zwölf, als Titelkupfer zu Shakespeare's sämmtlichen dramatischen Werken in allen Ausgaben. Leipzig, 1840, 16mo. 12 *plates.*

Stahlstiche zu Shakespeare's sämmtlichen Werken, nach Zeichnungen von Ludwig Richter, in Dresden gestochen von H. SAGER. Berlin, 1850, 12 *plates.*

Twelfth Night. Was ihr wollt. Zur Feier des Fasching's in Düsseldorff, für die Darstellung eingerichtet von IMMERMANN. Düsseld. 1840, oblong folio, 8 *plates.*

SHAKESPEARE-GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken Nach Zeichnungenf von W. von KAULBACH. Berlin, 1853, fol. Pt. 1 contains 3 plates to Macbeth; part 2, 3 plates to the Tempest.

SHAKESPEARE'S PORTRAIT (*brustbild*), mit einem Facsimile seiner Handschrift; gezeichnet und lithographirt, von Julius SCHIEFERDECKER. Leipzig, folio.

SHAKESPEARE'S PORTRAIT, *ganze Figur* Nach ROUBILLAC'S Natur und den verläsigsten Urbildern; in Stahl gestochen von E. SCHULER. Mit einer Charakteristik des Dichters von G. PFIZER. Stuttgart, 1838, folio.

OTHELLO. Quinze Esquisses, dessinées et gravées par Théodore CHASSERIAU. Par. 1844, fol.—L. PAPER, India proofs, imp. fol.

LES HEROINES DE SHAKESPEARE, suite de Portraits, gravées par HEATH, avec une Texte, par B. LAROCHE. Paris (1848), imp. 8vo. 45 *portraits. A French edition of 'The Heroines of Shakespeare.' See p.* 2311.

Galerie des Personnages de Shakspeare, avec Texte par Am. PICHOT, et une vie de Shakspeare par Old Nick (E. Forgues). Paris, (1837) royal 8vo. 42 *steel engravings and* 38 *wood-cuts.*

Illustrations de Shakespeare (ed. Fisher) pouvant s'adapter à toutes les éditions. Paris, (1831) *portrait and* 230 *vignettes engraved on wood.*

GALERIE DES FEMMES de SHAKESPEARE, collection de 45 portraits gravées par les premiers artistes de Londres (HEATH, &c.), enrichie de Notices critiques et littéraires. Paris (1837-38), royal 8vo. *This is a French edition of Heath's Shakespeare Gallery, see page* 2311.

For RETSCH and RUHL'S ILLUSTRATIONS, *see ante,* page 2311.

SHALER, William. Sketches of Algiers, political, historical, and civil. Boston, U.S., 1826, 8vo. 6s.

SHAMROCK.—The Shamrock, or Hibernian Cresses; a Collection of Songs, Epigrams, &c. Latin as well as English, the original Production of Ireland. By Samuel Whyte. Dublin, 1772, 4to.

An esteemed collection. LARGE PAPER. Garrick, 2615, 1*l.* 8s.

SHANDYMONIAN, The, containing a Conclamation of Original Pieces, a Higgledy-piggledy of Controversies and Opinions. By Thomas Medley. Lond. 1779, 12mo. 5s.

SHANNON, Robert, M.D. A practical Treatise on Brewing, Distilling and Rectification, &c. Lond. 1805, 4to. plates.

Published at 2*l.* 12s. 6d. Hodgson, May, 1858, 1*l.* 10s.

SHARP, Barthol. Voyages and Adventures of Capt. B. Sharp and others in the South Sea. Published by P. A. Lond. 1684, 8vo.

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A Tour to the West of England in 1788, by the Rev. S. Shaw, M.A. Lond. 1789, 8vo. Fonthill, 2365, 14s., 2098, 7s. Hibbert, 7397, 7s. Shaw's Tour will be found in the second volume of Pinkerton's Collection of Voyages and Travels.

— Thomas, D D. Travels, or Observations relating to several Parts of Barbary and the Levant, with Supplement. Oxford, 1738-46, folio, maps and plates.

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SHAW, Rev. William, A.M. A Galic and English Dictionary; containing all the Words in the Scotch and Irish Dialects of the Celtic, that could be collected from the Voice, and old Books and MSS. Lond. 1780, 4to. 2 vols.

Roxburghe, 2176, 2*l.* 12s. 6d.

An Analysis of the Galic Language. Lond. 1778, 4to. 9s. Roxburghe, 2175, 15s. --Lond. 1778, 8vo. 5s.

Memoirs of the Life and Writings of Dr. Johnson. Lond. Walker, 1785, 8vo. Attributed to this writer in Notes and Queries, N.S., vol. v. p. 377. *See* OSSIAN, p. 1738.

SHAWE, Master John. Memoirs of his Life, with Notes by John Broadley. Hull, 1824, 8vo.

Privately printed. — LARGE PAPER, 4 copies printed. Eyton, morocco, with 2 Autograph letters, 18s.

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See CROWLEY, Robert, p. 562.

SHEBBEARE, John, M.D. Letters (seven) to the People of England, on the present situation and conduct of Affairs. Lond. 1755-57, 8vo.

The seventh letter was seized and suppressed, and for writing it the author was tried and sentenced to the pillory. *See* Wilson's Bibliographical and Retrospective Miscellany, p. 92, and Davis' First Journey Round a Library, p. 71.

History of the Excellence and Decline of the Constitution, Religion, Laws, Manners and Genius of the Sumatrans (*English*), and of the Restoration thereof in the Reign of Amurath (*George III.*). Lond. (1760), 8vo. 2 vols. Satirical.

Answer to the Queries contained in a Letter to Dr. Shebbeare, printed in the Public Ledger, Aug. 10. With a comparison between the public and private Virtues of their present Majesties and those of King William and Queen Mary. Lond. n. d. 8vo. pp. 179.

Essay on the Origin, Progress and Establishment of National Society. Together with a Justification of the Legislature in reducing America to obedience by Force. Lond. 1776, 8vo. pp. 212. Two editions.

See ANGELONI, Battista, p. 45. JERSEY, p. 1199.

Shebbeare is the accredited author of the 'Introduction' which accompanies CLARENDON'S History of the Reign of Charles II., a book which was rigorously suppressed *See ante*, p. 468.

SHEE, Sir Martin Archer, P.R.A. Elements of Art, a Poem, in six Cantos, with Notes and a Preface. Lond. Miller, 1809, 8vo.

Hibbert, 7399, 10s.

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of Historical Painting. Lond. 1809, 8vo. To this was published a Reply, entitled 'A Letter to M. A. Shee, Esq., in consequence of the Letter addressed by him to the President, &c. Lond. 1809, 8vo.'

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SHEFFIELD MAGAZINE, The. Sheffield, 1833, 8vo.

All published.

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For a Memoir of P. B. Shelley, by T. L. Peacock, *see* Fraser's Mag. Nos. 342 and 361; also a Life of Shelley in the Quarterly Rev. Oct. 1861, pp. 289-328.

SHELLEY, Sir Richard. Letters of, who was the last English Grand Prior of the Order of St. John of Jerusalem, serving to illustrate the annexed Engraving of two curious inedited Medallions in his Majesty's Collection. Lond. 1774, 4to.

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This Fragment was reprinted in Letters from an English Traveller, written originally in French. By the Rev. M. Sherlock. A new edition, complete in 2 vols. Lond. 1802, 8vo. 12s. In Nichols' Lit. Anecdotes, vol. 8, p. 67, there is some notice of the eccentric author, where it is said, 'This edition of 1802 is now among the scarcest of scarce books.'

The original edition is entitled Lettres d'un Voyageur Anglais. Geneve, 1779, 12mo. Privately printed.—Second edition, Lond. (Paris, 1779), 8vo. to which was added Nouvelles Lettres d'un Voyageur Anglais, *ib.* 1780, 8vo. The Marquis de Marnésia is supposed to have assisted the author in the composition of this work.

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Mother Shipton's Life and curious Prophecies. Lond. 1797, 8vo.

The title of an edition dated 1662, copied in Halliwell's Plymouth MS.

The Prophesie of Mother Shipton fortelling the Death of Cardinall Wolsey and others, as also what should happen in insuing Times. Lond. 1641, 4to. Nassau, pt. ii. 801, 7s.

Two Strange Prophesies predicting wonderfull Events, to betide this Yeare of Danger, in this Climate, where some have already come to passe, by Mother Shipton. Lond. 1642, 4to. Nassau, pt. ii. 806, with a coloured drawing, 11s.

About 1642, several other tracts were published, to which the name of Shipton is annexed.

Mother Shipton's Prophecies. Lond. 1643, 4to. Heber, pt. ii. 9s. 6d.

Fourteen Strange Prophecies, by Mother Shipton and John Saltmarsh. Lond. 1648, 4to. with a wood-cut.—1663, 4to. Heber, pt. ii. 3s.

Past, Present, and to Come; or Mother Shipton's Yorkshire Prophecy, preserved in the noble Family of the P——'s, and now published by J. Tyrrel, Gent. Lond. 1740, 8vo. frontispiece.

The History of Mother Shipton. Newcastle, 4to.

SHIPTON, William. Dia; a Poem: to which is added Love made lovely. Lond. 1650, small 8vo.

A wretched production. Bibl. Anglo-Poet. 730, 10*l*. Hibbert, 7404, morocco, 2*l*. 2s. Utterson, April, 1852, 4*l*. 16s.

SHIPWRECK.—A Practical Illustrative Essay on the Prevention of Shipwreck. Yarmouth, 1826, 8vo. pp. 30, woodcuts.

An Essay on the Preservation of Shipwrecked Persons, with a Descriptive Account of the Apparatus and the manner of Applying it as adopted by G. W. Manby. Lond. Longman, 1812, 8vo. pp. 94, wood engravings.

Reflections on Shipwrecks, with historical Facts and Suggestions for Diminishing that Calamity. By G. W. Manby. Yarmouth, 1837, 8vo. pp. 31, with 5 plates, privately printed.

Eschauzier (J. S.) and H. C. Jennery's Patent Life-Preserving Bed, for Sea-Faring People. Shacklewell, 1813, 8vo. pp. 20, coloured plate, privately printed.

Appeal to the British Nation on a National Institution for Preservation from Shipwreck. By Sir William Hillary. Lond. Whittaker, 1823, 8vo. pp. 25.

SHIPWRECKS and Disasters at Sea. Edinb. Constable and Co., 1812, 8vo. 3 vols. maps, 36s.

Shipwrecks and Disasters at Sea; Narratives of the most remarkable Wrecks, Conflagrations, Mutinies, &c. comprising the Loss of the Wager, Mutiny of the Bounty, and several others. New edition, unabridged. Lond. H. G Bohn, 1846-51-54, 12mo. front. 3s.

See CLARKE, James Stanier, p. 472. REDDING, Cyrus, p. 2064.

SHIRLEY, Henry. The martyr'd Souldier. Lond. 1638, 4to.

Rhodes, 2301, 5s. 6d. Roxburghe, 5830, 6s. 6d. Hibbert, 7510, 6s. 6d. Inglis' Old Plays, 111, 11s. Heber, pt. ii. 4s. 6d.

SHIRLEY, James. Dramatic Works and Poems, now first collected, with Notes by W. Gifford, and additional notes, and some Account of Shirley and his Writings, by A. Dyce. Lond. 1833, 8vo. 6 vols. portrait, 3*l*. 3s.

Utterson, calf, 2*l*. 19s. Holland, 1860, 3*l*. 5s. LARGE PAPER, royal 8vo. 4*l*. 10s. *See* Quarterly Review, vol. 49, pp. 1-29, and Gent.'s Mag., New Series, vol. 19, p. 571.

Collection of the First Edition of Shirley's Plays, consisting of 31 out of the 39 mentioned in Baker and Reed's Biographia Dramatica. Heber, pt. ii. 4*l*. 18s. This set was afterwards bound, calf, gilt edges, by Clarke, and sold for 14*l*. The eight pieces not included were:—The Echo, 1618; Royal Master, 1636; Triumph of Beauty, 1646; Narcissus, 1646; Cupid and Death, 1653; Gentleman of Venice, 1655 Politician, 1655; and Andromana, 1660.

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Eccho, or the infortunate Lovers, a Poem, by James Sherley, Cant. in Art. Bacc. Lond. 1618, 8vo. Of this Poem, the first written by Shirley, Mr. Dyce informs us that 'not a single copy is known to survive.'

Narcissus; or the Self-Lover. Lond. 1646, 12mo. pp. 54. A poem of 131 six-lined stanzas, containing a large proportion of poetical passages, and many very harmonious verses. Supposed by Mr. Dyce, to be a reproduction of his first poem, the 'Eccho, or infortunate Lovers.'

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Davidson's, J. B. New System of Short-Hand. Lond. Simpkin, 1847, 12mo. 2s.—New edition, enlarged, 1849, 12mo. 3s. 6d.

Tear's, L. W. Short Short-Hand. Lond. Whittaker, 1852, 8vo. 2s. 6d.

Hart, W. H. and Monteith, J. Stenography. Lond. Piper, 1853, 16mo. 2s.

Heath, D. W. Lessons in Phonetic Short-Hand. Lond. Houlston, 1854, 12mo. 1s.

Nelson, J. Short-Hand Writer. Lond. Berger, 1854, 8vo. 5s.

Hammond, D. Practical Treatise on Short-Hand. Lond. Partridge, 1855, 8vo. 5s.

Soper, E. Practical Stenographer for Schools and Self-Instruction. Lond. 1856, 12mo.

Bell, A. M. Phonetic Short-Hand. Lond. Hamilton, 1857, 16mo. 2s. 6d.

Cooper, T. Parliamentary Short-Hand. Lond. Bell, 1858, 12mo. 2s. 6d.

Short Hints on Short-Hand. By a 'Times' Reporter. Lond. Houlston, 1860, 18mo. 1s.

See ANGEL, John, p. 45. ANNET, Peter, p. 48. BALE, Peter, p. 105. BLANCHARD, W. T., p. 216. BRIGHT, Timothy, p. 272. BYROM, John, p. 338. CARTWRIGHT, Wm., p. 382. COLES, Elisha, p. 495. FARTHING, John, p. 781. FIN, M. La, p. 797. GIBBS, Philip, p. 887. GURNEY, Jos., p. 959. LAWSON, Ed., p. 1326. LYLE, David, p. 1420. MASON, William, p. 1507. METCALFE, Theoph., p. 1540. RICH, Jeremiah, p. 2084. SHELTON, Thomas. TAPLIN, Henry. TAYLOR, Samuel.

In Rees' Cyclopedia, under the article Short-Hand is given "A Chronological and Comparative View of Twenty-two original Alphabets of Short-hand, selected from about a Hundred which have appeared in England since the year 1588, communicated by William Blair, Esq. Surgeon."

SHORTHOSE, Hugh. Sermons on several Subjects. Lond. 1738, 8vo.

In little estimation. LARGE PAPER. Williams, 1618, 9s. 6d.

SHOTTEREL, Rob. Archerie revived: or the Bow Man's Excellence: a Poem by R. Shotterel and T. Durfey. Lond. 1676, 8vo.

Haworth, 744, 10s. Towneley, pt. i. 605, 15s. 6d. Bindley, pt. iii. 738, 17s.

SHOVELL, Sir Cloudesley. Secret Memoirs of the Life of Sir Cloudesly Shovell. Lond. 1708, 12mo.

With portrait by Vander Gucht. Towneley, pt. i. 603, 11s.

A Consolatory Letter written to Lady Shovell on the surprising and calamitous loss of her Husband and two only Sons, by G. C. Lond. 1708, 8vo.

SHOWER, John. Practical Reflections on the Earthquakes that have happened in Europe and America, but chiefly in the Islands of Jamaica, England, Sicily, and Malta. With a particular account of them. Second edition, Lond. 1750, 8vo. 5s.

— Sir Barth. Knt. Reports of Cases adjudged in the Court of King's Bench, during the Reigns of Charles II., James II., and William III., with Notes and marginal References by Thomas Leach. Lond. 1794, roy. 8vo. 2 vols. 12s.

Best edition.—Lond. 1708-20, fol. 2 vols. 6s.

Cases in Parliament resolved and adjudged upon Petitions and Writs of Error. Third edition, with additional Notes. In the Savoy, 1740, fol. 7s.

SHREWSBURY, Charles Talbot, Duke of. Memoirs of the Life, and Public Transactions in Ministry, of the Duke of Shrewsbury. Lond. 1718, 8vo.

Reed, 5147, 5s. 6d.

Life and Character of Charles Duke of Shrewsbury. Lond. 1718, 8vo.

Shrewsbury Correspondence. *See* COXE, William.

SHREWSBURY. — Some Account of the ancient and present State of Shrewsbury. Shrewsb. 1808, small 8vo.

By H. Owen. Pp. viii and 557, with two plates of seals.

Some Account of the ancient and present State of Shrewsbury. Lond. 1810, 12mo. 7s. 6d.

Guide to Shrewsbury. Shrewsbury, 1836, 12mo. woodcuts.

Bloody News from Shrewsbury. Lond. 1673, 4to. Heber, pt. vii. 8s. 6d.

Some Account of the Shrewsbury House of Industry; its Establishment and Regulations; with Hints to those who have similar Institutions in view. By J. Wood. Shrewsbury, Eddowes, 1795, 8vo.—Fifth edition, 1800.

History of Shrewsbury. *See* OWEN and BLAKEWAY, p. 1750. PHILLIPS, T., p. 1858.

SHROPSHIRE. Shropshire Gazetteer. With an Appendix including a Survey of the County. Wem, 1824, 8vo. 2 vols. maps and plates.

These volumes were edited by Mr. W. Gregory, Bookseller of the town wherein they were printed. His capacity may be estimated by his Account of Melvergly Castle, p. 776, wherein that stronghold is stated as having been founded by an Irish adventurer in the time of the Saxons, whose name was 'Loofdiputs,' which backwards reads 'Stupid-fool.'

The Sheriffs of Shropshire, with their Armorial Bearings; and Notices genealogical and biographical of their Families. By John B. Blakeway. Shrewsbury, W. and J. Eddowes, 1831, folio, privately printed.—LARGE PAPER, imperial folio. Eyton, 259, a sumptuous specimen of morocco binding by Hayday, 63*l.*

Shropshire and Staffordshire illustrated by Calvert and Radclyffe. With Descriptions by West. Birmingham, 1830-31, 4to. 2 vols. 74 plates.

Selection of Antiquities in the County of Salop, 1824. *See* PEARSON, William.

AGRICULTURAL SURVEY OF SHROPSHIRE. *See* p. 19.

SHRUBSOLE, William. Christian Memoirs; or a View of the present State of Religion in England. Rochester, 1776, 8vo.

Williams, 1619, 10s.—Second edition, 1790, 8vo.—Third edition, 1807, 8vo.

SHUCKFORD, Samuel, D.D. The sacred and profane History of the World, connected from the Creation of the World to the Dissolution of the Assyrian Empire. Third Edition. Lond. 1743 (vol. 4 in 1753), 8vo. 4 vols. with maps.

Best edition of this well-known and highly valuable work. Heath, 492, 4*l.* 5s. Gough, 3264, 2*l.* 4s. Gosset, 4824, 1*l.* 19s.—First edition, 1728-37-54, 8vo. 4 vols. LARGE PAPER. Williams, 1620, morocco, 4*l.* 9s. — Second edition, 1740-53, 8vo. 4 vols. — By Dr. Adam Clarke, Lond. W. Baynes, 1808, 8vo. 4 vols. Earl of Kerry, 491, 2*l.* 3s.—*ib.* 1819, 8vo. 4 vols.—Oxford, 1810, 8vo. 2 vols. Drury, 3889, 1*l.* 8s.—Oxford, 1848, 8vo. 2 vols. 10s.—With Notes and an Analysis by J. T. Wheeler. Lond. Tegg, 1858, 8vo. 2 vols. 14s.

The Creation and Fall of Man, a supplemental Discourse to the Preface of the first Volume of the sacred and profane History of the World connected. By Samuel Shuckford, D.D. Lond. 1753, 8vo. 5s. (This forms the fourth volume of the Sacred and Profane History connected.)

Spicilegium Shuckfordianum: or a Nosegay for the Critics. Lond. 1754, 8vo. An attack upon Shuckford's Discourse on the Creation and Fall of Man, and on part of Bishop Garnett's Dissertation on Job. Said to have been written by Bishop Horne.

For Continuation of Shuckford's Connection, *see* PRIDEAUX, Humphrey, p. 1964. RUSSELL, Michael, p. 2153.

SHUTE, John. The first and chief Grounds of Architecture. Lond. by Thomas Marshe, 1563, fol.

With cuts.—Lond. by Thomas Marshe, 1579, folio.—1584, folio.

SHUTTLEWORTH, Bishop Philip Nicolas. Paraphrastic Translation of the Apostolical Epistles. Oxford, 1829, 8vo. 6s.

Fourth edition, 1840, 8vo. 10s. 6d.

Sermons on some of the Leading Principles and Practical Duties of Christianity. Lond. 1827-34, 8vo. 2 vols.—New edition, 1841, 8vo. 2 vols. 1*l.* 4s.

The Consistency of the whole Scheme of Revelation with itself and with Human Reason. Lond. 1832, 12mo. 6s.

Not Tradition, but Scripture. Lond. 1838, 12mo.—Third edition, 1839, 12mo. 4s.

Three Sermons on Justification. Lond. 1840, fcap. 8vo. 3s.

SIAM.—A Relation of the Revolution of Siam. Being the Substance of several Letters writ in Octob. 1688, and Febr. 1689, from Siam and the Coast of Coromandel. Never before publisht in any Language, and now translated into English. Lond. for Randal Taylor, 1690, 4to.

Pp. viii and 22, not including the title, one leaf. The running title is 'A Relation of the late great Revolution in Siam, and of the driving out of the French.' North, pt. iii. 595, 10s. 6d.

Relation of the Voyage to Siam performed by Six Jesuits. Translated from the French. Lond. 1618, small 8vo. plates, 7s.

Siam and Ava. *See* CRAWFURD, John, p. 552.

SIBBALD, James, D.D. Divers select Sermons. Aberdene, 1658, 4to.

— James. Chronicle of Scottish Poetry; from the thirteenth Century, to the Union of the Crowns: to which is added a Glossary. Edinb. 1802, crown 8vo. 4 vols. 2*l.* 2s.

Hibbert, 7408, 1*l.* 10s. Mitford, April, 1860, 2*l.* 12s. *See* Edinb. Rev. vol. 3, p. 698.

— Sir Robert, M.D. A Collection of several Treatises, in folio, concerning Scotland, as it was of old and also of later Times. Edinb. 1739, folio.

This volume consists of the folio Tracts hereinafter named, bound together, with the addition of the above title. Nassau, pt. ii. 1016, dates, 1707, &c. 6*l.* 16s. 6d. Roxburghe, 8804, dates 1710, &c. 12*l.* Chalmers, pt. iii. 498, 4*l.*

Tractatus varii ad Scotiæ antiquæ et modernæ Historiam facientes. Edinb. 1711, folio. This is merely a Latin title page to the Latin Tracts contained in the preceding volume.

Historical Inquiries concerning the Roman Monuments and Antiquities in the North Part of Britain called Scotland. Edinb. 1707, folio. Towneley, pt. ii. 1507. Reed, 3814, 14s.

History of the Sheriffdoms of Fife and Kinross, and of the Firths of Forth and Tay. Edinb. 1710, folio. An interesting and curious work. Reed, 3813, 15s.—Cupar-Fife, 1803, 8vo. with Notes by the Rev. Dr. Adamson. Towneley, pt. ii. 1210, 5s. 6d. Nassau, pt. ii. 477, 8s. LARGE PAPER. Baker, 650, 9s. Fonthill, 730, 1*l.*

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The Description of the Isles of Orkney and Zetland. Edinb. 1711, folio, with 2 maps.—Reprinted, Edinb. 1845, 8vo.

An Account of the Writers, antient and modern, of North-Britain. Edinb. 1710, folio.

Introductio ad Historiam Rerum à Romanis gestarum in ea Borealis Britanniæ Parte quæ ultra Murum Picticum est. Edinb. 1706, folio, with large map.

Commentarius in Julii Agricolæ Expeditiones, 3—7. In vita ejus per C. Tacitum generum ejus descriptas; et in Boreali Brit. parte, quæ Scotia dicitur, gestas. Edinb. 1711, folio.

Miscellanea quædam eruditæ Antiquitatis quæ ad Borealem Britanniæ Majoris Partem pertinent, in quibus Loci quidam Historicorum Romanorum, variaque Monumenta antiqua illustrantur. Edinb. 1710, folio.

SCOTIA ILLUSTRATA, sive Prodromus Historiæ Naturalis. Edinb. 1684, folio pp. 102, 114 and 56, with 22 plates, including a portrait of Alex. Boyd by T. de Leu. 'An admirable work.'—*Nicolson.* Lloyd, 1034, 14s. Sotheby's, in 1821, 1*l.* 7s. LARGE PAPER. Constable, 1139, 3*l.* 10s. Nassau, pt. ii. 1017, 1*l.* 7s. A severe comment on this work is to be found in Dr. Pitcairne's Dissertatio de Legibus Historiæ Naturalis, Edinb. 1696.

Vindiciæ Scotiæ Illustratæ (against Dr. Pitcairne and others). Edinb. 1710, folio.

Phalainologia nova, sive Observationes de rarioribus quibusdam Balænis in Scotiæ Littus nuper ejectis. Edinb. 1692, 4to. 10s. 6d.—Lond. 1773, 8vo.

Auctarium Musæi Balfouriani, e Musæo Sibbaldiano. Edinb. 1697, 12mo. 'A good view of the rarities of Scotland, in matters of nature, art and antiquities, as well as those of foreign countries.'—*Nicolson.*

Memoria Balfouriana, sive Historia Rerum pro Literis promovendis gestarum a clarissimis Fratribus Balfouriis, D.D. Jacobo, Barone de Kinaird, Eq. Leone, Rege Armorum et D.D. Andrea, M. D. Eq. Aur. Edinburgi, 1690, 12mo. 10s.

SIBBALD—*continued.*

Commentarius in Vitam Georgii Buchanani ab ipsomet scriptam. Accessit est Satyra in Cardinalem Lotharingum Notis illustrata. Edinb. 1702, 8vo.

The Liberty and Independency of the Kingdom and Church of Scotland, asserted from Ancient Records. Edinb. 1703, 4to. —Second edition, enlarged and divided into three parts. Edinb. 1704, 4to.

Answer to (Mr. Rymer's) second Letter to the Bishop of Carlisle (Nicholson), occasioned by some passages in his late book of 'the Scotch Library,' wherein the Scots' ancient possession of Britain is asserted, &c. Edinb. 1704, 8vo.

De Gestis Gulielmi Vallæ Herois Scoti Collectanea Varia. Edinb. 1705, 12mo. 'The editor of this volume, properly speaking, was Andrew Symson, the author of the History of Galloway.'—*D. Laing.*

A Letter to Dr. Archibald Pitcairn. Edinb. 1709, sm. 8vo.

In Hippocratis Legem, et in ejus Epistolam ad Thessalum Filium Commentarii. Edinb. 1706, sm. 8vo. Gough, 3265, 10s. 6d.

A Catalogue of the Library of Sir Robert Sibbald, M.D. Edinb. 1722, 4to.

Remains; containing his Autobiography, Memoirs of the Royal College of Physicians, Portions of his Literary Correspondence, and an Account of his MSS. Edinb. 1837, 8vo. portrait. Only 35 copies printed. A copy on vellum in the Grenville collection.

Several communications by Dr. Sibbald will be found in the Philosophical Transactions.

SIBBS, Richard, D.D. Works, with Memoir of his Life. Aberdeen, 1809, 8vo. 3 vols. portrait, 15s.

This edition, which purports to be the entire Works of Sibbs, contains only a small portion, besides being incorrectly printed, and omitting the prefaces, dedications and tables. It was issued with a new title, date 1812.

Fountain Sealed, or the Dutie of the Sealed to the Spirit. Lond. 1627, 18mo. frontispiece with portrait.—Third edition, 1637, 18mo.—Fourth edition, 1638, 18mo. pp. 250.

Saints Cordials in Sundry Sermons on Special Occasions. Lond. 1629, folio, 18s. —Second edition, 1637, folio. This contains 9 additional Sermons.—Third edit. 1658, folio.

Bruised Reede and Smoking Flax, in some Sermons. Third edition, Lond. 1631, 12mo. pp. 392. — Sixth edition, 1638.— Reprinted with the Fountain Sealed, and a Description of Christ. Lond. Pickering, 1838, 12mo. 5s. Prefixed to this edition is a most complete list of Dr. Sibbs' Works, extending to 32 articles.

Soules Conflict with itselfe, and Victory over itselfe by Faith. Lond. 1635, 12mo. — Second edition, 1635, 12mo. — Third edition, 1638, 12mo.—Fourth edition, 1651, 12mo.—Fifth edition, 1658, 12mo.—Reprinted, Lond. Pickering, 1837, 12mo, 5s. Sibbs' Souls Conflict was bequeathed by Izaac Walton to his son, and the Bruised Reed to his daughter, with a desire for both to read them, so as to be well acquainted with them. To the Bruised Reed of Dr. Sibbs, Baxter says he owed his conversion.

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Bowels opened in Divers Sermons on the 4th, 5th, and 6th chapters of the Canticles. Lond. 1639, 4to. 4s.—Reprinted, 1641, 4to.—1648, 4to.

The excellence of the Gospel above the Law. Lond. 1639, 12mo.

Beames of Divine Light, in XXI. Sermons. Lond. 1639, 4to.

Evangelical Sacrifices in XIX. Sermons. Lond. 1640, in two parts, 4to.

Returning Backslider, or Commentarie upon the Prophecy of Hosea. Lond. 1641, 4to.

An Exposition of the Third Chapter of St. Paul's Epistle to the Philippians, &c. Lond. 1647, 4to.

Glorious Feast of the Gospel, in divers Sermons on Isaiah, ch. XXV. verses 6—9. Lond. 1650, 4to. pp. 146, wrongly numbered 156, 18s.

A learned Commentary or Exposition upon the first Chapter of the second Epistle of S. Paul to the Corinthians. Lond. 1655, folio, with portrait of Sibbs, ætat. suæ 58, *1l.* 4s.

Learned Commentary in Exposition of the Fourth Chapter of St. Paul's Second Epistle to the Corinthians, &c. To which is added the Spiritual Man's Aime (first printed, 1637). Lond. 1656, 4to.

SIBELLIUS, Caspar. Of the Conversion of 5900 East Indians in the Isle of Formosa, near China, to the profession of the true faith of God in Christ. Translated from the Latin by H. Jessei. Lond. 1650, 4to.

SIBLY, Ebenezer. Astronomy and Elementary Philosophy, transl. from the Latin of PLACIDUS DE TITUS, with Introductory Notes and Observations; Dr. J. Partridge's Supplement, with a set of Astronomical Tables, and also a Collection of thirty remarkable Nativities. Lond. 1790, 4to.

With portrait of Sibly, by Roberts, and plates. The first edition of this Astrological Astronomy was published in 3 vols. 8vo., entitled Astronomy and Elementary Philosophy, translated from the Latin of Placidus de Titus (vol. i. 1789). —A Collection of Remarkable Nativities to illustrate the Elementary Philosophy of Placidus de Titus (vol. 2, 1789).—Supplement to Placidus de Titus (forming vol. 3), 1790, 8vo. 3 vols. each with a front. 15s.

ASTROLOGY; or Complete Illustration of the Occult Sciences, comprehending the Art of Foretelling Future Events and Contingencies by the Aspects and Influences of the Heavenly Bodies. In four Parts. Lond. 1790, 4to. 2 vols. portrait and plates, 1*l.* 1s. — New edition, Lond. Jones, 1811, 4to. 18s. — 1826, 4to. 2 vols. pub. at 2*l.* 2s.

Key to Physic and the occult Science of Astrology (forming the fourth part of his Astrology). Lond. n. d. (1802), 4to. 10s. 6d.

SIBSCOTA, George. The Deaf and Dumb Man's Discourse, with an additional Tract of the Reason and Speech of inanimate Creatures. Lond. 1670 or 1, 8vo.

Reed, 156, 4s. Nassau, pt. ii. 478, 4s.

SIBTHORP, John, M.D. FLORA GRÆCA: sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit et depingi curavit Joannes Sibthorp, M.D. &c. Characteres omnium, Descriptiones et Synonyma elaboravit J. E. Smith, M.D. &c. Lond. 1806-40, folio, 10 vols.

This magnificent work extends to ten volumes, each containing 2 fasciculi, and 100 plates, engraved and coloured by Sowerby, after drawings by Ferd. Bauer, in all 966 plates. The expenses were defrayed from the proceeds of an estate left for the purpose by Dr. Sibthorp, aided by the contributions of fifty subscribers, to which number the edition was limited, price 12*l.* 12s. each fasciculus, therefore 254*l.*; but not more than twenty of the subscribers lived to continue the work to the conclusion. Roscoe, 1751, 3 fasciculi, 22*l.* 11s. 6d. Hibbert, 3122, 12 fasciculi, in 3 vols. 84*l.* Sotheby's, 1851, 10 vols. 105*l.* The entire property was bequeathed by Col. Sibthorp to the University of Oxford, by whom it was transferred to Mr. Henry G. Bohn, that the remaining copies might become accessible to the botanical public at a moderate price. This is now reduced from 254*l.* to 60 guineas, handsomely half-bound morocco.

Floræ Græcæ Prodromus. Sive Plantarum omnium Enumeratio, quas in Provinciis aut Insuliis Græciæ invenit Joh. Sibthorp: Characteres et Synonyma omnium cum Annotationibus Jac., Edv. Smith. Lond. 1806-9, four parts in 2 vols. 2*l.* 2s. reduced, Bohn, 14s.

Flora Oxoniensis, exhibens Plantas in Agro Oxoniensi sponte crescentes, secundum Systema Sexuale distributas, Auctore Joanne Sibthorp, M.D. &c. Oxon. 1794, 8vo. pp. 461, 6s.

SIBTHORPE, Sir Christopher. A friendly Advertisement to the pretended Catholikes of Ireland. Dublin, 1622. 4to.

Gordonstoun, 2043, 1*l.* 1s. A copy is in the British Museum.

SIBYLLÆ.—The Sibylline Oracles, transl. from the best Greek Copies, and compared with the sacred Prophecies, &c. by Sir John Floyer. Lond. 1713, 8vo. 5s.

Dr. John Jortin, in his Remarks on Ecclesiastical History (Lond. 1751, 8vo. pp. 283-328), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work taken pains to establish the credibility of them. Whiston published the Oracles with a vindication.

Sibylla Capitolina, Poemation, Interpretatione et Notis illustratum. Oxon. 1726, 8vo. LARGE PAPER. Williams, 1621, morocco, 9s. 6d.

SICELIDES, a Piscatory. 1631. *See* FLETCHER, Phineas.

SICTOR, Joh. Panegyricon Londino-Britannicum. 1638, 4to.

A copy of this, as well as of the two following, are in the British Museum.

Epigrammata Gratulat. Carolo R. 1638, MS.

Compendium Religionis Christianæ his turbulentis Temporibus M. Britanniæ Paraphrasi Epica adornatum. Cantab. 1644, 4to.

SIDDONS, Henry. Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama. Lond. 1807, 8vo. 69 plates, 1*l.* 1s.

— Sarah. Mrs. Gallindo's Letter to Mrs. Siddons; being a circumstantial Detail of Mrs. Siddons' Life for the last seven years, with several of her Letters. Lond. 1809, 8vo.

See BOADEN, James, p. 223. CAMPBELL, Thomas, p. 362.

SIDEN, Thomas. History of the Sevarites or Sevarambi, a nation inhabiting part of the third Continent, commonly called Terra Australis Incognita. Lond. 1675-79, 12mo. 2 parts.

White Knights, 3856, 2s. — 1671, 12mo. —1738, 8vo. Roxburghe, 6415, 2s. A political romance. The French edition, Amst. 1702, 2 vols. is considerably altered and enlarged. 'There is a want of moral and religious feeling in the book, but it is no ordinary work.'—*Southey's Colloquies*, vol. i. p. 320.

Considerable obscurity exists respecting this work, both as to the name of the author, and the language in which it first appeared. There is a long account of it in *Marchand's Dict. Historique*, under the name '*Allais*,' as the author. *See* also Gent. Mag. N.S. vol. xxi. p. 355. Sir Walter Scott, in his Memoir of Swift, edit. 1834, 12mo. p. 304, says a third volume of Gulliver's Travels was published in 1727, by an unblushing forger, a great part of which was plundered from the *Histoire des Severambes*. *See* Notes and Queries, vol. 3, pp. 4, 72, 147, 374, respecting the authorship. In a letter of so early a date as 1726, written by W. Fortesque, the friend of Pope and Swift, he speaks of the work. *See* Letters to and from the Countess of Suffolk, vol. i. p. 202.

SIDERFIN, Sir Thomas. Les Reports des divers special Cases argue et adjuge en les premier dix Ans apres la Restauration. Lond. 1683-4, fol. 2 pts. 6s.

1714, folio, best edition, 12s. Siderfin's cases are incorrectly reported.

SIDNEY (or SYDNEY), Algernon. Discourses concerning Government. Published from the author's original MS. Lond. 1698, folio, 5s.

Lond. 1704, folio, with portrait.—With Memoirs of his Life, Edinb. 1750, 8vo. 2 vols.—Lond. 1751, folio, with portrait by S. F. Ravenet, 10s. 6d.—With his Letters, Trial, Apology, and Memoirs of his Life. Lond. 1763, 4to. portrait by J. Basire. Published by Thos. Hollis. Hibbert, 7758, russia, 1*l.* 6s. Reed, 5841, russia, 1*l.* 9s. Marquis of Townshend, 3030, 1*l.* 17s. Bindley, pt. iii. 1830, 2*l.* 18s. Hollis, 1428, morocco, 2*l.* 12s. 6d.

The Works of Algernon Sydney; a new Edition (with Additions by Thomas Hollis). Lond. 1772, roy. 4to. with portrait by J. B. Cipriani. Heath, 1723, 1*l.* 13s. Dent, pt. ii. 1146, russia, 1*l.* 2s.

Of Love, by Algernon Sidney, Esq. never [before] published. In the eighth volume of the Somers Collection of Tracts.

Letters to the Hon. H. Saville. Lond. 1742, 8vo.

The Essence of Algernon Sidney's Work on Government: to which is annexed his Essay on Love, by a Student of the Inner Temple. Lond. 1795, 8vo. 3s.

Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1825, 8vo. Published at 10s. 6d. Drury, 474, 7s. 6d.

Memoirs of Algernon Sydney. By G. W. Meadley. Lond. 1813, 8vo. 12s. LARGE PAPER, 81s.

Brief Memoir of Algernon Sidney. By R. Chase Sidney. Lond. 1835, 8vo. 10s. 6d.

Life of Algernon Sidney; with Sketches of some of his Contemporaries and Extracts from his Correspondence and Political Writings. By G. Van Santvoord. New York, 1851, 12mo. 6s.

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrowesbury. Printed by T. Dawson, 1591, sm. 8vo.

BLACK LETTER, one sheet, pp. 16. Bibl. Anglo-Poet. 710, morocco, 25*l.* Reprinted from the original MS. in the seventh or ninth volume of the Harleian Miscellany. It is also to be found in the Sidney State Papers, published by Collins. The edition of 1591 contains 'a postscript by my Lady Sidney,' and an 'Epitaph of the Life and Death of the Lord President,' which are not reprinted in Collins' Collection, but

the latter is to be found in Sir Egerton Brydges' Censura Literaria, and the former in Park's edition of Walpole's Royal and Noble Authors.

A godlie Sermon preached the xxj Day of June, 1586, at Pensehurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho. White, Professor in Diuinitie. Lond. 1586, 16mo. C 4, in eights. A copy is in the British Museum.

Letters and Memorials of State, written and collected by Sir Henry, Sir Philip and Sir Robert Sydney; published by Arthur Collins. Lond. 1746, fol. 2 vols. With portrait of Sir P. Sidney by G. Vertue. Hibbert, 2811, 2*l.* 1s. Bindley, pt. iii. 813, 2*l.* 3s. Heath, 4434, 3*l.* 1s. Holland, in 1860, 2*l.* 12s. LARGE PAPER. Sotheby's, March, 1859, russia, 4*l.* 4s.

SIDNEY, Mary, Countess of Pembroke. The Tragedie of Antonie, doone into English from the French. Lond. 1595, 12mo.

At the end of the play is this date, 'At Ramsbury, 26 of November, 1590.' A copy is in the British Museum. *See* MORNAY, Philip, p. 1617.

— Sir Philip, Knt. Works, in Prose and Verse. Lond. 1725, 8vo. 3 vols.

Hibbert, 7409, 1*l.* 3s. Bishop of Ely, 876, 1*l.* 17s. Heath, 1722, 2*l.* 1s. Roscoe, 1340, 3*l.* Bibl. Anglo. 708, 3*l.* 3s. Bright, April, 1845, 1*l.* 10s. Mitford, April, 1860, 2*l.* 13s.

The Works, in Prose and Verse. Dublin, 1739, 12mo. 3 vols.

The Miscellaneous Works of Sir Philip Sidney, Knt. with a Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, Talboys, 1829, small 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published. LARGE PAPER, in royal 8vo. 1*l.* 4s.—It has been neatly reprinted at Boston, U.S. 1860, in square 8vo.

The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. Lond. for W. Ponsonbie, 1590, 4to. 'Imperfectly printed.' Reed, 2669, 3*l.* 11s. Heber, pt. iv. some leaves mended, '14*l.* 5s. Bright, in 1845, mor, by Lewis, 10*l.* 10s. Gardner, July, 1854, old morocco, 34*l.* On the reverse of folio 311 is a space for an Epitaph, which in Bright's copy was inserted in manuscript of the time. The variations between the quarto and the folio are innumerable, and not a few original poems are found here which were not reprinted when the Countess of Pembroke revised the whole, and reprinted it in a more convenient shape. This gives the quarto a peculiar value. 'In this edition the work is divided by the Printer into Chapters, but they were not observed in the subsequent editions.'—*Note in Heber's Cat.* pt. iv. A curious and copious account of this romance is given in Zouch's Life of Sir P. Sidney, and a good analysis of the story is in Dunlop's History of Fiction. It was severely censured by Horace Walpole, afterwards Earl of Orford. The romance has been translated into Italian, French, German, and other languages.

The Countesse of Pembrokes Arcadia—augmented and ended. *The second time published.* Lond. for W. Ponsonbie, 1593, fol. 243 leaves, dedicated to 'the Countesse of Pembroke,' after which 'To the Reader.' Heber, pt. ii. 1*l.* 18s. Bright, with W. Blount's autograph and marginal notes, 2*l.* 15s.

The Countesse of Pembrokes Arcadia, Now *the third time published*, with sundry new Additions of the Author (including the Defence of Poesie, &c.). Lond. W. Ponsonbie, 1598, fol. 10s. 6d. Bindley, pt. iii. 1660, 1*l.* 16s.

The Countesse of Pembrokes Arcadia—now *the third Time published*, with sundry new Additions of the same Author. Edinb. Robert Walde-graue, 1599, folio. Heber, pt. ii. 2*l.* 3s.

The Countesse of Pembrokes Arcadia, now *the fourth time published*, with sundry new additions. (Defence of Poetry, &c.) Lond. Simon Waterson, 1605, folio, woodcut titlepage. Sotheby's (Saville's), Dec. 1860. The arms of James I. on the sides, and the initials I. S. with the autograph of John Savile, 3*l.* 10s. A copy in Mr. Lilly's Catalogue, pt. v. morocco, 21*l.* The next edition (1613) is also called the *fourth*. *See* A Brief Account of an Unique edition of Sir Philip Sydney's Arcadia, folio, 1605, by J. O. Halliwell, Lond. 1854, 4to. privately printed.

The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now *the fourth Time published*, with some new Additions. Lond. by H. L. for Simon Waterson, 1613, fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonets, the Defence of Poesie, Astrophel and Stella, and the May Lady. At Mason's sale, Sotheby's, Jan. 20, 1807, was sold for 4*l.* 6s., the Countess of Pembroke's own copy, with the initials of her niece, the Countess of Montgomery, in the old morocco binding. This was resold at Evans' (Duke of Grafton), June, 1815, for 9*l.* 17s. 6d., described as having the following note on the titlepage, in the handwriting of the time. 'This was the Countess of Pembroke's owne booke given me by the Countess of Mont-

SIDNEY—*continued.*

gomery, her daughter, 1625'—Resold. H. Thomas, Sotheby's, Dec. 1852, 15*l.* 15s. Crawford, in 1854, 8*l.* 18s. 6d.

The Countess of Pembroke's Arcadia. *Now the fifth time published.* Lond. 1623, (1621?) folio. Horne Tooke, 651, 17s.

The Countess of Pembroke's Arcadia. *Now the sixt time published.* Lond. by H. L. for Simon Waterson, 1622, pp. 588. Between pp. 327 and 345, ten leaves not numbered contain the Supplement to Book III. by S.W. A. (Sir Wm. Alexander).

The Countess of Pembroke's Arcadia, *Now the sixt time published,* with some new Additions. Also a Supplement by Sir W. Alexander. Lond. by W. S. for Simon Waterson, 1627, folio, pp. 624.

The Countesse of Pembroke's Arcadia, now *the seventh time published,* with some new additions; with the Supplement of a defect in the third part of this History, by Sir W(illiam) A(lexander), whereunto is now added a sixth booke, by R(ichard) B(eling). Lond. by H. L. and R. V. 1629, folio, pp. 624.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. Now *the eighth Time published,* with some new Additions. With the Supplement of a Defect in the third Part of this History, by Sir W. Alexander Knight. Whereunto is now added a sixth Booke, by R(ichard) B(eling) of Lincolnes Inne, Esq. Lond. 1633, folio, pp. 624, also title and epistle dedicatory to the reader. Steevens, 1197, blue turkey, 3*l.* 3s.

The Countesse of Pembroke's Arcadia, written by Sir Philip Sidney Knight. Now *the ninth time published,* with a two-fold Supplement of a Defect in the third Book: the one by Sr W. A. Knight; the other by Mr. Ja. Johnstoun Scoto-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, by R. B. of Lincolnes Inne, Esq. Lond. 1638, folio. With a portrait. Mitford, April, 1860, 3*l.* 4s.—*Collation.* Title, Dedication to the Countesse by Sir P. Sidney, to the Reader, (signed H. S.) 3 leaves. The Arcadia, 6 Books, pp. 1—519. Sonnets, 520—39. The Defence of Poesie, 540—66. Astrophel and Stella, 567—617. The Lady of May, 618—24. Supplement to the third Book of the Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun, 10 leaves.

The Countess of Pembrokes Arcadia, &c. *Tenth edition,* Lond. Du Gard, 1655, fol. Bandinel, Aug. 1861, 14s.

The Countess of Pembroke's Arcadia, &c. *Eleventh edition,* Lond. 1662, fol.—*Collation.* Title, Dedicat. to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia, &c. (same as in 9th Edition) pp 1-624, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedie for Love (a Poem) heretofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pages. *In this volume are some things omitted in the 8vo. edition of his works.* 1725.

The Countess of Pembrokes Arcadia, &c. *Twelfth edition.* Lond. 1674, fol. Roxburghe, 3333, 7s. Loscombe in 1854, 17s. Watt quotes an edition of 1683, folio.

The Countess of Pembrokes Arcadia, modernised by Mrs. Stanley. Lond. 1725, fol.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621, folio. Reprinted in the Arcadia, 1622, and subsequent editions.

A Continuation of Sir P. Sydney's Arcadia, written by a young Gentlewoman (Mrs. A. W. Weames). Lond. 1651, 12mo 3s. pp. 199, with title, dedication, the stationer to the reader, and verses complimentary, 6 leaves. Lloyd, 1159, 4s. 6d.

A Sixth Booke to the Countesse of Pembroke's Arcadia, by R. B. Esq. (*i. e.* Richard Beling). Dublin, 1624, 4to. Bindley pt. iii. 2241, 2*l.* 3s. Reprinted in the Arcadia, 1629, and subsequent editions.

Arcadia, en Français, par J. Baudvin. Paris, 1624-5, 8vo. in 3 parts.

For a Continuation to the Arcadia, see MARKHAM, Gervaise, p. 1475.

Valour anatomyzed in a Fancy, by Sir Philip Sidney. 1581. In Cottoni (Rob Posthuma, 1651, pp. 321—8. This is by some attributed to Sir Thomas Overbury

Sir P. S., his Astrophel and Stella. Wherein the excellence of sweete Poesie is concluded. Lond. for Thomas Newman, 1591, 4to. A to H, in fours, 32 leaves. The title is followed by the Poem on A 2, which concludes on the recto of F 4, p. 45. Page 46 commences with "Other Sonnets of variable verse," the tenth and last finishing on H 4 recto, p. 61. Evans (Meigh's), in 1831, 11*l.* 11s. Bright, in 1845, 28*l.* A copy in the Grenville Collection.

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Sidney—*continued.*

is annexed to the Arcadia, 1593, and all subsequent editions, to which are likewise subjoined 'Sonets.' Caldecott, 17*l.*10s. now in the Grenville Collection.—Another impression, Lond. for Matth. Lowndes (1591), 4to. is in the Bodleian Library.

An Apologie for Poetrie, written by the Right Noble, vertuous and learned Sir Phillip Sidney, Knight. Lond. printed for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the signe of the George, neere to Cheap-gate, 1595, 4to.—*Collation.* Title-page, Foure Sonnets written by Henrie Constable to Sir Phillip Sidney's Soule. To the Reader, 3 leaves, then B to L, in fours, or 42 leaves. Heber, pt. iv. (wormed) 5*l.* 12s. 6d. This is the *first edition* of what was afterwards entitled The Defence of Poetry. Copies are in the Brit. Mus. and Grenville Coll.

Sir Philip Sydney's Defense of Poesy. Glasg. 1752, 12mo. 6s.

Sir Philip Sydney's Defence of Poetry; and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson. Lond. 1787, 8vo. Edited by Jos. Warton. Steevens, 1096, 4s. 6d. Bindley, pt. iii. 731, 3s. 6d. Said to be very incorrectly printed.

Sir Philip Sidney's Defence of Poësy, reprinted by Lord Thurlow. Lond. W. Bulmer, 1810 or 11, 4to. Bindley, pt. iii. 1854, portrait inserted, 11s.

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Aphorisms of Sir Philip Sidney, with Remarks by Jane Porter. Lond. 1807, 12mo. 2 vols. frontispieces, 9s. Duke of York, 4758, 12s. Sotheby's, March, 1862, russia, 12s.

Elogium D. Philippi Sidnei. 1582. *See* Eickius, Arnold, p. 723.

Sidney. 1586. *See* Harbert, Sir William, Knt., p. 994.

Academiae Cantabrigiensis Lachrymæ, Tumulo nobilissimi Equitis D. Philippi Sidnei sacratæ, per Alexandrum Nevillum, Londini ex Officina I. Windet impensis Thomæ Chardi, 1587, 4to. Contains two portions, *a* to *l*, in twos, A to I in fours, K 2, L iv, M 2. Bindley, pt. ii. 361, 3*l.* 3s. A copy is in the British Museum.

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The Procession at the Obsequies of Sir Philip Sydney, Knight. 1587. *See* Lant, Thomas, p. 1310.

The Mourning Muse. 1587. *See* Brysket, Lodowick, p. 298.

The Psalms of David, translated. *See* Psalms, p. 2004.

The Epitaph of Sir Philip Sidney Knight. *See* Churchyard, Thomas.

Sir Philip Sydney's Ourania. 1606. *See* Breton, Nicholas, p. 265.

The Life of Sir Philip Sidney. 1652. *See* Brooke, Fulke Greville, Lord.

Memoirs of Sir Philip Sidney. *See* Zouch, Thomas.

Correspondence of Sir Philip Sidney and Hubert Languet, now first collected and translated from the Latin, with notes and a Memoir of Sidney, by S. A. Pears. Lond. 1845, 8vo. 10s. 6d.

A Memoir of Sir Philip Sidney, by H. R. Fox Bourne. Lond. 1862, 8vo. 15s. "A very good book indeed."—*Sat. Review.*

State Papers. *See* Sidney (Sir Henry).

See Wood's Athen. Oxon. by Bliss, and Retrosp. Review, ii. 1—44, x. 43—59. Languet, Hubert, p. 1309.

Sidneiana. *See* Roxburghe Club, *Appendix.*

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See Collet's Relics of Literature, p. 164.

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SIGONIUS, Carol. Fasti Consulares ac Triumphi acti a Romulo Rege usque ad Ti. Caesarem : ejusdem in Fastos et Triumphos Commentarius. Oxon. 1801, 12mo. 3s. 6d.

This useful work frequently accompanies Livy's Roman History. LARGE PAPER, 6s. *See* LIVY, p. 1373.

SIKES, George. The Book of Nature Translated and Epitomized. Lond. 1667, 8vo.

Heber, pt. ix. 8s.

SILESIUS, Marianus. The Arcadian Princess. *See* BRATHWAIT, Richard, p. 258.

SILHOUETTE, Etienne. Lettre sur les Transactions publiques du Regne d' Elizabeth. Amst. 1736, 12mo.

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Elements of Chemistry in the Order of the Lectures given in Yale College. New Haven, 1830, 8vo. 2 vols.

SILVA, Rodrigo Mendez. Parangon de los dos Cromueles de Inglaterra. Madrid, 1657, 12mo. 6s.

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LARGE PAPER. Heath, 4318, 10s. 6d. Willett, 168. 10s.
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SIMEON, Charles, M.A. Entire Works. Horæ Homileticæ, or Discourses digested into one continued Series, and forming a Commentary upon every Book of the Old and New Testament. To which is annexed an improved edition of a translation of Claude's Essay on the Composition of a Sermon. With copious Indexes prepared by the Rev. Thomas Hartwell Horne, B.D. Lond. Holdsworth, 1832, *et seq.* 8vo. 21 vols. 10*l.* 10s.

Eighth edition. H. G. Bohn, 1855, 8vo. 21 vols. reduced, 7*l.* 7s. These 'Works' include the 600 Skeletons of Sermons, the Horæ Homileticæ and Appendix, with large additions; and the incorporation of numerous Sermons; the whole arranged in the order of the Bible.

Helps to Composition, or 600 Skeletons of Sermons. Lond. 1802, 8vo. 5 vols.—Lond. 1808, 8vo. 5 vols. Bishop of Ely, 866, 1*l.* 10s.—Lond. 1815, 8vo. 5 vols. pub. at 2*l.* 12s. 6d.

Horæ Homileticæ; or Discourses (in the Form of Skeletons) upon the whole Scriptures, by the Rev. Charles Simeon, M.A. Lond. Cadell. 1819-20, 8vo. 11 vols. 5*l.* 15s. 6d. An esteemed work.

Appendix to the Horæ Homileticæ. Lond. Cadell, 1828, 8vo. 6 vols. 3*l.* 3s. This and the preceding series, forming 17 vols. are often sold together.

An Essay on the Composition of a Sermon. By the Rev. John Claude. Edited by the Rev. Charles Simeon, with an Analytical Index by the Rev. Thomas Hartwell Horne. Lond. H. G. Bohn, 1848, 8vo. 2s. 6d.

This Essay was first published with an Appendix, containing 100 Skeletons of Sermons, 1796, 8vo.

The Excellency of the Liturgy, in four Discourses preached before the University of Cambridge. Camb. 1812. 8vo.—1816, 8vo. 6s.—Lond. Holdsworth, 1838, 32mo. 1s.—H. G. Bohn, 1844, 32mo. 9d.

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Select Works, comprising the Six preceding pieces. Bohn, 1854, 32mo. 2 vols. 5s.

Memoranda of the Rev. Charles Simeon, by Matthew M. Preston. 1840. 8vo. privately printed.

Memoirs of the Life of the Rev. Charles Simeon, with a Collection of his Writings and Correspondence, edited by the Rev. W. Carus. Lond. 1847, 8vo.—Second edition, 1847, 8vo. portrait, 14s.—Third edition, 1848, 12mo. 7s. 6d.

Brief Memoirs of the Rev. Charles Simeon. By the Rev. J. Williamson. Lond. Wertheim, 1848, 18mo. 1s. 6d.

Prayers. *See* JENKS, Benjamin.

SIMEON, Symon. Itineraria Symonis Simeonis et Willielmi de Worcestre: Quibus accedit Tractatus de Metro. E. Cod. MSS. edidit Jac. Nasmith. Cant. 1778, roy. 8vo.
Bindley, pt. iii. 896, russia, 8s. LARGE PAPER. Heath, 4358, 12s. Nassau, pt. i. 1786, russia, 13s. An excellent notice of this work will be found in the Retrospective Review, N. S. ii. pt. ii. 232-54.

SIMON, the 'Anker' [Simeon Anchorita], of London Wall. The fruyte of redempcyon. [*After the table of contents, verso of leaf* 2.] Here foloweth prayers and full deuoute contemplacyons, with thankynges of all the benefytes gyuen to mankynde, &c. [*On last leaf.*] "Of your charite praye for the Anker of London Wall, wretched Symon, that to the honour of Jesu Chryst and of the Virgin, his mother Mary, hath compyled this mater in Englysshe for your ghostly conforte that understande no latyn." Followed by the approbation of "Rycharde unworthy bysshop of London.' Fynysshed xxi. daye of Maye 1530. Wynkyn de Worde, 4to.
BLACK LETTER, 24 leaves. Sig. A—E. A copy is in the British Museum.

SIMON, James. An Essay towards an historical Account of Irish Coins, and of the Currency of foreign Monies in Ireland, with an Appendix. Dublin, 1749, 4to. 8 plates.

Hibbert, 7516, 10s. Towneley, pt. ii. 1432, 16s. 6d. Heath, 4775, 17s. Hollis, 1317, 1*l.* 7s. Willett, 2155, 1*l.* 8s. Brockett, 2849, 1*l.* 15s. — New edition. with Snelling's Supplement, also an additional plate never before published. Dublin, 1810, 4to. 12 plates. published at 1*l.* 11s. 6d. reduced 10s. 6d. Dent, pt. ii. 1040, 5s. 6d.

A Supplement to Mr. Simon's Essay, by Thomas Snelling. n. d. 4to. pp. 8, and 3 plates, 10s. 6d.

— Richard. A critical History of the Old Testament, in three Books, translated from the French by H. D. Lond. 1682, 4to.

This work led to a very extended controversy, and the first edition of it in French, published at Paris in 1678, was suppressed.

Critical Enquiries into the various Editions of the Bible; printed in divers Places and at several Times: together with Animadversions upon a Treatise of Vossius concerning the Oracles of the Sibylls. Translated by N. S. Lond. 1684, 4to.—Lond. 1689, 4to.

The History of the Origin and Progress of Ecclesiastical Revenues, done into English. Lond. 1685. 8vo. 3s. 6d. This work is said to have been directed against a Benedictine society, and was first published (in French) under the assumed name of Jerome Acosta.

The critical History of the Religions and Customs of the Eastern Nations, translated from the French by A. Lovell. Lond. 1685, 8vo. 3s. 6d. A work displaying considerable learning and research.

A critical History of the Text and Versions of the New Testament. Translated from the French. Lond. 1689-92, 4to. 2 vols. This, as well as that of the Old Testament, is most wretchedly translated. In Campbell's preliminary dissertations to his New Translations of the Gospels some considerable mistakes in Father Simon's history are rectified.

— Thomas. Medals, Coins, Great Seals, &c. *See* VERTUE, Geo.

SIMOND, Louis Journal of a Tour and Residence in Great Britain, 1810-11, by Louis Simond. Second Edition, corrected and enlarged: to which is added, an Appendix on France, written in December 1815, and October 1816. Edinb. 1817, 8vo. 2 vols.

A valuable and very interesting journal. Fonthill, 2120, 1*l.* 9s. THICK PAPER. Constable, 929, 1*l.* 4s. — First edition, Edinb. 1815, 8vo. 2 vols. Published anonymously, plates. Hibbert, 3171, 9s. 6d.

Journal of a Tour and Residence in Switzerland, 1817-19, followed by an historical Sketch of the Manners and Customs of Ancient and Modern Helvetia. Lond. 1822, 8vo. 2 vols. A valuable and interesting work, the second volume of which is entirely historical. Drury, 3904, 18s. Duke of York, 4765, 1*l.* 1s.—Second edition, 1823, 8vo. 2 vols. pub. 1*l.* 4s. reduced, H. G. Bohn, 12s.

Tour in Italy and Sicily. Lond. 1828, 8vo. pub. at 16s.

SIMPKIN THE SECOND Letters of, poetically recording all the Proceedings upon the Trial of Warren Hastings, Esq. Lond. 1789-90, 8vo. 2 vols. 9s.

SIMPSON, Christ. Chelys Minuritionum: the Division Viol, or the Art of playing extempore upon a Ground. Lond. 1667, folio.

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quently reprinted.—Lond. Tegg, 1832, 12mo. 3s.—New edition, edited by his Son; with a Life of the Author, by Sir J. B. Williams. Lond. Jackson and Walford, 1837, 18mo. 3s. 6d. reduced, H. G. Bohn, 2s. LARGE PAPER, fcap. 8vo. with port. and vignette of Macclesfield Church, 7s. 6d. reduced, 3s.

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A Key to the Prophecies; or a concise View of the Predictions contained in the Old and New Testaments. Macclesfield, 1795, 8vo.—Second edition, 1800, 8vo.—Third edition, 1816, 8vo. 9s. A valuable compendium of the fulfilment of prophecy.

Plea for the Deity of Jesus and the Doctrine of the Trinity. With Memoir of the author by Edward Parsons. Lond. 1812, 8vo. portrait, pub. at 12s.

SIMPSON, Francis, Jun. A chronological Series of ancient Baptismal Fonts, engraved by R. Roberts, from Drawings by Francis Simpson, Jun. of Stamford, Lincolnshire, with Letterpress Descriptions. Lond. 1828, imp. 8vo. 4 parts.

Published at 10s. each part. QUARTO, 16s. each. PROOFS and ETCHINGS, 25 copies printed, 1*l.* 5s. each part. Of this work a very limited number were printed and the plates destroyed.

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— Thos. Mathematical Works.

The treatises of Simpson are clear and concise. He was the professor of Mathematics at Woolwich.

A Treatise of Fluxions. Lond. 1737, 4to.—An enlarged edition, entitled the Doctrine and Application of Fluxions. —1750, 8vo. 2 vols.—1776, 8vo. 2 vols.—Edited by W. Davis, 1808, 8vo. 12s.—New edition, carefully revised, with copious Appendices, by a Graduate of the University of Cambridge. Lond. 1823, 8vo. 2 vols. 1*l.* 1s.

The Nature and Laws of Chance. Lond. 1740, 4to.—1792, 8vo. 4s.

Essays on several curious and useful Subjects in speculative and mixed Mathematics, illustrated by a Variety of Examples. Lond. 1740, 4to.

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Treatise of Algebra. Lond. 1746, 8vo. —Third edition, revised, 1767, 8vo.—Fifth edition, 1782, 8vo.—1790, 8vo. 8s. 6d.

Elements of Plane Geometry. Lond. 1747, 8vo.—1760, 8vo.—1768, 8vo.—Fourth edition, revised, 1780, 8vo.—Sixth edition, revised, 1790, 8vo.—New edition, carefully corrected, with notes by M. Fryer. 1821, 8vo 7s.

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Select Exercises for young Proficients in the Mathematics. Lond. 1752, 8vo. 5s. —With an Account of Simpson's Life and Writings by C. Hutton, LL.D. Lond. 1792, 8vo.—Revised and corrected by J. H. Hearding. Lond. 1810, 8vo. 7s.

Many Papers by Simpson will be found in the Philosophical Transactions.

SIMSON, or SYMSON, Andrew. Rudimenta Grammatices. Edinb. 1587, 8vo.

Mentioned in Ruddiman's Catalogue, 1757. Several times reprinted without the author's name.

Ad Comitem Fermelodunensium Carmen. Edinb. 1610, 4to.

— Andrew. Lexicon Anglo-Græco-Latinum Novi Testamenti. Lond. 1658, folio.

A work of prodigious labour, but in manner useless, by which, according to the author, 'any word may be rendered into Greek and Latin, English and Latin, and Greek and English.'

— Andrew, Minister of Kirkenner, and afterwards printer in Edinburgh. Large Description of Galloway, from the Sibbald and Macfarlane MSS. Edited by T. Maitland. Edinb. 1823, small 8vo.

Tripatriarchichon, or the Lives of the Patriarchs Abraham, Isaac and Jacob, in Verse. Edinb. 1705, 8vo.

For an account of this strange book, *see* Campbell's Introduction to the History of Poetry in Scotland, p. 143.

De Gestis Gulielmi Vallæ, Scotiæ olim Custodis, Collectanea varia. Edinb. 1705, 12mo.

Unio politico-poetico-joco-seria, in English Verse. Edinb. 1706, 4to.

— Archibald. Hieroglyphica Animalium Terrestrium, &c. &c., quæ in Scripturis Sacris inveniuntur. Edinb. 1622-4, 4to. 4 parts.

The object of this curious work is to illustrate the various subjects of natural history mentioned in the Scriptures. Constable, 1063, 16s.

A Sacred Septenarie, or Exposition on the vii Psalms of Repentance, viz. 6, 25, 32, 38, 51, 130, 143. Lond. 1638, 4to.

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— David. A genealogical and historical Account of the illustrious Name of Stuart, from the first Original to the Accession to the Imperial Crown of Scotland. Edinb. 1712, 8vo.

Reed, 5714, 6s. 6d. Lloyd, 1161, 8s.—Reissued, with a new title, 1713, 8vo.

— Ed. Chronicon, Historiam Catholicam complectens, ab Orbe condito ad An. Christi 71; septuaginta Hebdomadum Explicatio et Vaticinii Jacobi Interpretatio, et Disquisitio de Vaticiniis Sibyllinis. Oxon. 1652, folio, 7s. 6d.

With portrait of the author, æt. 73.—Lug. Bat. 1729, folio, 10s. 6d.

— Matt. The present State of Scotland, by Matt. Symson. Lond. 1738, 8vo.

Some copies are anonymous.

— Patrick. The Historie of the Church since the Days of our Saviour Jesus Christ untill this present Age, by Patrick Symson. Lond. 1624, 4to.

Gordonstoun, 2069, 4s. 6d. — Again, Lond. 1634, folio.

This work was originally published in separate parts, as follows: I. A Short Compend of the Historie of Persecutions of the past 9 Centuries, Edinb. A. Hart, 1613. II. A Short Compend of the Arian and Eutychian Persecutions comprised in the IV. V. and VI. Centuries, etc. Edinb. A. Hart, 1615. III. A Shorte Compend of the Growthe of the Romane Antichrist comprised in the VII. VIII. and IX. Centuries, etc. Edinb. Hart, 1616, small 4to. Gordonstoun, 2 vols. 2068, 5s. Inglis, 1389, vol. i. 14s. Nassau, pt. ii. 1186, 9s.

According to Dr. M'Crie, 'The works of Patrick Simson contain a succinct history of the Christian Church, written in a style, which, though not correct, is spirited, and breathes a classical air.'

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Hibbert, 7519, 10s. 6d. Constable, 1065, 1*l.* 6s.

Sectionum Conicarum Libri V. Edinb. 1735, 4to. An accurate and valuable treatise.—Edinb. 1750, 4to. LARGE PAPER. Constable, 1064, 1*l.*

Elements of the Conic Sections, the first three Books, translated from the Latin Original, for the Use of Students of Mathematics. Edinb. 1775, 8vo.—New edition, revised. Glasgow, 1817, 8vo.

Treatise concerning Porisms: translated from the Latin, by John Lawson. Canterbury, 1777, 4to.

Account of the Life and Writings of Dr. Robert Simson, by William Trail, LL.D. Lond. Nicol, 1812, 4to. pub. 15s. *See* APOLLONIUS PERGÆUS, p. 56. EUCLID pp. 756-7.

SIMSON, William. De Accentibus Hebraicis breves et perspicuæ Regulæ. Lond. 1617, sm. 8vo.

'This work is curious, as the first production on Hebrew literature which appeared in Scotland.'—*Orme.*

SINCLAIR, George. Hydrostaticks, or the Force, Weight, and Pressures of fluid Bodies made evident by physicall and sensible Experiments; together with some miscellany Observations, the last whereof is a short History of Coal. Edinb. 1678, 4to.

With a frontispiece and plates. Gordonstoun, 2121, 11s. Some copies were reissued with a new title, 'Natural Philosophy, improved by new experiments, 1681, 4to.'

Ars Nova et Magna Gravitatis. Roterdami, 1669, 4to. A bitter attack on this work appeared under the title of 'The great and new Art of weighing Vanity, or a Criticism on Sinclair's Hydrostaticks. By Patrick Mathers, Arch-Bedal of S. Andrews, (*i. e.* James Gregory). Glasg. 1672, 18mo.'

Satan's invisible World discovered; or a choice Collection of Relations anent Devils, Spirits, Witches, and Apparitions. Edinb. 1685, 12mo. Stanley, 753, 1*l.* 7s. This work was long a favourite with the lower classes, and has been frequently reprinted.

George Sinclair, who was Professor of Philosophy in the University of Glasgow, published several other treatises on Mathematics, &c.

— George. Hortus Gramineus Woburnensis. With numerous dried specimens of Agricultural Grasses cultivated by the Duke of Bedford. Lond. 1816, royal folio, 15*l.* 15s.

This volume contains an account of the results of experiments on the produce and nutritive quality of different GRASSES, and other plants, used as the food of the more valuable domestic animals; instituted by John Duke of Bedford. It is *illustrated with dried specimens of the plants* upon which these experiments have been made, and practical observations on their natural habits, and the soils best adapted to their growth; pointing out the kinds most profitable for permanent pasture, irrigated meadows, dry or upland pasture, and the alternate husbandry; accompanied with the discriminating characters of the Species and varieties. Privately printed at the expense of the Duke of Bedford.

Hortus Gramineus Woburnensis, or an account of the results and experiments of the produce of nutritive qualities from different grasses, &c. used as the food of Domestic Animals. Lond. 1824, royal 8vo. 60 plates, pub. at 1*l.* 10s., or coloured, 2*l.* 2s.—Reprinted, 1835. This is a republication, with additions, of the folio work, with lithographic plates instead of dried specimens. — *Fourth edition*, considerably abridged, but revised, and with the addition of a chapter on the Weeds of Agriculture. Lond. 1838, 8vo. with 45 coloured plates, pub. at 1*l.* 10s.

— Sir John, Bart. Statistical Account of Scotland, drawn up from the Communications of the Ministers of the different Parishes. Edinb. 1791-99, 8vo. 21 vols.

A most valuable publication, in which Sir John records, that he had united 'the labours of above nine hundred individuals in one work.' Sotheby's, in April, 1823, 8*l.* 13s.

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The History of the Public Revenue of the British Empire. Lond. 1785, 9, 90, 4to. 3 parts. -- Third edition, 1803-4, 8vo. 3 vols. Best edition.

The Code of Health and Longevity, or a concise View of the Principles calculated for the Preservation of Health, and the Attainment of long Life. Being an Attempt to prove the Practicability of condensing, within a narrow Compass, the most material Information hitherto accumulated, regarding the different Arts and Sciences, or any particular Branch thereof. Edinb. 1807, 8vo. 4 vols. Strettell, 1306, 15s. 6d. Duke of York, 4767, 19s. An abridgement of this work has been published in one volume in 8vo., of which the Sixth Edition is, Lond. 1844, 8vo. portrait, 1*l.* reduced, 7s.

Code of Agriculture, including Observations on Gardens, Orchards, Woods, and Plantations. Lond. 1819 8vo. 1*l.* 1s.

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Memoirs of the Life and Works of Sir John Sinclair, Bart., by his son, Archdeacon Sinclair. Lond. 1837, post 8vo. 2 vols. 1*l.* 1s., reduced, 7s.

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ters who have appeared in Great Britain, and in Foreign Countries, during that period. Lond. 1831, 8vo. 2 vols. portrait, and facsimiles of 200 Autographs. Pub. at 1*l.* 8s., reduced, 10s. 6d.

Sir John Sinclair has published many other works on Agriculture, Finance, &c.

SINCLAIR, John G. Celebrated Causes and interesting Occurrences. 1802, 18mo. 3 vols.

SINGER, Samuel Weller. Researches into the History of Playing Cards; with Illustrations of the Origin of Printing and Engraving on Wood. Lond. 1816, 4to. 3*l.* 3s.

Of this valuable and interesting work two hundred and fifty copies were printed. Brockett, 2848, morocco, 3*l.* 3s. Hibbert, 7522, 3*l.* 13s. 6d. Bindley, pt. iii. 1829, 2*l.* 12s. 6d. Strettell, 1457, 3*l.* 4s. Utterson, in 1860, 2*l.* 19s. Holland, 1860, 2*l.* 15s.

Some Account of the Book printed at Oxford, in 1468, under the title of 'Expositio Sancti Jeronimi in Simbolo Apostolorum,' considered to be the first book printed in England. Lond. 1812, 8vo. Fifty copies printed for private distribution. Brockett, 2769, 8s. Hibbert, 7422, 10s. 6d. Bindley, pt. iii. 723, 13s. 6d. Gutch, 1858, 8s. In this volume Mr. Singer advocated the authenticity of the long-controverted date of this famous Oxford book, but he soon after changed his opinion, as he acknowledged to Dr. Dibdin. He has since recanted more formally in a letter printed in Sotheby's Principia Typographica, vol. 3, page 19. A copy of the said book was sold at Sotheby's, March 19, 1862, for 80*l.* *See* JEROME, St., p. 1198.

Remarks on [Sir F. Madden's] Glossary to the Ancient Metrical Romance of Havelok the Dane. (Lond. 1829), 4to. Privately printed.

Wayland Smith; a Dissertation on a Tradition of the Middle Ages, from the French of G. B. Depping and Francisque Michel, with Additions, by S. W. Singer. Lond. Pickering, 1847, 12mo. 4s. 6d. The Tradition of Wayland Smith and his cave forms one of the incidents in Sir Walter Scott's "Kenilworth."

The Text of Shakespeare Vindicated. *See* p. 2335.

Early English Poets. *See* POETS, p. 1900. *See* CAVENDISH, Geo. (Life of Wolsey). HOMER, (Hymns by Chapman), p. 1099. SELDEN, John, (Table Talk). SHAKESPEARE, Wm. SPENCE, Joseph.

SINGLETON, Captain. *See* DEFOE, Daniel.

SION IN DISTRESS; or, the Groans of the Protestant Church for many years past. The second Edition corrected and amended. Lond. 1682, 12mo.

Pp. 128. Bibl. Anglo-Poet. 701, 16s 1681, with a folding plate. Bindley, pt. iii. 854, 13s. 6d. Heber, pt. ii. 11s.

SION COLLEGE. — Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, duplici Forma concinnatus. Auctore Gulielmo Reading. Lond. 1724, folio.

A well-arranged catalogue, in two parts, systematical and alphabetical.—Per J. S(pencer). Lond. 1650, 4to. This original catalogue by Spencer contains some books which are not described in Reading's later edition. *See* READING, Wm.

SIRINUS, Tho. *See* FLEMING, Patrick.

SISMONDI, J. C. L. Simonde de. Historical View of the Literature of the South of Europe, translated with Notes, by Thomas Roscoe, Esq. Lond. 1823, 8vo. 4 vols. Published at 2*l.* 16s.

Sotheby's, March, 1844, 4 vols. 2*l.* 2s.—Second edition, with all the Notes of the last French edition. The Specimens of Early French, Italian, Spanish, and Portuguese Poetry, translated into English verse by Cary, Wiffen, Roscoe, and others, including extracts from Byron's unpublished translation of Casti's *Novelle Galanti.* With a new Memoir of the Author, and an enlarged Index. Lond. (Bohn's Standard Library), 1846, post 8vo. 2 vols. 7s.

Considerations sur Genève dans ses Rapports avec l'Angleterre et les Etats Protestants. Lond. 1814, 8vo.

History of the Crusades against the Albigenses, in the 13th century, with an Introductory Essay by the Translator. Lond. 1826, 8vo. 8s.

History of the Battles of Cressy and Poictiers, with interlineal translation in English. Lond. 1831, 12mo.

A Review of the progress of Religious Opinions during the nineteenth Century. Translated from the French, by T. B. R. Lond. 1826, 8vo. 3s. 6d.

Political Economy, and the Philosophy of Government; with an Historical Notice of his Life and Writings. By M. Migne. Lond. 1841, 8vo. 12s.—1849, 8vo. 6s.

There is a long article on Sismondi and his Works in Quarterly Rev. vol. 72.

SISSON, Joseph Lawson. Historic Sketch of the Parish Church, Wakefield. Lond. 1824, 4to. 15s.

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SIXTUS V. *See* MARTIN MARSIXTUS.

The Brvtish Thvnderbolt: or rather feeble Fier-Flash of Pope Sixtus the fift, against Henrie the most excellent King of Nauarre, and the most noble Henrie Borbon, Prince of Condie, togither with a Declaration of the manifold Insufficiencie of the same. Translated out of Latin into English by Chr. Fetherstone, Minister of God's Word. Lond. by Arnold Hatfield, for G. B. and R. Newberry, 1586, 8vo. Contains 321 pages, besides dedication to the Earl of Leicester, address to the reader, and the blessings of Pope Sixtus V., likewise the declaration, &c. at the end. Reed, 508, 7s. 6d.

A Declaration of the Sentence and Deposition of Elizabeth the Usurper and pretended Quene of Englande. 1588. BROADSIDE, consisting of 81 lines. Printed on a sheet measuring nineteen inches by seventeen and a half. This scurrilous Excommunication is in substance the famous Bull of Pope Sixtus V., but with considerable and remarkable variations. It was intended to be posted on the walls throughout England, if the Armada had been successful, and sets forth the reasons why Elizabeth is not worthy of wearing the Crown of England, or even to live; and threatens with Excommunication and corporal punishment all persons who after this Notice shall yield obedience to, or in any way assist her; and it promises to all those who will lend assistance to the cause, Plenary Indulgence, and pardon for all their sins. It describes her as 'an heretike,' 'a bastard, conceyved and borne by incestuous adultery,' 'an unjust usurper,' 'a perjurer,' 'a murtherer,' and with other similar epithets. On the failure of the Expedition this broadside was so studiously suppressed and destroyed, that its very existence has been denied. It is supposed to have been printed at Antwerp, and, although attributed to Cardinal Allen, is considered to have been really penned by Father Robert Parsons. The only copy known was marked in Mr. Henry G. Bohn's Guinea Catalogue at 5*l.* 5s., and lingered there for more than a year. The same resold at Sotheby's, Dec. 1st, 1862, produced 31*l.*

An Oration of Pope Sixtus V. upon the Death of the late French King Henrie III. with Anti-Sixtus a Confutation. Translated out of Latin by A. P. Lond by Iohn Wolfe, 1590, 4to.

Life of Pope Sixtus V. *See* LETI, Gregorio, p. 1347.

SIYAR-UL-MUTAKHERIN. *See* SEIR.

SKEFFINGTON, Sir John, Knt. and Bart. The Heroe of Lorenzo, or the Way to Eminence and Perfection, a Piece of serious Spanish Wit, originally in that Language written. Lond. 1652, 12mo.

A translation from the Spanish, with additions and 'address to the Reader, by I. W.' supposed to be Izaak Walton. Heber, pt. ii. 5553, 1s. Sotheby's (Pickering), pt. ii. 3324, 3*l.* 3s. Bliss, pt. i. 2*l.* 12s. 6d. *See* Notes and Queries, vol. ii. p. 257.

— Sir Lumley St. George. Songs to the Sleeping Beauty, a Melo-Drama. Lond. 1805, 8vo.

Besides the Sleeping Beauty, which had a great run at Drury Lane, this gentleman was the author of Maids and Bachelors and various other successful dramas; but we believe the above is the only one of his productions which has appeared in print. Sir Lumley was an eccentric man and a notorious fop, but very amiable, and received into the best society. He was frequently caricatured, and is quizzed by Byron in his English Bards and Scotch Reviewers. He died Dec. 9, 1850, at the advanced age of 82. The writer of this (H. G. B.) knew him well, and has given an account of him in his letter-press to Gillray's Caricatures, pp. 456-7.

SKELDON HAUGHS; or, the Sow is flitted. 1818, 4to.

Printed at the Auchinleck private press of Sir Alex. Boswell, Boswell, 3070, 1*l.* Eyton, May, 1848, 7s.

SKELTON, John. Poetical Works. (Now first accurately printed from existing Manuscripts and ancient editions.) With Notes, and some Account of the Author and his Writings, by the Rev. Alexander Dyce. Lond. T. Rodd, 1843, 8vo. 2 vols. published at 1*l.* 12s.

Gutch, 1858, 19s. THICK PAPER, 25 copies printed. Bandinel, Aug. 1861, 2*l.* 11s. An Addenda to Vol. 2, pages 485, was delivered after the publication, but in some copies is wanting.

SKELTON—*continued.*

There is a long notice of this edition in Gent.'s Mag. N.S. vol. 22, p. 227, and in Quarterly Rev. vol. 73, p. 510.

For notices respecting this poet and his publications, *see* Wood's Athen. Oxon. by Bliss, Tanner's Bibliotheca Britannica, Warton's History of English Poetry, Sect. xxxiii. Ritson's Bibliographia Poetica, Brydges' Censura Literaria, and Retrospective Review.

'The power, the strangeness, the volubility of his language, the audacity of his satire, and the perfect originality of his manner, made Skelton one of the most extraordinary writers of any age or country.'—*Southey* (Common-Place Book).

Pithy, pleasaunt and profitable Workes of Maister Skelton, Poete Laureate. Nowe collected, and newly published. Anno 1568. Lond. by Tho. Marshe, 12mo. BLACK LETTER. Strettell, 1349, morocco, 16*l.* 5s. 6d. Sir M. M. Sykes, pt. iii. 26*l.* mor. 19*l.* 8s. 6d. Lloyd, 1144, mor. 24*l.* 3s. Roxburghe, 3263, 32*l.* 11s. Heber, pt. iv. 6*l.* 16s. 6d. Singer, pt. iii. last leaf facsimile, 4*l.* 8s.

Reprinted, Lond. 1736, 12mo. An imperfect and carelessly edited edition. A preface is prefixed, containing some account of the author's life. Nassau, pt. ii. 482, 1*l.* 1s. Sir M. M. Sykes, pt. iii. 362, uncut, 1*l.* 8s. Reed, 7652, 1*l.* 12s. Hibbert, 7428, morocco, 1*l.* 12s. Gough, 3281, 1*l.* 13s. Bindley, pt. iii. 1133, 1*l.* 14s. White Knights, 3862, 2*l.* Roxburghe, 3264, 2*l.* 6s. Bibl. Anglo-Poet. 687, 3*l.* Heber, pt. iv. 2*l.* 10s.

Skelton's Poems will be found in the second volume of Chalmers' Edition of the Poets.

The Nigramansir, a morall Enterlude and a pithie, written by Maister Skelton, Laureate, and plaid before the King and other Estatys at Woodstoke, on Palme Sunday. Lond. by W. de Worde, 1504, 4to. Described in Warton's History of English Poetry, vol. ii. pp. 360-61, 4to. But the existence of the work is denied by Ritson.

Skelton Laureate agaynste a comely Coystrowne, that enryowsly chawnted and curyshly cowntred, And madly in hys Muskkys mokkyshly made Agaynste the ix Musys of polytyke Poems & Poettys matryculat. [Richard Pynson] 4to, 4 leaves, wood-cut of Skelton on the title page.

Here folowythe dyvers Balettys and Dyties solacyous devysyd by Master Skelton, Laureat. (Richard Pynson), 4to. 4 leaves, wood-cut of Skelton on the title page.

A Replycacion agaynst certayne yong scolers abiured of late, &c. Imprinted by Richard Pynson, printer to the Kynge most noble grace. n. d. 4to. 10 leaves Heber, pt. viii. 2655, with the two previous articles, in morocco, by Lewis, 30*l.* 10s. Of the above three pieces these are the only perfect copies of these known.

Merie Tales, newlye imprinted, and made by Master Skelton, Poet-Laureat. Lond. by Thomas Colwell, n. d. 12mo. BLACK LETTER. Warton gives the date of 1575 to these Tales (Hist. Eng. Poetry, vol. ii. p. 336), Mr. Dyce says, "upon what authority I know not." Steevens, 1079, 5*l.* 15s. 6d. Heber, pt. ix. 25*l.* 10s.

Magnyfycence, a goodly interlude and a mery deuysed and made by Mayster Skelton, late deceasyd. [Imp. by John Rastell,] fol. xxx folios. A copy is in the University Lib. at Cambridge, and another, imperfect, is in the British Museum.—Lond. 1821, 4to. Presented to the Members of the Roxburghe Club by Mr. Justice Littledale. Boswell, 3061, 3*l.* 19s. Dent, pt. ii. 1219, 2*l.* 3s. Eyton, 1275, 13s.

A ryght delectable tratyse upon a goodly Garlande or Chapelet of Laurell, by mayster Skelton, Poet laureat, studyously dyuysed at Sheryfhotton Castell. In ye Foreste of Galtres, &c. Imprinted by me Rycharde Faukes, 1523, 4to. 26 leaves. On the title-page is a portrait of Skelton seated in his study, and in the verso a whole-length figure of a man holding a branch in one hand and a flower in the other, with the words at the top 'Skelton Poeta.' A copy of the work is in the Library of K. George III. now in the British Museum. In this piece Skelton enumerates many of his compositions which are no longer extant.

A lytell treatyse named the Bowge of Courte. Lond. by W. de Worde. 4to. ten leaves. On the title-page is a wood-cut of three men and a woman. A copy is among Bishop More's books in the public library at Cambridge.—Emprynted at Westmynster by me Wynkyn the Worde, n. d. 4to. On the title-page is a wood-cut of a fox and a bear.

Collyn Clout. Lond. by Thomas Godfray, sm. 8vo. Quoted in Dibdin's Typ. Antiq. vol. 3, p, 71. — Lond. by John Wyghte, 12mo. D 6, in eights, pp. 60, BLACK LETTER. Steevens, 1078. Bibl. Anglo-Poet. 686. Heber, pt. iv. 8*l.* 8s. Bright, 5*l.* 5s.—Lond Abr. Veale, 12mo. —Lond. A. Kytson, 12mo. Sir P. Thomson, 667, 6*l.* 2s. 6d. Heber, pt. iv. 2362, 3*l.* 15s.; 2361, with Why come ye not to Court, A. Kytson, Phillip Sparow, Abr. Veale, Certaine bokes, Jhon Daye, the last imperfect, 8*l.* 18s. A copy is in the British Museum.—Lond. by me Rych-

arde Kele, 12mo. D 6, in eights. Bindley, pt. iii. 1132, with Phyllyp Sparowe and Why come ye not to Courte, also printed by R. Kele, 31*l.* 10s. resold Hibbert, 7427, 17*l.* Contained in Southey's Select British Poets.

Here after foloweth the boke of Phyllyp Sparowe. Prynted at London by Rychard Kele, 12mo. On the least leaf is a wood-cut of Phyllip Sparowe's tomb. D, in eights, C 1 is erroneously marked B 1. Bindley, pt. iii. 1132, with Colyn Clout and Why come ye not to Courte, also printed by R. Kele, 31*l.* 10s. resold Hibbert, 7427, 17*l.*—Lond. by Robert Toy, 12mo. with the same wood-cut. Steevens, 1078. Heber, pt. iv. 7*l.*—Lond. Abraham Weale (Veale), 12mo. Sotheby's, in 1854, 6*l.* 17s. 6d. Sir M. M. Sykes, pt. iii. 363, with Whye come ye not to Courte, printed by Ihon Walley, 9*l.*—Lond. A. Kitson, 12mo. A copy is in the British Museum.—Lond. by John Wyght, small 8vo. D, in eights, pp. 64, BLACK LETTER. On the last page is a wood-cut of 'Phillyp sparrowes tombe.' Bibl. Anglo-Poet. 686. Bright, 3*l.* 3s. Contained in Southey's Solect British Poets.

Why come ye not to Courte. Lond. by me Richard Kele, 12mo. D vij in eights. A portrait of Skelton is at the end of this poem. Bindley, pt. iii. 1132, with Colyn Clout and Phyllyp Sparowe, also printed by R. Kele, 31*l.* 10s. resold Hibbert, 7427, 17*l.* Rodd, 10*l.*—Imprinted by Iohn Wallye. Sir M. M. Sykes, pt. iii. 363, with Phyllip Sparrow, printed for A. Veale, 9*l.* Resold, Heber, pt. iv. 4*l.* 4s. — Lond. by Robert Toy, sm. 8vo. D 7, in eights, pp. 62, BLACK LETTER. Bibl. Anglo-Poet. 686. Bright, 5*l.* 5s.—Lond. A. Kytson, 12mo. A copy is in the British Museum. — Lond. by John Wyght, 12mo. Steevens, 1078. Heber, pt. iv. 6*l.* 16s. 6d.—An edition, printed by Kele, n. d. 4to. is mentioned in Dibdin's Typ. Antiq. vol. 4, p. 305, but qy?

Certaine bokes compiled by Master Skelton, Poet Laureat, whose names here after doth appere. Speake Parot. The Death of the noble Prince King Edward the fourth. A treatise of the Scottes. Ware the Hawke. The Tunning of Elynoure Rummyng. Imprinted by Ihon Day. 16mo. Contains 32 leaves. Sir M. M. Sykes, pt. iii. 360, 5*l.* 12s. 6d. resold, Heber, pt. iv. 4*l.* 10s. A copy is in the British Museum. — Lond. by Richard Lant for Henry Tab. n. d. 12mo. Inglis, 1312, with Why come ye not to Courte, Colyn Cloute, and Phyllyp Sparowe, all three printed by R. Kele, 15*l.* 14s 6d. Rodd, 10*l.* A copy is in the Bodleian Library.—Lond. by John Kynge and Thomas Marche, 12mo. D, in eights, pp. 64. Heber, pt. iv. 4*l.* Bright, 3*l.* 16s. Steevens, 1078, (with Colyn Clout, printed by John Wyghte; Phylip Sparow, printed by Robert Toy; and Whi come ye not to Courte, printed by John Wyght,) 4*l.* 5s. Bibl. Anglo-Poet. 686, (with Whi come ye not to Courte, printed by Robert Toy; Colyn Clout, printed by John Wyghte; and Phillyp Sparow, printed by John Wyght), 55*l.*—Lond. by W. Bonham, 1547, 12mo. This edition is mentioned in Warton's Hist. of English Poetry, vol. 2, p. 336, 4to. In a volume of the Harleian MSS. No. 367, is a copy of Speake Parrot, very different from and much superior to those in the printed volumes. The various editions of these 'Certaine bokes' contain, besides the pieces specified on the title-page, the following poems, 'All noblemen of this take hede, &c. (prefixed to the editions of Why come ye not to Courte); How everything must have a tyme; Prayer to the Father of Heaven, To the Second Person, To the Holy Ghost.

Elynor Rummin, the famous Ale-wife of England. 4to. Nine leaves. *See* Dr. Dibdin's Lincoln Nosegay, No. xii.—Lond. for Samuel Rand, 1624, 4to. woodcut portrait both on the front and back of the title. Heber, pt. iv. 2470, 2*l.* 18s.

The Epitaffe of the moste noble and valyaunt Jasper late Duke of Bedeforde. Lond. Pynson, n. d. 4to. Over the title is a wood-cut of the author with a falcon in his hand. The only copy known is in the Pepysian Library, Cambridge. It is included in Dyce's edition (among the Poems *attributed* to Skelton).

The Maner of the World now a days. Imprinted at London by W. Copland, n. d. 12mo. Mr. Dyce says, "known to me only from Old Ballads, edited by Mr. J. P. Collier for the Percy Society, 1840."

Poetical Fancies and Satyrs. Lond. 1512, 8vo. Mentioned by Wood as by Skelton, Ath. Oxon. by Bliss, vol. i. p. 52.

A Collection of Pieces printed for A. Scolocker, 1582, is mentioned by Warton, Hist. of Eng. Poet. vol. ii. p. 336, 4to. And Bliss mentions a collection of Pieces by A. Scholoker, n. d. 12mo.; and another by John Wight, 1588, 8vo. Wood's Athen. Oxon. vol. i. p. 53.

Verses presented to Henry the Seventh at the feast of St. George, celebrated at Windsor in the third year of his reign, first printed by Ashmole (Order of the Garter, p. 594).—Reprinted in Skelton's Works by Dyce, vol. ii. p. 387

SKELTON—*continued.*

Elegy on King Henry the Seventh. A Broadside. The only copy known (imperfect) is in the Douce Collection, Bodleian Library. Printed in Dyce's edition, vol. ii. p. 399.

The Miseries of England under Henry VII. 4to. Mentioned in Tanner's Bibliotheca, p. 676. Mr. Dyce says, Qy. is it the same piece as Vox Populi, Vox Dei?

Mannerly Maistresse Margery mylke and Ale (a ballad), Woffully arai'd (a pious rondeau), both printed in Hawkins' History of Music. And in Skelton's Works by Dyce, vol. i. p. 28, and p. 141.

Doctour Doubble Ale. (Anon.) n. p. or d. 8vo. In the Bodleian Library. This is not written by Skelton; an extract from it is given in Skelton's Works by Dyce, vol. i. pp. cxix-xxi.

The Image of Ypocresye. MS.

Vox Populi, Vox Dei. Among the Harleian MSS. No. 367, and in the archives of the University of Cambridge.

Vox Populi, Vox Dei, a Complaynt of the Commons against Taxes (by John Skelton). Lond. 1821, 4to. Privately printed, intended by Sir Joseph Littledale for the Roxburghe Club; but for some reason Skelton's Interlude of Magnyficence was substituted, and the whole impression, consisting of 104 copies, was sold in his library in 1843. Eyton, in 1848, 8s.

This is printed in Dyce's edition of Skelton's Works, vol. 2, p. 400, but the editor considers it as evidently composed by some clumsy imitator of Skelton's style.

Skelton Lauriate Defender agenst M. Garnesche chalenger, &c. Four poems preserved among the Harleian MSS. Included in Dyce's edition.

Skelton's Life, as given in Wood's Athen. Oxon. i. 22, was reprinted some time since in BLACK LETTER, 12mo. without date or printer's name, with portrait. Only six copies printed. Heber, pt. iv. 13s.

In a collection of MS. Poems (chiefly by Lydgate), magnificently engrossed on vellum for the use of Henry Algernon Percy, fifth Earl of Northumberland, in the British Museum, is an elegy on the death of the Earl's father. The elegy is printed in Skelton's Works and in Percy's Relics.

SKELTONICAL SALUTATION.

A Skeltonicall salutation,
Or condigne Congratulation,
And iust vexation
Of the Spanish nation,
That in bravado
Spent many a Crusado
In setting forth an Armado
England to invado.

Lond. for Toby Cooke, 1589, 4to. B, in fours. A national pasquinade in commemoration of the failure of Spain by her invincible naval armament. Inglis, 1357, 3*l.* 13s. 6d. Bindley, pt. iv. 596, 4*l.* 4s. Heber, pt. viii. 3*l.* 13s. 6d. Copies are in the Bodleian and Lambeth Libraries.—Oxford, J. Barnes, 1589, 4to. Bright, 3*l.* 13s. 6d.

SKELTON, Joseph. Oxonia Antiqua Restaurata, containing Representations of Buildings in Oxford, now either altered or demolished. Oxford, J. Skelton, 1823, imperial 4to. 22 nos. in 2 vols. 158 plates, 4*l.* 4s.

Published at 12*l.* 12s. LARGE PAPER in atlas 4to. India proofs, 22*l.* all now reduced to about one third of these prices for original impressions, and less for modern worn impressions. Brockett, 2865, 2 vols. LARGE PAPER, 13*l.* 15s. Hibbert, 7569, LARGE PAPER, morocco, 16*l.* 16s. —Second edition, with Additions and additional plates; and the Descriptions newly arranged by E. J. Carlos. Lond. Nichols and Son, 1843, imperial 4to. published at 8*l.* 8s. The copper plates of all Mr. Skelton's works having been sold off by auction, were purchased by Messrs. Nichols and Son, who, after making up what sets they could with the back stock, reprinted them.

Engraved Illustrations of the principal Antiquities of Oxfordshire, from Drawings by T. Mackenzie. Oxford, J. Skelton, 1823, 4to. 13 nos. Published at 7*l.* 7s. PROOFS on India paper, 10*l.* 10s.

Pietas Oxoniensis, or Records of Oxford Founders. Oxford, J. Skelton, 1828, 4to. 25 plates, pub. at 4*l.* 10s. LARGE PAPER, India proofs, royal 4to. 7*l.* 7s.

Engraved Illustrations of Meyrick's Collection of Ancient Armour. *See* MEYRICK, Sir R.

Crawford, in 1854, the three Works on Oxford, LARGE PAPER PROOFS, half mor. 12*l.* 12s.

Skelton engraved many of the Views in the Oxford Almanac, after Turner and others, oblong folio, which sometimes occur separately as India Proofs, 19 plates. Sotheby's, 1860, 2*l.* 2s.

— Rev. Philip. Complete Works, to which is prefixed Burdy's Life of the Author. Edited by the Rev. Robert Lynam. Lond. R.

Baynes, 1824, 8vo. 6 vols pub. 3*l.* 12s. now 1*l.* 1s.

Works. Dublin, 1770-86, 8vo. 5 vols. Sotheby's, in June, 1821, 1*l.* 17s. Williams, 1613, 7 vols. (including Ophiomaches, 2 vols.) morocco, 6*l.* 12s. 6d.

Ophiomaches, or Deism revealed. Lond. 1749. 8vo. 2 vols. Published anonymously. White Knights, 3001, morocco, 13s. — 1751, 12mo. 2 vols. 6s.

Discourses, controversial and practical, by the Author of Deism revealed. Lond. 1754, 8vo. 2 vols.

The Life of the late Rev. Philip Skelton, with some curious Anecdotes, by Samuel Burdy, A.B. Dublin, 1792, 8vo. 3s. 6d

Observations on Burdy's Life of the late Rev. Philip Skelton, by a Lover of Truth and Common Sense. Dublin, 1794, 12mo. pp. 28.

A Vindication of Burdy's Life of Skelton. by Detector. Dublin, 1795, 12mo. pp. 59.

SKENE, Alex. Memorialls for the Government of the Royall Burghs in Scotland. As also A Succinct Survey of the famous City of Aberdeen. By Philopoliteius (*i. e.* Alexander Skene). Aberdeen, 1685, 12mo.

Gordonstoun, 229, 5s. This volume contains 'a deal of curious remarks in a decent and nervous style, becoming a man of good parts and learning.' — *Nicolson.*

— Sir John. Regiam Majestatem Scotiæ, sive veteres Leges et Constitutiones collectæ et illustratæ. The Auld Lawes and Constitutions of Scotland, faithfullie collected and translated out of Latine into Scottish Language, be Sir John Skene of Curriehill. Edinb. 1609, folio.

'The first authentick body of laws of the Kingdom of Scotland. Now generally admitted to be taken from the more ancient work of Glanville, but altered in places to suit the change of country.'— *Nicolson.* Roxburghe, 1041, 3*l.* 4s. Nassau, pt. ii. 1018, 2*l.* 12s. 6d. Willet, 2338, 1*l.* 13s. Gardner, July, 1854, morocco. 2*l.* 8s. — Lond. 1613, fol. Best edition, Towneley, pt. ii. 1508, 1*l.* 1s.—Scotice. Edinb. 1775, 4to. Brockett, 2852, 10s. 6d. Both the Latin and Scottish texts are included in vol. i. of the Scotish Acts of Parliament. *See* RECORDS, p. 2061.

Lawes and Actes of Parliament maid be King James the First and his Successours, to which is added De Verborum Significatione, &c. Edinb. be Rob. Waldegrave, 1597, folio. Some copies have an engraved frontispiece with medallion heads of the kings, &c.

De Verborum Significatione. The Exposition of the Termes and difficill Words conteined in the Regiam Majestatem. Edinb. be Rob. Walde-grave, 1597, folio. (Usually bound with the preceding volume.) Reed, 3817, 12s. Nassau, pt. ii. 1019, 2*l.* 12s. 6d. — Lond. 1641, 4to. Roxburghe, 1069, 5s.—1644, 4to. Bright, 4s.

Observations on the Regiam Majestatem, by John Davidson. [1792], n. p. 8vo.

SKEYNE, Gilbert, M.D. Ane breue Descriptioun of the Pest, be Maister Gilbert Skeyne, Doctoure in Medicine. Edinb. by Robert Lekpreuik, 1568, 8vo.

Tracts by Dr. Gilbert Skeyne, 1568-1580. Edinb. 1860, 4to. *See* BANNATYNE CLUB, *in Appendix.*

SKIALETHEIA, or a Shadowe of Truth in certain Epigrams and Satyres. Lond. by J. R. 1598, 16mo.

Copies are in the Malone Collection and Lord F. Egerton's Library. Sotheby's, May, 1846, 26*l.* — Privately printed by Mr. Utterson, 1843, 16mo. Bandinel, Aug. 1861, 14s.

SKINKER, Tannakin. A certaine Relation of the hog-faced Gentlewoman, called Mistriss Tannakin Skinker, &c. Lond. 1640, 4to.

With wood-cut of the hog-faced lady and her sister. Gordonstoun, 1193, 7*l.* 17s. 6d. A copy is in the Bodleian Library. — Reprint, Bindley, pt. iv. 10*l.* This article was wrongly placed by Lowndes under SHINKER, *see* p. 2383.

SKINNER, Rev. John. An Ecclesiastical History of Scotland from the first appearance of Christianity in that Kingdom to the present Time. Lond. 1788, 8vo. 2 vols. 12s.

An attempt to vindicate the Episcopal party at the expense of the Presbyterian.

The Theological Works of the Rev

John Skinner, D.D., to which is prefixed, a biographical Memoir of the Author. Aberdeen, 1809, 8vo. 3 vols.

SKINNER, John, A.M. of Forfar. Annals of Scottish Episcopacy from 1788 to 1816. With a Memoir of the Right Rev. John Skinner, senior Bishop of the Episcopal Church in Scotland. Edinb. 1818, 8vo. 12s.

— Joseph. Present State of Peru, drawn from original and authentic Documents. Lond. 1805, 4to. 20 coloured plates, 18s.

— Robert. Reports of Cases in the Kings Bench from 33 Chas. II. to 8 Wm. III. In the Savoy, 1728, folio, 12s.

— Steph. M.D. Etymologicon Linguæ Anglicanæ. Seu Explicatio vocum Anglicarum Etymologica ex propriis fontibus, scil. ex Linguis duodecim. Lond. 1671, folio. 1*l.* 11s. 6d.

Roxburghe, 2167, 1*l.* 7s. Hibbert, 7568, 1*l.* 7s. Horne Tooke, 652. with MS. notes by Tooke, 7*l.* 17s. 6d. resold, Heber, pt. vi. 3*l.* 10s. LARGE PAPER. Marq. of Townshend, 3049, 2*l.* 3s. Nassau, pt. ii. 1020, 3*l.* 3s. Heath, 146, russia, 4*l.* 10s. Singer, pt. iii. 1*l.* 14s.

SKINNER, Tho. M.D. The Life of Gen. Monk, Duke of Albemarle, with a Preface in Vindication of Gen. Monk by W. Webster. Lond. 1723 or 1724, 8vo. portrait.

Roxburghe, 9320, 5s. Reed, 4710, 7s. 6d. Heath, 1576, 15s. LARGE PAPER. Hibbert, 7429, russia, 12s. Dowdeswell, 675, 18s. 6d. Dent, pt. ii. 514, 1*l.* Williams, 1624, morocco, 3*l.* 13s. 6d.

Elenchi Motuum nuperorum in Angliæ *pars tertia*, sive Motus compositi. Lond. 1676, 8vo. 5s. For Parts 1 and 2, *see* BATE, George, p. 128.

— Major Thomas. Excursions in India, including a Walk over the Himalaya Mountains to the Sources of the Jumna and the Ganges. Lond. 1832, 8vo. 2 vols.

Second edition, Lond. 1833, post 8vo. 2 vols. 1*l.* 1s.

Adventures during an Overland Journey to India by Way of Syria, Egypt and the Holy Land. Lond. 1836, post 8vo. 2 vols. portrait, 12s.

SKIOLDEBRAND, A. F. A Picturesque Journey to the North Cape. By A. F. Skioldebrand; translated from the French. Lond. 1813, 8vo. map and plate, 10s. 6d.

The author of this valuable little volume was the companion of M. Acerbi. The original work was published at Stockholm, with engravings. *See* ACERBI, Joseph.

SKORY, Edmund. An Extract out of the Historie of the last King Henry the IV &c. to which is added his being murdered with a Knife in his Coach in Paris the 14th of May last 1610 &c. Lond. 1610, 4to.

Fifteen leaves, dedicated to William, Viscount Cranborne. Gordonstoun, 2195, 2s. 6d.

SKOTTOWE, Augustine. The Life of Shakspeare. Lond. 1824, 8vo. 2 vols.

See SHAKESPEARIANA, p. 2329.

SKRINE, Henry. A general Account of all the Rivers of Note in Great Britain. Lond. 1801, 8vo.

Hibbert, 7431, 6s. Dent, pt. ii. 516 6s. 6d. Nassau, pt. ii. 484, 13s. Fonthill, 2156, 18s.

Three successive Tours in the North of England, and great Part of Scotland. Lond. 1795, 4to. Fonthill, 743, 14s.—Second edition, Lond. 1813, 2 maps.

Two successive Tours throughout the whole of Wales, with several adjacent English Counties. Lond. 1798, 8vo. Hibbert, 7432, 5s. 6d. Dent, pt. ii. 515, 3s. Skrine's Tour through Wales will be found in the second volume of Pinkerton's Collection of Voyages and Travels.

SLADE, Adolphus. Records of Travels in Turkey, Greece, &c., in 1829—31. Lond. 1833, 8vo. 2 vols. map and coloured plates, pub. at 1*l.* 11s. 6d. red. 10s. 6d.

Travels in Turkey, Greece and Malta, in 1834-36. Lond. 1837, 8vo. 2 vols. 1*l.* 11s. 6d. reduced, 10s. 6d.

Travels in Germany and Russia, in 1838-39. Lond. 1840, 8vo. 15s. reduced, 5s.

SLADE, John. The Confession and Execution of Iohn Slade. The Confession and Execution of Iohn Bodye. 16mo.

A black letter tract, dedicated to 'Maister H. S.' by 'R. B. from Winchester.' A copy is in Lambeth Library. There is a copy in the British Museum wanting the title, six leaves. The tract was suppressed, and the author punished. *See* Allen's Answer to The Execution of Justice in England. pp. 32. Slade was executed Oct. 30, 1583, and Bodye, Nov. 2, 1583.

— Rev. James, M.A. Annotations on the Epistles. Lond. 1816, 8vo. 2 vols.

A continuation of Elsley's Annotations on the Gospels and Acts, principally designed for the use of candidates for holy orders.—Fourth edition, 1836, 8vo. 2 vols.—Fifth edition, Rivingtons, 1846, 8vo. 2 vols. 18s.

Plain Remarks on the Four Gospels. Bolton, 1818, 8vo.

Plain Parochial Sermons. Lond. 1831-47, 12mo. 7 vols. 2*l*. 2s.

Lent Lectures on Discipline and Doctrine. Lond. 1841, 12mo. 5s.

Family Readings from the Gospel of St. John. Lond. 1836, 12mo.—1843, 12mo. 5s. 6d.

— Lieut. John. The Transmigratory Soul, or an Epitome of Human Nature, a Satire. Lond. Dodsley, 1760, 12mo.

SLANDER. A compendious treatyse of Sclaunder, declarynge what sclaunder is and what it signifieth, and how many kyndes of sclaundre there be. Lond. R. Lant, n. d. 12mo.

Eight leaves. A copy is in the Lambeth Library.

A plaine description of the auncient petigree of dame Slaunder, together with hir coheires and fellow members, Lying, Flattery, &c. Lond. by John Harrison, 1573, 8vo. A copy is in the Bodleian Library.

SLANG. *See* PROVINCIAL SLANG.

SLATER, Samuel. Poems in two Parts; first, an interlocutory Discourse concerning the Creation, Fall and Recovery of Man. Secondly, a Dialogue between Faith and a doubting Soul. Lond. 1679, sm. 8vo.

Pp. 128. Hibbert, 7433, 5s. Bindley, pt. iii. 1122, 7s. Rhodes, 2354, 15s. Bibl. Anglo-Poet. 727, 1*l*. 5s. Nassau, pt. ii. 486, 1*l*. 15s. Heber, pt. iv. 15s. In the preface to these poems is a most curious commendation of Milton, in which Slater says, 'I was much taken with learned Mr. Milton's cast and fancy in his book' (the Paradise Lost), and 'I have used a more plain and familiar stile, because I conceive it more proper.'

SLATIUS, Henry. Fur Predestinatus. 1651. *See* SANCROFT, William.

SLATYER, William. (Palæ-Albion.) The History of Great Britanie from the first peopling of this Iland to this present Raigne of our happy and peacefull Monarke K. James. Lond. printed by W. Stansby for Rich. Meighen (1621), folio.

Nassau, pt. ii. 1021*, 19s. Bindley, pt. ii. 1463, 1*l*. 6s. Towneley, pt. ii. 1496, 1*l*. 17s. Inglis, 1433, morocco, 2*l*. 16s. Bibl. Anglo-Poet. 657, 3*l*. 3s. Mitford, April, 1860, date 1619, 2*l*. 2s.—*Collation.* Engraved title, with 'a declaration of the frontispice,' two leaves; 'Authoris Epiphonema' and 'Odarum ordo,' &c. one leaf; to the readers, two leaves; complimentary verses, five leaves; chronologia, two leaves; the poem, in Latin and English, pp. 1—303; poems (7) to K. James, &c. 3 leaves, then table of contents, and imprimatur dated 1621, five leaves. (There is reason to doubt that there should be a leaf beyond the *Table* containing the imprimatur and date, as it is not in the Grenville copy, and Mr. Lilly says he has examined twenty other copies without finding it.)

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Genethliacon, sive Stemma Jacobi. By William Slatyer, D.D. Lond. 1630, fol. 'A laborious trifle.'—*Granger*. Bindley, pt. iii. 1464, 2*l*. Inglis, 1434, 2*l*. 10s. Marquis of Townshend, 3050, 2*l*. 12s. 6d. Heber, pt. iv. 1*l*. 13s. *Collation.* Sign. A, 4 leaves, then 'Genethliacon,' 21 engraved pages; on the back of p. 21 is a printed Greek poem of 18 lines, after which are 3 printed leaves containing poems.

See PSALMS, 1643, 12mo.

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Printed by Bowyer, and illustrated by 13 engravings. LARGE PAPER, with proof plates. Brockett, 2267, 12s.

See CLARKSON, Thomas. WILBERFORCE, William.

SLEAFORD.—Sketches illustrative of the Topography and History of New and Old Sleaford, in the county of Lincoln. Sleaford, Creasey, 1825, royal 8vo. 24 plates, 1*l.* 1s.

SLEATER, Rev. Matth. Introductory Essay to a new System of Topography and Itinerary of Counties of Ireland, with Remembrances of memorable Events, &c. Dublin, 1806, 8vo.

Pp. xx and 334.

SLEEPERS.—A Relation of two wonderful Sleepers. Lond. 1646, 4to.

Nassau, pt. ii. 1121, 3s.

SLEEPWALKER, The. *See* ANSPACH, Margravine of.

SLEIDAN, John. Cronicle, or Commentaries concerning the State of Religion and Commonwealth during the Raigne of the Emperour Charles V. translated out of Latin into Englishe by Ihon Daus. Lond. by Jhon Daie, 1560, folio.

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The Diary of Sir Henry Slingsby of Scriven: with his Trial, Father's Legacy, Family Correspondence, Genealogical Memoir, &c. Edited by the Rev. D. Parsons. Lond. 1836, 8vo. 14s. In the Preface, the Editor says, the extracts given by Sir Walter Scott, in the edition of 1806, as from the MS., are not given fairly or with judgment. This editor seems a furious loyalist.

Father's Legacy. Instruction to his Sonnes. Lond. 1658, 8vo. Heber, pt. ix. 10s.

SLOANE, Sir Hans. Voyage to the Islands Madera, Barbados, Nieves, St. Christopher's, and Jamaica, with the Natural History of the last of these Islands. Lond. 1707-25, fol. 2 vols.

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Catalogus Plantarum quæ in Insulo Jamaica, sponte proveniunt, vel vulga coluntur, &c. Lond. 1696, 12mo. pp. 232, 3s. 6d.

SLOETTEN, Henry Corn. Van. The Isle of Pines, or a late Discovery of a fourth Island near Terra Australis Incognita. Lond. 1668, 4to.

Pp. 31, with a plate, written by Henry Nevile. White Knights. 4433, 3s. — Printed without the plate 1768, 12mo. In the Memoirs of Thomas Hollis, vol. i. p. 269-70, it is said Mr. Hollis sent to the London Chronicle a piece of drollery, as he calls it, by Henry Nevile, entitled 'The Isle of Pines,' with a short Preface signed 'Harpocrates,' of which he also procured an elegant edition, 12mo. 1768, printed for Cadell, to which was prefixed a satirical, and not over delicate, piece entitled 'The Parliament of Ladies,' first printed in 1647. *See* NEVILE, Henry, p. 1661.

SLOSS, James. Doctrine of the Trinity explained and confirmed. Lond. 1736, 8vo.

Second edition, revised, 1752, 8vo. A masterly antidote against Arianism, Socinianism and Sabellianism.

SLOVENRIE, School of. *See* F. R., p. 771.

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See Wood's Athen. Oxon. by Bliss, iii. 40-1.

SMEATHMAN, H. M. Some Account of the Termites, which are found in Africa and other Hot Climates. Lond. 1781, 4to.

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A Narrative of the Building, and a Description of the Construction, of the Edystone Light-house with Stone: to which is subjoined an Appendix, giving some Account of the Light-house on the Spurn Point, built upon a Sand. Lond. 1791, imp. fol. pp. 198, with 23 plates.—The second edition, corrected. Lond. 1793, imperial folio. Pp. 198, not including title, one leaf; dedication, two pages; preface, two pages; contents, eight pages; also 23 plates, not including the vignette in the title-page. Hibbert, 8572, 1*l.* 8s. Nassau, pt. ii. 1023, 2*l.* Fonthill, 1845, 6*l.* Dent, pt. ii. 1280, russia, 1*l.* 15s. Marquis of Townshend, 3051, 7*l.* 7s.—Lond. 1813, fol. A reprint of that of 1793, pub. at 6*l.* 6s., but now sold for about 1*l.* 11s. 6d.

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Mr. Smedley was editor of the 'Encyclopedia Metropolitana.'

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This specimen contains only the first chapter of Genesis. A copy is in the British Museum.

SMEETON, George. Biographia Curiosa, or Memoirs of Remarkable Characters of the Reign of George the Third. Westminster, 1820, royal 8vo. in 2 parts, with 39 portraits, and a plate of the 'Beggar's Opera at St. Giles.'

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The Eccentric Magazine, or Lives and Portraits of Remarkable Characters. (Edited by Henry Lemoine and James Caulfield.) Lond. 1814, 2 vols. 77 portraits. LARGE PAPER, 4to. 2 vols. Saunders, in 1818, 1*l.* 10s.

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SMITH, Aaron. Atrocities of the Pirates; being a Faithful Narrative of the Unparalleled Sufferings endured by the Author during his Captivity among the Pirates of Cuba; with an account of the Excesses and Barbarities of those Inhuman Freebooters. Lond. 1824, 12mo. 4s. 6d.

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Generall Historie of Virginia, &c. Lond. printed by J. D. and J. K. for Michael Sparkes, 1627, folio. The previous edition, with a new title-page, inferior in point of impression, and with *Carolus Princeps* altered to *Carolus Rex.* Stowe, 4972, with the maps and portrait of the Duchess of Richmond (but not of Matoaka), 3*l.* Puttick's, March, 1862, fine copy, with the first issue of the frontispiece, and the maps, but without the portraits, 16*l.* 5s.

Generall Historie of Virginia, &c. Lond. printed for Edward Blackmore, 1632, folio. Grave, 396, 2*l.* 2s. Nassau, pt. ii. 1024, with all the portraits and maps, 7*l.* Dowdeswell, 784, russia, with all the portraits and maps, 23*l.* 2s. Loscombe, 861, with the maps and portrait of the Duchess of Richmond, (but not of Matoaka), 6*l.* 7s. 6d. To some copies is prefixed: The True Travels and Adventures from 1593 to 1629, &c. of Captain Smith, *see post.*

New edition, under the title of: The True Travels and Observations of Captaine John Smith in Europe, Asia, Africke and America; beginning about the yeare 1593, and continued to 1629. With the General History of Virginia, &c. Richmond, U. S. 1819, 8vo. 2 vols. with 5 maps and plates, 1*l.* 4s.

Smith's History of Virginia, New England, and the Summer Isles, will be found in the thirteenth volume of Pinkerton's Collection of Voyages and Travels.

A true relation of such occurrences and accidents of noate as hath hapned in Virginia since the first planting of that Collony, &c. written by Captain Smith, Coronell of the said Collony. Printed for John Tappe, 1608, 4to. with map of New England, and 4 plates. Some copies have the name of Thomas Watson, Gent. on the title-page as the Author. Loscombe, (with the name of Smith on the title), 10*l.* Jadis, (with the name of Watson on the title), 5*l.* 12s. 6d. *See* WATSON, Thomas.

A Map of Virginia: with a Description of the Covntrey, the Commodities, People, Government and Religion, written by Captaine Smith, sometimes Governour of the Countrey. Whereunto is added the Proceedings of those Colonies, &c. by W. S. Oxford, by Joseph Barnes, 1612, 4to. Jadis, 250, with the map, morocco, 3*l.* 3s. Puttick's, March, 1862, morocco, 13*l.* 13s. —*Collation.* Title, *to the hand,* signed T. A. a dictionary of words, in all 4 leaves; the description, pp. 1-39. The Proceedings of the English Colonie in Virginia, pp. 1-110, not including a title, and to the reader, signed T. Abbay, two leaves. With a map by Holl, an Indian Chief in the corner; the same map, *altered,* was afterwards used in the several editions of Smith's Virginia, and in Purchas' Pilgrims, vol. 4.

SMITH, Capt. John—*continued.*

A Description of New England: or the Observations and Discoueries of Captain Iohn Smith (Admirall of that Country) in the North of America in 1614: with the Successe of sixe Ships, that went the next Yeare 1615; and the accidents befell him among the French men of warre. With the proofe of the present benefit this countrey affoords; whither this present yeare 1616, eight voluntary ships are gone to make further tryall. Lond. by Humfrey Lownes, 1616, 4to. Jadis, 252, with the map, morocco, 2*l.* 3s. Caldecott, no title, 17s.—*Collation.* Title, epistle dedicatory to 'Charles Prince of Great Britaine,' 'To the Knights & Gentlemen of his Maiesties Councell,' 'To the right Worshipfull Aduenturers,' and complimentary verses, together 8 leaves; the description, pp. 61, after which are complimentary verses by John Davies of Hereford, Geo. Wither, Ed. Robinson and Tho. Carlton, 2 pages. At page 1 is a folding map of New England, S. Passæus sculp., at the corner of which is a portrait of Capt. John Smith.

New England's Trials; declaring the Successe of 26 Ships employed thither within these six Yeares: &c. Written by Captaine Iohn Smith. Lond. 1620, 4to. Ten leaves, including the title. Copies are in the British Museum and the Bodleian Library.

New England's Trials: declaring the Success of 80 Ships employed thither within these eight years; and the benefit of that Countrey by Sea and Land, &c. Written by Captaine Iohn Smith. The second edition, Lond. by William Jones, 1622, 4to, Sign. A to D, in fours, and a map, with portrait. A copy is in the Grenville Collection.

An Accidence, or the Pathway to Experience, necessary for all young Seamen, &c. Written by Captaine Iohn Smith sometimes Governour of Virginia, and Admirall of New England. Lond. 1626, 4to. Sign. A to F 3, in fours. Inglis, 1359, 6s. Gordonstoun, 2122, 11s.

A Sea Grammar, with the plaine Exposition of Smith's Accidence for young Seamen enlarged. Lond. 1627, 4to. pp. vi. and 86. Steevens, 1502, 2s. 6d. Inglis, 1361, 4s. Jadis, 217, with portrait of Smith inserted, 11s. Nassau, pt. ii. 1124, with portrait of Smith, 13s. Gordonstoun, 2123, 11s.

The Sea-man's Grammer, by Captain John Smith, sometimes Governour of Virginia and Admiral of New England. Lond. 1653, 4to. Sign. A, two leaves, B to L 2, in fours, printed in black letter

The Seaman's Grammar and Dictionary, by Captain John Smith, now much amplified and enlarged. Lond. 1692, 4to. Sign. A to Z, in fours, with a plate of a ship, opposite which is a letter-press description.

The true Travels, Adventures and Observations of Captain Iohn Smith, in Europe, Asia, Affrica and America, from Anno Domini 1593 to 1629, &c. Together with a Continuation of his generall History of Virginia, Summer-Iles, New England, and their Proceedings, since 1624 to this present 1629; as also of the new Plantations of the great River of the Amazons, the Iles of St. Christopher, Nevis, and Barbados, in the West Indies. All written by actual authors, whose names you shall finde along the History. Lond. by J. H. for Thomas Slater, 1630, folio. Pp. 60, not including title, dedication to William Earle of Pembroke, &c. contents, verses, *together six leaves.* At the back of the title is a coat of arms engraved by Cecil, and at page 1 a large folding plate, in nine compartments, representing the various perils, &c. of the captain, by M. Rten Dr[œshout]. Hibbert, 7577, 2*l.* 19s. Nassau, pt. ii 1025, 3*l.* 3s. Jadis, 348, 4*l.* 6s. Gordonstoun, 2203, 5*l.* Inglis, 1435, 6*l.* 6s. Heber, pt. v. 3*l.* Puttick's, May, 1854, 7*l.* 12s 6d. Puttick's, March, 1862, 5*l.* 5s.—Reprinted together with the History of Virginia, Richmond, U.S., *as already described at* p. 2422. Also in the second volume of Churchill's Collection of Voyages and Travels.

Advertisements for the unexperienced Planters of New England, or any where; or the Pathway to Experience to erect a Plantation. With the yearly proceedings of the Country in Fishing and Planting, from 1614 to 1630, &c. By Captaine John Smith, sometimes Governour of Virginia and Admirall of New England. Lond. 1631, 4to. Sign. A to F, in fours, with a map, containing a portrait of Capt. Smith by Pass. Inglis, 1360, 1*l.* 3s. Jadis, 253, morocco, 2*l.* 1s. Gordonstoun, 2204, 3*l.* Heber, pt. i. 17s.

A Congratulatory Poem upon the noble Feast made by the Ancient and renowned Families of the Smiths. Lond. printed for Francis Smith, n. d. A Broadside, with an engraving representing Captain Smith in single combat with a Turk, and a second compartment representing King Sigismond presenting him with a banner with three Pagans' heads for his Arms. In the Grenville Collection; probably unique.

The Life of Capt. John Smith, the Founder of Virginia, by W. G. Simms. New York (1846), 12mo. 7s.

For a Life of Capt. Smith, *see* POLYANTHEA, at p. 1909.

This extraordinary man was sent out in 1606 by the London Company, to whom a patent had been granted to plant a colo-

SMITH, Capt. John—*continued*

ny, but falling into the hands of Powhatan, the chief king, and about to be put to death, his life was saved by Pocahontas, the king's daughter, of twelve or thirteen years of age. This princess afterwards became the wife of a Mr. Rolfe, whom she accompanied to England in 1616, when Captain Smith presented a Petition to Queen Anne in favour of his deliverer; and he has introduced her portrait (No. 4) into his History of Virginia. These particulars are contained in Beverley's History of Virginia, 1705, p. 26, with a copy of the petition. *See* also a long account of him in Seward's Anecdotes of Eminent Persons, Lond. 1804, 8vo. vol. ii. p. 267.

SMITH, Capt. John. The Innocent cleared, or a Vindication of Captaine John Smith, Capt. Lieutenant under Colonell Rainsborough, against those false Aspersions raised against him by one Major Wylkes. Lond. 1648, 4to.

Seven leaves.

— Captain John. The Trade and Fishing of Great Britain Displayed; with a Description of the Islands of Orkney and Scotland. Lond. 1662, 4to.

LARGE PAPER. Thorpe, in 1835, 10s. 6d.

England's Improvement reviv'd: digested into six books. In the Savoy, by Th. Newcomb, 1679, 4to.

— John, of St. John's College, Oxford. Works, in several Treatises. Published by J. Hart. Lond. 1637, 4to

Third edition, corrected and amended. —1629, 4to. According to Ant. à Wood, Smith 'was skilful in the original languages, an excellent text-man, and well read in writers that were of note in several ages of the church.'

— Sir John, Knight. Britannicæ Virtutis Imago: or, the Effigies of trve Fortitvde expressed to the Life in the famous Actions of that incomparable Knight, Major Generall Smith, who is here represented, June, 1644. Oxford, 1644, 4to.

Pp. 28, not including title, and dedication signed E. W(alsingham). Nassau, pt. ii. 1125, 3s. Bindley, pt. ii. 2533, 1*l.* 11s. 6d.

See SMYTH, Sir John.

— John, of Queen's College, Cambridge. Select Discourses (9) with his Life, Death and funeral Sermon by Simon Patrick. Lond. 1660, 4to. 10s. 6d.

John Smith was a writer of great erudition and strength of mind.—Cambr. 1673, 4to. 6s. Williams, 1417, 12s.—With Life by Sir David Dalrymple Lord Hailes, and Funeral Sermon by Bp. Patrick, Lond. 1821, 8vo. 12s. — An abridgment edited by Sir David Dalrymple Lord Hailes, Edinb. 1756, 12mo.—An abridgment by John King, Lond. 1820, 12mo. 3s. 6d.

— John, M.D. King Solomon's Portraiture of Old Age; being a Paraphrase on Ecclesiastes, XII. 1-6. Lond. 1676, 4to. 4s.

In this curious work the author attributes the discovery of the circulation of the blood to King Solomon.—1752, 12mo. The substance of the work will be found in Poole's Synopsis.

— John. Cytherea, or the enamouring Girdle, a Comedy. Lond. 1677, 4to.

Roxburghe, 5882, 3s. Rhodes, 2364, 6s. 6d.

— John. History of the Monarchical Conventions and Military Institutions and Description of the Religious and Military Orders of Europe. Lond. 1686, 18mo. frontispiece, 6s.

— John. Chronicon Rusticum Commerciale: or, Memoirs of Wool, &c. Lond. 1747, 8vo. 2 vols.

An invaluable and erudite work. Marquis of Townshend, 2939, 19s. Willett, 2251, 1*l.* 1s.—Lond. 1756, 7, 4to. 2 vols. Reed, 1555, 1*l.* 13s.

— John The Printer's Grammar. Lond. 1755, 8vo. 5s.

The principal parts of this work are inserted in Stower's Printer's Grammar. An abridgment was published in 1787, 8vo.

— John, M.D. Choir Gaur, the Grand Orrery of the ancient Druids, commonly called Stonehenge, on Salisbury Plain, astronomically ex-

plained, and mathematically proved to be a Temple erected in the earliest Ages, for observing the Motions of the Heavenly Bodies. Salisbury, 1771, 4to.

Brockett, 2856, 11s. Hibbert, 7526, illustrated with plates, 1*l.* 2s. Dent, pt. ii. 1041, morocco, 1*l.* 8s.— *Collation.* Pp. vi & 74, with three folded plans of Stonehenge by Palmer, also two views of Stonehenge engraved by H. Roberts. These latter were not published with the volume.

SMITH, John of Campbelton, D.D. Galic Antiquities, consisting of a History of the Druids, particularly of those of Caledonia; a Dissertation on the Authenticity of the Poems of Ossian; and a Collection of Ancient Poems, translated from the Galic of Ullin, Ossian, Orran, &c. Edinb. 1780, 4to.

Hibbert, 7528, 3s. 6d. Towneley, pt. ii. 1430, 9s. Heber, pt. iv. 10s.

A summary View and Explanations of the Writings of the Prophets. Edinb. 1787, 12mo.

A judicious abstract of all that is valuable in the writings of Bishop Lowth, Abp. Newcombe, Bishop Newton, and Drs. Kennicott and Blayney; it was originally compiled to accompany a Gaelic version of the Prophets, and was subsequently translated into English by the author himself.—Camb. 1804, 8vo.—Edited by P. Hall. Lond. 1840, 12mo. 4s.

View of the last Judgment. Edinb. 1783, 8vo. 4s. Williams, 1629, 10s. 6d.

Lectures on the Nature and End of the Sacred Office, and on the Dignity, Duty, Qualifications and Character of the Sacred Order. Glasg. 1798, 8vo. 5s.

The Life of St. Columba, the Apostle and Patron Saint of the Ancient Scots and Picts, and joint Patron of the Irish; commonly called Column-Kille, the Apostle of the Highlands. By John Smith, D.D. Edinb. 1798, 8vo. 5s. Fonthill, 1590, 16s.

Letter to the Rev. Dr. Smith, containing a few Strictures on his Life of St. Columba. By Alexander Cameron. Edinb. 1798, 8vo.

See AGRICULTURE (Argyle), p. 20. OSSIAN, p. 1737.

— John, of the Inner Temple. Iconographia Scotica, or Portraits of Illustrious Persons of Scotland, with their Lives. By John Smith. Lond. R. Wilkinson (1798), royal 8vo. 20 portraits, 15s.

LARGE PAPER, royal 4to. 1*l.* 11s. 6d.

— John. Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, with Biographical Notices of the Artists, and a copious description of their principal Pictures; a statement of the Prices at which they have been sold, and the Galleries or Collections in which they are at present found; with a Supplement. Lond. 1829-42, roy. 8vo. 9 vols., portrait, pub. at 11*l.* 18s.

The first 8 vols. were published at 1*l.* 6s. each; the 9th, which is Supplementary, 1*l.* 10s. They are still sold separately, at the original price.

— John. Select Views in Italy, with Descriptions in English and French. 1792-6, oblong 4to. or fol. 2 vols.

Seventy-two plates by Byrne, Watts, and Pouncey. Gough, 3398, 5*l.* 15s. 6d. Duke of York, 4931, morocco, 5*l.* 15s. 6d. Hibbert, 7527, morocco, 7*l.* 10s. Dent, pt. ii. 1282, morocco, 7*l.* 10s. Edwards, 502, morocco, 6*l.* 10s., 503, with proofs and many etchings, morocco, 13*l.* White Knights, 3971, morocco, 13*l.* Baker, 843, with proofs and etchings, 11*l.* Fonthill, 1885, with a triple set of plates, &c., 30*l.* 9s.—A new edition (with worn plates), entitled Italian Scenery, 1817, 4to. 72 plates, 1*l.* 1s.

— John Prince. Reports of Cases argued in the King's Bench and in the Court of Chancery, in the 44th, 45th, and 46th Years of Geo. III. Lond. 1804-7, 8vo. 3 vols. 1*l.* 11s. 6d.

The above reports contain many cases not to be found in any other reporter. *See* Law Journal.

Elements of the Science of Money, founded on the Principles of the Law of Nature. Lond. 1813, 8vo. 12s.

— John Pye, D.D. The Scripture Testimony to the Messiah: an Inquiry, with a View to a satisfactory Determination of the Doctrine taught in the Holy Scriptures

concerning the Person of Christ. Lond. 1818-21, 8vo. 3 vols.

Second edition, Lond. 1829, 8vo. 3 vols. —Third edition, Lond. 1837, 8vo. 3 vols.—Fourth edition, Lond. 1847, 8vo. 2 vols. 1*l.* 4s.—Fifth edition, Lond. 1859, 8vo. 2 vols. 1*l.* 1s. This work, written by the theological tutor of the dissenting academy at Homerton, contains, says Mr. Orme, 'a treasure of Christian instruction, with which no Christian minister ought to dispense.'

Scripture and Geology, or the Relation between the Holy Scriptures and some parts of Geological Science, by John Pye Smith, D.D. Lond. 1839, 8vo.—Second edition, enlarged. Lond. 1840, 8vo. 10s. 6d. —Fourth edition, greatly enlarged, with a Sketch of the Life of the Author, by the Rev. J. H. Davies. Lond. 1848.—Fifth edition, Lond. (Bohn's Scientific Library), 1854, post 8vo. 5s.

First Lines of Christian Theology. Edited, with Notes, References, and Indexes, by W. Farrer. Lond. 1854, 8vo. 18s.—Second edition, revised, 1860, 8vo. 15s.

Memoirs of the Life and Writings of John Pye Smith, D.D. By J. Medway. Lond. 1853, 8vo. 12s.

SMITH, John Thomas. Antiquities of the City of Westminster, the old Palace, St. Stephen's Chapel, (now the House of Commons), &c. &c. Containing 246 engravings of Topographical Objects, of which 122 no longer exist, (on 38 copper plates). (The literary part by Jno. Sidney Hawkins, Esq. F.A.S.) Lond. 1807, royal 4to. 6*l.* 6s.

To this a second or supplementary volume was afterwards published under the title of SIXTY-TWO ADDITIONAL PLATES. 1809, royal 4to. 6*l.* 6s. Immediately after the plates will be found Mr. John Thomas Smith's Vindication, 16 pages, which an N.B. informs us should be placed in the preceding volume immediately after the advertisement.

Some of the original copies contain a duplicate of the so-called *stone plate*, one of which being printed from an engraved stone (the first ever attempted,) broke after a certain number were taken off, and was necessarily omitted in part of the edition. Duke of York, 4933, 4*l.* 14s. 6d. Fonthill, 1724, 9*l.* 19s. 6d. Dent, pt. ii. 1043, with many of the original coloured drawings, the stone plate, and original title-page, russia, 18*l.* 10s.

Collation.—Title, dedication to K. Geo. III. signed John Thomas Smith; advertisement; preface, pp. iii-xv; list of plates, one leaf; the work and list of subscribers, pp. 1-276. A plate at p. 48, 'Internal View of the Painted Chamber,' *engraved on stone*, is frequently wanting. The plate at p. 50 is a copy of it, with the addition of two figures, the draughtsman and his friend. The early copies have a title-page on which the name of JOHN SIDNEY HAWKINS appears, and a dedication to George III. signed 'The Author;' also duplicate pages 251, 2, 3, 4. On pages 252 and 254 will be found the name of Mr. Hawkins. These pages are usually cancelled, and in such copies will commonly be found Mr. John Thomas Smith's Vindication, being an answer to a pamphlet written and published by John Sidney Hawkins, Esq., F.A.S., concerning Mr. J. T. Smith's conduct to Mr. Hawkins, in relation to the Antiquities of Westminster. N.B. To be bound up with the work immediately after the advertisement.

New edition, including the Supplement, with 22 additional Illustrations, and an Index. Lond. J. B. Nichols, 1837, in one volume, royal 4to. 122 plates, pub. at 5*l.* 5s. reduced 2*l.* 12s. 6d.

The additional illustrations in this edition were taken from old coppers belonging to Malcolm's London, and other books.

A correct Statement and Vindication of the Conduct of John Sidney Hawkins, Esq., F.A.S., towards Mr. John Thomas Smith. Drawn up and published by Mr. Hawkins himself. Lond. 1807, 8vo. pp. 87, with a separate leaf prefixed.

A Reply to Mr. John Thomas Smith's Vindication. By John Sidney Hawkins, Esq., F.A.S. Lond. 1808, 8vo. pp. vi. and 79.

Antiquities of London and its Environs. Lond. (1791-1800), 4to. This volume consists of 96 plates. A few copies were issued with coloured plates. Roxburghe, 8636, 2*l.* 5s. Nassau, pt. i. 2552, 1*l.* 13s. FOLIO. Fonthill, 1911, coloured plates, 3*l.* 3s. 'Fifty copies of these plates, after having been four times retouched, were issued by the last possessor in a folio size, as proof impressions, for the purpose of illustration.'

Remarks on Rural Scenery, with twenty Etchings of Cottages from Nature, &c. Lond. 1797, 4to. Bindley, pt. iii. 2005, 5s. Fonthill, 1364, 1*l.*

Ancient Topography of London. Lond. 1815, imperial 4to. Fonthill, 591, 1*l.* 15s. Strettell, 1461, 3*l.* 11s. Bindley, pt. iii. 1840, 4*l.* 4s. The volume consists of 32 plates, not including the engraved title-page, dated 1810, also a printed one, a preface, and the letter-press description B to M, 84 pages

SMITH, John Thomas—*continued.*

Tag, Rag, and Bob-tail; being Portraits of Notorious Personages, Famous and Infamous, chiefly about Cromwell's Time, copied with accuracy from scarce original prints, by J. T. Smith. Lond. 1800, 4to.

Vagabondiana; or, Etchings of remarkable Beggars, itinerant Traders, and other Persons of Notoriety in London and its Environs, with an Introduction by Francis Douce. Lond. 1815-17, 4to. Bindley, pt. iii. 1841, 2*l.* 9s. Strettell, 1462, 4*l.* 5s.

Cries of London, exhibiting some of the Itinerant Traders of ancient and modern Times, copied from Rare Prints and Drawings, with Memoirs. Lond. Nichols, 1839, royal 4to. Portrait and 30 etchings. Pub. at 2*l.* 2s., reduced 1*l.* 1s. LARGE PAPER, royal 4to. 2*l.* 12s. 6d. red. 1*l.* 11s. 6d.

Nollekins and his Times, by John Thomas Smith. Lond. 1829, 8vo. 2 vols.

Book for a Rainy Day; or, Recollections for fifty years. Lond. 1845, post 8vo. 10s. 6d.

Antiquarian Rambles in the Streets of London; with Anecdotes of their more celebrated Residents. Edited by C. Mackay. Lond. 1846, 8vo. 2 vols. 1*l.* 8s.—Bentley's Parlour Bookcase edition, 12mo. 3s. 6d.

See REMBRANDT, p. 2071.

SMITH, Joseph. Bibliotheca Smithiana, seu Catalogus Librorum D. Josephi Smithi, per cognomina Authorum dispositus. Cura J. B. Paschali. Venetiis, 1755, 4to.

Mitford, pt. i. 1*l.* 13s.—Second edition. Lond. 1773, 8vo. The library of Consul Smith was purchased by George III., and now forms a portion of the King's Library, British Museum.

— Joshua Hett. Authentic Narrative of the Causes which led to the Death of Major André, Adjutant-General of His Majesty's Forces in North America. To which is added a Monody on his death, by Miss Seward. Lond. 1808, 8vo. portrait, map and plate.

New York, 1809, 12mo.

— Jud. A Misticall Deuise of the spirituall and Godlie Love between Christ the Spouse and the Churche or Congregation, whereunto is annexed certain briefe Stories firste made by the wise Prince Solomon, and now newely set forth in verse. Imp. Henry Kirkeham, 1575, 8vo.

Jolley, 7*l.*

— Leveson. Remarks on an Essay on Government, by James Mill, Esq. Edited by his Mother. Lond. 1827, 4to. portrait.

Privately printed.

— Matthew. Memoirs of Secret Service. By Matthew Smith. Lond. 1699, 8vo.

Pp. xviii & 160; A character of R. F. &c. pp. 24. This book is said to have been written by Charles, Earl of Peterborough, with the assistance of Dr. Davenant, against the Duke of Shrewsbury. It was ordered by the House of Peers to be burnt by the hangman.—*Mackay's Memoirs*, p. 64.

Remarks upon the D— of S—'s Letter to the House of Lords, concerning Captain Smyth. By Matthew Smyth. Lond. 1700, 8vo. pp. xvi and 31.

A modest Answer to Capt. Smith's immodest Memoirs of secret Service. By Rich. Kingston. Lond. 1700, 8vo.

A Reply to a Libel, entitled A modest Answer to Capt. Smyth's immodest Memoirs of secret Service; and of his Remarks on the D. of S.'s Letter. Lond. 1700, 8vo.

Impudence, Lying and Forgery detected, in a Rejoinder to Smith's Reply. By Rich. Kingston. Lond. 1700, 8vo.

— Miles, Bishop of Gloucester. Sermons (15). Lond. 1632, folio.

This prelate was one of those appointed to translate the Holy Scriptures by K. James I.

— Nicolas. Defence against Dr. Kellison on Ecclesiastical Hierarchy. Rouen, 1630, 12mo.

Modesta ac brevis discussio aliquarum assertionem. D. Doctoris Kellison. Antwerp, 1631, 12mo. Thorpe, in 1842, 18s. Tierney. Dec. 1862, 1s. The real name of this Roman Catholic writer was Matthew Wilson. He published also under the name of Knot. For his other pieces *see* KNOTT, Edward. WILSON, Matthew.

— Richard, D.D. The Assertion and Defence of the Sacramente, by Mayster Richard Smythe Doctoure of Diuinitie. Lond. by Ihon Herforde, 1546, sm. 8vo.

BLACK LETTER. White Knights, 3871, morocco, 1*l.* 10s. Heber, pt. i. 1*l.* 2s.; pt. v. with A playne Declaration, &c.

SMITH, Richard—*continued.*

1547, and Confutation of Cranmer's Defence of the Doctrine of the Sacrament, n. d. 2*l.* 19s. There are two titles to this book: *see* the copies in the Lambeth Library.

A Defence of the Sacrifice of the Masse. Lond. by John Herforde, 1546, 16mo. BLACK LETTER, fol. C.Ixxxix, with dedication to K. Henry VIII. White Knights, 3870, 19s. A copy is in the Library of Stonyhurst College.—Lond. Wm. Myddylton, 1547, 8vo. Copies are in the Lambeth Library and the Bodleian Library.

A brief Treatyse settynge forth divers Truthes necessary both to be belieued of Chrysten People & kepte also, whiche are not expressed in the Scripture, but left to ye Church by the Apostles Tradition. Lond. by Thomas Petit, 1547, 16mo. BLACK LETTER. White Knights, 3872, morocco, 1*l.* 10s. Heber, pt. ii. 1*l.* 18s. Copies are in the Lambeth Library and in the Bodleian Library.

A playne Declaration made at Oxforde, the 24 Daye of July, by Mayster Richarde Smyth, Doctor in Diuinitie, vpon hys Retractation made & published at Paules Cross in London, Jn the Yeare of our Lorde Lorde God, M.D. xlvij. the xv Daye of Maie. Lond. by Reynolde Wolfe, 8vo. Contains 22 leaves. Reprinted in Becon's Works, iii. 271, a.—Another edition. Lond. by Reg. or Joan Wolfe, n. d. 4to. A work, entitled an 'Answere against the false Calumnies of Dr. Richard Smith,' printed without date by Reginald or Joan Wolfe, is mentioned in Ames' Typog. Antiq. by Dibdin, iv. 36.

A Bouclier of the Catholike Fayth of Christes Church conteyning diuers Matters now of late called into Controuersy by the newe Gospellers. Lond. by R. Tottel, 8vo. fol. 80, dedicated to Quene Mary.

The seconde Parte of the Booke called a Bucklar of the Catholike Fayeth, conteyninge seuen Chapiters. Lond. by Rob. Caly, 1555, 8vo. L 4, in eights. Heber, pt. ix. both parts, 4*l.* 4s. Bought for the Bodleian Library.

A Godly and faythfull Retractation made and published at Paule's Crosse in London, the year of oure Lorde 1547. Revokyng therin certeyn errors and faultes by hym committyd in some of hys bookes. Lond. R. Wolfe, 1547, 12mo. Contains D, in fours. Copies are in the Lambeth Library and the Bodleian Library.

Notices of Smith, called 'the greatest pillar for the Roman catholic cause in his time,' will be found in Wood's Athen. Oxon. and Strype's Eccles. Memor.

SMITH, Richard, Bishop of Chalcedon, in Greece. Florum Historiæ Ecclesiasticæ Gentis Anglorum Libri VIII. Paris, 1654, fol. 2*l.* 2s.

'An undigested heap of materials, in which the author quotes the reformed writers as well as those of his own persuasion.'—*Nicolson.*—LARGE PAPER. Heath, 4505, 2*l.* 9s.

The prudentiall Balance of Religion, wherein the catholike and protestant religion are weighed, &c. 3 parts. (Anon.) n. p. 1609, 8vo. Tierney, Dec. 1862, morocco, 13s.

Vita illustrissimæ ac piissimæ Dominæ Magdalenæ Montis-Acuti in Angliâ Vice-Comitissæ. Romæ, 1609, 12mo. pp. 83. Heber, pt. vii. 1*l.* 1s.

Life of the most Honourable and Virtuous Lady the Lady Magdalen Viscountesse Montague, translated by C. F. 1627, 4to. Heber, pt. ii. 2*l.* 14s. Bright, 3*l.*

De Auctore et Essentia Protestanticæ Ecclesiæ et Religionis Lib. II. Paris, 1619, 8vo. Tierney, 2s. 6d. — An English Translation, entitled, Of the Author and Substance of the Protestant Church and Religion, Translated by W. of Bas[instoke], 1621, 8vo. Tierney, 10s.

Collatio Doctrinæ Catholicorum ac Protestantium cum expressis S. Scripturæ Verbis duobus Libris comprehensa. Paris, 1622, 4to.

Collation of the Catholic and Protestant Doctrines with the express words of the Holy Scriptures. Augmented and translated into English. Douay, 1631, 4to.

Epistola historica de mutuis Officiis inter Sedem Apostolicam Magnæ Britanniæ Reges Christianos Anglice, olim scripta ad Regem Jacobum per Ric. Smytheum, nunc Episcopum Chalcedonensem, Latine versa per Ricardum Lascelles. Coloniæ, 1637, 12mo. Dedicated to K. Charles I.

Historical Epistle of the great Amitie betwixt the Popes of Rome and Kings of England. Translated into English. *No imprint.* 1652, 8vo. Maskell, 19s.

Duplicatio adversus nuperorimam Replicam J. Mortoni pro Defensione suæ Pseudo-Cathlicæ Apologiæ. Colon. 1638, 8vo. Tierney, 2s. 6d.

Of the Distinction of Fundamental and not Fundamental Points of Faith. Lond. 1645, 8vo. Tierney, 7s.

Monita quædam utilia pro Sacerdotibus Seminaristis Missionariis Angliæ. Paris, 1647, 12mo.—1695, 8vo. Tierney, 1s.

Treatise of the best Kinde of Confessors. Lond. 1651, 8vo. Tierney, 7s. 6d.

Of the all sufficient external Proposer of Matters of Faith. Paris, 1653, 8vo. Tierney, 4s. 6d.

Brief Survey of the Lord of Derry [Bramhall] his Treatise of Schism. Paris, 1655, 8vo. Tierney, 4s.

A notice of Bp. Smith will be found in Wood's Athenæ Oxonienses. *See* PRICE, W.

SMITH, Robert, (of Glenshee). Poems of Controversy betwixt Episcopacy and Presbytery, being the substance of what passed 'twixt him and several other poets; with some Funeral Elegies on several noblemen and gentlemen. Printed (in Scotland), 1714, 12mo.

Thorpe, in 1843, 2*l.* 2s.

— Robert, D.D. A Compleat System of Opticks. Camb. 1738, 4to. 2 vols.

Hibbert, 7530, 11s. LARGE PAPER. Willett, 2284, 2*l.* 14s.

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A Postscript to Dr. Smith's Harmonics. Lond. 1762, 8vo.

The elementary Parts of Dr. Smith's System of Optics, selected and arranged for the Use of Students at the Universities, with Notes, &c. Lond. 1778, 4to.

Supplement a l' Optique de Smith (par Duval le Roy). Brest, 1783, 4to. pp. 189, with plates.

— Samuel. History of the Colony of Nova Cæsarea, or New Jersey, and a short View of its Present State. Burlington, New Jersey, 1765, 8vo.

Pp. 573. A judicious and authentic compilation. ROYAL PAPER. Sotheby, May, 1860, 3*l.* 5s. Puttick's, March, 1862, 1*l.* 16s.

— Samuel. General View of the Agriculture of Galloway, comprehending the Stewartry of Kircudbright and Wigtonshire. Lond. 1810, 8vo. plates and 2 coloured maps.

— Simon. A true Narrative of the Royall Fishings of Great Brittaine and Ireland, instituted Anno 1632, and prosecuted by the right honourable Philip, Earle of Pembrook and Montgomery, and his Associats, untill 1640, from the River of Thames, &c. &c. Lond. 1641, 4to.

SMITH, Sydney, M.A. Works, including his contributions to the Edinburgh Review. With a Preface by the Author. Lond. 1839-40, 8vo. portrait, 4 vols. 2*l.* 8s.

Third edition, Lond. 1845, 8vo. 3 vols. 1*l.* 16s.—Fourth edition, Lond. 1848, 8vo. 3 vols.—Lond. 1850, square 8vo. in 1 vol. with portrait and plate, 1*l.* 1s.—Lond. 1854, 12mo. 3 vols. 1*l.* 1s.—Lond. 1860, post 8vo. 2 vols. People's edition, 8s.

Works. Philadelphia, 1844, 12mo. 3 vols.

Letters (10) on the Catholics from Peter Plymley to his Brother Abraham. Eleventh edit. Lond. 1808, 8vo. A 21st edit. appeared in 1838, post 8vo. 7s. Five of these Letters were published in 1807, and soon became scarce. Drury, 3916, 6s.

A Letter to the Electors on the Catholic Question. York, 1826, 8vo.

Six Sermons preached at Charlotte Chapel, Edinburgh. Edin. 1800, 12mo.

Sermons. Lond. 1809, 8vo. 2 vols. pub. at 18s. Reviewed (by J. W. Croker) in the Quarterly Review, vol. i. p. 87.

The Judge that Smites contrary to the Law, a Sermon. York, 1824, 8vo. *Not pub.*

Sermons preached at St. Paul's, the Foundling Hospital, and several Churches in London, with others to Country Congregations. Lond. 1846, 8vo. 12s.

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Elementary Sketches of Moral Philosophy, delivered at the Royal Institution, 1804. 5. 6. Edited by Lord Jeffrey. Lond. 1849, 8vo. 100 copies printed for private distribution.—New edit 1854, post 8vo. 7s.

Selections from his Writings. Lond. Longman, 1855, 16mo. 2s. 6d. (Traveller's Library.)

Wit and Wisdom of the Rev. Sydney Smith, a Selection of the most memorable Passages in his Writings and Conversation. Lond. 1861, post 8vo. 7s. 6d.—Third edition, New York, 1856, 12mo.

Memoir of the Rev. Sydney Smith, with a Selection from his Letters, by Lady Holland. Edited by Mrs. Austen. Lond. 1855, 8vo. 2 vols. 1*l.* 8s.

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SMITH, Sir Thomas—*continued.*

Sixty-two leaves. In the later editions alterations and additions have been made. Bindley, pt. iii. 2017, 5s. Heber, pt. vi. 3s. 6d.—1584, 4to. Nassau, pt. ii. 1123, 5s. Heber, pt. vi. 4s.—1589, 4to.—1594, 4to. Boswell, 2369, 5s. White Knights, 3970, 9s. Bindley, pt. iii. 2019, 3s 6d.—Lond. J. Roberts, for Gregorie Selon, 1601, 4to. pp. 143.—1612, 4to.—1621, 4to. Stowe, 7s. —1628, 4to.—1633, 12mo.—1635, 12mo. with front. by Marshall. Nassau, pt. ii. 491, 6s. —1640, 12mo.

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Life of Sir Thomas Smith, 1698. *See* STRYPE, John.

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The work of an excellent oriental scholar.

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Epistolæ quatuor quarum duæ de Moribus ac Institutis Turcarum agunt, duæ septem Asiæ Ecclesiarum et Constantinopoleos Notitiam continent. Oxon. 1674, 8vo.

Remarks upon the Manners, Religion and Government of the Turks, together with a Survey of the seven Churches of Asia, as they now lye in their Ruins, and a brief Description of Constantinople. Lond. 1678, 8vo. 4s.

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Life of St. Mary Magdalen of Pazzi; written by Vinc. Puccini, translated. Lond. 1687, 4to.

Catalogus Librorum MSS. Bibliothecæ Cottonianæ: cui præmittuntur Vita R. Cottoni Bar. et Bibliothecæ Cottonianæ Historia. Oxon. 1696, fol. 7s. A work of 'exceeding great use.'—*Nicolson.* It forms a part of the 'Catalogi Librorum MSS. Angliæ et Hiberniæ,' published at Oxford in 1697, in folio. *See* CATALOGUES, p. 388.

Inscriptiones Græcæ Palmyrenorum, cum Scholiis Ed. Bernard et Thomæ Smith. Utrecht, 1698, 8vo.

Collectanea de Cyrillo Lucare, Patriarcha Constant.; accedunt de Veteris Græcæ Hymnis Commentationes. Lond. 1707, 8vo.

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Life and Death of Mr. W. Moore, Keeper of the University Library, Oxford. Camb. John Field, 1660, 12mo.

A notice of Smith and of his works will be found in Wood's Athenæ Oxonienses.

SMITH, Thomas. Every Man his own Fisherman. Lond. (1770), 24mo.

— Thomas, of Derby. Four Views of the Lakes in Cumberland, painted and engraved by Thomas Smith of Derby. Published by John Boydell in 1767.

Size 21¾ inches by 15½.

— Thomas, of Campden. Notices relating to, and to Henry Smith, sometime Alderman of London. By C. P. Gwilt. Edited by Joseph Gwilt. With Appendix of Evidences relating to the Estates of H. Smith, collected by J. Gwilt. Lond. 1828-36, royal 8vo. 2 vols. plates.

Privately printed. Eyton, 689, 1*l.* 9s.

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LARGE PAPER, royal 8vo.

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A copy was in the Harleian Library, Cat. vol. iii. 3508. A description in English rhymes of the frauds practised by a female sharper in the neighbourhood of London.

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Pp. 33. This publication consists of 50 sonnets, and is inscribed to Collin Cloute, *i.e.* Edmund Spenser, who appears to have been instrumental in promoting the publication, and to have become a voluntary patron of the author. Bibl. Anglo-Poet. 683, 25*l.* resold Sir M. M. Sykes. pt. iii. 418, 29*l.* Heber, pt. iv. 5*l.* 18s. A copy is in the Bodleian Library.

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Literæ de Re Nummaria, in Opposition to the common Opinion that the Denarii Romani were never larger than seven in an Ounce: with Remarks on Dr. Arbuthnot's Book and Tables, &c. Newc. upon Tyne, 1729, 8vo. 4s.

— William, M.D. A new Voyage to Guinea. Lond. 1744, 8vo.

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SMITH, William. *See* QUAKERS, p. 2018.

— Wm. A.M. The History of the Province of New York to the Year 1732. Lond. 1757, 4to.

Willett, 2285, 11s. Fonthill, 355, 1*l.* 4s. Sotheby's, May, 1860, 15s.—1776, 8vo. 5s. —New York, 1830, 8vo. 2 vols. Published by the New York Historical Society.

— William, late Chief Justice of Cape Breton. Letters to Lord * * * *, on a Caveat against Emigration to America. With the state of the Island of Cape Breton from 1784 to the present year. Lond. 1804, 8vo.

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Essays in Design from Southey's Thalaba, the Destroyer. Birm. 1818, oblong 4to. 27 plates in outline.

SMITH. — A Treatyse of the Smyth whych that forged hym a new Dame, in two Fyttes. Imprinted in Lothburi over agaynst Sainct Margarites Church by Wyllyam Copland, 4to.

Ten leaves. The title is over a woodcut of two men beating a woman on an anvil with large hammers. A copy is in the Bodleian Library, wanting one leaf.—Reprinted in Halliwell's Contributions to the Literature of the XVIth and XVIIth Centuries. *See* Brydges' British Bibliographer.

SMITHERS, Henry. Liverpool, its Commerce, Statistics and Institutions, with a History of the Cotton Trade Liverpool, 1825, 8vo. pub. at 14s.

SMITHURST, Benjamin. Britain's Glory, and England's Bravery; to which is added a Continuation of the Historian's Guide from Nov. 1687 to June 1689. Lond. 1689, 12mo. 3s.

A valuable little work, consisting of pages 8, 172 and 17.

SMOAKERS. — A Looking-Glass for Smoakers, a Poem. 1703. *See* SPOONER, Lawr.

The Smoaking Age. *See* BRATHWAIT, Rich.

SMOLLETT, Tobias, M.D. Works, with Memoirs of his Life; to which is prefixed, a View of the Commencement and Progress of Romance, by J. Moore, M.D. Lond. 1797, 8vo. 8 vols. portrait.

Nassau, pt. ii. 498, 3*l.* 6s. Marq. of Townshend, 2941, 3*l.* 7s. Drury, 3917, 4*l.* Sotheby's, Jan, 1860, russia, 3*l.* 18s.

The miscellaneous Works of Tobias Smollett, M.D. With a short Account of the Author. Edinb. printed by D. Ramsay, 1790, 8vo. 6 vols. An ill-printed edition, but with frontispieces by Rowlandson. —Reprinted, Edinb. 1809, in 5 vols. 8vo. with the same plates.

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The Miscellaneous Works of Tobias Smollett M.D., complete in one volume, with a Memoir of the Author by Thomas

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A Letter to Lady V(ane), occasioned by the Publication of her Memoirs in the Adventures of Peregrine Pickle. Lond. 1751, 8vo.

The History of a Woman of Quality, or Adventures of Lady Frail. By an Impartial Hand. Lond. 1751, 12mo. Wiffett, 2606, 3s. This volume having been inserted by Lowndes as Smollett's, we do not remove it; but the author was Sir John Hill.

Apology for the Conduct of a Lady lately traduced under the name of Lady Frail. Lond. 1751, 8vo.

Adventures of Ferdinand Count Fathom. Lond. 1753, 12mo. 2 vols. First edition.—Lond. 1782, 8vo. 2 vols.

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A compleat History of England, deduced from the descent of Julius Cæsar to the Treaty of Aix-la-Chapelle, 1748, containing the Transactions of one thousand eight hundred and three years. Lond. 1757-58, 4to. 4 vols. Garrick, 2134, 14s.—Second edition, 11 vols. Lond. 1758-60. Continuation (1763-65), 5 vols. 8vo. together 16 vols. with ports., &c. (The 16th vol., for 1765, was written by Wm. Guthrie, during Smollett's absence on the continent.) It is stated that more than 10,000 copies of this history were sold, and that Smollett cleared upwards of 2000*l.* by it. Excepting those volumes which are taken as a continuation of Hume, and were afterwards printed separately in 5 vols. (more or less), Smollett's History is little read or quoted. Adolphus, in the last edition of his History (1840), vol. i. p. 175, does not hesitate to avow, that in the former editions he (Adolphus) concealed the fact of the first symptoms of George the Third's insanity, because he knew that the king did not wish it to be brought into notice; adding, "So anxious were the ministers on this point, that Smollett, having intimated it in his 'Complete History of England,' the text was revised in the general impression. A very few copies in the original form were disposed of, and they are now rare."

The History of England from the Revolution to the Death of George II., designed as a Continuation of Hume. Lond. 1789, 8vo. 5 vols. First published separately in 1766, 4to. 2 vols. Numerous subsequent editions. *See* Hume, David.

*** This Continuation ends at 1760 (the Accession of Geo. III.), all the concluding portion of the original work (above mentioned) being suppressed.

Travels through France and Italy; containing Observations on Character, Customs, Religion, Government, &c. Lond. 1766, 8vo. 2 vols. Bindley, pt. iii. 671, 4s. 6d. — Dublin, 1766, 8vo. 2 vols.—Lond. 1778, 12mo. 2 vols.

SMOLLETT—*continued.*

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Reproof, a Satire, being a Second Part of Advice. 1747. 4to.

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Essay on the external use of Water, with particular Remarks on the Mineral Waters of Bath. Lond. 1752, 4to.

The Reprisals, or Tars of Old England, a Comedy. 1757, 8vo.

Ode to Independence. Glasgow, 1773, 4to.

Plays and Poems written by T. Smollett, M.D. with Memoirs of the Life and Writings of the Author. Lond. 1777, sm. 8vo. Portrait by S. Ravenet after Sir Joshua Reynolds.—Lond. Evans, 1784, 8vo.

Present State of All Nations. Lond. 1764, 8vo. 8 vols.

Compendium of Voyages and Travels. (Anonymous.) Lond. 1757, 12mo. 7 vols.

The Life of Tobias Smollett, M.D. with critical Observations on his Works, by Robert Anderson, M.D. Edinb. 1803, 8vo. 3s. 6d.

Dr. Smollett wrote many articles in the British Magazine, and opposed Wilkes in a weekly paper called 'the Briton.' He was also founder of the CRITICAL REVIEW, and translated DON QUIXOTTE, GIL BLAS, VOLTAIRE'S WORKS, FENELON'S TELEMACHUS, &c, for which see under the respective heads.

SMYTH, Alexander. An Explanation of the Apocalypse or Revelation of St. John. Washington, 1825, 12mo.

A trashy book, consisting of 57 pages, not including the title-page.

— Sir James Carmichael. Chronological Epitome of the Wars in the Low Countries, from the Peace of Amiens in 1659, to that of Paris in 1815. Lond. 1825, 8vo. pub. at 10s. 6d.

Precis of the Wars in Canada from 1755 to the Treaty of Ghent in 1814. With Military and Political Reflections. By Major-Gen. Sir James Carmichael Smyth, Bart. Lond. 1826, 8vo. pp. xxii and 185. Privately Printed.

— Sir John, Knt. Certain Discourses written by Sir John Smythe, Knight; concerning the Formes and Effects of diuers Sorts of Weapons, and other verie important Matters militarie, &c. Lond. by Richard Johnes, 1590, 4to. 7s. 6d.

Fifty leaves, not including title, 'Sir John Smythe his Proême Dedicatorie,' and 'Faults escaped,' together 18 leaves. This work, according to Strype's Annals, iv. 46, was forbidden to be sold. An answer to it was written by Humphrey Barwick. Heber, pt. vi. 1*l.* 7s.

Instructions, Observations, and Orders Militarie: requisit for all Chieftaines, Captaines, and higher and lower Men of Charge, and Officers to vnderstand, knowe & obserue. Composed by Sir John Smythe Knighte, 1591, and now first imprinted, 1594. Lond. by Richard Iohnes, 1594, 4to. 5s.—Lond. 1595, 4to. with the epistle dedicatory now enlarged to 25 pages.

See SMITH, Sir John.

— J. F. D. A Tour in the United States of America. Lond. 1784, 8vo. 2 vols. 7s.

Virginia, Maryland, the two Carolinas and Louisiana are here described with considerable talent, and in a pleasing style. Fonthill, 2778, 1*l.* 6s.

— R. *See* SMITH, Richard.

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Charts of the Mediterranean, by Capt. W. H. Smyth, R.N. Published at the Hydrographical Office of the Admiralty, 1825-7.

SMYTH, Captain—*continued.*

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Account of an Ancient Bath in the Island of Lipari. Lond. 1830, 4to.

Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals. Bedford, 1834, 4to. Privately printed, pp. xxii and 352, 1*l.* 5s. Stowe, 4886, 17s. Mitford, April, 1860, 15s.

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Nautical Observations on the Port and Maritime Vicinity of Cardiff. Cardiff, 1840, 8vo. map. Privately printed.

Cycle of Celestial Objects, for the Use of Naval, Military and Private Astronomers observed, reduced and discussed. Lond. 1844, 8vo. 2 vols. engravings, pub. at 2*l.* 2s.

Description of an Astrological Clock, belonging to the Society of Antiquaries. Lond. 1848, 4to.

Descriptive Catalogue of a Cabinet of Roman Family Coins belonging to the Duke of Northumberland. Lond. 1850, royal 4to. Privately printed. Pp. xxxix and 323.

Ædes Hartwellianæ; or Notices of the Manor and Mansion of Hartwell. Lond. 1851, 4to. Privately printed, pp. vii and 414, 13 plates, including map, with numerous wood-cuts. An ample account of the work is given in the Gentleman's Magazine, Nov., 1851.

The Mediterranean; a Memoir, Physical, Historical and Natural. Lond. 1854, 8vo. 15s.

SMYTHE, Robert. Historical Account of Charter-House. By a Carthusian (Robert Smythe). Lond. 1808, 4to.

Bindley, pt. ii. 1666, 4s. 6d. Duke of York, 1232, 16s. Pp. 298, not including title and dedication, two leaves; list of subscribers, 2 pages, introduction, 4 pages, contents, 4 pages, appendix, 84 pages, also 4 plates.

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The Proverbs of Solomon, translated from the Hebrew, with Notes, by the Rev. Bern. Hodgson, LL.D. Oxford, 1788, 4to.

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Song of Solomon. An early Anglo-Saxon version is given in Dr. Adam Clarke's Commentary on the Bible, and again printed in the Wycliffe version of the Scriptures, edited by Forshall and Madden. Oxford, 1850, 4to. vol. 3.

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The Song of Solomon. 1595. *See* MARKHAM, Gervase, p. 1587. PENNER, Dudley.

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SOMER ISLANDS. *See* SUMMER ISLANDS.

SOMERS, John, Lord. A Collection of scarce and valuable Tracts on the most interesting and entertaining Subjects, selected from public and private Libraries, particularly that of Lord Somers. The second Edition, revised, augmented and enlarged by Walter Scott. Lond. 1809-15, 4to. 13 vols.

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The Judgment of whole Kingdoms and Nations concerning the Right, Power and Prerogative of Kings, and the Rights, Properties and Privileges of the People, &c. Lond. 1771, 8vo. Hibbert, 7451, 5s. This tract erroneously attributed to John Lord Somers, has also been assigned to Daniel Defoe and John Dunton.

SOMERSET, Charles Seymour, Duke of. Memoirs of the Life, Family and Character of Charles Seymour, Duke of Somerset, lately deceased, interspersed with several curious Anecdotes and occasional Remarks. Lond. for H. Carpenter, 8vo.

Pp. 9 to 67, not including title and half title.

— Edward Seymour, Duke of. Epistola exhortatoria ad Pacem, missa ad Nobilitatem ac Plebem, uniuersumq. Populum Regni Scotiæ. Lond. per Reg. Wolfium, 1548, 4to.

Bindley, pt. ii. 815, 9*l.* 7s. 6d. A copy is in the Bodleian Library.

An Epistle or Exhortation to Unitie and Peace sent from the Lord Protector to the Inhabitants of the Realme of Scotland. Lond. R. Grafton, 1548, 16mo. Hibbert, 7234, morocco, 5*l.* 5s. A--B in eights, C 4, 20 leaves.

An Epistle unto the Duke of Somerset. *See* MARTYR, Peter.

The Expedition into Scotland of Prince Edward Duke of Somerset. *See* PATTEN, Wm.

A spiritual and most precious Pearl. *See* WERMYLIERUS, Otho.

SOMERSETSHIRE. — A compleat History of Somersetshire. Sherborne, 1742, folio.

Pp. 206. A reprint from the Magna Britannia, with a few omissions. It is attributed to John Stuckey, Esq. of Sutton Court near Bristol, and was published in numbers. Sir P. Thompson, 559, 15s. Towneley, pt. ii. 959, 5*l.* 7s. 6d. Hibbert, 7582, 3*l.* 13s. 6d. Heber, pt. vii. 2*l.* 16s.

Topographical and Historical Description of the County of Somerset. By the Rev. J. Nightingale. Lond. 1811, 8vo.

See COLLINSON, John, p. 500.

Archæological and Natural History Society, Taunton. *See* APPENDIX.

SOMERVILLE, James, eleventh Lord. Memorie of the Somervilles: being a History of the Baronial House of Somerville. Edinb. 1815, 8vo. 2 vols.

Of this curious work only a limited number was printed. It is related by Lockhart, in his Life of Sir Walter Scott, vol. iii. p. 316, that "this inimitable work was published with an Introduction and notes by Scott as one of the most curious pieces of family History ever produced to the world, on which he laboured with more than his usual zeal and diligence, from his warm affection for the noble representative of its author." *Collation.*—Vol. I. pp. xii and 497, with portrait of John Lord Somerville by Rhodes, and 6 plates from sketches by W. Wilson, at pp. 45, 47, 63, 176, 361 and 409. Vol. II. pp. 487, with portrait of W. Somerville the poet, two plates from sketches by W. Wilson at pp. 385 and 485, and a genealogical table at p. 468. Dowdeswell, 678, 1*l.* 11s. 6d. Hanrott, 1*l.* LARGE PAPER, 50 printed. Fonthill, 559, 2*l.* 2s.

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A Treatise of the Roman Ports and Forts in Kent, by William Somner, published by James Brome, M A. To which is prefixt a Life of Mr. Somner. Oxford, 1693, small 8vo. 'A valuable work, rectifying a great many mistakes in Camden, Lombard, Philpot, &c.'—*Nicolson.* Bindley, pt. iii. 651, 5s. 6d. Dent, pt. ii. 530, morocco, 2*l.* 4s. Brockett, 2786, russia, 13s. Towneley, pt. ii. 1208, 6s. Heath, 4669, 4s. White Knights, 3879, 8s. Nassau, pt. ii. 502, 6s. LARGE PAPER. —*Collation.* Title, one leaf; dedication to Henry Lord Viscount Sydney, 7 pages; the life of Somner, 118 pages; list of Somner's MSS., 2 pages; history, 117 pages; a catalogue of the Lord-Wardens, 4 pages; two indexes, 8 and 3 pages. A Portrait of Somner by M. Burghers fronts the title-page.

Julii Cæsaris Portus Iccius illustratus: sive, 1. Gulielmi Somneri ad Chiffletii Librum de Portu Iccio, Responsio. 2. Caroli du Fresne Dissertatio de Portu Iccio. Tractatum utrumque Latine vertit, et nova Dissertatione auxit Edmundus Gibson. Oxonii, 1694, 8vo. Williams, 1630, morocco, 1*l.* 2s. Bindley, pt. i. 1448, 3s. Pp. xl and 120, with title, one leaf dedication to White Kennett, 3 pages; index, 8 pages; also a portrait of W. Somner by M. Burghers, and a map of the Roman Ports.

Vocabularum Anglo-Saxonicum Lexico Gul. Somneri magna parte auctius, opera Tho. Benson. Oxon. 1701, 8vo. White Knights, 3878, 13s. Hibbert, 7452, 17s. Horne Tooke, 655*, 1*l.* 7s. Roxburghe, 2172, 1*l.* 5s.

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Elegie on the Death of G. Sondes. 1655, folio.

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SONG, or Story for the Lasting Remembrance of divers famous works which God hath done in our time. Lond. by R. Young, 1626, 4to.

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Ways to Kill Care; a Collection of Original Songs. Lond. 1761, 12mo. Heber, pt. iv. 5s. *See* FORREST, Fred., p. 819.

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A Collection of Songs. Edinb. 1762, crown 8vo.

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The Charmer, a choice Collection of Songs, Scots and English. Edinb. 1765, 12mo. Heber, pt. iv. 6s.

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Ancient and Modern Scots Songs. Heroic Ballads, &c. Edited by David Herd. Edinb. 1769, 12mo. Heber, pt. iv. 5s.—Edinb. 1776.—1791, 12mo. 2 vols. Heber, pt. iv. 8s. This edition of 1791 is usually but erroneously called Herd's.

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The Melodist, a Selection of Songs, Scotch, English, and Irish. Falkirk, 1818, 12mo.

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Book of Modern and Popular Songs. Edited by J. E. Carpenter. Lond. Routledge, 1858, 18mo. 2s. 6d.

The Collected Songs of Charles Mackay, with illustrations by John Gilbert. Lond. Routledge, 1858, 12mo. 5s.

English and Scottish Songs and Ballads. Edited with Glossary and Notes, by J. F. Childs. Boston, America, 1858, post 8vo. 8 vols. 1*l.* 12s.

Gems of British Song; a Selection of favourite Songs, Scots, English, and Irish, with Music. Glasgow, 1859, royal 8vo. 2s.

Hunting Songs, by R. E. Warburton. Lond. 1859, 12mo. 5s.

Songs of the late Charles Dibdin, with a Memoir. Collected and arranged by T. Dibdin [under the Patronage of the Lords of the Admiralty], with characteristic Sketches by G. Cruikshank. Third edition, Lond. H. G. Bohn, 1860, 12mo. 5s. reduced, 3s. 6d. For other editions of Dibdin's Songs, *see* pp. 638-9.

Songs and Ballads (360), with Music. Lond. 1861, royal 8vo. 4s.

Songs from the Dramatists. Edited by Robert Bell. Fourth edition, Lond. 1861, 12mo. 2s. 6d.

Songs for the Woods and Fields, with music. Lond. 1861, royal 8vo. 3s. 6d.

Songs (150) sung by Chrysty's Minstrels, Buckley's Serenaders, &c. Lond. 1861, oblong, 4s.

Original Songs for the Rifle Volunteers, by Lover, Mackay, and Miller. Lond. 1861, fcp. 8vo. 2s. 6d.

The Cavalier Songs and Ballads of England, from 1642 to 1684. Edited by Charles Mackay, LL.D. Lond. Griffin and Co. 1863, 12mo.

See BROME, Alex. CAREY, Henry. CLIO AND EUTERPE. CROMEK, R. H. COURT OF VENUS. CUNNINGHAM, Allan. DIBDIN, Charles. DALRYMPLE, Alex. DROLLERY. DURFEY, Thos. EVANS, R. H. FINLAY, John. FOLLY IN PRINT. GARLANDS. HIVE. HOGG, James. KITCHINER, W. LEVERIDGE, R. MORRIS, Capt. MUSIC. PINKERTON, John. PLAYFORD, Henry. PLUMTRE, James. RITSON, Jos. SURREY, Henry Howard; and PERCY SOCIETY, ROXBURGH SOCIETY, in *Appendix.*

SONNERAT, M. Voyage to the East Indies and China, between the years 1774 and 1781. Translated from the French, by Francis Magnus. Calcutta, 1788-89, royal 8vo. 3 vols. (no plates).

SONNINI, C. S. Travels in Upper and Lower Egypt, by C. S. Sonnini, translated from the French. Lond. 1800, 4to.

Pp. XL. and 730, with index and errata. A list of the 29 plates on p. 30. Gough, 3567, 14s. Bindley, pt. iii. 1997, 1*l.* 3s. Fonthill, 3081, 2*l.* 19s.—Translated by H. Hunter. Lond. 1799, 8vo. 3 vols. portrait and plates. Hibbert, 7459, 10s. Drury, 3923, russia. 1*l.* 8s.

Travels in Greece and Turkey. Lond. 1801, 4to. with an Atlas. Hibbert, 7540, 16s.—Lond. 1801, 8vo. 2 vols. and 4to. Atlas.

SOOTHERN, John. Pandora. The Musyque of the Beautie of his Mistresse Diana. Composed by John Soowthern, Gentleman, and dedicated to the Right Honorable Edward Deuer, Earle of Oxenford. Imprinted for Thomas Hackette, 1584, 4to.

Heber, pt. iv. 2009, 12*l.* Steevens. 997, with Paradyse of Daintie Devises, 1600, the Workes of a young wit, by N. B. N. Breton, no title, and T. Watson's Centurie of Love (perfected by MS.) 21*l.* 10s. 6d. resold, Roxburghe, 3170, 31*l.* 10s. resold, White Knights, 3173, 32*l.* 6s. A copy is in the Capell Collection, Cambridge. *See* Ritson's Bibl. Poet. 337-40, Park's edition of Walpole's Royal and Noble Authors, ii. 27; European Mag

June, 1788; Farmer's Essay on the Learning of Shakespeare. Also Puttenham's Art of Poetry, 1811, p. 211.

SOPHISTA. — Libellus Sophistarum ad Usum Oxoniensem. Lond. W. de Worde, 1512, 4to.

BLACK LETTER. A copy is in the Bodleian Library.

Libellus Sophistarum ad usum Cantibrigien. Lond. W. de Worde, 1524, 4to. Bliss, pt. i. 1*l.* 5s. Copies are in the Lambeth Library and in the Bodleian Library.—Lond. W. de Worde, 1530, 4to. In the British Museum and Lambeth Library.

SOPHISTER. — The Sophister, a Comedy. Lond. 1639, 4to.

Roxburghe, 4298, 3s. 6d.

SOPHOCLES. Tragœdiæ, Gr. et Lat. cum Scholiis. Cantab. J. Field, 1665, small 8vo. 5s.

Reprinted 1668, 1669, and 1673.

Sophoclis Tragœdiæ, Gr. cum nova Versione Latina, Scholiis Græcis, Notis perpetuis et variant. Lectionibus: Opera Th. Johnson. Oxon. 1705 et 1708, et Lond. 1746, 8vo. together 3 vols. A valuable edition, 1*l.* 1s. The first two volumes were reprinted in 1746, when the third was first printed, 3 vols. Bishop of Ely, 884, 17s. Dent, pt. ii. 534, 10s. 6d.—Lond. 1758, 8vo. 2 vols.—Eton, 1772, 2 vols.—Eton, 1775, 8vo. 2 vols. A good edition.—Eton, 1788, 8vo. 2 vols.—Eton, 1799, 8vo. 2 vols.

Sophoclis Tragœdiæ, Gr. et Lat. cum selectis variis Lectionibus. Lond. Tonson, 1722, 12mo. 2 vols. 4s. 6d.—Reprinted, Lond. 1747, 12mo. 2 vols. These editions have been erroneously attributed to Maittaire.

Sophoclis Tragœdiæ, Gr. et Lat. cum variant. Lection. ex Editione Johnsoni. Glasg. Foulis, 1745, 12mo. 2 vols. A neat but incorrect edition. Hibbert, 7461, 4s. 6d. Dent, pt. ii. 533, morocco, 2*l.* 2s.

Sophoclis Tragœdiæ, Gr. cum variis Lectionibus. Glasg. Foulis, 1745, small 4to. This is merely the Greek text of the two vols. 12mo. edition of same date, but printed on LARGE PAPER. As Harwood calls this an excellent edition, while he calls the small paper very incorrect, we presume it must have been held in type, and corrected after the small one was printed off. Heath, 3531, 14s. Marquis of Townshend, 3003, 18s. Puttick, July, 1862, 1*l.* 3s. The book is sometimes described in Catalogues as Large Paper, but there is only one paper in 4to.

Sophoclis Tragœdiæ, cum variis Lectionibus, adjicitur Index copiosissimus et explanatorius. Eton, 1786, 4to. Edited by Dr. Harwood. The Index, according to Dibdin, is the most ample and the best ever published with a Classic. Drury, 4331, russia, 17s. Heber, pt. ix. 10s. LARGE PAPER. Duke of Grafton, 662, 11s. 6d.

Sophoclis Tragœdiæ, Gr. cum Animadversionibus Sam. Musgravii; accedunt præter variantes Lectiones, Sophoclis Fragmenta ex Editione Brunckiana, necnon Index Verborum; item Scholia Græca in Sophoclem. Oxon. ex Typog. Clarend. 1800-1, 8vo. 3 vols. 15s. (The Scholia forms the third volume, and was published separately.) LARGE PAPER. 1*l.* 11s. 6d. Drury, 3928, 3 vols. morocco, 2*l.* 5s. Stowe, 16s.

Sophoclis Tragœdiæ VII. cum Scholiis veteribus, Versione Latina, et Notis; accedunt deperditorum Dramatum Fragmenta: ex Editione R. F. P. Brunck (without the Scholia). Oxon. Bliss, 1808, 8vo. 2 vols. 10s. 6d. LARGE PAPER, 15s.—Reprin. Oxon. 1812, 8vo. 2 vols.—Oxon. 1814, 8vo. 2 vols.

Sophoclis Tragœdiæ VII, cum Animadv. Sam. Musgravii, M.D. accedunt præter variantes Lectiones Edd. optim. Fragmenta ex Edit. Brunckiana, necnon Index Verborum. Oxon. ex typog. Clarend. 1809-10, 8vo. 3 vols. 1*l.* 1s. LARGE PAPER, 1*l.* 11s. 6d.

Sophoclis Tragœdiæ, Gr. ex Editione R. F. P. Brunck. Oxon. Bliss, 1809, 32mo. 2 vols. White Knights, 3884, mor. 6s. Drury, 3930, morocco, 7s.

Sophoclis Tragœdiæ Œdipus Tyrannus, Œdipus Rex, Antigone, Trachinæ, Ajax, Philoctetes, Electra, Gr. cura Elmsley. Oxon. 1811, 2*l.* 2s. 'This unfinished volume of the Tragedies of Sophocles is part of an intended edition by Mr. Elmsley. Before the day of publication the editor determined to destroy every copy. Only one (the present) escaped, which had been already deposited in the Library of [Dr. Vincent] the Dean of Westminster, from whom Mr. Elmsley tried in vain to obtain it.'—*H. G. Bohn's Classical Cat.* 1850.

Sophoclis Tragœdiæ, Gr. et Lat. cum Scholiis Græcis et Notis, edente Brunck: accedunt Caroli Burneii Notæ ineditæ, excerpta ex Erfurdtii variis Lectionibus, etc. Lond. R. Priestley, 1819, 8vo. 3 vols. 1*l.* 1s. LARGE PAPER, 2*l.* 2s.

Sophoclis quæ extant omnia, Gr. et Lat. cum Scholiis Græcis et Notis Brunckii, accedunt Notæ Caroli Burneii; variæ Lect. Erfurdtii, et Annotat. G. H. Schæferi. Lond. Priestley, 1824, 8vo. 3 vols. 1*l.* 1s. Drury, 3934, 1*l.* 8s. LARGE PAPER, 2*l.* 2s. This edition was also issued at the same time in 4 vols. 8vo. and royal 8vo. having for the fourth 'Erfurdtii Annotationes Integræ,' which had just been published separately.

Sophoclis Tragœdiæ, Gr. et Lat. cum

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Sophoclis Tragœdiæ, Gr. cum variis Lectionibus et Notis Brunckii. Lond. Whittaker, 1822, 8vo. 7s.

Sophoclis Tragœdiæ, Gr. ex Editione Brunckii et Schæferi. Oxon. Baxter, 1823, 32mo. 2 vols. 5s.

Sophoclis Tragœdiæ, Græce, ad opt. Codd. Vet. Florent. emendate, cum Notis Brunckii et Schæferi integris, aliorumque selectis, edidit Gaisford. Oxon. Collingwood, 1826, 8vo. 2 vols. pub. at 1*l.* 4s. LARGE VELLUM PAPER, imperial 8vo. 25 copies printed. Bandinell, Aug. 1861, 3*l.* 3s.

Sophoclis Tragœdiæ, Gr. ex recensione et cum Notis Erfurdtii, editio nova, cura Hermanni, cum ejusd. Annot. et Indicibus; acced. Schneider de Dialectis Sophoclis, et Wunderi Conspectus Metrorum. Lond. Black and Co. 1826, 8vo. 2 vols. pub. at 1*l.* 8s.

Sophoclis Tragœdiæ, Gr. cum Trag. Deperditarum Fragmentis ex recens. Dindorfii. Oxon. Parker, 1833, 8vo.—Second edit. 1836.—Third edition, 1849, 8vo. 5s.

A companion volume to these editions of Dindorf's Greek text, entitled 'Annotationes ad Sophocles Trag. a Gul. Dindorfio, will be found at p. 2455.

Sophoclis Tragœdiæ, Gr. cum Annotatione, tantum non integra Brunckii et Schœferi et aliorum selecta (edidit Gaisford). Oxon. 1834, 8vo. 15s.

The Plays of Sophocles (in Greek), with original explanatory Notes, &c. Edited by the Rev. J. Brasse, G. Burges, and F. E. J. Valpy. Lond. Longman, 1838. Revised, 1842, post 8vo. 2 vols. pub. at 1*l.* 14s. The plays separately, at 5s. each.

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TRANSLATIONS.

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The Tragedies of Sophocles translated (by Robert Potter). Lond. 1788, 4to. Hibbert, 7542, 5s.—Oxford, 1808, 8vo.—1813, 8vo. 5s.

The Tragedies of Sophocles, literally translated into English Prose, from the text of Brunck, with Notes. Oxford, Talboys, 1824, 8vo. 2 vols. 15s.—1833, 8vo.—Fourth edition, revised, 1842, 8vo. in 1 vol.—1846, 8vo.

The Tragedies of Sophocles, translated into English Verse. By the Rev. Thomas Dale, B.A. of Corpus Christi College, Cambridge. Lond. 1824, 8vo. 2 vols. A review of this version, which is formed on the basis of Potter's, will be found in the Quart. Review, xxxi. 198—210.

Tragedies of Sophocles, in English Prose; a new literal translation, with copious Notes. Camb. for H. Washbourne, Lond. 1844, 12mo. 8s.

Tragedies of Sophocles. Translated from the text of Wunder by C. D. Yonge. Lond. 1849, 12mo. 5s.

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ELECTRA of Sophocles: presented to her Highnesse the Lady Elizabeth; with an Epilogue shewing the Parallell in two Poems, The Retvrn and The Restavration. By C(harles) W(ase). At the Hague, 1649. 8vo. Rhodes, 2569. 5s. 6d. Bright, 3s. 6d. —*Collation.* Title, two dedications to the Princess Elizabeth, one in prose, the other in verse, then complimentary verses, together 8 leaves; sig. A, 4 leaves; B to E, in eights, and F, 4 leaves. To some copies two portraits are affixed, one of Charles II. 'ætatis suæ 19,' the other of the Princess Elizabeth by Stent, with four verses underneath 'From the afflicted Vaile,' &c. Towneley, pt. ii. 1543, 2*l.* 11s. Bindley, pt. iii. 1086, morocco, 2*l.* 17s. Bibl. Anglo-Poet. 244, 5*l.* 5s. Heber pt. iv. 1*l.*

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Saint Peters Complaynt with other Poems. Lond. by John Wolfe, 1595, 4to. First edition. Sir M. M. Sykes, pt. iii. 947, *1l.* 11s. Heber, pt. x. *2l.* 8s. A copy is in Jesus College Library, Oxford.

Saint Peters Complaynt, with other Poems. Lond. by I(ames) R(oberts) for G(abriel) C(awood), 1595, 4to. pp. 72. Lloyd, 1271, *2l.* 2s. Strettell, 1637, morocco, *2l.* 10s. Bibl. Anglo-Poet, 672. Gardner, *2l.* 6s.

Saint Peters Complaint, newly augmented with other Poems. Lond. by H. L. for William Leake (1596?), 4to. 85 pages (pp. 67 to 85 erroneously paged 59 to 77). At the end is a mask with three rings pendent; the same as at the end of the author's epistle prefixed. Sir M. M. Sykes, pt. iii. 508, with Mæoniæ, 1595, *2l.* 5s. Bibl. Anglo-Poet. 673. With Mæoniæ, 1595, and Triumphs over Death, 1595, 15*l.* Inglis, 1364, with Mæoniæ, 1595, and the Triumphs over Death, 1596, 5*l.* 7s. 6d. Bindley, pt. iii. 2029, with Triumphs over Death, 1596, and Marie Magdalen's funerall Teares, 1609, 3*l.* 5s. Heber, pt. iv. (wormed), 1*l.* 1s.

Saint Peters Complaint, &c. Lond. by J. R. for G. C. 1597, 4to. Caldecott, 1*l.* 6s.

Saint Peters Complaint, newly augmented with other Poems. Lond. by I. R. for G. C. 1599, 4to. This edition concludes on p. 66, with the poem 'From Fortunes reach.' Bibl. Anglo-Poet. 674, 6*l.* 6s. Gardner, 3*l.* 4s. With Mæoniæ and Triumph over Death, Caldecott, 1*l.* 17s.

Saint Peters Complaint, with other Poems. Edinb. by Robert Walde-graue (1600), 4to. pp 64. Steevens, 1007, 1*l.* 11s. 6d. Bibl. Anglo-Poet. 675, 21*l.* resold Saunders' in 1818, 8*l.* 10s. Heber, pt. iv. 3*l.* 4s.

Saint Peters Complaint, &c. Lond. by W. Stainsby. n. d.

Saint Peters Complaint, &c. Lond. 1615, 4to.

S. Peters Complaint and Saint Mary Magdalens funerall Teares, with sundry other selected and deuout Poems, by R S. of the Society of Iesvs. Permissu Superiorum, 1616, 16mo.—First edition, printed at Douay, containing eight Poems,

SOUTHWELL—*continued.*

not contained in editions printed in England. Caldecott, with Marie Magdalen's Tears, 1602, 1*l.* 17s. A to L, in eights, L blank, or pp. 170, not including epistle to Maister W. S. by R. S. and the author to the reader, together three leaves.

Saint Peters Complaint, Mary Magdalens Teares with other Workes of the Author R(obert) So(uthwell). Lond. for W. Barrett, 1620, 12mo. pp. 566, frontispiece. Bibl. Anglo-Poet. 676, 6*l.* 6s. Bright, 1*l.* 2s. Pickering, pt. ii. 1*l.* 12s.

S. Peters Complaint, and Saint Mary Magdalens Fynerall Teares, with sundry other selected and deuout Poemes. (Doway) Permissu Superiorum, 1620, 12mo. pp. 176. This edition contains a poem, 'The Christians Mama,' which does not appear in any other edition. Bibl. Anglo-Poet. 679, 6*l.* 6s. Inglis, 1285, 1*l.* 10s. Sotheby's, May, 1860, 1*l.* 5s.

Saint Peters Complaint. With other Workes of the Author. Lond. I. Haviland, 1630, 12mo. pp. 566, with a frontispiece. Bibl. Anglo-Poet. 677, title MS. 3*l.* 3s. Sir M. M. Sykes, pt. iii. 442, morocco, 1*l.* 19s. Maskell, morocco, 5*l.* 5s.

Saint Peters Complaint, &c. Lond. T. Haviland, 1634, 12mo. pp. 566. Bibl. Anglo-Poet. 678, title MS. 3*l.*

Saint Peters Complaint. Edinb. John Wreittoun, 1634, 4to.

St. Peters Complaint, &c. 1636, 12mo. with frontispiece. Nassau, pt. ii. 512, russia, 7s. Bliss, pt. i. some leaves mended, 8s.

St. Peters Complaint and other Poems, by the Rev. Robert Southwell. With important Additions from an original MS. and a Sketch of the Author's Life. By W. Jos. Walter, n. d. (1817), 12mo. LARGE PAPER, 8s. Fifty copies printed. Bright, 5s.

Mæoniæ: or certaine excellent Poems and spiritual Hymnes, omitted in the last Impression of Peter's Complaint, being needefull thereunto to be annexed, as being both divine and wittie. Lond. by Valentine Sims for John Busbie, 1595. 4to. Pp. 32, inscribed by 'The Printer to the Gentlemen Readers.' Lloyd, 1270, 2*l.* 12s. 6d. Bibl. Anglo-Poet. 672. Bindley, pt. iv. 601, 1*l.* 11s. 6d. Strettell, 1638, morocco, 1*l.* 13s. Heber, pt. iv. with Triumph over Death, 1*l.* 17s. Gardner, 3*l.* 15s. Utterson, 3*l.* 12s. 6d.

Mæoniæ, or certaine excellent Poems and spiritual Hymnes, &c. Lond. n. d. (1596) 4to.

Mæoniæ. Lond. by A. L. for W. Leake, (1599 ?) 4to.

The Triumphs ouer Death: or a consolatorie Epistle for afflicted Minds, in the Affects of dying Friends. Printed by Valentine Simmes for Iohn Busbie, &c. 1595, 4to. pp. 38. Nassau, pt. ii. 1136, with St. Peter's Complaint, 1595, and Mæoniæ, 1595, 15s.

The Triumphs ouer Death by R. S. Lond. by Valentine Simmes for Iohn Busbie, 1596, 4to. pp. 38, 19 leaves. Bibl. Anglo-Poet. 672. Jolley, 1*l.* 2s. This edition is reprinted in the first volume of the Archaica.

Epistle of Comfort to the reverend Priests and the lay sort restrayned in durance for the Catholike Faith. 1605, 8vo. Published anonymously. Bright, 19s. A copy is in the Bodleian Library.

An Epistle of Comfort to the reverend Priests and others of the lay sort restrained in durance for the Catholicke fayth. Paris, n. d. 8vo. Puttick's, Feb. 1863, 2*l.* 6s.

A Short Rule of Good life; to direct the devout Christian in a regular and orderly course. n. p. n. d. 8vo. In the Bodleian Library.

The Prose Works of Robert Southwell; containing Mary Magdalen's Funeral Tears, the Triumphs over Death, and an Epistle of Comfort, &c. Edited by W. Jos. Walter. Lond. 1828, 12mo.

The Poetical Works of Robert Southwell. Now first completely edited by W. B. Turnbull. Lond. printed by Whittingham, 1856, fcp. 8vo. 4s.

SOWERBY, James. English Botany; or coloured Figures of all the Plants Natives of Great Britain; with Descriptions by Sir J. E. Smith. M.D. Lond. 1790-1820, roy. 8vo. 267 nos. in 36 vols. pub. 55*l.*

Dent, pt. ii. 539, 36 vols. 38*l.* Roscoe, 1762, 44*l.* 12s. Dawson Turner, March, 1853, 39 vols. in 28, with autograph letter of Sir J. E. Smith and Mr. Sowerby, with portraits of both of them by Mrs. D. Turner, 36*l.* Sotheby, March, 1860, with Index and Supplement together, 40 vols. uncut, 31*l.* 10s. Nos. 1 to 24, published at 1s. each; 25 to 69, 2s. 6d. each; 70 to 258, 5s. each; 259 to 266, 2s. 6d. each, and 267 (Index), 5s. Quarto copies of coloured plates were published at 1s. each, the work contains 2592 in all. The book has been frequently reprinted under the old date, but original copies are preferred.—SECOND EDITION, corrected and the Descriptions abridged by C. Johnson, Lond. 1832-46, 8vo. 12 vols. 2580 coloured plates, pub. at 28*l.*

SUPPLEMENT TO ENGLISH BOTANY, (by James De Carle Sowerby), containing Figures of such newly discovered Plants as are not contained in the 36 vols. containing plates 2593-2960, royal 8vo. 4 vols. Lond. C. E. Sowerby, 1815-49, pub. at 11*l.* 16s. 6d.

Gleanings of British Algæ, being an Appendix to the Supplement to English

SOWERBY, James—*continued.*

Botany, containing Minute Algæ, engraved by James De Carle Sowerby from Drawings and descriptions, by the Rev. M. J. Berkeley. Lond. 1833, royal 8vo. 15s.

For a CRYPTOGAMIC FLORA, supplementary to Sowerby's English Botany, *see* GREVILLE, R. K., p. 943.

A Botanical Drawing Book, or, an easy Introduction to drawing Flowers according to Nature. Lond. 1789.—Second edit. 1833, 10 coloured plates, roy. 16mo. 10s. 6d.

The Florist's Delight, containing (18) coloured Figures, with botanical Descriptions. Lond. 1791, &c. folio, nos. 1, 2 and 3, 12s. each.

ENGLISH FUNGI: or, (440) coloured Figures of English Fungi or Mushrooms, with Descriptions; also a Supplement and Index. Lond. 1797-1809, folio, 32 nos. in 3 vols. pub. at 11*l.* 6s. 6d. and now of that value. The Supplement is often wanting.

BRITISH MINERALOGY; or, (550) coloured Figures, with Descriptions, to elucidate the Mineralogy of Great Britain. Lond. 1804-17, 8vo. 5 vols. or 84 numbers complete, published at 17*l.* 5s. Sotheby's, 1862, 8*l.* 15s.

EXOTIC MINERALOGY; or coloured Figures of such Foreign Minerals as are not likely to be found in Great Britain, as a Supplement to the British Mineralogy. Lond. 1811-17, roy. 8vo. nos. 1 to 28, 5s. each, forming 2 vols. 169 plates, 4*l.* 4s.

BRITISH MISCELLANY; or, coloured Figures of new, rare or little known Animal Subjects, not before ascertained to be Inhabitants of the British Isles. Lond. 1804-1806, royal 8vo. 76 plates, vol. I. pp. 130, vol. II. pp. 31, being 12 nos. all pub. 2*l.* 2s.

Description of Models to explain Crystallography: or, an Introduction to the Understanding of the Formation of Crystals. Lond. 1805, 12mo. 5s.

A new Elucidation of Prismatic Colours, by James Sowerby, with 7 coloured Plates. Lond. 1809, royal 4to. 15s.

MINERAL CONCHOLOGY OF GREAT BRITAIN, by James Sowerby, Lond. 1812-41, royal 8vo. 6 vols. 600 coloured plates, 22*l.* (Vols. 5 and 6 are by his son, James De Carle Sowerby). Dawson Turner, with portrait by Mrs. D. Turner inserted, 11*l.* 5s. Sotheby's, May, 1862, 13*l.* 13s.

GENERA OF RECENT AND FOSSIL SHELLS. Lond. 1822-34, 8vo. 2 vols. 264 plates. In 42 numbers, each number containing 5 plates, with descriptions, plain, 4s. coloured 6s. or complete, 12*l.* 12s. Sotheby's, May, 1862, 4*l.* 4s.

Arranged List of Rocks and Strata mentioned in Sowerby's Works on Mineralogy and Mineral Conchology. Lond. 1819, 8vo.

The Mushroom and Champignon illustrated, by James Sowerby, Jun. Lond. 1832, 8vo. 5 plates, 2s. 6d.

Exotic Botany. *See* SMITH, Sir J. E.

Zoological Journal. *See* ZOOLOGICAL.

SOWERBY, George Brettingham. Catalogue of the Shells in the collection of the late Earl of Tankerville. Lond. 1825, 8vo. with several coloured figures on 9 plates.

SPECIES CONCHYLIORUM, or Concise Original Descriptions and Observations of all the Species of recent Shells, with their Varieties, Part I. containing a Monograph of the genus Cymba, by W. J. Broderip, Esq.; and Monographs of the Genera Ancillaria, Ovulum, and Pandora, by G. B. Sowerby. Lond. 1830, 4to, with 14 plates, containing 188 coloured figures of shells, 2*l.* 2s. LARGE PAPER, INDIA PROOFS, and a duplicate set, beautifully coloured, pub. at 5*l.* 5s.

Description of the Helix fulgurata. Lond. 1837, 8vo. coloured plates, 3s.

Malacological and Conchological Magazine. Lond. 1838, 8vo. parts 1 and 2, plates. For private distribution only.

MANUAL OF CONCHOLOGY, containing a complete Introduction to the Science, illustrated by upwards of 650 Figures of Shells, etched on 24 copper plates, in which the most characteristic examples are given of all the Genera established up to the present Time, arranged in Lamarckian Order, accompanied by copious Explanations; Observations respecting the Geographical or Geological Distribution of each; Tabular Views of the Systems of Lamarck and De Blainville; a Glossary of Technical Terms, &c. &c. Lond. G. B. Sowerby, 1839, 8vo.—Second edition, considerably enlarged and improved, with 28 copper plates, and numerous wood-cuts in the text, now first added, 1842, 8vo. cloth, 1*l.* 5s. or with the plates coloured, 2*l.* 5s.—Fourth edition, revised, Lond. H. G. Bohn, 1852, 8vo. 18s. or with coloured plates, 1*l.* 16s.

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Illustrated Index of British Shells, containing Figures of all the recent Species, with names and other information. Lond. 1859, royal 8vo. 24 plates, plain, 1*l.* 4s. coloured, 1*l.* 10s.

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FERNS OF GREAT BRITAIN, illustrated by John E. Sowerby (proprietor and editor of Sowerby's English Botany, nephew of G. B. Sowerby, Sen.). The Descriptions and Synonyms by Charles Johnson (Botanical Lecturer at Guy's Hospital). THE FERN ALLIES, a Supplement to the Ferns of Great Britain, illustrated by John E. Sowerby. The Descriptions, &c. by Charles Johnson. Lond. 1855, 8vo. pp. 87 and 52, with 80 plates, plain, 1*l.* 1s. coloured, 2*l.* 5s.—New edition, H. G. Bohn, 1859, 8vo. plain, 10s, 6d. coloured, royal 8vo. 1*l.* 5s.

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SOWERNAM, Ester. *See* SWETNAM, Joseph.

SP. (Ed.) *See* SPENSER, Edmund.

SPACKMAN, Thomas, D.D. A Declaration of such grievous Accidents that commonly follow the Biting of Mad Dogs, together with the Cure thereof. Lond. 1613, 4to. Inglis, 1365, 8s. 6d. Bright, 7s.

SPAHER, Michael. Exact Survey of the Microcosmus; being an Anatomie of the Bodies of Man and Woman. Englished by John Ireton. Lond. 1670, folio, plates.

Corrected by Clopton Havers. 1695, folio, plates.—Again 1702, folio.

SPAIN. — The History of Spain, from the Establishment of the Colony of Gades by the Phœnicians, to the Death of Ferdinand, surnamed the Sage. Lond. 1793, 8vo. 3 vols.

Written by the author of the History of France, the Rev. C. Hereford. Fonthill, 32, 1*l.* Edwards, 701, 19s.

A Warnyng for England, conteyning the horrible Practises of the Kyng of Spayne in the Kingdome of Naples, and the Miseries whereunto that noble Realme is brought. Wherby all Englishe Men may vnderstand the Plage that shall light vpon them, yf the Kyng of Spayn obteyne the Dominion in Englande. An. D. 1555, 16mo. Eight leaves.

True Report of the general Imbarrement of all the English Shippes, under the Dominion of the Kinge of Spaine, and of the daungerous Adventure and wonderfull Deliverance of a Ship of London, called the Violet, being of the burthen of 130 Tunne, by the especial Providence of God, from the Violence of the Spanyards, at a Port called Sebastian in Biscay; which adventure was enterprised the 25 of May 1585, and was finished the 29 of the same Moneth, without Hurt either to Men or Ship. Lond. Imprinted by John Wolfe, 1585, 16mo. Jadis, 125, 7*l.* 15s. Heber, pt. iv. 2*l.* 19s. A copy is in the Grenville Collection. *Collation.*—A and B, eight leaves. Seven pages of prose, followed by seven pages of verses signed R. D.

Expeditionis Hispanorum in Angliam vera Descriptio Anno D. MDLXXXVIII. fol. A copy is in the British Museum. *See* ADAMS, Robert.

A true Discourse of the Armie which the King of Spaine caused to bee assembled in the Hauen of Lisbon in the Yeare 1588, against England. The which began to go out of the said Hauen, on the 29. and 30. of May. Translated out of French into English by Daniel Archdeacon. Whereunto is added the Verses that were printed in the first Page of the Dutch Copy printed at Colen, with Answeres to them and to Don Bernardin de Mendozza. Lond. by Iohn Wolfe, 1588, 16mo. North, pt. iii. 490, 1*l.* 9s. Inglis, 1315, 4*l.* 10s. Roxburghe, 8442, 1*l.* 15s. Maskell, 2*l.* 3s. Pp. 5 to 70, not including the title, and a leaf containing 'Distichon Coloniensium,' &c.

The Copie of a Letter sent to Don Bernardin Mendoza. 1588. *See* LEIGH, Richard.

Certaine Advertisements out of Ireland, concerning the Losses and Distresses happened to the Spanish Nauie, vpon the West Coastes of Ireland, in their Voyage intended from the Northern Isles beyond Scotland, towards Spaine. Lond. by I. Vautrollier for Richard Field, 1588, 4to. A-C 2, in fours. Appended to 'The Copie

Spain—*continued.*

of a Letter sent out of England to Don Bernardin Mendoza.' Towneley, pt. ii. 1573, 13s. 6d. Reprinted in the Harleian Miscellany.

A Packe of Spanish Lyes, sent abroad in the World; first printed in Spaine in the Spanish Tongue, and translated out of the Originall. Now ripped up, unfolded, and, by just Examination, condemned, as conteyning false, corrupt and detestable Wares, worthy to be damned and burned. Lond. by the Deputies of Christopher Barker, 1588, 4to. A curious pamphlet, containing the artifices made use of by the Spanish Court to keep up the spirits of the people during the invasion of England by their invincible Armada. Reprinted in the third volume of the Harleian Miscellany.

A short Admonition upon the detestable Treason wherewith Sir W. Stanley and Rowland Yorke have betraied and delivered for monie unto the Spaniards, the Towne of Deventer, &c. Translated out of French by R. A. Lond. 1589, 4to.

The Copie of a Letter sent from Sea by a Gentleman employed in Discouerie on the Coast of Spain by Appointment of the Generals of our English Fleete, to a worshipful Friend of his. Lond. 1589, 4to.

Repuestas contra los Falsedades impresas en Espana en Bituperio de la Armada Inglesa y Sennor Don Carlos Conde de Howarde, Grande Almirante de Inglaterra. Londres, en Casa de Arn. Hatfielde, por Tho. Cadmana, 1589, 4to. Puttick, June 12, 1858, 2*l.* 10s. Also without date.

An Answer to the Untruthes published and printed in Spaine, in Glorie of their supposed Victorie atchieved against our English Navie, under Lord Howard and Sir Francis Drake. Faithfully translated (from the Spanish) by J(ames) L(ea). Lond. J. Jackson, 1589, 4to. Bindley, pt. iv. 320, 12s. Heber, pt. viii. 18s. Gordonstoun, 1436, 4*l.* A number of sonnets and other poetical pieces are interspersed throughout this tract.

Declaratio Causarum quibus serenissimæ Maiestatis Angliæ Classiarj adducti, in Expeditione suâ Lusitanensi, quasdam Naues Frumento, aliôq.; Apparatu Bellico ad Vsus Hispaniarum Regis, in vicinis Baltici Maris Regionibus comparato, dum ab ijs in Vlissiponam tenditur, atq.; in ipsis Faucibus Vlissiponæ, ceperunt 30 Junij An. Domin 1589, ac Regni Maiestates suæ 31. Excudebant Deputati Chr. Barkeri. 1589, 4to. 10 leaves.

A Declaration of the causes which mooved the Cheefe Commander of the Navee of the Queene of England to arrest certaine shippes of corne and other provisions of Warre prepared for the services of the King of Spaine. Lond. for the deputies of C. Barker, 1589, 4to.

Eleven Charts representing the several actions while the Spanish Armada was on the British Coasts, drawn by Robert Adams, engraved and published by Augustine Ryther. These plates are intended to accompany Petruccio Ubalidino's 'Discourse concerninge the Spanishe fleete.' Lond. 1590, 4to. Of the Charts there are three copies in the British Museum; that in the King's Library, formerly belonging to James West, is bound with a Spanish tract on the equipment of the Armada, written by Pedro de Paz Salas, which contains manuscript notes in Lord Burleigh's hand, and is particularly referred to by Strype, *Annals,* vol. iii. pt. 2, p. 18. This copy was sold at West's sale for 5*l.* (Cat. 4142). The two other copies form part of the old Royal collection, and belonged to Queen Elizabeth; one of these is bound with a magnificent coloured edition of Saxton's Maps, the other with Waghenaer's Mariners Mirrour, the maps in which are also coloured.

See also Adams, Robert. Pine, John. Ubaldino.

Ad Serenissimam Elizabetham Angliæ Reginam Theod. Beza. Excusum Lond. G. B. & R. N. 1598, *a broadside,* folio. A Latin epigram (beginning, 'Straverat innumeris Hispanus navibus æquor,') on the defeat of the Spanish Armada, with translations in English, Dutch, Spanish, Hebrew, Greek, Italian, and French; concluding with six lines in French addressed 'A l'autheur de l'Epigramme Th. de Beze, agé presque de 70 ans.' The whole is surrounded by a woodcut border. A copy is in the British Museum. In the same Library are three Black Letter Ballads by T. D. (*i. e.* Thomas Deloney), on occasion of—1. 'The Queene's visiting of the Campe at Tilburie, with her entertainment there.'—2. 'Of the straunge and most cruell Whippes which the Spanyards had prepared to whippe and torment English men and women'—3. 'The happie obtaining of the great Galleazzo, wherein Don Pietro de Valdez was the chiefe.' All printed in 1588.

A true Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale: sent to his particular Friend, and by him published, for the better Satisfaction of all such, as hauing been seduced by particular Report, haue entred into Conceipts tending to the Discredit of the Enterprise, and Actors of the same. Lond. (by Richard Field) for Thomas Woodcock, 1589, 4to. Bliss, pt. i. 2*l.* 3s. Reprinted in the fifth volume of the new edition of Hakluyt's Voyages.

SPAIN—*continued.*

Discourse on the Spanish Fleet invading England in 1588. 1590, 4to. Brand, *1l.* 5s.

The Coppie of the Anti-Spaniard made at Paris by a Frenchman, a Catholique, wherein the Spanish King is proved the only cause of Troubles in France. [By A. Arnauld.] Translated into English (by Anthony Munday). Lond. J. Wolfe, 1590, 4to. Bliss, pt. i. 14s.

Discours touchant le success des Entreprises Nagueres attemptez par les Anglois en Espaigne et Portugal. Antv. 1589, 8vo.

A Fig for the Spaniard, or Spanish Spirits: wherein are livelie portraited the damnable Deeds, miserable Murders, and monstrous Massacres of the cursed Spaniard, with a true Rehearsal of the late Troubles and troublesome Estate of Aragon, Catalonia, Valencia, and Portugall: whereunto are annexed Matter of such Marveile, and Causes of no less Consequence, 1591. Lond. by John Wolfe, 1591. Quarto, in fourteen leaves, woodcuts. Heber, pt. ii. 12s.—1592.

A Proclamation set out by the K. of Spaine. Wherein order is taken for the vse and trafficke of merchandise, with those of Holland, Zealand, and others, as well by Water as by Land. Lond. by John Wolfe (1592), 4to. Four leaves. 'Truely translated out of the Dutch copy printed at Andwerpe in February last.'

A Relation of the Kings of Spaines receiving in Valliodolid, and in the English College of the same Towne in August past of this Yere. 1591. Wrytten by an Inglish Priest of the same College, to a Gentleman and his Wyf in Flaunders, latelie fled out of England for Profession of the Catholique Religion. Anno 1592, 8vo.

News from Spayne and Holland, conteyning an Information of English Affayres in Spayne, with a Conference made thereuppon in Amsterdame. 1593, 16mo.

The present State of Spaine, translated out of French (by Sir L. Lewkener). Imprinted by P(eter) S(hort) for Rd. Serger, 1594, 4to. 3s. 6d. A surreptitious edition, against which the author, in the following work, warns the public.

The Estate of English Fugitives under the King of Spaine, containing a Discourse of his Manner of Government, and the Injustice of many late dishonourable Practises by him contrived. Lond. 1595, 4to. This curious tract contains some interesting particulars relating to Mary Queen of Scots, the Duke of Northumberland, Earle Darby, Camell a Scotchman, Capt. Smith the Traveller, Sir W. Stanley and others. Heber, pt. vi. 3446, with 6 other tracts on Spain, *2l.* 10s.—1596, pp. 136.

A pleasant Satyre, or Posie, wherein is discovered the Catholicon of Spayne, and the chiefe Leaders of the League. Out of French into English. Lond. Widdow Orwin, 1595, 4to.

A Libell of Spanish Lies found at the Sacke of Cales, with an Answere by Hen. Sauile Esq.; also an Approbation of this Discourse by Sir Thomas Baskeruille. Lond. Iohn Windet, 1596, 4to. Forty-seven pages.

Opinions delivered by the Earl of Essex, Lord Burleigh, Lord Willoughby, Lord Burrough, Lord North, Sir W. Knollys, Sir Walter Raleigh, and Sir George Carew, on the Alarm of an Invasion from Spain in the year 1596, and the measures proper to be taken on that occasion. Lond. n. d. 8vo.

A true Coppie of the Transportation of the Lowe Countries, Burgundie, and the Countie of Charrolois: Doone by the King of Spayne, for the Dowrie of his eldest Daughter. Giuen in marriage vnto the Cardinall Albert, Duke of Austria, with the Articles and Conditions of the same, signed by the King in Madrill. Translated out of Dutch by H. W. Nouember, 1598. Lond. by I. R. four Paule Linley. 4to. D, in fours.

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Sportsman's Cabinet, with 28 beautiful engravings after Reinagle by J. Scott. Lond. 1830-4, 4to. 2 vols. published at 7*l.* 7s. Sotheby's, March, 1851, 3*l.* 13s. 6d. Proofs, published at 8*l.* 8s. Strettell, 1459, 4*l.* 14s. 6d.

Sporting Anecdotes, original and select, including characteristic Sketches of Eminent Persons who have appeared on the Turf. By an Amateur Sportsman. Lond. Cundee (1808), 12mo. frontispiece.

Sportsman's Repository; comprising a Series of Engravings representing the Horse and the Dog in all their varieties, by John Scott, from original paintings by Reinagle, Gilpin, Stubbs, Cooper, and Landseer, with Descriptions and Anecdotes. By the author of British Field Sports. Lond. Sherwood, 1820, 4to. 37 plates, and 37 wood-cut vignettes, published at 2*l.* 12s. 6d.—Reduced, H. G. Bohn, 1845, 15s.

Sportsman's Vocal Library. Songs and Ballads relative to Field Sports. Lond. Sherwood, 1830, 12mo. 9s.

Book of Sports and Mirror of Life. Lond. 1832, 8vo. cuts. Sotheby's, 1860, 5s.

Hints to Grown Sportsmen. Lond. Hatchard, 1832, 12mo. 2s.

Field Book of Sports and Pastimes of the United Kingdom. Lond. E. Wilson, 1833, 8vo. cuts, 1*l.* 5s.

Sporting, edited by Nimrod, with contributions by Thomas Hood, J. H. Reynolds, &c. Lond. 1838, imperial 4to. 38 steel engravings and woodcuts after Landseer, Cooper, &c. pub. at 2*l.* 2s.

Sporting Scenes and Country Characters, by Martingale. Lond. Longman, 1840, 8vo. wood-cuts, 1*l.* 1s.

Sporting Sketch Book. Edited by Carleton. Lond. 1842, crown 8vo. 11 plates, 12s.

The Book of Sports, British and Foreign. Lond. Spiers, 1843, 4to. 2 vols. 50 plates (taken from the Sporting Magazine), published at 1*l.* 12s.

The Sportsman and his Dog, or Hints on Sporting, Scottish Sports and Pastimes. Edited by Herbert Byng Hall. Lond. 1851, 12mo. 2 vols. in 1, plates, pub. at 6s. Reduced, H. G. Bohn, 3s. 6d.

See Hawker, Col. Thornton, Col. T.

SPOTISWOOD, Sir Robert. Practicks of the Laws of Scotland, with Memoirs of the Life and Trial of Sir R. Spotiswoode. Edinb. 1706, folio, 7s.

SPOTSWOODE, or SPOTTISWOODE, John, Abp. of St. Andrews. History of the Church of Scotland, beginning the year of our Lord 203, and continued to the end of the reign of James VI. Lond. 1655, folio, portrait by Hollar.

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Refutatio Libelli de Regimine Ecclesiæ Scoticanæ. Lond. 1620, 12mo. Gordonstoun, 2073, 7s. 6d. 'The doctrines in this work are opposed by Dav. Calderwood in his Altare Damascenum.'—*Nicolson.* *See* PHILADELPHUS, Hieronymus.

SPOTTISWOOD, James, Bishop of Clogher. A briefe Memorial of the Life and Death of Doctor James Spottiswood, Bishop of Clogher in Ireland, and of the Labyrinth of Troubles he fell into in that Kingdom. Edinb. 1811, 4to.

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This is always considered a discreditable production, and the author himself completely destroyed all its pretensions to authenticity; for in letters which he wrote after the Revolution, he admits that James II. altered the papers in divers passages, and then caused them to be printed. *See* Howell's State Trials, vol 9, p. 358.

Some Account of the Life and Writings of Thomas Sprat, D.D., Bishop of Rochester. With a true copy of his last Will and Testament. Lond. 1715, 8vo. portrait.

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England's Recovery, &c. New edition, Oxford University Press, 1854, 8vo. 6s.

Certain weighty Considerations tendered to the High Court of Justice for Tryal of the King. Lond. 1648, 4to. Bliss, pt. i. 2s. 6d.

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SPRINT, John. Oratio gratvlatoria ad illustrissimos Comites Warwicensem et Leicestrensam, Bristolliæ habita, April, Anno 1587. Oxon. ex off. Jos. Barnesii, 12mo.

A copy is in the Bodleian Library.

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SQUIRES, Mary. *See* CANNING, Eliz., p. 366.

STACE, Michael. British Historical Intelligencer, containing a Catalogue of English, Scotish, Irish and Welsh Historians, with an account of Authors quoted by

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STAFFORD, Thomas. Pacata Hibernia. Ireland appeased and reduced; or, an Historie of the late Warres of Ireland, especially within the Province of Movnster, vnder the Government of George Carew, Knight, &c. (1599-1602). Lond. 1633, folio, with portraits, maps and plates.

Nassau, pt. ii. 1221, russia, 4*l.* 14s. 6d. Hibbert, 7783, 5*l.* 18s. Marquis of Townshend, 3064, 6*l.* 8s. 6d. Dowdeswell, 789, russia, 6*l.* 10s. Jadis, 213, 6*l.* 12s. 6d. Bindley, pt. iii. 1455, 6*l.* 16s. 6d. Towneley, pt. ii. 1497, 7*l.* Dent, pt. ii. 1291, map of Munster wanting, 7*l.* 10s. Hanrott, pt. ii. with the genuine map and also Speed's map of Munster, 9*l.* 9s. Heber, pt. viii. 5*l.* Gardner, 7*l.* Bliss, pt. i. 8*l.* Holland, 1160, map of Munster supplied from Speed, 4*l.* 6s. Puttick's, July, 1862, morocco, 9*l.* 15s. *Collation.*—Pp. 1-391, not including title, dedication 'to his most sacred Maiestie,' 'to the reader,' 'a table alphabeticall' and 'a catalogue of the severall Mappes contained in this Historie,' together six leaves. The volume also contains a portrait of Q. Elizabeth with the globe and scepter, and of George Carew Earl of Totnes in armor, with a truncheon in his hand, by Voerst. *The map 'of Mounster' (which may be placed either at page* 1 *or* 283) *is frequently wanting, and is sometimes supplied from Speed's maps, which is from the same copper-plate, but has type at the back.*

New edition, Dublin, 1810, imperial 8vo. 2 vols. with facsimiles of the two portraits and the maps and plans. Duke of York, 3890, 18s. Hanrott, morocco, 1*l.* 9s. LARGE PAPER in 4to. 3 vols.

In Fynes Morison's Itinerary, 1617, fol. will be found Annals of Ireland during the same period of 1599-1602.

— William. A Compendious or briefe Examination of certeyne ordinary Complaints of divers of our Countrymen, in these our Dayes, by W. S. Gent. Lond. by Thomas Marshe, 1581, 4to.

An excellent pamphlet, consisting of fifty-nine leaves, dedicated to Queen Elizabeth. The running title is A briefe Conceipte of English Pollicy. Boswell, 311, 9s. 6d. Bindley, pt. iii. 1988, 10s. 6d. Nassau, pt. ii. 1145, 11s. Gordonstoun, 2165, 16s. White Knights, 3753, morocco, 1*l.* 1s. Inglis, 1373, 1*l.* 13s. Sotheby's, Dec. 1854, 1*l.* 2s.—New edition, Lond. 1751, 8vo. 3s. Prefixed to this edition is a ridiculous preface endeavouring to shew that the tract was written by 'Wm. Shakspeare, Gent.' This was exposed in Dr. Farmer's Essay on the Learning of Shakspeare, p. 81-4 (ed. 1821), where he shews that W. Stafford was the author, referring to Wood's Fasti Oxon. which *see*, pt. i. p. 378 (ed. by Bliss). It is reprinted in the ninth volume of the Harleian Miscellany, And in the Penny Mag. vol. 5, p. 130, this singular work is noticed, and several extracts from it given.

STAFFORD GALLERY. *See* GALLERIES, p. 858.

STAFFORD BARONY.—The Case of Sir William Jerningham, Bart. on his Petition to the King, claiming the two Baronies of Stafford. June 1808, folio.

Pp. 10. This case is signed by Thomas Plumer and Francis Hargrave.

The Papers relative to the two Baronies of Stafford, claimed by Sir William Jerningham, Bart. on the Death of his Cousin, Lady Anastasia Stafford Howard. Dated 27th April, 1807, 4to. These papers were printed in August, 1807, for private use.

The Stafford Peerage. 1818. *See* CAMPBELL, John.

STAFFORD —Account of the Improvements on the Estates of the Marquis of Stafford, in the Counties of Stafford, Salop, and Sutherland. By James Loch. Lond. 1820, 8vo. plates.

STAFFORDSHIRE.—Topographical and Historical Description of the County of Stafford, by the Rev. Mr. Nightingale. Lond. n. d. 8vo. plates.

Forms part of the Beauties of England and Wales, but published separately, 16s.

See AGRICULTURAL SURVEY (Pitt), p. 19. ERDESWICKE, Sam., p. 751. PLOT, p. 1886. SHAW, S., p. 2372. TUNNICLIFFE, W.

STAGE.—Historia histrionica : or an historical Account of the English Stage. Lond. 1699, 8vo.

This tract has been lately reprinted as an introduction to Dodsley's Collection of old English Plays, edited by J. P. Collier. *See* PLAYS, p. 1882. WRIGHT, Abraham.

The Overthrow of Stage Plays, by way of Controversie betwixt D. Gager and D. Rainoldes. 1599. *See* REYNOLDS, John.

Stage-Players Complaint, deploring the Want of Employment in the Time of the Plague, a Dialogue. Lord. 1641, 4to.

The Stage condemn'd. Lond. 1698, 8vo. Roxburghe, 4012, 3s. 6d. Reed, 8553, with the Stage acquitted, 1699, 6s. Bindley, pt. iii. 684, with the Stage acquitted, 1699, 6s. Heber, pt. vii. (both) 7s.

Ancient and modern Stages surveyed. 1699, 8vo.

Comparison between the two Stages. 1702, 8vo.

Representation of the Impiety and Immorality of the English Stage. Third edition. Lond. 1704, 8vo.

Thoughts concerning the Stage. Lond. 1704, 8vo.

Conduct of the Stage considered. Lond. 1721, 8vo.

Considerations on the Stage. 1731, 8vo. Roxburghe, 4016, 3s. 6d.

The Usefulness of the Stage to Religion and to Government. Lond. 1738, 8vo.

The History of the Stage, with the Life of C. Cibber. Lond. 1742, 8vo.

The present State of the Stage in Great Britain and Ireland, and the theatrical characters of the principal Performers in both kingdoms impartially considered. Lond. 1753, 8vo.

An impartial view of the Stage from the days of Garrick and Rich to the present period By Dramaticus. Lond. 1816, 8vo.

Some Account of the English Stage from the Restoration, 1660, to 1830. Bath, 1832, 8vo. 10 vols.

See BAKER, David E. COLLIER, J. P. FLECKMAN, R. GENEST. LANGBAINE, Gerard. MALONE, E.

STAHL, William. The Authentic Memoirs and Sufferings of Dr. William Stahl, a German Physician, containing his Travels, Observations and Interesting Narrative, during four years' imprisonment at Goa. Lond. 1792, 12mo.

STAIR, Sir James Dalrymple, first Viscount of. An Apologie for Sir James Dalrymple, of Stair, President of the Session, by himself. Edinb. 1690, 4to. 4 leaves.

Some copies have the author's signature on last page. Edinb. 1825. Seventy-two copies printed at the expense of William Blair, Esq. for the members of the Bannatyne Club.

The Institutions of the Law of Scotland. First edition, Edinb. 1681, folio — Second edition, enlarged, Edinb. 1693, folio. —Third edition, Edinb. 1759, folio. Sotheby's, in 1824, 13s. — Fourth edition, with Commentaries and Supplement by George Brodie, Edinb. 1826–7, folio, 2 vols. pub. at 5*l.* 5s. reduced to 1*l.* 10s.—Edited by John S. More, Edinb. 1828, 1832, 4to. 2 vols. pub. at 4*l.* 4s. reduced to 2*l.* 2s. LARGE PAPER, 6*l.* 6s.

A Vindication of the Divine Perfections. (Anon.) Lond. 1695, 8vo.

— John Dalrymple, second Earl of Stair. Memoirs of the life, family, and character of John Earl of Stair, by Andrew Henderson. Lond. n. d. (1747) 8vo.

Second edition, revised and corrected. Lond. 1749, 12mo.

See DALRYMPLE.

STALBRIDGE, Henry. The Epistel exhortatorye of an Jnglyshe Chrystian vnto his derely beloved Countrey of Jngland, agaynst the pompouse Popysh Bisshops therof, as yet the true Members of theyre fylthye Father the great Antychryst of Rome. Made by Henry Stalbrydge. n. d. (1544), 16mo.

Contains E 4, in eights. This tract, written from Basyle, 1544, is generally at-

tributed to John Bale, Bishop of Ossory. —White Knights, 3905, 2*l.* 12s. Heber, pt. v. 11s. There is another edition, also without place or date, 12mo. in the Grenville collection.

STALKARTT, Marmaduke. Naval Architecture. Lond. 1781, folio, with a large atlas containing 14 plates.

Willett, 2355, 5*l.*—Second edition, 1787, with atlas.—Reprinted, Lond. 1812, 5*l.* 5s.

STAMMA, Philip. The noble Game of Chess. Lond. 1745, 12mo. 7s. 6d.

On the Game of Chess, a new and improved Edition, with Notes and Remarks by W. Lewis. Lond. 1818, 8vo.—Second edition, 1819, 8vo. 8s.

STAMFORD. — The History of Stamford in the county of Lincoln; comprising its ancient, progressive, and modern state. With an account of St Martin's, Stamford Baron, and Great and Little Wothorpe, Northamptonshire. Stamford, 1822, 8vo. plates, 1*l.* 5s.

LARGE PAPER. INDIA PROOFS, 4to. *See* BLORE, Robert. BUTCHER, Richard. HARROD, William. HOWGRAVE, Francis. PECK, Francis.

STAMPOY, Pappity. A Collection of Scotch Proverbs, collected by Pappity Stampoy. Lond. printed by R. D. in the Year 1663, 8vo.

Pp. 58, not including the title. Copies are in the British Museum and the Bodleian Library.

STANBRIDGE, John. Accidentia Stanbrigiana Editione nuper recognita et castigata Lima Roberti Whitintoni Lichfeldiensis in florentissimo Oxoniensi Academia laureati. Lond. in Southwarke by Peter Treueris. 4to.

D in fours.

Accidentia ex Stanbrigiana collectione. Lond. Imprynted in Chepesyde at the syne of the Mearemayd, n. d. 4to.

Here begynneth the Accidens of Maister Stanbridge's awne makynge. Emprynted by me John off Doesborch, n. d. 4to. Heber, pt. ii. 5*l.* 5s. Title 1 leaf, text commences on the recto of the next, and finishes on the reverse of the 5th leaf.

John Stanbridge, his Accidence. R. Pynson, n. d. 4to. Heber, pt. ii. (wanting the title) with Whitintoni de Inst. Gram. Opusculum W. de Worde, 3*l.*

Accidence imprynted at London by me Wynken de Worde, n. d. 4to. 15 leaves commencing on A ii. Lilly's Catalogue, 3*l.* 3s.

The longe Accydence newly correcte. Thus endeth the Accydence emprynted at London by Wynkyn de Worde, n. d. 4to. 12 leaves. In the Grenville Collection.

Ames notices other editions of the Accidence by W. de Worde, Pynson, &c. *See* also Wood's Athenæ Oxonienses.

Vulgaria Stanbrigi. Lond. by me Wynkyn de Worde, n. d. 4to. Sixteen leaves. Heber, pt. vii. 6s. Bliss, pt. i. morocco, 4*l.* 8s.—W. de Worde, n. d. 4to. 18 leaves, with the printer's device and wood-cut of Master and Scholars on title. Lilly, morocco, 12*l.* 12s.—Lond. by Jo. Byddell, 1536, 4to.

Quatuor Partes Grammaticæ. Lond. per R. Pynson, 1505, 4to.

Vocabula majistri Stanbrigi primum jam edita sua saltem editione. Lond. Wynkyn de Worde, 1510, 4to.—Lond. by Rob. Wyer, n. d. 4to.

Vocabula Stanbrigi. Lond. W. de Worde, 1531, 4to. Hibbert, 7716, 1*l.* 9s. Towneley, pt. i. 760, 3*l.* 12s. Other editions are noticed in Ames' Typographical Antiquities.

Gradus Comparationum (Latin and English). Lond. by me John Toye (with the mark of John Scott), 1531, 4to.—Bandinel, August, 1861, 1*l.* 12s.

Parvulorum Institutio ex Stanbrigiana Collectione. Lond.—Petyt, 4to. Bindley, pt. iii. 1192, 2*l.* 19s.

Parvulorum Institutio, &c. Lond. per me Richardum Pynson, n. d. 4to. 12 leaves, sig. A and B. In the Grenville Collection.

Parvulorum Institutio, &c. Lond. Wynkyn de Worde, the yere of our Lord, 1521, 4to. In the Grenville Collection.—Wynkyn de Worde, n. d. 4to. 22 leaves. Heber, pt. ii. 2*l.*—By Wynkyn de Worde, 1529, 4to. In the Bodleian Library.

Other editions by P. Treveris, &c. are mentioned in Ames' Typographical Antiquities.

STANDFAST, Richard, of Bristol. Little Handful of Cordial Comforts, against Seducers; whereunto are annexed the Blind Man's Meditations. Lond. 1665, 12mo. 1*l.* 5s.

STANDISH, Arthur. The Commons Complaint. Wherein is con-

tained Two Speciall Grievances. Lond. 1611, 4to.

A curious tract relating to the 'destruction and waste of woods in this kingdom, with a remedie for the same,' &c. Lloyd, 1277, 11s. Gordonstoun, 2112, 13s. Heber, pt. ii. 6s. 6d. pt. x. title inlaid, 10s. 6d.—1612, 4to. Gordonstoun, 2113, 10s. 6d.

New Directions to the Commons Complaint. Lond. 1613, 4to.

STANDISH, Frank Hall. Life of Voltaire, with particulars of his Death, and Anecdotes and Characters of his Contemporaries. Lond. 1821, 8vo. 12s.

Notices of the Northern Capitals of Europe. Lond. 1838, 8vo. 8s.

The Shores of the Mediterranean. Lond. 1838, 8vo. 2 vols. 18s.

Seville and its Vicinity. Lond. 1840, 8vo. 12s.

— John, D.D. A Discourse wherin is debated whether it be expedient that the Scripture should be in English for al men to reade that wyll. Lond. in Ædibus Roberti Cali, 1554, 8vo.

Sotheby's, June, 1856, 5*l.* 15s. L 4, in eights. The head title is 'A question to be moued in the highe courte of Parliament.' John Standish was the author, as appears by a prayer at the end in an acrostic.—1555, 8vo.

A lytle Treatise composyd by Johan Standysshe one of the Fellowes of Whytington Colledge in London againste the Protestacion of Robert Barnes at the Tyme of his deth. Lond. in Ædibus Rob. Redmani, 1540, 8vo.

A Treatise against the Protestation of Robert Barnes at the Time of his Death, by John Standish. Lond. by the Widow of Rob. Redman, 1540, 8vo. Heber, pt. v. 3825, with 2 other tracts, 15s. This little treatise was answered by Myles Coverdale. Lond. in Æd. Elisabeth Pickerynge, 1540, 8vo. In the Bodleian Library.

The Triall of the Supremacy wherein is set forth ye Vnitie of Christes Church, &c. Lond. by Thomas Marshe, 1556, 8vo. Dedicated to Cardinal Pole.—1576.

An Account of Standish will be found in Wood's Athenæ Oxonienses.

STANEY, William. Treatise of Penance with the Rule of the Order of St. Francis. Douay, 1617, 8vo.

Heber, pt. vii. 4s.

STANHOPE, George, D.D. A Paraphrase and Comment upon the Epistles and Gospels, for all Sundays and Holydays. Lond. 1705, 8vo. 4 vols.

A work of devotion rather than of learning and criticism, frequently reprinted.—1715, 8vo. 4 vols. portrait. Roxburghe, 152, 16s. Stowe, 5010, old morocco, 1*l.* 14s.—1732, 8vo. 4 vols. Bishop of Ely, 864, 1*l.* 1s.—1741, 8vo. 4 vols.—1761, 8vo. 4 vols. Gosset, 4906, 1*l.* 4s.—1775, 8vo. 4 vols.—1817, 8vo. 4 vols. Nassau, 1*l.* 6s.—New edition, Oxford University Press, 1851, 8vo. 2 vols. 18s.

Paraphrase, &c., abridged by Dr. A. H. Kenney. Lond. Rivingtons, 1842, 12mo. 2 vols. 16s.

Sermons preached upon several occasions. Lond. 1700-5, 8vo. 2 vols.

Sermons at Boyle's Lecture in 1701-2. Lond. 1702, 4to.

Twelve Sermons. Lond. 1727. 8vo.

Some Account of his Life and Writings. Lond. 1797, 8vo.

See AUGUSTINE, p. 87. CHARRON, Peter, p. 423. EPICTETUS, p. 745. KEMPIS, p. 1260.

— John. Funerall Elegies upon the most untimely Death of Mr. John Stanhope, Sonne and Heire to Philip Lord Stanhope, who deceased at Christ Church, Oxford. Lond. 1624, 4to.

Bright, 5383, 1*l.* 4s.

— James, first Earl. Memoirs of his Life and Actions, with his Character, and a poem occasioned by his Death. Lond. 1721, 8vo.

— John Spencer. Topography illustrative of the Battle of Platæa. Lond. 1817, 8vo.

With plates in folio, 1*l.* 8s. The plates separately, 1*l.* 1s. Hibbert, 7500, with plan, 9s.

Olympia, or Topography illustrative of the ancient state of the Plain of Olympia, and of the Ruins of the City of Elis. Lond. 1824, imperial folio, with plates by George Cooke, from drawings by Dewint and Allason, pub. at 4*l.* 4s. 6d. reduced to 1*l.* 1s. LARGE PAPER, proof plates, pub. at 6*l.* 6s. reduced 1*l.* 11s. 6d.

— Hon. Leicester. Greece in 1823 and 1824, being a Series of Letters and other Documents on the Greek Revolution, written dur-

ing a Visit to that Country: to which is added the Life of Mustapha Ali. Lond. 1824, 8vo.

Drury, 3961, 3s. 6d.

Sketch of the History and Influence of the Press in British India. Lond. 1823, 8vo.

STANHOPE, Mich. Newes out of Yorkshire; or, an Account of a Journey in the true discovery of a soueraigne Minerall Medicinall Water neere Knaresbrough, not inferior to the Spa in Germany. Lond. 1627, 4to.

Cures without a Care, or a Summons to Knaresborow Spa. Lond. 1632, 4to. 'A learned and ingenious treatise.'—*Nicolson.*

— Philip. *See* CHESTERFIELD, Earl of.

STANIHURST, Richard. Richardi Stanihursti Dubliniensis de Rebvs in Hibernia gestis, Libri qvattvor: accessit his Libris Hibernicarum Rerum Appendix, ex Silvestro Giraldo Cambrensi collecto, cum eiusdem Stanihvrsti Adnotationibus. Antverpiæ, apud Christophorum Plantinum, 1584, 4to.

This work is severely censured by the Irish historian Keating, and as Harris (in his Edition of Ware's Ireland) thinks justly, on account of its numerous errors and malicious representations. Bindley, pt. iii. 2052*, 18s. Roxburghe, 8821, 2*l.* 14s. Heber, pt. v, 10s. 6d. Hanrott, 2*l.* Bright. 10s. 6d. Libri, 2551, 1*l.* 10s. *Collation.*—Sign. A to Z, and a to l, in fours, l contains the index. Stanihurst's Description of Ireland will be found in Holinshed's Chronicle.

Harmonia, sive Catena Dialectica in Porphyrianas Constitutiones. Lond. 1570, fol.—1579, fol.

De Vita S. Patricii, Hiberniæ Apostoli, Libri II nunc primum in lucem editi, Auctore Richardo Stanihvrsto Dvbliniensi Antverpiæ, ex Officina Christophori Plantini, 1587, small 8vo. Pp. 1-86, including the title, with a leaf at the end of the volume containing 'Privilegii summa.' Copies are in the British Museum and the Grenville Collection.

Hebdomada Mariana, ex Orthodoxis Catholicæ Rom. Ecclesiæ Patribus collecta in Memoriam VII. Festorum B. Virginis. Ant. 1609, 8vo. A copy is in the Bodleian Library.

Hebdomada Eucharistica. Duac. 1614, 8vo. A copy is in the Bodleian Library.

Brevis Præmunitio pro futura Concertatione cum Jacobo Usserio Hyberno Dubliensi. Duac. 1615, 8vo. A copy is in the Bodleian Library.

The first foure Bookes of Virgil's Æneis. *See* VIRGIL.

An account of Richard Stanyhurst will be found in Wood's Athenæ Oxonienses, and also in Warton's History of English Poetry.

STANLEY, ——. Stanleye's Remedy: or, the Way how to reform wandring Beggars, Theeves, Highway Robbers, and Pick-pockets. Lond. printed for the Good of the Poore, 1646, 4to.

Pp. 6. This little work, says Sir F. M Eden, contains several not incurious particulars relative to the circumstances of the poor in those unhappy times.

— Edward. Observations on the city of Tunis and the adjacent Country. Lond. 1786, 4to.

— Henry. Epicidium in obitum illustrissimi herois Henrici Comitis Derbiensis. Oxon. J. Barnesii, 1593, 4to.

In the Bodleian Library.

— Thomas. Poems. Printed in the Year 1651 (no place or printer's name), small 8vo. But some copies of the same edition have a title page bearing 'Lond. printed for Humphrey Moseley, 1652.'

Lloyd, 1149, 3*l.* 9s. Nassau, pt. ii. 531, russia, 2*l.* 6s. Bindley, pt. iii. 1144, 3*l.* 10s. Reed, 7679, 2*l.* 13s. Crawford, 3*l.* 6s. Heber, pt. iv. 18s. Gardner, 1*l.* 15s. Sotheby's, Aug. 1860, 1*l.* 8s.—Date, 1652. Sir M. M. Sykes, 1*l.* 13s. *Ibid.* Bibliotheca Anglo-Poetica, 10*l.* 10s. *Collation.*—1. Title, Poems, by Thomas Stanley, Esq. Printed in the Year 1651, 86 pages. 2. Anacreon. Bion. Moschvs. Kisses by Secundus. Cvpid crvcified, by Ausonius. Venvs Vigils, Incerto Authore, printed in the Year 1651, 260 pages. At p. 79 begin notes with the new title of 'Excitations;' at p. 165 another title-page, 'Sylvia's Park, by Theophile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy by Boscan. The Solitude, by Gongora.' Printed in the year 1651. On page 213, another title-page. 'A Platonick Discourse upon Love. Written in Italian, by John Picus Mirandula, in Ex-

STANLEY, Thomas—*continued.*

plication of a Sonnet, by Hieronimo Benivieni. Printed in the Year 1651.' 3. 'Aurora, Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta, the Cyprian Virgin: by Sign. Girolamo Preti. Translated by Thomas Stanley, Esq. *Second Edition* with Additions, Lond. printed by W. Wilson for Humphrey Moseley, 1650, 87 pages, not including title, to the reader and five copies of verses, four leaves, pp. 87. (Although *Oronta* is announced on the title-page of this *second edition,* it was probably omitted when added to the volume, because already included among the other translations, viz. at page 181.)

The above is the usual form in which Stanley's Poems and Translations occur; but as they were printed separately at intervals, and afterwards collected under a general title without any list of contents, these are apt to vary.

FIRST EDITION, Printed for the Author and his Friends, Lond. 1647, small 8vo. Reed, 7678, *1l.* 5s. Utterson, in 1852, *2l.* 10s.—Lond. 1649, small 8vo.

EUROPA; Cupid Crucified; Venus Vigils; with Annotations. Lond. printed by W. W. for Humphrey Moseley, 1649, small 8vo. pp. 61. Bliss, pt. i. 4s. The *Europa* does not appear to be included in the collected volume.

AURORA, Ismenia, and the Prince. By Don Juan Perez de Montalvan. Oronta, the Cyprian Virgin, by Sign. Girolamo Preti. Pp. 87 and 14. Translated by Thomas Stanley. Lond. printed by W. Wilson for Humphry Moseley, 1650, small 8vo. Bliss, pt. i. 1s. 6d.

Poems and Translations. New edition, with a preface by Sir Egerton Brydges. Lond. 1814, small 8vo. One hundred and fifty copies printed. Strettell, 1350, morocco, 17s. Eyton, 7s.

PSALTERIUM CAROLINUM: the Devotions of his Sacred Majestie in his Solitude and Sufferings, rendered in verse. *With a duplicate title-page, stating,* Set to Musick, &c. by J. Wilson. Lond. 1657, folio. Bright, *1l.* 7s. Bliss, pt. i. *1l.* 1s.

HISTORY OF PHILOSOPHY, containing the Lives, Opinions, Actions and Discourses of the Philosophers of every Sect. Fourth edition, to which is prefixed an Account of the Life and Writings of the Author. Lond. 1743, 4to. Best edition. With portrait of the author. Drury, 4041, *1l.* Nassau, pt. ii. 1146, *1l.* 2s. Bishop of Ely, 1395, *1l.* 18s. Heber, pt. x. *1l.* 13s. Gosset, 4964, *2l.* 6s. Gough, 3574, *2l.* 10s. Williams, 1537, morocco, *3l.* 19s. —First edition, Lond. 1655-60, folio, 13 parts, generally bound in 2 vols. with portrait of Stanley after Lely by Faithorne. Sir P. Thompson, 944, 13s. Garrick, 2631, *1l.* 4s.—Second edition, Lond. 1687, folio, with portrait. Willett, 2356, 16s. 6d. Hibbert, 7785, *1l.*—Third edition, to which is prefixed an account of the Life and Writings of the author, Lond. 1701, folio, with portrait. Sir P. Thompson, 945, 11s. 6d. Heath, 1522, 15s.

The History of the Chaldaick Philosophy. Lond. 1662, folio. This should be added to the first edition of the History of Philosophy. It is incorporated in the subsequent ones.

STANLEY, Sir William. A briefe Discourse of Doctor Allens seditious Drifts, contriued in a Pamphlet written by him, concerning the yeelding vp of the Towne of Deuenter (in Ouerrissell) vnto the King of Spain, by Sir William Stanley. Lond. by I(ohn) W(olfe) for F. Coldock, 1588, 4to.

Pp. 128, besides a prefatory epistle to the reader by G. D.

The Pamphlet calling for this reply was entitled, Card. Allen's Letter concerning the yielding of the citie of Deventer unto His Catholike Majestie, by Sir Wm. Stanley. Antwerpe, 1587, 8vo. It contains particulars relating to Lady Jane Gray, the Earl of Leicester, &c.

See ALLEN, William.

— Sir William. Garland; containing his twenty-one Years Travels through most Parts of the World, and his safe Return to Latham Hall. Leeds, 1814, 8vo.

75 copies printed. Mitford, April, 1860, 5s. 6d. Some copies were struck off in quarto.

— William, D.D. Dean of St. Asaph. Faith and Practice of a Church of England man. Lond. 1688, 8vo.

New edition, Lond. Pickering, 1848, 12mo. 6s. Reprinted in the Churchman's Remembrancer, vol. 2, Rivington.

— Hon. Mrs. *See* TITI, Prince.

STANLEY FAMILY.—Memoirs of the House of Stanley; also a Description of the Isle of Man, &c. Manchester, 1767, 4to.

By Mr. Seacombe. Brockett, 3071, 19s Dent, pt. ii. 276, 19s. 6d. Bliss, pt. i. *1l.* 10s. Sotheby's, March, 1860, 14s.—Manchester, 1741. — 1793, 8vo. Bindley, pt. ii. 428, 7s. 6d.

STANS Puer ad Mensam. Lond. by W. de Worde, 4to.

Twelve leaves.—1518, 4to.—1524, 4to. According to Bayle, Robert Grosthead was the author of this work, others have attributed it to Sulpitius Verulanus; but it is thought to have been modelled after a chapter in the 'Castoiement d'un Pere a son Fils,' translated from the Arabic. The Stans Puer ad Mensam is printed, with some variation, in Ruddiman's Rudiments.

STANTON, Daniel. Journal of his Life, Travels, and Gospel Labours. Philadelphia, 1772, 8vo.

Reprinted, Lond. 1799, 12mo.

STANTON-HARCOURT. — An Account of the Church and Manor House of Stanton Harcourt. *See* HARCOURT, George Simon, Earl of, p. 994.

Four Views of the Ruins of the Chapel, Kitchen and Part of the Offices at Stanton-Harcourt, in the County of Oxford, drawn and etched by Simon Viscount Nuneham, afterwards Earl Harcourt. Size 21 inches by 17. *See* VETUSTA MONUMENTA.

STANYAN, Temple. Grecian History, from the original of Greece to the end of the Peloponnesian War. Lond. 1739, 8vo. 2 vols.

An esteemed work. LARGE PAPER. Williams, 1644, 1*l.* 10s.—1751, 8vo. 2 vols. Marquis of Townshend, 2961, 15s.—1774, 8vo. 2 vols. Heath, 2194, 14s.—1781, 8vo. 2 vols. Drury, 3962, 12s.

An Account of Switzerland. (Anon.) Lond. 1714, 8vo. 2s. 6d. LARGE PAPER. Heath, 2318, 7s. 6d. Willett, 2272, 6s. Hibbert, 7501, 5s.

STAPHILUS, Fridericus. The Apologie of Fridericus Staphilus intreating of the true and right Vnderstanding of Holy Scripture, &c. translated by Thomas Stapleton. Antwerp, by Iohn Latius, 1565, 4to.

Inglis, 1377, 6s.

STAPLETON, A. G. *See* CANNING, George, p. 366.

— Theobald. Catechismus, seu Doctrina Christiana Latino-Hibernica explicata per T. Stapleton. Bruxellis, 1639, 4to.

A copy is in the British Museum.

STAPLETON, Thomas, D.D. Tres Thomæ: sev de S. Thomæ Apostoli Rebus gestis: de S. Thoma Archiepiscopo Cantuariensi & Martyre: D. Thomæ Mori Angliæ quondam Cancellarij Vita: his adiecta est Oratio fvnebris in Laudem R. P. Arnoldi de Ganthois Abbatis Marchennensis. Dvaci, 1588, 8vo. portrait of Sir Thomas More.

The most curious and valuable of Stapleton's works. Sir M. M. Sykes, pt. iii. 459, morocco, 4*l.* 10s. Heber, pt. vi. 1*l.* 10s. Hanrott, 1*l.* 7s. Gardner, 1*l.* 11s. *Collation.*—Sign. A to M 4, in eights; a to r, in eights; s, 4 leaves; t, in eights, and v, two leaves. On the reverse of sign. a 1 is a portrait of Sir Thomas More.—Col. Agrip. 1599, 8vo.—Col. Agrip. 1612, 12mo.—Paris, 1617, 8vo. 2 vols. Bliss, 2s.—Lutet. Paris, 1620, folio. Hibbert, 7786, 19s.

A Fortresse of the Faith first planted among us Englishmen. Antwerpe, by Ihon Laet, 1565, 4to. Added to his translation of Bede's History of the Church of England. *See* BEDE, p. 144.

Vita Thomæ Mori a Mart. Gottseer edita. Græcii, 1689, 8vo. frontispiece with portrait. Heber, pt. vi. presentation copy from Gottseer, 1*l.* 9s.

Promptuarium in Evangelia Dominicalia Pars Hyemalis et Pars Œstivalis. Antwerp, 1591, 8vo. 2 vols.—Paris, 1617, 8vo. 2 vols.

A return of Untruthes upon M. Jewelles reply. Antwerp, 1566, 4to. Sotheby, (imperf.) 1*l.* 11s.

Apologia pro Rege Catholico Philippo II. Hispaniæ Contra varias et falsas accusationes Elizabethæ Angliæ Reginæ, &c. Constantiæ (1592), 8vo. Heber, pt. i. 10s. 6d. Tierney, Dec. 1862, 12s.

A Counterblast to M. Hornes vayne Blaste against M. Fekenham. Lovanii, 1567, 4to. Inglis, 1376, 16s. Sotheby's, May, 1860, 1*l.* 2s.

Antidota Apostolica contra nostri Temporis Hæreses. Antv. 1595, 8vo. Heber, pt. i. 8s.

Opera quæ extant omnia. Lutet. Paris. 1620, folio, 4 vols. portrait on the title pages. Lyte, in 1849, 10*l.* 5s.

To render this edition complete, those pieces which were written in English have been translated into Latin.

For an account of this celebrated controversialist on the side of the papists, and of his writings, *see* Wood's Athen. Oxon. by Bliss, i. 670-2, and Ames' Typogr. Antiq. by Herbert.

STAPYLTON, Sir Robert, Knt. Plays, &c.

The Slighted Maid, a Comedy. Lond. 1663, 4to. Roxburghe, 5903, 3s. 6d. Rhodes, 2382, 5s. Heber, pt. ii. 3s.

The Step-mother, a Tragi-comedy. Lond. 1664, 4to. Roxburghe, 5904, 3s. Rhodes, 2383, 4s. 3d. Heber, pt. ii. 5s.

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For an account of Stapylton, *see* Wood's Athenæ Oxonienses.

See JUVENAL, p. 1249. MUSÆUS, p. 1639. STRADA, p 3012.

STAR-CHAMBER, The, Epitomised, or a Dialogue between the Inquisitor, a Newes-Smeller, and Christopher Cob-web, a Keeper of the Records of the Star-chamber. Printed Anno Dom. 1641, 4to.

A Briefe Relation of certain speciall and most materiall passages and speeches in the Starre Chamber, occasioned and delivered June the 14th, 1637, at the censure of those worthy gentlemen Dr. Bastwicke, Mr. Burton and Mr. Prynne. 1637, 4to.

A Treatise of the Court of Star-chamber, by Hudson. In vol. 2 of Collectanea Juridica. *See* HARGRAVE, Francis, p. 996. A very learned treatise, printed from the Harleian MSS. 44226, of which several old transcripts were taken prior to being printed.

Star-Chamber, The. A Periodical Paper. Lond. 1826, 8vo. pp. 154. Nine numbers having been published, it was suppressed by the author (? Disraeli the younger). The ostensible editor was the Rev. Peter Hall. At his sale, in 1827, 2 copies sold for 1*l.* 13s. each, and another, 1*l.* 18s.

STARBURCKE, William. A briefe Exposition, Paraphrase, or Interpretation upon the Lord of Canterburies Sermon preached on the Scaffold. Lond. 1645, 4to.

With a wood-cut. Gordonstoun, 2067, 167.

A spiritual Song of Comfort, or Incouragement to the Souldiers now gone forth. (1643), folio.

STARK, Adam. History and Antiquities of Gainsborough, Lincolnshire. Lond. 1817, 8vo. map and plates, 10s. 6d.

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History of the Bishopric of Lincoln, from its commencement. Lond. 1852, 8vo. pp. xviii and 529, 1*l.* 1s.

STARK, Jas. Scenery of the Rivers of Norfolk, comprising the Yare, the Waveney, and the Bure; with historical and geological Descriptions by J. W. Robberds. Norwich, 1834, 4to. 36 plates after pictures painted expressly by Stark, engraved by Cooke, Goodall, Burnet, and others, pub. 3*l.* 13s. 6d.

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Biographia Scotica, or Scottish Biographical Dictionary. Edinb. 1806, 12mo.

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Letters from Italy: containing a View of the Revolution in that Country from the Capture of Nice by the French Republic to the Expulsion of Pius VI., likewise pointing out the Works of Art, &c. &c. Lond. 1800, 8vo, 2 vols. Roxburghe, 7247, 6s.—1815, 8vo. 2 vols.

STARKEY, Benj. Memoirs of the Life of Benj. Starkey, an eccentric Character in Newcastle. Newcastle, 1818, 8vo.

With a portrait. Brockett, 2001, 10s. 6d.

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Practical Treatise on the Law of Evidence. Third edition, Lond. 1842, 8vo. 3 vols.—Fourth edition, edited by G. M. Dowdeswell and J. G. Malcolm, Lond. 1853, royal 8vo. in 1 vol. 1*l.* 16s.

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State Papers and Correspondence illustrative of the Social and Political state of Europe from the Revolution to the accession of the House of Hanover. Edited with Introduction and Notes by J. M. Kemble. Lond. 1857, 8vo. 16s.

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—— Foreign Series, Reign of Mary. Edited by W. B. Turnbull, Esq.

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Vol. I. 1862; (vol. II. at press).

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—— Spanish Series, being Papers and other Documents preserved in the Archives of Simancas in Spain, &c. Edited by G. Bergenroth. 1862,

—— Domestic Series, Reign of Elizabeth. Edited by Robert Lemon. (In the press.)

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*** The CHRONICLES AND MEMORIALS OF GREAT BRITAIN AND IRELAND during the Middle Ages, published under the direction of the Master of the Rolls, will be given in the APPENDIX.

See BURGHLEY. BURNET, Gilbert. CABALA. CARSTARES, CLARENDON. CULLODEN. ELLIS, Sir H. FENN, John. FORBES, P. HARDWICKE, Earl of. LOCKHART, Geo. LODGE, Edmund. LUDLOW, Edmund. MACPHERSON, Jas. MARCHMONT. MILTON. NALSON, John. RAPIN. RAWDON. RAE. RUSHWORTH. RYMER. SADLER. SOMERVILLE. STRAFFORDE. SIDNEY. THURLOE. TOWNSHEND. WHITLOCKE. WINWOOD.

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State Tracts. Lond. 1715, 8vo. 2 vols. Heber, pt. x. 6s.

STATE TRIALS. *See* TRIALS.

STATHAM, Nich. Abridgment of the Law. folio.

BLACK LETTER, sign. a to y, in eights, z, six leaves, another sign. of six leaves. At the commencement of the volume is an alphabetical table, at the end of which are these words, 'Per me R. Pynson.' Brockett, 2878, 1*l.* 5s. Bright, 11s. Statham was Baron of the Exchequer, temp. E. 4. This work, consisting of cases down to the end of Henry VI., contains many original authorities not extant in the Year Books of those times. It was printed at Rouen by W. Tailleur, n. d. folio.

STATIONERS' COMPANY. The Orders, Rules and Ordinances ordained by the Master and Keepers of the mystery or art of Stationers. Lond. 1692, 4to.

The Charter and Grants of the Company of Stationers of the City of London, now in Force. Lond. 1741, 8vo. pp. xvi. 65 and 28.

Extracts from the Registers of the Stationers' Company. With Notes and Illustrations by J. P. Collier. *See* SHAKESPEARE SOCIETY, p. 2342. A series of extracts from the Registers will also be found in Notes and Queries, 2nd Series, Vol. 12, and 3rd Series, Vols. 1 and 2.

STATISTICAL SOCIETY. *See* APPENDIX.

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The Achilles of Statius, 1660. *See* HOWARD, Sir Robert (Poems), p. 1128.

The Thebaid of Statius, translated into English Verse, with Notes and Observations, and a Dissertation upon the whole by Way of Preface (by W. L. Lewis). Oxford, 1767, 8vo, 2 vols. 6s. A poor translation.—Lond. 1773, 8vo. 2 vols. Nassau, pt. ii. 534, 11s. Reprinted in Chalmers' Collection of the Poets.

STATUTES.—Statuta ap'd Westmonasterium edita Anno primo Regis Ricardi tercij. folio.

Without Place or Printer's Name. Sign. a & b 16 leaves (a 1 & b 8 blank). In Norman French, printed by William Machlinia, without catch-words or numerals. A copy is in the King's Library, British Museum, in the catalogue of which it is attributed to Caxton. In the Catalogue in the Grenville Collection (where there is a copy) it is assigned to W. de Machlinia. Dibdin also says, 'the edition evidently belongs to this printer.' Dibdin's Ames, vol. i. p. 354.

Nova Statuta (1st of Edw. III. to 22d of Edw. IV.). Impressi per nos Johan Lettou et Wilh. de Machlinia, (1481) fol. Willett, 1792, 7*l.* A copy is in the British Museum.

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Nova Statuta. Emprinted by my Richarde Pynson (1497), folio. The Statutes begin with 1 Edw. III. in Norman or Law French for the most part, but some in Latin, to the 1 Hen. VII., and from that time all the Statutes are in English; and are so continued to the 12 Hen. VII. inclusive. Hence it has been concluded, that this book was printed in 1497. *Collation.*—First a Table on sign. a, b, c, in eights, (a i being blank, and d only 6 leaves). The first set of signatures to z, 2, and 7 inclusively, run in eights. Next A 8, B 10, C 8, D, E, F, 6, G 4 leaves, D 8; E and F 6 (F vj being blank). A copy is in the British Museum.

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The Statutes of Westmynster commonly called Westmynster Prymer made in the thirde Yeare of Kinge Edwarde I. Imprynted by Pynson. Folio.

Parvus Codex qui Antiqua Statuta vocatur. (Rich. Pynson) 1508, 12mo. Reprinted, according to Mr. Tomlins, in 1514, 1519, 1527, &c.

Statutes made in the first, second and third Parliaments of Henry VII. folio. Printed by Caxton. A fragment described in Dibdin's Ames, vol. i. pp. 354-5.

Statuta, &c. Anno xi°. Henrici VII. The Statutes and Ordynances in the XII of Hen. VII. Emprynted by W. de Worde, (1502?) folio. Statuta, 24 leaves, including a table of 27 leaves. The Statutes, 4 leaves.

Statuta &c. Anno xi°. Henrici vij. (Lond. by W. de Worde), folio. There are 27 chapters to the table; and the volume contains 92 leaves, viz. A to E, in sixes. On the back of the last leaf is Caxton's large cypher.

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Statuta Annis Regis Henrici VIII. Tertio et Quarto. R. Pynson. n. d. fol. Heber, pt. vii. 16s. Bright, 18s.

Abbreuimentum Statutorum. Impressum per Richardum Pynson, 1499, 12mo. 2*l.* 2s. Roxburghe, 961, 3*l.* 3s. In this work the ancient copy of the king's coronation oath is preserved.

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Abbreuimentum Statutorum. Lond. per Richardum Pynson, 12mo. folio ccv. The running title is 'Le bregement de Statutis.' To this work were added new additions with a table prefixed (4 leaves each), 'Le Breggement de touz les Estatutz, &c. par Guillaume Owein de Medill' Temple. Et imprimez par Richarde Pynsone, &c. M. D. xxviii.' G. Chalmers, 2112, 1*l.* 10s. Bright, 4175, with Liber Assisarum Pynson, s. a. 2*l.* 6s. 6d.

Abbreuimentum Statutorum. Impr. per Richardum Pynson, 1528, 12mo. A reprint and continuation (according to Mr. Tomlins) of the 'Vieux Abrigement des Statutes,' printed by Lettou and Machlinia.

Statuta de Anno xxi Henrici VIII, no place or printer (Lond. John Rastell) small 8vo. 16 leaves. A copy is in Lambeth Library.

Statuta Anno xxij Henrici VIII. Lond. R. Redman, small 8vo. 18 leaves. In Lambeth Library.

Statuta Anno xxiij Henrici VIII. Lond. Rob. Redman, small 8vo. 14 leaves.

Statuta de Anno xxvi Henrici VIII. small 8vo.

Statutes and Ordenaunces of Warre, made, ordeyned, &c. by Kynge Henry the VIII. Lond. R. Pynson, 1513, 4to. Last leaf, sig. C. In the Bodleian (Douce Collection).

Parvus Codex qui Antiqua Statuta vocatur Explicit. Lond. per Richardum Pynson, 1514, 12mo.

The Abbreuiacion of Statutis, translatyd out of French into English by John Rastell. Imprinted by John Rastell, 1520, 8vo. The first abridgment in the English tongue, often reprinted by John Rastell, and after his death by his son William and others.

Statuta bonum publicum concernentia, edita in Parliamento tento apud Westm. 16 die Jan. Anno Henrici VIII. vicesimo secundo. Lond. Tho. Berthelet, (1530) fol.

The Second Volume conteinying those Statutes which have been made in the tyme of kyng Henrie the Eight. Lond. T. Berthelet, 1551-7, folio. A copy is in Stonyhurst College Library.

The grete Abregement of the Statutys of England vntyll the xxij (xxiiii) Yere of Kyng Henry the viij. (by John Rastell). Printed by W. Rastell, 1533, 8vo. The statutes are placed alphabet. on ccxciii leaves after the statutes expired, &c. Hereunto is annexed, 'The Abregement of Statutys made in the Parlyament holden in the xxij Yere of the Rayne of K. Henry the eyght' on 16 leaves. Then 'the xxii and xxiiii Yere' containing by sign. C 10 in eights.

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The Abregement of the Statutes made in the Parlyamēt holdē in the xxiiij and xxv yere of the reygne of kyng Henry the VIII. Lond. Robert Redman. small 8vo.

Statutes made in Parliament in the firste yere of Edward VI. Lond. Grafton, 1548, folio, 36 leaves.

Collection of the Statutes from Magna Charta. By William Rastell. Imprinted by W. Totell, 1574, folio. Heber, pt. v. 3744, 1s. 6d.

A Collection in English of Statutes now in force from Magna Carta to the Parliament holden 35 Eliz. By William Rastell. Lond. C. Barker, 1580, folio.—1587, fol.—1594, fol. Bright, 18s.—1611, fol.—1615, fol. 1*l.* 1s.

The Statutes at large from Magna Charta to 16 James I. with marginal notes and tables by W. Rastell. Lond. 1668, fol. 2 vols.

Statutes at large from Magna Charta to 7 Will. III. By Jos. Keble. Lond. 1695, folio, 2 vols.

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1769–73, folio, 9 vols. This edition of the statutes is printed with great care and accuracy. Willett, 2360, with continuation in 4to. to 1792, 10*l.* 10s. Now, 3*l.* 3s.

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A complete Index to the Statutes at large from Magna Charta to 10th Geo. III. by Owen Ruffhead. Lond. 1772, 8vo.

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The very valuable Introduction drawn up by Sir Thomas Edlyne Tomlins, was printed in royal 4to. 1810, 50 copies not for sale. Heber, pt. v. 11s. Eyton, 4s.

Index to the Statutes, public and private (1801-39). Lond. 1840, folio.

Public General Statutes from 1830 to 1862. Lond. roy. 8vo. 33 vols. 13*l.* 10s. Published every Session in Numbers, at 2d. each. This Series does not include Local or Private Acts.

Collection of Statutes of Practical Utility. *See* CHITTY, Joseph.

The new Actis and Constitutionis of Parliament, maid be James the fyft King of Scottis, 1540. Edinb. be Thomas Davidson, 1541, folio. This volume contains the acts of two parliaments,—the first 'begunnyn and haldin at Edinburgh, the third day of December, the zeir of God MD and xl yeirs.' The last act is for printing them. The only copy of this volume known is on VELLUM, and is in the Advocates' Library at Edinburgh.

The Actis and Constitutionis of Parliament maid by Marie Quene of Scottis. Edinb. be Robert Lekpreuik, 1565, folio. This volume contains 25 acts, with a table at the end. It is also of the greatest rarity. On the title-page are the arms of Scotland, about 8¾ by 7¼ inches. Chaps. 5, 13, 23 and 25 are not printed in Skene's collection, 1597.

The Actis and Constitutiounis of the Realme of Scotland, maid in Parliamentis, haldin be the rycht excellent hie and mychtie Princeis kingis James the First, Secund, Thrid, Feird, Fyft, and in the Tyme of Marie now Quene of Scottis, viseit, correctit and extractit furth of the Registers be the Lordis Depute be hir Maiesteis speciall Commissioun thairto. Anno Dc. 1566. Edinb. be Robert Lekpreuik, 1566, folio (called the Black Acts). Chalmers, pt. iii. 514, 6*l.* 16s. 6d. The vo-

STATUTES—*continued.*

lume contains Zz 1, or fol. Clxxxi; besides the prefixes, viz. title, having on it a large wood-cut of the arms of Mary Queen of Scots, the Queen's commision, preface and table. There is a variation in the imprint, some 'the xij day of October,' others 'the xxviij day of Nouember.' *See* Ames' Typog. Antiq. by Herbert, iii. 1489, and Brydges' British Bibliographer, ii. 222-4. According to the preface of the Roxburghe Catalogue, some acts in the copies as first circulated were cancelled and other leaves added in the copies dated November. The cancelled leaves of the October edition have been twice reprinted, once at the expense of the Duke of Roxburghe, and a second time far better executed by Sir Alexander Boswell of Auchinleck.

The Actis and Constitutiounis of the Realme of Scotland, maid in Parliamentis haldin be James the First, Secund, Third, Feird, Fyft, and in time of Marie, now Quene of Scottis. Imprentit at Edinburgh be Robert Lekpreuik, the xxviii day of November, 1566, folio, ends on clxxxij. There is no folio cxxxiii in these copies, but there are five unpaged leaves, viz. one after cxlv, two after clviii, and two after clxviii. Chalmers, pt. iii. 515, 3*l.* 10s. A copy of this edition, with the royal arms of Scotland on the sides, from the collection of Mary Queen of Scots, is in the British Museum.

The Acts and Constitutiounis, &c. 1566, (as above), and in the same volume, The Actis of the Parliament, &c. begune & haldin at Edinburgh the xv day of December, 1567. 24 leaves. Imprentit at Edinburgh be Robert Lekpreuik, Prentar to the Kingis Maiestie, the vi day of April 1568, folio, 24 leaves. The Actis of the Parliament begunne at Striviling the xxviii day of August 1571, 12 leaves. Imprentit at Sanctandrois be Robert Lekpreuik, anno do. 1573.—The Actis of the Parliament haldin at Striviling the xxv day of Julii 1578. Imprentit at Edinburgh be Johne Ros Anno Do. 1579.—The Actis of the Parliament haldin and begun at Edinburgh the xxiiii day of October 1581. Imprentit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprentit at Edinburgh be Alex. Arbuthnot, Prenter to the Kingis Maiestie.—The Actis of the Parliament haldin at Edinburgh, the aucht day of Junii 1594, (imperfect at the end). Edinb. printed by Robert Waldegrave, Printer to the Kingis Majestie, 1594, folio, in 1 vol. Constable, 1131, 31*l.* 10s.

The Actis and Constitutiounis, &c. Nov. 1566. The Actis of Parliament, &c. begune & haldin at Edinburgh the xv day of December 1567. Imprentit at Edinburgh be Johne Ros, 1575.—The Actis of the Parliament begune at Striviling the xxviii day of August 1571. Imprentit at Edinburgh be me, Johne Ros, 1575.—The Actis of the Parliament haldin at Striviling the xxv day of Julii, 1578. Imprentit at Edinburgh be Johne Ros, anno do. 1579.—The Actis of the Parliament haldin & begun at Edinburgh the xxiiii day of October 1581. Imprentit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprentit at Edinburgh be Alexander Arbuthnot, prenter to the Kings Maiestie, folio, in 1 vol. Constable, 1132, 16*l.* 16s.

The Actis of the Parliament of James the sext. 1567 (as above, reprinted). Edinb. be Iohne Ros, 1575, fol. 24 leaves. *See* Ames' Typog. Antiq. by Herbert, iii. 1498.

In the Parliament of James the sext, &c. The Actis and Constitutionis. 1571 (as above, reprinted). Edinb. be me Iohne Ros, 1575, folio, 16 leaves. This volume contains the acts of three parliaments, viz. at Striuiling 1571, at Edinburgh 1572, and at Halyruidhous, 1573, with a table at the end. *See* Ames' Typog. Antiq. iii. 1498-9.

In the Parliament haldin at Striviling in July, 1578. -- Thir Lawis &c. Edinb. be Johne Ros, 1579, folio, 28 leaves. *See* Ames' Typog. Antiq. by Herbert, iii. 1500-1.

In the Parliament haldin at Edinburgh, 24 Oct. 1581.—Thir Lawis &c. Edinb. be Henrie Charteris, 1582. folio, 25 leaves. This volume contains 37 chap. or acts, with tables.

In the Current Parliament haldin at Edinburgh, 22 May, 1584.—Thir Lawis, &c. Imprentit at Edinburgh be Alex. Arbuthnot, n. d. folio, 16 leaves.

Actis of Parliament, past sen the Coronatioun of the Kingis Maiestie, (James VI.) in Furtherance of the Progresse of the true and Christian Religion professit by his Hienes, and all his faithfull Subiects, and for punishing of the Aduersaries of the same Religion, as alswa concerning Prouision for the puir and impotent, and punishing idle Vagabondis. Edinb. be Robert Walgraue, 1593, 4to. 16 leaves.

In the Parliament haldin at Edinburgh, 8th Junii, 1594. Thir Lawis, &c. Edinburgh, printed by Robert Waldegrave, 1594, folio, 18 leaves. This part is extremely scarce.

STATUTES—*continued.*

The Lawes and Actes of Parliament, maid be King Iames the First, and his Successovrs Kinges of Scotland (1424-1527): Visied, collected and extracted furth of the Register (by Sir John Skene). Edinb. be Robert Waldegraue, 1597, folio. Caldecott, 10s. 6d. There are copies on LARGE PAPER. In this edition some acts are omitted or castrated. The volume contains 162 & 178 leaves (the last containing a table), preceded by the title, 'In Libri Frontispicium' (this engraved title with small portrait is usually wanting), the contents, the privelege, and dedication to K. James VI. signed Johannes Skene, 4 leaves. At end of the volume, 'Ane Table of the Principall Maters,' and 'Faultes escaped in the Prenting,' 20 leaves; after which 'A Table of all the Kinges of Scotland,' 7 leaves; 'Ane Table of the moueable Feastes for 50 Zeires to cum,' one leaf; and a folding leaf of the race of the Kings of Scotland.

The Lawes and Acts of Parliament made be — James — King of Great Britane &c. since his Maicsties xv Parliament the xix Day of December 1597. Edinb. be Thomas Finlason, 1611, &c. folio. 40 leaves, with title and table, 3 leaves. Then XXI Parliament, 1612, 16 leaves; XXII Parliament, 1617, 20 leaves; XXIII Parliament, 1621, 34 leaves; likewise a title (at the back of which is a woodcut portrait of James) and a table, 2 leaves.

Acts made in the Parliament, 1633-1649. Edinb. 1633, &c. folio. Roxburghe, 1048, 5*l.* 5s. This volume is usually called the RESCINDED ACTS.

Laws and Acts of Parliament made by James I and his royal Successors Kings of Scotland, collected by Sir T. Murray, of Glendook. Edinb. 1681, folio. Bindley, pt. ii. 839, 3*l.* 840, 2*l.* 2s. Roxburghe, 1043, 15s. 6d. Marquis of Townshend, 3043, 1*l.* 8s. LARGE PAPER. Constable, 1133, with portraits of the Kings inserted, morocco, 6*l.* 6s. Charles the Second's copy, with the royal arms, is in George the Third's Library, British Museum. — Edinb. 1682, 3, 5, 12mo. 3 vols. Roxburghe, 1042, 3*l.* 13s. 6d. Nassau, pt. i. 1876, 5*l.* 5s. Marquis of Townshend, 2773, 3*l.* 4s. Some copies of the third volume are dated 1705, others 1731.

Acts of the Parliament of Scotland. 1814-46, folio, 11 vols. Vol. 1 contains an Introduction. They were edited by Tho. Thomson of Edinb. *See* RECORDS, p. 2061.

An Index or Abridgment of the Acts of Parliament and Convention from the Reign of K. James I to the present Session, by Sir James Stewart. Edinb. 1702, 12mo.—1707, 12mo.

Inquisitionum ad Capellam Dom. Regis retornatorum, quæ in publicis Archivis Scotiæ adhuc servantur, Abbrevatio. 1811-16, fol. 3 vols. and a Supplement, 1*l.* 11s. 6d. These volumes contain abridgments of those proceedings by inquest which chiefly originate in a writ, the purpose of which is to establish a claim by inheritance. By that writ a jury is to inquire in what lands the ancestor of the claimant died vested, and their annual value; if the claimant be the nearest heir to the deceased in those lands; if he be then of age; of whom, as feudal superior, the lands were held, and by what tenure; in whose possession they now are; on what account and for what time they have been so possessed. The period embraced by these records extends from the middle of the sixteenth to the end of the seventeenth century.

Registrum Magni Sigilli Regum Scotorum, in Archivis publicis asservatum. 1814, folio, 15s. A collection of select royal charters of the kings of Scotland, from 1306 to 1424.

The Statutes of Ireland, beginning the third yere of K. Edward the Second. Dublin, printed by the Societie of Stationers, 1621, fol. Heber, pt. x. 4s. 6d.

The Statutes at Large passed in the Parliaments held in Ireland, from the third Year of Edward the Second, A.D. 1310 to the fortieth Year of George the Third, A.D. 1800 inclusive. folio, 20 vols. Duke of York, 4473, 5*l.* Sotheby's in 1820, with Ball's Index, 1804, 13*l.* 5s.

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Miscellaneous Notices relating to China and our commercial Intercourse with that Country; including a few Translations from the Chinese Language. Lond. 1822, 8vo. — Second edition, enlarged, Lond. 1822, 8vo. Duke of York, 4857, 5s. 6d. Drury, 3971, 8s. 6d. A second volume, containing, among other pieces in the Chinese character, 'On Vaccine Inoculation,' &c. Havant, 1825, 8vo. Privately printed. With Appendix. Eyton, 12s.

Memoir of the Life and Family of the late Sir George Leonard Staunton, Bart. With Illustrations and Authorities. Havant Press, 1823, 8vo. Privately printed. Pp. xiii and 400, with a portrait and vignette. Hanrott, 1*l.* 9s.

Ta Tsing Leu Lee, the Fundamental Laws of China. *See* CHINA, p. 438.

Remarks on the British Relations with China, and the Proposed Plans for improving them. Lond. 1830, 8vo.

Catalogue of the Library at Leigh Park, Hants. No place [Lymington. Adams], 1842, 8vo, pp. 34. This privately printed List is useless in a literary point of view, as the articles are merely described in the manner of an inventory, thus:—'Chinese Printed Books, 150 volumes.'

Memoirs of the chief Incidents of the public Life of Sir Geo. T. Staunton. Lond. 1856, 8vo. portrait. Privately printed.

STAVELEY, Thomas. History of Churches in England. Lond. 1712, 8vo.

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The Romish Horseleach, or an Impartial Account of the intolerable charge of Popery to this Nation. Lond. 1674, 8vo. This is by some attributed to William Stanley. But in a second edition, Lond. 1769, 12mo. an address to the Reader attributes it to Thomas Stavely of Cussington, Leicestershire, admitted of the Inner Temple, 2nd July, 1647, called to the Bar, 12th June, 1654; died, 1683. Bliss, 1858, 2s.

Three historical Essays. Lond. 1703, 4to. Contains 39 pages.

In Nichols' History of Leicestershire is a curious historical pedigree of the Staveley Family, drawn up in 1682 by this antiquary.

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— Henry, D.D. Lives of the Italian Poets. Lond. 1831, post 8vo. 3 vols. with 20 medallion portraits, pub. at 1*l.* 11s. 6d.

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History of the Church of Christ from the Diet of Augsburgh, 1530, to the Eighteenth Century. Lond. Cadell, 1839-42, 8vo. 3 vols. 1*l.* 16s. reduced, H. G. Bohn, 12s. This forms a continuation to Milner's Ecclesiastical History.

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History of Christ's Universal Church during the Primitive Times. Lond. Virtue, 1845, 8vo.

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Elements of Rigging Seamanship in Naval Tactics. Lond. 1794, 4to. 2 vols. 1*l.* 1s.

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STEELE, Elizabeth. The Memoirs of Mrs. Sophia Baddeley, late of Drury-Lane Theatre. Lond. 1787, 12mo. 6 vols. 10s. 6d.

See BADDELEY.

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— Joshua. Prosodia Rationalis; or, an Essay towards establishing the Melody and Measure of Speech by Symbols. Lond. 1779, 4to.

A very ingenious method, in which Mr. Steele 'has shewn how the recitation of Garrick and other eminent speakers might be transmitted to posterity in score.'—1775, 4to. This edition was entitled 'An Essay toward establishing the Melody and Measure of Speech to be expressed and perpetuated by peculiar Symbols.' *See* Nichols' Lit. Anecdotes, vol. 2, p. 358, and vol. 3, p. 208.

— Sir Richard. Dramatic Works. Lond. 1761, 12mo. portrait.

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Predictions for the Year 1708, written to prevent the people of England from being further imposed upon by vulgar Almanac-Makers. By Isaac Bickerstaff. Lond. 1708, 4to.

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Poetical Miscellanies, consisting of Original Poems and Translations by the best Hands, published by R. Steele. Lond. 1694, 8vo.—Lond. Tonson, 1714, small 8vo. frontispiece.—*Ib.* 1727, 12mo.

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STERRY, Peter. Discourse on the Freedom of the Will. Lond. 1675, folio, 10s. 6d.

The Rise, Race, and Royalty of the Kingdom of God in the Soul of Man. Lond 1683, 4to.

For Notices of Sterry and his Writings, *see* Notes and Queries, vol. iii. p. 434, and vii. p. 388; N. S. xii. p. 271.

STEUART, Adam. Some Observations and Annotations upon the Apologeticall Narration, humbly submitted to the honourable Houses of Parliament, the most reverend and learned Divines of the Assembly, and all the Protestant Churches here in this Island and abroad. Lond. 1644, 4to.

The dedication of this piece, an answer to An Apologeticall Narration, is subscribed A. S. and is alluded to in the following line of Milton's, On the new Forcers of Conscience under the Long Parliament, 'Taught ye by mere A. S. and Rotherford?'

An Answer to A cool Conference betweene the cleared Reformation and the apologeticall Narration. Lond. 1644, 4to.

The Covenanter vindicated. Lond. 1644, 4to.

Zerubbabel to Sanballat and Tobiah: or, the first Part of the Duply to M. S. alias Two Brethren, by Adam Steuart, &c. Imprim. March 17, 1644, 4to.

The second Part of the Duply to MS. alias Two Brethren, with a brief Epitome and Refutation of all the whole Independent-Government: most humbly submitted to the Kings most excellent Majestie, to the most Honorable Houses of Parliament, the most Reverend and Learned Divines of the Assembly, and all the Protestant Churches in this Island and abroad, by Adam Steuart. Imprim. Oct. 3, 1644, 4to.

Reply to the 2d Part of his Duply. n. p. 1644, 4to.

— Sir Henry. Planter's Guide, or Practical Essay on the best method of Giving immediate effect to Wood, by the Transplanting of large Trees and underwood. Edinb. 1827, 8vo. five plates after W. Turner, &c., engraved by Miller.

Second edition, enlarged, Edinb. 1828, 8vo. 5 plates. Some copies with India proof plates.—Third edition, with a Memoir of the Author, and his last additions and improvements, Edinb. Blackwood, 1848, 8vo. portrait and 5 plates, *1l.* 1s.

STEUART, Sir James, Bart. An Inquiry into the Principles of Political Oeconomy. Lond. 1767, 4to. 2 vols.

Bindley, pt. iii. 1825, 9s. Marquis of Townshend, 3011, *1l.* 2s. Willett, 2304, *1l.* 6s. Roxburghe, 9330, *1l.* 7s.—Dublin, 1770, 8vo. 3 vols. Stowe, 4s.

The Works political, metaphysical and chronological of Sir James Steuart, Bart. To which are subjoined Anecdotes of the Author. Lond. 1805, 8vo. 6 vols. Heber, pt. x, 9s. An account of this author and of his works will be found in Brydges' Censura Literaria.

— John. De adventu Henrici Francorum Regis in metropolim regni suo oratio. Paris, 1549, 4to.

Bright, 5416, 13s.

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STEVEN, William, D.D. History of the Scottish Church, Rotterdam, from 1644; with Notices of other British Churches in the Netherlands. Edinb. 1833, portrait of Rev. Alexander Petrie, and vignette on title-page, 10s. 6d.

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STEVENS, C. *See* STEPHENS, Chs

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53 plates, pub. 2*l.* 12s. 6d. LARGE PAPER, imperial 4to.

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See DUGDALE, Monasticon, p. 686.

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This volume consists of a reprint of the Author's Tracts published anonymously between 1777 and 1800. He was Treasurer to Queen Ann's Bounty.

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The Wits; or, Poems and Songs on various Occasions. Lond. 1685, small 8vo. pp. 134. Sotheby's, Aug. 1860, morocco, 2*l.* 5s.—Stevenson's Poems of 1673, with a new title-page. Bibl. Anglo-Poet. 703, morocco, 2*l.*

For an account of this writer, *see* Gent. Mag. for 1835, vol. iii. p. 277.

— Robert. Account of the Bell Rock Light House, including the Details of the Erection and peculiar Construction of that Edifice. Edinb. 1824, royal 4to. 5*l.* 5s.

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— William. *See* BENTHAM, Jas.

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Dugald Stewart also wrote A General View of the Progress of Metaphysical, Ethical, and Political Philosophy since the Revival of Letters in Europe, for the Encyclopedia Britannica, the first part published in 1815, the second in 1821, 4to. — Reprinted, Boston, U.S., 1822. 8vo. 12s. And it forms the first volume of his Works, edited by Sir William Hamilton. It has been reviewed in two elaborate articles by Sir James Mackintosh, in the Edinburgh Review, vol. 27, p. 186; and vol. 36, p. 220. *See* also Quarterly Review, vol. 17, p. 39, and vol. 26, p. 474.

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STEWART, John—*continued.*

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STEWS. — A modest Defence of Publick Stews, or an Essay upon Whoring as it is now practised in these Kingdoms Lond. 1724, 8vo.

Stanley, 692, 10s. 6d. Roxburghe, 6700, 13s. *See* MANDEVILLE, Bernard. WHORE.

STILES, Ezra. History of three of the Judges of King Charles I., Major-General Whalley, Major-General Goffe, and Col Dixwell; with an Account of Mr. Theophilus Whale of Narraganset, supposed to have been also one of the Judges. Hartford, in Connecticut, 1794, 12mo.

Pp. 357. With cuts. Gough, 3424, 6s. 6d. Bright, 11s.

A copious abridgment of this work is given in Anecdotes of Eminent Persons, published also under the title Polyanthea, vol. 2, p. 75. *See* POLYANTHEA, p. 1908.

STILL, John. Bishop of Bath and Wells. Gammer Gurton's Nedle: Played on Stage not longe ago in Christes Colledge in Cambridge. Lond. by T. Colwell, 1575, 4to.

Sotheby's in 1826, 6*l.* 10s. Roxburghe, 6918, 8*l.* 8s. Rhodes, 2399, 10*l.* Bindley, pt. iii. 2051, 19*l.* 5s. Heber, pt. ii. 11*l.* Jolley, 12*l.* 12s.—1661, 4to. BLACK LETTER. Rhodes, 2401, 1*l.* 5s. Halliwell, 2*l.* 3s. It is reprinted in Hawkins' Origin of the English Drama, Dodsley's Collection of Old Plays, &c.

STILLINGFLEET, Benjamin. The Literary Life and Select Works of Benjamin Stillingfleet. By the Rev. William Coxe, M.A., F.R.S., F.A.S. Lond. 1811, 8vo. 3 vols.

LARGE PAPER, with coloured plates. Coxe, 493, with proof impressions of the portraits and original drawings, 3*l.* 4s.

Miscellaneous Tracts relating to Natural History, Husbandry, and Physic. Lond. 1759, 8vo. — Fourth edition, 1791, 8vo.

Plays. Joseph, Moses, and Zipporah, David and Bathsheba. 8vo. An unfinished volume. 18 copies printed, but not published. [1800], 8vo. Bindley, pt. iii. 675, 2*l.* 5s. Reed, 8561, 3*l.* 13s. 6d.

— Edward, Bishop of Worcester. Works, with his Life. Lond. 1710, folio, 6 vols. 10*l.* 10s.

With portrait by White. Bishop of Ely, 1461, 5*l.* 7s. 6d. Williams, 1689, date 1707, 15*l.* Sotheby (Brogden), Aug. 1841, 16*l.* 5s. Sotheby, April, 1860, 5*l.* 10s.

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Rational Account of the Grounds of the Protestant Religion; being a Vindication of the Archbishop of Canterbury's (Laud) relation of a Conference, &c. Lond. 1665, folio. Bliss, pt. i. 13s. — Second edition, 1681.—Third edition, 1702, folio. — Reprinted, Oxford, 1844, 8vo. 2 vols. 18s.

Origines Britannicæ; or, the Antiquities of the British Churches; with a preface in Vindication of the Bishop of St. Asaph (Lloyd) against Sir George Mackenzie. Lond. 1685, folio. 'This

STILLINGFLEET, Ed.—*continued.* work has perfected all the collections of former historians on that subject.'—*Nicolson.* Boswell, 2062, 5s.—Lond. Straker, 1837 and 1840, 8vo. 9s. 6d. — New edition, to which is added Lloyd on Church Government, edited by T. P. Pantin. Oxford, 1842, 8vo. 1*l.* 1s. For a continuation of this work, *see* INETT, John, D.D.

Sermons preached on several Occasions. Lond. 1696-98, 8vo. 3 vols. portrait.

Miscellaneous Discourses on several Occasions. Now first published by his son, the Rev. James Stillingfleet, D.D., Dean of Worcester. Lond. 1735, 8vo.

Directions for the Conversation of the Clergy; collected from Bp. Stillingfleet's Visitation Charges [by W. Assheton]. Lond. 1710, 8vo.

On the Amusements of Clergymen and Christians in general. Three Dialogues between a Dean and a Curate. Lond. 1820, 12mo. This is improperly ascribed to Bp. Stillingfleet.

The Life and Character of Bishop Stillingfleet, together with some account of his Works (by Timothy Goodwin). Lond. 1710, 8vo. portrait. Bliss, pt. i. 2s. This Life is also prefixed to his Works in folio.

STIRLING, Sir William Alexander, first Earl of. Recreations with the Mvses. By William Earle of Sterline. Lond. 1637, folio.

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A Paraenesis to the Prince (Henry), by William Alexander of Menstrie. Lond. by R. Field for Ed. Blount, 1604, 4to. pp. 25, but not paged. Reed, 7689, with the Monarchicke Tragedies., 1604, and Aurora, 1604, 2*l.* 1s. resold Bindley, pt. iii. 1860, 8*l.* 5s.

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The Alexandræan, a Tragedie. 1605, 4to.

The Monarchicke Tragedies, Crœsus, and Darius. By William Alexander of Menstrie. Lond. V. S. and G. Elde, for E. Blount, 1604, 4to. The edition under this date contains only two plays, the latter with a separate title-page.

The Monarchicke Tragedies, Crœsus, Darius, the Alexandrian, Julius Cæsar, Newly enlarged by William Alexander Gentleman of the Princes priuie Chamber. Lond. V. Simmes, 1607, 4to. pp. 408. In this edition the plays have separate title-pages, excepting the Crœsus, which, as well as the Darius, are the same as those issued in 1604. They sometimes occur separately. Rhodes, 459, 15s. Lloyd, 3*l.* Bibl. Anglo-Poet. 645, with the Paraenesis and Aurora, 1604, 11*l.* 11s. Nassau, pt. ii. 1151, with the Paræenesis and Aurora, 8*l.* 8s.

The Monarchicke Tragedies. The third Edition. Lond. W. Stansby, 1616, 16mo. pp. 334. This edition varies very considerably from the former ones. Garrick, 2234, 1*l.* 7s. Lloyd, 23, 4*l.* 6s. Bibl. Anglo-Poet. 646, 21*l.* Rhodes, 461, 6*l.* Heber, pt. iv. 1*l.* 11s. Jolley, 4*l.* Bindley, pt. i. 69, with a portrait with the motto 'aut spero aut sperno,' morocco, 32*l.* 11s. Inglis, 11, with the portrait, 14*l.* 10s.

Elegie on the Death of Prince Henrie. Edinb. by Andro Hart, 1613, 4to. 4 leaves. Some copies have the date 1612. Copies are in the Library of the Edinburgh University and the Grenville Collection. Reprinted in Laing's Second Collection of Scottish Fugitive Pieces: *see* p. 1298.

Doomesday, or, the Great Day of the Lords Ivdgement by Sr. William Alexander Knight. (Edinburgh) printed by Andro Hart, 1614, 4to. pp. 126. Bibl. Anglo-Poet. 647, 4*l.* 4s.—Lond. 1614, 4to. Lloyd, 2*l.* 3s. Pitcairn, 1*l.* 11s. 6d. Chalmers, pt. iii. 1*l.* 1s. Heber, pt. iv. 1*l.* 2s.

Domesday. The first two books, edited by A. Johnstoun, 1720, encouraged by the favourable opinion of Addison, appeared in 1720, 8vo.

An Encouragement to Colonies. Lond. 1624, 4to. with a map of New England. Bindley, pt. iii. 1861, no map, 1*l.* 6s. Gordonstoun, 127, 2*l.* 12s. 6d. Hibbert, 182, 2*l.* 13s. Jadis, 255, morocco, 3*l.* 3s.—Lond. 1625, 4to. *This work was reissued in* 1630, *under the following title:*

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STIRLING, William, M.P. *See* SPAIN and APPENDIX.

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STITH, William. The History of the first Discovery and Settlement of Virginia. Williamsburg in Virginia, 1747, 8vo.

Marquis of Townshend, 2972, 5s. Fonthill, 2808, 8s. G. Chalmers, 65, 14s. Puttick's, March, 1861, 3*l.* 2s. — Virginia, printed. Lond. reprinted for S. Birt, 1753, 8vo. This is really the Williamsburg edition, with a new title. Puttick's, Mar. 1861, 3*l.*

This is but a small part of the Author's Work, coming down to the year 1624 only. Besides the materials of Capt. Smith, the author derived assistance from the Manuscripts of his uncle, Sir John Randolph, and from the Records of the London Company. Mr. Halliwell, in his folio edition of Shakspeare, vol. i. p. 321, speaks of this as a valuable and interesting work, compiled from authentic books and documents of the Shakesperian time

STOBÆUS, Jo. Florilegium, ad MSS. Fidem emandavit et supplevit Thomas Gaisford, A.M., &c. Oxon. 1822, 8vo. 4 vols. 2*l.* 10s. reduced 1*l.* 1s.

An excellent edition. Crawford, calf gilt, 1*l.* 16s. LARGE PAPER. (25 copies printed.) Drury, 3982, 7*l.* 15s. Sir M. M. Sykes, pt. iii. 1067, 7*l.* 17s. 6d. Williams, 1651, morocco, 10*l.* Hawtrey, 4*l.* 18s.

Eclogarum Physicarum et Ethicarum Libri duo. Accedit Hieroclis Commentarius in Aurea Carmina Pythagoreorum. Recensuit Tho. Gaisford. Oxon. 1850, 8vo. 2 vols. 1*l.* 1s. LARGE PAPER, 2*l.* 2s.

STOCK, Joseph, D.D., Bishop of Killala. Translation of Job. *See* JOB, p. 1212.

Translation of Isaiah. *See* ISAIAH, p. 1171.

Narrative of what passed at Killala during the French Invasion in 1798. *See* KILLALA, p. 1270.

— Richard, Pastor of Allhallowes. A Commentary upon the whole Prophesye of Malachy. Lond. 1641, fol. 15s.

With portrait of Stock by T. Jenner. Prefixed to the volume is an Exercitation upon the Prophecy of Malachi by Samuel Torshel, a preceptor to the children of K. Charles I.

The Chvrches Lamentation for the Losse of the Godly, deliuered in a Sermon at the Funeral of John Lord Harington Baron of Exton. Lond. 1614, 16mo. Sig. A, four leaves, a, eight leaves, and B to H 7, in eights. The sermon extends to 105 pages, with a wood-cut portrait of his Lordship. Sir M. M. Sykes, pt. iii. 610, 1*l.* 1s. Williams, 1652, morocco, 1*l.* 7s. Bindley, pt. iii. 888, 1*l.* 14s. Gordonstoun, 2057, 1*l.* 17s. Bright, 12s. The biographical part of this tract is reprinted in Park's edition of Harington's Nugæ Antiquæ, ii. 307-19. Stock was a celebrated preacher among the Puritans, and published other things. *See* Wood's Fasti Oxonienses.

STOCKDALE, Fred. Wilton Litchfield. Etchings from original Drawings of Antiquities in the County of Kent. Lond. 1810, 4to.

Sign. B to G 3, with title and introduction, two leaves, list of subscribers, two pages, and list of the (40) plates, one page. Two hundred and fifty copies printed. Towneley, pt. ii. 1505, 12s. 6d. FOLIO. INDIA PROOFS, 2*l.* 2s. Twenty copies worked off on this size, in which many of the engravings are placed two on a sheet, in order to bind up with Hasted's History of Kent. These contain, in addition, 1. Northfleet Church, engraved by J. Hawksworth. 2. Remains of St. Andrew's Priory, Rochester, etched by J. Tyrel. 3. Ancient Tomb in Newington Church, etched by J Hawksworth.

A concise historical and topographical Sketch of Hastings, Winchelsea, and Rye, including several other Places in the Vicinity of those ancient Towns. Embellished with numerous Engravings from original Drawings. Lond. 1817, medium octavo. pp. 53, including title, address, list of subscribers, and list of (19) plates. There are also ten wood-cuts on the letterpress, 7s. 6d. A few copies were taken off with proofs on India paper, 1*l.* 1s.

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— John Joseph. Covent Garden Journal. Lond. 1809, 8vo. 2 vols.

A history of the O. P. Row, in which John Kemble took a large part.

Sketches civil and military of the Island of Java. Lond. 1811, with map and plan, 12s. 6d.

— Percival. Lectures on the truly eminent English Poets. Lond. 1807, 8vo. 2 vols.

Life of Waller, the Poet. Lond. 1769, 12mo.

Poetical Works. Lond. 1808, 8vo. 2 vols.

Memoirs of his Life and Writings, written by himself. Lond. 1809, 8vo. 2 vols. With portrait of the author.

There is a long list of the works of this industrious writer and translator in Watts' Bibl. Brit.

STOCKER, Thomas. Tragicall Historie of the Troubles and Civill Warres of the Lowe Countries, 1559 to 1581, translated from the French. Lond. John Kyngston, n. d. sm. 4to. BLACK LETTER.

Heber, pt. v. 9s. Caldecott, 8s. 6d Sotheby's, May, 1862, 1*l.* 3s.

STOCK-JOBBING. — The System of, explained. By a Practical Jobber. Lond. Chapple, n. d. 8vo.

The Art of Stock-Jobbing; with a Glossary of Cant Terms. Lond. n. d. 8vo.—The seventh edition, also without date, has a preface to the former editions, and also "a Preface to the present edition," which is dated June, 1819. The more correct title of the book would be "The Whole Art of Swindling, &c."

STOCKTON JUBILEE. *See* RITSON, Joseph.

STOCKWOOD, John. A Barthelmew Fairing, shewing that Children ought not to marry without Consent of their Parents. Lond. by John Wolfe for John Harison the Younger, 1589, 8vo.

Dent, pt. ii. 561, 3*l.* 4s.

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A plaine and easy Laying open of the Meaning and Understanding of the Rules of Construction in the English Accidence, by Iohn Stockwood sometime Schoolmaster of Tunbridge. Lond. by the Assignees of Francis Flower, 1590, 4to. pp. 88, without preface, &c. dedicated to 'Master William Lewis, Doctor of both Lawes,' &c.

Progymnasma Scholasticum. Lond. Adam Islip, 1597, 8vo.

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Stonehenge, a Poem. Lond. 1792, 4to. 24 pages, including the title and advertisement.

STOOP, Theodore and Roderic. The Solemnity of the Earl of Sandwich's Embassy to Lisbon to conduct Queen Catherine to England, with her Reception, and the King's Procession on the River from Hampton Court to Whitehall. 1661-2, folio.

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STORCH, Henry. The Picture of Petersburg. From the German. Lond. 1801, 8vo. 6s.

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— John. A Declaration of the Lyfe and Death of John Story, late a Romish Canonicall Doctor by Professyon. Lond. by Thomas Colwell, 1571, 8vo.

D, in fours, 32 pp. A copy is in the Bodleian Library. Reprinted in the fourth number of Morgan's Phoenix Britannicus, and in the third volume of the Harleian Miscellany.

A Copie of a letter lately sent by a Gentleman, Student in the Lawes of the Realme, to a Frende of his, concerning D. Storie. (1571). 8vo. Two pages treating of the treason, confession and execution of Dr. John Story, reprinted in the eighth volume of the Harleian Miscellany.

An Account of John Storie, LL.D. will be found in Wood's Athen. Oxon.

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STOW, John. Antiquarian Works.

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A SUMMARIE OF ENGLYSH CHRONICLES. Lond. (1561), 12mo. BLACK LETTER. First edition. The only copy known is in the Grenville Collection. *Collation.* — (Title page wanting.) Seven leaves of Chronology to William the Conqueror. Then A—O in eights; in all 120 leaves. There is no date to this copy; but by the last page but one of 2 Eliz. it seems clear that this edition was printed in 1561; and if so, it is the original edition, the existence of which has been doubted.

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Beati Pacifici: a divine Poem written to the King's most excellent Majesty. Lond. 1623, 4to. With portrait of K. James I. by Vaughan. Nassau, pt. ii. 1156, 16s. Bindley, pt. iii. 1859, 1*l.* 13s. Bright, 3*l.* 5s.

Diuine Poems, in seuen seuerall Classes. Lond. 1625, 4to. pp. 302. Bibl. Anglo-Poet. 661, 5*l.* 5s. Heber, pt. iv. 3*l.* 3s. Jolley, 5*l.* 2s. 6d. Bright, 5*l.* 7s. 6d. An account of Stradling will be found in Wood's Athenæ Oxonienses.

The Stradling Correspondence: a series of Letters written in the reign of Queen Elizabeth, with Notices of the Family of Stradling by J. M. Traherne. Lond. 1840, post 8vo. 10s. 6d.

STRAFFORDE, Thomas Wentworth, Earl of. Letters and Dispatches, with an Essay towards his Life by Sir G. Radcliffe, collected by W. Knowler. Lond. 1739, fol. 2 vols. with two frontispieces.

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Verses, lately written by Thomas, Earle of Strafforde. Lond. 1641, folio. A single sheet, reprinted in Brydges' British Bibliographer.

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The Kingdom's Monster uncloaked, &c. a Broadside in treble columns, with wood-cut of the Earl of Strafford with his head cut off. Bandinel, Dec. 1861, 3*l.*

An extensive Collection of Tracts relating to the Attainder, Trial, and Execution of the Earl of Strafford was sold in Dr. Bandinel's sale, Dec. 1861, 3*l.*

There are many tracts relative to the Earl of Strafford in the British Museum, and several are to be found in the Harleian and Somers Collection of Tracts.

Tryal of the Earl of Strafford. *See* ROXBURGHE CLUB, anno 1846. RUSHWORTH, John, p. 2152.

STRAHLENBERG, Philip John Von. Historico-geographical Description of the North and Eastern

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In the Harleian Catalogue, Vol. 3, No. 348, which was compiled by Dr. Johnson, a copy of this excessively rare work, dated 1601, is thus noticed: 'In this very scarce book there are the effigies, printed from copper-plates, of ten of the said royal family of the Stewarts from Robert 2, who was the first king of that name, down to James 6 and his Queen Anne; every one in a page, with their brief history printed at the bottom.' A MS. note says that Osborne sold the book for 100 guineas. Sir M. M. Sykes, 10*l.* 16s. *See* AIKIN, Athen. Mag. vol. i. p. 390–1.

VERA DESCRIPTIO AUGUSTISSIMÆ STEVVARTORUM FAMILIÆ, in amplissimo Scotiæ regno Linealiter et jure succedentium, una cum veris ipsorum iconibus in ære ad vivum exculptis. (This title is in 4 lines, printed above the engraved plate of the arms of Scotland). Amsterodami, sumptibus Andreæ Hart, Bibliopolæ Edinburgensis. Cum Privilegio Regiæ Maiestatis. n. d. folio. Contains title and 10 portraits with Latin verses, on the last is the above imprint. A copy is in the possession of David Laing, Esq., Edinburgh. The portraits in both these editions are those contained in Johnstoni Inscriptiones Historicæ Regum Scotorum, 1602. *See* JOHNSTON, John, p. 1222.

The True Effigies of our most illustrious Soveraigne Lord King Charles, Queene Mary, with the Rest of the Royall Progenie, &c. Lond. J. Sweeting, 1641, 4to. This tract consists of 18 pages on 10 leaves, with 8 plates by Hollar and Vaughan. Nassau, pt. i. 30*l.* 10s. Sir M. M. Sykes, pt. i. 25*l.* 4s. Bindley, pt. vi. 30*l.* 9s. Skegg, 1842, with 30 other scarce portraits of the family, 17*l.* 10s. resold, Bandinel, pt. ii. with additional rare and unique engravings, making in all 48 on 45 plates, 99*l.* *See* CHARLES I. p. 415.

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Memoirs of the Family of the Stuarts. Lond. 1683, 8vo. *See* WATSON, John.

Secret History of the reigns of Charles II. and James II. Lond. 1690, 12mo.

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The Royal Family described: or, the Character of James I. Charles I. and II. James II: with the Pedigree of Queen Anne. Lond. 1702, 4to.

The Royal Family of the Stuarts vindicated from the false Imputation of Illegitimacy, &c. Lond. 1711, 8vo. This tract was reprinted in 1722.

The Fate of Majesty exemplified in the barbarous and disloyal Treatment (by traitorous and undutiful Subjects) of the Kings and Queens of the Royal House of the Stuarts. 1722, 8vo.

The Right of Succession to the Crown of England in the Family of the Stuarts. 1723, 8vo.

Remarks on a Book called the History of the House of Stuart. (Oldmixon's.) 1731, 8vo. Hibbert, 6818, 3s.

The Right of the House of Stewart to the Crown of Scotland considered. Edinb. 1746, 8vo.

History of all those who have suffered on Account of the House of Stuart. Lond. 1747, 8vo. Stowe, 5042, with Jones' Tragical History of the Stuarts, 1697, 14s.

Genealogical History of the Royal Family of Stuart. 1755. Towneley, pt. i. 383*, 2s. 6d.

Defence of the four illustrious Stuarts, Kings of Great Britain. 1758, 8vo. 3s.

State of the Evidence, for proving that the present Sir John Stuart of Castelmilk is the Linear Heir-Male and Representative of Sir William Stuart of Castelmilk, who lived during part of the 14th and 15th Centuries. January 1794, 4to. 42 pp. with title, and contents, one leaf.

A View of the Evidence for proving that the present Earl of Galloway is the lineal Heir male and lawful Representative of Sir William Stuart, of Jedworth, so frequently mentioned in History from the Year 1385 to the Year 1429. 1796, 4to. This privately printed tract was drawn up by the Rev. E. Williams, Chaplain to the Earl of Galloway.

An Abstract of the Evidence adduced to prove that Sir William Stewart, of Jedworth, the Paternal Ancestor of the present Earl of Galloway, was the second Son of Sir Alexander Stewart, of Darnley; and the Brother of Sir John Stewart, who married one of the Coheiresses of the House of Lennox about 1385, and who fell at the Siege of Orleans A. D. 1429. Lond. 1801, 4to. pp. 195. Appendix, pp. xlv. besides title; introduction and contents, pp. xvi (pp. iii and iv wanting). This attempt to prove that Lord Galloway, after the death of the Cardinal of York, became the chief of the Family of the Stewards, is understood to have been drawn up by the Rev. E. Williams. Roxburghe, 1091, 1*l.* 6s. Marquis of Townshend, 3013, 12s.

See CRAWFURD, George. HARRY, Geo. Owen. HAY, Richard. KENNEDY, Matthew. NOBLE, Mark. PEYTON, Sir Edward. PINKERTON, John. ROXBURGHE CLUB, *Appendix.* STEWART, Duncan. STUART, Andrew. SYMSON, David. WATERHOUSE, Thomas.

STUART PAPERS printed from the original in possession of her Majesty. Edited by J. H. Glover, Royal Librarian. Vol. I. all published, and the greater part of the edition wasted. Lond. 1847, 8vo. pub. at 18s. now sold at 7s.

Pp. 323. Appendix, pp. 181. Copies on thick paper. A second title was given, viz.—

Letters by Francis Atterbury, Bishop of Rochester, the Chevalier St. George, and some adherents of the House of Stuart, &c.

See Life of James II. by J. S. Clarke, D.D., p. 472.

STUBBE, Henry. A Justification (and a further Justification) of the present War against the United Netherlands. Lond. 1672-3, 4to.

Bishop of Ely, 1397, 7s. 6d. Inglis, 1382, 19s.. Hanrott, 3*l.* 4s.

Clamor, Rixa, Joci, Mendacia, Fusta Cachini, or severe Enquiry into the Oneicritica of J. Wallis. Lond. 1657, 4to. Sotheby's, May, 1862, with Censure on the History of the Royal Society, Oxf. 1670, and account of Valentine Greatrakes, 1666, 1*l.* 12s.

Indian Nectar; or a Discourse concerning Chocolata; wherein the nature of the Cocoa-nut, and the other ingredients of that Composition is examined, &c. Lond. 1662, 8vo. Bliss, pt. i. (imperfect) 11s. Puttick's, July, 1862, 18s.

Deliciæ Poetarum Anglicanarum in Græcum versæ. Oxon. 1658, 8vo. Heber, pt. viii. 12s 6d. Bright, 10s.

See GREATRAKES, Valentine.

An account of this violent opponent of the Royal Society will be found in Wood's Athenæ Oxonienses. *See* also Upcott's Topography, p. 739.

— Philip. Fraus Honesta, Comœdia. Cantabrigiæ olim acta. Lond. 1632, sm. 8vo.

White Knights, 3930, 2s. Roxburghe, 3645, 3s. Reed, 8563, 15s. Heber, pt. ii. 2s. 6d.

STUBBES, John. The Discoverie of a Gaping Gulf, wherein England is like to be swallowed by another French Marriage, if the Lord forbid not the Banes, by letting her Maiestie see the Sin and Punishment thereof. n. p. 1579, sm. 8vo.

F 4, in eights, printed in neat Roman long primer. Inglis, 1324, russia, 4*l.* Bindley, pt. i. 1733, 5*l.* 7s. 6d. Heber, pt. ix. morocco, 4*l.* 14s. 6d. Maskell, May, 1854, 2*l.* 16s. Bandinel, Aug. 1861, 8*l.* The right hand of John Stubbs, the author, and Page, the publisher or disperser, were both cut off with a butcher's knife and a mallet, in the market place at Westminster. Singleton, the printer, was pardoned. In Park's edition of Harington's Nugæ Antiquæ will be found much curious matter respecting this work, viz. 'An Order of Council to the Lord Mayor of London (Sir Nicholas Woodroofe) concerning Stubbes Book, in the 21st Year of Q. Elizabeth Reign,' and 'A Petition to Q. Elizabeth by Stubbes, and his Wordes upon the Scaffolde when he lost his Haunde on Tewsdaie 3 Nov. 1579, and his Supplication to the Privie Counsell, likewise the Wordes of Robert Page.' The original MS. of this book is in the Douce collection, in the Bodleian Library.

STUBBES, or STUBS, Philip. VARIOUS WORKS.

Nash ridicules Stubbes 'for pretending to anatomize abuses and stubbe up sin by the rootes.' An account of him will be found in Wood's Athenæ Oxonienses. *See* also Shakspeare Society's Papers, vol. 4, p. 71.

Two Judgments of God, one vpon a wicked Blasphemer in Lincolnshire: the other vpon Joane Bowser in Leicestershire, to whom the Deuill appeared. Written by Philip Stubbs. Licensed in 1581 to William Wright.

A View of Vanitie, and Allarum to England or Retrait from Sinne, in English Verse by Phil. Stubs. Lond. 1582, 8vo.

THE ANATOMIE OF ABUSES. Lond. by Rich. Iones, 1 Maij, 1583, 4to. Heber, pt. v. 3*l.* 3s. Utterson (1 leaf MS.), 3*l.* 8s. Crawford (1 leaf MS.), 9*l.* resold Baker, 9*l.* 10s. One of the most popular, varied and entertaining books of this class.—*Second edition*, Lond. by Richard Iones, 16 August, 1583, 8vo. (This edition has an additional chapter on 'Great Swearing.')—*Third edition*, Lond. Richard Jones, October, 1584. 8vo. Halliwell, in 1857, 3 last leaves MS. 2*l.* 5s.

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THE SECOND PART OF THE ANATOMIE OF ABUSES. Lond. by Roger Ward, 1583, 8vo.—Lond. for William Wright, 1583, 16mo. Hibbert, 7641, pts. I & II, 3*l.* 15s. Reed, 2959, pts. I. & II. 5*l.* 10s. Jadis, 129, pts. I. & II. 10*l.* 10s.

For further account of Stubbes' Anatomy of Abuses, *see* Brydges' Censura Literaria and Restituta, vol. i. p. 526; Collier's Poetical Decameron, ii. 235-7; also the Retrospective Review, iii. 126-41; and Shakspeare Society's Papers, vol. iv.

The Rosarie of Christian Praiers and Meditations for diuers Purposes, and also at diuers Times, as well of the day as of the Night, by Phill. Stubbes. Lond. by Iohn Charlewood, 1583, 16mo.

The Theatre of the Popes Monarchie by Phil. Stubs. Lond. by Henry Carre, 1584, 8vo.

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STUBBS, George. The Anatomy of the Horse, including a particular Description of the Bones, Cartilages, Muscles, Fascias, Ligaments, Nerves, Arteries, Veins and Glands. In eighteen Tables, all done from Nature, by George Stubbs, Painter. Lond. 1766, imper. folio, plates, Published at 4*l.* 4s.

The plates are numbered 1 to 3 and 1 to 15, but many of them being accompanied by an outline, they are in the new edition called 24 plates.—Second edi-

tion, with the same plates folded. Lond. H. G. Bohn, 1853, royal folio, 1*l.* 1s.

STUCLEY, Sir Lewis. The humble Petition and Information of Sir Lewes Stucley, Vice-Admiral of Devon; touching his own Behaviour in the Charge committed unto him, for the bringing up of Sir Walter Raleigh, and the scandalous Aspersions cast upon him for the same. Lond. by Bonham Norton, 1618, 4to.

Pages 17. This vindication of Sir L. Stukeley from the aspersions thrown upon him by Raleigh on the scaffold, is reprinted in the third volume of the Harleian Miscellany, and also in the third volume of the Somers' Collection of Tracts.

STUD-BOOK.—The general Stud-Book, containing Pedigrees of Race Horses, &c. &c. from the earliest Accounts. Lond. 1820-1857, 8vo. 8 vols. 5*l.* 5s.

STUDENT.—The Student, or the Oxford and Cambridge Monthly Miscellany. Oxford, 1750-1, 8vo. 2 vols.

A miscellany of great merit, by Tho. Warton, Smart, Bonnel Thornton, Geo. Colman, and Dr. Sam. Johnson. Bishop of Ely, 879, 6s. Vol. I. consists of 9 numbers, and a supplement. Vol. II. of 10 numbers. The first number is dated Jan. 31, 1750, the last July 3, 1751.

STUDLEY, Peter. The Looking-glass of Schisme, wherein by a briefe and true narration of the execrable murders done by a downright separatist Enoch ap Evan, the disobedience of that sect is plainly set forth. Lond. 1634, 12mo.

Second edition, enlarged and corrected, together with an Answer to certaine criminations against this Historie. Lond. 1635, 12mo. For these criminations *see* MORE, Richard. Nassau, pt. ii. 650, 7s. Bliss, pt. i. morocco, 13s.

STUKELEY, Sir Thomas. The famous Historye of the Life and Death of Captaine Thomas Stukeley. With his Marriage to Alderman Curteis' Daughter, and valiant Ending of his Life at the Battaile of Alcazar. As it hath beene acted. Printed for Thomas Pauyer, 1605, 4to.

BLACK LETTER, A to L, in fours Copies are in the British Museum and Bodleian Library. Dent, pt. ii. 1070, 5*l* 5s. Rhodes, 57, 28*l.* 10s. Jolley, 12*l.* 5s. Mitford, April, 1860, date 1606, 3*l.* 6s.

The Battle of Alcazar, with the Death of Captaine Stukeley. 1594. *See* PEELE, George.

A ballad called 'The Life and Death of the famous Lord Stukeley, an English Gallant, in the Time of Queen Elizabeth, who ended his Days in a Battle of three Kings of Barbary,' is in Evans' Collection of Old Ballads.

The famous History of Stout Stucley; or, his valiant Life and Death. *See* Wood's Athen. Oxon. by Bliss, ii. 266-7.

In Fuller's Worthies is a curious account of that "Bubbie of Emptinesse, and Meteor of Ostentation, Captain Thomas Stukeley."

STUKELEY, William, M.D. Antiquarian Publications.

High praise is bestowed on Stukeley and his works by Pennant, Whitaker, &c.

ITINERARIUM CURIOSUM, or an Account of the Antiquitys and remarkable Curiosities in Great Britain. Lond. 1724, folio. *First edition, containing only one half of the work.* Sir P. Thomson, 938, 3*l.* 1s. Heber, pt. vii. 1*l.* 5s. Hanrott, pt. iv. 2*l.* 2s. Dr. Stukeley's own copy, interleaved with his MS. notes, and also the notes of Maurice Johnson, transcribed from his copy, belonging to the Spalding Society, by Mr. Gough, is in the Bodleian library.

Second edition, Lond. 1776, folio, 2 vols. 202 plates. This second edition is much improved, and the second volume consists of entirely new matter. A copious analysis of the work, with a biographical sketch of the author, will be found in Savage's Librarian, ii. 145-72 and 176-80. Dowdeswell, 793, russia, 6*l.* 8s. 6d. Hibbert, 7805, russia, 7*l.* 10s. Brockett, 3122, russia, 7*l.* 15s. Nassau, pt. ii. 1229, russia, 9*l.* Sir M. M. Sykes, pt. iii. 742*, 9*l.* 9s. Dent, pt. ii. 1402, russia, 11*l.* 11s. Roxburghe. 8562, 16*l.* 10s. Heath, 4528, russia, 16*l.* 16s. Hanrott, pt. iv. russia, 6*l.* E. Poynder, in 1852, 7*l.* Sotheby's (Baker), May, 1855, 5*l.* 2s. 6d. Holland, in 1860, 6*l.* Lane, April, 1856, with Stonehenge and Abury, rus. 15*l.* 15s. This work having become very scarce, and the copper-plates being in the possession of Messrs. Leigh and Sotheby, they reprinted the work in fac-

STUKELEY, William—*continued.*

smile, with the date of 1776. The paper was made expressly for it, and is so perfect an imitation of the original that an unpractised eye could not discern the difference. This has had the effect of reducing the former edition, and both are now of nearly the same value.

STONEHENGE, a Temple restor'd to the British Druids. By William Stukely, M.D. Rector of All Saints in Stamford. Lond. 1740, folio. Baker, 848, 4*l.* 18s. Evans, April, 1840, 6*l.* 6s. *Collation.*—Title, one leaf; dedication to Peregrine, Duke of Ancaster and Kesteven, 4 pages; preface, 3 pages; description and directions to the binder, 66 pages, and index, 3 pages. The volume contains 35 plates, not including a portrait of the author, designated Chyndonax, J. V. Gucht, sc.

ABURY; a Temple of the British Druids, with some others described. Lond. 1743, folio. *Collation.* — Pp. 102, not including title, one leaf; dedication to Henry Earl of Pembroke, 4 pages; preface, 6 pages, and index, 6 pages. The vol. contains 40 plates, besides several on the letter-press.

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A Dissertation upon Oriuna, said to be the Empress or Queen of England, the supposed Wife of Carausius. Illustrated with the Coin of Oriuna and several others of Carausius hitherto not made public. Lond. 1751, 4to. pp. 27, with a plate.

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New edition, revised and improved by Geo. Walker: with additional games and critical positions by A. Martin, and a treatise on Polish Draughts by H.G.Bohn. Lond. 1850, 12mo. 3s. 6d.

Critical Situations in the Game of Draughts. Lond. 1808, 12mo.

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Sturm's Reflections on the Works of God Translated by F. Shoberl. Lond. Cundee, 1808, 12mo. 4 vols.

Sturm's Reflections on the Works of God. Translated by Dr. Adam Clarke. Lond. 1810, 12mo. 4 vols.—Lond. 1811, 8vo. 2 vols.—1813, 8vo. 2 vols.—1818, 8vo. 2 vols.—Lond. Tegg, 1850, 12mo. 2 vols.

Sturm's Reflections, a new translation, Lond. printed by Whittingham, 1824, 12mo. 4 vols. with plates after Westall, (Sharpe's edition), 1*l.* 10s.

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Epistle to the Cardinals and Prelates of Rome, englished by Richard Morysine. Lond. 1538, 16mo. A copy is in the British Museum.

STURMY, Samuel. The Mariner's Magazine. Lond. 1669, fol.

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Dedicated to Lord Charles Howard, Baron of Effingham, &c. — Second edition, in three bookes, with some additions relative to Spanish discipline. Lond. by T. East, 1582, 4to. Inglis, 1383, 1*l.* 2s.— Third edition, Lond. T. East, 1585, 4to.

SUAREZ, Francis, Soc. Jesu. Defensio Fidei Catholicæ et Apostolicæ, adversus Anglicanæ Sectæ Errores. Conimbricæ, 1613, folio.

Mogunt. 1614, folio. Examined by Roger Widdrington.

Tractatus de Legibus ac Deo Legislatore. Lond. 1679, folio, 15s.

SUASO, A. Captain Baron. The Theory of the Infantry Movements. Lond. 1825, 8vo. 3 vols.

Duke of York, 4770*, 2*l.* 2s.

SUBPŒNA from the High Imperial Court of Heaven, to be served upon all men upon an information preferred by Justice againste Mankinde, *in verse*. Lond. 1620, 8vo.

Sotheby, May, 1856, 4*l.* 6s.

SUCHEN, Petrus de. Itinerarium ad Terram Sanctam, A.D. 1336, scriptum 1350 Germanice. Edidit Tho. Phillipps, Bart. Typ. Medio Montanis in Turre Lativiensi, 1825, 8vo. pp. 5-78.

Fifty copies printed, but never finished.

SUCHET, Marshal. History of the War in Spain from 1808 to 1814. Lond. 1829, 8vo. 2 vols. 1*l.* 4s.

SUCKLING, A. *See* SUFFOLK.

— G. Historical Acount of the Virgin Isles in the West Indies. Lond. 1780, 8vo.

SUCKLING, Sir John. The Works of Sir John Suckling, containing his Poems, Letters, and Plays. Lond. 1770, 12mo. 2 vols. 5s.

Strettel, 1327, 13s. Willett, 2280, 18s. Sotheby, May, 1858, 8s. Mitford, 14s.

Fragmenta Aurea (or Works). A Collection of all his incomparable Pieces. Lond. 1646, 8vo. pp. 120, title and to the reader, 3 leaves, with portrait by Marshall. Roscoe, 1391, 1*l.* 4s. Heber, pt. i. 1*l.* 11s.; pt. iv. 1*l.* 15s. Mitford, 2*l.* 2s. Corrie, 10s.— 1647, with portrait by Marshall. Dent, pt. ii. russia, 1*l.* 11s. 6d. — Lond. 1648, 8vo. pp. 334, with portrait by W. Marshall. Nassau, pt. ii. 651, 7s. Bibl. Anglo-Poet. 693, 18s. Heber, pt. iv. 7s. Bliss, 1858, 16s. — Third edition, with some new additionals, 1658, 8vo. with portrait by Marshall. Garrick, 2252, 2s. 6d. Bliss, 13s.—Works. 1696, 8vo.— 1709. Drury, 3993, 12s. Roxburghe, 3396, 4s.—Lond. 1719, 12mo. pp. 430, with portrait after Marshall by Vander Gucht. Bibl. Anglo-Poet. 694, 12s. 6d. Drury, 3993*, 10s. 6d. Dent, pt. ii. 636, morocco by Roger Payne, 1*l.* 7s.; resold, Cutler Fergusson, 2*l.* 3s. Bindley, pt. iii. 642, 14s. Mitford, April, 1860, 16s. *See* Retrosp. Review, ix. 19-38.

A Letter sent by Sir John Svckling from France, deploring his sad Estate and Flight: with a Discouerie of the Plot and Conspiracie, intended by him and his Adherents against England. Imprinted at Lond. 1641, 4to. 4 leaves. Bindley, pt. ii. 2526, 13s. 6d. This poetical Epistle is reprinted in Brydges' Censura Literaria.

Selections from his Works, with a Life of the Author and Remarks on his Writings and Genius by the Rev. Alfred Suckling, LL.D. Lond. Longman, 1836, royal 8vo. portrait, 1*l.* 1s. 250 copies printed. Reduced, 10s. 6d.

There is a good Memoir of Suckling, with Specimens of his Works, in Leigh Hunt's 'Companion,' pp. 81 and 104.

SUETONIUS, Caius, Tranquillus. De Vitis XII Cæsarum, cum Annot. diversorum. Oxon. 1661, 12mo. 2s. 6d.

Suetonius, cum Notis brevibus. Oxon. 1676, 8vo.—1696, 8vo.

Suetonius, Interpretatione et Notis illustravit Aug. Babelonius, in Usum Delphini. Lond. 1718, 8vo. 4s. 6d.

Suetonius, ex Editione Franc. Oudendorpii. Edinb. 1761, 12mo.

Suetonius, Recensuit et recens. accuravit Carey. Lond. (Regent's edition), 1824, 16mo

Suetonius is published in Valpy's series of Delphin and Variorum Classics.

SUETONIUS—*continued.*

The History of the XII Cæsars, translated into English, with Notes by Philemon Holland. Lond. 1606, folio. An accurate translation, according to Dr. Zach. Grey. Sotheby, May, 1860, 19s.

The Lives of the XII Cæsars, done into English by several Hands; with a Life of the Author, and Notes [by Andrew Marvell]. Lond. 1670, 8vo. portraits. An incorrect and incomplete translation. —1672, 8vo.—1677, 8vo.—1688 or 9, 8vo. Roxburghe, 7708, 3s.—1690. 8vo.—1692, 8vo.—1698, 8vo. Roxburghe, 7709, 3s. Drury, 4003, 3s.—1704, 8vo.

The Lives of the XII Cæsars, translated into English by Jabez Hughes. Lond. 1717, 12mo. 2 vols. with cuts. A translation vastly preferable to Marvell's. Nassau, pt. ii. 652, 5s. Gough, 3436, 5s. —Lond. 1726, 12mo. 2 vols.

The Lives of the XII Cæsars, in Latin and English, by John Clarke. Lond. 1732, 8vo. 4s.—1739, 8vo.—Third edition, 1761, 8vo.

The Lives of the first Twelve Cæsars translated from the Latin of C. Suetonius Tranquillus; with Annotations, and a Review of the Government and Literature of the different Periods, by Alexander Thomson, M.D. Lond. 1796, 8vo. The best translation to the time. Duke of York, 4899, 17s.

The Lives of the Twelve Cæsars. To which are added the Lives of the Grammarians, Rhetoricians, and Poets. The Translation of Alexander Thomson, M.D. revised, corrected, and completed by T. Forester, Esq. A.M. Lond. (Bohn's Classical Library), 1855, post 8vo. 5s.

SUFFOLK, —. Vita et Obitvs dvorvm Fratrum Suffolcensium Henrici et Caroli Brandoni Ducum illustrissimorum, duabus Epistolis explicata: adduntur Epitaphia, &c. Londini in Ædibvs Richardi Graftoni (1551), 4to.

Heber, pt. vi. 3*l.* 10s. Bright, 5*l.* 2s. 6d. Sign. A to e, and A to L 2, in fours, together 62 leaves. It is dedicated 'domino Henrico Graio Duci Suffolciæ et domino Marchioni Dorcestriæ,' by Thomas Wilson. It contains poems on the two brothers by various members of the Universities of Oxford and Cambridge, with epigrams or epitaphs on other illustrious persons; among them are some by W. Cecil, afterwards Lord Burleigh.

— Duchess of. The most Rare and Excellent Historie of the Duchess of Suffolk, and of her Husband, Richard Berties Calamity. Originally printed in the time of Queen Elizabeth, again in 1718. Given at the end of Parry's Memoir of Peregrine Bertie, 1838, 8vo.; and in Lady G. Bertie's Five Generations of a Royal House, 1845, small 4to.

— Edward Howard, Earl of. Musarum Deliciæ, containing Essays upon Pastoral Ideas, supposed to be written above two thousand years ago by an Asiatick Poet. Lond. 1728, 8vo.

This volume was destroyed by his lordship's executors. Bindley, pt. ii. 1808, 10s. Bliss, 1858, 6s.

Miscellanies in Prose and Verse. Lond. 1725, 8vo. Bliss, 3s.

— Henrietta, Countess of. Letters to and from Henrietta, Countess of Suffolk, and her second Husband, the Hon. George Berkeley, from 1712 to 1767, with historical, biographical and explanatory Notes. Lond. 1824, 8vo. 2 vols.

An interesting and curious collection of letters, with valuable illustrations and biographical notices [by the Right Hon. J. Wilson Croker], also a portrait. Hibbert, 7652, 13s. Drury, 4004, 18s. Duke of York, 4900, 1*l.* 11s. Mitford, April, 1860, 17s. Puttick's, July, 1862, 9s. 6d.

SUFFOLK. — A Topographical and Historical Description of the County of Suffolk. Woodbridge, 1829, 8vo.

Published at 12s. Pp. 522, not including title and errata, with a map by W. Ebden, and 4 lithographic prints, pp. 117, 124, 197, 379. The running title of the work is 'The Suffolk Traveller.'

Suffolk Garland: or, a Collection of Poems, Songs, Tales, Ballads, Sonnets and Elegies, relative to that County. Ipswich, 1818, 8vo. Sir M. M. Sykes, pt. iii. 478, 7s. Hibbert, 7651, 8s. Nassau, pt. ii. 655, 14s. Heber, pt. vii. 4s. LARGE PAPER in small 4to. Nassau, pt. ii. 1178, 1*l.* 11s. Eyton, 1*l.* 10s.

Suffolk. The Journal of William Dowsing of Stratford, Parliamentary Visitor appointed for demolishing the Superstitious Pictures and Ornaments of Churches, &c. within the County of Suffolk in the Years 1643, 1644. Woodbridge, 1780, 4to.

The Terrier of Woodbridge in the County of Suffolk and the Diocese of Norwich. Exhibited at the primary Visitation of Lewis (Bagot), Bishop of the

said Diocese, held at Woodbridge, May 22, 1784. Woodbridge, 1787, 4to.

Suffolk Traveller. *See* KIRBY, John, p. 1278.

History and Antiquities of the County of Suffolk, with Genealogical and Architectural Notices of its Towns and Villages. By the Rev. A. Suckling. Lond. 1846-48, 4to. 2 vols. plates, some coloured, 4*l*. 4s. LARGE PAPER, 7*l*.

Twelve Prints of Monasteries, &c. *See* KIRBY, Joshua.

See AGRICULTURE, p. 19. BEAUTIES OF ENGLAND AND WALES, p. 140. EXCURSIONS, p. 769.

SUGAR.—Art of Making Sugar, with an Appendix on the Art of Fermenting and Distilling Molasses, &c. for Rum. Lond. 1752, 4to.

Essay on the Art of Making Moscavado Sugar. By I. P. Baker. Jamaica, 1775, small 4to.

SUGDEN, Sir Edward Burtenshaw (now Lord St. Leonards). A practical Treatise on the Law of Vendors and Purchasers of Estates. The eighth Edition, with considerable Additions. Lond. 1830, royal 8vo.

Tenth edition, 1839, royal 8vo. 3 vols.—Eleventh edition, 1846.—Fourteenth edition, 1862, royal 8vo. in 1 vol. 1*l*. 18s.

Practical Treatise on Powers. The fifth edition. Lond. 1831, royal 8vo. 1*l*. 4s.—Seventh edition, 1845, royal 8vo.—Eighth edition, 1861, royal 8vo. 1*l*. 15s.

Treatise on the Law of Property, as administered by the House of Lords; with an Introductory Chapter on the Jurisdiction of the House of Lords. Lond. 1849, royal 8vo. 1*l*. 11s. 6d.

Real Property Statutes. Lond. 1852, 8vo. — Second edition, 1862, royal 8vo. 1*l*. 5s.

SUIDAS. Lexicon, Gr. et Lat. edidit, Indices adjecit Lud. Kusterus. Cantab. 1705, fol. 3 vols.

Dent, pt. ii. 1404, russia, 4*l*. Duke of Grafton, 230, 4*l*. 16s. Gosset, 5482, 8*l*. Libri, pt. ii. with MS. Notes by J. C. De Pauw, 2*l*. 2s. Sotheby, April, 1860, 1*l*. 8s. LARGE PAPER. Drury, 4271, 5*l*. Sir M. M. Sykes, pt. iii. 747, russia, 10*l*. Heath, 22, russia, 14*l*. 3s. 6d. Stowe, 3*l*. 5s.

Suidæ Lexicon, post L. Kusterum ad Codd. MSS. Recensuit T. Gaisford, Oxon. 1834, folio, 3 vols. 3*l*. 13s. 6d. Bliss, pt. ii. morocco, 5*l*.

Recensio Mutilationum quas patitur Suidas, in Editione nupera Cantabrigiæ. Lugd. Bat. 1713, 8vo.

Appendix Notarum in Suidæ Lexicon, ad Paginas Edit. Cantabr. 1705, adcommodatarum; colligente qui et suas etiam aliquammultas adjecit Joanne Taylor. 1766. Of this appendix four sheets only were printed off.

See TOUP, J.

SULIVAN, Richard Joseph. Analysis of the Political History of India. Lond. 1779, 8vo.

Second edition, considerably enlarged, Lond. 1784, 8vo.

Philosophical Rhapsodies; Fragments of Akbur of Betlis, containing Reflections on the Laws, Manners, Customs and Religions of certain Asiatic, Afric and European Nations. Lond. 1784, 8vo. 3 vols. 7s.

View of Nature, in Letters to a Traveller among the Alps, with Reflections on Atheistical Philosophy, now exemplified in France. Lond. 1794, 8vo. 6 vols. 1*l*. 5s.

SULLIVAN, Francis Stoughton, LL.D. Lectures on the Constitution and Laws of England, with a Commentary on Magna Charta, and Illustrations of many of the English Statutes: the second Edition, to which Authorities are added, and a Discourse is prefixed, concerning the Laws and Government of England, by Gilbert Stuart, LL.D. Lond. 1777, 4to. 15s.

Best edition, Lond. 1772, 4to.

— John. Tracts upon India, written in the years 1779, 1780 and 1788, with subsequent Observations. Lond. 1795, 8vo.

SULLY, Maximilian de Bethune, Duke of. Memoirs of the Duke of Sully, prime Minister of Henry the Great: containing the History of the Life and Reign of that Monarch and his own Administration under him. Translated from the French (by Charlotte Lennox). To which is added, the Trial of Francis Ravaillac, for the Murder of Henry the Great. Lond. 1756, 4to. 3 vols.

Lond. 1757, 8vo. 5 vols. Bliss, pt. i. 18s.—Lond. 1761, 4to. 3 vols. Fonthill, 3452, 1*l*. 11s. 6d. Hibbert, 7751, russia, 3*l*. 5s.—Lond. 1763, 12mo. 6 vols.—Edinb. 1770, 12mo, 5 vols. FINE PAPER.—Edinb. 1773

SULLY—*continued.*
12mo. 5 vols.—The fifth edit. Lond. 1778, 12mo. 6 vols. with portraits of Sully and Henry the Great.—Dublin, 1781, 12mo. 6 vols.—Edinb. 1805, 12mo. 5 vols.

Revised and corrected with additional Notes, some Letters of Henry the Great, and a Brief Historical Introduction, (attributed to Sir Walter Scott). Lond. Miller, 1810, 5 vols. with portraits. Duke of York, 4901*, *1l.* 13s. LARGE PAPER. Sotheby's, March, 1860, russia, 2*l.*—Reprinted, with an Appendix containing Representations of the Abbé de l' Eclusé's correctional Notes exculpatory of the Jesuits, Edinb. 1819, 8vo. 5 vols. portraits, 2*l.* 12s.

The same, new edition, with a General Index, Lond. (Bohn's French Memoirs), 1856, post 8vo. 4 portraits, 14s.

A review of Mrs. Lennox's translation, by Dr. S. Johnson, appeared in the Literary Magazine.

Memoires du Duc de Sully; avec des Remarques (par l'Abbé de l'Ecluse des Loges). Lond. (Paris), 1745.—Reprinted Londres (Paris), 1747, 4to. 3 vols. 2 portraits, 1*l.* 11s. 6d. LARGE PAPER. Hanrott, pt. iv. morocco, 4*l.* 6s. Some copies have the addition of 63 portraits, published by Odieuvre of Paris, which adds considerably to their value. Such copies in fine condition, in calf, are worth 10*l.* 10s., or French morocco, 21*l.*

Memoires du Duc de Sully, etc. Lond. (Paris), 1745, 12mo. 8 vols. To this edition is usually added Supplement aux Memoires de Sully, contenant des Observationes sur les Remarques jointes aux dits Memoires (par l'Abbé Petit de Montempuis, avec un preface par Goujet). The series of small portraits by Odieuvre is sometimes added to this edition.

SULPITIUS, Joan., Verulanus. Opus Grammaticum. R. Pynson, 1494, 4to.

Willett, 2306, 42*l.*

Grammatice Sulpitiana cum Textu Ascensiano recognito & aucto: vt proximo patebit epistolio. Lond. per Richardum Pynson, 1505, 4to. It contains Ji 4 in sixes, but the first alphabet goes no further than the letter x.

Quinta Recognitio atq: Additio ad Grammaticen Sulpitianam cum Textu Ascensiano, &c. (W. de Worde), 4to. This book consists of various tracts on the different branches of grammar.

SUMATRA.—Proceedings of the Agricultural Society, established in Sumatra, 1820. Bencoolen, 1821, vol. 1.

A highly interesting and valuable work, preceded by a sensible and well-written address by T. S. Raffles.

See MARSDEN, William.

SUMMER.—The debate and stryfe betwene Somer and Wynter, with the estate present of Man (a Poem). Lond. Laurens Andrew, n. d. 4to.

Four leaves, in BLACK LETTER. A copy is in the British Museum.

SUMMER ISLANDS. A plaine Description of the Bermudas now called Sommer Islands, with the manner of their Discovery, 1609, by the shipwreck and admirable deliverance of Sir Thomas Gates and Sir George Sommers, wherein are set forth the commodities and profits of that rich, pleasant, and healthful countrie. Lond. 1613, 4to.

BLACK LETTER. Lilly, morocco, 6*l.* 6s.

Summer Islands. Servants on Horse-Back; or a Free People bestridden in their Persons and Liberties by Worthlesse Men; being a Representation of the dejected State of the Inhabitants of Summer Islands, containing short Illustrations of a Petition presented to the High Court of Parliament for Redresse. Published by Will. Goldding, M.A., Teacher to the Congregation in that Island. Lond. 1648, 4to. Lilly, calf extra. 6*l.* 6s.

Somer Islands, now called Bermudas. Relation of the just and unjust proceedings of the S. I. company, in relation to 20 shares of Land that Perrons Trotte bought of the Earl of Warwick, &c. 1676, 4to. 2*l.* 2s. Privately printed.

True Relation of the Illegal Proceedings of the Somer Islands Company in their Courts in London, and the like done by their Governor, Sir John Haydon, Knight, and his Councils in the Somer Islands. Presented to Parliament. Lond. 1678, 4to. Pp. 26, besides title and contents.

SUMMER MISCELLANY, The, or a Present from the Country. Lond. T. Cooper, 1742, small 8vo.

Pp. 54. Chiefly political squibs in rhyme. Also in prose the First and Second Lessons for the Day, being the First and Second Chapters of the Book of Preferment; and the Epistle for the Day, being Part of the Second Chapter of the Acts of the Patriots.

SUMMERS, William. The History of the Life and Death of Will Summers, King Henry the Eighth's Jester. Lond. 1676, 4to.

White Knights, with portrait and plates inserted, 4175, 1*l.* 5s.

A pleasant Comedie called Summers' last Will and Testament. 1600. *See* NASH, Thomas.

A pleasant History of the Life and Death of W. Summers, King Hen. VIII. Jester. Lond. 1794, 8vo.

SUMNER, Charles Richard, Bishop of Winchester. Ministerial Character of Christ practically considered. Lond. 1824, 8vo. 12s.

Translation of Milton's Treatise on Christian Doctrine. *See* MILTON, p. 1567.

— John Bird, Bishop of Chester (afterwards Archbp. of Canterbury). A Treatise on the Records of the Creation, and on the moral Attributes of the Creator, with particular Reference to the Jewish History and to the Consistency of the Principle of Population with the Wisdom and Goodness of the Deity. Lond. Hatchard, 1816, 8vo. 2 vols.

To this essay was assigned the second prize by three professors of the University of Aberdeen. The first (£1,200) was awarded to Dr. W. L. Brown for his Essay on the existence of a Supreme Being. —1817, 8vo. 2 vols. — 1818, 8vo. 2 vols. Drury, 4094, 19s.—Fourth edit. 1825, 8vo. 2 vols.—Sixth edition, 1850, 8vo. 10s. 6d

Apostolical Preaching considered in an Examination of St. Paul's Epistles. Lond. 1815, 8vo.—1820, 8vo. Drury, 4097, 9s. 6d.—Fifth edition, 1826, 8vo.—Ninth edition, 1850, 8vo. 10s. 6d.

Sermons on the Christian Faith and Character. Lond. 1821, 8vo. Drury, 4095, 11s.—Sixth edition, 1826, 8vo. 10s. 6d.

Sermons on the Principal Festivals of the Christian Church. Lond. 1827, 12mo.—Third edition, 1828, 8vo. 10s. 6d. —The same, 12mo. 6s.

The Evidence of Christianity, derived from its Nature and Reception. By John Bird Sumner. 1824, 8vo. Drury, 4096, 9s. —Second edition, Lond. 1826.—Fifth edition, 1830, 8vo. 10s. 6d.—Eighth edition, 1848, 12mo. 3s.—New edit. 1861, post 8vo. 5s.

Practical Exposition of the Gospels and the Epistles of the New Testament. Lond. 1833-40, 8vo. 9 vols. published separately at 9s. each vol.—Lond. 1847, 8vo. 9 vols. 4*l.* 1s. — Another edition, Lond. 1838-47, 12mo. 16 vols. 3*l.* 12s., published separately at 4s. 6d. each vol.

Sermons on Christian Charity. Lond. 1841, 8vo. 9s. The same, 12mo. 6s.

Charges at Chester, 1829-44. Lond. 1844, 8vo. 7s.

Practical Reflections; or Select Passages of the New Testament, chiefly compiled from his Expository Lectures on the Gospels and Epistles. Lond. 1859, post 8vo. 5s. 6d.

SURGERY. *See* BANISTER, John. GALE, Thos. LANFRANC, Bern.

SURMAN, Dr. The Golden Cabinet of Secrets for Youth's delightful Pastime, in 7 parts, the last being the 'City and Country Jester,' with a Canting Dictionary. By Dr. Surman. Lond. n. d. (1730), 12mo. wood-cuts.

SURREBUTTER, J. (*i. e.* John Anstey). Pleaders' Guide, a Didactic Poem, containing the Conduct of a Suit at Law, with the Arguments of Counsellor Bother'um and Counsellor Bore'um. Lond. 1796, 8vo.

Eighth edition, 1826, 12mo. 7s.

SURREY, Henry Howard, Earl of. Songes and Sonettes, written by the ryght honorable Lorde Henry Haward, late Earle of Surrey, and other. Apud Ricardum Tottel. Cum privilegio ad imprimendum solum, 1557, small 8vo.

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SONGES AND SONETTES, written by the right honorable Lorde Henry Haward late Earle of Surrey and other. Apud Richardum Tottell, cum privilegio ad imprimendum solum, 1557, small 4to. (*size* 6⅝ *in. by* 4½ *in.*) On the back of the title is an address 'To the Reader.' The poems end on the reverse of Gg 1. (The following folios are transposed, 113, F f i; 116, F f ii; 115, 114, 117, Gg i.) On Gg 2 begins 'The table,' occupying two leaves, or four pages. At the end 'Finis.' After which, on the recto of a third leaf, is the following colophon: Imprinted at London in flete strete within Temple barre, at the signe of the hand and starre, by Richard Tottill, the xxxi day of July, anno 1557. Cum privilegio ad imprimendum solum. The reverse

SURREY, Earl of,—*continued.*

of this third leaf is blank. A copy is in Trinity Coll. Cambridge.

Although the date and collation of this and the next article are the same, the three following variations show them to be different impressions. In the preceding the imprint has 'Richardum Tottell' *on the title, and on the back of it,* 'To the reader;' *the colophon on last leaf has* 'Richard Tottill.' *Whereas in the following copy, the spelling is,* 'Ricardum Tottel,' 'To the reader,' 'Richard Tottell.' *And the folios or pagings, which are transposed in the preceding, are correct in this.*

SONGES AND SONETTES, written by the right honorable Lorde Henry Haward, late Earle of Surrey, and other. Apud Ricardum Tottel. Cum privilegio ad imprimendum solum, 1557, small 4to., sometimes called small 8vo. *Collation.*—Title, on the reverse 'To the reder.' A to G G in fours, 117 leaves; table and colophon, 3 leaves. Imprinted at London in flete strete within Temple barre at the sygne of the hand and starre by Richard Tottell, the xxxi day of July, An. 1557. Cum privilegio ad imprimendum solum. Bindley, pt. iii. 1127, (4 leaves reprinted) 17*l.* Heber, pt. iv. damaged by writing, 12*l.* Singer, pt. iii. May, 1860, 15*l.* (now in Mr. Tite's Collection.) A copy is in the Grenville Library.

Dr. Nott, in his preliminary Dissertation to Surrey and Wyatt's Poems, says that there were *four* distinct impressions in the course of June and July, 1557, but he has only given particulars of the first; and with all due diligence and enquiry, we have been unable to discover the fourth.

Songes and Sonettes. Apud Richardum Tottell, 1559, sm. 8vo. A–P, in eights, 120 leaves. The only copy known is in the Grenville Collection.

Songs and Sonetes. R. Tottel, 1565, 12mo. Heber, pt. iv. (wormed), 8*l.* 12s. A copy is in the Bodleian Library.

Songs and Sonnettes. Lond. Tottell, 1567, 12mo. This is considered the most correct of the early editions. A copy is in the collection of Earl Spencer.

Songes and Sonets. Lond. R. Tottell, 1574, sm. 8vo. A–P, in eights, 120 leaves. Heber, 14*l.* 5s. Copies are in the Bodleian Library and Grenville Collection.

Songes and Sonnets, written by the Right honourable Lord Henry Haward, late Earle of Surrey and others. Lond. John Windet, 1585, sm. 8vo. Inglis, 1446, morocco, 14*l.* 3s. 6d., afterwards in Longman's Catalogue for 1827, 15*l.* 15s. Jolley, 14*l.* 5s. Utterson, in 1852 (2 leaves facsimile), 10*l.* 10s. Copies are in the British Museum and Trinity Coll. Camb.

Songes and Sonnets. Lond. Rob. Robinson. 1587, sm. 8vo. A copy is in the Bodleian Library. Horne Tooke, 350, with his MS. Annotations (wanting 8 leaves), 8*l.* 10s. Resold, Heber, pt. iv. 3*l.* 11s.; again, Utterson, 3*l.* 19s.

Poems of Henry Howard, Earl of Surrey, who flourish'd in the Reign of Henry the Eighth. Printed from a correct copy. With the Poems of Sir Thomas Wiat, and others his famous Contemporaries. To which are added some Memoirs of his Life and Writings (by Dr. Sewell). Lond. for W. Meares and J. Brown, 1717, 8vo. Pp. xvi and 263, also table and errata, 3 leaves. An edition of no merit. Nassau, pt. ii. 658, 16s. Bindley, pt. iii. 1130, 1*l.* Bibl. Anglo-Poet. 691, 1*l.* 11s. 6d. Mitford, April, 1860, 14s. LARGE PAPER, Marquis of Townshend, 2986, 2*l.* 10s. Bindley, pt. iii. 1129, 1*l.* 18s. Garrick, 2254, 16s. Bibl. Anglo-Poet. with MS. collations, &c. 3*l.* 3s. Lloyd, 1157, 1*l.* 18s. Bright, with MS. Notes by Park, 18s.

Songes and Sonettes. Lond. E. Curll, 1717, 8vo. pp. 32. An incomplete edition. (Curll says he printed from three editions, viz. 1565, 1567, and 1569.) Bindley, pt. iii. 1128, morocco, 2*l.* 2s. Hibbert, 7657, morocco, 11s. 6d. Heber, pt. iv. 3s.

The Praise of Geraldine (a Florentine Lady). Being the celebrated Love Poems of the Right Honourable Henry Howard, Earl of Surrey, &c. Also the Poetical Recreations of Sir Thomas Wyate. Lond. Henry Curll, 1728, 8vo. pp. 90. Ends with the Poems of Sir T. Wyate, the Elder. A copy is in the British Museum.

Songs and Sonnettes [reprinted from the edition by R. Tottell, 1557]. Lond. John Nichols, (1795—1807), 8vo. 2 vols. vol. i. pp. 272; vol. ii. pp. 342. Edited by Bishop Percy and George Steevens. It contains in addition other Poems in blank verse, prior to Milton. Nearly the whole impression was destroyed in the fire at Nichols's printing office, Feb. 1808. *See* Grenville Catalogue, p. 702. Bindley, 2*l.* 10s. Sotheby's in 1826, 5*l.* 7s. 6d. Heber, pt. iv, 1*l.* 15s.

Songs and Sonnets by the Earl of Surrey, Sir Thomas Wyatt, uncertain Authors and Nicholas Grimould. With appendix, Bensley, 4to. pp. 1 to 367. This is a reprint of the edition of R. Tottel, 1557, and was intended as the basis of the Works of the Earl of Surrey and Sir Thomas Wyatt, by Dr. Nott. Nearly all the copies, however, were destroyed by fire. A copy agreeing with the above collation is in the British Museum. Loscombe (interleaved with MS. notes by Dr. Nott), 10s. 6d. In a Bookseller's Catalogue marked 2*l.* 12s. 6d.

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SWIFT, Jonathan. Works.

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First edition, under the title of *Works.* Published in Dublin, by subscription. Some of the pieces have separate titles, dated 1733 and 1734.

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At the time Swift wrote, the copyright law did not extend to Ireland. These so-called 'Works' are a reprint of Swift's portion of the Miscellanies, first printed in 1727, (*see page* 2559), and what else was known to be written by Swift.

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MISCELLANIES IN PROSE AND VERSE (by SWIFT and POPE; the Preface being so signed, and dated Twickenham, May 27th, 1727). Lond. B. Motte, 1727, 8vo. 4 vols. Added to the Preface is this Postscript. "We could not resist the opportunity of improving this Collection with two or three Pieces on parallel subjects, written by persons of great distinction, our particular friends, for which the public ought to thank us, and with which it was in the power of none but ourselves to have obliged them." This Postscript is not in the 12mo. editions. *See* POPE, p. 1917.

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These four parts and Appendix, which, though always included in Swift's works, are written by Dr. Arbuthnot, *were frequently reprinted, and at length inserted, with some alterations, in the 'Miscellanies of Pope, Swift, Gay, and Arbuthnot.'*

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The Character of Rich. St—le, Esq., with some remarks, by Toby, Abel's kinsman; or according to Mr. Calamy A. F. and N. in a Letter to his Godfather. Lond. 1713, 8vo.

[Attributed by Smedley to Dean Swift, but supposed to be chiefly written by Wagstaffe.]

A Preface to [Gilb. Burnet] the B——p of S-r-um's Introduction to the third volume of the History of the Reformation of the Church of England. By Gregory Miso-Sarum. Lond. 1713, 8vo.—Second edtion. Lond. 1713, 8vo.

Part of the seventh Epistle of the first Book of Horace imitated, and addressed to a noble Peer. (Anon.) Lond. 1713, 4to.

The First Ode of the Second Book of Horace paraphrased, and addressed to Rich. St—le, Esq. Lond. 1713, 4to.

Mr. C——ns's [Collins's] Discourse of Free-Thinking, put into plain English, by way of abstract, for the use of the Poor. (Anon.) Lond. 1713, 8vo.

The Examiner. Lond. 1712, 12mo. This was first published in Numbers, from August 3, 1710, to July 26, 1711. Swift wrote Nos. 13 to 45, and part of 46. He also wrote papers in other periodicals, especially the Tatler, which *see.*

[Two Letters concerning the Author of the Examiner. Lond. 1713, 8vo.]

Letter to the Examiner, suggesting proper Heads for Vindicating his Masters. Lond. 1714, 8vo.

The Publick Spirit of the Whigs, set forth in their generous encouragement of (Sir R. Steele) the author of the 'Crisis;' with some Observations on the seasonableness, candor, erudition and style of that Treatise. Second edition. Lond 1714, 4to.—Third edition, Lond. 1714, 4to.

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A Dedication to a Great Man concerning Dedications. Lond. 1719, 8vo.

[A Letter to the Rev. Dean Swift, occasioned by a Satire said to be written by him, entitled a Dedication to a Great Man, &c. Lond. 1719, 8vo.]

Miscellaneous Works, Comical and Diverting, containing Tale of a Tub and Miscellanies in Prose and Verse. (Printed in Holland). 1720. This edition of the Tale of a Tub contains Additional Chapters, not to be found in any other, relative to the progress of the Reformation in England.

Right of Precedence between Physicians and Civilians enquired into. Lond. 1720, 8vo.

A Defence of English Commodities, being an Answer to the Proposal for the Universal Use of Irish Manufactures: with an Elegy upon the Death of Mr. Demar, the famous rich man, who died at Dublin, July 6th, 1720. Dubl. 1720, 8vo.

The Swearer' Bank, or Parliamentary Security for Establishing a New Bank in Ireland, wherein the medicinal use of Oaths is considered; to which is prefixed an Essay upon English Bubbles, by Tho. Hope. Third edition. Dubl. 1721, 8vo.

[The Essay, although published under the name of Hope, is written by Swift.]

SWIFT, Jonathan, D.D.—*continued.*

A Letter to a Young Gentleman lately entered into Holy Orders. Lond. 1721, 8vo.

A Letter of Advice to a Young Poet; together with a proposal for the encouragement of Poetry in this Kingdom. (Dub. 1721), reprinted p. 1, vol. I. of the fourth collection of Somers' Tracts.

The Wonderful Wonder of Wonders: being an accurate Description of the Birth, Education, manner of Living, Religion, Politicks, Learning, &c. of mine A—se; with a Preface, and some few Notes explaining the most difficult passages. Lond. 1721, 8vo.—Sixth edition, 1722 8vo. pp. 20. Sotheby's, April 18, 1863, 6s.

DRAPIER'S LETTERS.—Fraud detected, or the Hibernian patriot; containing all the Drapier's letters to the people of Ireland, on Wood's coinage, &c.; to which are added, Prometheus, a Poem; also a new Song to the Drapier, &c. (Anon.) Dublin, 1725, 8vo.—Lond. 1730, 8vo. These Letters were first issued separately in 1724.

Cadenus and Vanessa. n. p. 1726, 8vo.

Medley, containing his Scheme for making Religion and the Clergy useful. n. d. 8vo. Sotheby's, March, 1862, with other tracts, 7s. 6d.

GULLIVER'S TRAVELS. Travels into several remote Nations of the World, in four parts, by Lemuel Gulliver, first a Surgeon, and then a Captain of several ships. First edition, Lond. B. Motte, 1726-27, 8vo. 2 vols. portrait and plates by Sturt. Heber, pt. vii. 1*l.* 6s. LARGE PAPER. Heber, pt. ii. 1*l.* 3s.—Second edition, Lond. 1727, 8vo. 2 vols. In the same year was printed a third volume, which is not by Swift. Mitford, April, 1860, with Gulliver's Memoirs of Lilliput, 1727, 4*l.*

Gulliver's Travels. Lond. 1731, 12mo. —*Ib.* 1747, 12mo.—*Ib.* 1751, 12mo.—Lond. 1766, 8vo.

Gulliver's Travels. Lond. Walker's Classics, 1815, 24mo. 3s. 6d.

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Lond. (R. Burns), 1847, 18mo. 2s. 6d.—Edinb. 1858, 12mo. 1s. 6d.

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For GULLIVERIANA *and other Volumes and Tracts relating to Gulliver's Travels,* see SWIFTIANA.

The Journal of a Modern Lady. Lond. 1729, 8vo.

The History of Martin, giving an account of his departure from Jack, and their setting up for themselves, &c. Lond. n. d. 4to. This was inserted in the early editions of the Tale of a Tub, but omitted in the later ones.

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Memoirs of Captain John Creichton, from his own materials. Lond. 1731, 12mo. *See* CREICHTON, p. 553.

The Life and Character of Dr. Swift, written by himself. Lond. 1733, folio.

[This is a spurious copy of the following poem.]

Verses on the Death of Dr. Swift, written by himself, Nov. 1731. Lond. 1739, fol.

This edition was entrusted to the care of Dr. King, who suppressed more than 100 lines of the MS., upon which Swift immediately authorised a correct reprint by Faulkner, Dublin.

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Swift, Jonathan, D.D.—*continued.*

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Miscellaneous Pieces in Prose and Verse, by the Rev. Dr. Jonathan Swift, Dean of St. Patrick's, Dublin. Not inserted in Mr. Sheridan's Edition of the Dean's Works. Lond. 1789, 8vo. with Notes by Dr. Wotton not added in edition of 1710.

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Life of Swift.

Memoirs of the Life and Writings of Jonathan Swift, D.D. Dean of St. Patrick's, Dublin. (Anon.) Lond. 1752, 12mo. pp. 129.

Life of the Rev. Jonathan Swift, Dean of St Patrick, Dublin. By John Hawkesworth. London printed and Dublin reprinted, for S. Cotter, 1755, 8vo. Mitford, April, 1860, with corrections and MS. notes of Dr. Farmer, E. Malone, and Rev. J. Lyon, Prebend of St. Patrick and others, 4*l.* 8s.

An Essay upon the Life, Writings and Character of Dr. Jonathan Swift, by Deane Swift, Esq. Lond. 1755, 8vo. 4s.

A Letter to Deane Swift, Esq. on the Essay upon the Life, &c. of Dr. Jonathan Swift. By Dr. Patrick Delany. Dublin, 1754, 12mo.—Lond. 1755, 8vo. *See* Wilde's Closing Years of Swift's Life. p. 76.

The Life of Dean Swift, by Thomas Sheridan. Lond. 1784. 8vo.—Second edition, 1787, 8vo. 2 portraits. Fonthill, 13s.

Life of Dean Swift, by Thos. Dilworth. Lond. 1760, 12mo.

An Account of the Life of Dean Swift, with an interlineary Version, by Madame Montmorency. Paris, 1800. Printed at Madame Montmorency's private press. Hibbert, 7755, morocco, 17s. Sir M. M. Sykes, pt. iii. 538, morocco, 3*l.* 5s.

The Closing Years of Dean Swift's Life, with Remarks on Stella, and on some of his Writings hitherto unnoticed. By W. R. Wilde. Second edition, Dublin, 1849. 8vo. 7s. 6d.

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SWIFT, Jonathan, D.D.—*continued.*

Gulliveriana; or a fourth volume of Miscellanies, being a Sequel of the three volumes published by Pope and Swift; to which is added, Alexanderiana, or a comparison between the ecclesiastical and poetical Pope, and many things, in verse and prose, relating to the latter; with an ample preface, and a critique on the third volume of Miscellanies. Lond. J. Roberts, 1728, 8vo. frontispiece.

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Essai Historique sur le docteur Swift, et sur son Influence dans le Gouvernement de la Grande Bretagne. Par Quentin Craufurd. Paris, 1808, 4to.

A Defence of Dr. Jonathan Swift, in answer to certain Observations passed on his Life and Writings, in the fifty-third number of the Edinburgh Review. By the Rev. Edmund Berwick. Lond. 1819 8vo.

Biography of Swift. *See* BARRET, John. BERKELEY, George Monck. ORRERY, John Boyle, Earl of. PILKINGTON, Lætitia. SCOTT, Sir Walter.

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— John. *See* JUNIUS, p. 1244.

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Opera Omnia, edidit G. A. Greenhill, M.D. Lond. 1844, 8vo.—Editio secunda, 1846. Printed for the Sydenham Soc.

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Works, translated into English with Notes by J. Swan. Lond. 1742, 8vo. 2 vols.

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Works, translated from the Latin edition of Dr. Greenhill, with a Life of the Author by R. G. Latham, M.D. Lond. 1848-50, 8vo. 2 vols. Printed for the Sydenham Society, 10s. 6d.

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SYDNEY. *See* SIDNEY.

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